

A DESCRIPTIVE CATALOGUE  
OF  
THE SĀMSKRĪTA AND PRĀKRĪTA MANUSCRIPTS  
( Bhagvatsinghji Collection & H. M. Bhadkamkar Collection )  
IN  
THE LIBRARY OF THE UNIVERSITY OF BOMBAY

Compiled by  
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BOOK I  
( Volume I & Volume II: Parts I-III )

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## PREFACE

The following pages contain the results of my labours over the Sanskrta and Prākṛta manuscripts in the Bhadkamkar Memorial Collection ( B. M. C. ) and the Bhagvatsinghji Collection ( Bs. ) of manuscripts in the University Library of Bombay. Little did I dream, when I took up the work more than six years ago, that I should be required to put in so much labour. Nor had I at that time any idea of the vast field for research in Sanskrta and allied literatures that this labour has now disclosed to me. Very highly indebted, do I feel to the University authorities who, by one of their resolutions, decided to entrust this work to me.

My most sincere thanks are also due to my friend, Dr. P. M. Joshi of the University Library, Bombay, but for whose kind and ungrudging help I could not have achieved the results put forth in the following pages.

To the Manager of The "Gujarati" Printing Press also I am highly obliged for all the facilities he gave me while the work was going through press. The general get up and the printing, I may say, are to his credit, though I own the responsibility for the errors that must have crept into the work.

The obligations of Pūrva Sāris like Drs. Weber, Eggeling, Winternitz, Keith, Belvalkar and Mm. Kane are too great to be described. The works of these scholars have been referred to constantly. To these and also to others who have been of great use to me in carrying out this work I cannot but feel highly indebted.

The deepest debt of gratitude, however, I owe to my revered Guru Professor H. D. Velankar but for whose disinterested and paternal interest I am not sure where I should have been ! His grace is, and has been, the guiding and inspiring star to a large number of his pupils (like the present compiler) groping in the dark. To me it has shown the path all along and to it again do I look up for guidance and enlightenment in future. It is under his direct and close supervision that the present work was done. It is, therefore, needless for me to restate the principles which I have followed in compiling this Catalogue - particularly because they have been so ably enunciated by Prof. Velankar himself in his Descriptive Catalogue of the Sanskrta and Prākṛta Manuscripts in the Library of the Bombay Branch of the Royal Asiatic Society.

I cannot close this preface without declaring that whatever merit is found in this work is all due to the personal interest and close supervision exercised by my Guru, Prof. Velankar, but the responsibility of all the defects (and they may not be few) is all mine.

H. P. T. College, {  
Nasik, June 1944 }

G. V. Devasthali

## INTRODUCTION

This Catalogue, as its title page indicates, includes two Collections of Manuscripts the history of which is given below.

### The Bhagvatsinghji Collection of Sanskrita Manuscripts

In May 1885 H. H. The Thakore Sahib of Gondal, then Fellow of the University of Bombay, offered to the University a sum of Rs. 6,000 for the formation of a collection of Sanskrita Manuscripts. Out of this amount Rs. 1,000 were to be made available for forming the nucleus of the proposed collection which was to be named after the "Thakoresahib" as the "Bhagvatsinghji Collection of Sanskrita Manuscripts". The balance was to be invested and the interest only was to be used for the purposes of the endowment.

From the date of its inception till 1936 in all 335 manuscripts were acquired for the Collection and all these have been catalogued here. An equal number of manuscripts was purchased for the Collection after 1936; these will be catalogued in due course.

Sometime in 1924 an attempt was made to prepare a catalogue of the manuscripts in this Collection and the late Fr. Zimmermann of the St. Xavier's College was entrusted with the work. He had catalogued 203 manuscripts with the help of the late Shastri Bhavanishankar Suklthankar, but this work remained unpublished. When the question of cataloguing both the present collections came up for consideration the incomplete work of Fr. Zimmermann was handed over to Prof. G. V. Desasthali to be utilized by him as he thought fit.

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\* The Thakoresahib's passed away on Thursday, 7th March 1944.

## The H. M. Bhadkamkar Memorial Collection of Manuscripts

The second collection which is catalogued here is known as the "H. M. Bhadkamkar Memorial Collection of Manuscripts". It contains more than 2,000 manuscripts and naturally takes up the main share of this Catalogue. The whole of this Collection was brought together by Prof. H. D. Velankar of the Wilson College, Bombay, as a memorial to his Guru, the late Prof. H. M. Bhadkamkar, Professor of Sanskrita at the same College, who passed away in May 1915. I give below the history of the Collection in the words of Prof. Velankar himself.

"In 1920, I undertook to prepare a Descriptive Catalogue of the Sanskrita and Prakṛta manuscripts of the Bombay Branch of the Royal Asiatic Society, Bombay; and naturally became interested in manuscripts. In 1924, I went to Junnar (Dist. Poona) during the summer vacation; there I saw that many very old manuscripts of Sanskrita works were sold as waste paper to Kagadis, i.e. paperproducers, who destroyed them and prepared new paper from them. On seeing this, an idea to start a manuscript Library struck me and I accordingly went to several persons in the city, who had manuscripts with them, but did not require them at all. I was fortunate in persuading some of them to part with their possessions, which indeed were kept by them as a sacred legacy from their forefathers. In this manner I got a few manuscripts and started my Collection.

"The next question was how and where to keep them. I soon started a Mandala called "The Bhadkamkar Hastalikhita Sangrahaṇa Mandala" with the assistance of my pupils and friends. Thus Mr. V. A. Gadgil, M.A. (now Professor of Sanskrita, Wilson College), Mr. A. S. Gadre, M.A. (now Director of Archaeology, Baroda) and Mr. G. N. Vaidya, M.A. (Manager, Ruby Mills, Dadar, Bombay) were the first members of the Mandala. Mr. V. S. Sohoni, the Head Clerk of our College, was a great friend of the late Prof. Bhadkamkar and when I approached him with my idea, he readily paid me Rs. 25 in furtherance of the same. I was greatly delighted at this noble gift and purchased with its assistance, a second-hand cupboard for keeping my manuscripts. The Principal kindly allowed me to keep the cupboard in the College and this solved another difficulty.

"Greatly encouraged at this initial success, I approached Mr. M. B. Bhatvadekar, M.A., and requested him to give me his manuscripts which formerly belonged to his grandfather, Mr. Krishna Shastri Bhatvadekar. He at once agreed and my collection got an important addition.

"In December 1925, I went to Deorukh, (Dist. Ratnagiri), and got a few manuscripts on astrology from Mr. Narayanrao Sane. Again in April, 1926, I went to Savantwadi and got a good many manuscripts from Messrs. Dhopeshwarkar and Devasthali. Mr. Devasthali, now Educational Inspector in the State, is also a pupil of mine. He along with Mr. Ambekar, another pupil of mine, were very helpful in procuring these manuscripts.

"In May 1926, during the vacation, I went to Junnar for a second time. I stayed there for about a month and was able to get many manuscripts. Mr. Vaijanathapant Joshi, a local astrologer, very willingly gave me his well preserved and valuable manuscripts on Astrology. I was greatly surprised at this reasonable attitude of an orthodox pandit like Mr. Joshi. Mr. Joshi's generous gift helped me to persuade an old widow in the family of Shuklas to part with her unwanted but very valuable manuscripts on Dharmashastra.

"In October of the same Year i.e. 1926, I spent my vacation at Chopda, East Khandesh. Even here I secured a few good manuscripts from the keeper of the old Datta Mandir.

"After 1926, however, I have not been able to get more manuscripts except here and there. Thus I got a few Tantric Stotras from Mr. Pitte of Bombay and a few more manuscripts from my pupil Mr. G. N. Vaidya. I also got a good many manuscripts from the son of the late Mr. M. G. Bakre Shastri, who was for many years my colleague at the Wilson College.

"I owe a deep debt of gratitude to all these gentlemen-my pupils and friends-but for whose assistance I would not have been able to do what I have done.

"I soon discovered that I was unable to nurse and develop the Mandala which I had started. Its development required money and for want of it, the Mandala soon melted away. As a matter of fact, it never extended beyond the three persons mentioned above. My serious illness in 1930 further resulted in making the work of the Mandala impossible. I have therefore decided to stop the Mandala entirely and to hand over the collection to the University of Bombay."

As indicated in the last sentence above, Prof. Velankar offered the Collection to the University in January 1934 and the Syndicate of the University accepted the offer with thanks. The question of cataloguing the Collection came up for consideration early in 1936 and at the suggestion of Prof. H. D. Velankar the work was entrusted to Prof. G. V. Devasthali. The Syndicate laid down that Prof. Devasthali was to work "under the close supervision of Prof. H. D. Velankar at every stage of the work."

The Syndicate had also stated that before Prof. Devasthali actually started work on the catalogue he was to consult Dr. V. S. Sukthankar for the purpose of fixing a uniform technique. Along with Prof. H. D. Velankar the writer was present at the meeting when Dr. Sukthankar and Prof. Devasthali discussed the technique of the catalogue and he has very great pleasure in acknowledging on behalf of the University our debt to the late savant for the keen interest he took in the projected catalogue and for his initial guidance to the learned compiler of this work.

Our debt to Prof. H. D. Velankar is manifold. The selfless zeal with which he brought together the collection as a memorial to his teacher, his generous gesture in presenting it to the University and the constant interest that he has shown in the progress of this catalogue can hardly be adequately acknowledged. On behalf of the University I have great pleasure in taking this opportunity to state publicly our debt to him.

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# A DESCRIPTIVE CATALOGUE OF THE SAMSKṚTA AND PRĀKṚTA MANUSCRIPTS

(BHAGVATSINGHJI COLLECTION AND  
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## VOLUME I - TECHNICAL LITERATURE

### PART I - LINGUISTICS

#### A. PHONETICS (ŚIKSĀ)

1

#### अवसाननिर्णय and कात्यायनीय शिक्षा

*Foll. 8; size 6½ in. by 4 in; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b are left blank. The MS. is not very neatly written and is only moderately correct.*

*The Work:*—This MS. contains two works on Vedic phonetics. The Avasāna-nirṇaya containing 14 Kaṇḍikas and the Kātyāyana-śikṣā which, however, is quite different from the yājñavalkya-śikṣā with which Aufrecht has identified it in Cat. Catal., I., p. 646. For another MS. of the Avasāna-nirṇaya see Bhand., Report, 1881-82, p. 9; and for other MSS. of the Kātyāyana-śikṣā see Vel., No. 2 and Mitra, Notices, No. 1239. For the yājñavalkya-śikṣā see Nos. 10-12 below.

The Avasāna-nirṇaya begins -

श्रीखणेशाय नमः ।  
अथातोऽवसाननिर्णयं व्याख्यास्यामः ।  
नमस्तस्य तु तं देवं शङ्करस्य सतं प्रभुम् ।  
यस्य प्रसादादेवस्य बुद्धिभेदो ह्यभून्मम ॥ १ ॥  
अवसानास्तु वक्ष्यामि यथादृष्टा यथाश्रुताः ।  
मतेनैव च सर्वेषां यथामस्तुवद्वृत्तेशः ॥ २ ॥

The Avasāna-nirṇaya ends -

चतुर्दश तपति प्र (१. अ)ऽवसानानि भवन्ति शतच-  
त्वारिभेकाशीत्यन्त्यावसानश्चतुर्वसानमध्यावसानपञ्चाव-  
सानपञ्चमसानानि ॥ अथा (१ इत्य) वसाननिर्णयः समाप्तः ॥

fol. 46 (Kaṇḍikās 14)

The Kātyāyana-śikṣā begins--

तृतीयकं बाहुभ्याम् ।  
स्वं वर्गं च परं चैव पञ्चमाह परतः स्थितं ।  
सर्वेण च यमे चैव सवर्णे च तथापि ॥

The Kātyāyana-śikṣā ends--

रक्षन्तमिजानीयाह नकारो यत्र ह्ययते ।  
स्वरपि परम्यैव व्यञ्जनखंडनासिकम् ॥  
इति कात्यायनी शिक्षा ॥

## A List of Unusual Abbreviations used in this Work

AS. Series—Ānandāśrama Samskrta Series.

B. I.—Bharat Itihāsa Samśodhaka Maṇḍala, Quarterly.

B. U. J.—Bombay University Journal.

Bel., Systems—Dr. Belvakar's Systems of Sk. Grammar.

Bhand. EHD.—Dr. Bhandarkar's Early History of the Deccan.

Bühler—Bühler's Report on the search for Sk. Mss. in Gujarat etc.

C. O. J.—Calcutta Oriental Journal.

Chandorkar—Mahārāstra Santa Kavi Kāvya Sūci by Chandorkar.

De.—Dr. De's. History of Sk. Poetics (2 Volumes).

Diksita—Bhāratiya Jyotiśśāstra (in Marāṭhī) by S. B. Diksita.

Hist. Dh.—MM. Kane's History of Dharma Śāstra.

Krishn.—Krishnamachariar's History of Classical Sk. Literature.

M. C.—Madhyayugīna Caritrakośa (in Marāṭhī) by Siddheśvaraśāstri Chitrav.

M. S.—Mahārāstrasārasvata by Bhava.

Vel.—A Descriptive catalogue of Sk. and Pk. Mss in the B. B. R. A. S.  
Bombay by Prof. H. D. Velankar.

Wint. Gesch.—Dr. Winternitz's Geschichte der Indischen Literatur.

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VOLUME I - TECHNICAL LITERATURE  
PART I - LINGUISTICS  
A. PHONETICS (ŚIKSĀ)

1

**अवसाननिर्णय and कात्यायनीय शिक्षा**

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1

The *Avasāna-nirṇaya* begins -

श्रीगणेशाय नमः ।  
अथातोऽवसाननिर्णयं व्याख्यास्याम ।  
नमस्कृत्य तु तं देवं शङ्करस्य उक्तं प्रष्टुम् ।  
यस्य प्रसादादवस्य बुद्धिर्भेदो बभूवम ॥ १ ॥  
अवसानस्तु कस्यपि यथाष्टौ यथाशुभः ।  
मतेनैव च सर्वेषां यथावत्स्वरूपव्युत्पत्तिः ॥ २ ॥

The *Avasāna-nirṇaya* ends -

चतुर्दश नवति प्र (१. ण) प्रसानानि भवन्ति शतच-  
त्वारिमेकाशीत्यन्त्यावसानव्यवसानचतुर्वसानमष्ट्यावसानपञ्चाश-  
सानपटवसानानि ॥ अथा (१ इत्य) वसाननिर्णयः समाप्तः ॥

fol. 4b ( *Kaṇḍikās* 14 )

The *Kātyāyana-śikṣā* begins -

वृत्तीयः साहस्र्याम् ।  
स्वं वर्गं च परं चैव पञ्चमाह परतः शिष्ये ।  
सर्गो च यमे चैव सर्गो च तथाग्रि ॥

The *Kātyāyana-śikṣā* ends -

रङ्गस्त्वैव विज्ञानीयाद् नकारो यत्र छन्दे ।  
स्वरपि परमेव व्यञ्जनमेवुमासिकम् ॥  
इति कात्यायनी शिक्षा ॥

है पुस्तक हरभट वावा दृष्टवान लिख्यते ॥  
B. M. C. 50. 8.]

2

### केशवी शिक्षा

*Foll. 10;* size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. Foll. 3b and 4a are blackened with ink. The name of the scribe is Harabhaṭa Lalyāna (or Lule).

*The Work.*—This is a manual of phonetics in connection with the Mūdhyaandīniya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṁmata-śikṣā of Keśava-rya noticed at I. O., No. 4956-4959. For a commentary on this latter by Ālamūti Mañici Bhatta see I. O., No. 4960-4962. It begins:—

अथातो (र. तः) कर्माणि शिक्षां व्याख्यास्यामः ।  
नत्वा गणपतिं वेदपरिभाषाद्वयकम् ॥  
उच्यते केशवेन वेदाध्यायी सध्यातये ॥१॥

It ends:—

ह्रस्वोदात्तादिभिर्देहेन्द्रित्सर्वस्वरलक्षणम् ।  
शिक्षादिभिः पठने (र. त्रै) ष विज्ञेयं वेदपाठकैः ॥  
इति केशवकृतशारिकाः समाप्ताः ॥  
२ पुस्तक दृष्टवान लिख्यते ।  
पाठोत्कारार्थम् । शुभं भवतु ॥ भद्रपूरुषः

B. M. C. 50. 9.]

3

### केशवी शिक्षा

*Foll. 6;* size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

*The Work.*—The Keśavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature—

रामचन्द्रात्मनविश्वनाथस्य सुवना गङ्गरेण लिखितं  
पुनः [कम्].

B. M. C. 73. 13.]

4

### पाणिनीयशिक्षा

*Foll. 5;* size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dikṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

*The Work.*—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharaṇidharas commentary on this work.

It begins:—

अथ शिक्षां प्रख्यामि पाणिनीये मते तथा ।  
मावातुर्षू तद्विद्यायथोक्तं लोकेश्वरयोः ॥ १ ॥

It ends:—

त्रिनयनसुखमिःपुताभिमां य इह पठेत्प्रपतन् सदा द्विजः ।  
स भवति पनवान्यपशुपुत्रकीर्तिमाननुक्तं च सुखं समग्र्युते  
दिगीति दिगीति ॥ ६० ॥ ११ ॥

शके १७३० निम्नरामसंस्मरे भाद्रपदव्यसन्म्यां कृष्णा-  
तीरे कण्डाटकं क्षेत्रं इदं पुस्तकं समाप्तम् । यत्पश्च दीक्षित  
सान्ये ॥ इति शिक्षा समाप्ता ॥ पुटे उपोतिपयन्त्य स्वतन्त्र  
पृथक् वेगळे लिहिले आहे.

B. M. C. 25. 15.]

5

### पाणिनीयशिक्षा

*Foll. 5;* size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4b; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māṇe in Śaka 1746.

*The Work:*—The Pāṇinīya Śikṣā, another copy, cf. No. 4 above.  
The scribe's colophon:—

शके १७४६ तारुण नाम संवत्सरे कारिक शुद्ध १३ दशमी  
शुद्ध पुनर्कं माते इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य  
श्रेष्ठ वादि गद्गाधर् श्रीहृण्णसंनिधे ॥  
B. M. C. 49, 9.]

6

### पाणिनीयशिक्षा and ज्योतिष

*Foll.* 7; size 8½ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

*The Work:*—Together with the Pāṇinīya Śikṣā (see Nos. 4-5 above) this MS. contains also the Jyautiṣa in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautiṣa has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 1972.

The Jyautiṣa begins:—

पञ्चतंत्रस्वमये शुगाल्यं प्रजापतिम् ।  
दिग्धेयनामयं प्रमय शिक्षा दृष्टि ॥  
प्रमय शिक्षा बालमभिराम सत्तरीम् ।  
वाटमारं प्रसरति लघुम् नान्यतः ॥ fol. 3a.

Its colophon:—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १७१७ राक्षसनामसंवत्सरे पुनं भवतु जायदीनामक-  
रामचन्द्रभट्टारमजलमणेन लिखितम् । श्रीलक्ष्मीनारायणार्पणमस्तु ॥  
B. M. C. 29, 31.]

7

### पाणिनीय शिक्षा, ज्योतिष and छन्दम्

*Foll.* 12; size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

*The Work:*—The Pāṇinīya Śikṣā, the Jyautiṣa and the Chandas. See No. 6 above.  
B. M. C. \*102.3.]

### शिक्षाचतुष्टय

#### ( शिक्षा, ज्योतिष, छन्दम् and निघण्टु )

*Foll.* 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛṣṇa Mundale in Śaka 1770 and was, after five years, sold to Janārdana Phanaṣikara. It is much dilapidated and much damage is done to the text on the first seven folios.

*The Work:*—The Śikṣā-caturvāya consisting of the Pāṇinīya Śikṣā, the Jyautiṣa, the Chandas and the Niḡhaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १७७० श्रीरघुनाथनाथे आचार्यनामे वयं ऋतुमां निघो-  
तदिने पुनर्कं पुनर्दोनामक वाटहण्णेश्वरे पुनर्कं लिखितम् ।

हे पुस्तक इत्येतद वारा हस्त्याय लिख्यते ॥  
B. M. C. 50. 8.]

2

### केशवी शिक्षा

Foll. 10; size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. Foll. 3b and 4a are blackened with ink. The name of the scribe is Harabhaṭṭa Luliyāna (or Lule).

The Work:—This is a manual of phonetics in connection with the Mādhyandiniya Śākhā of the White Yajur-Veda composed by Kṣava Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṃmata-śikṣā of Kṣavārya noticed at I. O., No. 1956-4959. For a commentary on this latter by Ālamūri Mañici Bhatta see I. O., No. 4960-4962. It begins:—

अथानो (र. तः) कश्चिं शिक्षं प्रारुह्यायामः ।  
मत्ता गणपतिं वेदपरिभाषामुक्ताम् ॥  
उच्यते केशवेन वेदाध्यायी छत्राये ॥ १ ॥

It ends:—

हृत्प्रेक्षादिभिर्देहेस्तमेस्वरलक्षणम् ।  
मिमांसिभिः पश्यै(र. ज्ञे)य विज्ञेयं वेदपाठकैः ॥  
इति केशवहस्तारिकाः समाप्ताः ॥

हे पुस्तक हस्त्याय लिख्यते ।  
परोक्षकारार्थम् । सुमे भवतु ॥ भवतु ॥

B. M. C. 50. 9.]

3

### केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:—The Kṣavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature—

रामचन्द्रात्मजविद्यनाथस्य सवना गङ्गेण लिखितं पुस्तकम् ।

B. M. C. 73. 13.]

### पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dikṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharanidharas commentary on this work.

It begins:—

अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मते तथा ।  
साध्यावर्तुं तद्विचारयोक्तं ओम्वेदयोः ॥ १ ॥

It ends:—

विनयनवृत्तिं प्रतामिनां य इदं पठेत्प्रवृत्तं सदा द्विजः ।  
स भवति धनधान्यपशुपुत्रकीर्तिमान्मुक्तं च उच्चं समुद्धृतं  
द्वितीति त्रितीति ॥ ६० ॥ ११ ॥

शके १७३० विष्णुनामस्वरसूत्रे भाट्टप्रवरसप्तम्यां कृष्णा-  
तीरे कण्ठादकं छेदं हृत् पुस्तकं समाप्तम् । यथेष्टं दीक्षितं  
वाच्यम् ॥ इति शिक्षा समाप्ता ॥ पुढे उद्योतिपत्रस्य स्वतन्त्र  
पृष्ठं वेगळे लिहिले आहे .

B. M. C. 25. 15.]

5

### पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 46; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rūmachandra Māfe in Śaka 1746.

*The Work.*—The Pāṇiniya Śikṣā, another copy, cf. No. 14 above.

The scribe's colophon—

शके १७४६ तारण नाम संवत्सरे कार्तिक शुद्ध १० दशमी  
इदं पुस्तकं माटे इच्छुपनामक रामचन्द्रेण लिखितम् । वास्तव्य  
श्रेत्र वाई गङ्गापूर श्रीकृष्णसेनिय ॥  
B. M. C. 49. 9.]

6

### पाणिनीयशिक्षा and ज्योतिष

*Foll. 7;* size 8½ in. by 4, in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

*The MS* begins on fol. 16 and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rūmachandra Jūyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

*The Work.*—Together with the Pāṇiniya Śikṣā (see Nos 4-5 above) this MS. contains also the Jyautisā in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautisā has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 4972.

The Jyautisā begins.—

पञ्चसंवत्सरमयं शुभाशुभं प्रजापतिम् ।  
दिनर्त्ययनमासं प्रणम्य शिरसा बुद्धिः ॥  
प्रणम्य शिरसा कालमभिवाद्य सस्वनीम् ।  
वाल्मीकिं प्रणम्य लघुमन्त्रं महात्मनः ॥ fol 5a

Its colophon—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १७१७ राजसूयनामसंवत्सरे शुभं भवतु जायदोषनामक-  
रामचन्द्रमहात्मनः कृपासेन लिखितम् । श्रीकृष्णमोहादायणावर्णमस्तु ॥  
B. M. C. 29. 31.]

7

### पाणिनीय शिक्षा, ज्योतिष and छन्दम्

*Foll. 12;* size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worn-eaten and also broken along the edges.

*The Work.*—The Pāṇiniya Śikṣā, the Jyautisā and the Chandas. See No. 6 above.  
B. M. C. 102. 3.]

8

### शिक्षाचतुष्टय

#### ( शिक्षा, ज्योतिष, छन्दस् and निघण्टु )

*Foll. 35;* size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛpā Mundale in Śaka 1770 and was, after five years, sold to Janārdana Phanaśikara. It is much dilapidated and much damage is done to the text on the first seven folios.

*The Work.*—The Śikṣā-catustaya consisting of the Pāṇiniya Śikṣā, the Jyautisā, the Chandas and the Nighaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १७०० श्रीलक्ष्मणानन्दे क्षापाटमासे वष अष्टम्यां तिथौ  
तदिने पुस्तकं बुद्धमोषनामकं वाल्मीक्येन पुस्तके लिखितम् ।

वृद्धयोपनामकेन बालकृष्णेन कण्ठीकरोपनामकस्य जनार्दनस्य  
विक्रीत दत्त शके १७५५ प्रमादी नामाच्चे आपा० व० ९ रोती  
B M C 3 27]

9

## पाणिनीय शिक्षा

with भाष्य by धरणीधर

Foll. 12, size 8½ in by 4 in material thin  
rough yellowish paper, fair, Devanagari cha-  
racter 10 lines in a page and 30 letters in  
a line.

The MS. begins on folio 1b and ends on fol  
12a. Foll. 1a and 12b have the title It is very  
accurately written by Narayana Upadhye and  
once belonged to some Bakre The left margin  
on each folio has the title शिक्षामा०, while in  
the right we find the word नारायण The text  
and the commentary are intermingled.

The Work -The Pāṇiniya Śikṣa together  
with a commentary thereon called the Śikṣa-  
pañjikā. The commentary was composed by  
Dharanidhara, a disciple of Mahadeva in  
Samvat 1454 (c 1397 A D) in the reign  
of Udayasinha For other MSS giving the  
date of composition and some information  
about the commentator cf I. O., No 514,  
and Vel., No 10 Also see I O, No. 4940

The comm begins —

पातु को (र को) निवपयता मसिद्धेन सरस्वती।  
प्राप्तेतरपरिच्छद वचसेव करोति या ॥१॥

The comm ends —

स्वर्गादीनि परिमितकालत्वात् तोलयितुं शक्यन्ते। मोक्षार्थ्य  
तु अपरिमितकालत्वात् तोलयितुं न शक्यत इति ॥ इति  
शिक्षापञ्जिक समाप्ता।

इह नारायणोपाध्यायेन लिखितम्। स्वीयम्।

इति शिक्षामास्य समाप्तम्। पुस्तक यात्रे याचं असे  
नारायण भट्ट उपाध्ये यात्री लिखित दिले आहे

B M C 84 8]

10

## याज्ञवल्क्य शिक्षा

Foll. 20, size 6½ in by 4 in, material  
coarse yellow thin paper, bad and inaccurate  
Devanagari character, 10 lines in  
a page and 20 letters in a line

The MS begins on fol 1a and ends on  
fol 20a. Fol 20b is left blank The name  
of the scribe is Harabhatta Lule who is a  
very careless and clumsy writer. Figures  
are marked red

The Work -A work on phonetics, belong-  
ing to the White Yajurveda, in 195 stanzas  
ascribed to Yajnavalkya. For further infor-  
mation and references see Vel., No 12.

It begins —

अथात संप्रवक्ष्यामि याज्ञवल्क्येन या कृता ।  
उदात्तानुदात्तश्च स्वरितश्च तथैव च ॥१॥  
लक्षण वर्णइ(र पि) य्यामि दैवत स्थानमेव च ।  
शुद्धश्च विज्ञानीयानीच लोहितशुच्यते ॥२॥

It ends —

शुक्तिशुक्ल वचो ग्राय न वाय गुरगौरात् ।  
सर्वशास्त्ररहस्य तथाज्ञवल्क्येन भाषितम् ॥२६॥  
इति याज्ञवल्क्यशिक्षा समाप्ता ॥

हे पुस्तक इरभट्ट लुख्यान लिख्यते साधारण नामसंवत्सर  
शुद्ध ५० आपाठ वय प्रतिपदा तदिने समाप्तम् ॥

B M C. 50 7]

11

## याज्ञवल्क्य शिक्षा

Foll 16, size 8½ in, by 4 in, material  
thin coarse paper, bad and inaccurate Deva-  
nagari character, 8 lines in a page and 30  
letters in a line.

The MS is defective in the beginning and  
folio 1 is missing It ends on fol 17b All  
folios are slightly discoloured and the last  
folio is also slightly worm-eaten The MS  
was copied in Śāla 1657.

The Work -The Yajnavalkya Śikṣa, another  
copy, cf No 10 above Stanzas 1-7 are mis-  
sing with the first folio and our MS be-  
gins only in the Middle of st 8

Colophon —

इति श्रीयाज्ञवल्क्यशिक्षा समाप्ता।

माध्यन्दिनी तु या शाखा रुकारस्य रे भवेत् ।  
कथित याज्ञवल्क्येन पितृभ्य इति वै श्रुति ।  
ऋषिप्राणवृषे(र शु)के १६१० राक्षसे वत्सरे दाक्ष ।  
आपाठे सितगान्ध्या रामचन्द्रो लिखितम् ॥

याज्ञवल्क्यी शिक्षास्य पुस्तकमिति ॥

B M C. 70 13]

[illegible]

The text ends:—

जयन्तस्वामिना प्रोक्ता श्लोकानामेकविंशतिः ।

स्वराङ्कुशेति व्याख्याता यद्व्याचक्षतेः स्वरसिद्धये ॥२२॥

Dated:—

श्रीशके १७१७ वर्षे राक्षसनामसंवत्सरे श्रावणे १ पञ्चम्यां

इन्द्रवासरे इदं पुस्तकम् ॥

B. M. C. 85. 11.]

14

## स्वराङ्कुश of जयन्तस्वामिन्

with टीका by नीलकण्ठ

Foll. 9; size 8½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 9a. Foll. 1a and 9b have the title. It is neatly and almost accurately written by Nilakantha in Śaka 1700. Corrections have been made in pencil by some reader.

The Work:—The Svarāṅkuśa, with Nilakantha's commentary, another copy, cf. No. 14 above; this copy contains 23 stanzas instead of 22. The additional stanza is as follows:—

दीर्घकम्पलक्षणमाह ।

अनुदात्तस्वरं कुर्यात् स्वरितं ह्रस्वल्भयेत् ।

पुनर्निहतमागच्छेत् दीर्घकम्पः स उच्यते ॥२१॥

स्वरार्थे ॥

Colophon:—

इति स्वराङ्कुशः सविट्तिः समाप्ता ॥

Dated:—

खखादीन्द्रमिति शाक यद्व्याचक्षते मधौ द्विषौ ।

कृष्णानगे नीलकण्ठः स्वराङ्कुशमलीलिखत् ॥

B. M. C. 85. 12.]

15

## संक्षेपसार of शङ्कराचार्य

with व्याख्या by विनायक

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; about 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 16 and ends on fol. 14b. It is neatly written and is almost accurate. The text and the commentary are intermingled. Figures are marked red and foll. 13 and 14 are slightly broken.

The Work:—The Samkṣepa-sāra appears to be a treatise on the Vedic phonetics ascribed to Śaṅkarācārya. It is commented upon by Vināyaka, son of Janārdana Krama-vid. Our MS. contains both the text and the commentary. The text contains 73 stanzas. The commentator identifies the author of the text with the great Śaṅkarācārya and makes him a fellow-student of Yāska, Pāṇini, and Śaunaka, which is obviously untenable.

The comm. begins:—

गणेशमभिवन्द्येनं शङ्कराचार्यभाषितम् ।

संक्षेपसारं व्याकृत्यैः सम्यक्पाठावुवादिनम् ॥१॥

शङ्करः शङ्करः साक्षाद्भगवन्ममीपतः ।

अपीत्य संप्रदायस्य रक्षणार्थमिदं व्याधाह ॥२॥

शङ्करस्यो द्विजातिस्तु प्रसंगोविन्दशङ्कराह ।

साक्षाद्वत्सा पठन्साक वाक्प्राणिनिशौनकेः ॥३॥

दृष्ट्वा यदगाम्भीर्यं द्विजांश्च ज्ञानमानिनः ।

बहुलक्षणशास्त्रं च संक्षेपसारमाह तत् ॥४॥

ग्रन्थकृदाचार्योद्वैतवादी स्वामीष्टदेवतां नमस्तेवैव स्वाभि-  
प्राये दर्शयन् वक्ष्यमाणमर्थं प्रथमश्लोकेन प्रतिपादयति ।

The text begins:—

सर्वतः सर्वकर्तारं सर्वत्मानं शिवं गुहम् ।

प्रणम्य (r. स्पृष्ट्वा) प्रवक्ष्यामि वर्णोच्चारणलक्षणम् ॥१॥

वेदस्य लक्षणं सम्पन्नं बालानां बुद्धिबर्धनम् ।

यथोक्तं पूर्वशास्त्रेषु तथा संक्षिप्तमर्थेष्वह ॥२॥

The text ends:—

एतत्पुण्यं पापहरं मनोवाचाविशोधनम् ।

सर्वपापविनिर्मुक्तौ ब्रह्मलोकं महीयते ॥३॥

The comm. ends:—

शङ्कराचार्यसंक्षेपसारं व्याख्ययत् विनायकः

जगद्गुरु (r. न)क्रमविदः पुत्र आम्नायव (r. वि)स्यपीः ॥३॥

इति श्रीशङ्कराचार्यविरचितं संक्षेपसारः समाप्तम् ॥

B. M. C. 85. 13]

16

## B. PHILOLOGY

निघण्टु

*Foll.* 12; size 8½ in. by 4 in.; material thin coarse bluish paper; fair Devanāgarī character; 9 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 116. Foll. 1a and 12b have the title and fol. 12a is blank. It is neatly and almost accurately copied by Lakṣmaṇa Jāyade in Śaka 1720 and is accented with red ink. Figures and colophons are marked red.

*The Work:*—The Nighaṇṭu or Nighaṇṭuka is a glossary of Vedic words in five Adhyāyas divided into 78 sections. For another MS. see Vel., No. 15. Also see No. 8 above.

It ends:—

इति नेघण्टुके पञ्चमोऽध्यायः ॥

Dated:—

शके १७२० कालयुक्तनामसंस्तरं जायदोपनामकद्वयमणेन लिखितम् ॥

B. M. C. 29. 17.]

17

निघण्टु

*Foll.* 11; size 8 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 116. Fol. 1a has the title. The MS. is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. Fol. 1a has a small piece of paper pasted on to it.

*The Work:*—the Nighaṇṭu, another copy, cf. No. 17 above. The scribe's colophon:—

शके १७४६ नाण्यनामसंस्तरं कार्त्तिकयुद्ध एकादशी ।  
इदं पुस्तकं माटे हस्तपुनःकरामचन्द्रेण लिखितम् । वास्तव्य  
धेनु वार्ह गङ्गापुर श्रीहृणसंनिधौ स्वायं परायं च । महा-  
देवभट्टेन दत्तम् । नारायण ॥

B. M. C. 49. 11.]

18

निरुक्त of यास्क

*Foll.* 169; size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 or 10 lines in a page and about 28 letters in a line.

*The MS.* begins on fol. 1a. A fly-leaf in the beginning has the title Pūrva-saṭka. The folios of each Adhyāya are separately numbered. The Pūrva-saṭka has 87 folios with a fly-leaf at the end having the title on the reverse side. In the Uttarasatka foll. 3-17 of the first Adhyāya are missing. The last folio is numbered 95. Foll. 1a and 95b have the title. The first was copied in Śaka 1711 and the second in Śaka 1712 by Bāji Gaṅgādhara Paracure. Fol. 1 of the 13th Adhyāya is written on thin glazed paper and appears to be substituted for the original one which was probably lost.

*The Work:*—The Nirukta is a commentary on the Nighaṇṭu (cf. Nos. 17-18 above) by Yāska comprising 14 Adhyāyas divided into two Saṭkas, containing six and eight Adhyāyas respectively. It is critically edited by Dr. L. Sarup, Oxford. For other MSS. See Vel., Nos. 17-19. For other editions and references see. I. O., No. 4970.

Colophon at the end of the Pūrva-saṭka:—

शके १७११ किरक र, जु सौम्यनामसंस्तरं मार्गशीर्ष-  
कृष्णपञ्चमी इन्दुवासरं तदिनेदं पुस्तकं परचुरे हस्तपुनःकराम  
वाजीमणेन स्वायं परायं लिखितं शुभं भवतु ॥

Colophon at the end of the Uttara-saṭka:—

पौषे मासश्च सौम्यवादिनो शुद्धे वृत्तीया तिथिः  
नेरकं लिखितं परामव इति संस्तरं उक्तमे ।  
मार्गशीर्षाय परार्थनाय लिखितं गङ्गाधरैर्यत्मानं  
परचुरे हस्तपुनःकरामं सुललितं वाजीमिषानं परम् ॥१॥  
यादशी पुस्तकं दृष्ट्वा ॥ नेरक समाप्तम् ॥

B. M. C. 5. 3]

19

निरुक्त (पूर्वपद only) of यास्क

*Foll.* 103; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair Devanāgarī character; 7 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 18 and ends on fol. 102b. Fol. 1a as well as the fly leaf in

the beginning is left blank. The MS. is neatly and almost accurately copied by Rāmakṛṣṇaji. All folios are more or less discoloured.

*The Work:*—The Nirukta, Pūrva-saṭka only, cf. No. 18 above.

Colophon:—

इति निरुक्तपूर्वपदे षष्ठोऽध्यायः। लीला रामकृष्णजी ॥ राम ॥  
B. M. C. 66. 5]

20

### निरुक्त (पूर्वपद only) of यास्क

*Foll. 67;* size 8 in. by 3½ in.; material thin yellowish paper; excellent Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 66a. Fol. 65b and the fly leaf in the beginning are left blank. The last two folios are much dilapidated. Foll. 59-64 are slightly broken and all folios are much discoloured with damp. The MS. is accented with red ink. It is neatly and almost accurately written in Śaka 1755 by Yajñeśvara Bhāgavata.

*The Work:*—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-19 above.

The scribe's colophon:—

शके १७५५ विजयनामसंवत्सरे दक्षिणायने हेमन्तर्तौ भागे-  
शीर्षमासे कृष्णपक्षे अथ एकादश्यां रविवासरे इदं पुस्तक  
समाप्तम्। स्वार्थं परोपकारार्थं च तैलद्वयेन। भागवतोपनामक  
यज्ञेश्वरेण लिखितम्।

B. M. C. 88. 3.]

21

### निरुक्त (पूर्वपद only) of यास्क

*Foll. 60;* size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 59b. Foll. 1a and 60b have the title; and fol. 60a is blank. It is neatly and almost accurately copied by Rāmacandra Māṭe in Śaka 1746. But yellow pigment is used in many places.

*The Work:*—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-20 above.

The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे वैशाख वद्य ६ इन्दुवासरे  
इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितं बामन्य भ्रेत्र  
वार्ह गङ्गापुर कृष्णसंनिध

B. M. C. 49. 7.]

22

### निरुक्त (पूर्वपद I-III only) of यास्क

*Foll. 39;* size 8½ in. by 3½ in.; material rough yellowish paper; Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 38b. Fol. 39 is blank while fol. 1a has the title. Foll. 1-7 are neatly written; but the remaining part of the MS. is very slovenly and inaccurately copied. All folios are slightly discoloured with damp; foll. 38 and 39 are half torn, and lost; and fol. 1 is slightly worm-eaten.

*The Work:*—The Nirukta, Pūrva-saṭka, another copy, cf. Nos. 18-21 above. This MS. contains only the first three Adhyāyas.

Colophon:—

इति निरुक्ते पूर्वपदे तृतीयोऽध्यायः ॥  
B. M. C. 76. 2.]

23

### निरुक्त (उत्तरपद only) of यास्क

*Foll. 68;* size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 67b. Foll. 1a and 68b have the title; while fol. 68a is blank. Fol. 68 is slightly torn. The MS. is neatly and accurately written by Rāmacandra Māṭe in Śaka 1746.

*The Work:*—The Nirukta, Uttarasaṭka only. Colophon:—

शके १७४६ तारणनामसंवत्सरे चैत्र वद्य अमावास्या  
भृगुवासरे इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितम्।  
वास्तव्य वार्ह भ्रेत्र कृष्णातोर गङ्गासंनिध गङ्गापुर। यद्वर-  
परिष्टं ॥ त्रिसर्गविन्दुमात्राणि ॥

B. M. C. 49. 8]

### निरुक्त (उत्तरपट्ट only) of यास्क

Foll. 61; size 8 in. by 3½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS begins on fol. 16 and ends on fol. 59a. Foll. 1a, 58b and the two fly-leaves at the two ends are all left blank. The last three folios are much broken and foll. 1, 2, 49, 52, and 57 are slightly broken and worm-eaten. All folios are also much discoloured. It is neatly and almost accurately written in Śaka 1756 by Yajñeśvara Sīdḍhiva Bhāgavata.

The Work:—The Nirukta, Uttara-saṅka only, another copy, cf. No. 23 above.

Colophon:—

इति निरुक्ते उत्तरपट्टोऽप्येष ।

Dated:—

अक १०९६ जयन्तामयवर्त्मक उदयनं चित्रमासे शुद्धपक्षे पौष्णिमायां मौम्ययासरे स्वातीनक्षत्रे तद्विनी इदं पुस्तकं समाप्तम् । यादयो पुस्तके ० ॥ तद्वद्वये ० ॥ भाग्यतोषनामकसद्विवात्मजस्य यज्ञधरेण लिखितम् ॥

B. M. C. 88, 4]

25

### निरुक्त (उत्तरपट्ट only) of यास्क

Foll. 70; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 41 letters in a line.

The MS. begins on fol. 16 and ends on fol. 69a. Foll. 1a and 69b are left blank together with the fly-leaf in the beginning. The MS. is neatly and almost accurately written in Simvat 1873 and is accented with red ink. Some missing letters are added in the margin in red ink.

The Work:—The Nirukta, Uttara-saṅka, another copy, cf. Nos. 23-24 above.

Colophon:—

इति निरुक्ते पक्षिनिर्गुह्योऽप्येष ॥

सः १८९३ या

B. M. C. ८६, 6]

2-4

### निरुक्त (उत्तरपट्ट Incomplete) of यास्क

Foll. 58; size 8 in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 58a. Foll. 1a, 58b and also the fly-leaf in the beginning are left blank. Folio 1 is slightly torn; while foll. 2 and 58 are much torn and damaged.

The Work:—The Nirukta, Uttara-saṅka, only, another copy, cf. Nos. 23-25 above. It breaks in the middle of the fifth Adhyāya.

It abruptly ends:—

सोमस्य राज्ञो वरुणस्य धर्मणि बृहस्पतेरनुमत्या व गर्भेणि ।  
तदादम्य मन्त्रपुत्रस्तुतौ धार्तामिता वरुणामभयम् ॥  
इत्येताभिर्द्वैताभिरभिप्रमन्त्र. सोमः ॥ बलवान्मन्त्रः ॥

B. M. C. 5, 2]

27

### निरुक्त (पूर्वपट्ट, अ० 1 inc.) of यास्क

with वृत्ति by दुर्ग

Foll. 18; size 12½ in. by 4½ in.; material thick rough bluish paper; fair, Devanāgarī character; 13 to 15 lines in a page and about 65 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 18b. Fol. 1a is blank. All folios are slightly worm-eaten along the edges; but no damage is done to the text. The text and the commentary are intermingled. The MS. is neatly and almost accurately written.

The Work:—The first three Pādas only of the first Adhyāya of Yāska's Nirukta, together with the well-known commentary thereon composed by Dṛṣṭācārya. The colophons at the end of the second and the third Pādas wrongly read पञ्चाशत् instead of प्रथमाश्वय.

Colophons:—

इति जयन्तामयवर्त्मक भाष्यपञ्चाशत् (१. १) मन्त्र  
इति निरुक्तपञ्चाशत् प्रथमाश्वय प्रथम. पद ॥ १११ ॥

इति निरुक्तौ षष्ठ्य द्वितीयः। fol. 14b.

इति षष्ठाध्यायस्य तृतीयः पादः॥ fol. 18b.

B. M. C. 102. 5].

## C. GRAMMAR

### (a) PĀNINĪYA

#### i. AṢṬĀDHĀYĪ & COMMENTARIES

28

#### अष्टाध्यायी of पाणिनि

*Foll.* 65; size 8 in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 61b. Fol. 65a has the colophon; while foll. 1a and 65b have the title. The MS. is very neatly and almost accurately written by Rāmacandra Māte in Śaka 1746 and was once owned by Mahādeva Patawardhana. Yellow pigment is used in some places for correcting the slips. Figures and the colophon are marked red.

*The Work.*—The Aṣṭādhyāyī of Pāṇini, complete in eight Adhyāyas. For information and references see Vel., No. 27, and I. O., No. 4977.

The scribes colophon:—

शक १७४६ तारुणनामसंस्मरे कर्तारं शुद्ध अष्टमी मृगु-  
वापरे माटे इत्युपनामकरामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र  
वाटे गङ्गापर श्रीकृष्णसंनिधौ। पटवर्धन इत्युपनामक महादेव  
भट्टेन इत्यम्॥

B. M. C. 40. 3].

29

#### अष्टाध्यायी of पाणिनि

*Foll.* 78; size 9 in. by 4½ in.; material rough yellowish thick paper; fair; Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. The MS. is neatly and almost accurately written but is full of lacunae. It is also profusely marked red.

*The Work.*—Pāṇini's Aṣṭādhyāyī, another copy, cf. No. 28 above.

Bs. 228].

30

#### अष्टाध्यायी of पाणिनि

*Foll.* 29; size 8 in. by 3½ in.; material glazed white paper; fair Devanāgarī character; 7 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 29a. Foll. 1a and 29b are left blank together with the fly-leaf in the beginning.

*The Work.*—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-29 above. It breaks off in the beginning of the fourth Pāda of the 3rd Adhyāya.

It breaks—

बृहदृक् इवामद इत्यपि निगमो भवत्यदृक् सोमी  
मृदुरो मृदुरेष्विति वा। बृहदृक्

B. M. C. 9. 1].

31

#### अष्टाध्यायी of पाणिनि

*Foll.* 47; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 47b. It is neatly written and is almost accurate; but yellow pigment is used in some places for correcting the slips. Some colophons are marked red.

*The Work.*—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-30 above; complete in eight Adhyāyas.

B. M. C. 111. 3].

32

#### अष्टाध्यायी of पाणिनि

with दीपिका by गोकुलचन्द्र

*Foll.* 205; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 205a. Fol. 1a has the title and the number of folios in blue pencil. The MS. is almost accurately written in Samvat 1899. The text and the commentary are intermingled; but the Sūtras forming the text are marked red. Yellow pigment is also occasionally used for correcting the slips.

*The Work:*—The Aṣṭādhyāyī of Pāṇini with Dipikā, a commentary thereon composed by Gokulacandra, son of Budhasiṃha and Sufillā a Vāṭsya by caste and a disciple of Jagannātha. Complete. Gokulacandra refers to Kaumudī and Śekhara as prominent works. He must therefore, have lived later than Nāgojī Bhāṭṭa.

It begins:—

प्रणम्य रामं सर्वतः पाणिन्यष्टकीपिका।

वृत्तिर्विधीयते पूर्वतद्वृत्तनेहपात्रम् ॥१॥

कौवरीशेखरादौ यः साधुर्यः परीक्षितः।

संक्षिप्य लिखयते सोऽस्यां साधुर्यः परीक्षितः ॥२॥

It ends:—

कुर्वसिदाह उमीलायां जतो गोत्रचन्द्रमाः।

वेङ्गोयः श्रीमन्नारायणियो वृत्तिं स्पष्टादिनाम् ॥३॥

सत्पुद्गिमन्दिरस्य सर्वश्रेष्ठं पुत्रं मया।

रामस्य शीष्यतामेषा श्रीमन्नायस्य दीपिका ॥४॥

इति श्रीपाणिनिमयदीपिकायां गोत्रलपञ्चमतायां वृत्ता-

वृत्ताप्यायस्य वृत्तः पारोक्ष्यायश्चाद्यः। समाप्तं शब्दावु-  
त्थानं नाम शास्त्रम् ॥ संवत् १८९९ मास कृष्ण द्वादश्यां  
शुक्रवासे लिखितमिदम् ॥

Bs. 89].

33

### गणपाठ of पाणिनि

Foll. 23; size 10 in by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 46 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23b. It is badly written and is not very accurate. All folios are more or less eaten by worms and also slightly discoloured.

*The Work:*—Gaṇapāṭha to Pāṇini's grammar. For the authorship of the Gaṇapāṭha see Bcl., Systems, p. 23.

B. M. C. 114. 8]

34

### धातुपाठ of पाणिनि

Foll. 26; size 9 in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 or 9 lines in a page and 20 to 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26b. Fol. 1a has a picture. The MS. is very illegibly and inaccurately written. Foll. 24-26 are slightly torn. The MS. once belonged to Yajñeśvara, son of Janārdana, and Ātmārāma, son of Yajñeśvara.

*The Work:*—Dhātupāṭha to Pāṇini's grammar. For information see Bcl., Systems, pp. 23 and 51; and Winter, Gesch., III. pp. 295 ff.

It begins:—

मृ सतायां। वसतः परस्मैभाषः। एष वृद्धौ।

It ends:—

सर्गे वर्णविक्रियाविस्तारः गुणवचने। बहुवचने नि-  
र्देशनाम्। चिह्न भागं निरूपने। य(r. मे)तायावत्तगोले-  
दिताद्वरकाणामधत्तेतत्त्वोयम्। स(r. वृ)च्छादिषु पाठस्य  
एवेति सिद्धम्। इति धातुपाठ समाप्तमस्तु।

लेखकपाठकोः भिन्नतन्त्रिनामि यथेष्टवृत्तात्मारायस्य  
ऋषेरी ॥

At the top of fol. 26b we read:—

धातुपाठ समाप्त परे २९ जनार्दनरायकृतस्य।

B. M. C. 20. 13].

35

### धातुपाठ of पाणिनि

Foll. 17; size 11½ in. by 6 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is neatly and almost accurately written. All folios are more or less eaten by worms; but no damage is done to the text.

*The Work:*—Pāṇini's Dhātupāṭha, another copy, cf. No. 34 above. On the last folio is also added the आगमिन्-वृत्तविक्रिया, ending आगमिन्वोम्। इति वृत्तात्। धातुपाठ समाप्तः ॥

B. M. C. 20. 18].

36

## धातुपाठ of पाणिनि

*Foll. 12;* size 8 in. by 4 in.; material coarse yellowish dark paper; fair, Devanāgarī character; 24 lines in a page and 20 to 23 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 12b. It is written with fair accuracy in Śaka 1758 by Rāmacandra Bhīde. Headings are marked red.

*The Work.*—Pāṇini's Dhātupāṭha, another copy, of; Nos. 34-35 above. It ends —

वय निवामे । ह्यव आवरण ॥ ६॥ धातुपाठसंख्या २४६२ ॥  
 Dated:—शके १७५८ दुर्गछे भिडोपनाम्ना तमचन्द्रेण स्वयं  
 परार्थं चेदं लिखितम् । गुरो वतुष्पयमाश्विनकृष्णे ॥ शुभं भवतु ॥  
 B. M. C. 3. 30 ]

37

## धातुपाठ of पाणिनि

*Foll. 9;* size 10½ in. by 4½ in.; material glazed yellow paper; fair, Devanāgarī character; 13 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 9b. It is almost accurately written. A number of additions are made in the margins by way of explanation. The colophons are written in red ink.

*The Work.*—Pāṇini's Dhātupāṭha, another copy, cf. Nos. 34-36 above.

It Begins:—

गुणस्य उदात्ताः ददात्तः परस्मैभाषाः । विणिगुणिगृणि  
 मरणे । गुणपूर्णं ऋणम् । पण व्यहरेत् मृतौ च ।

It ends:—

णिङ्गङ्गाशिरसने श्वेताश्वतरगालोडिताह्वरुमन्धरेतकलोपश्च  
 उच्चरितुं धातुस्य इत्यत्र सिद्धम् । इति स्वायं श्यन्ताश्वरादयः ॥  
 Ba. 65 ]

38

## महाभाष्य (अ० I-III only) of पतञ्जलि

with प्रदीप by कैयट

*Foll. 410;* size 12 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

*The MS.* is much worm eaten and the text is also slightly damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is neatly written; but is not yet quite free from inaccuracies. Fol. 1a has the title. The first Adhyāya has 137 folios; the second has 137 and the third, 136. The colophon at the end of the second Adhyāya bears the date Samvat 1848.

*The Work.*—The Vyākaraṇa Mahābhāṣya of Patañjali, together with the Pradīpa, a commentary thereon by Kaiyata, son of Jaiyaja, upto the end of the third Adhyāya only. For Detailed references about Patañjali and Kaiyata see vol., No. 47. Also see next number. For discussion regarding date etc. and further references see I. O., No. 4979.

Colophon at the end of the Adhyāya III:—

इति श्रीमद्रघुनन्दनविरचिते व्याकरणमहाभाष्ये तृतीयाध्यायस्य चतुर्थे पादे प्रथमाह्निके पादश्चाध्यायश्च समाप्तस्तृतीय-  
 श्रीरु (र. गु) भम् । मार्गश्रावणमासम् ।

इति श्रीमन्महाभट्टोपाध्यायभोमजैयटप्रभोमल्लकैयटकृते महा-  
 भाष्यप्रदीपे तृतीयाध्यायस्य चतुर्थे पादे प्रथममाह्निके पादो-  
 व्यायश्च समाप्तः ।

B. M. C. 110. 2].

39

## महाभाष्यप्रदीप of कैयट

*Foll. 197;* size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 87 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 197a. The folios are numbered continuously in the right margin and by sections in the left margin. It is neatly and accurately written. Margins are drawn in double line with black ink. The text is represented by Pratiṅkas only and nothing is done to distinguish them from the commentary.

*The Work.*—This MS. contains only the Pradīpa of Kaiyata, surnamed Upādhyāya and a disciple of Maheshvara. In composing the commentary he has followed the authority of



परिभाष्य बह्वर्थात् योऽर्थः कुण्डेन लभ्यते ।  
तमनेपमनायासादि (र दि) तो युद्धीत सज्जताः ॥ २ ॥  
समर्थं लक्ष्मीरमणौ भक्त्या श्रीशङ्करौस्तुभम् ।  
भट्टोजिभट्टो जनुयः सापत्न्यं लक्ष्मीदीप्ते ॥ ६ ॥

B. M. C. 19. 1].

42

## शब्दकौस्तुभ of भट्टोजी

Foll. 141; size 10½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS is fragmentary. Folios are numbered by sections, each section having 68, 8, 11, 16, and 40 folios respectively. Besides these there are eight more stray folios. All folios are slightly worn out and mutilated in the corners.

The Work.—Āhnika VII and fragments from Āhnikas I, II, III, and VIII of the first Pāda of the first Adhyāya of the Śabdakaustubha. For information. see last number.

B. M. C. 19. 12].

## ii. RECASTS OF AṢṬĀDHYĀYĪ

43

### प्रक्रियाकौमुदी of रामचन्द्र

Foll. 70; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 70. Fol. 1a has something scribbled on it. The MS. is neither neatly nor accurately written. All folios are discoloured and foll. 1 and 70 are also torn.

The Work.—The Prakriyākāumudī is a grammatical work of the school of Pāṇini composed by Rāmacandra, son of Kṛṣṇācārya and a disciple of Gopāla Ācārya. It is a recast of Pāṇini's grammar and served as a model for Bhaṭṭojī's Siddhānta Kaumudī. Kālanirṇaya-dīpikā (q v.) is another work of our author who is said to have lived about 1400 A. D. For other MSS., references and probable date see Vol. No 38; Bel., Systems, p. 45 and Kanc. Hist. Dh., I, p. 730. Our MS. is defective

at the end. Also See I. O., No. 4993, for commentaries on this work see I. O., Nos. 619-625.

It begins:—

श्रीमद्विद्वत्प्रमाणस्य पाणिन्यादिप्रणीतं गुरुः ।  
प्रक्रियाकौमुदी इमं पाणिनीयानुसारीणम् ॥ १ ॥

It breaks —

केन च पूजयाम् । पूजयाम् ।  
प्रक्रियाकौमुदि (र. दी)

B. M. C. 58. 11].

44

### सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 207; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 207b. The fly-leaf in the beginning has the title. The MS. is accurately written in Śaka 1840 by Lakṣmaṇa Mahādeva mehendale and is profusely marked red. Yellow pigment is used for correcting the slips in some places.

The Work.—The Siddhānta-kaumudī of Bhaṭṭojī Dīksita, Pūrvārtha only.

Colophon:—

इति भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम् ।

Dated:—

स्वस्ति श्रीराके १८१० प्रभाषी नामसंवत्सरे कार्तिकेय-  
पौर्णिमास्यां (?) तिथौ मन्वन्तरे मेहेन्द्रके इत्युपनामक माहादेवस्य  
धनुना लक्ष्मणेन लिखितं स्वार्थं परार्थं च । काश्यां ब्रह्मयज्ञके  
वसन्तशुक्लप्रसन्न ।

B. M. C. 111. 8]

45

### सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 166; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 16 and ends on fol. 166b. Foll. 1-23 and 112-166 are eaten by worms; but no damage is done to the text

The MS. is neatly and almost accurately written in Saṃvat 1845. Foll. 65-77 are pale-red and some others are coloured yellowish. Upto fol. 57 the original Sūtras are marked red.

*The Work:*—The Siddhāntakaumudī, Pūr-vārdha, another copy, cf. No. 45 above.

Colophon:—

इति भट्टोजि (र. जि) दीक्षितविरचितायां सिद्धान्तकौमुद्यां  
पूज्यं समाप्तम् ।

Dated:—

संवत् १८४६ भाद्री मासे शुक्लपक्षे एकादशः । शम॥ मन्तुः ।  
B. M. C. 117. 10].

46

### सिद्धान्तकौमुदी (उत्तरार्ध only) of भट्टोजी

Foll. 259; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 80 to 35 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 258. Folio 12 has the title and the fly-leaf at the end is blank. The folios are numbered continuously as well as in sections. The MS. was copied in Śaka 1843 by Lakṣmaṇa Mahādeva Mehendajc. (For this scribe see No. 44 above).

*The Work:*—The Siddhānta-kaumudī of Bhaṭṭojī Dīkṣita, Uttarārdha only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यामुत्तरार्धे  
पाणिनीयलिङ्गानुशासनमन्वृतिः समाप्तः ।

Dated:—

संवत् १८४३। शकः । सिङ्गलनामसंस्कारे चैत्रपक्षपूर्णि  
मौम्ययासरे तदिने मेहेन्द्रे इत्युपनामक माहादेवभट्टात्मजलक्ष्म-  
न्नेन लिखितं न्यायं पराया च काश्यां दुर्गाछपट्टे लिखितम् ॥  
पुस्तकालयेष्वन्यत्र सिद्धान्तकाव्यो न जानाति ।

सागरलङ्घनयत्नं हनुमानेन परं वेद ॥  
मन्त्रपुस्तकदि ॥ लिंगाद्रे ॥

B. M. C. 111. 9].

47

### सिद्धान्तकौमुदी (उत्तरार्ध-तिरुन्त only) of भट्टोजी

Foll. 114; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 114. Fol. 114b is blank. The MS. is neatly written, but is not quite free from inaccuracies. The Sūtras are marked red. The folios are almost all slightly worm-eaten along the edges. The MS. was copied in Saṃvat 1846.

*The Work:*—The Siddhānta-kaumudī, Uttarārdha, Tīhanta section only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां तिरुन्तं  
समाप्तम् ॥ संवत् १८४६ अगहन मासे शिवपक्षे चतुर्थः ॥

B. M. C. 117. 11].

48

### सिद्धान्तकौमुदी (उत्तरार्ध-कृदन्त only) of भट्टोजी

Foll. 71; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 71b. Fol. 1a is blank. The MS. is neatly written; but is not quite free from inaccuracies. All folios are slightly worm-eaten along the edges and many are also discoloured. The text is, however, left undamaged. It is dated Saṃvat 1846.

*The Work:*—The Siddhānta-kaumudī, Uttarārdha, Kṛdanta section only.

Colophon:—

भट्टोजिदीक्षितविरचितः मेधा सिद्धान्तकौमुदी ।

प्रारम्भे भूयाद्रूपवर्णनार्थानीति विधानाय ॥

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां उत्तरार्धे  
समाप्तम् ॥ लक्ष्मणद्वितीय विजयतिथिरामः ॥ संवत् १८४६ ॥

B. M. C. 117. 12]

49

### सिद्धान्तकौमुदी of भट्टोजी (उत्तरार्ध-वैदिकीयप्रक्रिया and लिंगानु- शासनश्रुति only)

Foll. 64; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. All folios are slightly worm-eaten and discoloured, but no damage is done to the text. The MS. is dated Samvat 1847.

*The Work:*—The Siddhāntakaumudī, Uttarārḍha, Vaidikī Prakriyā and Pāṇinīya Lingānuśāsanasūtravṛtti only.

Dated:—

संवत् १८४७ वैशाखमासे शुद्धपक्षे अष्टमिदिनि वसरे शुक्रवार ॥

B. M. C. 117. 13.]

50

### सिद्धान्तकौमुदी (fragmentary) of भट्टोजी

*Foll.* 69 (56-124); size 12 in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

*The MS.* is defective in the beginning, foll. 1-55 being missing. It also breaks off on fol. 124b and is defective at the end. It is almost accurate. The Sūtras are marked red. All folios are much broken and eaten by worms along the edge and the text is not much damaged.

*The Work:*—The Siddhāntakaumudī, fragmentary. See Nos. 45-46 above for complete Mss. of the पूर्वार्ध and the उत्तरार्ध respectively.

B. M. C. 102. 8.]

51

### सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (पूर्वार्ध only)

*Foll.* 313; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 343a. Foll. 1a and 343b are blank and the fly-leaves at both ends have the title. The MS. is almost accurately written in Śaka 1667 by Raghunātha Devasthālī. Pratikas representing the text and also the Colophon are marked red.

*The Work:*—The Tattva-bodhini is a commentary on Bhaṭṭojī's Siddhāntakaumudī, composed by Jñānendra-Sarasvatī, pupil of Vāmanendra Sarasvatī. The Tattvabodhini treats of the classical section only and is supplemented by Jayakīṣṇa Matnin, son of Raghunātha with a section on the Svara and the Vaidikī Prakriyā. Both these Commentators are assigned to the first half of the eighteenth century. See Bel., Systems, P. 48.

But Vel., No. 44 is dated Samvat 1769 (c. 1704 A. D.) Our commentator must, therefore, have lived in the latter half of the 17th century A. D. at the latest. Our MS. contains only the Pūrvārḍha of this work.

It begins:—

नत्वा विषेधं साम्यं कृत्वा च गुणवन्दनम् ।  
सिद्धान्तकौमुदी व्याख्यां निरपेक्षं तत्त्वबोधिनी ॥ १ ॥

It ends:—

सिद्धान्तकौमुदीव्याख्या या एता तत्त्वबोधिनी ।  
समाप्तं तत्र पूर्वार्धं तेन तथैव च दङ्कृतः ॥ १ ॥  
इति श्रीमत्परमहंसपरिनामकाचार्यज्ञानेन्द्रस्वामिचरणरवि-  
न्द्रेन्द्रज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबो-  
धिनी पूर्वां समाप्तम् ॥

Dated:—

श्रीधरानन्दे कार्तिके 'सितैकादशितयौ ।  
समापितमिदं पुस्तं सप्तकोटीसप्ततयौ ॥ १ ॥ १६६७ ॥  
ग्रन्थसंख्या १६८० ॥

देवस्थलीवृत्तीनरय खनायाहसरणिः ।  
पुस्तकं तत्त्वबोधिनी जीवत्वामास्करावपि ॥

B. M. C. 45. 2.]

52

### सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्ध-तिङन्त only)

*Foll.* 128; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins of fol. 1b and ends on fol. 127b. Fol. 1a is blank and the two fly-leaves have the title. The MS. is accurately written in Śaka 1672 by Raghunātha Devasthālī.

*The Work:*—The Tattva-bodhini, Tīṇanta section only, from the Uttarārdha. For other portions see No. 51 above and 53 below.

It begins:—

अज्ञाननाशने द्वां दीक्षितं भक्तवत्सलम् ।  
वदमूल्यार्थं त्रयं दक्षिणामूर्तिमाश्रये ॥ १ ॥

It ends:—

इति श्रीपरमहंसपरिवाजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-  
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-  
बोधिण्याख्यायां तिस्रस्तं काण्डं समाप्तम् ।

Dated:—

प्रमोदापादशुद्धीद्वितीयायामिदं शुभम् ।  
पुस्तकं तत्त्वबोधिण्या रघुनाथपुत्रोदितम् ॥  
१६७२ प्रमोदे स्वापादसितद्वितीयायामिदं पुस्तकं तत्त्वबोधिण्या  
देवस्थलपन्थराणीयखुनाथेन लिखितमंतत्परिशीलनशीलानां प्रमो-  
दमातन्यताम् ।

B. M. C. 46, 3 ].

53

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती  
(उत्तरार्ध-रुदन्त only)

*Foll.* 110; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 108a. Foll. 1a and 108b are blank. The folios are also numbered in continuation of the preceding MS. from 128 upto 235. Fly-leaves at both ends have the title. The MS is almost accurately written by Raghunātha Devasthali. Foll. 99-108 are slightly eaten by worms and the flyleaf at the end is dilapidated.

*The Work:*—The Tattva-bodhini, Kṛdanta section only, from the Uttarārdha. For other sections see Nos. 51 and 52 above.

Colophon:—

इति श्रीपरमहंसपरिवाजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-  
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-  
बोधिण्याख्यायां तिस्रस्तं काण्डं समाप्तम् ।

B. M. C. 45, 4 ].

(54)

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती  
(Fragmentary)

*Foll.* 617; size 11 in by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 45 to 50 letters in a line.

*The MS.* consists of four different parts. The first part contained originally 276 folios; but at present foll. 1-6, 13 and 14 are missing and No. 54 is given to two folios. The second part has 113 folios; but Nos. 15 and 84 are omitted, and thus the last folio is numbered 115. There is no break in this part. The third part also is complete in 146 (129+17) folios. The last part is defective in the beginning as fol. 1 is missing. Its folios are numbered 2-91. Thus it has in all 617 folios. The MS. is neatly and correctly written and the date of writing as given at the end of the third part is Samvat 1831.

*The Work:*—The Tattva-bodhini, Samāsā-rthavidhishyah, defective; Taddhita-prakriyā; Tīṇantaprakriyā and Kṛdanta defective at both ends. See Nos. 52-54 above.

The colophon at the end of the Tīṇanta-  
kāṇḍa:—

इति श्रीपरमहंसपरिवाजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-  
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-  
बोधिण्यां तिस्रस्तं काण्डं समाप्तम् । सवत् १८२१ ॥

B. M. C. 99, 1 ].

55

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती  
(Fragmentary)

*Foll.* 282; size 10½ in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* is defective in the beginning, fol. 1-39 being missing. It breaks off on fol. 322. It is neatly written, but not very carefully. Foll. 185-210 are written by a different hand. The text is represented by

Pratikas only. Fol. 40 is blank and foll. 40-42 are slightly eaten by worms. The MS. is also much worn out on the whole.

*The Work*.—The Tattva-bodhinī, defective at both ends. See Nos. 52-54 above.

B. M. C. 59. 1].

56

### शौभनोरमा of भट्टोजी (Fragmentary)

Foll. 152; size 10½ in. by 4½ in.; material rough yellow paper; bad, Devanāgarī character; 91 lines in a page and 35 to 40 letters in a line.

*The MS.* is in two parts having separate pagination. Part one which is fragmentary has thirty-five folios of which the last five are left unnumbered, and the remaining are numbered 106-126 and 196-204. Part two, also fragmentary, has 117 folios numbered 1-90 and 95-121. Both the parts are badly written, though by two different scribes. The first twenty folios of the first part are much damaged with damp and the text on them is, much impaired.

*The Work*.—The Praudhamanoramā is a gloss or a supplementary commentary by Bhaṭṭojī himself on his own Siddhāntakaumudī. Our MS. is only fragmentary in both the parts. For other MSS. cf. I O, Nos. 648, 644-650.

The Pūrvārḍha begins in the middle of अव्ययानि. इति अव्ययानि fol. 109a; इति धीप्रत्ययः fol. 120b; breaks off in the middle of the कारकप्रकरणे on fol. 126b; the last portion of the समासाश्रयविधि (which ends on fol. 196b); इति अपत्यधिकारः fol. 204b; breaks in the middle of चातुर्थिका ।

The Uttarārḍha breaks in the middle of कर्मप्रक्रिया. Our MS is also defective towards the end of the यद्ब्रह्मन्प्रक्रिया and at the beginning of the नामयानुप्रक्रिया on account of the gap caused by the missing folios 91-94.

B. M. C. 114. 1].

57

### शब्दरत्न of हरिहरदीक्षित

Foll. 14; size 12 in. by 4 in.; material thin rough yellowish white paper; fair, Deva-

nāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and breaks off on folio 13a. Foll. 13b and the whole of fol. 14 are left blank. The MS. is almost accurately written. The text is represented by Pratikas which are marked red on foll. 1-3 only. All folios are slightly worm-eaten as well as discoloured. We find the title, Śabda-ratna, in the right margin of each folio; but on the 11th folio the title is ष (i. e. Laghu)-Śabdaratna.

*The Work*.—The Śabdaratna is a commentary on Bhaṭṭojī's Praudhamanoramā composed by Hari Dikṣita (see below No. 59). Dr. Belvalkar, however, thinks that it was composed by Nāgeśa who ascribed it to his preceptor, Harihar. An abridgement of this work by the same author is known as the Laghuśabdaratna. Our MS. is only fragmentary and contains only a small portion of the Śabdaratna. For a complete MS. of this work cf. I. O., No. 651; and for the abridgement see next number.

It begins:—

नीलरूपयदिति प्रत्ययस्थायिति सूत्रस्थेनासुख इति भाष्य-  
प्रयोगेण कश्चिदायानादस्मादिति सूत्रेण कर्मधारयान्मत्पर्यायोपि  
कचिदिति आपनयैतत्प्रयोगादप्यतिरिचि बोध्यम् । नामार्थेयोरिति  
नामार्थेय नामार्थेयैकरोपः । अमेरसंज्ञा इति ।

It breaks off:—

एतेन चात्र सुखना तादर्थ्येऽस्योक्तत्वात्कथं चतुर्थीत्यपान्तम्  
उक्तमित्य

B. M. C. 40. 3].

58

### (लघु) शब्दरत्न of हरिहरदीक्षित

Foll. 274; size 12 in. by 4½ in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page; and 52 letters in a line.

*The MS.* begins on 1b and ends on fol. 272b. The first part ends on fol. 189b and foll. 190a, b and 191a are left blank. The second part begins on fol. 191b. The MS. is neatly and almost accurately written in Śaka 1686

by Raghunātha Devasthāji and appears to be brand new. Pratikas from the Manoramā are marked red.

*The Work*.—The Laghuśābdaratna which is a commentary on Bhattoji's Prādhama-noramā ascribed to Harihara Dikṣita, son of Viśeśvara and grandson of Bhattoji, and preceptor of Nāgoji. Harihar is described as a disciple of Rāmāśrama at I. O., Nos. 651-652. But Rāmāśrama is the name assumed by Viśeśvara himself after his initiation. This Viśeśvara is also known as Bhānuji or Bhānu Dikṣita. For a genealogical tree of the Dikṣita family see Bel., Systems, p. 48. The Śābdaratna as well as the abridgment thereof were composed by Nāgeśa but ascribed by him, honoris causa, to his preceptor, Harihara according to Bel., Systems, p. 47. But Harihar seems to ascribe it to himself. See quotations in Nos. 53-60 below.

It begins:—

शेषत्रिपणमीडे शेषांशार्थलाभाय ।

दत्तं सखलममीडे कलमीडे यत्पाटिते ॥ १ ॥

Colophon at the end of Part I.—

इति श्रीमद्भट्टोजिदीक्षितगोत्रीश्वरदीक्षितहरिविरचिते प्रौढमनो-  
रमायाख्याने, लघुशब्दरत्ने एवन्तं समाप्तिमगमत् ।

Dated:—

१६८६ तारणाश्वीयतृप्तितचतुर्दश्यामिन्दुवामरे समाप्ति-  
तमेतत्सुतकं देवस्यलीनाम् ।

Colophon at the end of part II.—

इति श्रीमद्भट्टोजिदीक्षितगोत्रीश्वरदीक्षितहरिविरचिते  
लघुशब्दरत्ने वेदिकी समाप्ता ।

Dated:—

१६८६ तारणमंश्वरीय फागुनगुरुप्रतिपदि सोमशशरे  
मध्यमदे समाप्तिमिदं सुतकं स्वार्थं परार्थं च भूयात् ॥  
देवश्रीगुरुलीनेन रघुनाथप्रियक्षिता ।

समाप्तिमिदं शब्दरत्नमुत्तरमादरात् ॥ ग्रन्थसंख्या ७२५१ ॥  
B. M. C. 45 1 ].

59

(लघु) शब्दरत्न of हरिहर दीक्षित  
(Fragmentary)

Foll. 83; size 9½ in by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

*The MS.* is defective in the beginning; and appears to be only a fragment of some bigger MS. The folios are, however, regularly numbered from 1 to 83 only in the left top corner.

*The Work*.—The Subanta section of the Laghuśābdaratna. See No. 58 above for information about the author.

Colophon on fol. 1a:—

इति श्रीमदीक्षितभट्टोजिगोत्रीश्वरदीक्षितहरिविरचिते प्रौढमनो-  
रमायाख्याने लघुशब्दरत्ने कारकान्तम् ।

It ends:—

निषेधस्तु अस्मत्कृतशब्दरत्ने मन्तव्यमिदं शब्दरत्नं नृगोवर-  
मज्ञप्योऽहं (र. ३) द्रष्टव्यः । इति श्रीमदीक्षितभट्टोजिगोत्रीश्वरदीक्षित-  
हरिविरचिते प्रौढमनोरमायाख्याने लघुशब्दरत्ने एवन्तं  
समाप्तिमगमत् ।

B. M. C. 111. 5].

60

(लघु) शब्दरत्न of हरिहर दीक्षित  
(Fol. 81 only)

Foll. 81, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

*The MS.* has 81 folios in all, of which first thirteen are regularly numbered in both the margins while the remaining 68 folios are numbered from unity in the left top corner only. It is neatly and almost accurately written.

*The Work*.—The Tinanta section of the Laghuśābdaratna. See No. 59 for a complete MS. and information about the author.

It ends:—

निस्तम्बु मन्तव्यमिदं शब्दरत्नं नृगोवर-  
(र. ३) द्रष्टव्यः । इति लघुशब्दरत्ने । इति  
श्रीमदीक्षितभट्टोजिगोत्रीश्वरदीक्षितहरिविरचिते लघुशब्दरत्ने म (र. ति)  
एवन्तं समाप्तम् ॥  
B. M. C. 111. 6].

61

(लघु) शब्दरत्न of हरिहर दीक्षित  
(Fragmentary)

Foll. 18; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 18b. It is neatly and almost accurately written.

*The Work*.—A small fragment of the *Laghuśābdaratna*. See No. 58 above for a complete MS. It begins:—

इत्युक्तं एवेति । शत्रुदीनां सार्वपातुकत्वार्थमिति भावः ।  
तनलसार्वपातुकावदात्तलसिद्धिः । इति दिगिति ।

It breaks off:—

समानकर्तृत्वं तु न क्वार्थः सामानाधिकरण्यं संसर्गणा-  
न्वये सत्याप्राप्ताये तान्यलभ्यत्वात्तथा भवेत् (प्रयुक्तै) व  
सुतो न पीता...

B. M. C. 111. 7.]

62

### (लघु) शब्देन्दुशेखर of नागोजी (पूर्वार्ध only)

*Foll.* 302; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character, 9 to 14 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 302b. Fol. 1a is left blank. The MS. is neatly written; but yellow pigment is used in many places for correcting the slips. Headings and pratikas from the text are, in some places, marked red.

*The Work*.—The *Laghuśabdenduśekhara* is the author's own abridgment of the *Śabdenduśekhara* which is a commentary on the *Siddhāntakaumudī* by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī. Nāgeśa was patronised by king Rāma of Śrīgaberapura and was a disciple of Harihara, the grandson of Bhaṭṭojī Dikṣita. Our MS. contains only the *Pūrvārdha* of this work. For detailed information about Nāgojī see Bel., Systems, p. 49f. It begins:—

पातञ्जल महाभाष्ये कृतमुरिपरिश्रमः ।  
शिवमदुक्तो पीमान् सतीदृश्यास्तु गर्भजः ॥ १ ॥  
पाचकानां कल्पतोरश्चिक दृष्टात्माह ।  
शुद्धवस्त्रापीनाद् रामतो ह्यन्यनीविकः ॥ २ ॥  
मत्वा कणीशं नागेशसुतवर्षप्रकाशकम् ।  
मनोरमोभाषरे लघुशब्देन्दुशेखरम् ॥ ३ ॥

It ends:—

विस्तरस्तु वृहच्छब्देन्दुशेखरे द्रष्टव्यः ।

शब्देन्दुशेखरे स्वल्पे पूर्वमर्धमधुरम् ।

प्रीयतां तेन भगवान् शिवया सहितः शिवः ॥

भूषितः कणिभाष्योक्त्या लघुः शब्देन्दुशेखरः ।

सतां दृष्टमलेवास्तां यावत्कणिकणे घटा ॥

इति शिवमदुक्तसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे

पूर्वार्ध समाप्तम् ॥

B. M. C. 40. 5].

63

### (लघु) शब्देन्दुशेखर of नागोजी (तिरुन्त only)

*Foll.* 66; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 66a. Foll. 1a and 66b are left blank. The MS. is neatly written and is almost accurate. Heading and colophons are marked red and corrections have been made in many places with yellow pigment.

*The Work*.—The *Tiṇanta* section of the *Laghuśabdenduśekhara*. cf. No. 62 above.

It begins:—

मङ्गलादीनि मङ्गलमध्यानि मङ्गलान्तानि च शास्त्राणि प्रथन्त  
इति भाष्योक्तेर्विश्वविद्यातर्पे ग्रन्थमध्ये कृतं मङ्गलं शिष्यशिक्षार्थं  
निबध्नाति ।

It ends:—

इति सौष्टिसिद्धिः । विस्तरस्तु वृहच्छब्देन्दुशेखरे बोध्यः ।

इति शिवमदुक्तसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे  
तिरुन्तं संपूर्णम् ॥

B. M. C. 40. 6.]

64

### (लघु) शब्देन्दुशेखर of नागोजी (शुद्धन्त only)

*Foll.* 18; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 17b. The fly-leaf at the end is left blank. The MS. is neatly written but is not quite

free from inaccuracies. The Pratikas representing the text are marked rel.

*The Work:*—The Krdanta section of the Laghuśābdenūṣekhara. cf. No. 62 above.

It begins:—

धातोः सोपसर्गाणामङ्गत्वावृत्तये स्पादिति ।

It ends:—

इत्युपाध्यायनामकशिवभट्टसुतनागोजिभट्टकृते लघुशब्देन्दु-  
शेखरे सिद्धान्तकौमुदीव्याख्याने वृद्धन्तम् । विस्तरस्तु बृहच्छब्देन्दु-  
शेखरे द्रष्टव्यः ॥

B. M. C. 40. 7].

65

### (मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

*Foll.* 89; size 9½ in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

*The MS.* has 89 folios, of which the last six are separately numbered from 1-6. The MS. begins on fol. 1b and ends on fol. 89b. It is almost accurately written in Samvat 1847 by Raghunātha Kaśajakara. The original Sūtras are marked red. Yellow pigment is occasionally used for correcting the slips. All folios are slightly broken or worm-eaten along the edges.

*The Work:*—The Madhyasiddhāntakaumudī is an abridgement of Bhattoji's Siddhāntakaumudī by Varadarāja (son of Durgātana) who has given out two still shorter abridgements of this very work. They are the Laghu and the Sāra Siddhāntakaumudis. Varadarāja can't be later than the close of the 17th century at the latest in view of the fact that his work is commented upon by Jayakṛṣṇa Maunin who is said to have lived in beginning of the 18th century A. D. Can our author then be a pupil of Bhattoji Dikṣita, as suggested by his introductory stanza? Our MS. contains only the first part of this work ending with Tūanta. For analysis cf. Auf., Bodl. Cat., No. 367. For a MS. of the Sārasiddhāntakaumudī see Kiel., C. P. Cat.,

No. 88; and for the Laghukaumudī see Kiel., C. P. Cat., No. 86.

It begins:—

नत्वा वरदराजः श्रीगुरुन् भद्रोजिद्वितान् ।

करोति पाणिनीयानां मध्यसिद्धान्तकौमुदीम् ॥ १ ॥

It ends:—

इति लकारार्थ-प्रक्रिया । इति श्रीवरदराजकृते तिङन्तं समाप्तम् । इति तिङन्तम् ।

Dated:—

श्रीसंवत् १८४७. शुभाशुभान्तर्वत्सरे काश्यां लिखितमिदं, पुस्तकं रघुनाथ करोलकरेण ।

B. M. C. 111. 1].

66

### (मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

*Foll.* 68; size 10 in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1a. Fol. 18a has the scribe's colophon and fol. 18b is blank. Then the folios are again numbered from 1 to 18 after which again commences a fresh numbering of the folios which runs upto thirtytwo. The MS. ends on fol. 32b. Foll. 22-32 are slightly worm-eaten and the text is slightly damaged. The MS. is almost accurately and neatly written in Samvat 1847 by Raghunātha Kaśajakara. See No. 66 above.

*The Work.*—The Uttarārḍha of the Madhyasiddhāntakaumudī of Varadarāja, defective in the middle i. e. from the Bahuvrīhi to the Cāturarthika.

It begins:—

ॐ धातोः । आ वृत्तीयाध्यायान्तं ये प्रत्ययान्ते धातो परे  
स्युः । इदमिति इत्यन्तम् ।

*Fol.* 18a:—

इति श्रीहरप्रक्रिया संवत् १८४७ समये शुभाशुभान्तर्वत्सरे  
काश्यां लिखितं कशेलकरोपनामकघुनाथेन स्वायं परार्य च ॥

It ends:—

एषा वरदराजेन बालानावुपकारिका ।

अकारि पाणिनीयानां मध्यसिद्धा(र.द्धा)न्तकौमुदी ॥

इतिवर्द्धराजस्य मध्यसिद्धा(र.द्धा)न्तकौमुदी ।

तस्यां संख्या तु त्रिंशे[षा] यवाणवरवर्धितिः ॥

इति श्रीमध्यमकौमुदी समाप्तम् ॥ शुभमस्तु ॥

Dated:—

संवत् १८९९ मीती माघ वद्य पंचमी ९ श्रीरामचन्द्राय नमः॥  
B. M. C. 117 9].

67

(मध्य)सिद्धान्तकौमुदी of वरदराज  
(संज्ञाप्रकरण and स्वरसंधि only)

Foll 9; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The MS. is not very carefully written and yellow pigment is often used for correcting the slips.

The Work:—Varadarāja's Madhyasiddhāntakaumudī, containing only the Sanjñāprakaraṇa and the Svara-sandhi. For other portions see Nos. 66 and 67 above.

It ends:—

अप्रवृत्तस्य किम् । अग्नी । इति स्वरसंधि ।

B. M. C. 3. 13].

68

(मध्य)सिद्धान्तकौमुदी of वरदराज  
(Fragmentary)

Foll. 29; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. It is neatly and almost accurately copied. The Sūtras, colophons or headings are marked red. Foll. 1-3 are slightly worm-eaten and folios are marked म० हृत्त or म० कौ० दी० etc. in the left margin.

The Work:—The Madhyasiddhāntakaumudī, containing only the Kṛdanta section and a portion of the Vibhaktiyartha section from the Uttarārḍha, cf. Nos. 66 and 67 above.

It breaks off:—

मायवर्धं धर्मं यापते । अभिपत्ते वक्तीत्यादि । अकर्मकधा-

B. M. C. 83. 5].

69

(मध्य)सिद्धान्तकौमुदी of वरदराज  
with विलास by कृष्ण

Foll. 117; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It ends on fol. 117b. It is not very accurately written, and is also rather illegible in some places. Foll. 2, 3, 116, 117 are slightly torn and wormeaten; other folios also are slightly broken along the edges.

The Work:—The Madhyasiddhāntakaumudī together with Vilāsa, a commentary thereon composed by Jayakṛṣṇa Maunin—also called Kṛṣṇa Maunin—son of Raghunātha and grand-son of Govardhana. Our commentator is also said to have supplemented the Tattvabodhinī by a section on the Svara and the 'Vaidiki Prakriyās cf. Bel., Systems, p. 48, and also see I. O., Nos. 658-59 and 5009 for other MSS.

It begins:—

थवा गुरुवो मातृमियाचार्यविषादादुज्येष्ठवातरः प्रत्य-  
(त्रि.) जो मयवातादाता चेति व्याख्येयता----- भट्टोजि-  
दीक्षितध्वारोपाद उद्भूतावयवभेदस्य सवदायस्य विवक्षितत्वात् गुरु-  
निति बहुवचनम् ॥

It ends:—

इति श्रीमन्मोनिभूतिलकायमानर्थगोवर्धनभट्टात्मधुनया-  
ङ्गनेन जयकृष्णेन विरचिते मध्यसिद्धान्तकौमुदीविलासे प्रथमगण-  
कणन समाप्तिमगमत् । श्रीरामाय नमः॥

B. M. C. 32. 12].

70

'आधातो' रिति सूत्रे कोटिपत्र of मुनीन्द्र

Foll. 6; size 12½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is neatly written though not very accurately.

The Work:—The Koṭipatra is a disquisition on the Sūtra 'Ā Dhātoḥ' composed by Munīndra in Śaka 1775. From the Colophon we get the

names of the ancestors of our author, beginning with Mahamahopādhyāya Aniruddha, his great-great-grand-father. The names of the other ancestors in the descending order are Hemāngada, Maratrapati, Harinda, and Kavindra.

It Begins:—

श्रीगौराङ्गद्वारं नवा श्रीकवि(र.वी)न्द्रजगद्गुरुम् ।

क्रियते श्रीधनीन्द्रेण धातोरिति न कौतुकम् ॥ १ ॥

धातोः न संज्ञा प्रथमान्तत्वाभावाद् संत्यनिदेशाच्च नापि परिभाषा लिङ्गाभावाद् न विधिः विधेयानिदेशाद् नापि नियमः etc.

It ends:—

अ(र.भा)म्ये यम्य तु कौमुदी-निरसतिर्नागशत्राणी गले  
वासे प्रोदमनोरमा वुषदितं यम्य त्रिशलं करे ।

स्तारव्यरुचि समस्तविषयेः संयुजितः सर्वदा  
वीरो धीरधुनीन्द्र एव जयताम् साक्षात् स पञ्चाननम् ॥ १ ॥

त(र.ते)नात्र बालकहिताय कृता एकैकी ।

मेग्नीहृता भवतु गङ्गापादपत्रे ॥

बाणाङ्गधरनिवेशमिते शकस्मिन् ।

श्रीमर्गकृष्णदशमीपुत्र शुकरे ॥

इति महामहोपाध्यायानिरुद्धारमन्त्रेमाङ्गद्वन्द्वमन्त्रपतिस्त

दृष्टिन्पुत्रकवि(र. वी)न्द्ररत्नजगदीन्द्रविरचितं धातोरिति मन्त्र-  
कोटिपत्रं समाप्तम् । शुभम् ।

Bs. 178].

### iii. PHILOSOPHY OF GRAMMAR

71

#### परमलघुमञ्जूषा of नागेश

Foll. 36; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36b have the title and the number of folios in blue pencil. The left top-corner on each folio has the letters प० छ० म० indicating the title. Foll. 1, 2, 24, 35 and 36 are slightly broken and eaten by worms. The MS. is dated Samvat 1902.

The Work:—The Paramalaghumañjūsā (or Paramalaghu-Vaiyākaraṇasiddhāntamañjūsā) is the shortest of the three editions of the Vaiyākaraṇasiddhāntamañjūsā, a treatise on the philosophy of grammar composed by Nāgeśa.

A larger recension of this work is noticed at I. O, No. 718 and Auf., Bodl. cat., No. 403. Also See Nos. 42, 59 and 63 above for Nāgojī. (Nāgeśa).

It begins:—

शिवं नवा हि नागेशेनानिन्या परमा लघुः ।

वैयाकरणसिद्धान्तमञ्जूषया विरच्यते ॥

तत्र वर्णपदानाक्यभेदेन स्फोटत्रिषा तथा जातिन्यभिभेदेन पुन पद अय(र. छ)ण्डस्फोट. अखण्डशाक्यस्फोटश्चेति संकलनयाष्टौ स्फोटाः ।

It ends:—

नामाधेयकारकशब्दबुद्धित्वावच्छिन्नं प्रतिविभक्त्ययौपस्थितेः कारणत्वादिति व्युत्पत्ति च पृथक्शक्त्यनङ्गीकारादिशिष्टम्येन निगिधार्थवाचकत्वात्प्राप्तमर्थद्वयाभारात् कदाचिदुपपत्तिरित्यत्राकृतम् ॥ इति श्रीशिवभट्टस्त[सती]गर्भजननागोजीभट्टकृता परम-  
लघुमञ्जूषा समाप्ता ।

Contents.

इति स्फोटनिरूपणम् fol. 8b; इत्यावांशादिविचारः fol. 9b; इति धातुधर्मेणियः fol. 14b; अथ निपातार्थनिर्णयः fol. 14b; अथ दशलकारांशार्थनिर्णयः fol. 19a, अथ कारकाणि निरूप्यन्ते fol. 25a; अथ नामाधेयः fol. 31a; अथ समासादिवृत्त्यर्थः fol. 33a.

Dated:—

मिति फाल्गुन शुद्ध ६ संवत् १९०२ पुन्तकमिदं लिखितं  
रूपीकेशप्रियेणेन ।

Bs 129].

72

#### वाक्यपदीय of भरतृहरि

with व्याख्यान by पुण्यराज

Foll. 76; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, small Devanāgarī character; 13 lines in a page and 72 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. Fol. 1a has the title while fol. 76b is left blank. The text and the commentary are intermingled. Fol. 61 is made up of two folios written on one side only. All folios are worm-eaten and the text is also slightly damaged. Many folios have pieces of thin transparent paper pasted on to them.

The Work:—The Vākya-padīya of Bhartrhari is a metrical treatise on the philosophy of

grammar divided into three Kāṇḍas. Of these our MS. contains only the second Kāṇḍa dealing with 'sentence'. Our MS. also contains the Vyākhyāna i. e. a commentary thereon by Puṇyārāja; cf. Vel., No. 52, for another MS. and further references. In the colophon the commentary is ascribed wrongly to Helā-rāja who has written a commentary only on the 3rd Kāṇḍa of the Vākya-pāṇīya. Also see I. O. No. 706.

The text begins:—

आख्यातशब्दः संवातो जातिः संवातवर्तिनी ।

एकोनवयवः शब्दः द्वयोः दुध्यनुसंहतिः ॥ १ ॥

The commentary begins:—

एवं शब्दस्य प्रयोजनसहितं रूपादिकं लेशतो निर्णोतम् ।  
तस्य च साधारण्येन वाचकत्वं व्यवस्थापितम् । इदानीं मतिभेदेन  
केषांचित्पदं वाचकमन्येषां वाक्यमिति वाचकात्मनो वाक्य-  
स्वरूपस्य तावद्विस्तृत्य स्वरूपप्रतिपादनाय द्वितीयकाण्डोद्गमः  
तत्राचार्यमतभेदेन तावद् वाक्योद्देशार्थमाह ।

The text ends:—

कृतेषु पातञ्जलिना गुरुणा तीर्थशिक्षिणा ।

सर्वेषां न्यायबीजानां महाभाष्ये निबन्धने ॥ ४२२ ॥

अलक्ष्यमात्रे ( र. गे. ) गाम्भीर्योद्गीतं ह्य सौवर्ण्यम् ।

तस्मिन्कृतबुद्धिनां नैवावस्थितनिश्चयः ॥ ४२३ ॥

वेजिनीभवद्वैद्यैः शुक्लतर्कानुसारीभिः ।

अयं विस्तरिते ग्रन्थे संग्रहे प्रतिक्रियते ॥ ४२४ ॥

यः पातञ्जलिचिन्त्येभ्यो भट्टो व्याकरणागमः ।

वाले स दाक्षिणात्येभ्यु ग्रन्थमात्रे व्यवस्थितः ॥ ४२५ ॥

पुर्वतारागमं लब्ध्वा भाष्यबीजावुसारीभिः ।

स नीतो यदुशाखत्वं पुन्दाचार्यीरिभिः पुनः ॥ ४२६ ॥

न्यायप्रस्थानमार्गास्तानन्यस्य स्वं च दर्शयन् ।

प्रणीतो गुरुणास्माकमयमागमसंग्रहः ॥ ४२७ ॥

वरमनामत्र केषांचिद्वस्तुमात्रमुदाहृतम् ।

काण्डे तृतीयेन्येषेण भविष्यति विचारणा ॥ ४२८ ॥

प्रज्ञा त्रिविकं लभते धिरेरारागमदर्शनैः ।

त्रिपदा नक्षत्रपुत्रेण स्वतर्कमवुभाषता ॥ ४२९ ॥

तत्तदुत्प्रेषमाणानां श्रुतार्णवार्णवैरिभिः ।

अवगासिततट्टानां विद्या नातिप्रसीदति ॥ ४३० ॥

इति श्रीभट्टारिचिरिचिर्वाक्यपदीये द्वितीयकाण्डे समाप्तम् ।

तत्र प्रमेयमनुसृत्यः धारयानामात्रके वादो विभागः परिकीर्तितः ।

शास्त्रीयमीमांसकयोः कीर्तनं वाक्ययोस्ततः ॥ १ ॥

The commentary ends:—

इत्येवं वाक्यकाण्डस्य प्रमेयविषयाः स्फुटम् ॥ ५५ ॥

संगतिः कीर्तिता लक्ष्मी समामेन निराहृत्य ॥ ५६ ॥

विद्वज्जनानां यः खलु सर्वत्र गीयते जगति ।

तत उपभूय विरचिता राजानकशरवर्मनाम्ना (म्नोः) वै ॥ ५७ ॥

शशाङ्क शिष्याच्छ्रुत्वेतद्वाक्यकाण्डं समाप्तः ।

पुण्याराजेन तस्योक्ता संसतिः कारिकाभिना ॥ ५८ ॥

गुत्वे भट्टहरये गन्धनप्रविदे मम ।

सर्वसिद्धान्तसन्दोहसारासुतमयाय च ॥ ५९ ॥

इति श्रीभट्टारिजतनयदेहराजविरचिते वाक्यपदीयव्याख्याने

वाक्यकाण्डः समाप्तः ।

Dated:—

संवत् विरसप्तसंख्ये मासे श्रावणसंज्ञके ।

कृष्णपक्षे दशम्यां वै वारे विषम्भरासुते ॥ १ ॥

श्रीमद्गोहृत्वास्तव्यसुरलीचरसंनिताम् ।

गोस्वामिनामात्मजेन पुरुषोत्तमशर्मणा ॥ २ ॥

लिखितं पुस्तकं स्वार्थं परार्थं च शुभप्रदम् ।

सुरलीचरसंज्ञानां गुरुणां सहपाटवः ॥ ३ ॥

Bs. 342 ]

73

वाक्यपदीय of भट्टहरि

with टीका (anon.)

Foll. 30; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective at both ends. Foll. 1-4, are missing and the MS. breaks off on fol. 34b. Two folios are given the number 23. All foll. are worm-eaten; but the text on foll. 15 and 6 only is damaged. Fol. 6a is blank. The text and the commentary are intermingled. But the stanzas forming the text are marked [red.

The Work:—The Harikarikā is said to be only another name of the Vākya-pāṇīya of Bhartrhari (See last number). Our MS. contains st. 5-40 only of the section dealing with words and their powers (Śabdakāṇḍa) together with the commentary on the same by one who professes to be a pupil of the author of the Nyāyarahasya.

The text begins:—

शब्दान्तरमपेक्ष्यैव सार्थकः स्वार्थोपपत्तः ।

प्रकृतिः प्रत्यक्षेण निपातश्चैव स त्रिधा ॥ ५१ ॥

On fol. 24 we have:—

पूर्वमध्यान्तवर्गान्यपदप्राधान्यतः पुनः ।  
प्राच्यैः पञ्चविधः प्रोक्तः समाप्तो वायुदग्निभिः ॥ ३१ ॥

The text breaks off:—

अमादेशं विना श्रूयमाणा पठी न बोधका ।  
स्वाधेयं यदयं स्वयद्वा (?) सोऽयमीमांश उच्यते ॥ ४० ॥

Authorities referred to or quoted by the commentator:—

आलङ्कारिका: fol. 19b; किरणवली fol. 33a; जयार्द्रिय fol. 25a; नय्या: fol. 18a; fol. 20b; न्यायसूत्रम् fol. 18b; न्यायसूत्र fol. 18a; पञ्चपरमिथा: fol. 33a; पातञ्जला: fol. 25b; प्रामादिका: fol. 13b; भट्टमतानुवर्तिनः fol. 12b; भर्तृहरि fol. 17b; fol. 27a; मण्डनाचार्या: fol. 18a; शिरोमणि fol. 17a; संप्रदायविदः fol. 28a; साम्प्रदायिका: fol. 18a, 22a.

'न्यायसूत्रस्येन्द्रचरणः' on fol. 18b shows that our commentator is a pupil of the author of the Nyāyarahasya.

Bs. 255.]

## (b) SĀRASVATA.

74

### सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 19; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is very badly written by Śrīdhara Śukla in Śaka 1738 and is far from being accurate.

The Work:—The Sārasvatī-prakriyā is a grammatical work based on the Sārasvata-sūtras which are said to have been composed by some ancient Ācārya. It is composed by Anubhūtiśvarūpācārya, the founder of the Sārasvata school, who must have flourished between 1250 A. D. and 1450 A. D. Our MS. contains only the Sandhīprakaraṇa from this work. Also cf. Vol., No. 54; and Auf., Bodl Cat., No. 382.

It begins:—

प्रणम्य परमात्मानं शालग्रामस्थं नमः ।  
सारस्वतीमृतं त्रै प्रक्रियं नानिर्मितम् ॥ १ ॥

It ends:—

7-8

वर्णविकाराणां धातोरतिशयेन यः ।  
योगः स उच्यते प्राज्ञैर्महेश्वरमरादिभुः ।  
इति वितर्गतन्त्रिः समाप्तः ॥

Dated:—

इदं पुस्तकं मने १७३८ पादुनामान्दे पौर्णमासीति पत्रे अष्टम्यां समाप्तीमगमत् । उद्यतं तु श्रीधरराजः शुक्रोपनाम । स्थितिनिर्णी-  
पुरात्रयकार्यपरकार्यं लिखितम् ॥

B. M. C. 57. 16]

75

### सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 84; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. is in two parts. Part I has 76 folios with two fly-leaves at both ends. The fly-leaf in the beginning has the title; and that at the end has a picture on the outer side. The second part has only eight folios and the MS. breaks off on fol. 8b. Both these parts are badly written by Śrīdhara Śukla in Śaka 1739, and are far from being accurate.

The Work:—The Sārasvatī prakriyā (i) from the beginning of the Kāṛaka prakriyā to the end of the Taddhita prakriyā; and (ii) a portion from the Ākhyāta sect on.

Colophon at the end of Part I:—

इति तद्विप्रक्रिया सम्पूर्णा ।

Dated:—

मने १७३९ ईश्वरनामसंस्मरे चरम्य विररं पौर्णि-  
मायां तद्विप्र समाप्तः शुभं भवतु । इदं पुस्तकं शुक्रोपनाम-  
श्रीधरेण लिखितम् । तेलद्वयं ॥

B. M. C. 57. 15].

76

### सिद्धान्तचन्द्रिका of रामाश्रम

Foll. 318; size 11 in. by 5½ in.; material thick glazed yellowish paper; fair, bold Devanāgarī character; 6 lines in a page and 25 letters in a line.

The MS. consists of three different parts separately paginated, having 138, 127 and 53 folios respectively. The colophons are marked red. All foll. are more or less eaten by worms but little damage is done to the text.

The MS. is almost accurately copied in Samvat 1903. Sometimes some explanations are added in the margins.

*The Work.*—The Siddhāntacandrikā is a commentary on the Sūtrasvatāsūtras (which are also given) composed by Rāmacandrāśrama. Our MS. contains the whole of the commentary divided into three different parts. The first part contains the Pūrvārtha comprising the Taddhita section. The second contains the Ākhyāta section from the Uttārārtha and the third contains the Krdanta section. For another complete MS. see I. O., No. 807. It has been published at Benares with Sadānanda's commentary, Subodhīnī. Tattvadīpikā, another commentary on the work under notice, was composed by Lakṣvara in 1683 A. D. cf. Bel., Systems, p. 102. Taddhita begins:—

ममस्वरूपं महेश्वरं मतं ब्रह्मा पतञ्जलेः ।

वाणीप्रणीतवृत्तानां इवैति सिद्धान्तचन्द्रिका ॥

अद्वैतकण्ठः समानाः

It ends:—

इति श्रीरामचन्द्राभ्यामाचार्यविरचितायां सिद्धान्तचन्द्रिकायां तद्विस्तारप्रक्रिया पूर्वाभिहितः सम्पूर्णः ।

Dated:—

मीती माहा कृष्ण १० संवत् १९०६ दिसिने वज्रेश्वर-बलमन्तसिंहस्य राज्ये ब्रह्मण गिरिपर लेखकः पटनायां छायाभोजी शर्मा श्रुपादाङ्कुरवारे शुभम्

Colophon at the end of the Ākhyāta Prakriyā:—

इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायामाल्पार्थ-प्रक्रिया समाप्तिः । लिखितं बलमन्तसिंहस्य राज्ये

Colophon at the end of the Krdantaprakriyā:—

इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायां कृतीय-वृत्तिः सम्पूर्णः समाप्तः शुभं भूषात् । लिखितं वज्रेश्वरबलमन्त-सिंहस्य राज्ये

Es. 142 ].

(c) HAIMA

77

चन्द्रातुयासन-रुचि of हेमचन्द्र

Foll. 83; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 78 letters in a line.

The MS. begins on fol. 1a and ends on fol. 83b. It is neatly written and is almost accurate. Blank space is left in the centre of each folio on either side. Colophons are marked red; so are the figures. The text is represented by Pratikas only. Foll. 18, 15, 22, 23 41-45, 49, 60, 63-70, 73 and 78 are missing.

*The Work.*—The Śābdānuśāsana is a book on grammar composed by Hemacandra for the benefit of his illustrious patron. On this work he himself wrote a big commentary called the Śābdānuśāsana-brhadvṛtti. Śābdānuśāsanavṛtti is the author's own abridgement of his Brhadvṛtti and is also named Laghuvṛtti-śābdānuśāsana-rahasya. Our MS. contains only the first five Adhyāyas of this abridged version and of these again only the first Adhyāya is complete. For another MS. cf. I. O., No. 811. Also cf. Bel., Systems, pp. 73-81.

Colophon:—

इति पञ्चमाध्यायस्य चतुर्थः पादः समाप्तः ॥

Es. 306].

78

क्रियारत्नसमुच्चय of गुणरत्नसूरी

Foll. 165; size 10 in. by 4½ in.; material thin glazed yellow paper; fair, Jain Devanāgarī character; 13 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 165b. Fol. 1a is blank. All folios are much worm-eaten and damaged. The text is also slightly damaged on foll. 1-28. Some space is left blank in the centre of each folio on either side. The colophons are marked red. The MS. is not quite free from inaccuracies.

*The Work.*—The Kriyārātnasamuccaya is a grammatical work treating of verbs after the Dhātupāṭha of Hemacandra. It was composed in Samvat 1467 (c 1411 A. D.) by Guṇaratnasūri, a pupil of Devasunderasūri of the Tapā Gaccha. This Guṇaratna attained the exalted position of a Sūri at Anahilapattana in Samvat 1420. For our author's Tarkara-

hasyadipika, a commentary on Haribhadra's  
Saṅgārśanasamuccaya see Vel., No. 1669.

It begins:—

जयति जिनार्यमानो नमो रविर्नित्यकेवलालोकः ।  
अपस्त [संख्याप] तिगतसर्वता. सदाभ्युदित ॥ १ ॥  
श्रीदेवचन्द्रमृगिगङ्गातन्यावरणादि ।  
यष्टययोगिपादनां क्रियारत्नसमुच्चयम् ॥ २ ॥  
श्रीदेवचन्द्राभिख्यस्तुगुणा निदेशः [तः]  
मरिः [ श्रीगुणरत्नोयं ] इत्येते त[त्] सतुदये ॥ ३ ॥

इदं युग्मम् ।

इह सरोपयोगिनां क्रियारत्नानां प्रयोगप्रकारं बुभुक्षुता-  
श्रुपकाराय वर्तमानादिदगविभक्तानां सदादिवाक्यविवयः प्रयोग-  
विभागस्तापश्चिरुच्यते ।

It ends:—

अयः पदं सन्पदुपेतनानामहेमचोभाकलितखोल(र.क)म् ।  
प्रोत्तुङ्गदुर्गप्रविराजमानमिधु(र.र.)र नाम पुरं समस्ति ॥ १ ॥  
संगमसंसारसितैर्नशयैर्दानैः पराभूतसर्वपाशैः ।  
तत्र(र.त्रा)मिन्त कन्दर्पममानरूपं शूरैर्वेवराजमल्लभ्य[तः] ॥ २ ॥  
ऊकेशाभिधर(र. वं) शवारिधिविषुः संवापिपः संपदा  
राज्यं तस्य यभूर भूपतिसमः श्रीवल्लराजाह्वयः ।  
यो नैवोदककृतसंस्रततनुः श्रीमद्वरागोप्यहो  
आशयं घनद[ः] अस्त भजते ख्यातिं इवेर-तः ॥ ३ ॥  
यः परमानवरमणीमभोगवराणोपि शिलादयः ।  
स्वीकृतचक्रुस्तोपि हि निश्चुत एवमवशिष्टम् ॥ ४ ॥  
राणीरिति मृदुवाणी कान्ता जातास्य मेरुमूर्तिरिव ।  
समन्ता सुरमणी रमणीयानीष्टकल्पलता ॥ ५ ॥  
चतुःसंव्यास्तस्याः पुत्राः श्रीदामोदरतास्तुताः ।  
सप्तवासन(om.वासन) वासनायुक्ताः पुरुषोत्तमतास्तुताः ॥  
तेषां गुणवानिवर (र. न्दु) रुरो प्रोत्तुङ्गमार्गहितो ।  
यः प्रसादमचीरुस्त विनयी मोविन्दसवापिपः ॥  
दि (र. द्वै) तीत्यक्षतोस्ति वीसल इति ख्यातस्तृतीयः पुनः ।  
विष्णुहृदि इत्यपगुणी तुयैस्तु वीराभिपः ॥ ८ ॥  
श्रीमेरुलवाटकथ निरसन् श्रीलक्ष्मीपतदु  
मान्यः पुण्यवतां स्वर्णेश्वरः संवापिपो वीसलः ।  
अस्ति स्वस्तिमयानदानचरितधातुपंगम्भीरता-  
सम्पत्कश्चिद्विरतादिवपुरुषुणभोगीमगीरोहणः ॥ ९ ॥  
श्रीमोक्षकन्देदपाटसमिग (?) श्रीमोक्षानुजाम (om. म)  
मंलदेविसु (र. म) दुतल्यमातुपंगीन्दर्यभू ।  
शीलभीरुलिता स्वर्मेनिरा लज्जगुणालङ्कृता  
रामादिति विमु(र.शु)तासि दयिता तस्य प्रयन्ता गुणैः १२  
तस्यादिमः सख्यमपुनरापुरीणो  
धीतहोमनि इत्यम्बरपुण्यम् ।  
पुषोति चम्पक इति प्रथिनो द्वितीयः  
पुत्री तु धर्मिगिरि प्रथितामियाना ॥ १३ ॥

इत्थ

नततर्कपरितर्ककर्मणियः साहित्यविषयाय  
पारीणप्रतिभाजिनागमसरित्रापप्रधानस्तयः ।  
श्लोक्यादुत्तुभगाधेयकलिताः सौभाग्यमङ्गीकृता  
—द्वस्तपसा जिताकर्मदसा देदीप्यमानाः ॥ १४ ॥  
तेषां श्रीपुतदेवसुन्दर इति ख्याताभिचागालिनां  
मृदीन्द्रालिगिरि.किरीटसदृशां श्रीमदुत्तुमां सुदुः ॥ १५ ॥  
व्याख्यामाकर्ण्य कर्णाभूतरसममानन्दकन्दाम्बुधाराम् ॥  
०॥ १६ ॥

श्रीमत्क्रियावत्समुच्चयान्यं ग्रन्थं प्रवीणप्रतिभागम्यम् ।

भतः श्रुतेः स्लेषयदप भावादपै इत्युदगिगोमसंख्ये ॥ १७ ॥

श्रीनिमलरूपवाचकशियैर्मुनिनिर्मलनाचकप्रभैः ।

श्रेयोपं चिकोने सुक्ता प्रतिरियमनल्पगुणैः ॥ इति श्रेयः ॥

Bs. 264 ].

(d) VOPADEVĀ

79

कविकल्पद्रुम of वोपदेव and एकासरीनाममाला

Foll. 11; size 10½ in. by 4½ in.; material thin glazed yellow paper; bad, Devanāgarī character; 13 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11b. It is very illegibly written and is also far from being accurate. Stop-lines and figures are written in red ink.

The Work:—The Kavikalpadruma also called the Dhātu-pātha is a metrical treatise on roots arranged alphabetically according to their final letters. It is composed by Vopadeva, son of Keśava (a physician) and pupil of Dhaneśa. He was a court-pandita of King Rāmarāja of Devagiri (latter part of the 13th century) and a contemporary of Hemādri and Madhusūdana-sarasvatī His famous works are the Mugdhabodha (Gr.), the Śaṭaśloki (Med.), the Bhāgavatamuktāpāṭha (Bhakti), the Āśauka-saṃgraha (Dharma), and the Harilālavivēka. For other MSS. see I. O., No. 875 and Vel., No. 78.

Besides this work our Ms. contains also the Ekākṣarīnāmamālā for which See No. 96 below. I the Kavikalpadruma begins:—

शान्ताकरकपामसर्वमण्डलमण्डलम् ।

शान्तरामानमनपन्तमारिष्यं तथ्यपसम्ह ॥ १ ॥

इन्द्रधनुः कायकृत्यापिशली शाकटायनः ।  
पाणिन्यमरजैनेन्द्रा जवन्त्यथादिवाचिकाः ॥ २ ॥  
मतानि वेपामालोक्य सर्वसाधारणः स्फुटः ।  
पातुपाटः स्वदायायकमादन्तादिमन्त्रमः ॥ १ ॥  
कविकल्पद्रुमो नान पयै[र] निष्पायतेव च ।  
पातव. पठिताः पाठमूलोकागमस्थिताः ॥ ४ ॥

It ends —

इति स्फोतः सप्तशतशतया पृथगेनपद्यम् ।  
पातुस्कन्धे ध्रुपैः सेव्यः कविकल्पद्रुमः फलम् ॥  
विद्वद् (r. द्) नेराशिष्येण भिषकेशवस्तुना ।  
तेन वेदपदस्थेन धोपदेवविज्ञेन यत् ।  
इति श्रीवोपदेवम्—

II The Ekāksari-nāma-mālā begins:—

अभिधानं प्रवक्ष्यामि नानाशब्दधिविस्तारम् ।  
सांख्यं चाररत्नं यत्तेदेवाग्ररुद्राहृतम् ॥  
अकारो हरिद्वो (r. द्रौ) च आकारश्च पितामहः ।  
इकारो (r. र) [उ] च्यते कामो लक्ष्मीरीकार उच्यते ॥

It ends:—

अत्र [रा] दिक्कारान्ता(r.न्त) वर्णनां च पृथक्पृथक् ।  
अभिधानं समासेन कथितं संस्तुतं [ध्रुपः] ॥  
पृष्ठाग्ररीनाममाला समाप्ता ।

Bs 249].

80

### कविकल्पद्रुम of वोपदेव

Foll. 33; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 14 lines in a page and 35 letters in a line. The MS. begins on fol. 10 and ends on fol. 32b. Fol. 33b is blank.

The MS is copied in Samvat 1644 by Vāsudeva Nārāyaṇadāsa and is not quite free from inaccuracies. The colophons and stop-lines are in red ink. All folios are slightly broken or worm-eaten. Yellow pigment is also often used for correcting the slips.

The Work.—Vopadeva's Kavikalpadruma, another copy, cf. No. 80 above.

Colophon:—

इति श्रीविष्णुवोपदेवविरचिते कविकल्पद्रुमपातुपाटः समाप्तः ।

Dated:—

संवत् १६६४ समये फाल्गुन शुदि १२ वृहस्पतिवारसे अक-  
वर्षातिताहरारण्ये जलालदीन महमदगामो लहाउराख्ये लिखा-  
पितं मिश्रपुरारिसारस्वतजिपितं कायस्थ वाद्यदेव नारायण-  
दाससुत वास्तव्य काशीरांसी विश्वेश्वरनिकटे गृहम् । शुभम्  
Bs. 16].

81

### वाक्यप्रकाश of उदयधर्म with टीका by हर्षकुल

Foll. 18; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 15 to 17 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol 13b is blank but for the title in the left margin, as it is found on all folios. The text occupies the middle of each folio and the commentary runs both above and below it. All folios are much worm-eaten and also discoloured. Some corrections have been made by the scribe himself in the margin. The MS. is only moderately accurate.

The Work:—The Vākyaprakāśa is a metrical manual of grammar in 125 stanzas divided into seven parts composed in Samvat 1507 (c. 1451 A. D.) by Udayadharma, pupil of Ratnasimha of the Tapā Gaccha. It has been commented upon by Harsakula (or Harsakulāgrahṇī) pupil of Hemavimalasūri of the Tapā Gaccha. Harsakula wrote his Dīpikā, a commentary on Sūtrakṛtāṅgasūtra in Samvat 1583 (c. 1527 A. D.) cf Vel., Nos. 1550-1552. Our MS. contains both the text as well as the commentary, but we get no information about our commentator from our MS., not even his name. For another MS. see Peters., Rep. 1892-95, No. 233.

The text begins:—

प्रणम्यात्मनिधिं विद्यायुक्तं श्रीदेववर्धनम् ।

कृप्युद्विप्रवोपायैकस्मिन्पुनः प्रत-पते ॥ १ ॥

द्विषोक्तिः प्रथमा वक्ता प्रथमा वक्तेरिच्छता ।

वक्ता कर्मणि भावे च य तो[र] साप्यादनाप्यतः ॥ २ ॥

It ends:—

श्रीतपगगगाङ्ग गतरणिश्रीसिंहमुरीणाम् ।  
 निष्पाद्युनेदं मौक्तिकखुदितमुद्रयधर्मसंज्ञं ॥ १०५ ॥  
 सुनिगगनशरेन्दुमिति धैषण ( र. श्री ) सिद्धपुरनगरे ।  
 प्रायमिरुद्वैस्मृतिवित्त (?) विहितो वाक्यप्रकाशोयम् ॥ १२५ ॥  
 इति वाक्यप्रकाशनाममौक्तिकं । सकलपण्डितशिरोमणि-  
 पण्डितश्रीहृत्तरविजयगणिनिप्यगणिनीनविजयगणि ( ००० गणि-  
 नीनविजयगणि ) श्रीवीरविजयगणिनिप्यगुनिगविजयेनालेखि ।

The commentary begins:—

प्रणम्यात्मविदं विद्यागुरुमिति स्वयम् ॥ १ ॥ साप्यात्स-  
 कर्मकाद् धातो वक्रावृत्तिः कर्मणि भवति अनाप्यादनर्मका [ वृ ]  
 क्रावृत्तवोक्तिः भावः स्यात् ॥ २ ॥

It ends:—

श्रीतपगगगाङ्ग [ ण ] स्वयम् ॥ २५ ॥ इति वाक्यप्रकाश  
 ( र. शा ) मिषो ( for पो र. धमौ ) किकल्प्य छि ( र. दी ) का  
 संपूर्णः ( र. णो. ) ॥

Bs. 341].

### (e) PRĀKṚTA

82

माकृतप्रकाश of वररुचि  
 with मनोरमा by भामह

Foll. 54; size 12½ in. by 4 in.; material thin  
 rough yellowish paper; fair, Devanāgarī cha-  
 racter; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on  
 fol. 54b. It is neatly and almost accurately  
 written; but corrections have been made in  
 some places by the scribe himself as well as  
 by some reader.

The Work:—The Prākṛta-prakāśa also called  
 Prākṛta-lakṣaṇa or Prākṛta-kaumudī is a  
 grammar of the Prākṛta dialects in twelve  
 chapters (Paricchedas) composed by Vararuci  
 and commented upon by Bhāmaha. The name  
 of the commentary is Manoramā. Our MS.  
 contains both the text as well as the com-  
 mentary complete in twelve chapters. The  
 work has been edited by Prof. E. B. Cowell.  
 For other MSS see I. O., Nos. 939-40. Also  
 see I. O., No. 941 for the Prākṛtasañjivini,  
 Vasantarāja's commentary on the Prākṛta-  
 prakāśa.

The comm. begins:—

जयति मदुद्रितमधुकरमधुरताकटनहृणितायाङ्गः ।  
 करनिहितगण्डरुण्डनिमोदुखिनी गणाधिपतिः ॥ १ ॥  
 वररुचि (रचित) प्राकृतलक्षणमुखाणि लक्ष्यमाणेन ।  
 बुध्वा ( र. द्वा ) चकार वृत्तिं संज्ञितां भामहः [ ३ ] स्वयम् ॥ २ ॥

It ends:—

इति प्राकृतकौशुष्यां वररुचिप्रणीतायां मनोरमावृत्तौ द्वादशः  
 परिच्छेदः ।

The paricchedas end:—

I अञ्जिधि fol. 6b; II अयुक्तवर्णविधिः fol. 10b,  
 III युक्तवर्णविधिः fol. 18b; IV संकीर्णविधिः fol. 24b,  
 V लिङ्गविभक्त्यादेशः fol. 31a; VI सर्वनाम fol. 39a;  
 VII धात्वादेशः fol. 50a; VIII निपातसंज्ञाविधिः fol. 52b,  
 IX ? ; X पेशाचिरः fol. 53b, XI मागवी fol. 54a;  
 XII सौरसेनी fol. 54b.

Colophon at the end of pariccheda VI:—

इति श्रीमिमथीवररुचिहृते प्राकृतप्रकाशे मनोरमायां वृत्तौ  
 षष्ठः परिच्छेदः ॥

B. M. C. 52, 7].

83

माकृतप्रकाश of वररुचि  
 with मनोरमा by भामह

Foll. 87; size 12½ in. by 7½ in.; material  
 thick rough yellowish paper; fair Devanāgarī  
 character; about 15 lines in a page and 25  
 letters in a line.

The MS. is in book form. Pages are num-  
 bered on both sides as in printed books.  
 There are eighty-seven pages in all. The  
 first flyleaf in the beginning has the entry  
 'Vararuci's Grammar as prepared by H. Wat-  
 ten, Esqr. and Vishṇuśāstri Bāpat. The second  
 fly-leaf reads:

“अथ महर्षिवररुचिविरचितं प्राकृतादिभाषाचतुष्टयस्य  
 व्याकरणं भामहाचार्यविरचिततारितं विद्वज्जनमनोविमोदार्थं  
 प्रकाशीकृतम्.”

The MS. is a press copy. It contains many  
 corrections made in pencil. Pages 41-46 are  
 worm-eaten but the text is only slightly  
 damaged. The commentary follows the Sūtras.  
 They are, however, written one after another.  
 The MS. is cloth bound, but the 1st page  
 is eaten by worms.

*The Work:*—The Prākṛta-Prakāśa with Manoramā, another copy, cf. No. 83 above. Bs. 294].

### (f) MISCELLANEOUS

84

उणादिसूत्र

with वृत्ति by दुर्गासिंह

*Foll.* 2-63; size 7 in. by 3½ in.; material coarse yellowish dark paper; bad, Devanāgarī character; 9 to 11 lines in a page; and about 30 letters in a line.

*The MS.* is defective in the beginning and fol. 1 is missing. It breaks on fol. 63a and fol. 63b is left blank. The MS. is much worm-eaten and also torn and has become illegible in some places. The scribe-whoever he was—was a careless, clumsy writer and the MS. is far from being accurate.

*The Work:*—The Uṇādi-sūtras are a set of aphorisms on Uṇādi suffixes. Our MS. contains only a portion of these together with the Vṛtti which is a commentary on the same by Durgasiṃha, who lived probably in the 8th century. See *Bel., Systems*, p. 88. For a discussion about the authorship of this work read Festchrift, Kane, pp. 395-404.

It begins:—

अं । इमिन् प्रक्षेपणे । मिनोतीति मापः । पितम् ।

The Pādas end as follows:—

I fol. 16a; II fol. 31a; III fol. 40a; IV fol. 49a; V fol. 56a; VI fol. 62a.

Colophon at the end of the sixth Pāda:—

इति दूर्गासिंहाख्युणादिसूत्रेण पदः समाप्तः ।

It breaks:—

पोदन्तरे मा च छ इति पोदयतिष्ठा पतिष्कण्ठेति धीन्ते  
बुद्धमात्माः ॥ ७ ॥ इति समाप्तः ॥

B. M. C. 14. 2.]

85

कारकचक्र of वररुचि

with उदाहरण (स्वोपन)

*Foll.* 24; size 12 in. by 4½ in.; material thick rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 24b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is very incorrect and all folios are worm-eaten on the lower side. Foll. 1-11 are also much eaten by worms causing damage to the text. It was copied in Samvat 1901. The text ends on fol. 3a and is followed by the commentary.

*The Work:*—The Kāraṇacakra is a small metrical manual on the use of cases in twenty five ślokaś ascribed to Vararuci. Udāharāṇa is a commentary thereon attributed to Kātyāyana (=Vararuci himself). For another MS. cf. Stein, p. 40. A work of the same name noticed at I. O., No. 726 is quite different from this one. This work is noticed at I. O., Nos. 5111-12 under the title Prayoga-viveka-saṅgraha, which we are told, is the correct designation of this work. But this does not seem to be borne out by our MSS. See the same for references concerning the authorship of the commentary.

प्रयोगमिच्छता शतं ज्ञेयं कारकमादितः ।

संतया पक्षिषु भेदात् ययोर्विशिष्टा पुनः ॥ १ ॥

तत्र पञ्चविधः कर्ता वरं सप्तविधं भवेत् ।

करणं द्विविधं चैव सम्प्रदानं विद्या मतम् ॥ २ ॥

अपादानं द्विधा चैव तथावास्तवतुर्विधः ।

करोति कारकं सर्वं तत्संज्ञान्यविवक्षया ॥ ३ ॥

It ends:—

ग्रन्थनामयोगेनाहं श्लोकानां पञ्चविधतः ।

परार्थभारखण्डोऽहं प्रभवेयं भवे भवे ॥ २६ ॥

इति श्रीवररुचिकृत कारकचक्रं समाप्तम् ।

The comm. begins:—

अथास्य व्याख्या प्रयोगमिच्छतेति ।

Comm. ends:—

दिशमानुदितं चेत्यं लौकिकं हतद्विना ।

वाक्यायन [न] यद्व्याय प्रीत्यै राधाविहारिणः ॥ १ ॥

इति श्रीवररुचिकृत कारकचक्रं सोदाहरणं समाप्तम् ॥

Dated:—

चन्द्रशेखरमिथिलचन्द्रसम्बन्धे पत्तनय भरते शुद्धारे ।

वैशाखमासे च दिवागुह्ये ग्रन्थमेतद्वनमस्तमासिम् ॥ १ ॥

वाल्म्यहृन्वस्तामे तिष्ठतिन्येन किम् ॥

Bs. 131].

86

कारकचक्र of वररुचि

with उदाहरण (स्वोपन)

*Foll. 17; size 11½ in. by 4 in.; material rough coarse yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and about 50 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 17b. Fol. 1a has title and the number of folios in blue pencil. All folios are slightly eaten by worms and the text also is slightly damaged. The MS. is copied in Samvat 1923. The text occupies the middle of each folio and the commentary runs both above and below the text. The MS. is far from being accurate.*

*The Work.*—The Kārakacakra, with Udāharaṇa, another copy, cf. No. 86. above.

*Colophon.*—

इति श्रीवररुचिर्दत्तं कारकचक्रं सोदाहरणं समाप्तमागमम् ।  
पिति कारकं दृष्ट्वा २ पुष्पास्तरे सं. १९२३

Bs. 168].

87

धातुमञ्जरी of काशीनाथ

*Foll. 30; size 11 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 30b. It is almost accurately copied in Samvat 1689 by Harirāyamiśra. The left margin on each folio has the title धातुम् or धातुमञ्जरी. All folios are more or less wormeaten; but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.*

*The Work.*—The Dhātumañjarī is a manual on the use of roots of all conjugations in their different tenses, moods and voices. It is composed by Kāśinātha who must have lived earlier than 1633 A.D. which is the date of our MS.

*It begins.*—

सरामे राममारामं गुणानां धातुमञ्जरी ।

मानद मानदा (र.दा) नत्वा काशीनाथेन तन्यते ॥ १ ॥

धृ सत्तोषाम् । सतो भावः सत्ता निपमानता । भवति रामः कर्तारि । भावे रामे [ण] रामाभ्यां रामर्भूयते । भावत्यै-वत्वादेवचनम् ।

*It ends.*—

धुरादीनामनन्तत्वादन्येषि धातवो बोद्धव्याः । इति श्री-काशीनाथकृतौ धातुमञ्जरी धुरादिगणः समाप्तः समाप्तं धातुमञ्जरी ॥

*Dated.*—

संवत् १६८९ वर्षे ज्येष्ठशुद्धि ११ मंगलदिने लिपितेन धातुमञ्जरी हरिरायमिश्रेणात्मपाठार्थं शुभमस्तु ॥

Bs. 7 ].

88

नन्दिकेश्वरकारिका of नन्दिकेश्वर

with तत्त्वविमर्शिनी by उपमन्यु

*Foll. 4; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 40 to 45 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is almost accurate. All folios are slightly eaten by worms but no damage is done to the text. All folios are marked न० ४ का० in the left top corner.*

*The Work.*—The Nandikesvarakārikā (or kāśikā as it is otherwise called, see Hall, Index, p. 137) is a small poem in 17 śloka composed by one Nandikesvara, who in this poem explains the Śivasūtra (i. e. the alphabets as given in the beginning of Pāṇini's grammar) as initiating the dogmas of the Vedantic belief. Our MS. contains this poem together with Tattva-vimarśinī, a commentary thereon composed by Upamanyu. The work is quoted in Nāgeśa's Śabdendrasekhara. For another MS. of the Kārikā comprising 27 ślokas see Vol. No. 81; Also cf. L. O. No. 4978A.

*The text begins.*—

शृणुवसाने नटराजराजो ननाद उक्ता नवपञ्चमसूत्रम् ।  
उद्धर्तुकामः समकादिसिद्धान्तद्विधौ शिवसूत्रजालम् ॥

It ends:—

तत्त्वतीतः परः साक्षी सर्वांशुद्विधदः ।  
अहमात्मपरो ह्ये स्यादिति शम्भुस्तिरोदये ॥ १० ॥

The comm. begins:—

नमः शिवाय देवाय सर्वज्ञाय परात्मने ।  
यस्योन्मेषनिमेषाभ्यां व्यक्ताव्यक्तभिर्दे जगत् ॥ १ ॥  
श्रीगुरु श्रीगुमारं च शैवतत्त्वविशारदम् ।  
प्रणम्य नन्दिकेशादिविभक्ता [ नृ ] सुदृष्टेः ॥ २ ॥  
कारिकामादिसूत्रस्य नन्दिकेशकृतं शुभम् ।  
लोकोपकारिणीं दिव्यां व्याकरोमि यथामति ॥ ३ ॥

It ends —

इति उक्ताव्याजेन सर्वेषां मुनिजनानां तत्त्वसुपदिशन् तिरौ  
दधे इत्यर्थः । दिवा इत्यादिमुद्रनन्दिकेशपरकृतकारिका-तत्त्वविम-  
र्शिन्युपपन्नकृता ॥ श्रीमद्भाष्ये नमः ॥

Bs. 176].

89

### परिभाषेन्दुशेखर of नागोजी

Foll. 41; size 11½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 16 and ends on fol. 41a. Foll. 1a and 41b are blank. The MS. is very neatly and accurately written. The Pratīkas representing the text are marked red. Foll. 1, 2, and 41 are slightly torn.

The Work:—The Paribhāṣendusekhara is a commentary on the Paribhāṣās or technicalities of Sanskrit grammar. It is composed by Nāgajībhaṭṭa, son of Śīrabhaṭṭa and Sati. For his Laghuśābdenusekhara see Nos. 62 to 64 above. For other MSS. see I. O., Nos. 677-78.

It begins:

श्रीगणेशाय नमः । श्रीगुरुदेवाय नमः । श्रीप्राणिनिकात्या-  
यनपरब्रह्मिण्या नमः ।

नरेश साध्वं सिद्धं ब्रह्म नागेशः कुरुते उषीः ।

बालानां धृतबोधाय परिभाषेन्दुशेखरम् ॥ १ ॥

प्रार्थनार्थं व्याकरणतन्त्रे वाचनिकानि अत्र प्राणिनीये तन्त्रे  
ब्राह्मण्यपसिद्धानि भाष्यवर्तिरूपेण निरुद्धानि यानि परिभाषा-  
रूपाणि तानि व्याख्यायन्ते ।

It ends:—

इति श्रीमदुपन्यायोपनामकशिष्यभट्टसूतसतीगर्भजनागोजी-  
भट्टकृतः परिभाषेन्दुशेखरः समाप्तः ॥ श्रीगुरुचरणार्पणमस्तु ॥

B M. C 40. 4 ].

90

### बोधपद्धति of धरणिधर

Foll. 34; size 10 in. by 6 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 16 and ends on fol. 33b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is not quite free from inaccuracies. All folios are slightly broken and discoloured with damp; but the text is nowhere damaged. Foll. 11-24 have pieces of paper pasted on to them. Foll. 7-10 are missing. The MS. is dated Śaṃvāt 185s.

The Work:—The Bodhapaddhati is an elementary treatise on Sk. grammar composed in Śaṃvāt 1786 (c. 1720 A. D.) by Dharaṇidhara, son of Śrīmat Jvālānanda of Tikṣṇa Jñāti. Our MS. is defective in the middle.

It begins:—

यागवल्क्यो गुरुं ध्यात्वा नन्तः सिद्धान्तविद्विधिः ।

या [चे] तरेषां सुविद्वतां वार्णां प्रणमाम्यहम् ॥ १ ॥

सर्वसुखार्थं बालानां लिख्यते बोधपद्धतिः ।

मार्गः (ः) स्वात्मा रुद्रशास्त्रे प्रवेष्टव्यः (ः. पृष्ठा) ययादुतम् ॥ २ ॥

It ends:—

रसवसनगर्भमासंयित्ये तपस्येति (om. ति)

हरितिथिनादिनां निर्मिता बालबोधः ।

धराणिधरस्वनाम्ना पद्धतिर्मादता सा

प्रभवतु स्वजनानां भव्यश बालकजालम् ॥

इति श्रीरीशजज्ञतीयमहाराजराजविधिः श्रीमज्जा (ः. उवा)-

लानन्दन्यामसुनि (ः. ना) विरचिता बोधपद्धतिः समाप्तः (ः. मा) ॥

Dated:—

शुभ संवत् १८५६ श्रावणशुक्लप्रतिपदां चन्द्रवारं हिमिरम् ।

Bs. 83 ].

91

## रूपवालि

Foll. 9; size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 9a. Folio 8 is missing. The MS. is neatly and almost accurately written; and the scribe is required to correct his slips in some places only.

The Work:—The Rūpāvali or Śabdārūpāvali giving the declension of words. Our MS. is defective towards the end and contains the declension of ten masc. words and of only seven words of the feminine gender.

It begins:—

अथ रूपालिः प्रारभ्यते । रामो हरिः बरी भूधुव etc.

It breaks off:—

धियः । धियाः । धियो. २

B. M. C. 20, 21].

92

## शब्दलक्षण of वररुचि

Foll. 51; size 7½ in. by 4½ in.; material coarse yellowish dark paper; fair Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 51a. Folio 1a is blank and fol. 51b has the title. The MS. is neither neatly nor accurately written and is much worm-eaten on almost every folio. In some places the text has become very hard to read.

The Work:—The Śabdalaṅkāra is a grammatical manual ascribed here to Vararuci giving rules (with illustrations) of declension, conjugation, formation of compounds, verbal and nominal derivatives and formation of feminine bases.

It begins —

शब्दलक्षणम् नु यद्वचं लिख्यते ।  
नरं यत्रास्मि सतिष्ठन् मनोविभिः ॥ १ ॥  
एतन्नाम निना येन पठ्यन् न विद्वे ।  
तस्मिन्मिदं रूपं सर्वं न भविष्यति ॥ २ ॥

9-10

एवमासां विमलीनां विभागः परिकीर्तितः ।

अतः परं प्रवक्ष्यामि वर्णलिङ्गविचारणाम् ॥

वृक्षोऽग्निश्च पदः पत्न्या इष्टिः (२. पदी) होता च चन्द्रमाः ।

तत्स्थितान्भगवान् राजा दशैतं सुप्ति नायकाः ॥ fol. 4b

इति वररुचिर्हृत पुरुषलक्षणे शब्दगणः समाप्तः ॥ fol. 8b

श्रीगण begins:—

भद्रा नदी गतिर्धैरवगायोः सविदेव च ।

भृत्प्रावृत् च शरपैव दशैतः श्रीयु नायकाः ॥ fol. 8b

इति वररुचिर्निर्मितं शब्दलक्षणे श्रीगणः ॥ fol. 12b.

नृपुंसकगण begins:—

एवं इष्टिः (om. २) पयः कर्म त्वदो वारि श्रुतस्तथा ।

मयु वा (र.हा) रि जगन्त्रय दशैतानि नृपुंसके ॥ fol. 12b.

इति नृपुंसकगणः । अथ सर्वनामानि fol. 16a; इति सर्व-

नामानि fol. 19a, इति वररुचिर्निर्मितं (२. मि) त (२. ते)

अन्वि (२. वि) करणे भवा (for. भवा । भ्या) दिगणपरस्मैपदीनां

कीयातां (२. कियतां) घातु (२. घा) तां रूपं समाप्तमस्तु

fol. 33a; इति आत्मनेपदीनां रूपम् fol. 35a; इति घातुरुपम्

fol. 35b; अथ समासो निरूप्यते fol. 36a; इति समास-

प्रक्रिया समाप्ता fol. 41b; इति तद्धितप्रक्रिया समाप्ता

fol. 45b; इति दृढतन्त्रप्रक्रिया समाप्ता fol. 49a; इति श्री-

प्रत्ययप्रक्रिया समाप्ता । fol. 50a.

अप्यगोणं घातव्यं बलादन्यत्र नीयत ।

प्रहारादारसंहारनिवारणदिवात् ॥ इति वररुचिर्हृतं शब्द-

लक्षणे स्त्रीनामप्रक्रिया समाप्ता । fol. 50b.

After this follows a list of some Sk. words (pronouns and adverbs) followed by their meaning in Marathi. e. g. ये । जहाणि । एस्मे । जाकारणे ॥ यः । तो । अहं । मी । नः । आम्ही ॥ वः । तुम्ही ॥

It ends:—

इति वररुचिर्निर्मितं (२. मि) तं लिङ्गनिर्दिष्टविभक्त्या

(२. रि) वररुचिर्व्याख्यायमानम् ॥

B. M. C. 9, 20].

93

## पदकारकव्यवहार

with टीका (Anon)

Foll. 26; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. Folio 1a has the title and the number of folios in red ink. Folio 2 is missing.

The MS. is almost accurately copied in Samvat 1913 by Śrībhavānanda. The text and the commentary are intermingled. The text is marked red upto the fifteenth śloka which appears to be the last one.

*The Work.*—The Satkāra-kavyavahāra is a small manual on the functions of cases comprising fifteen ślokas. In our MS. the text is accompanied by a commentary. Both the text and the commentary are anonymous. This is quite different from the Satkāra-kavivivecana noticed at I. O., No. 726. For other MSS. of our work with this commentary see I. O., Nos. 785, 786 and 787 where the work is ascribed to Vajrabhānada, Vahasānandin, and Mahesānandin respectively. In any case the author of the stanza 1 below is a Buddhist writer; and in all probability the stanza belongs to the commentator.

The text begins:—

भग्नं मत्तवर्जं येन निजितं भवपञ्जरम् ।  
निर्वाणपदमास्ते तं बुद्धं प्रणमाम्यहम् ॥ १ ॥  
पद् फारकाणि संवन्ध उक्तामुक्तपा द्विषा ।  
निमज्जति निमेषममश्वं योगमिच्छता ॥ २ ॥

It ends:—

सम्यग्धेव भवेच्छ्री निर्णयस्तदीदृशः ।  
उक्तावुक्तविचारणं प्रयोगस्तेन गम्यताम् ॥ १५ ॥

The commentary begins:—

इदं कर्ता यावत्प्रवृत्तिसिद्धये संबन्धमभिदधानः प्रस्तु-  
तग्राह ।

(This is the अवतारण for stanza 2 which shows that stanza 1 belongs probably to the commentary, so that the text proper will have only 14 stanzas).

The comm. ends:—

अत एवाम्भक्तं तानुद्दिश्य परिक्र (र-अ) मः ।  
हमं सम्बन्धाभिपुष्टामभिगम्य चतु कर्ताम् ।  
आलो तात्त्विको ह्येतस्यव्ययोल्लिखितः ॥  
इति पदनामकव्यवहारः समाप्तः ॥

Dated:—

मार्ग १९२३ फाल्गुण कृष्ण ३ भीमरासरे लिखितं निप्र-  
मगताम् पटनाय चदरमो भीमानन्द शुभं भव ॥ श्री ॥ श्री ॥  
Es. 132].

### समासचक्र

Foll. 11; size 8½ in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 7 to 9 lines in a page and 15 to 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 11a. Foll. 1a and 1b have the title. The MS. is far from being accurate.

The Work:—The Samāsa-cakra is a small pamphlet on compounds.

It begins:—

तत्र प्रयोगविधिः । कर्तृप्रयोगः कर्मणिप्रयोगो भावेप्रयोग-  
श्चेति । तत्र कर्तृप्रयोगो द्विषा । सर्मककर्तृप्रयोगो अवर्मक-  
कर्तृप्रयोगश्चेति ।

The Samāsa-cakra proper begins on fol. 2a:—

अथ समासविधिः कथ्यते । पोदा समासाः संज्ञेरादृष्ट-  
विधितया पुनः । etc.

It ends:

एकद्विवहुवाक्यस्थाः कर्तो सर्वं गीयते ।  
एकद्विवहुवाक्यस्थाः क्रिया शब्दास्तथा ततः ॥  
इति समासचक्रं संपूर्णमस्तु ॥

B. M. C. 9. 35].

### समासचन्द्रिका

Foll. 13; size 8½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a and 13b have the title. The MS. is almost accurate. This is the 3rd edition cyclostyled in Śāka 1771 in Poona.

The Work:—The Samāsa-candrikā is a small work expounding and illustrating compounds, their formation and dissolution. We also have some other rules of grammar at the end of our MS.

It begins:—

अथ समासार्थप्रयोगप्रकारः कथ्यते । तत्रैकप्रयोगकर्तृ-  
प्राप्तो भिन्नार्थप्रयोगस्तदुक्तः समासः । यथा राजपुत्र इति ।  
तदर्थप्रयोगं वाक्यं नियतः । यथा राजः पुरुष इति । समासो  
द्विषा । कर्तृलो नियमश्च ॥

It ends:—

इति समाप्तचन्द्रिका । fol. 126

अथ बाटालाथोपाध प्रयोगविधिः कथ्यते fol. 126; इति प्रयोगविधिः । अथ काव्यकाण्ड

It ends:—

इति काव्यप्रक्रिया ।

Dated:—

भूमतसत्तेन्दुमि ते शाके पुण्याख्यपत्तने ।

यत्नतः पाटालाथामङ्कितेयं शिलाखरैः ॥

अङ्कनस्यैव कृतीवावृत्तिः प्रति ॥ १००० ॥

B. M. C. 9. 17].

## D. LEXICOGRAPHY

96

### अनेकार्थध्वनिमञ्जरी & एकाक्षरनिघण्ट

Fol. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title and the number of folios. The MS. is not very neatly written and is far from being accurate. All folios are worm eaten in the left lower corner; and the text is also slightly damaged. The scribe Kāśināthabhaṭṭa is a clumsy writer and is required to use yellow pigment in many places.

The Work:—The Anekārthadhvanimañjarī is a vocabulary in 184 stanzas divided into three parts called Adhikāras. The Ekākṣaranighaṇṭa is another metrical glossary in 20 Ślokaś giving the various senses in which the different letters of the Devanāgarī alphabet are used. Our MS. contains both these vocabularies, but the names of the authors are not mentioned. The Anekārthadhvanimañjarī is variously ascribed to Mahākṣapapaṇḍita, Durgasīkha and Gadaśiṃha (cf. Vol. No. 90 for the authorship and editions of this work). The Ekākṣaranighaṇṭa is attributed to Puruṣottama-deva at I. O., No. 1042. For a MS. wholly agreeing with ours cf. I. O., No. 5165 where are also to be found further references. For other

recensions see I. O., Nos. 5166-67. Also see Nos. 98-100 below.

I The Anekārthā. begins:—

मा (र. घ) व्यामोक्षितोन्नतः इतोप्यगदमध्ययत् (v. l. इतोप्यगमसम्भवात् I. O., No. 1029).

म्यावुगोषैकमानाय तस्मै यागात्मने नमः ॥

सरस्वत्याः प्रसादेन कथितमिति यत्पदम् ।

प्रसिद्धमा (र. म) प्रसिद्धं च (र. वा) तत्प्रमाण्य सायुष ॥

निर्जं भद्रं शिवः शम्भुः शिवा गौरी शिवाऽमया ।

I श्रौतविचारः fol. 7b; II इति अर्थश्लोकाधिकारः fol. 11b; III इति पादाधिकारः fol. 12b.

II The Ekākṣaranighaṇṭa begins:—

अकारो वाच्येनः स्वादात्मनश्च विनामदः ।

इकार वच्येन कामो लक्ष्मीरकार उच्येन ॥ १ ॥

Colophon:—

इति अनेकार्थध्वनिमञ्जरी एकाक्षरनिघण्टश्च समाप्तः ॥

The Scribe's signature:—

इदं भट्टोपनाम्ना काशीनाथेन लिखितम् ॥

B. M. C. 25. 33].

97

### अनेकार्थध्वनिमञ्जरी

Fol. 14; size 7 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. It is not quite accurate. It is copied in Saṃvat 1666 by Madhukūṭṭhina, son of Gaṇapatiḥabhaṭṭa. Figures and colophons are marked red. The last two folios are slightly broken. All folios are also slightly worm-eaten, but the text is not much damaged.

The Work:—The Anekārthadhvanimañjarī, another copy, cf. No. 96 above.

The scribe's colophon:—

संवत् १६६६ त्रयेच वष कृतीना मीमांसीनां शास्त्रीयमर-  
गणनियुतेन भट्टकृपादेन अनेकार्थध्वनिमञ्जरी  
पदार्थ अनेकार्थध्वनिमञ्जरी लिखिता ।

Bs. 20].

98

### अनेकार्थध्वनिमञ्जरी and एकाक्षरीकोश

Fol. 23; size 5½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī

character; 7 to 9 lines in a page and 18 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b as well as the fly-leaf at the end are left blank. The MS. is almost accurate and every folio is marked अ० म० denoting the title.

*The Work:*—The Anekārthadhvanimañjarī, complete in three parts comprising 95, 97, and 22 ślokas respectively and the Ekāksara-kośa complete in 33 stanzas but wanting the colophon. Authors' names are not mentioned. cf. No. 96, where the latter work is named Ekāksaranighanta.

B. M. C. 106. 37].

99

### अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु of वररुचि

*Foll.* 6; size 12½ in. by 4½ in.; material coarse yellowish blue paper; fair, Devanāgarī character; 13 to 15 lines in a page and 60 to 65 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. It is neatly and almost accurately written and the folios are all slightly broken along the edge. The text, however, is not much damaged.

*The Work:*—The Ekāksaranighaṇṭu comprises forty-four ślokas in this MS. and is here ascribed to Vararuci. Our MS. also contains the Anekārthadhvanimañjarī, complete in three parts containing 95, 68, and 19 stanzas respectively. For both cf. Nos. 96 and 98 above.

I Ekāksara. begins:—

सर्वासाधेय विधानां दृष्टिं जानाति यो युवः ।  
रूपतो वरचिर्मुमौ निवृण्मकरोरु छपी ॥ १ ॥  
एकध्वनिमिति स्यात् सर्वेन्द्रियमनोहरम् ।  
सामर्थ्ये सर्वविधानां ज्ञानं तेषां यदाबली ॥ २ ॥  
गदाध्वनां भेदज्ञानं संज्ञाय व्याहृत्यहम् ।  
काव्यद्वैतव्यपिचयमेकध्वनिमिदम् ॥ ३ ॥  
अकारो वाहरेव स्यात्

I: ends.—

अं धेये राम्ये अं धीं धये संपरिकीर्तिताः ॥ ४४ ॥  
द्वैतवाधरनिघण्टुः समाप्तः ॥

Our MS. differs from the one noticed at I. O., No. 1043.

II The Anekārthadhvanimañjarī begins:—

शुद्धवर्णमनेकार्थं दन्दमौक्तिकवृत्तमम् ।  
कण्ठे कुर्वन्तु दिक्षांसः श्रद्धानां दिवानिशम् ॥ १ ॥  
सरस्वत्याः प्रसादेन etc.

This corresponds to I O., No. 5166.

B. M. C. 92 27]

100

### अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु

*Foll.* 10; size 11½ in. by 4½ in.; material coarse yellowish white paper; bad, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is written by Raghunātha Devasthālī very carelessly and the last two folios which are also unnumbered are much worn out.

*The Work:*—The first two parts only (called Sargas in this MS.) of the Anekārthadhvanimañjarī containing 103 and 88 stanzas respectively. Our MS. also contains the Ekāksaranighaṇṭu, complete in 36 ślokas. cf. I. O. No. 1042; and also No. 96 above.

Ekāksara begins:—

आत्ममेवो विधानेभ्यो वाहुभ्यः दम्बासनाह ।  
एतत्तेकाक्षरं नामाभिधानं त्रिपते मया ॥ १ ॥  
कः प्रजापतिरिति. को वायुरिति ज्ञदितः । •  
अकारो वाहरेव स्यादाकारश्च पितामहः ॥ • ॥ ३३ ॥

It ends:—

ओकारस्तु भवेद् वज्रा ओकारोन्मत्त उच्यते ।  
अं च स्यात्तत्तमं वज्र अः कृष्णे च मेहे ॥ ३६ ॥  
इत्येकरीकोन. समाप्तः ।

B. M. C. 31. 23].

101

### अनेकार्थसंग्रह of हेमचन्द्र with अवधुषि

*Foll.* 28; size 10½ in. by 4½ in.; material thin rough yellowish paper; good, Jain Devanāgarī character; 18 lines in a page and 74 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 28b. The text is written in round letters with Prsthāmātrkāṣ. The commentary is also written in very small round letters at the top and bottom and in both the margins of each folio. Colophons and figures are marked red. The MS. is much broken on all folios, along the right border and foll. 1-18 are also more or less eaten by worms. But the text is only slightly damaged. The MS is dated Sanvat 1466.

*The Work:*—The Anekārtha-sangraha of Hemachandra comprising about 2030 ślokaś divided into seven parts called Kāṇḍas. The text is also accompanied by some Avacūrpī (gloss) based on some other commentary. The work under notice forms the second part of the Haima-kośa and deals only with homonyms. The first part of the Haimakośa, dealing with synonyms is named the Abhidhāna-cintāmaṇi. For MSS. of both these parts see I. O., Nos. 1010 and 1004 respectively.

The text begins:—

ध्यात्वाहृतः कृतैकार्थशब्दसन्दोहसंग्रहः ।  
पञ्चवर्तारिपदकाण्डयात्र (Om. न्) कुर्वन्तैकार्थसंग्रहम् ॥ १ ॥  
अकारादिक्रमोद्गद्गद् ककारादिक्रमोन्ततः ।  
उद्गद्गवचनं पूर्वं पञ्चादर्थप्रकाशनम् ॥ २ ॥

It ends:—

इत्याचार्यहेमचन्द्रविरचितेनेकार्थसंग्रहे अनेकार्थकोशः ।

The comm. begins:—

कृत एकार्थशब्दसन्दोहस्य अभिधानचिन्तामणिमालयाः  
संग्रहो, येन एकार्थोनेकार्थशब्दकोशयोरेककर्तृ [क] त्वशुक्तम् ।  
एकः स्वरो येषां ते एकस्वराः ।

The comm. ends:—

टीकादुसारिणी अनेकार्थसंग्रहावगुणिः ।

Dated:—

संवत् १४६६ वर्षे फाल्गुन शुद्धि ६ बुधे गन्धारमन्दिरे वाच-  
नार्थं नाममात्रा लिङ्गादिनि विप्रवित्रिक्रमेण लिखितं श्रीचन्द्रगच्छे  
शुभम् । कल्याणम् ।  
Bs. 219 ].

102

### अव्ययानेकार्थ कोश of हेमचन्द्र

*Foll.* 3; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 30 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 3a. Foll. 1a and 3b are blank. The MS. is not very neatly written nor very accurately, by Śiddhara, son of Kṛpālu, in Samvat 1776. All folios are broken, but the text is not much damaged, except for the 1st line. All folios are also discoloured with damp. The colophon is marked red.

*The Work:*—The Avyayānekārthakośa, a metrical vocabulary of indeclinables in 60 ślokaś forming the last portion of the Anekārthasaṅgraha of Hemacandra. See No. 101 above. Our MS. is mutilated in the beginning.

It begins:—

अवाच्ययानि वक्ष्यन्ते प्रा - - - - क्रमात् ।  
- - - - - स्वादा स्मरणवाक्ययोः ॥ १ ॥ ।  
आक्षेपदर्थेभ्यस्तौ क्रियायोगेवभाववि ।  
आं स्वादवृत्तिस्त्वयोरारः सन्तापप्रकीपयोः ॥

It ends:—

अद्वैत्यद्वये सेदं (१. २) तरणार्थनिर्धार्योः ।  
अदो वतादुक्तम्पापं सेदामन्त्रणयोरपि ॥ ६० ॥  
इत्याचार्यश्रीहेमचन्द्रविरचितेनेकार्थसंग्रहेऽव्यय अनेकार्थकोशः

समाप्तः ॥

Dated:—

संवत् १७७६ पौषकृष्ण चतुर्दश्यामेखि श्रीधरेण्डं पुस्तकं  
त्रिदादकपुराभाष्ये भागीश्वरोद्भवेन कृपाद्वल्लभा ॥ ॐ नमः परब्रह्मणे ॥  
Bs. 5. ].

103

### अमरकोश of अमरसिंह

*Foll.* 117; size 11 in. by 4½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 87 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 117b. Fol. 1a is blank. The MS. is much tattered. All folios are discoloured and many of them are torn and worm-eaten. Foll. 13-18 are almost torn into pieces and are irreparably damaged. The MS. is very incorrect and many corrections have been made in the margin. In many places Marāṭhī equivalents also are written above the words from the text. The book once belonged to Mīśra Bhavānidāsa Līgaṇa.

*The Work:*—The Amarakośa, complete in three Kāṇḍas.

It ends:—

इत्यमरकोशे सामान्यकाण्डे तृतीयं (१. ये) समाप्तनिगः (१) संप्रदत्तः ।

उपरादिकाण्डे भूकाण्डे प्रत्येकं द्वावर्गतः ।  
सामान्यकाण्डे पङ्क्त्यां स्वमरसिद्धिम् ॥

The scribe's signature:—

पुस्तकं मिश्रवर्णानीदासलिगणस्येदम् ।

B. M. C. 60 1].

104

### अमरकोश of अमरसिंह (Kāṇḍa I only)

Foll. 20; size 6 in. by 5 in.; material rough yellowish paper; bad, Devanāgarī character; 9 or 10 lines in a page and 24 or 25 letters in a line

*The MS.* begins on fol. 1b and ends on fol. 20b. Fol. 1a is blank. The MS. is far from being accurate. All folios are discoloured with damp and the last two folios are also slightly broken.

*The Work:*—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

B. M. C. 73. 26 ].

105

### अमरकोश of अमरसिंह (Kāṇḍa I only).

Foll. 20; size 8½ in. by 4½ in.; material rough yellow paper; good, Devanāgarī character; 9 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20b. Fol. 1a has the title and the name of the owner, Mahādeva Gaṅgādharaśhaṭṭha Bākṛ. The MS. is very neatly written and is also accurate. Figures are marked red.

*The Work:*—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

Dated:—

शके १००८ व्याख्येदं आरण्यकृष्णद्वैपायनं गुरुगम्भरे समाप्तम् ।  
प्राये इत्युपनामकमुत्तिष्ठेन लिखितम् ॥

B. M. C. 83. 3 ].

106

### अमरकोश of अमरसिंह (Kāṇḍa II only).

Foll. 50; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line:

*The MS.* begins on fol. 1b and ends on fol. 49a. Foll. 1a and 50b have the title and foll. 49b and 50a are blank. The MS. is far from being accurate; and foll. 1-4 are slightly eaten by worms.

*The Work:*—The Amarakośa, Kāṇḍa II only. cf. No. 103 above for the whole.

B. M. C. 4. 25].

107

### अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 29; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28a. Fol. 1a has the title, while foll. 28b and 29a are blank. It is far from being accurate

*The Work:*—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

B. M. C. 4. 26].

108

### अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; good, Devanāgarī character; 7 to 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank and the fly-leaf at the end has the title. The MS. is excellently written upto fol. 9 by a scribe who has also added some explanations between the lines. But from fol. 9a to the end of the MS. it is written by a less careful writer. The MS. is yet almost accurate on the whole.

*The Work:*—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

Dated:—

शके १००९ श्रीधरनामसंवत्सरे आरण्यमासेदं पुस्तकं समाप्तम् । चिकण्योपनामो विष्णोरिदम् ।

B. M. C. 76. 18].

109

अमरकोश of अमरसिंह (Kāṇḍa I only)

with शिशुबोधिनी by महेश्वर

*Foll.* 16; size 12 in. by 4 in. material yellowish thin paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. Foll. 1, 2, 15, and 16 are slightly broken. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Amarakośa, Kāṇḍa I only with the Śśubodhini, a commentary thereon composed by Maheśvara, son of Rāmacandra, surnamed Sukthāṇikara and a devotee of Śāntā Durgā. He appears to be a disciple of Svapraśāsa (Svayam-prakāśayati?). [See quotation under No. 110]. A Maheśvara, a pupil of Svayamprakāśatīrtha noticed at I. O., No. 878 is obviously the famous Mahādeva Vedāntin as is clear from the introductory stanza quoted there. For this Mahādeva's commentary on the Amarakośa see No. 112 below.

यस्याः इक्षो दन्तिमुखो निरीय  
भान्वा मृदुस्फातिरिति तौ स्युर्नृपि ।  
इत्थं संवृत्ता सदा स्तम्भो  
दोषोति वन्दे मधुता . . . ॥ १ ॥

शान्तादुर्गापराभोजनमभिरं नम्रम् ।  
नम्रा दीर्घाश्च इषेमरसोत्तम्य यरात ॥ २ ॥  
क वागमरमिदं गम्भीरा क च मन्दरी ।  
विष्मा मोक्षति कोलेन तिरीक्षति मलयारम् ॥ ३ ॥

इदं मद्र करिभरसिद्धिर्भिरवस्य दोषतम्य । निर्विघ्नतया  
परिवर्तयते निष्पन्नित्यर्थे च तावत् स्वामीदेवताउत्तरणरूपं  
यन्निर्देशप्रधानं बह्वचमन्त्रुते । यन्मिति ।

Colophon —

शान्तादुर्गापराभोजनमभिरं नम्रम् ।  
स्वामीदेवताउत्तरणरूपं यन्निर्देशप्रधानं बह्वचमन्त्रुते । यन्मिति ।

इति मद्र करिभरसिद्धिर्भिरवस्य दोषतम्य । निर्विघ्नतया  
परिवर्तयते निष्पन्नित्यर्थे च तावत् स्वामीदेवताउत्तरणरूपं  
यन्निर्देशप्रधानं बह्वचमन्त्रुते । यन्मिति ।

B. M. C. 92. 10.]

110

अमरकोश of अमरसिंह (Kāṇḍa II only)

with शिशुबोधिनी by महेश्वर.

*Foll.* 36; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 36b. Fol. 36 is blank, on both sides. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Amarakośa, Kāṇḍa II only, with the Śśubodhini by Maheśvara Sukthāṇikara for whom see No. 109 above.

Colophon.—

स्वप्रकाशगुरुणा पद्मानरेयमुद्भूत ।  
निरस्तायगजोष्ण्याख्या (र द्य) दिमं काण्डं महेश्वर ॥  
इति श्रीशान्तादुर्गाय कुरुदेवतापराभोजनमभिरं नम्रम् ।  
स्वप्रकाशगुरुणा पद्मानरेयमुद्भूत ।  
कोशटीकाया द्वितीयः काण्डः समाप्तः ।

After this we read —

पद्यानि बोधयत्यर्थं काव्यानि वृत्ते कवि ।  
तत्समीर्य नमस्ततः सन्तस्तन्वन्ति तदृणा ॥

B. M. C. 92. 11].

111

अमरकोश of अमरसिंह (Kāṇḍa III only)

with शिशुबोधिनी by महेश्वर

*Foll.* 4; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 4b. It is neatly written and is almost accurate. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Amarakośa, Kāṇḍa III only, incomplete, with the Śśubodhini by Maheśvara Sukthāṇikara, for whom see No. 109 above.

Commentary begins—

यद्यपीमेवमिदं प्रमाणं परिहृयेत् परम्यिनां मुद्रा मुद्रा ।

इति देवताउत्तरं नमस्ते स्वामीदेवताउत्तरं (र. म.) यन्निर्देशप्रधानं

हृषीकेशसिद्धेन वृत्तेन मङ्गलं विधाय वृत्तयुक्तं  
व्याख्यास्यामः।

It breaks off in the middle of the exposition of stanza 77.

B. M. C. 52. 12].

112

अमरकोश of अमरसिंह (Kāṇḍa III only)

with बुधमनोहरा by महादेव

Foll. 9; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 53 letters in 1 line.

The MS. begins on fol. 1a and ends on fol. 9b. It is neatly and almost accurately written in Samvat 1811. The text and the commentary are intermingled. The folios are all slightly torn as well as worm-eaten.

The Work:—The Amarakośa, Kāṇḍa III only, with Budhmanoharā, a commentary thereon by Mahādeva Vedāntin, a pupil of Svayamprakāśatīrtha. For another MS. see Mitra, Notices, No. 846. Our commentator wrote his commentary on the Viṣṇu-sahasranāma-stotra in 1694 A. D. (q. v.).

The comm. begins:—

इत् ऊर्ध्वमव्ययर्गः। तत्र प्रस्तुतत्वादादौ नानार्थाव्यानि  
प्रमुखाः। इतिविश्वं आविष्टकः। अभिव्याप्तिस्तेन सद्। सीमा  
मर्षाद्वा तु तेन विनेत्यभिप्रायतिपर्याययोर्भेदः। आङ्गुसारं वृत्तः  
पानि (१. जि) ने। ओदकान्ताद् प्रियं पान्यमवृत्तज्ज्।

Colophon:—

इति श्रीमत्स्वयम्प्रकाशतीर्थीचरणसेवासमाप्तसदितस (om.  
न)वेदान्तिसत्यदेन महादेवेन विरचितायां बुधमनोहरायाममर-  
सिंहवृत्तनामलिङ्गानुशासनपाठ्यायां वृत्तीयः काण्डः संपूर्णः ॥  
Dated:—

संवत् १८११ वैशाखशुक्लमस्यां सप्तम्यासरे च समाप्तिमगमवः  
शुभं व्रजनाथेन लिखितमिदं पुस्तकं पर्यनामगोत्रेण काश्यां  
मानवन्दिरे आत्मपुत्रार्थं लेखकपाठकयोः शुभं भूषात्।

B. M. C. 32. 20 ].

113

अमरकोश of अमरसिंह (Kāṇḍa I only)

with पदविद्युति of लिङ्गभट्ट

Foll. 12; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in 1 line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurate. Foll. 1 and 2 are slightly eaten by worms; but no damage is done to the text. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa I only and a few lines of Kāṇḍa II, with the Padavivṛti, a commentary on the same. A MS. of this commentary is also noticed at Bur-nell, Tanj. Cat., p. 45 where the name of the commentator is given as Liṅgayasūri and it is stated that he was the son of Vaṅgala-kāmaya Bhattopādhyāya and that the commentary is popularly called Liṅgabhatti. But that information is not borne out by our MS. Our commentator follows Kāśīrasvāmin and other older commentators.

We have in Nasik a MS. of this commentary owned by Mr. Nirantara, a physician. This MS., which is about 200 years old, is defective at the end; but it contains two complete Kāṇḍas and in every colophon (except the one quoted below) the author's name appears as Liṅgabhattasūri. All folios are marked लि० श्लो० in the left margin which shows that the work is popularly called Liṅgabhatti. From the colophon at the end of the Vaiśyavarga in the 3rd Kāṇḍa in this MS. it becomes quite clear that the name of the commentator is Liṅgasūri (or Liṅgayasūri) and that of his father is Vaṅgalakāmaya. The commentator, as a general rule, makes no references whatsoever to any persons or books, but in one place we get a sort of introductory stanza which, though apparently meant to apply to God Śiva, appears to contain a covert reference to a contemporary king, perhaps even a patron, Tāpansimha. The verse runs as follow:—

उष्णमरकोशममरसिंहपण्डितः।

भाति तापनसिंहोयं मन्त्रशूद्रादिशेखरः ॥

The colophon at the end of Vaiśyavarga referred to above runs as follows:—

इति वृत्तकामयमटो (१. श्लो०) पाठ्यायमलिङ्गभट्टविर-  
चितायां अमरकोशापदविद्युती वैश्यवर्गः ॥

The comm. begins:—

पापपर्वतकोटीनां शतकोटि भजामहे ।  
मत्कारस्तोभसर्वस्वं मन्त्रद्वये तपस्विनम् ॥ १ ॥  
शिवं हंरिं निघातारं तत्पत्नीं तत्सुतांनि ।  
नत्वा समस्तप्रसूद्विगत्यं मङ्गलाय च ॥ २ ॥  
पदानाक्यप्रमाणभिः क्षीरस्वाम्यादिमिरभिः ।  
कृतान् ग्रन्थान् समालोच्य बालानां सुखबुद्धये ॥ ३ ॥  
यत्कृतं हरसिद्धेन नामलिङ्गादुशासनम् ।  
तत्रस्थानां पदानां च विग्रहोऽप्युच्यते मया ॥ ४ ॥

Colophon at the end of Kāṇḍa I:—

इति बृहत्कामयभट्टोपाध्यायमिरचित्वात्मरकोशपद-  
विट्ठौ स्वर्गवर्गितनामलिङ्गादिविवेचनम् ॥ fol. 11b.

It breaks off:—

विद्वज्जगत्त्रयं विद्यते यस्या अन्वति विद्वत् । न विद्यते  
उपमा यस्याः सा अनुपमा ताप्रपणीया भवा ताप्रपणी ॥

The limits for the date of our commentator are supplied by the facts that he refers to Kṣīrasvāmin and quotes Subhūticandra's commentary on the Amarakośa and is himself quoted by Mallinātha in his Vaiśyavarṇasū-dhākara. cf. NIA., II. p. 246 f. and p. 273 n. 1.

B. M. C. 92. 4].

114

### अमरकोश of अमर

with उद्भाटन by क्षीरस्वामिन,

Foll. 72; size 1½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 24 lines in a page and 70 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72a. Foll. 1a and 72b are blank. All folios are much discoloured with damp and also slightly broken along the edges. Foll. 1 and 72 are also eaten by worms. Every folio has the title अमरटीका in the left margin. The MS. is dated Samvat 1619.

The Work:—The Amara-kośa with the commentary of Kṣīrasvāmin who is certainly different from the grammarian of the same name who flourished under king Jayapīḍa in the 8th Century. Both the text and the commentary are often published. For another MS. containing both and also for further references see Vol. No. 102. For the date of our

commentator see Zacharæ, Die indische Wörterbucher, p. 21 and I. O., No 5022.

The Comm. begins.—

शारदायै नमो नित्यं नमः सहजयोगिने ।  
देव (र. वा) य गुरवे तस्मै सर्वदेव नमो नमः ॥ १ ॥

The colophon:—

इति श्रीभट्टक्षीरस्वाम्युत्प्रेक्षितं अमरकोशोद्भाटने सामान्य-  
काण्डस्तृतीयः समाप्तः ॥

Dated:—

ब्रह्मज्ञानेन लिपापितं निजपठनार्थं रात्रतगोरलिपितम् ।  
ग्रन्थसंख्या ९०० । अथ संग्रहरेष्मिन् श्रीवृषविक्रमादित्यराज्ये  
गताब्दसंवत् १६१९ वर्षे भाद्रपदशुक्लपक्षे पंचम्यां गुरुवास्तरे  
शुभनामयोगे तेजःद्वाराह्वयनगरे महाराजश्रीम्लेच्छापिपतिश्रीभक्त-  
ज्जलादीनमहमदाख्यराज्यप्रवर्तमाने श्रीनेमिनाथचैत्यालये श्री-  
काशसत्त्व मधुराख्ये - - - इदं पुस्तकं लिपाप्य ब्रह्मज्ञानचन्द्राय  
समर्पितम् ॥

B. M. C. 72. 5. ]

115

### एकाक्षरनिघण्टु of वररुचि

Foll. 2; size 8 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 35 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is not very accurately written. Ink has faded away throughout and both the foll. are also broken and worn out. Figures are written in red ink.

The Work:—The Ekākṣaranighaṇṭu in 38 ślokas. The concluding stanza ascribes this work to Vararuci. Another copy, see No. 99 above where we get two stanzas at the beginning which are wanting in this MS.

It begins:—

गात्रमां रेयकां मां च संनम्य व्याहराम्यहम् ।  
काव्यकौशल्यादिद्वयेभ्यश्चापरनिघण्टुकम् ॥ १ ॥  
अकारो वाऽदेवः स्यादाकारमनु विनामह ।

It ends:—

धः धेने वा (र. रा) धमे वापि धि धयेपि प्रकीर्तिता ॥ ३८  
इति वररुचिप्रोक्तं यो वरेषेन निघण्टुकम् ।  
गयापेन ययाकाम प्यातिन्मस्य प्रवर्तेते ॥ ३९ ॥

The scribe's signature:—नरसिंहमद्रयेदम् ।  
B. M. C. 70. 17].

116

## एकाक्षरनियण्डु of वररुचि

*Foll. 1;* size 8 in. by 3½ in., material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 35 to 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is neatly written. The folio is much dilapidated and discoloured and the text also is slightly damaged.

*The Work:*—The Ekākṣaranighaṇṭu, another copy, cf. No. 115 above.

It begins:—

अकारो वाचदेवः स्यादाकारश्च पितामहः ।

It ends:—

ध्रे रेयि धः प्रोक्तो नियतं ब्रह्मवार्तिभिः ॥ ३९ ॥  
इत्येकाक्षरकोशः समाप्तः ॥

*The scribe's signature:*—

आरंभकर नारायणन लिखितम् ।

B. M. C. 106. 9].

117

## एकाक्षरनियण्डु

*Foll. 2;* size 10½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 30 lines in all and 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2a. Both the folios are slightly broken as well as worm-eaten. The MS. is very neatly copied in Śaka 1766.

*The Work:*—The Ekākṣaranighaṇṭu, another copy, cf. No. 101 above where, however, the order of the stanzas appear to be much altered.

It begins:—

अकारो वाचदेवः स्यादाकारस्तु पितामहः । etc.

It ends:—

आगमैर्म्यो विधानैर्म्यो पातुम्यः शब्दशास्त्रात् ।  
एतदेकाक्षरे नामानिधानं क्रियते मया ॥ ३३ ॥  
इत्येकाक्षरकोशः समाप्तः ॥

B. M. C. 107. 109].

118

## एकाक्षरकोश (from रत्नमाला)

*Foll. 7;* size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 7b. The fly-leaf at the end is left blank. The MS. is far from being accurate. All folios are mutilated along the edges and are also discoloured.

*The Work:*—The Ekākṣarakośa is a small metrical lexicon in about 80 stanzas and is said to form part of the Ratnamālā (cf. the colophon of the next MS.). Our MS. is defective towards the end.

It begins:—

अकारो ब्रह्मविष्ण्वीशानमहेश्वरैश्च रणे ।  
गौवेनतुः हेतोः शृणुष्वप्रातुः मेदयोः ॥ १ ॥  
सर्वज्ञानशुभारातिगिरिर्भिः मिश्रमालिषु ।  
श्यासिहवराहधेवराहगवदेवधि ॥ २ ॥

It breaks off:—

सन्मये (र. सत्सये) विदुषि श्रेष्ठे साधौ भवति च त्रिषु ।  
स ह्रीवदधे स शब्दः प्राणः गर्भे[स्य] मोय (र. च)ना ॥ ७ ॥  
से शब्दः श्री स्यात्सेवेकं त्वमिधेयवत् ।  
हः शङ्करे हौ

B. M. C. 16. 4].

119

## एकाक्षरकोश (from रत्नमाला)

*Foll. 5;* size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is almost accurate and once belonged to Śrīpata Peṣavā.

*The Work:*—The Ekākṣarakośa, another copy, cf. No. 118 above, complete in 77 śloka. Colophon:—

इति रत्नमालायां एकाक्षरकोशः समाप्तः ।

*The scribe's signature:*—

पेयवोनानाह श्रीरतिधे असे ॥

B. M. C. 49. 21]

120

## धनञ्जयकोश of धनञ्जय

Foll. 12; size 12½ in. by 4½ in.; material thin rough yellowish white paper; bad, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is far from being accurate. It is written by Lakṣmaṇa Mehendale. Every folio has the title धनञ्जय in the left margin.

The Work:—The Dhanañjayakośa is a lexicon in about 260 ślokaś divided into five chapters (Sargas). It is composed by Dhanañjaya who proudly declares that the word "Kavi" can apply to him alone and that he is superior to even Vyāsa, Vālmīki and Daṇḍin. For other MSS. cf. I. O., Nos. 1014, 1015.

It begins:—

तन्ममि परं ज्योतिरवाह्यनसोचरम् ।  
उन्मु (र. न्मु) लपत्यविमो च विद्याधुन्मीलपत्यपि ॥ १ ॥  
द्वयं द्वितयप्रभयं यमलं युगलं युगम् ।  
युग्मं द्वन्द्वं द्वयं द्वैतं शिवयोः पातु पादयोः ॥ २ ॥

It ends:—

जाते जगति वाग्मीकौ शब्दः कविरिति स्मृतः ।  
कवी इति ततो व्यासे कव्यधेति दण्डनी (र. नि) ॥ ४८ ॥  
कवयः कव्यधेति बहुलं दूरमागतम् ।  
विनिवृत्तं विरादेतन् कवी जाते धनञ्जये ॥ ४९ ॥  
प्रशसिता रघोरम्य चिरं नानार्थधारिणि ।  
शब्दाः सर्गं वसन्तत्र यगदोषे धनञ्जये ॥ ५० ॥  
हृते धनञ्जयाख्यस्य कवेः कविजनप्रिये ।  
सर्गः सर्वाभिधानोपे पद्यमः परिकीर्तितः ॥ ५१ ॥  
इति श्रीधनञ्जयकोशः समाप्तः ॥

The scribe's signature:—

स्वये लक्षणेन लिखितं पौराणिकः मेहेन्द्रेण

The Sargas end:—I, (st. 52) ends on fol. 3b; II, (st. 51) fol. 4b; III, (st. 52) fol. 8a; IV, (st. 53) fol. 10a; V, (st. 61) fol. 12b. B. M. C. 112. 8.]

121

## नाममाला of ह्यकीर्ति

Foll. 27; size 8½ in. by 4 in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Yajñeśvara Dikṣita Sānye has written the MS. carefully and also accurately. Foll. 1 and 27 are slightly worn out.

The Work:—The Nāmamālā (or the Śara-diya-vyākhyā-nāma-mālā) is a lexicon in about 400 ślokaś divided into three parts (called Kāṇḍas) composed by Harṣakīrti, a Śvetāmbara Jain, disciple of Candrakīrti of the Nāgarpūriya Tapāgaccha. Stanzas 70 to 102 of the first kāṇḍa are missing in our MS. as fol. 5b is left blank. Our author has to his credit several works of which one, a medical work called the Yogacintāmaṇi, is noticed below (q. v.). For further details and references concerning our author see vel., Nos. 1801 and 1828. Our author in a Praśasti to his commentary on the Sārasvata Grammar tells us that his preceptor was honoured by Sābi Salem (1545-1559 A. D.), the emperor of Delhi. cf. Bel, systems, p. 98.

It begins:—

प्रणम्य परमात्मानं सविदानन्दमीधरम् ।  
शुद्धाम्बुदं नाममालां मालामिव मनोरमाम् ॥ १ ॥  
वाग्देवी शारदा ब्राह्मी भारती गीः सरस्वती ।  
हंसयाना श्रद्धायुगी सा सदा वरदास्तु नः ॥ २ ॥

Kāṇḍa I ends:—

अस्यां श्रीनाममालायां हर्षकीर्तिः (o. n. : ) कवेः कृतौ ।  
देवभूमिपरायणैः काण्डोपप्रथमोजनः ॥ ७९ ॥ (= 179) fol. 10b.

Kāṇḍa II ends:—

अङ्गसंभोगसंगीतैर्यमितार्यैः सुमन्त्रैः ।  
वर्गैर्द्वितीयैः काण्डोप विदधे हर्षकीर्तिता (र. ना) ॥ ५० ॥  
(= 150) fol. 12a.

Kāṇḍa III ends:—

ब्रह्मधरिविद्वद्भक्तसङ्कीर्णहृदयैर्मनोरमैः ।  
वर्गैर्द्वितीयैः काण्डोप पूर्णितो हर्षकीर्तिता (र. ना) ॥ ६२ ॥  
इति सङ्कीर्णवर्गः समाप्तः ॥


श्रीमन्नारयणे कणादयनपामव्यापिः मज्जपः  
मृत्तिभूमिपुच्छन्त्रकीर्तिगारजनेया व (र. पं) शतपदात् ॥  
भूयो विप्रज्जोषितां लघुनां श्रीनाममालाविमाम्  
पदे पाठ्यङ्गकीर्तिरविद्या (र. ल) श्रेयस्वामिप्राप्तः ॥ ६३ ॥  
शुद्धावर्गसरित्त्रिभिः समुद्र-  
पातालदिव्यजनवापुर्नानि दाशु ।

यान्मुदन्ति तव (र. र) वो मुवि पुष्पवन्तस्  
तावत् स्थित विजयतां वत नाममाला ॥ ६४ ॥  
B. M. C. 24. 7].

122

### मातृकानिघण्ट of महिदास and बीजकोश (AnOn)

Foll. 15; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 15a. Foll. 1a and 15b have the title. The folios are numbered 11-25 instead of 1-15. The MS. is profusely marked red. All folios are more or less eaten by worms; but no damage is done to the text. In the Bijakośa the letters indicated by the versas are given in the margin and present a funny sight, e. g. 

*The Work.*—The Mātrkānighaṭa is a small glossary of the Tantric Mātrkāś, in 50 ślokaś composed by Mahidāsa. (See I. O. No. 1047). The Bijakośa is another glossary in 121 stanzas explaining the significance of Tantric Bijas. Besides these two lexicons we also have in this MS. a mystic charm for winning over any person. Our Mahidāsa is the same as Mahidhara, the famous author of the Mantramahodadhī (q. v.). Also cf. Goḍe, B. O. R. I. Annals, XXI, pp. 248-61.

I Mātrkānighaṭa begins:—

अथ मातृकानिघण्ट श्लोक ५९ ॥  
श्रीशक्तिदेवतानभारतीमीश्वरं शिवम् ।  
नत्वा वश्ये मातृकाया निघण्टुवाद्येव ( र. बुद्धये ) ॥

It ends:—

अन्यानलेकानालोक्य महिदामेव धीमता ।  
मातृकाश्रयस्तेषां यदा स्वपरबुद्धये ॥ ६९ ॥  
इति श्रीमहोदधौ मातृकानिघण्टः समाप्तः ॥ fol. 15a.

II The Bijakośa begins:

अथ बीजकोशप्रारम्भः ॥ श्लो. १२१ ॥  
ॐ वारो वदुल्लग्नो वेदादिभ्यकारणम् ।  
मन्त्रः स्यात्प्रणवः सत्यं सिद्धुक्तिश्चिदेवम् ॥ १ ॥  
सर्वयोगोत्पत्तिं च यथां देवो भुवं विक्रम् ।  
सावित्री त्रिधितो भवा त्रिगुणो गुणबीजकम् ॥ २ ॥

It ends:—

हंसः प्राणस्त्वज्जया प्राणवायुः स एव हि हंसः ॥ १२१ ॥  
इति बीजकोशः समाप्तः । fol. 24b.

Our Bijakośa appears to be the same as the Varnābhidhāna by Śrinandanabhaṭṭa noticed at I. O., No. 1046.

III अथ वशीकरणम् । पशुरैतलं कर्पूरं घृष्टा पुद्गानि वासयेत्  
तत्ताम्यलप्रदानेन स तद्वश्यकर परम् ॥ १ ॥

It ends:—

अनेन मन्त्रेण सत्ताभिमान्य तिलकं हुयात् ॥  
श्रीसीतारामचन्द्रार्पणमस्तु ।  
मन्त्रराशि लक्ष्मण गृह्णाद्भुक्तयेव च ॥ ६ ॥  
एकं तु प्रथमं स्थानमेकादशविशेषकः ।  
मातृकाख्याभिधानश्च बीजो नव निघण्टकाः ॥ ९ ॥

These lines give us the names of nine Nighaṇṭas or small metrical vocabularies. Five of these have been noticed under the title Naksatrādi-nighaṇṭa below.

B. M. C. 25. 36 ].

123

### मेदिनिकोश of मेदिनिकर.

Foll. 122; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 120a. Fol. 121b and the fly-leaf in the beginning have the title. Foll. 108, 112 and 119 are missing. The MS. is almost accurate. The scribe had, however, to correct his slips in many places which he has done with yellow pigment

*The Work.*—The Medinikośa, a lexicon by Medinikara, son of Prānakara. This lexicon is also called the Nānūrthaśabdakośa. Medinikara refers to many old lexicographers like Amara. He also refers to the Viśvapraśāśa of Maheśvara (q. v.) only to find fault with it. For other MSS. see I. O., Nos. 1024-1026.

It begins:—

व्याख्याय नमस्तस्मै यस्य मीढिविलम्बिता ।  
जदाव्युत्पन्नां शोभां विभावयति जाह्नवी ॥ १ ॥  
पुत्रोवाप्यहोतीर्वीर्यं सन्ध्यायं निरूप्य च ।  
गानाधिपश्चक्राशयं लिङ्गभेदेन कथ्यते ॥ २ ॥

It ends:—

पदशतगाथाकोशप्रणयनविख्यातकौशलेनायम् ।

मेदिनिकरः कोशः प्राणकरमुद्रना रविनः ॥

इति मेदिनिकरकृतानेकाधकोशः समाप्तः । ग्रन्थसंख्या २३७२ ॥

B. M. C. 20. 20].

124

### मेदिनिकोश of मेदिनिकर

*Foll.* 127; size 8½ in. by 3½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 126a. Fol. 126b is blank and the fly-leaf at the end has the title. The MS. is almost accurately written in Śaka 1729 by Mahādeva, son of Nāgeśa. Yellow pigment is used in some places for correcting the slips. Foll. 23-58 are slightly burnt in one corner.

*The Work:*—The Medinikōśa, another copy, cf. No. 128 above.

Dated:—

शके १७२९ प्रभवसंवत्सरे भर्गुगोपिशुक्रद्वितीयायां दिने  
नगेशात्मजमहादेवेन बागडकोट्यां लिखितम् ।

B. M. C. 76. 1].

125

### विश्वप्रकाश of महेश्वर

*Foll.* 52; size 18 in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Foll. 1a and 52b are left blank. On fol. 1a, however, we find the title scribbled in pencil. The MS. is very carefully written. All folios are slightly discoloured and fol. 1 is also slightly torn.

*The Work:*—The Viśvaparakāśa is a lexicon by Mahēśvara, son of Brahma and grandson Keśava. It was composed in 1111 A. D. and was abused by Medinikara as being full of mistakes. (cf. Nos. 128-24 above). Haricandra, a commentator of the Carakasmhitā and a physician at the court of Sāhasāṅka, had a descendant named Kṛṣṇa whose son and grandson were Dāmodara and Malhana

respectively. Keśava, the grandfather of our author was the nephew of this Malhana. All these ancestors are described as being good physicians, though none of them is credited with any work of any kind. For quotations etc. cf. Auf., Bodl. Cat., No. 428 and Vel., Nos. 107-108. Our MS. is defective towards the end.

It begins:—

सुवीरमहि मा ( र. म ) हामोदहेयान्तकभिषयम् ।

त्रिधातुः कनिदान्तं सर्वतः ( र. जं ) दुःखदानम् ॥ १ ॥

It breaks off:—

कदम्बतरि नागानां कटुः कनकपिङ्गले ।

हरिर्वाताः कन्द्रेन्द्रयमोपेन्द्रमरिचि [ पु ] ।

B. M. C. 22. 7].

126

### विश्वप्रकाश of महेश्वर

*Foll.* 93; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. Fol. 1a has the title and the name of some-time owner. The MS. is much dilapidated and much damage is done even to the text. Each folio has split up into two folios with one side blank. The MS. is almost accurate and is dated Śaka 1450.

*The Work:*—The Viśvaparakāśa, another copy, cf. No. 125 above.

Colophon:—

इति सङ्क्षेपराजचक्रकृताशेषरस्य कविराजमहेश्वरस्य  
----- महेश्वरस्य कृतो विश्वप्रकाशे शब्दभेदप्रकाशः ।

समाप्तः ॥

Dated:—

१४६० शके वत्सरेषि च विलम्बनाम्नि ।

Bs. 342].

127

### शब्दभेदप्रकाश of महेश्वर

*Foll.* 9; size 10 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS.

is neatly written, but is not quite free from inaccuracies

*The Work*—The Śabdabhedapraśa also called the Dvīrupakośa, is a vocabulary of words spelled in different ways, and forms part of the Viśvapraśa of Maheśvara. This vocabulary in our MS contains 132 Ślokas. For another MS and further references etc see Vol. II No 110. Also see Nos 125-126 above. It begins—

रामानुजोमभवे शकालेभिलक्षिते ।

कोश विप्रकाशाय निरमाच्छीमेद्वेश्वर ॥ १ ॥

प्रयोगमाधतु etc ॥ २ ॥ प्रायो भवेत् etc ॥ ३ ॥

It ends—

अयं पयम् नृद्वैरित्ययं पदद्वयम् ॥ ११२ ॥

इति श्रीविश्वप्रकाशमन्त्रिकृतसंज्ञा समालोचनम् ॥ इति श्री

मदच्युतचरणचरणकमलपद्मम् ॥

B M C 8 21]

128

### शुद्धभौक्तिक

(चनमञ्जरी and अनेकार्थनामसारोद्धार)

Fol. 36 size 11 in by 5 in material thick rough yellowish paper, bad, Devanagari character, 10 lines in a page and 50 letters in a line

*The MS* begins on fol 16 and ends on fol 36a. Fol 1a and 36b have the title added by a very shabby hand. The MS is written neither neatly nor very accurately. Fol. 26-36 and fol 1-18 are worm-eaten and slightly damaged. The colophons are in some places marked red

*The Work*—The Śabdamanukta appears to comprise (i) The Avyayāṇekārthakośa (1 Mukṭaka), (ii) The Dhvanīmāñjarī (4 Mukṭakas) and (iii) The Anekāthānūśārod-dhāra (3 Mukṭakas). The authors' names are not mentioned. But the Stanzas 2-3 in beginning of ours MS are the same as those of No 97 above. The Avyayamukṭaka containing 20

stanzas appears to be only a shorter recension of the Avyayāṇekārthakośa noticed above (See No 102). The Dhvanīmāñjarī contains 321 ślokas divided into four different parts, called Adhikaras as well as Mukṭakas, and appears to be only another recension of the Anekārthadhvanīmāñjarī slightly differing from those noticed above (cf Nos 96-100). The first three parts in this MS contain 114, 90 and 37 stanzas respectively. The fourth part of the Dhvanīmāñjarī in this MS is called the Namamālā and contains 85 stanzas. The Anekārthasamgraha has three parts comprising 122, 202 and 43 stanzas respectively. This Anekārthasamgraha (also called Anekārthasā-roddhāra) is different from the Anekārthasamgraha of Hemacandra noticed under No 101 above.

It begins—

शुद्धवर्णमनेकार्थं शुद्धमौक्तिकमुत्तमम् ।

कण्ठ इवेति विद्वान् श्रद्धाया दिकानिगम् ॥ १ ॥

शब्दान्मौक्तिकयुक्तान् कृतो व्याख्यास्य वर्तते ।

स्वातुल्यवैकमानाय तस्मै वागम्यत नमः ॥ २ ॥

सरस्वत्या प्रसादेन कविर्यज्जाति यत्पदम् ।

प्रसिद्धमप्रसिद्धं वा तत्प्रमाणं च साधुभिः ॥ ३ ॥

आदिपद्यमियातौ etc

It ends—

वाल कोशे शिखौ वने पुच्छे बाल जठ (१ ले) कृदा ।

धिष्य वदौ मुदे रदौ स्थाने मे वल्लुत्रयो [ ] ॥ ४३ ॥

इत्यनेकार्थसारोद्धारे कृतियुक्तक । समालोचनम् ॥ श्रीरवि ।

Analysis—

इति अत्रयुक्तक (st 23) fol 2a चनमञ्जरी  
श्लोकाधिकार प्रथम (st 114) fol 7a, इति द्वितीयो युक्तक-  
(= अर्थलोकाधिकार ) (st 90) fol 10b इति शब्द-  
प्रति (१ दी) पे (?) वि (१ नृ) तीयो युक्तक (st 37)  
fol 11b (= पादाधिकार ) इति चनमञ्जरी नाममालया  
चतुर्थो युक्तक समाप्ता (१ म) (st 35) fol 16a, इति  
अनेकार्थ प्रथमयुक्तक (st 122) fol 24a इत्यनेकार्थसम-  
ग्रहस्य द्वितीयो युक्तक (st 202) fol 34b इति अने-  
कार्थसमग्रहो कृतियुक्तक (st 43) fol 34a  
पृ 38]

## PART II—LITERARY SCIENCE

### A. PROSODY

129

#### कीर्तिच्छन्दोमाला of रामनारायण with मोदप्रसारिका (स्वोपह)

Foll. 20; size 13 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is fairly written in Samvat 1896; but is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below it. Foll 1, 2, and 20 are dilapidated and the text on them is slightly damaged. Other folios are only slightly discoloured with damp. Yellow pigment is profusely used for correcting the slips.

*The Work.*—The Kīrticchandomālā (or Vana-mālikīrticchandomālā) is a small treatise on prosody comprising forty-eight verses composed by Rāmanārāyaṇa who in this work defines and illustrates thirty-seven different classical metres and at the same time sings the praise of Lord Kṛṣṇa. Viṣṇudāsa Rāmanārāyaṇa, our author, is the son of King Sucetarāma, pupil of Rāmasimha, Sadāsukha and Harinātha. Our author also mentions Bhavānidāsa as one who taught him the Gayatrīmantra. Our MS. contains the full text

together with the Modaprasārikā, the author's own commentary on this work. Stanzas 1-10 form an introduction and the definitions and illustrations of metres begin from st. 11. For information about other works of our author and his probable date see my article in Fest-schrift Kane, pp. 155-157. Also see pp. 158-60 there for our author's Anumatinirūpaṇam which clearly reveals his indebtedness to Annambhatta's Tarka-saṃgraha.

The text begins:—

गणेशं च गिरं मत्वा गिरिजं गिरिजेशम् ।  
स्वेटेद्वरेणात्रिपदं मानसं भजे ॥ १ ॥  
रामसिंहं गुरुं वन्दे हरिनाथं सदाशिवम् ।  
सच्छाषार्धप्रकाशेन हृत्तमो [ छं ] शुनयुधम् ॥ २ ॥  
छुचैतो रामभूपालं प्रेमपात्रैकजन्मदम् ।  
भवानीदासदामोणं वर्णद(र. दं) नीमि पावनम् ॥ ३ ॥  
विष्णुमीत्ये वचमुद्दये गुरुभ्रतातिभक्तितः ।  
कीर्तिछ (र. छ) न्दोमयीं माला करोमि वनमालिनः ॥ ४ ॥  
यद्वत्कृष्णे दुरितपरमा चोरता जारतापि  
नो दोषाय भवति भजतां किन्तु छुक्तिप्रदायी ।  
पाणिन्यायैरितरविषये दूषण परप्रयुक्तं  
तद्वत्कृष्णस्वगुणकथनं दूषण भूषणं स्याद् ॥ ५ ॥  
कृपिमिर्बहुया गीतं छन्दोभिर्धिविधैरिम् ।  
हित्वा तन्मैत्र्यु छन्दसि निष्ठुषान्यन्यथा वृथा ॥ ६ ॥  
शुभमात्रो विसर्गान्तो विन्दुमस्तकवर्णकः ।  
पादान्तस्य विकल्पने(र. ल्पने) सद्युच्चारितातो गुरुः ॥ ७ ॥

The text ends:—

छन्दोमाला कण्ठगा भोक्ता वा नित्यं विष्णुप्रीतिदा मोक्षदात्री ।  
लक्ष्मीकान्तभीषदाब्जेपिता सा उभ्या भक्तैर्विष्णुदासी(र. स)  
प्रणीता ॥ ४८ ॥  
इति श्रीविष्णुसाम्यापन्नश्रीरामनारायणविरचिता श्रीवच्छभश्री-  
चरणार्पिता वनमालिकीर्तिछन्दोमाला समाप्ता ॥ fol. 19a.

The comm. begins.—

पद्मपाणिमहं वन्दे वेशुवादपरं हरिम् ।

पद्ममालिङ्गय तत् त्वत्के न्यस्तं हस्तं चतुर्भुजम् ॥ १ ॥

गणेशं गिरिजामीमां नत्वा कुमो मिरं गुरुम् ।

कीर्तिन्दु सखोपाय मालां मोदप्रसारिकाम् ॥ २ ॥

प्रारिप्सिताभिप्रसमातिविह्वलितकलकं शिष्टाचारप्रतप्तं मङ्गलं त्रिभिः स्वपदैर्लिख्यते ॥

Explaining the relation which the author bears to the persons mentioned in stanzas 2 and 3 from the text, he writes —

रामसिखो बोधप्रदो गुरुस्तं वन्दे । हरितापो दीक्षागुरुस्तं दीक्षागुरुं वन्दे । सहासुखं विशागुरुं वन्दे ।

सुचतो रामभूपालः राजा सुचनरामेति प्रसिद्धः धन्विप्रवरः तं भगवत्प्रेमणः पात्रमेकं सुख्यं मातृप्रेमभाजां शुनर्जनासम्भवा [वि] एकं जन्म ददातीति प्रेमपात्रैकजन्मदः पिता तम् । वर्णदं गायत्र्यु पद्वारं etc. etc fol. 2a.

Our author quotes Purusottama in the following lines on fol. 2b:—

ननु धन्वार्णवस्य दुःपारस्यातद्वृणोपाणा सम्प्रज्ञानाभानाद-  
दृढकथने बोधप्रसक्ते 'सर्वारम्भा हि दोषेण धूमेनाग्निरिवावृता'  
इति श्रीधरोत्तमवचनवाचानरम्भः कार्य इति चेन्नोच्यते । यद्वदिति ।

The comm. ends:—

विदुषां पतञ्जनत्वमन्येषां बुद्धिमन्दता लोक ।

ताम्पां कान्यसुरक्षा मे ( र. नो ) चन्द्रोपि निन्दितो बौद्धे ॥

पद्मपक्षोपरतटीपरिर्ममलम्—

कास्मीर ( र. श्री ) रक्षद्विष्ट ( for ल. र. तपु ) रो मयुस्तनस्य ।

व्यक्तादुरागमिन् खेलदनङ्क [ र. र. ]

स्वेदाम्बुधूरमण्डपस्यतु धिय नः ॥

इति श्रीविष्णुदास्यापन्नश्रीरामनारायणविरचिता वनमालि-  
कीर्तिन्दुमालामोदप्रसारिका व्याख्या समाप्ता ।

The metres defined and illustrated are:—

आर्या, गीति, उपगीति, अक्षरसंज्ञि, गणशिवदना, मदलेखा, भवपृष्ठ, मानपराक्रोड, नगपञ्चपिणी, विष्णुमाला, चम्पकमाला, मणिमध्य, मन्दप्राप्ता, हंसी, गालिनी, दोषन, इन्द्रवज्रा, उपन्द्र-  
वमा, उपजति, विपरीताह्वयानकी, इन्द्रवंश, वंशस्थ, रथोद्धता, स्वागता, वैश्वदेवी, तोटक, भुजद्वयपान, द्रुतविलम्बित, हरिणीप्लुता, प्रभावती, यदपिणी, वन्यतिलका, मालिनी, हरिणी, सिलहरिणी, पृथ्वी, शङ्खद्विकीर्तित and सप्तम

Each metre is defined and illustrated in one stanza only; thus these metres are dealt with in stanzas 11-47 while stanza 48 forms the conclusion.

Dated:—

श्रीकातापिना मामोत्तमभासे कार्तिक सुदी पर्वी गुरुवासरे ।

संवत् १८९९ ॥

Us. 191].

130

छन्दःसार of चिन्तामणि

with टीका by श्रीखण्ड

Foll. 18; size 8½ in. by 6½ in; material thin glazed bluish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 18a. Fol. 18b is blank. The MS. is almost accurate. The text occupies the middle of each folio and has the commentary both above and below it. Foll. 2-5 are almost torn and discoloured with ink

The Work.—The Chandaḥsāra is a metrical manual of prosody comprising fifty stanzas composed by Cintāmani, son of Jīva, the chief court astrologer in the state of Kolhāpura. The Śyāmalābbhāṇa is another work which our author composed at Kolhāpura in Śaka 1748 (c. 1826 A. D.) during the reign of Śīhū, the fifth descendant of the great Śivāji. (See Vel, No, 1302). Our MS. contains the Chandaḥsāra together with a commentary on the same composed by Śrīkhaṇḍa, son of Bājirāya who was an adept in Vjākaraṇa and Alankāra.

The text begins:—

धरायं धरायं चरणयुगलं श्रीगणेशस्य विले

स्मारं स्मारं गुरुवरगिरि. सादरं जीवमुद्रः ।

वक्ष्ये चिन्तामणिर्दमतिप्रसङ्कं बाल्योपमं

छन्दःसारं सुगममलं त्वन्धरे चारवात्रे ( र. त्रि ) ॥ १ ॥

छन्दस्तावद् द्विधा प्रोक्तं मात्र ( र. त्र ) वर्णविभेदतः ।

मात्रागणश्चतुर्गतिरवर्णः स्याद् द्वितीयकः ॥ २ ॥

The text ends:—

श्रीमत्क्रोडापुत्रवपतिना तत्पराजानभित्त

ज्योतिर्विद्रादुभयभङ्गलुपवायं मया बालवृद्धे ।

हयैः पयैर्लुगभिररभिर्गमितः स्वर्णपुष्पे

छन्दःसार. सजनमनसा भूरितोपाय भूयात् ॥ ५० ॥

इति श्रीमत्सो ( र. वक्ष्यो ) तिर्यद्राजल्लितकायमानजीव-  
ज्योतिर्विद्राजमुचिन्तामणिविरचितः छन्दःसारः समाप्तः ॥

The comm. begins.—

पद्मपा [ र. ] पदपत्रं वन्दारविश्वमधुरकं वन्दे ।

मन्दतरसुखमधुरकं मयुक्कण्डभिरा धृतं मानं ॥ १ ॥

अथ श्रीमत्करवीरपत्तनाधीशस्य दीर्घमण्डलखण्डितप्रच-  
ण्डविशेषेण्डगण्डस्य सामन्तशिरोमणिनीराजितपादपत्रस्य राग.  
बुल्लेदनामः अधीताध्यापितादङ्कुरन्यायज्ञयोति शायप्रसक्तः चिन्ता-  
मणिसूक्तः कविः 'मङ्गलदीप्ति दि शायानि प्रपन्ते' इति वचनात्  
देवतागुरुचरणस्मरणं मङ्गलमाचरन् शिष्यशिष्यायै निबध्नन्  
सहृदयप्रसासनां कामिनीं सम्बोध्य चिकीर्षितं ग्रन्थं प्रतिजानीते ॥  
ध्यायं ध्यायमिति ॥

The comm. ends:—

दात्रीपुत्रप्रणीतप्रपितपुत्रमहाशयशैलैः सिद्धो  
बाजीरायाभिषेकलङ्कृतिविप[र]्युषां नासको यत्पिताभूत् ।  
सोयं श्रीरण्डसंग्रान्तर उदधिपुतादृष्टिपार्तिक्पात्रं  
छन्दःसारस्य दीर्घां समकृतं खलभां काम्यरीत्या छन्देनाम् ॥

No colophon.

B. M. C. 15. 1.]

131

### छन्दःसूत्र of पिङ्गल

Foll. 6; size 8½ in. by 4 in.; material thin  
coarse bluish paper, fair, Devanāgarī cha-  
racter; 9 or 10 lines in a page and about  
40 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
6a. Foll. 1a and 6b have the title. The MS  
is neatly written in Śāla 1720 by Lakṣmaṇa  
Jāyade and is almost accurate. Figures are  
marked red.

The Work:—The Chandaḥśūtra of Piṅgala,  
complete in eight Adhyāyas (which are not  
marked). The introductory verses from Halā-  
yudha's commentary are given by the scribe  
in the beginning of our MS. It is often printed  
with Halāyudha's commentary. For another  
MS. and references see Vel., No. 113.

It begins:—

मयसतजभनलयासंमितं धमति काङ्क्षं जगति यस्य ।  
स जयति पिङ्गलनामः शिष्यप्रसादाद्विशुद्धमवि [ः] ॥ १ ॥  
गिरुं निदि मकरं लब्ध्वादिसमन्वितं यकाराख्यम् ।  
लघुपद्यमं तु रेफं सकारमन्ते शुद्धनिन्दम् ॥ २ ॥  
त्रिविरामं दशवर्णं षण्मात्रस्यत्र पिङ्गलः सूत्रम् ।  
छन्दोवर्गेष्वर्धप्रत्ययहेतोश्च शाखास्तैः ॥  
पी श्री स्त्रीम् । वरसाय् । कायुङ्गाद् । etc.

It ends:—

तावदेषं तदुज्जितम् । द्विर्धनम् । तदन्तानाम् । एकोनेष्टा ।  
परेष्टां परेष्टमिति ॥

13-14

गार्हपत्यिकीडितं पञ्चदशावायुक्तं सप्तदशाद्यादयः ॥  
इति छन्दः समाप्तः ॥

Dated:—

श्रीशके १७२० कलपुक्रतादे जायरोपनामकच्छमणेन  
लिखितम् ।

B. M. C. 29. 36].

132

### छन्दःसूत्र of पिङ्गल

with मृतसंजीविनी by हलायुध

Foll. 33; size 12 in. by 4 in.; material  
rough yellowish white paper; good Deva-  
nāgarī character; 8 or 9 lines in a page and 46  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 32a. Fol. 1a is blank; and fol. 32b as well  
as the fly-leaf in the beginning have the  
title. The MS. is almost accurately written in  
Śāla 1714 and once belonged to Lakṣmaṇa  
Bālambhatta Harḍikara.

The Work:—The Chandaḥśūtra of Piṅgala,  
complete in eight Adhyāyas together with the  
Mṛtasamjivini, a commentary thereon by Halā-  
yudha who lived in the latter half of the  
tenth century. For Halāyudha, his date and  
works see Vel., No. 113.

The commentary begins:—

श्रीमत्पिङ्गलनामोक्तछन्दःशास्त्रमहोदयो ।  
वृत्तानि मौक्तिकानीन्तानि विद्विचिनोम्यहम् ॥ १ ॥

Colophon.—

इति श्रीहलायुधनायां छन्दोवृत्तौ संजीविन्यां अष्टमोऽध्यायः  
समाप्तः । श्रीर्नयति ॥

After this we read:—

पादे सप्तगु [रो] रम्याल्लु ( र. वृ. ) न्यस्य गुरोरेय ।  
यथोपरि तथा शेषं भूपः बुधोदयं विधिम् ॥  
अने दयादृक्कुरेय यावत्सर्वलघुर्भवेत् ॥  
इति छन्दोस्तोत्रम् ॥

Dated:—

स्वस्त्यश्रीमहामाङ्गल्यप्रदशुभादिवाहनशके १७१४ परिधायी  
नामसंस्कारे पौषशुद्धपौर्णिमायां त्रिविधमितायां रात्रौ द्वयं  
छन्दोवृत्तिं समाप्तिमगमत् । तदाद्वये ॥ गङ्गा पापं शशौ तापं ॥

The title page:—

अथ छन्दोवृत्तिप्रारम्भः । हर्षिकराभिषयालम्बहृत्तमज-  
लक्ष्मणसेवेन पुनः ॥  
B. M. C. 2. . 7]

133

### छन्दःसूत्र of पिङ्गल with मृतसंजीविनी by हलायुध

Foll. 40; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 39b. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1739 by Janārdana Dhautapāṣeṣvara. The text and the commentary are intermingled. The first ten and the last ten folios are torn and worm-eaten.

The Work:—The Chandaḥsūtra with Mrta-sanjivini, another copy, cf. No. 132 above. This MS. has three introductory stanzas which are not found in the other MS. noticed above. They are:—

नमस्तुङ्गहिरण्यम्विचन्द्राचारचारवे ।  
त्रैलोक्यनागरारम्भमुत्तम्भाय नमः ॥ १ ॥  
वेदानां प्रथमाङ्गस्य कवीनां नयनस्य च ।  
पिङ्गलाचार्यस्य मया वृत्तिविभास्यते ॥ २ ॥  
वीराण्वेरमृते यदुद्धृतं देवदानवैः ।  
छन्दोव्येः पिङ्गलाचार्यश्चन्द्रोरलं तथोद्धृतम् ॥ ३ ॥  
श्रीमत्पिङ्गलनामोक्त etc.

Dated:—

शके १७३९ ईश्वराक्षर आभिनवकृष्णचतुर्थ्यां सौम्ये चौतपावे-  
श्वराभिधानननाईनेलेखीद् ॥

B. M. C. 43 12].

134

### (माकृत) छन्दःसूत्र of पिङ्गल

Foll. 31; size 9 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 31b. From the entry on fol. 1a it appears that the MS. had originally 33 folios, but now foll. 32 and 33 are missing. The MS. is much inaccurate and is eaten by worms on almost every folio. The text is also damaged on fol. 21-31.

The Work:—The Chandaḥsūtra of Piṅgala, dealing with Prākṛta metres. Incomplete, breaks with the definition of Sundarā (i. e. Sundarīkā). For another MS. and information about the probable date and author of this work cf. I. O., No. 1107.

It begins:—

जो विविधतमाभवारं पत्तोवि वमलमवि हेतुम् ।  
पटप-सतरपटोणा आतो पिङ्गलो जयइ ॥  
दीहो संहुतपरो etc.

Bs. 106]

135

### छन्दोमञ्जरी and सर्वानुक्रमणिका

Foll. 10; size 8½ in. by 4 in.; material rough yellowish white paper; Devanāgarī character; 12 or 13 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 9b. Fol. 10a has the table illustrating the Chandas and fol. 10b has the contents of the Sarvānukramapikā in a tabular form. The MS. is not very accurately written in Śaka 1739 by Yajñeśvara Sāṅye.

The Work:—The Chando-mañjarī is a small treatise giving the number of syllables and pādas in each of the Vedic metres together with their varieties. Our MS. also contains a section of the Sarvānukramapikā which gives the number of Ras and Anuvākas composed in each one of these metres. For a similar work cf. vol., No. 114 which is slightly different from ours. Another work of the same name but totally different from ours is noticed at I. O., No. 1099.

I छन्दोमञ्जरी begins:—

छन्दोमञ्जरीपरिभाषाप्रारम्भः । गायत्री त्रिपदा । चतुर्विध-  
स्यञ्जरी । वरीकोदाहरणानि । ओमासश्चरणी धृतः । एतादा ३४  
अध्यायानि ॥

इति गायत्रीमहा. fol. 1a.

The same is done with:—

उपिगृह्, अष्टद्वयम्, त्रिष्टुप्, अष्टि, अष्टयष्टि, वृद्धि, अति-  
वृद्धि, द्वि, प्रवृद्धि, आकृति, विकृति, संस्कृति, अतिवृद्धि,  
and उद्धृति.

It ends:—

इति परिभाषाछन्दोमञ्जरी समाप्ता ॥ fol. 3a.

Fol. 36 has a table showing the metres with their number of syllables.

II सर्वाङ्कमणिका begins:—

अथ एकपदाद्विपदासप्तपदाऋचः संख्या । तत्रादौ एकपदा लिख्यते ॥ fol. 14a.

अथ अष्टाकानां संख्या fol. 5a: वेदछकारोषारलक्षणम् fol. 6a; इति प्रगाथानामकच्छन्दः fol. 7a; अथ शाकटसंहितायां गायत्र्यादिच्छन्दे ऋक्-नियमः fol. 7b.

It ends:—

इति सर्वाङ्कमणिका समाप्ता ।

Dated:—

यशोधर दीक्षितसाय्ये । शके १७३१ ईश्वरनामसंवत्सरे कार्तिकवद्य दशमी कृष्णातीरे वाद्विधे लिखितम् । B. M. C. 24. 11].

136

### छन्दोमञ्जरी

Fol. 4; size 8½ in. by 6 in.; material thin yellowish white paper; fair, Devanāgarī character; 16 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. It is neatly and accurately written in Śaka 1724 by Janārdana Dhopeśvara. The last folio is much torn and the text damaged. Headings are marked red.

The Work:—The Chandomañjarī, another small pamphlet on the same topic but quite different from the one noticed under the last number. The first five stanzas in the beginning of our work give the number of syllables in the Pāda of each of the Vedic metres. After these stanzas are given illustrations from the Vedas.

It begins:—

अथातिजगत्पादविशेषा अनुक्रमत एवोच्यन्ते ॥  
पादा अतिजगत्पादां तु त्रयो द्वारशकाः परे ॥  
अष्टको शङ्करीपादाः स्नेवादाधराश्च ते ॥ २ ॥  
अतिशाङ्करपादौ द्वौ कर्तव्यौ पोङ्गनाथरौ ।  
जागतथाष्टकाश्चिपादाः पोङ्गनाथः ॥ २ ॥  
अष्टको चान्यद्विपादौ त्रयौ पादकावयः ।  
जागतथाष्टकाश्च भुक्तिपादौ तु जननी ॥ ३ ॥  
पादाश्चपोष्टकाश्च पाङ्कनाथ एव च ।  
अष्टकाश्चभुक्तिपादौ जागतः पोङ्गनाथः ॥ ४ ॥  
द्रावष्टको जननश्च तथाष्टकाश्च वि ।  
परमत्तपदास्तु प्रमत्तपदास्तु रिताः ॥ ५ ॥

अथ छन्दोमञ्जरी कथ्यते । प्रथमं छन्दस्त्रिपदा गायत्री ॥ १ ॥  
वदाहरणानि असिमीके दुरोदितम् ।

It ends:—

इति छन्दोमञ्जरी समाप्ता ॥

Dated:—

शके १७२४ इन्द्रम्यन्दे भाद्रपदकृष्णत्रयोदश्यां घोषेय ---  
--- जनार्दनेनालिखत् ।

B. M. C. 51. 3].

137

### उत्तररत्नाकर of केदार

Fol. 9; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 88 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a is left blank. The MS. is not quite free from inaccuracies. All folios are much worm-eaten along the borders; but no damage is done to the text. Headings and colophons are marked red. The MS. is dated Śaka 1572.

The Work:—The Vṛtta-ratnākara is a metrical treatise on prosody in 360 stanzas divided into six chapters called Adhyāyas composed by Kēdāra, son of Pabbeka, a Brāhmaṇa of the Kauśika Gotra, and an adept in the Śaivasiddhānta. He cannot be later than the middle of the 12th century A. D. See Vel., No. 119. Mr. Gode has tried to fix the date of our author as being earlier than 1000 A. D. cf. B. O. R. I. Annals XVII, pp. 397-99. But his argument is not convincing.

It begins:—

सुखसन्तानसिद्ध्यर्थं नत्वा प्रदद्याद्युताचितम् ।  
गौरीविनायकोपेतं शङ्करं लोचनकुरम् ॥ १ ॥  
वेदाधिराजगणेशः पद्मे (r. च्चे) कोभूद् द्विजोत्तमः ।  
तस्य सुवोस्ति केदारः शिवापादार्चने रतः ॥ २ ॥  
तेनेदं दिव्ये छन्दो लक्ष्यलक्षणसंयुतम् ।  
बृत्तरत्नाकरं नाम बालानां सुखदुःखम् ॥ ३ ॥  
विद्वत्पद्विभिराचार्यैर्दुर्गतं लोचिकं दिवा ।  
मायावपेविभेदेन छन्दस्तद्विद कथ्यते ॥ ४ ॥  
पञ्चपादसिद्ध्यर्थं छन्दोत्पत्तिं परितुष्टम् ।  
प्रमाणमपि विनोदं पद्वि (r. वि) चदधिकं वक्तम् ॥ ५ ॥

It ends:—

हंसभूतकोशिकमयः प्रकटितगुणमयः शैवमिद्वानुभेता  
विनः पद्मेरत्नामा विद्वत्तरमतिः शैवतत्त्वप्रबोधि ॥

वेदास्तस्य मनुः शिवचरणपुगाराधनैकाग्रचितः  
छन्दस्तेनाभिरामं प्रविरचितमिदं वृत्तरत्नाकराख्य [म्]  
इति श्रीवृत्तरत्नाकरे प्रस्तावरूपं नाम पञ्चोऽध्यायः वृत्त-  
रत्नाकरः समाप्तः।

Dated:—

शके १५७२

B. M. C. 114. 6].

138

### वृत्तरत्नाकर of केदार with सेतु by भास्कर

Fol. 25, size 12 in. by 6 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten and also discoloured with damp; but no damage is done to the text. Yellow pigment is often used for correcting the slips. The MS. is dated Samvat 1900.

The Work:—The Vṛttaratnākara, together with the Setu, a commentary thereon composed in Samvat 1732 (c. 1676 A. D.) by Bhāskara or Haribhāskara, son of Āpāṇi surnamed Agnihotri. Haribhāṭṭa and Puruṣottama-bhāṭṭa were the names of his grandfather and great-grandfather respectively. They all were residents of Benares. In this commentary Haribhāskara refers to his own Pāṇinīyapari-bhāṣābhāskara and Jasavanta-bhāskara. He also quotes the views of other previous commentators viz. Bhāṭṭa and Sallaksana and criticises them. The latter he has criticised in many places. He also refers to Kṛṣṇa-miśra's Prabodhacandrodaya, to Jagaddhara's commentary on the Gītagovinda and to Kālidāsa's Śrutabodha. For other MSS. see Vel., No. 122 and I. O., No. 1019. For Bhāskara's Padyāmṛta-taranginī see I. O., No. 7229; and also No. 166 below, where he refers to his father's work called Kaiyaṇīyacinīyasamuccaya,

The commentary begins:—

प्रसङ्गमनुपपन्नमित्यत्रा पङ्क्तुजातजनपङ्क्तुर्जायम् ।  
वृत्त्येते ऋजुजडापि च यस्मात् साहचर्यं तद्विदं धाम नमामः ॥१॥  
श्रीगुरुन् पितरौ वापि नत्वा भास्करगर्भणा ।  
वृत्तरत्नाकरे सेतुमेयामिति निरूप्यते ॥ २ ॥

अन्त्यारम्भे यमविहृत्य प्रवर्तन्ते तत्प्रयोजनमिति गौतम-  
नृत्तैकैः सप्रयोजनं शिवप्रणामरूपं मङ्गलं निरूप्यन् अन्त्य-  
संयन्प्रयोजने श्लोकत्रयेणाह ।

It ends:—

अम्बिकेशपुरीकृत्वासादशिवोद्युक् [ठ] नीरीषव (r. रविच)  
न्दान्त् ।

पुण्यपूर्वपुरोत्तमभद्रात् ध्रुवमभ्रं सङ्कती हरिभद्रः ॥ १ ॥  
वेदवाक्यनिचयावचयेन प्रेरितो विविदिह वृत्तैः ।  
लोकगीतविमलायतकीर्तिः सोऽपि सज्जनमणिर्जयति स्म ॥ २ ॥  
तस्माद्भद्रतकीर्तेः वृत्तसङ्कतभरणान्मन्त्रतन्त्रस्वतन्त्र.

साधूनी (r. ना) ययगण्यो गददलनविधौ मानवीधौ  
(om. मानवीधौ) मानवानां शरण्यः ॥ ३ ॥

कार्यविधायासीत् वृत्तकठिनमहच्छुपङ्क्तुर्गदम्  
श्रीमानापाजिभद्रं सरदजनरतः शुद्धधीराविरासीत् ॥ ४ ॥

सेतुस्तत्तन्नेव शैवनगरे सद्गुत्तरत्नाकरं

ननु भास्करायेत्या विरचितेः पारं बुधानां गणम् ।

तेन — सरासेन्दुनिकरव्यालोकमौलिस्त्रिलच-  
च्छ्रद्धालमरीचिरञ्जितपदो देवो रविः प्रीयताम् ॥ ५ ॥

तरीतुमचरीकरं यदिह वृत्तरत्नाकरं

महोद्यमनसामहं मननं हतुं सेतुं जडः ।

हरेरिव महोदधौ कपिनिबद्धतैलौ स्फुरन्

अयं तु मदिमा गुरोश्चरणयोः सङ्गज्जुम्भते ॥ ६ ॥

अध्वनिद्वयमिति वर्णै

सद्गुत्तरत्तसमये मधुगुहे

आगतं प्रतिपदीह समाप्तिम्

सेतुपे संचयुस्तु ॥ ७ ॥

इति श्रीमद्विहङ्गलतिष्ठकायमानश्रीमदापाजिभद्रमुत्तरा-  
मिध्यानहस्ताक्षरविरचिते वृत्तरत्नाकरे स्तोत्रे पञ्चोऽध्यायः ॥ ६ ॥  
संवत् १९००

Authorities referred to or quoted:—

कर्मपञ्जरी fol. 20a; गीतगोविन्दव्याख्यान (by जगद्धर) fol. 16a; जयवन्तभास्कर (स्वोपज्ञ) fol. 16b; दुष्येष्टवृत्तिकार fol. 4b; न्यासकार fol. 23b; पाणिनीयपरिभाषाभास्कर (स्वोपज्ञ) fol. 17a; प्रयोगचन्द्रोदय fol. 13a; पिङ्गल fol. 2a; भट्टाः (commentator of वृत्तरत्नाकर) fol. 13a, 19a, etc.; भागवत fol. 12b; रत्नाकरनिषण्ड fol. 18a; सुवदोष fol. 4a; सरस्वतीकण्ठामरण fol. 4a, 20a; सङ्ग्रहण fol. 15a, 17b, etc.; इत्युद्यो fol. 2a.

The following is one of the passages where सङ्ग्रहण is criticised—

यस्य अमराश्रीति नामेति साधुप्रमत्तम् मूले चित्रं  
यदि स्वादिनि वक्ष्य भाषाणि व्याख्यानं सेवाहारिणं तदपि  
निर्मले लिखे विदुष्यस्त्येन दर्शनार्थयोग्यताया अभावात्।  
fol. 178.

Bs. 86 J.

139

### श्रुतशोध of कालिदास

Foll. 2; size 8½ in. by 3½ in.; material thin coarse yellow paper; Devanāgarī character; 14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neither neatly nor accurately written. Both the folios are slightly torn as well as discoloured; but the text is not damaged.

The Work:—The Śrutabodha, text only, complete in forty stanzas. For information see No. 142 below.

Colophon:—

इति श्रीकालिदासविरचितः श्रुतशोधः समाप्तः॥

B. M. C. 41. 22].

140

### श्रुतशोध of कालिदास

Foll. 3; size 8½ in. by 4 in.; material thin coarse yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3f. The MS. is neither very neatly nor quite accurately written. It is also much discoloured with damp and slightly broken on all folios.

The Work:—The Śrutabodha, another copy, comprising 45 stanzas cf. No. 139 above.

It begins:—

मो भूः सर्वगुहः शिवं य इदं बुद्धिं ददायदलितो etc.

It ends:—

कालिदासः कर्णाटः शकुनिविरचितः कालिदासः कालिदासः॥

इति श्रीकालिदासविरचितः श्रुतशोधः समाप्तः॥

P. M. C. 41. 4].

141

### श्रुतशोध of कालिदास

Foll. 4; size 8½ in. by 4 in.; material thin rough yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6f. It is neatly written and is almost accurate. All folios are slightly eaten by worms; but the text is little damaged.

The Work:—The Śrutabodha, another copy, comprising 46 verses cf. Nos. 139-140 above.

It begins:—

मो भूः सर्वगुहः etc.

Colophon:—

इति कालिदासविरचितः श्रुतशोधः समाप्तः॥

B. M. C. 70. 21]

142

### श्रुतशोध of कालिदास with संजीवी (Anon)

Foll. 12; size 8 in. by 4½ in.; material glazed yellowish paper; Devanāgarī character; 8 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is not carefully written and is far from being accurate. Almost all folios are much discoloured making the MS. almost illegible. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Śrutabodha, a work on prosody in forty-five stanzas attributed to Kālidāsa in our MS. But it is sometimes attributed to Vararuci and with equal discretion too (cf. Vol., No. 123). Our MS. contains the full text of this work together with the Saṅgīvi, a commentary on the same by some unknown commentator.

The text begins:—

छन्दसो लक्षणं देवः श्रुतशोधः बुद्धिः॥

नमो कर्णाटः (र. प.) विदुषि (र. म.) कालिदासविरचितः॥

महाप्रमत्तमन्त्रिणं चमत् ॥ ४ ॥

The text ends:—

कालिदासः कर्णाटः शकुनिविरचितः (र. प.) कालिदासः

शकुनिविरचितः

श्री कालिदासः कर्णाटः शकुनिविरचितः कालिदासः कर्णाटः

कालिदासः कर्णाटः शकुनिविरचितः कालिदासः कर्णाटः

कालिदासः कर्णाटः शकुनिविरचितः कालिदासः कर्णाटः

इति श्रीकालिदासविरचितः श्रुतशोधः समाप्तः॥

The commentary begins:—

अथ श्रुतबोधमेतीति टीका प्रारभ्यते । छन्दसामिति । कालि-  
दानो विलासवर्ति (र. ती) प्रति वक्ति । तं श्रुतबोधं अहं कथयिदया-  
(र. प्या)मि इति । येन श्रुतबोधेन छन्दसां लक्षणं वृध्यते  
किंलक्षणं श्रुतबोधं अवित्तरम् ॥

The comm. ends:—

अथ प्रयागं क्ववार (र. रो) वर्णाः क्ववो भवति (र. त्ति ।)  
पञ्चकः सप्तमोपि यद्वदत्तुर्भवंति तद्वत् सा का तस्यापि त्रिदि (र. ही)  
तन्मयम् ॥ ५५ ॥

B. M. C. 26. 14].

143

### श्रुतबोध of कालिदास with सुबोधिनी by मनोहर

Foll. 9; size 12 in. by 6 in.; material rough  
yellow paper; fair, Devanāgarī character: about  
11 lines in a page and about 45 letters in  
a line.

The MS. begins on fol. 1a and ends on  
fol. 9a. Fol. 9b is left blank. The MS. is  
not quite free from inaccuracies. The text  
occupies the middle of each folio and the  
commentary runs both above and below the  
text. All folios are slightly worm-eaten,  
but no damage is done to the text. The  
folios are also discoloured with damp.

The Work:—The Śrutabodha together with  
the Subodhini, a commentary thereon com-  
posed by Manohara at the command of king  
Māṇikyamalla. Our commentator is also said  
to have written a commentary (Subhāṣiṇī) on  
the Kīrātārjuniya for which see Mitra, Notices,  
No. 2223. The text in this MS. begins as  
in No. 140 above, but has fortyone verses  
instead of forty-five.

The commentary begins:—

वन्दे विश्वेश्वरं देवं वाचस्पतिमुद्यान्मुखम् ।  
मातरं विनरं नन्दा निर्विद्विम्बिमिदये ॥ १ ॥  
नन्दा मन्मथीचरणारविन्दं मनोहरं विनये विचार्य ।  
मानिक्यमल्लोक्तिनिपाद्युद्ये सुबोधिनीयं श्रुतबोधटीका ॥ १ ॥  
इति किञ्चिन्निदिनामकं मङ्गलाचरणं पद्याद्यन्मन्मथ-  
प्रतिनिधित्वेन विद्वत्पतिं प्रतिजानीते । छन्दसामिति ।  
Colophon:—

इति श्रीमानिक्यमल्लकारिणा मनोहरणा श्रुतबोधटीका  
श्रवणात् ।  
Ms. 50.]

## B. RHETORIC

144

### अलङ्कारतिलक of भानुदत्त

Foll. 42; size 8 in. by 3½ in.; material  
rough yellowish paper; bad Devanāgarī char-  
acter; 10 to 13 lines in a page and 35 letters  
in line.

The MS. begins on fol. 1b and ends on fol.  
42a. Fol. 1a has the title. The MS. is very  
badly copied in Śāka 1521 and is far from  
being correct. Foll. 3-10 have become illegible  
the ink on them having much faded. All  
folios are much discoloured and also broken  
along the edges.

The Work:—The Alankāratilaka is a work  
on poetics in five chapters called paricchedas  
composed by Bhānudatta who is no doubt to  
be identified with the author of the Rasatarāṅ-  
giṇī and the Rasamañjarī. Our author refers  
to the Kāṇhābharaṇa, the Kāvyaaprakāśa and  
the Gītāgovinda. Bhānudatta's patron, Vira-  
bhānu, is said to have flourished between  
1500 and 1550 A. D. Bhānudatta must, there-  
fore, be assigned to the beginning of the 16th  
century A. D. cf. COJ., II, pp. 197-99 and  
254-58. For other MSS. of the Alankāra-  
tilaka see Burnell, Tanj. Cat., p. 54, and  
Peters., Report VI, p. 29. For the other works  
of Bhānudatta see Nos. 153-163 below.

It begins:—

सोयं मे सुदनाक्षोऽनु भगवान् शोभायतरो हरिः  
सिन्धो ब्रह्मपास्य यस्य दशनप्रान्ते स्थितायाः सुरः ।  
तारा हारणि वारिदस्तिलकति स्वर्वादिनी माल्यति  
कीदृशरंजति क्षपाप[नि]रद्वरे (र. देव) श्रुताद्वृत्ति ॥ १ ॥  
उरःकन्दरद्वारुत्तरवमन्तापदुधियः ।  
ततोति तिलकं भाटे भारत्या भाटु सत्वरं ॥ २ ॥  
अथ रमात्मनन्तेयां शरीरं काव्यम् । तस्य गति रीति वृत्ति  
शेष तदभाव शुभा अलङ्कारः इन्द्रियाणि व्युत्पत्तयः गच्छतः प्राणा  
अभ्यासो मन इति । अयमभिप्रेतार्थिनोक्तपदकदम्बकं शरीरम् ।  
सदृष्टत्वेन शायमानं रसापादकः । नच दृष्टं काव्यमेव न भवति  
अमनो दोषादुपद्रवः । नहि गगनकमलस्य दुःखोत्प्रेदिकं विचार्यते ।  
द्विधम् ।  
तत्त्वमपि मोक्षाय काव्ये दृष्टं कथञ्चन ।  
स्याद्वयः छन्दसमि चैव्ये (र. चित्रे) नवन दूर्गमम् ॥  
इति दृष्ट्यावधानम् ।

The chapters end as follows:—

I fol. 8a; II द्रोपदभावनिरूपणम् fol. 18a; III गुणनिरूपणम् fol. 23b; IV शब्दालङ्कार fol. 28b; V अर्पोलङ्कार fol. 42a-

It ends:—

त्रिभुवा [:] पयमत्रेण गुम्फितालङ्कारिर्मया ।  
स्वयमद्रो यथा च स्यात् पतस्याः कलसस्तु ॥ तथा ॥  
दण्डीयति यतो दण्डी वामनीयति वामनः ।  
नदलङ्कारतिलकं वीरः दुर्नन्तु भूषणम् ॥ १ ॥  
इति श्रीभावदत्तविरचिते अलङ्कारतिलके अर्पोलङ्कारनिरूपणं नाम पञ्चमः परिच्छेदः ॥

पणं नाम पञ्चमः परिच्छेदः ॥

Dated:—

शाक मयेश्वरेन्दुश्च वासरे शशितामके ।  
दशम्यामसिते पते माते च तपसंशक ॥  
नद्या गणेशचरणौ सुधिबिंदुर्यो  
भाटे राज तिलको ललितप्रबन्धः ।  
यो भावदत्तविरचितो विषयद्विष्टु-  
स्तं चालिषद् द्विजवरो महत प्रयत्नाद् ॥

Bs. 217].

145

### काव्यकललापरिमल of अमरचन्द्र

Foll. 15; size 9 in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a has the title and the number of folios in blue pencil. All folios are slightly worm-eaten but no damage is done to the text. The metrical portion, which is perhaps the text, ends on fol. 5b and then follows the prose portion which appears to be something like a commentary. The MS. is neatly copied but is only moderately correct.

The Work.—The Kāvya-kalpalatā is a manual of poetics composed by Amaracandra, pupil of Jinadattasūri of the Vāyaḍagaccha. The author himself wrote a commentary thereon called the Vṛtti. Our MS. contains the Parimāla (or Kāvya-kalpalatā-parimāla) which is probably only an exposition of the original work with the Vṛtti. We also have a sort of commentary on this Parimāla. Amaracandra's Guru, Jinadatta was the author of the Viveka-vilāsa and several other works and is said to have flourished in the first half of the

13th century A. D. For a MS. of the Kāvya-kalpalatā and an analysis of the work see Auf., Bodl. Cat., No. 497. For information about the author and further references see Vel., No. 130. Our MS. appears to contain only the fourth chapter (Prasara) of the Kāvya-kalpalatā-parimāla dealing with the relations denoted by various cases. [For details see De, I, p. 210 f.]

It begins:—

ॐ श्रीगणेशाय नमः । ॐ नमः सर्वजिनसिंहस्थः ।

अथ कर्तृकर्मोदिविशेषो यथा ।

कारकाणि कर्ता कर्म च करणं संप्रदानम् ।

अपादानमाधारः पदं स्युः संबन्धस्तु सप्तमः ॥ १ ॥

उक्ततादृक्ततया द्वेधा कारकाणि भवन्ति पदं ।

उक्तस्य प्रथमेव स्यादुक्तस्य क्रमादिमाः ॥ २ ॥

The text appears to end on fol. 5b as follows:—

तस्माद्रवन्ति सर्वाणि कारकाणि विग्रहाया ।

एकशतं हि पद्ययोः स्वभाविह्यादिभेदतः ॥

जिनो जयति जैनं कियते प्राणिनां दया ।

स्नानीयं स्नात्यनेनेति दानीयेत्यं तु दीयते ॥

विभेत्तस्मादसौ भीमस्तवदिमि मां स्यत आसनम् ।

गोमान् सन्त्यस्य गावो हि प्राक्ताप्युक्तान्यमून्यहो ॥ ३० ॥

इति श्रीजिनदत्तसुरिसिन्धुमहाश्विभीषदमरचन्द्र (om द्र)

विरचिते स्वे (r. स्वी) पत्रकाव्यकललापरिमलसिन्धुविरचिते परिमल-  
नाम्नि छन्दोभ्यामस्तवकोलासी (?) कर्तृकर्मोदिविशेषो (r. वि) त  
(for त r. वर) पञ्चतुर्थः प्रसर. समाप्तः ।

After this begins what appears to be a sort of commentary:—

कर्ता कर्म च करणं संप्रदानं तथैव च ।

अपादानाधिकरणमित्याहुः कारकाणि पदं ॥

क्रियाकारकसंबन्धं येन जलन्ति मानवाः ।

पशुभिः सह तं तुल्याः पुरुषैश्च विग्रहिताः ॥

ननु संबन्धस्य कथं कारकत्वं नास्ति क्रियायोगाभावात् etc.

It ends.—

सर्वत्राचारोक्तिं [r] जनिस्त्वधिकरणसंज्ञायां सप्तम्यधिकरणे  
चेति सप्तमी विभक्तिर्भवति । इति सप्तमीविभक्त्यन्तारः ॥

Bs. 127].

146

### काव्यदीपिका ।

Foll. 38; size 7 in. by 10½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 22 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. The fly-leaf in the beginning has the

title and the number of folios in blue pencil; and the two fly-leaves at the end are left blank. The MS. is in book form, though not bound and is very accurately written. All folios are much wormeaten, but the text is only slightly damaged. Some explanatory foot-notes are marked red. Every folio has the title at the top on one side and the number of the chapter on the other. It is dated Samvat 1912.

*The Work:*—The Kāvyaadipikā is an elementary manual of poetics in eight chapters called Śikhās based on the works of Mammata (Kāvyaaprakāśa) and Viśvanātha (Sāhityadarpaṇa) and others. For authorship etc. see De, I, pp. 287 and 325.

It begins:—

मामरं हृदये इयत्ता विदुषाम्भुजसामिनीम् ।  
वाटानां सप्तदशोपायं कियते काव्यदीपिका ॥ १ ॥  
काव्यं यन्मये [धृते] व्यासरादिभिर्निवेतरतये ।

मया परिचितं यत्काव्यमिति तत्तपोदयद्वये ॥ २ ॥ मम्मटः ॥

काव्यं हि पादादिमन्त्रनन्तरमेव अनिष्टकनीविलक्षणवन्दाय,  
काटिआद्यादीनामिव यममन्त्रतयं, श्रीहर्षदेवीश्वरार्थानामिव धना-  
धिगमाय, श्लोकधातुद्विराजनाय, सुप्रामेयनोपदेशरचनेन रामा-  
दित्यप्रसन्नितयं न रागनादिरूप इति मत्त्वप्रयत्ननाय साधुविगर्हित-  
वर्त्मनिर्भरनाय च तत्तद्व्यास्य व्यापकतिलाभाय च यथायोगं वने:  
पाटनानां च भार्याति बहुकलनाय काव्यप्रसन्नतत्त्वनादिकमन्त्र-  
मन्त्रनन्तरं धीमन्नामिभिर्प्रयत्नं काव्यस्य लक्षणमाह ।

Foot-note on fol. 1a:—

काव्याद्वयनियाराणं च माभीतादृः तथा च मधुसूदः पूर्व-  
नन्तरं विरच्य महारोगादिभिरुक्त इति प्रसारः ।

It ends:—

अतिरुद्धिं लोभमि तापेन मलिनं धर्ममिति हृदयेप्रपाति  
सुप्रसारय मनुष्यहृदयस्य मन्त्रेन सुप्रसामपातोदयधीयति ॥

द्वयलङ्कारादिभिरी नामादित्याय ८ प्रत्यक्षपि (र. पी) यानेव ॥

The chapters ends:—

I वाचस्पतिनाथ fol. 1b; II कर्णापतिरुष्ण fol. 2A;  
III कर्णापतिरुष्ण fol. 2A; IV हृदयमन्त्रप्रयत्नेन काव्यप्रमेयन  
fol. 1C; V हृदयमन्त्रप्रयत्नेन fol. 2A; VI सुप्रसामपातोदयधीयति fol. 2B;  
VII मिति विरचय fol. 2C; VIII अलङ्कारादिभिरी fol. 2B.

The author quotes from and refers to the following works and persons:—

मामर, विष्णोय, इतिहा, धनराय, हर्ष, इत्युक्त,  
गुप्त, वीरभक्त, माधवाभाय, रत्नाय, विद्या and others.

Dated:—

मम १९१२ वीरभक्तमन्त्राणां चन्द्रमार्गे बोधोपरमेय  
मिति विरचय । कुम्भ ।  
[Ca. 195].

## काव्यप्रकाश of मम्मट with टीका by राजानन्द

Fol. 254; size 13 in. by 7 in.; material thick rough yellowish paper; fair, bold, Devanāgarī character; 5 to 14 lines in a page and about 40 letters in a line.

*The MS.* is defective in the beginning, folio 1 being missing; and ends on fol. 254a. Fol. 254b has the title and also the number of folios. The text occupies the middle and has the commentary both above and below it. The MS. is not quite free from inaccuracies. It is much discoloured and slightly worm-eaten on almost all folios. It is dated Samvat 1900.

*The Work:*—The Kāvyaaprakāśa of Mammata, together with a commentary thereon composed by Rājānanda. Our MS. is defective in the beginning. From the colophon at the end of Ullasa I the name of the commentary appears to be Śūlikāṇṭhaviśodhana.

The comm. begins:—

समप्रमेतद्विषयं यथा पराद्वयने साव्य संवित्पूजाविशेषित-  
शिरागमप्रसिद्धया पदविशतपदीकापित्तकलमलपटलः प्रकटित-  
मरुतः विशानन्दनः राजानन्दकृतः मम्मटो नाम देशि-  
कर. लौकिकस्य काव्यस्य प्रारम्भे प्रयुक्तोपि etc.

Colophon at the end of Ullasa I:—

इति श्रीकाव्यप्रकाशे नितिविषयविशेषेन काव्योपदेशने  
प्रथमोऽध्यायः fol. 11b.

Colophon at the end of the work:—

इति श्रीराजानन्दकृतिः वाचस्पत्यमटीका समाप्ता ।

Authorities quoted or referred to by the com-  
mentator:—

आनन्दवर्द्धन fol. 38b; वाचस्पत्य fol. 149b; विरणाति  
fol. 1Ca; द्रोण fol. 40a, 59a, etc.; नाट्यमन्त्रार fol. 49a;  
न्यायवन्द्यो fol. 9a, 101a, etc.; परीक्षाप्रथ्य fol. 31a;  
पाणिनीया. fol. 72a; मद्रहोदय fol. 38b; भरत fol. 38a,  
55a, etc.; माय fol. 110a; योगनाथ fol. 44b; रत्नाकर  
fol. 246a; कर्मनाथनाथ fol. 25a, 61a; दक्षिणाय fol. 6b;  
विमर्शिका fol. 28a, b, c, etc.; श्रीमद्भिनयसुप्रसादाः fol.  
28b, 47a, etc.

Dated:—

मिति उदय शुद्धि ६ सप्तम् १९००  
[Bs. 70].

148

## कुवलयानन्द of अप्यदीक्षित

Foll. 25; size 12½ in. by 4½ in.; material thin rough blue paper; good, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 24b. The fly-leaf in the beginning is left blank. The MS. is very neatly written in round letters and is almost accurate.

The Work:—The Kuvalayānanda, another copy, text only, upto the beginning of the Paryāyoka. Cf. No. 150 below for information. B. M. C. 87. 16].

149

## कुवलयानन्द of अप्यदीक्षित

Foll. 43; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 43b. It is almost accurate. Figures are marked red.

The Work:—The Kuvalayānanda, another copy, text only defective at the end. Cf. No. 150 below for information.

It breaks off:—

न च तत्र सामान्यस्य 'कासं न सौभाग्ययुजोऽज्ञाना'  
मित्यादेर्विशेषसमर्थनसामान्यस्यैव लोचनप्रतिपत्तयः विशेषव-  
त्तरणं विनैव बुद्धौ प्रतिष्ठितत्वं संभवतीति व्योक्ते तस्य (१. २५)  
सन्ने नोपेक्षितमिति वाच्यम्। सामान्यस्य सर्वलोचनप्रतिपत्तय-  
निवृत्तामात्रा [ ६ ]।

B. M. C. 52. 15].

150

## कुवलयानन्द of अप्यदीक्षित

with अलङ्कारचन्द्रिका by विद्यानाथ

Foll. 77; size 11 in. by 5½ in.; material thick yellowish white paper; good, Devanāgarī character; 8 to 22 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurate. It is also much worm-eaten on all folios, but

only slight damage is done to the text. Foll. 47-76 are much worm-eaten in the left margin. Fol. 39 and the fly-leaf at the end are also torn. The text occupies the middle and has the commentary both above and below it.

The Work.—The Kuvalayānanda is a work on Alamkāra by Appaya Dikṣita, son of Raṅga-rāja Adhvarin, written at the desire of king Veṅkata I of Pennakoṇḍa (1586-1613 A. D.) The work is based on Jayadeva's Candrāloka. Vṛttavārtika and Citramīmāṃsā are two other famous compositions of Appaya Dikṣita. At Mitra, Bk. Cat., p. 283, Alamkāra-candrīkā is described as "a comprehensive treatise on rhetoric by Kuvalayānanda." "The work", Mitra adds, "is ordinarily known by the name of the author and is held in high esteem." This is obviously incorrect in as much as Kuvalayānanda is only the name of a work and not that of an author. Alamkāra-candrīkā again is not an independent work, but only a commentary on the Kuvalayānanda, composed by Vaidyanātha, son of Rāmabhaṭṭa, grandson of Viṭṭhala. Our commentator's surname is Tatsat, but he is called Pāyaguṇḍa at Cat. Catal., I, p. 612, which appears to be incorrect.

Hall on p. 175 of his Index describes this Vaidyanātha as a pupil of Nāgeśa and father Bālabhaṭṭa, a commentator of the Mitākṣarā. But it is unlikely that our commentator should be a pupil of Nāgeśa; for our Vaidyanātha is already known to have written his Udāharanacandrīkā, a commentary on the Kāvya-prakāśa in 1683 A. D. He, therefore, is probably only a contemporary of Nāgeśa. It was Vaidyanātha, the son of Mahādeva and Venī that was the pupil of Nāgeśa and was also called Bālabhaṭṭa and had commented on the Mitākṣarā. Our Vaidyanātha, therefore, can neither be the father of Bālabhaṭṭa. For further details see Kane, Sāhitya Darpaṇa, Intro, p. 131; Bel., Systems, p. 50, Winter, Gesch., III, p. 25, footnote etc. The text begins:—

अमरीकरीपारमरीमुखरीरुतम् ।

दूरीकरीतु दूरीते गौरीचरणपङ्कजम् ॥ १ ॥

The text ends:—

अथ कुवलयानन्दप्रदीपदीक्षितः ।  
नियोगार्हेटभपते निरुपाधिहृषीकेशः ॥  
चन्द्रालोको विजयतो शारदागमसंभव ।  
हयः कुवलयानन्दो यत्प्रसादाद्भूयम् ॥  
इति श्रीमद्वैद्यविद्याचार्यश्रीमद्भिन्नहृदयलक्षिकौस्तुभश्रीरङ्ग-  
राजाध्वरीन्द्रसोऽप्यदीक्षितस्य कृतिः कुवलयानन्दः समाप्तः ॥

The comm. begins.—

अवचित्य महालक्ष्मीं हसिलोचनचन्द्रिकां ।  
दुर्व कुवलयानन्दसदङ्कारचन्द्रिकाम् ॥ १ ॥

The comm ends:—

विद्वद्भूयस्महात्मन्यरामचन्द्रात्मजनना ।  
विदुषा वैयनाथेन कृतालङ्कारचन्द्रिका ॥  
एना कुवलयानन्दप्रकाशनविशारदम् ।  
विदाकुर्वन्तु विद्वांसः कल्पवृक्षविशं वरम् ॥  
असौ कुवलयानन्दश्चन्द्रालोकोत्पितीत्येव सन्  
प्रतिष्ठं नैव उभते विनालङ्कारचन्द्रिकाम् ॥  
इति श्रीमत्पदवाक्यप्रमाणसं ( र. त. ) सद्गामभट्टाभिज्ञेय  
नाथहृतालङ्कारचन्द्रिकाख्या कुवलयानन्दटीका संपूर्णम् ॥

The scribe's signature:—

इदं पुस्तकं पित्रे इत्युपाङ्ग घाटकृष्णसूतोः रामचन्द्रस्यास्ति ।  
B. M. C. 72. 8].

151

### कुवलयानन्द of अप्यदीक्षित with अलङ्कारचन्द्रिका by वैयनाथ

Foll. 113; size 13½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character, 10 to 16 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 113a. Foll. 1a and 113b have the title. The MS. is almost accurate. The text occupies the middle and has the commentary both above and below it. All folios are slightly worm-eaten; but foll. 112-113 are much dilapidated. The text is, however, undamaged.

The Work.—The Kuvalayananda with the Alamkāra-candrikā, another copy, cf. No. 150 above.

Colophon —

इति श्रीमत्पदवाक्यप्रमाणसद्गामभट्टात्मजवैयनाथकृताल-  
ङ्कारचन्द्रिकायाः कुवलयानन्दटीका संपूर्णम् ॥

Dated:—

शङ्कर उपनामक मोहदेव महोपनिषद्देव धर्मशुद्धीकरलेखकेन  
कुवलयानन्दः समाप्तः ।

शारे वृषामागुधियुषे शुद्धचक्रके मन्दे ।

मार्गसितमतिथौ लिखितोऽयं कुवलयानन्दः ॥

सौम्यद्वारा पतिभिः लिखितः श्रीमच्छिवानन्दैः ।

साङ्गिरिचानामकायं ( र. य. ) दत्त. पठितुं हि शिष्यभूताय ॥

B. M. C. 75. 7].

152

### कुवलयानन्द—अलङ्कारचन्द्रिका by वैयनाथ

Foll. 48, size 12½ in. by 5½ in.; material coarse yellowish paper; good, Devanāgarī character; 17 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 48b. It is very neatly and accurately written. Fol. 1 is much torn. The text is represented by Pratikas only.

The Work.—Another copy, containing only the Alamkāra-candrikā, defective at the end. cf. No. 150 above.

It breaks off:

उदात्तादिमात्रस्यैति । उदात्तादीत्यादिपदेन हेतुः —

B. M. C. 51. 10].

153

### रसतरङ्गिणी of भानुदत्त

Foll. 22; size 12½ in. by 4½ in.; material coarse yellowish thin paper; fair, Devanāgarī character, 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b is blank. The scribe's surname is Jadye, who is a very careful scribe. The MS. is, however, not quite free from inaccuracies. Foll. 1 and 2 are dilapidated. Foll. 15-18 are much eaten by worms.

The Work.—The Rasataranginī is a small work mainly in prose with numerous examples in verses illustrating and explaining Bhāvas, Vibhāvas and Rasas in eight chapters. It is said to be a sort of commentary on chapters VI and VII of the Nāṭyaśāstra of Bharata. It is composed by Bhānudatta Mīśra, son of Gananātha, a resident of Mithilā. For

other MSS. see Auf., Bodl. Cat., No. 506; and Vel., No. 149. For information about the author see Winter., Gesch., III, p. 24 and B. O. R. I., Annals XVII, pp. 243-253.

It begins:—

‘लक्ष्मीमालोक्य लभ्यमिगममुप[ह] तच्छोचयन्यसजन्तू  
क्षत्रं शोणाभि पश्यन् समिति दशस्रं यैश्च रोमाश्चमध्वन् ।  
हत्वा हेयद्वीपं चकितमपस[र] रं म्लेच्छरक्षैर्दिगन्तान्  
सिद्धर(r. न्)न्तेन भूमिं तिलमिव तुलयन्पातु मां पीतवासाः ।  
भारत्याः शाखकान्तरश्रान्तायाः शान्तिकारिणी ।  
क्रियते भानुना भूरिरसा रसतरङ्गिणी ॥ २ ॥  
वाणीकमलिनी भी(r. भा)भोरैषा रसतरङ्गिणी ।  
हंसाः कृतधियस्तत्र युक्तमत्र प्रतीयताम् ॥ ३ ॥  
गिरां देवि तरङ्गिण्यां वायव्यं दृस्वारिणान् ।  
यद्रमिषन्ति(r. ति) लोकानामाविष्टो विरलो रसः ॥ ४ ॥

It ends:—

निद्रद्वारिषा[r.] स्नेहं तथा वर्षन्तु सन्ततम् ।  
लभते निपुलां वृद्धिं यथा रसतरङ्गिणी ॥ ११३ ॥  
अग्राहस्व वादेनि दिव्यां रसतरङ्गिणीम् ।  
अस्मत्पथेन पथेन रचय श्रुतिभूषणम् ॥ १ ॥  
यावद्भानोः सता कापि कालिन्दी भुवि वर्तते ।  
तावन्निष्ठु मे भानोरैषा रसतरङ्गिणी ॥ २ ॥  
इति श्रीभानुदत्तमिश्रविरचितायां रसतरङ्गिण्यां प्रतीर्षितं  
नामाष्टमस्तरङ्ग ॥  
इति रसतरङ्गिणी समाप्ता । इदं पुस्तकं जडियानाम् ।

The Taraṅgas end as follows:—

I स्यापिभावनिरूपणम् st. 1-19, ends on fol. 20;  
II विभावनिरूपणम् st. 20-40; fol. 4a; III भाव-  
निरूपणम् st. 41-59; fol. 5a; IV सात्त्विकभावनिरूपणम्  
st. 60-67; fol. 7a; V व्यभिचारिभावनिरूपणम् st.  
68-115; fol. 13a; VI रसनिरूपणम् st. 116-189;  
fol. 16a; VII रसनिरूपणम् st. 140-167; fol. 19a;  
VIII प्रकीर्णम् st. 168-193; fol. 22a.  
B. M. C. 31. 21].

154

### रसतरङ्गिणी of भानुदत्त

Foll. 29; size 10½ in. by 7½ in; material rough yellowish paper; fair, Devanāgarī character; 12-13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. The ink has faded in many places making the MS. very hard to read. All the folios are broken along the

edges and are also discoloured. But the text is not much damaged. It is far from being accurate.

The Work:—Bhānūdatta's Rasatarāṅgiṇī, another copy, cf. No. 153 above.

Colophon:—

इति श्रीकविकलासनाथगीगणनायकनयमैयिलक्ष्मीभाद्रदत्तविर-  
चितायां रसतरङ्गिण्यामष्टमस्तरङ्गः ॥ ८ ॥ शुभं भवतु । सेप्टेम्बर् ॥  
B. M. C. 21. 2].

155

### रसतरङ्गिणी of भानुदत्त

Foll. 41; size 9½ in. by 4½ in; material coarse yellow paper; bad Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b and the fly-leaf in the beginning are left blank. The MS. is badly and carelessly written in Samvat 1745 by Pannūrāyabhatta for Gusāi Badarīnārāyana. The folios are all discoloured.

The Work:—Bhānūdatta's Rasatarāṅgiṇī, another copy, cf. Nos. 153-154 above.

Colophon:—

इति श्रीकविकलासनाथगीगणनायकनयमैयिलक्ष्मीभाद्रदत्तविरचिता  
यां रसतरङ्गिण्यामष्टमस्तरङ्गः ।

Dated:—

संवत् १७४५ वर्षे माघ वदि ११ सोमे दिने लिखितं पुस्तकं पं  
थीगुसाईयरीनारायणार्थं पं थीपसूतयभट्टेन ॥ ग्रन्थसंख्या ८६० ॥  
B. M. C. 59. 1].

156

### रसतरङ्गिणी of भानुदत्त

with तरी by भगवद्भट्ट

Foll. 92; size 9½ in. by 4½ in; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. A folio appears to be missing. The MS. is much dilapidated and worm-eaten on all folios and the text is also much damaged. The MS. is defective also in the beginning though no folio is apparently missing. The text and the commentary are intermingled.

*The Work:*—The Rasatarāṅgiṇī of Bhānūdatta with the Tārī (or Nūnā Tārī), a commentary thereon, composed by Bagavadbhaṭṭa, son of Ānandarāma and pupil of Āśādhara. Bhagavadbhaṭṭa speaks very highly of Mallinātha and his Saṃpradāya and must, therefore, be a very recent writer. Āśādhara who belongs to a date later than Mallinātha is mentioned as the author of the Triveṇikā where he refers to himself as the author of the Kovīdānanda. (See Vol., No. 143). This Āśādhara might be the same as the preceptor of our Bhagavadbhaṭṭa.

The comm. begins:—

----- रसविवेकवतां दुदे स्यात् ॥

ये महिनाथकनिकल्पितसंप्रदाय-विश्वविलाससिका विबुधा धरायाम् ।

ते महति रसविवेकवतीमध्यां दृष्ट्वा प्रष्टमनसः एतत्तं भवन्तु ॥ ३ ॥

एषां च विवेकैर्द्वयं कृत्वा तयोः प्रतिसंस्कृते ।

जगति विबुधाः संश्लेष्येतां तरुण तरङ्गिणीं ॥ ४ ॥

यदि मम कृती कालेनास्यां पतद्वचनान्तरम् ।

निमलमतिभिः किं गण्यं तयतः सधियो हि ते ॥ ५ ॥

अथोतावाचत्पुनरो यथा रसः ॥ नरङ्गिणी ।

तथैव रचिता तस्यादीक्य सधियां दुदे ॥ ६ ॥

It ends:—

पाण्डित्यं प्रकटीकृतं न च मया निर्मुञ्चमानुना

नो वा धरितो (?) दूषा विरचितो वादो यित्पङ्कटमरुः ।

कोशव्याकरणायलङ्कृतिर[सं] ज्ञाता मते त[र] ॥ १ ॥

संक्षिप्तेः प्रतिसंस्कृते रसतरङ्गिण्याः द्वयेयं तयोः ॥ १ ॥

आनन्दरामविबुधः प्र[थितः] परो यः काव्यायलङ्कृतिरसदि-

विभाषयेत् ।

तल्लुना भगवता विबुधा ह[रि]ये ----- ॥ २ ॥

B. M. C. 70. 37].

157

### रसमञ्जरी of भावदत्त

Foll. 22; size 12½ in. by 5½ in.; material rough yellowish blue paper; fair Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 226. Fol. 1a has two verses thereon—one in Sk. and the other in Marāṭhī. The MS. is very carefully written and is almost ac-

curate. Headings are marked red. The MS. is dated Śaka 1795.

*The Work:*—The Rasamañjarī is a work in prose by Bhānūdatta, son of Gaṇeśvara, describing the characteristics of lovers and their mistresses in erotic poetry. This Bhānūdatta, who is also a resident of Mithilā, is the same as the author of the Rasatarāṅgiṇī and is otherwise called Bhānūdāsa.

It begins:—

आस्मीयं चरणं दयाति पुरतो निम्नोन्नतायां मुनि  
स्वीयेनैव करेण कथंति ततोः पुण्यं श्रमाकङ्क्षया ।  
तस्यै किंच मृगतृचाभिरचिने विद्राति भागिनैर्द्वै  
अन्तःप्रेमसालतः प्रियतमामङ्गे दयानो हरः ॥ १ ॥

It ends:—

तातो यस्य गुणेश्वरः कविद्वि(om-ङ्)कलासंचारवृद्धामणि-  
देशो यस्य विरेहसुः सरसतिर्क(र.र.क)लोलकिनी(र.र.म)रिता ।  
पयेन सङ्कुनेन तेन कविना श्रीभावदत्त योजिता  
वाग्देवी क्षुतिपारिजातसुमन सरदाकरी मञ्जरी ॥ १३७ ॥  
इति श्रीभावदत्तमिश्रप्रकाशिता रसमञ्जरी समाप्ता ॥

Dated:—

शक १७९५ अश्विन शुद्ध ॥ ११ ॥ पुनर्क समाप्तम् ॥

B. M. C. 21. 8].

158

### रसमञ्जरी of भावदत्त

Foll. 26; size 9 in. by 4 in.; material rough yellowish paper; bad, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 266. Fol. 1a has the name of the sometime owner who is perhaps the scribe also. The MS. is neither uniformly nor very accurately written. All folios are slightly worm-eaten and also broken. The MS. is dated Śaṃvat 1929.

*The Work:*—Bhānūdatta's Rasamañjarī, another copy, cf. No. 157 above.

Colophon:—

इति भावदत्तमिश्रिता रसमञ्जरी ॥

Dated:—

श्यामजी गणेशजीसुन्दरम् ॥ संवत् १९२९ मिनी  
माह वदी ४ सुपे ॥

Bs. 45].

159

## रसमञ्जरी of भानुदत्त

*Foll.* 24; size 10 in. by 4 in.; material coarse yellow paper; bad, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 24a. Fol. 24b is blank. The MS. is badly written and is far from being accurate. All folios are discoloured and foll. 1-3 and 23, 24 are also broken.

*The Work:*—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-158 above.

After the colophon the scribe adds the following verse:—

बालैका प्रौढम्यात्रिभिरप गुणिता धीरधीरोमयत्वे  
ते च ज्येष्ठानि द्विरपि यत्न वधूद्वन्द्वेति चेत्ता ।

सामान्या षोडशान्तमदनु वसुगुणा यष्टिनायदेभेदः ।

भेदमध्यायमास्तादिदमचतुरसीत्युक्तभेदा मृगादयाः ॥ १ ॥

B. M. C. 58. 6.]

160

## रसमञ्जरी of भानुदत्त

*Foll.* 17; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b has the title. In the beginning there is a fly-leaf which has the title of the work and the surname of the owner and the scribe. The MS. is not quite free from inaccuracies and the scribe has corrected his slips in many places.

*The Work:*—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-159 above.

On the fly-leaf we read

रसमञ्जरीरुग्मभेदेरन्यधीनाम् ।

B. M. C. 43. 2.]

161

## रसमञ्जरी of भानुदत्त

*Foll.* 28; size 9 in. by 3½ in.; material thick coarse yellow paper; good, bold Devanāgarī character; 9 lines in a page and 25 to 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 28a. Fol. 1a is blank. The MS. is very

neatly written in bold round characters but is not quite free from inaccuracies. Yellow pigment is used in some places for correcting the slips. All folios are discoloured with damp.

*The Work:*—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-160 above.

Colophon:—

इति श्रीभानुदत्तविरचिता रसमञ्जरी समाप्ता ॥

अथन वरी द्वितीया चतुर्थान्ते लेख ॥

B. M. C. 115. 5].

162

## रसमञ्जरी of भानुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

*Foll.* 81; size 12 in. by 5½ in.; material thin rough yellowish white paper; good, Devanāgarī character; 13 lines in a page and 45 in a line.

*The MS.* begins on fol. 1b and ends on fol. 79a. Foll. 1a and 79b are blank. Two fly-leaves at the two ends have the title. The MS. is almost accurately written by Bālākṛṣṇa Dhūpakara in Śaka 1689. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Rasamañjarī of Bhānudatta with the Vyāgyārthakāumudī a commentary thereon composed in Śaivāt 1692 (c. 1635 A. D.) by Ananta Paṇḍita, a resident of Puṇyastambha on the Godāvarī. The names of his three immediate ancestors are Tryambaka (or Timājī) Paṇḍita, Bālo Paṇḍita and Nilakantha Paṇḍita. This Ananta Paṇḍita also wrote a commentary on Govardhana's Aryāṣṭasāhī, in 1645 A. D. For quotations, see I. O., No. 1224.

The comm. begins:—

नरे नायकताः नदापहरः समर्थसाधारणः &c.

Colophon of the scribe:—

त्रिविद्विज्जगत्त्रिमिते संत मरिचिपदे कमण्डले मणि पूर्वकं  
प्रमत्तदिप्यायुषिनि दिने पुरस्कृत्योद्भूतमालात्ता हृषी रस-  
मञ्जरीन्यायव्याप्यरसमञ्जरीव्याप्यः उक्तं वदितुमिच्छामिदि  
भीमसत्तापदमर्थीन्यायव्याप्यः पदार्थकौमुदी वि विवि ॥  
धीमन्तुदेवता प्रमत्तम् ।

B. M. C. 51. 5.]

163

## रसमञ्जरी of भातुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 44; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 16 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 43a. Fol. 43b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies.

The Work:—The Rasamanjari, together with the Vyangyārtha-kaumudī, incomplete, cf. No. 162 above. Our MS. breaks off with stanza 58 of the text and the commentary on the same.

B M. C. 43. 3].

## C. COMPOSITION

164

## प्रशस्तिकाशिका of बालकृष्ण

Foll. 21; size 10½ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b are left blank. The MS. is almost accurately written by Rāmacandra.

The Work:—The Prasasti-kāśikā or the Prasastikā or the Prasasti-paddhati is a short manual of letter-writing composed by Bāla-kṛṣṇa Tripāṭhin, pupil, of Brahmanānda. In this work the author illustrates the modes of addressing persons of the four different castes and also such relations as preceptor, father, mother, wife and brother. For quite a different manual on the same subject by Sambhudeva see Mitra, Notices, No. 4024.

It begins:—

नत्वा गणपतिं देवं सर्वविघ्नविनाशनम् ।  
गुरुं च वरुणनाथं ब्रह्मानन्दभिराश्रितम् ॥ १ ॥

प्रशस्तिकाशिका दिव्या बालकृष्णेन रचयित (र. ते) ।

सर्वपापप्रकाराण्य लेखनाय विप्रदिता ॥ २ ॥

चतुर्णामपि वर्णानां कवतः कथ्यकारिणाम् ।

लिख्यते सर्वविधार्थप्रबोधाय प्रशस्तिका ॥ ३ ॥

यस्या लेखनमात्रेण विद्या कीर्तयि (र. वे) भवेति च ।

प्रतिष्ठा लभ्यते नीचप्रवृत्तयामेन धीमता ॥ ४ ॥

It ends:—

इयं प्रशस्तिकाशिका समस्तदुस्खनाशिका ।

रसमञ्जरे कृता विप्रदिताल्लक्षणकैः ॥ १ ॥

गनः स दाहो दग्धनाशिनो कव्यनाशिनम् ।

ओदुम्बरफलेभ्यो (पि) स्त्रुषामोदना दधम् ॥

इति प्रशस्तिकान्तिप्रसन्नमातः ॥ दाहो पुनस्तः स्त्रुषा ॥

इदं इत्येकं लिखितं रामचन्द्रेण ।

B M. C. 48. 25].

165

## प्रशस्तिकाशिका of बालकृष्ण

Foll. 29 (3-31); size 8½ in. by 4½ in.; material thin yellowish green paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 31a and fol. 31b is blank. The scribe Kṛṣṇa Bhāṭṭavaḍekara is a very careful writer. All folios are so much discoloured that it is hard to read the text of the MS. on foll. 15-30; and foll. 4-5. It is dated Śaka 1781.

The Work:—The Prasastikāśikā, another copy, cf. No. 164. This copy is defective in the beginning.

It ends:—

इयं प्रशस्तिकाशिका समस्तदुस्खनाशिका ।

रसमञ्जरे कृता विप्रदिताल्लक्षणकैः ॥

समाप्तये बालकृष्णकृता, प्रशस्तिकाशिका ।

Dated:—

शके १७८१ दशरथकृत्ये फल्गुनहृण्यदशम्यां भाद्रपदे-  
करोपनान्ता हृष्टेन सप्तमि नीता ।

B. M. C. 26. 11].

166

## प्रशस्तितरङ्ग of हरिभास्कर

Foll. 6; size 12 in. by 4½ in.; material rough yellowish paper; good, Devanāgarī character; 11 lines in a page and 52 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 6b. It is not quite free from inaccuracies.

The Work:—The Prasastitarāṅga, a manual of letter-writing, forming part of the Padyā-mṛta-tarāṅgī, an anthology, by Hanubhāskara

who wrote his commentary on the *Vṛttara-tnākara* in 1676 A. D. (see No. 138 above). The author has also added some remarks by way of explanation. Our MS. is incomplete. For a MS. of the whole work see I. O., No: 7229. It begins:—

अथ प्रशस्तितरङ्गस्तत्राक्षौ श्रीशब्दसंख्यानियममाहः पदगुरो-  
रिति । द्विगुणयत्ततः श्रिय इत्यर्थः ।

पद गुरोः स्वामिनः पञ्चद्वे भूय द्विगुण रिपौ ।

श्रीशब्दानां त्रयं मित्रे एकैकं पुनर्भाष्यो ॥ १ ॥

The illustrations are drawn from the following sources:—

काव्यप्रकाश fol. 6a; कैयट fol. 4b; कैट्टीयचिन्त्य-  
समुच्चय पितृचरणः fol. 4b; नट्यचम्पू fol. 5b; परागर  
fol. 4b; प्रस्तावचिन्तामणि fol. 2b.

It breaks:—

अथ हिन्दुलोकयाचारणप्रशस्तिः ॥

B. M. C. 44. 14].

167

### भाषामञ्जरी of दुण्डिराज

Fol. 25; size 9½ in by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. It is much worm-eaten. Fol. 1a has the title and fol. 25b is blank. It is far from being accurate.

The Work:—The *Bhāsa-mañjarī* is a small treatise, describing a full day in the life of a Brāhmaṇa from morning till night, composed by Dhunlharāja, son of Śirangabhatta. On fol. 1a its title is given as the *Vāgmañjarī*, but its full name appears to be the *Gīrvāpa-sab-dapadamañjarikā*. For another MS. see Vel., No. 1258. This work is also meant as a practical guide to conversation in Sanskrit. For quotations see I. O., No. 4109.

It begins:—

नन्वा श्रीगतिपारम्पदनमत् etc.

It ends:—

श्रीरुद्रमन्त्रदण्डिकीधरेण

गौरीशब्दपरमञ्जरिकारणेण ।

नीता समाप्तिमपि तां निबुधाः उधावद्

भाटाः विरन्ति सरला इत्येव तावद् ॥

श्रीरत्नप्रियमन्त्र्य ॥ रेवम् ॥

B. M. C. 8. 20].

168

### भाषामञ्जरी of वरदभट्ट

Fol. 9; size 8½ in. by 4 in.; material coarse yellow paper; fair Devanāgarī character; 14 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Folio 9b has the title. It is almost accurately written by Yajñeśvara Dīkṣita Sānye.

The Work:—The *Bhāsa-mañjarī* or more properly the *Gīrvānapadamañjarī* is a manual similar to the one mentioned under the last number and is composed by Varadabhatta who at Cat. Catal., I, p. 551a is rightly identified with Varadarāja, the son of Durgātanya, a pupil of Bhaṭṭoji Dīkṣita and the famous author of the abridgements of the *Siddhāntakaumudī*. For full information about Varadarāja and his works read Prof. Gode's article in *Festschrift Kane*, pp. 188-199.

It begins:—

अथ भाषामञ्जरीप्रारम्भः । केवलं व्यवहारार्थं मया संस्कृतः  
पदानि लिख्यन्ते ।

It ends:—

कृता वरदभट्टेन गौरीशब्दपरमञ्जरी ।

गणेशप्रतीये चैव वैदिकप्रतीये भवेद् ॥

इति संस्कृतशब्दभाषामञ्जरी समाप्ता ॥

The scribe's signature:—

यशोधर दीक्षित साग्ये कसबा देवस्थ । इति भाषामञ्जरी  
समाप्ता । परे ९ किता दुमरी प्रति भाव जोशी पावसर वली  
वाई श्रेणी राहतात त्याणी पुस्तक दिडे आहे त्या पुस्तकात  
भाषामञ्जरीचें पुस्तक आहे.

B. M. C. 4. 26].

169

### संस्कृतमञ्जरी of उद्धवदास

Fol. 7; size 12 in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 7b is blank. Fol. 1a has the title, and the number of folios in blue pencil. The MS. is almost accurate and is dated Śaka 1711.



## PART III—MEDICINE

### A. COMPLETE SYSTEMS

170

#### अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

*Foll.* 39 (9-47); size 10½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 43 letters in a line.

*The MS.* is defective in the beginning, foll. 1-8 being missing. The MS. begins with the 7th Adhyāya on fol. 9a and ends on fol. 47a; while fol. 47b is left blank. The MS. is not quite free from inaccuracies. Incorrect words or letters have been scratched out with yellow pigment. Colophons are marked red. The MS. is rather worn out and ink has faded on the last folio.

*The Work*—Adhyāyas 7-30 only of the Sūtrasthāna of Vāgbhata's Astāṅgahrdaya. For information see No. 171 below.

B. M. C. 60. 2].

171

#### अष्टाङ्गहृदय (उत्तरस्थान) of वाग्भट

*Foll.* 103; size 12½ in. by 5½ in.; material glazed yellowish or white paper; good; Devanāgarī character; 9 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 104a. Fol. 104b is left blank, as also fol. 1a. The fly-leaf at the end has the title. Headings and stops are written in red ink.

17-18

*The MS.* is very carefully and almost accurately written in Śāla 1768 by Kṛṣṇa Bhāṭa-vadekara.

*The Work*:—The Astāṅgahrdaya, a work on medicine in 120 Adhyāyas by Vāgbhata (the younger), son of Sanghagupta and grandson of Vāgbhata the author of the Astāṅgasaṃgraha. The younger Vāgbhata lived probably in the 8th century. Our MS. contains only the Uttarasthāna of this work which consists of 40 Adhyāyas. For a complete MS. of the Astāṅgasaṃgraha and other references see Vel, No. 162. For the probable date of the two Vāgbhata see Winter, Gesch., III, p. 549 f. The Astāṅgahrdaya has been recently published by the NSP. with the commentaries of Arupadatta and Hemādri, and a very valuable introduction by Gode.

*The scribe's colophon*:—

वसुधैवकुतूहले शक्ये कश्चि पुनर्वसौ स्वर्गे ।  
सितप्रतपे मासे पराभवान्दे खौ नवम्यां च ॥ १ ॥  
गणेशस्य प्रसादेन हृत्पणे निजपाठने ।  
लिखितो वाग्भटः पूर्णो वैयकपन्यरोसरः ॥ २ ॥

अथ सत्रमतो गणेशस्य निजभवमानसत्तरोजनिर्दिष्ट-  
चित्त्वस्वप्नमरस्य विप्रध्यान्तनिमग्ननोद्धरणद्वयस्य मयपुरवासिनः  
प्रसादात्तडागधामवासिना मातृवदेकरोपनामकेन पुण्डिरात्मभ्य-  
मतनयेन बालकृष्णान्तेवासिना श्रीमद्वक्तृगुणपदकमलास्वादित-  
चिन्मकन्दस्वानन्दलोकासिधैयसिद्धिदधत्तनपाठनेन स्वानन्द-  
वर्णितं गणेशभागित्वेन यशोदाबाष्पेन हृत्पणे निजभारतम्  
पठितुं लिखितो वाग्भटः संपूर्णः ॥

नमस्ते वसुधैव कुटुम्बकम् नमस्ते ब्रह्मणस्पते ।

स्वानन्दवासिने त्वयं देहमप्य नमो नमः ॥

B. M. C. 22. 9].

172

## अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

with आयुर्वेदरसायन by हेमाद्रि

Foll. 343; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16. After fol. 186 the folios are again numbered from unity upto 107. The MS. ends on fol. 107a. Foll. 1a, 136b and 107b are all blank. The MS. is not quite free from inaccuracies which in many places are corrected with yellow pigment. Portions from the text are marked red in many places. The text and the commentary are intermingled.

The Work:—The Sūtrasthāna only of Vāgbhata's Astāṅgahrdaya with the Āyurvedarasāyana (or 'ni'), a commentary on the same, composed by Hemādri, the author of the Caturvargacintāmaṇi, son of Kāmadeva and grandson of Vāmana. He lived under king Mahādeva (1260-1271) of Devagiri, son of Caitrapāla, and under his successor Rāmacandra (1271-1809). In this commentary he refers to Haricandra's commentary on the Carakasamhitā and to Jaijjata's commentary on the Suśruta. For another MS. see I. O., No. 2656.

The commentary begins:—

श्रेष्ठं कर्मतया चतुर्भुजतया दोर्मण्डले मन्दरे  
रुद्राया धीरसमुद्रमोषविभृते निर्दम्य निष्पादिते ॥  
आनीतेस्मृतेभिपक्तमतया योषितया पायितेद-  
देवानामजरामरत्वमकरोत्तर्ह्ये नमो विष्णवे ॥ १ ॥  
हेमाद्रिणा चतुर्भुजकिन्तामणिविचायिना ।  
तदुपत्रतदानादिसिष्यद्वाराद्योयसिद्धये ॥ २ ॥  
क्रियतेऽष्टाङ्गहृदयस्यायुर्वेदस्य समष्टा ।  
दीना चरकहारीतसुश्रुतादिमतानुमा ॥ ३ ॥  
चरके हस्तिन्यायेऽथ श्रेष्ठे अजनादिभिः ।  
टीक्ष्णकरोर्निर्णयितामि हेमाद्रिणोदितम् ॥ ४ ॥  
दोषभग्नपाद्विचार्य हृदिनः श्रेष्ठः प्रतोषः परान्  
प्रदाप्य प्रमृताग्रभवस्य पविरो दुर्गोदरं द्वाह सतः ।  
वर्षायोगितेनिर्गमस्य मरुदेर्नन्यादिभिः ॥ ५ ॥  
दोषावद्विह रामराज्यमगदङ्कुरिण हेमाद्रिणा ॥ ६ ॥  
हमाद्रिनाम रामस्य रामः श्रीकरणेष्वपि (र. वि) ।  
ननुमो मंगलनिष्ठाद्रुण्यकरणेष्वपि: (om.) ॥ ६ ॥

सर्वेषां द्वीपवर्षाणां मेरोरुत्तरतः स्थितिः ।

तदस्तु सर्वोत्तरता हेमाद्रौ हृदयेते यतः ॥ ७ ॥

सेव्या हेमाद्रिदीक्षियमायुर्वेदरसायनी ।

आयुर्वेदात्यन्तं सुखं निर्दोषत्वं हि नान्यथा ॥ ८ ॥

अष्टाङ्गहृदयं मुख्यमहक्तेनाष्टाङ्गसंग्रहः ।

तन्मन्त्रराशिं वैपश्ये सर्वानि विवृतानि च ॥ ९ ॥

It ends:—

इति हेमाद्रिदीक्षायामायुर्वेदरसायने ।

धारात्मिकमेज (र. जा) ध्यापः सामस्त्येन निरूपितः ॥ १ ॥

इति सूत्रस्थानम् ॥ ६२९ ॥ श्रीवारायणसद्गुरुनाथार्येण ॥

B. M. C. 21. 10].

173

## अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

with आयुर्वेदरसायन by हेमाद्रि

Foll. 300; size 12½ in. by 4½ in.; material thin white rough paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 299b. The MS. is not quite free from inaccuracies. Headings and important words are marked red. The fly-leaf in the beginning is left blank. The text and the commentary are intermingled.

The Work:—The Astāṅgahrdaya with the Āyurvedarasāyana, Sūtrasthāna only, upto the end of Adhyāya XXXI only. Cf. No. 172 above.

It breaks off:—

मुखोपपेदानाह । मुखलेप इति । दोषमो विषमो वर्ण्येति

त्रिविधः । वातप्रकृष्टासुष्णौ का...

B. M. C. 23. 10].

174

## अष्टाङ्गहृदय (कल्पस्थान) of वाग्भट

with आयुर्वेदरसायन by हेमाद्रि

Foll. 37; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in line.

The MS. has separate pagination for each Adhyāya. Fol. 1a of each Adhyāya as also the last folio has the title of the Adhyāya. Foll. 2-4 of the third Adhyāya, foll. 4-7 of the fourth and foll. 3 and 4 of the fifth are

dilapidated. The number of folios in the several Adhyāyas is 5, 6, 5, 8, 7, and 6 respectively.

*The Work:*—The Aṣṭāṅgahrdaya with the Āyurvedasāyana, Kalpasthāna only, complete in 6 Adhyāyas. For a MS. of the Sūtrasthāna with this commentary see No. 172 above.

B. M. C. 21. 11].

175

### अष्टाङ्गहृदय (निदानस्थान) of वाग्भट with सर्वाङ्गसुन्दरा by अरुणदत्त

Foll. 64 (53-117); size 12½ in. by 4½ in.; material coarse thick yellow paper; bad, Devanāgarī character; 10 lines in a page and 52 letters in a line.

*The MS.* is defective in the beginning, foll. 1-52 being missing. The MS. begins in the middle of the sixth Adhyāya on fol. 52a and ends on fol. 117a. Fol. 117b has the title and the number of folios. The MS. is very badly written and is far from being accurate. Colophons are marked red. Fol. 53 is slightly torn.

*The Work:*—The Aṣṭāṅgahrdaya, Nidānasthāna, Adhyāyas 7-16 only, together with the Sarvāṅgasundarā by Aruṇadatta, son of Mṛgāṅkadatta. Aruṇadatta, according to Jolly, lived in the fifteenth century; while, according to Heornle, he must have lived in the beginning of the 13th century at the latest.

For a discussion about the date of our commentator and for another MS. of the work under notice see Vel., No. 163. Also cf. I. O., Nos. 2655 and 6228; and BUJ., III. pp. 96-97.

Colophon:—

इति श्रीसुगन्धर्वसुवर्णभूमिदण्डविरचितायामष्टाङ्गहृदय-  
दीक्षायां सर्वाङ्गसुन्दराख्यायां निदानस्थाने षोडशोऽध्यायः समाप्तः  
निदानस्थानं च हृदयं समाप्तम् ॥

B. M. C. 59. 3].

176

### चरकसंहिता of चरक.

Foll. 267; size 6½ in. by 11½ in.; material rough yellow paper; fair, Devanāgarī char-

acter; 22 lines in a page and 16 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 267b. The four fly-leaves in the beginning and three at the end are all left blank. The MS. is bound in book form and on one side of the upper cover we have the table of contents. The MS. is not quite free from inaccuracies. It is dated Samvat 1808. Fol. 263 is missing.

*The Work:*—The Carakasamhitā, one of the oldest works on medicine by Agniveśa, pupil of Punarvasu Ātreya and fellow-student of Bheda. It was afterwards remodelled by Caraka who is described in the Chinese Tripiṭaka (translated in 472 A. D.) as a court physician of king Kaṇiṣka. Caraka, therefore, must have lived very probably in the second century A. D. It was then again enlarged in the 8th or 9th century A. D. by a Kāśmīrian Paṇḍita named Ḍṛḍhabala, son of Kapilabala. It was also translated into Arabic about 800 A. D. from Persian into which it was translated at some earlier date. Patañjali, the author of the Mahābhāṣya, appears to have commented upon this work. For references and another MS. see Vel., No. 172.

The work comprises eight parts called Sthānas viz. Sūtra, Nidāna, Vimāna, Śārīra, Indriya, Cikitsā Kalpa, and Siddhi. Our MS. contains only the fifth of these Sthānas viz. Indriyasthāna. For a full analysis of the work see I. O., No. 2637. It has been variously printed.

It begins:—

अथातोभयामलकीयं रसायनपादं व्याख्यास्यामः ।  
चिकित्सितं व्यापिहं पथं साधनमौषधम् ।  
प्रायश्चित्तप्रधानं प्रहृतिस्थापनं दितम् ॥

Colophon:—

इति श्रीभार्याचरकमुनिविरचितायां संदिग्धामिन्द्रिय-  
स्थानकं पञ्चमम् । अथातश्चिकित्सीयं व्यानयम् । तत्रादौभया-  
मलकीयं रसायनपादं व्याख्यास्यामः ।

Dated:—

संवत् १८०८ ॥

Bs. 158].

177

## भावप्रकाश of भावमिश्र

Foll. 367, size 12½ in. by 4½ in.; material thin rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 365a. Fol. 365b is blank. The MS. is almost accurately copied in Śaka 1789.

The Work:—The Bhāvaprakāśa is an exhaustive medical treatise of the type of Vāgbhata's Astāṅgahṛdaya. It is composed by Bhāvmiśra, son of Laṭakamiśra in the 16th century. For information about the author see Winter. Gesch., III, p. 551f. Our MS. contains only the Pūrvakhaṇḍa comprising 6 chapters or Prakaraṇas. For the Uttarakhaṇḍa see next number. For other MSS. cf. I. O., Nos. 2657 and 6232.

It begins:—

गन्धसुखममरप्ररं सिद्धिकरं निद्राहर्तारम् ।  
गुरुमवगमनयनप्रदमिष्टकरीमिष्टदेवतां वन्दे ॥ १ ॥  
आयुर्वेदागमनं क्रमेण येनामवदु भूमा ।  
प्रथमं लिखामि तमदं नावातन्त्राणि संक्षेप ॥ २ ॥

Colophon:—

इति श्रीमिश्रलटकवनयकृतश्रीमन्मिश्रभावविरचिते भावप्रकाशे  
मृष्टिप्रकरणम् । इति भावप्रकाशे षष्ठं प्रकरणं इति पूर्वखण्डः ॥  
B. M. C. 54. 1.]

178

## भावप्रकाश of भावमिश्र

Foll. 501; size 12½ in. by 4½ in.; material rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 501b. Fol. 1a is left blank. The MS. is neatly and almost accurately written in Śaka 1789, by Raghunātha alias Nāmadeva Simpi. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Bhāvaprakāśa, Uttarakhaṇḍa, comprising 8 chapters called Prakaraṇas. For the Pūrvakhaṇḍa see No. 177 above. It ends:—

यावद् द्योमनि विम्वमम्बरमणेरिन्द्रोऽथ विद्योतेत  
यावत्सप्त पयोपयः सगिरयस्तिष्ठन्ति शृष्टे भुवः ।  
यावत्पातनिमण्डलं कणितेतरास्ते फणामण्डले  
तावत् सप्रियः पठन्तु परितो भावप्रकाशं शुभम् ॥ १ ॥  
प्रत्यस्या ( १. २ ) ध्याय ( १. ३ ) कानां जनाना-  
मप्येव ( १. ४ ) गणानां दुर्वातां च ।  
श्रीगणेशादित्यविप्रप्रसादात्  
आयुष्यो ( १. ५ ) सौख्यमास्तं सदैव ॥  
राममामासु सदारपूवोपेवृतां हि । इत्यष्टमं प्रकरणम् ।  
इत्युत्तरखण्डः । इति श्रीमिश्रलटकवनयश्रीमन्मिश्रभावविर-  
चितो भावप्रकाशः समाप्तः ॥

Dated:—

चौथ मास शुके १७८९ रविवार उषा नामद्वितीया ॥  
B. M. C. 54. 2].

179

## सुश्रुतसंहिता of सुश्रुत

with नियन्त्रसंग्रह by डल्हन

Foll. 75; size 12½ in. by 5½ in.; material thin glazed yellowish white paper; good Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75b. Fol. 1a is blank and so also the fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is very carefully and almost accurately written by Kṛṣṇa Bhāṭavaḍekara in Śaka 1770.

The Work:—The Sūtrasthāna from the Suśrutasaṃhitā with the Nibandhasaṃgraha, a commentary on the same, by Dālhaṇa who lived in the twelfth century. He quotes Caṇḍakrapāṇidatta, the commentator on the Caraka and also the Nyāyacandrikā, a commentary on the Suśruta by Gayāḍāsa. He is also quoted by Hemādri, Vācaspati and Vopadeva. For another MS. and references see Vel., No. 212. Both the text as well as the commentary are printed at the NSP., Bombay. For a discussion regarding the date of Suśruta see I. O., No. 6223.

Colophon:—

इति मिश्रश्रीडल्हनचार्यविरचितायां नियन्त्रसंग्रहाख्या  
भासीरस्याने द्दमः ॥ २० ॥ हेरम्ब ॥

निदाने माधवः श्रेष्ठः सूत्रस्थाने तु वाग्भटः ।

शारीरे सधृतः प्रोक्तः चरकसु चिकित्सिते ॥ १ ॥

सधृतो न धृतो येन चरको नामलोकितः ।

वाग्भटो वाग्भटो नास्ति स वैद्यः किं करिष्यति ॥ २ ॥

श्रीमद्रत्नोदधिनिमग्नारुणपत्राधिकृतं स्वानन्दनिवासिने पृत-  
पागदुःखरदने ससिद्धिद्विममपदमिन्दुमौलिं प्रलसत्तीकृतो रक्त-  
विग्रथान्तमार्गवर्णं कोटिरविप्रतीकाशं सिन्दूरामं त्रिनेत्रं सक[र]ं  
लोकैकसुखदं सुनिजनमानसनिवासं धीमज्जास्यं नतोस्मि ॥

B. M. C. 22. 6].

## B. SPECIAL TREATISES

180

### अजीर्णमञ्जरी

Foll. 4; size 7½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 10-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is almost accurate. Fol. 1 is much broken and all folios are slightly worm-eaten. But the text is not damaged.

The Work:—The *Ajirṇa-mañjarī* is a small metrical manual in 42 verses in different metres dealing with indigestion in all its varieties and remedies to cure the same. These verses appear to be taken from some standard works on medicine. For another MS. cf. Mitra, Bik. cat., p. 626. For another work of the same name ascribed to Kāśinātha or Kāśirāja see. Nos. 185-185 below.

It begins:—

नारीरिफलेषु तण्डुलमय धीरं रसो लोहितं  
जम्बोरोत्थरसो घृते सप्तचित्तः सप्तस्तु मोवाफले ।  
गोपुमेषु च कट्ठी दिततरा मांसामने काजिकं  
नारदं शुद्धभणं प्रकथितं पिण्डालुकं कोट्रवे ॥ १ ॥

After the 23th verse the verses are again numbered from one; and the last verse is numbered 17. Thus there are 42 verses in all.

It ends:—

प्रेषणमांसं ममजेन (र. व.) दूले प्रयाति सतिः हरतावसते ।  
धीरोपपातेन्यवसापितं तु टागापट्टयुक्तं हरतातिरेक ॥ १७ ॥  
इति शिष्य ग्रन्थे अजीर्णमञ्जरी समाप्ता ॥ धीमास्याप नमः ॥

B. M. C. 20. 2].

181

### अञ्जननिदान of अयिवेश

Foll. 15; size 11½ in. by 4½ in.; material thin yellowish dark paper; fair, Devanāgarī character; 7-9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15a. Fol. 15b has the title scribbled in pencil. The MS. is very accurately written in Śaka 1779 by Kṛṣṇaśāstri Bhatavaḍekara. All folios are much worm-eaten and the text is also slightly damaged. All folios are also much discoloured.

The Work:—The *Añjananidāna* is a metrical work in 233 stanzas composed by Agni-veśa, the author of the *Carakasamhitā*. It is divided into 65 Avalokas (parts), each Avaloka treating of one separate disease. This work thus deals with a number of diseases of various kinds and not merely the eye-diseases as the title might appear to suggest. At Mitra, Bik. Cat., p. 650 this work is called "Netrāñjana" and is described as being a treatise on eye-diseases. The same is done at I. O., No. 2714. But this is incorrect and the mistake is probably due to the word *Añjana* (collyrium) occurring in the title of the work. The author's intention in giving this name to his work is to suggest that the work will serve as collyrium (*Añjana*) to the eye of the ignorant physicians cf. st. 1 quoted below. He therefore, gives the method of diagnosing all different diseases, the method being called Avaloka. For a list of other works of our author cf. New Cat. Catal., prov. fasc., p. 19 f.

It begins:—

अयोपतिमिरच्छन्नचक्षुषां भिषजां ह्येन ।

मृशं करोम्यग्निमेव धन्यमञ्जनमाप्यया ॥ १ ॥

It ends:—

अतिश्लिष्टपुष्पनखाद्वदप्रतिहतनगा पूजभूरिभियाम् ।

तपनानलवह्निं ज्ञापयन्ने विजगदिदमञ्जनमन्त्रं शुभे ॥

चक्षुरश्चक्षुर्विने तदिरमग्निमेवा (र. गो.) ज्ञप्य

परोपहतये ह्यतो परिमिर्णं कर्ता ज्ञापयाम् ।

ततः सद्यतिः सदा चक्षुराभिमिपुष्पनां

दुषारगिरिकम्पकपटिह (र. म.) ड. (र. ड.) सवोपिस्तुतः ॥  
इति श्रीमन्निवेगविरचिते अञ्जननिदानं संपूर्णम् ।

#### Analysis:—

दोषकोपेक्षद्वयलोकः fol. 1b; ज्वरलोकः fol. 2b; अ-  
तिसारप्रसादिकलोकः fol. 3a; अश्वलोकः fol. 3b; अजीर्ण-  
भस्मकलोकः fol. 3b; कुम्पलोकः fol. 3b; पाण्डुरोग-  
कामलाकुम्पकामललोकः fol. 4a; हृदीमकलोकः fol. 4a;  
रक्तपित्तलोकः fol. 4a; ध्यालोकः fol. 4b; कासलोकः  
fol. 4b; हिक्कालोकः fol. 4b; खासलोकः fol. 4b; स्वर-  
भेदलोकः fol. 5a; अरोचकलोकः fol. 5a; छर्षलोकः  
fol. 5a; कृष्णलोकः fol. 5b; मृच्छासंन्यासलोकः fol. 5b;  
पानास्यपानार्जनिदाहलोकः fol. 5b; उन्मादभूतोन्मादलोकः  
fol. 6a; अपस्मारालोकः fol. 6a; वातव्याध्यलोकः fol. 6b;  
वातरक्तलोकः fol. 7a; आमवातलोकः fol. 7a; शूलद्वया-  
लोकः fol. 7b; उदावतलोकः fol. 7b; गुल्मलोकः fol. 8a;  
हृद्गोललोकः fol. 8a; मूत्रकृच्छ्रलोकः fol. 8b; मूत्रधात-  
लोकः fol. 8b; अमषलोकः fol. 9a; मेहलोकः fol. 9a;  
रस्यलोकलोकः fol. 9a; दुग्धलोकलोकः fol. 9b; उदरलोकः  
fol. 10a; शोकालोकः fol. 10a; हृत्पद्वर्मालोकः fol. 10b;  
श्वीपदलोकः fol. 10b; मणशोयलोकः fol. 11a; शरीरा-  
गन्तुलोकलोकः fol. 11a; भ्रमालोकः fol. 11b; नाडीनपाव-  
लोकः fol. 11b; भगन्दरालोकः fol. 11b; गुल्मगण्डलोकः  
fol. 11b; व्रमभूतदग्धनालापचलोकः fol. 12a; विद्रव्य-  
लोकः fol. 12a; रुद्रलोकः fol. 12b; उपदेशलोकः fol. 12b;  
उदरीलोकः fol. 12b; अम्लपित्तलोकः fol. 13a; ध्रुवर्ण-  
निर्माषलोकः fol. 13a; मसूरीकालोकः fol. 13a; स्त्रीदा-  
लोकः fol. 13a; बालनयलोकः fol. 13a; गर्भरोगलोकः  
fol. 13b; सोमरोगलोकः fol. 13b; सूतिकलोकः fol. 13b;  
प्रसूतलोकः fol. 13b; पाण्डुलोकलोकः fol. 14a; नेत्रामय-  
लोकः fol. 14a; कर्णरोगलोकः fol. 14b; नासलोकः  
fol. 14b; शूलरोगलोकः fol. 14b; and शिरोरोगलोकः  
fol. 15a.

Dated:—

लिखितं चेद् भाट्टदेवसोपाह्वयेन दृश्यते । चक्रं १७७९  
दिङ्मल्लने धारणमुद्रादयम् । समाप्तम् ॥

B. M. C. 23. 1].

182

#### अञ्जननिदान of अग्निवेश

Fol. 21: size 8 in. by 4 in.; material thick  
blue paper; fair, Devanāgarī character; 8 lines  
in a page and 20 letters in a line.

The MS. begins on folio 1b and breaks off  
on fol. 21b. Fol. 1a is blank. A fly-leaf in

the beginning has the title, and the MS. is  
almost accurate; headings are marked red.  
Fol. 1 and 21 are slightly torn and fol. 12,  
13, and 15-21 are white.

The Work:—The Añjananidāna, another  
copy, cf. No. 181 above. This MS. breaks  
off with st. 221, a little after Pradarāvaloka.  
B. M. C. 33. 1].

183

#### अमृतमञ्जरी of काशीनाथ

Fol. 6: size 6½ in. by 4½ in.; material  
coarse yellowish paper; fair, Devanāgarī  
character; 8 lines in a page and about 20  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 6a. Fol. 1a and 6b have the title. The  
scribe Dinakara Jyotiṣi has written the MS.  
almost accurately in Śaka 1725.

The Work:—The Amṛtamañjarī (also called  
the Ajirnamañjarī) is a small manual on in-  
digestion in 40 stanzas in varying metres  
compiled by Kāśinātha. This work, though  
having some verses in common with the  
Ajirnamañjarī noticed above, (cf. No. 180 above)  
is yet different from it in the remaining  
portions. For another stupendous work of  
this name, containing antidotes against poison,  
composed by Rāma Bhaṭṭa cf. I. O. Nos.  
1706-1707, st. 22 (Quotation).

It begins:—

यो रावणं रणमुखे भुवैकद्वारं  
इत्या चक्रार जगत् । परमोपकारम्  
यो प्रथमवारिणलघुविदेषु उपारं  
तं नीमि मेपितुल्लतादयैकद्वारम् ॥ १ ॥  
मारीकलक्षेत्रे तन्दुलजटे etc.

It ends:—

पर्युर्वीनामनमप्ययः  
श्रीमती ( र. मि ) नाथेन लिखोः उपयाय ।  
रुद्रदीहतामोषविपापद्वन्द्वी  
जीयायितायामनमप्ययम् ॥ ४० ॥

Dated:—

चक्रं १७२५ दक्षिणोत्तरिनाममन्त्रेण भाषाद्युक्तं २१ गुणं सरे  
उच्यते शोभाकरदिनरेण लिखितं । तन्मेघं मन्त्रमनमप्ययम् । शुभं  
भवतु ॥

B. M. C. 26. 5].

184

## अमृतमञ्जरी of काशीनाथ

Foll. 5; size 8½ in. by 4 in.; material thick rough yellowish white paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. is defective in the beginning fol. 1 being left blank and fol. 2 being missing. On fol. 3a the MS. begins with stanza 19 and ends on fol. 5b. The title at the end is marked red. The MS. is almost accurately written in Śaka 1758 by Śrīdhara Rāmachandra Lavāte.

The Work.—The Amṛtamāñjarī of Kāśinātha, a larger recension containing fifty two stanzas. Our MS. begins with stanza 19 and has thus only 34 verses (i. e. 19-52). cf. No. 183 above.

It ends:—

यद्वै (r. पर्येः) सुनीनामवयपयः

श्रीकाशिनाथेन सिधोः सखाय ।

सुदीहृताजीर्णिगिपापदन्त्री

जीपाचिरावाकृतमञ्जरीयम् ॥ ६२ ॥

इति श्रीअमृतमञ्जरी समाप्ता ॥

Dated:—

शके १९५३ चरनामसंयत्तरे माहे अधिन शुद्ध १ श्रृगुनासरे  
छाटयोपनामचरामचन्द्रात्मजप्रीधरेन लिखि[तम्] ॥

B. M. C. 33. 12].

185

## अमृतमञ्जरी of काशीनाथ

Foll. 6 (26-31), size 8½ in. by 4 in. material rough yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 26a and ends on fol. 31a. Fol. 31b has the title. The folios are numbered 26-31 instead of 1-6. Foll. 26-28 are much wormeaten and the rest only slightly so. The MS. is not quite free from inaccuracies.

The Work.—The Amṛtamāñjarī of Kāśinātha, another copy, (cf. Nos. 183-184 above), containing 47 stanzas. Though having the same beginning as the last two MSS. it has

yet some verses which are not found in them. Even the end is quite different.

It ends:—

अवायपयद्रुतस्तु सर्वा-

प्यनोचि पशान्ययद्रुतरीर्षिः ।

श्रीकाशिनाथः स्मृतये शिष्यना-

मर्षिषोमि (r. भी ) रचितैरतानीम् ॥ ४६ ॥

तत्तन्महानेयविपापदन्त्री जीपाचिरावाकृतमञ्जरीयम् ॥

सत्यदानन्दमयीमसतो वृणाद्वैनामरपीरपन्तु ॥ ४७ ॥

श्रीकाशिनाथविरचिता अमृतमञ्जरी समाप्ता ॥

B. M. C. 42. 11].

186

## अमृतमञ्जरी

Foll. 27; size 8½ in. by 4 in.; material coarse white yellowish paper; fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 25b. There are two more folios having the index. The MS. is almost accurate. The MS. originally had 31 folios, but the last six are now missing.

The Work.—The Amṛtamāñjarī, much different from the one noticed above (see Nos. 183-185 above) dealing not only with indigestion but also with other diseases. The work is defective towards the end and the author's name is not known.

It begins:—

पले वृष्णाप्रपूर्णस्य तदर्थं रसगन्धके ।

कर्पूरस्य तदर्थं तु जातिकोवकडे सया ॥ १ ॥

It breaks off:—

इति चातुर्थिके ज्वराकुशः ।

B. M. C. 25. 1].

187

## अष्टपरीक्षा

Foll. 11; size 8½ in. by 4½ in.; material glazed thin yellowish paper; fair Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b which is unnumbered. Fol. 1a is blank and the last folio (wrongly numbered 11) has the title. The fly-leaf in the beginning has the title. The MS. is almost accurate.

*The Work.*—The Asta-parīkṣā is some medical treatise giving the details of the eight-fold method of diagnosing a disease. Our MS. contains only 127 verses and is obviously defective in the end.

It begins:—

अथ शुद्धानि । छत्रं गोद्विजकन्यकामिषधराण्याङ्गनारोचनं  
माङ्गल्यं नृपवाजिवारणदक्षितोत्रादिपाठः शुभः । ०  
० इति शुद्धानि । रोगाक्रान्तशरीरस्य स्थानान्यथै परीक्षयेत् ।  
नार्दी मूत्रं मले जिह्वां शब्दस्पर्शदृग्गन्तुः ॥ १ ॥

It breaks:—

अथ दोषत्रयकर्मणि ।  
पाच्यसंकोचनतोदशाल-  
शालत्वमङ्गल्यचन्द्रमन्त्रान् ।  
सप्तस्त्रीतत्त्वस्वरत्वशोकाः  
कर्मणि वायोः प्रवदन्ति तत्राः ( r. उक्ताः ) ॥ २२० ॥

Contents:—

अथ नाडीपरीक्षा fol. 2a; मूत्रपरीक्षा fol. 5a; मलपरीक्षा  
रुद्धन्त्रात् fol. 7a; शब्दपरीक्षा fol. 7b; स्पर्शपरीक्षा fol. 7b;  
स्वरूपपरीक्षा fol. 7b; दृक्परीक्षा fol. 8a; आस्पृशपरीक्षा fol. 8b;  
जिह्वापरीक्षा fol. 9a; कालज्ञानम् fol. 9a; अथ देशः fol. 10a;  
अथ केचु मासेषु दोषत्रयं ( r. y. ) प्रकोषः fol. 10b; अथ केचु  
ऋतुदोषावपत्तिः fol. 10b; अथ वातादिप्रकोषः fol. 10b; अथ  
दोषत्रयकर्मणि fol. 11a;  
B. M. C. 11. 13].

188

### आयुर्वेदमकाश of माधव

Fol. 110; size 10½ in. by 5 in.; material rough thick yellowish white paper; fair; Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 104b. Fol. 1a has the title. In the beginning there are six separately numbered folios having the index. The MS. is carefully and almost accurately written by Bhāskara Ballāla Gādagīla. All folios are slightly worm-eaten and also mutilated; but the text is not damaged.

*The Work.*—The Āyurvedaprakāśa appears to be a complete system of medicine composed by Mādhava, surnamed Upādhyāya, a resident of Benares, belonging to the Sārasvata community (Kula). Our MS. contains only one section (of this work) which treats of the preparation of mercury and other mineral substances. For another MS. of this work;

containing this section and another containing another section of this very work see I. O., Nos. 2697, 2696 respectively. Also see Nos. 264-265 below.

It begins:—

अथप्रकाशिकासारविमर्शमुज्जिनीयम् ।  
सविदानन्धविषं शिवयोर्वैश्वराभये ॥ १ ॥  
देवेन्द्रमीलितमन्दारमकरन्दकणारणाः ।  
विशं हन्तु हेरम्बरणांमुञ्जरेणवः ॥ २ ॥  
अथुना रसरारजस्य संस्कारान् संप्रचक्ष्महे ।  
नानातन्त्राणि संक्ष्य भिषजां सिद्धिहेतवे ॥ ३ ॥  
संस्काराः परतन्त्रेषु ये मूढाः सिद्धिसिद्धिनाः ।  
तानेव प्रकटीकर्तुमुग्रमं किं कुर्महे ॥ ४ ॥  
० कर्म ययदसाध्यं स्यात्तुल्यं ययदो ( r. दौ ) वषम् ।  
तत्तत्सर्वं परित्यज्य सारभूतं प्रकाशितम् ॥ १० ॥  
कचिच्छास्त्रं क्रिया नास्ति कर्मसंख्या न च कृत्वि ।  
रसयुक्तिः कृत्विनास्ति संप्रदायः कचिच्च ॥ ११ ॥  
अतः सिद्धिं सर्वत्र रसे वापि रसायने ।  
वैद्यवादे प्रयोगे च तस्माद्यलो मया कृतः ॥ १२ ॥  
यमदूरसुखोद्गीतं स्वातुमुतं च यन्मया ।  
उत्तल्लोकहितार्थोप बक्ष्याम्यनविस्तरम् ॥ १३ ॥  
यदन्यत्र तदत्रास्ति यदत्रास्ति न कुत्रचित् ॥ ०

It ends:—

इत्ययुर्वेदप्रकाशे श्रीमदुपाध्यायसारसम्बतकुलावतंसकाश्रीनिवा-  
सिमाधवविरचिते विभोगविपरिसाधनाध्यायः समाप्तः ॥

The scribe's signature:—

इत्याक्षर भास्कर बह्मक गाडगीळ महाजन मौजे सामवे  
कंपोत भिडगवाणें तालुके विजेदुर्गे ॥ शुभं भवतु ॥

B. M. C. 32. 17].

189

### कालज्ञान of शम्भुनाथ

Fol. 11; size 7 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 10 (which is left unnumbered). The fly-leaf in the beginning has the title. The MS. is very neatly written and is only moderately accurate.

*The Work.*—The Kālaज्ञानa is a medical work giving the various signs of the approach of death in about 150 stanzas divided into six chapters composed by Śambhunātha, For other MSS. see Vol. No. 169, Auf., Bodl.]

Cat., p. 317a, and I. O., No. 2716. Our MS. breaks off towards the end of the 6th chapter. It begins:—

कालज्ञानं कलायुक्तं गन्धुना यच्च भाषितम् ।

येन दम्पासिकं पूर्णं जायते मृत्युरोगिणम् ॥ १ ॥

काठः भुजति भूतानि काठः संहरते प्रजाः ।

कालः स्वरोपि (र. प्रेपि) जायति (र. गति) काठो हि  
इति (र. त) ह (र. क) मः ॥ २ ॥

It breaks off:—

काशीप्राप्तिरिदं दानं काशीप्राप्तिं शिवै हृता ।

कः कालं कोप वा काठं का नरा विद्धि दुष्कृतम् ॥ १० ॥

The chapters end:—I (st. 32) fol. 3a; II जीवितलक्षण (st. 14) fol. 4a; III (st. 20) fol. 5b; IV नाडीलक्षण (st. 25) fol. 7a; V मूत्रपरीक्षण (st. 27) fol. 8b; VI Incomplete. B. M. C. 106. 28].

190

### कालज्ञानं of शम्भुनाथ

Foll. 7; size 9½ in. by 5½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 7b. The MS. is neatly copied but is only moderately correct. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Kālanjñāna of Śambhunātha, another copy, cf. No. 189 above. In this MS. the work (though complete) contains only 125 stanzas which are not divided into chapters.

It ends:—

प्राणैश्च सुचक्षते रोगी भरण्यां नात्र संगयः

एतद (र. द) अफलं श्रेयं यदा चन्द्रफलं शुभम् ॥ २६ ॥

(= 125 ).

इति कालज्ञानं समाप्तम् ॥

B. M. C. 68. 24].

191

### कूटमुद्गर of माधव

with टीका (स्वोपज्ञ)

Foll. 8, size 8½ in. by 4 in.; material glazed bluish paper, fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. The MS. is much incorrect. Though the

scribe has nowhere corrected himself. Fol. 1a is blank, but for the first word of the text which the scribe wrongly wrote there. The fly-leaf in the beginning has the title.

The Work:—The Kūtamudgara is a small medical work in eighteen stanzas in which the author, Mādhava, gives the causes and effects of the excessive increase or decrease in the Doṣas. This Mādhava is very probably not to be identified with the author of the Mādhavanidāna. Our MS. contains the text together with the author's own commentary. The title on the fly-leaf is Mudga-kūta while that in the colophon is कूटमुद्गर. For another MS. see Mitra, Notices, No. 792. See also next number. For information about Mādhava and for further references see NIA., II, p. 273 f.

The text begins:—

कफवातौ वातकफौ यातः पित्तं च वृद्धिगमौ ।

त्रिभिरायैत्रिभिरत्यै (र. न्त्यै) त्रिभिरायपरेन्तन्यैश्च ॥ १ ॥

The comm. begins:—

निबुध्नयति रोगादप्रयातप्रतिप्रमन्दारतत्पचरन्दिदुरजः ।

विलेपारणिहृत्पुषारिचरणारिन्द्वन्द्वमहामनिनं स्तनीनि ॥ १

वृद्धिगमौ कोपशमौ कर्मस्वोत्पन्नौ यात गच्छतः । यथास्तस्य

मधुराम्लवणाः कटुतिक्तकाया त्रिभिरायैः आदौ भया आयातः

केचित्ते मधुराम्लवणास्तैस्त्रिभिः कफो वृद्धिं याति वातश्च शमम् ।

The text ends:—

अज्ञतममृणसङ्गतो गौरपुञ्जतः क्षितौ सुखिह्वतः ।

कूटिघट्टकुरोपे शुभमततस्तारसंभूतः ॥ १७ ॥

धा (र. धी) रमिन् वारिमिन् विभज्य सदैः स (र. हंसति) -

पीयते तद्वत् ।

ह (र. दि) स्वा दोषमयेन गुणमिह गुणिनो यदीष्यति (र. न्ति)

॥ १८ ॥

विपक्षा माधवेनेद (र. दं) हा (for. हा र. विज्ञाने) नाम्पद-

क्षिता (र. क्षिता)

या (र. य) त्रिकक्षिदुस्तमज्ञानाश्च (र. वात्स) मे (र. म) एवं

मनीषिणः ॥

इति माधवे नि० कूटमुद्गर. समाप्तः ॥

Only Vāgbhata and Suśruta are referred to in the commentary in some places.

B. M. C. 11. 11].

192

### कूटमुद्गर of माधव

with टीका (स्वोपज्ञ)

Foll. 10; size 9½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī

character; 6 to 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. The MS. is far from being accurate. The text occupies the middle of each folio and the commentary runs both above and below it. The last folio is slightly torn. The MS. is dated Śaka 1723.

The Work:—The Kūtamudgara, another copy, cf. No. 191 above. This MS. contains 20 stanzas, because the 1st stanza from the commentary and also the concluding stanza of the commentary are counted among the Āryās forming the text.

The comm. ends:—

भिषजा माषणेदे किंत्तानेनाल्पदर्शिनः।

इति धीमाध्वरुविना निरचितः कृतमुद्राल्प्यो ग्रन्थः समाप्तः।

Dated:—

धीमज्जुलरथयुक्कोपनामकशिवरामात्मजनिम्बाध्वरेदे पुस्तकं शके १७२३ दुर्मति नाम संवत्सरे आपादकृष्ण २२ तदिति लिखितम् ॥ श्रीसाम्ब ॥

B. M. C. 56. 11].

193

### चारुचर्या of भोजराज

Foll. 13; size 12½ in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is written by Nimbābhaṭṭa Śukla Vaidya, and is not quite free from inaccuracies. It is much discoloured with damp; and is dated Śaka 1725. Headings are marked red.

The Work:—The Cārucaryā is a small metrical work in 330 stanzas attributed to King Bhoja and dealing with the ideal conduct of our daily life and duties from the medical point of view, not leaving, at the same time, the consideration of Ācāra, Niti, etc. For another MS. see I. O., No. 5614; and Bur-nell, Tanj. Cat., p. 136b.

It begins:—

सुविनिगाहसद्व्ययमर्माग्राहसारतः।

गिर्युते चाटचर्यो भोजभूतेन धीमता ॥ १ ॥

अथाभौचनिति।

It ends:—

हिताय राजपुत्राणां सज्जनानां तथैव च।

चारुचर्या इयं श्रेया रचिता भोजभूतजा ॥ ३० ॥ (= १३०)

इति श्रीराजाधिराजभोजेन्द्रविरचिता चारुचर्या समाप्ता ॥

Dated:—

इदं पुस्तकं पुष्पग्रामे शके १७२६ रुधिरेश्वरीनामान्दे कार्तिक-  
कृष्ण २२ शनिवातरे युक्कोपनामकनिम्बाध्वरेण लिखितम्।

B. M. C. 59. 6].

194

### चिकित्साकलिका of तीसट with विवरण by चन्द्रट

Foll. 168; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 168a. Foll. 1a and 168b have some other matter scribbled on them. The MS. is badly written, full of lacunae and much worm-eaten.

The Work:—The Cikitsākalikā is a medical treatise composed by Tisaṭa, son of Vāgbhaṭa. This work is otherwise known as Yogamālā. It has been commented upon by Candrāṭa, the son of the author himself. For MSS. of the text see Web., Berl. Cat., No. 292, and Mitra, Bik. Cat., p. 636. For a MS. containing the commentary see Aufl., Bodl. Cat., p. 357b. For the probable date of Candrāṭa see Vel., 174. Also see Winter, Gesch., III., p. 551 for a different view.

The text begins:—

सूर्योद्भवस्वतस्त्रिषुधादीन् भक्त्या नमस्कृत्य पितुश्च पादान्।

हृता चिकित्साकलिकृति योगीमाला सरोजैरिव तीसटेन ॥ १ ॥

हारीतसुसुतपराशरभोजमध्वरुदिग्धवरकादिचिकित्सितोक्तैः  
पणिगुणैश्च गुणवद्भिरतिमल्लिखैर्धनन्तरीपरवनादिपरप्रवर्णैः ॥

The comm. begins:—

यं वेदान्तविशेषो वदन्ति पुरुष वेदात्मकं योगिन्  
सांख्यसास्तमिदो जगन्ति सततं यं पञ्चविंशतमम्।

योगाण्योयमयं यद्वशमिदं ध्यायन्ति तेजः परं  
सत्त्वं सततं करोतु विमं वाचः परं मे शुभम् ॥ १ ॥

तीसटमुत्तुर्भरया चन्द्रटनामा भिषकृतमथरणी।

नत्वा पितुर्भिरित्थालिकाया विवरणं प्राह ॥ २ ॥

व्याख्यातारि हरिश्चन्द्रे श्रीनिजन्तानि स-धीरे व।

अन्यन्यायवद्वाधालया चाटयं समाहति ॥ ३ ॥

The comm. ends:—

तीसद्वयचन्द्रविरचितायां चिकित्साकलिकायां टीकायां  
वाचीकरणतन्त्रं समाप्तमिति ॥

चिकित्साकलिकाटीका. योगरत्नसमुच्चयम् ।

संशुद्धता (r. d.) पावकशुद्धि तत्रैव विधृतम् इदम् ॥०

Dated:—

संवत् १७३९. शके १६०० प्रवर्तमाने कार्तिकमासे शुक्लपक्षे  
नवमीतिथौ गुह्यासरे अथेह वडोदरवास्तव्यं मोक्षज्ञातीयचातुर्वेदि-  
विपाठीकहासुत विभक्त्युरेण लिखितो अयं ग्रन्थः । खंभातवास्तव्य  
मोक्षज्ञातीयचातुर्वेदिभट्ट युगदीपसरस्वरचरणार्थं लिखितोयं ग्रन्थः ॥  
सादृश्यं सुलभं ॥

B. M. C. 57. 17].

195

### चिकित्सामञ्जरी of रघुनाथभट्ट

Foll. 46; size 8½ in. by 5 in.; material  
coarse thick yellowish paper; bad Devanāgarī  
character; 9 lines in a page and 28  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 46a. Fol. 1a has the title and some verses;  
while fol. 46b has the title and some quota-  
tions. The MS. is badly written and is very  
incorrect. Foll. 1 and 46 are slightly torn.

The Work:—The 'Cikitsāmañjarī' is a work  
on medicine in seven chapters. (Kusuma)  
composed in Śaka 1619 (c. 1697 A. D.)  
by Raghunāthapāpātita Kavi of Manōnārakula,  
son of Bhiḥambhaṭṭa and grandson of Śrīkr-  
ṣṇabhaṭṭa. From st. 79 quoted below it appears  
that our author was first a resident of Kāl-  
giri (=Kolāgiri? = Coorg) which he afterwards  
left for Campāvātipura which is our Revadāṇḍa  
in the Colābā district in Northern Konkan.  
The identification of Campāvāti with Bhāgalpura  
(at I. O., No. 269) does not seem plausible  
in view of the fact that our author's origi-  
nal residence, Kālagiri is far in the south  
and that Revadāṇḍa, rather than Bhāgalpura,  
is much nearer to it and on the same coast-  
line of India.

In the beginning of the work we get a  
chapter named Nāḍijñānavidhī (also by the  
same author) which forms a sort of intro-  
duction to the whole work. For the author's  
Vaidyavilāsa composed in the same year see  
Nos. 246-247 below.

Nāḍijñānavidhī begins:—

विषिष्टास्त्रजाननचारिणी विशद्वैसवधुर्विवान्तरे ।  
विकचमानसवारिदेह मम प्रथितवैभववापु रस्तौ सुदा ॥ २ ॥  
वैपानां जीवनाथोय कौतुकाय निपथिताम् ।  
नाडीमानविधिं वक्ति रघुनाथो विचक्षणः ॥ २ ॥

It ends:—

इति श्रीमत्कविब्रह्मवत्सश्रीमद्भुनाथपण्डितविरचितोपे ना-  
डीज्ञानविधिः समाप्तः ॥ (st. 22; fol. 3a).

Kusuma I begins:—

वन्देहं गतसन्देहं शङ्करं लोकशङ्करम् ।  
कारणं जगतः सर्वदुरितार्तिनिवारणम् ॥ १ ॥  
विचार्यत्रियामभट्टसमुत्तादिमतं परम् ।  
तन्यते रघुनाथेन चिकित्सामञ्जरी सुदा ॥ २ ॥

ये ये भिषग्भिः गतशोभुताः

मयापि तेषां कृपयालभ्याः

तान्ये (r. ने) व योगप्रवदामि यत्र

पूर्वं प्रयुक्तान्धनिभिः प्रपन्नाम् ॥

It ends:—

मनोहरकुलाम्भोषे रघुनाथविधौ नृजः ।

वाग्यै (r. वाग्यै) मे रसज्ञानं दृष्ट्यै विकसित्विह ॥ ८५ ॥

इति श्रीकविब्रह्मवत्सश्रीकृष्णपण्डितसुतश्रीमदिकम्पद्वय-  
सुतश्रीमद्भुनाथपण्डितकविचिरचितायां चिकित्सामञ्जरी अष्टविष-  
ज्वरचिकित्सानाम् प्रथमं इक्षमं समाप्तिमगमम् ॥ fol. 11a.

Other Kusumas end:—

II अतिसारचिकित्सा नाम द्वितीयं बृहत्तमम् fol. 14;  
st. 26; III अजीर्णचिकित्सा fol. 17a; st. 28; IV रक्त-  
चित्तादिचिकित्सा fol. 21b, st. 31; V योगाग्निचिकित्सा  
fol. 26b; st. 49; VI त्वगामयचिकित्सा fol. 37a; fol. 108;  
VII रसनिरूपणम् fol. 45b; st. 81.

It ends:—

उपकाराय लोकानां भिषजां जीवनाय च ।

तत्प्रयोगेना रसद्वैता चिकित्सामञ्जरी कृता ॥ ७२ ॥

महेन्द्ररसचन्द्रे च शके विरचिता सुदा ।

वृषाब्दे राघवीयं च चिकित्सामञ्जरी मता ॥ ७३ ॥०

० मनोहरकुलाम्भोषे etc. ॥ ७३ ॥०

स्थानं कालगिरिः पूर्वं ततः (om.) शम्पाद्वीपुरम् ।

महालक्ष्मीः कल्याणेशा रघुनाथेन तेन च ॥ ७९ ॥

गुणित्वा मञ्जरी कण्ठे भिषजां कविकोविदः ।

योगपीड्यभरिता चमत्कारकरी मता ॥ ८० ॥

चेष्टितं च शिशोः किञ्चिन्नायते महतां सुदे ।

विषेया मञ्जरी कण्ठे धृषण्यै स्त्रियं न वा ॥ ८१ ॥

इति श्रीमत्कविब्रह्मवत्सश्रीकृष्णपण्डितसुतश्रीमद्विष्णु-  
मन्दप्रसिद्धश्रीमद्भुनाथपण्डितकविचिरचितायां राघवीयं या येन  
चिकित्सामञ्जरी रसनिरूपणं नाम सप्तमं इक्षमम् ॥ समाप्तिमगमम् ।

Dated:—

शके १६८९ सर्वजितामसंस्वरे ज्येष्ठशुद्धादश्यां रामचन्द्रेण  
लिखिता मञ्जरी समाप्ता ॥  
B. M. C. 41. 8].

196

### चिकित्सामञ्जरी of रघुनाथ

Foll. 72; size 9 in. by 5½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a has some quotations added by a reader. The MS. is very badly written by Kesobhata Śukla and is far from being accurate.

The Work.—The Cikitsāmañjarī, another copy, cf. No. 195 above.

Dated.—

शके १६९४ नन्दनादे भाद्रपदमासे कृष्णपक्षे पञ्चमि तिथौ  
सुरवासरे तदिने हृत्तीयप्रदरे केशोभट्टशुक्लेन लिखितम् । श्रीगुप्तं  
भक्तु ॥ श्रीरस्तु । वद्धमुष्टिकदिने ॥

B. M. C. 41. 19].

197

### चिकित्सामहार्णव of वङ्गसेन

Foll. 362; size 13½ in. by 6½ in.; material thick rough yellowish paper; good, Devanāgarī character; 12 lines in a page and 54 letters in a line.

The MS. begins on fol. 1b and ends on fol. 362a. Foll. 1a and 362b have the title added recently. The MS. is very neatly written and is almost accurate. It is full of lacunae in some places. Almost all folios are much wormeaten and many are eaten by rats. The text on foll. 283-362 is irreparably damaged. Headings and colophons are marked red.

The Work.—The Cikitsāmahārṇava (or the Cikitsāsārasaṃgraha or the Cikitsāśāstratattvasaṃgraha) is a work on pathology and materia medica. It is composed Vaṅgasena, son of Gadādhara, whose ancestors were the residents of Kāñjikā. Vaṅgsena's time-limit on one side is fixed by the fact that a Cambridge MS. of this work is dated 1276 A. D. The uppermost limit is also fixed by the fact that almost the whole of the Mādhava-nidāna is incorporated in this work. Some portions

from the Suśruta also are taken up word for word. Vaṅgasena must, therefore, have lived at least a century or two later than Mādhava and prior to the date of the Cambridge MS. of this work. His probable date therefore, must fall somewhere in the 11th or the 12th century A. D. For another complete MS. and quotations etc. see I O., Nos. 2698-2699. It is variously published. Also cf. Winter, Gesch. III, p. 550 f.; Hoernle, JRAS., 1909, p. 860 and NIA., II., p. 275 f. and n.

It begins:—

नत्वा गिरिं (१. री) वनप्रदाय वचःप्रपञ्चं

वृद्धावुपास्य भिषजस्तदुदाहृत्य ।

श्रीवङ्गसेनभिषजा बुधवैद्यहय-

सिद्धप्रयोगनिबद्धो बहु लिख्यतेस्मिन् ॥ १ ॥

काञ्जिकावात (१. स) निर्यास (१. त) श्रीगदाचरमुद्रना ।

क्रियते वङ्गसेन चिकित्सासारसंग्रहः ॥ ४ ॥

४ (१ ४) द्वि तिष्ठति यत्स्य चिकित्सासारसंग्रहः ।

स निदानचिकित्सायां न दरिद्रावरणौ भिषकः ॥ ५ ॥

It ends:—

इति श्रीगदाचरसुतश्रीवङ्गसेनप्रणिते चिकित्सामहार्णवेऽस्ति  
ध्यायः ।

[योयं मया] चिरपरिभ्रमसो (१. तः) वर्धितः (om. वर्धितः) कथञ्चिद्

संवर्धितो जगति कीर्तिपताप्ररोहः ।

सौम्यं भवेत् यदि गा (१. गो) भिरुल्लेखलानां

[लिख्यते केन न सक्तौतुकमीक्षितः स्यात् cf. I. O., No 2699]

इतिरित्यं वैद्यमीगदाचरसुतवैद्यविद्याचार्यश्रीवङ्गसेनस्येति ॥

ग्रन्थार्थं सद्ध ॥ १८००० ॥ सद्ध अठार ॥

B. M. C. 97. 9].

198

### चिकित्सामहार्णव of वङ्गसेन

Foll. 277; size 10 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 15 to 20 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 277a. The MS. is full of lacunae and is also not quite accurate. Yellow pigment is used in many places for correcting the slips. Foll. 241-277 are written by a different scribe, and are slightly discoloured with damp.

*The Work*.—The *Cikitsāmahārṇava*, another copy, cf. No. 197 above.

*Colophon*.—

इति श्रीवृद्धसहोपाध्यायैयराजसारासम्पत्तयैयत्रियानाथ-  
श्रीवृद्धसेनविरचितो बृहत्सेनाभिषेको ग्रन्थः संपूर्णः ॥

Bs. 39].

199

## चिकित्सासूत्रसागर of देवीदास

*Foll.* about 300, size 10½ in. by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; about 16 lines in a page and about 40 letters in a line.

*The MS.* is only fragmentary and much worm-eaten on all folios. *Foll.* 1-7, 117-21, 124-25, 220, 212-44, 249-50, 252-53, 293-312, 315, 326-70, 383, 385-89, 399-400 and 404-62 are missing. The *MS.* breaks off on fol. 468b. Headings, colophons and stop lines are marked red. The *MS.* is neither uniformly nor neatly copied and is far from being accurate.

*The Work*.—The *Cikitsāsmṛtasāgara* appears to be a big compendium dealing with several topics generally dealt with in medical treatises. Like *Vaṅgasena* our author *Devidāsa* also has largely drawn upon the *Mādhava-nidāna*. He has also incorporated in this work several portions from the *Sārṅgadharasamhitā* of *Dāmodara* as is clear from some of the colophons quoted below. Another work thus exploited by *Devidāsa* is the *Ātreyasamhitā* which is in the form of a dialogue between *Ātreya* and *Hārīta*. A *MS.* of this work (i. e. the *Ātreyasamhitā*) has been noticed at I. O., No. 2648 and Prof. Goldstucker's analysis of this work is given by Mrs. Manning in her 'Ancient and Mediaeval India', Vol. I, on pp. 339-42. *Sannipātakalikā* is another small manual which is included in the work under notice and the first two verses of our *Trayoḍaśa-sannipāta-cikitsā* (see No. 207 below) agree with the stanzas appearing here. A *MS.* of this work also is noticed at I. O., No. 2712 where in the colophon it is styled *Sannipātakalikā*—a name under which our author incorporates it in his work. The beginning of the I. O., No. 2712 is exactly the same as the

beginning of the quotation in *Devidāsa's* work. Towards the end of his work *Devidāsa* has incorporated sections from another work on medicine which professes to be only a section of some stupendous work on *Dharmaśāstra* ascribed to *Vedaśyāsa*. In one place it would appear from the colophon that *Devidāsa* has incorporated a section from the *Madhukośa* also. If this be true then *Devidāsa* must have lived after *Vijayaraksita*, the author of the *Madhukośa* which is a commentary on the *Rugvinīścaya* of *Mādhavakara*. The earliest date to which our author can, therefore, be assigned can't be earlier than the middle of the 13th century A. D. and taking into consideration the fact that he has incorporated sections after sections from several works may point to a much later date. Nothing definite can be gathered about *Devidāsa* beyond the fact that he was the son of *Nāgamā* and *Devadatta*.

The work itself is divided into chapters called *Tarāngas*. But they are not all of them regularly numbered. The last numbered chapter we meet with is on fol. 272 and is numbered seventy. This only shows that our work has more than seventy chapters; but the exact number of chapters comprising the whole work cannot be ascertained. One more curious feature about the work under notice is the threefold outlook which *Devidāsa* has brought to bear on the various diseases he has dealt with in his work. Thus he discusses a disease from a medical, a religious and an astrological point of view and suggests remedies accordingly.

Some important colophons:—

इति श्रीनागमापण्डितदेवदत्तयोः श्रीदेवीदासछतेन निमित्ते  
ग्रन्थे चिकित्सासूत्रसागराख्ये जातो द्वितीयो रचिनाम  
(?) स्वरूपः fol. 86.

इति फलं दामोदरेण विरचिता समासा fol. 246.  
इति दामोदरविरचितायां संहितायां हिमकण्ठना fol. 25a.  
इति श्रीशार्ङ्गधरसंहितायां भासवारिष्ठाध्यायः fol. 32b.

इति मात्रेयमापिते हारितोत्तरे वातादिनिदानचिकित्सा  
समासा । चिकित्सासूत्रसागरे ज्वरनिदानचिकित्साकर्मविपाक-  
ज्योतिः (रतिः) शाखाभिप्रायाद्ये उक्तमिति । fol. 81a.

अथ संनिपातकलिका लिख्यते । रोगप्रस्तारो etc.—  
fol. 92b.

इति त्रयोदश वा चतुर्दशसंनिपातचिकित्सा सं०

fol. 100a.

इति मधुकोशोक्तं नेत्रनिदानम् fol. 279a.

इति श्रीवेद्यालसकृतौ धर्मशास्त्रे उपवेदखण्डे आयुर्वेदे

सर्वकुलचिकित्साप्रकरणम् । fol. 380b. .

B. M. C. 1. 8].

200

## चिकित्सासार of गोपालदास

Foll. 56; size 9½ in. by 5½ in.; material glazed bluish paper fair, Devanāgarī character; 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 56a. Foll. 1a and 56b have the title. The MS. is very accurately written by Kṛṣṇa Dhundirāja Bhāṭavaḍekara in Śaka 1773. Foll. 1-3 are written in bad handwriting with nine or ten lines in a page; and only about thirty letters in a line. The remaining folios are written in beautiful small round letters. All folios are slightly worm-eaten and foll. 10-20 much more so.

The Work.—The Cikitsāsāra is a medical treatise on materia medica, preparation of oxides and pathology by Gopālādāsa (who styles himself Vāḍindira) who has based his work on such old authorities as Suśruta, Caraka, Vrnda, Hārīta and Ātreya. This work is quite different from another work of the same name noticed at Mitra, Notices, No. 1333. Also see No. 214 below for an extract from the Cikitsāsāra of Mordhvara.

It begins.—

परात्परो यः पुरः पुराणः सनातनो योषि च विश्वकर्ता ।  
यस्यान्तपारं न शिनादयोपि विदुर्देवतास्तमहं स्मरामि ॥ १ ॥  
पञ्चभूतैः सकलोपेक्षा यतः प्रजाता उत मृष्टिकाले ।  
यनात्र सर्वं प्रकटीकृतास्ते परोपकाराय तद्वदेवेम ॥ २ ॥  
कावेन्द्रयोपवेदोयमायुर्वेदः प्रचक्षते ।  
तस्य संख्यापरीमाणं लक्षकं कथयो विदुः ॥ ३ ॥  
संहिता च रसप्रत्यक्षभाषादिभेदतः ।  
विलुप्ता यद्वैद्यैस्तत्पारं कपि नो यजुः ॥ ४ ॥  
परं परोपकाराय यद्वत् यद्वत्तुं मया ।  
लिख्यते तच्च संक्षिप्तं वैद्यानां यशदायकम् ॥ ५ ॥  
चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।  
श्रीमद्गोपालदासेन त्रिपये पण्डितप्रियः ॥ ६ ॥

It ends:—

चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।

श्रीमद्गोपालदासेन वारीन्द्रेण च धीमता ॥

परोपकाराय (for. राय r. २) उपयाय प्रयासेन विनिर्मितः ।

आलोकेयं संयुतं वृन्दं हारि (r. री) तं चरकं तथा ॥

आत्रेयं वागमैर् सिद्धं सारसाणैर्विद्विजम् ।

यद्वत्तं ग्रन्थमात्राणां सारसुद्धस्य यत्नतः ॥

भुतं हृष्टं चाद्भुतं यत्तत्सरोपयोगिकम् ।

न दुष्येद्रन्ध्रतरुं समये पुष्टिरक्षकम् ॥

इति श्रीमद्गोपालदासविरचितश्चिकित्सासारोयं ग्रन्थः समाप्तः ॥

श्रीदेवस्वर्णमस्तु ॥

अक्षयपदीन्द्रकमिके (r. ते) शाके साधारणाद्वये ।

राषस्थासितपक्षे तु अष्टम्यां शिवेदासरे ।

पुण्ड्रिजाज्जाह्नवः कृष्णः भाटवडेकरवेशजः ।

तेनायं लिखितो ग्रन्थश्चिकित्सासारनामकः ।

स्वतुष्ट्यै पारुष्ट्ये च गणेशाय प्रसादतः ॥

Analysis:—

अथ द्रुतपरीक्षा fol. 1b; गह्वरानि fol. 2a; नाडीपरीक्षा fol. 3a; सूत्रपरीक्षा fol. 3b, कालज्ञान fol. 4a; मृतपुत्र-प्रकोपः fol. 5a; वातपित्तप्रकोपः fol. 6a; दोषत्रयलक्षणानि fol. 6b; दोषत्रयधमन fol. 7a; अपत्यप्रकारः fol. 7b; इति पथ्यवर्गः fol. 10a; इति सूत्रवर्गः fol. 10b; जलवर्गः fol. 11b; क्षीरवर्गः fol. 12a; दूषितकृणुणाः fol. 12a; नवनोत-गुणाः fol. 12b; घृतवर्गः fol. 13a; मधुगुणाः fol. 13a; दूधगुणाः fol. 13a; तैलगुणाः fol. 13b; इति तैलवर्गः fol. 14a; वमनम् fol. 14a; रेचनम् fol. 14a; नस्यम् fol. 15a; इति चिकित्सासारे वैयकौशल्यं समाप्तम् । अथ रसोपरसोपमभारणगुणाधिकारः fol. 15a; इति रसोपमम् fol. 15b; इति शोषणम् fol. 16b, इति शोषणमारणा-धिकारः fol. 16b; इति चिकित्सासारे रसोपरसोपमभारण-गुणाधिकारः fol. 19a; अथ ज्वरादीनां निदानं चिकित्सा-माह । वातज्वरः fol. 19b; पित्तश्लेष्मज्वर fol. 21a; संनि-पातज्वर fol. 21a; श्लेष्मज्वर fol. 20a, वातपित्तज्वर fol. 20b; विषमज्वर fol. 23a; इति चिकित्सासारे उदरो-पक्रमः । अथातोसारलक्षणोपचारः fol. 24b; अथ संग्रहण-उपचारः fol. 25b, अर्थलक्षणोपचार fol. 26a; अजीर्णो-पचार fol. 27a; क्षीमिचिकित्सा fol. 28a; पाण्डुरोगचिकित्सा fol. 28b, इति रक्तपित्तचिकित्सा fol. 27b; अथ राज-यक्ष्मचिकित्सा fol. 29b; इति कासचिकित्सा । अथ दिका-कासचिकित्सा fol. 31a; अथ स्वरभेदचिकित्सा fol. 31b; अरोचकचिकित्सा fol. 32a, छर्दिचिकित्सा fol. 32b, कृष्ण-चिकित्सा fol. 33a; मूर्च्छाचिकित्सा fol. 33a; पानास्य-चिकित्सा fol. 33b, दाहचिकित्सा fol. 33b; उन्मादचिकित्सा fol. 34a, अपस्मारचिकित्सा fol. 34b; वातन्यापिचिकित्सा-

fol. 34b, यास्तक्तचिकित्सा fol. 35b; आमरातोपचार-  
fol. 36b, शूलपरिणामशूलचिकित्सा fol. 37a, अथानादोदा-  
वर्तचि० fol. 37b; छुल्लचि० fol. 38a; हृद्रोगचि० fol.  
38b; मूत्रकृच्छ्रचि० fol. 39a मूत्रवापाचि० fol. 39b;  
अमरीचि० fol. 40a; प्रमेहमधुमेदपिटिकादिचि० fol. 40b;  
उदरचि० fol. 42b; शोफचि० fol. 43b; 'अन्धदृष्टिमुक्क-  
वृद्धिचि० fol. 44a; कुरण्डचि० fol. 44b; 'गण्डनालापची-  
ग्रन्थबुदचि० fol. 45a; शोषचि० fol. 46a, विद्रधिचि०  
fol. 46a; व्रणशोषादिनणनाडीरोगचि० fol. 46b; भगन्दर-  
चि० fol. 47a; उपदेशचि० fol. 55a; कृष्टचि० fol. 48b;  
शीतपित्तशीतवातचि० fol. 49b, अम्लपित्तोपचारः fol. 49b;  
वितर्पविश्लेष्टचि० fol. 50a. मसुरिकाचि० fol. 50b; स्ना-  
युचि० fol. 50b; धृद्रोगचि० fol. 51a, 'धृद्रोगचि०  
fol. 51b, कर्णरोगचि० fol. 52b; नासारोगचि० fol. 52b,  
नेत्ररोगचि० fol. 53a, शिरोरोगचि० fol. 53b, क्षीररोगचि०  
fol. 53b, बालरोगोपचारः fol. 54a; विषोपचारः fol. 54a;  
अप रोगगणना fol. 56a.

B. M. C. 10. 12].

201

### चिकित्सासार of गोपालदास

Foll. 59; size 11½ in. by 4½ in.; material thin coarse yellowish white paper; good, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are left blank. The MS. is neatly and almost accurately written, but it is much worm-eaten and also discoloured on all folios. Fol. 1 is also broken. The text, however, is not much damaged. The MS. is dated Śaka 1674.

The Work:—The Cikitsāsāra, another copy, cf. No. 200 above.

The work proper ends on fol. 53 where we get the colophon:—

इति श्रीमद्वाटि (r. दी) त्रे (r. न्) गोपालदासविरचित-  
चिकित्सासारो ग्रन्थः समाप्तः।

After this we find some quotations dealing with Vajikarana in its various aspects, Colophon:—

इति चिकित्सासारः समाप्तोऽयम्।

Dated—

शके १६८४ चित्रमासनामम्वरतरं आशीत वयं चतुर्थ्यां सो-  
म्यासरे तदिने चिकित्सासारग्रन्थः समाप्तः। वैशोनामकमारेधर-  
स्य पुत्रतमम् ॥ अष्टमाश्वी

B. M. C. 31. 2].

202

### चिकित्सासार of गोपालदास

Foll. 75; size 9 in. by 4½ in.; material thin glazed yellow paper; good, Devanāgarī character; 18 lines in a page; and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 72b. Fol. 73b has the title. In the beginning there are two separately numbered folios, one having the title and the other, the index. The MS. is almost accurate and is dated Śaka 1772.

The Work:—The Cikitsāsāra, another copy cf. Nos. 200-201. The work proper ends on fol. 82a and then follow quotations on various medical topics.

Dated:—

शके १७७२ ग्रन्थसंख्या २००८० (fol. 72b)

B. M. C. 36. 9].

203

### चिकित्सासार of गोपालदास

Foll. 90; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 to 13 lines in a page and 32 to 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 90b. It is very carefully written, but not uniformly. Nor is it quite free from inaccuracies. Foll. 1 and 80-90 are slightly worm-eaten.

The Work:—The Cikitsāsāra, another copy, cf. Nos. 200-202 above. The work proper ends on fol. 79b and then follow quotations on वाजीकरण, योनिस्तरकार, छत्रप्रस्तवविधि, मृदुगर्भपातन, स्तनरोग, क्षीरवर्धन, स्तनवर्धन, ओमदातनविधि, योनिवन्द, चिकित्सा, and पाकाधिकार (Same as in the last MS.)

B. M. C. 29. 33].

204

### चिकित्सासार of गोपालदास

Foll. 116; size 11½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 115a. Fol. 1a has the title and fol. 115b and

the folio after it are blank. The MS. is almost accurate. Headings and colophons are marked red. Foll. 1, 115 and 116 are slightly torn. Fol. 16 has spots of ink on it.

*The Work:*—The Cikitsāśāra, another copy, cf. Nos. 200-203 above. The work proper ends on fol. 112a and after that follow quotations regarding अजीर्णोपश्लेष, गन्धकरसायन (two kinds), अशकरसायन and गुग्गुलुपञ्चोक्तिः. The scribe begins the text with the following stanza not forming part of the text:—

धन्वन्तरिराश्रमन्तं मणिराजं च वीक्षुभम् ।  
अच्युतं चामरं चन्द्रं स्पर्शदीपकर्मणि ॥ १ ॥

B. M. C. 22. 2].

205

### ज्ञानभास्कर (with Index)

Foll. 37; size 8½ in. by 4 in.; material rough bluish or yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 83 letters in a line.

*The MS.* consists of three parts separately paginated. Part I contains only 5 folios giving an index of various subjects which have formerly been compiled together by the scribe from the Madanamahārṇavakarmavivākā and other works. The second part consists of 15 folios giving the index of the Jñānabhāskarakarmavivākā which ends on fol. 14b and the last folio is left blank. The index in part I is written in three columns on each folio; while part II has only two columns on each. Part III containing the text has only 16 folios (2-17) and is defective in the beginning, folio 1 being missing. Almost all folios are slightly broken or worm-eaten, though the text is not much damaged. The MS. is also defective in the end.

*The Work:*—The Jñāna-bhāskara (or 'prakāśa') fragmentary with index. The main work has the form of a conversation between the Sun and Arūpa and deals with various diseases, their causes from the religious point of view and the religious remedies to get rid of them. For other MSS. and information etc. see I. O., No. 2719 and Weber, Berl. Cat., p. 287.

The text begins:—

इति श्रीज्ञानभा० व्रतोपेन्दुः प्रायश्चित्तप्रकाशः । प्रदीर्घा पत्रं ४९ ॥

अरुण उवाच ।

व्याधयो विविधाकाराः प्राणिनः प्राणदूषकाः ।

वायन्ते विविधैर्वापैः कर्मणः केन तद्वद ॥ १ ॥

श्रीसूर्य उवाच ।

ज्वराद्यो महारोगा इच्छिकित्ततया नृणाम् ।

जायन्ते दुःखदास्ताश्चैव पूर्वकर्मवशादिह ॥

The text ends:—

इति श्रीज्ञानभास्करे श्रीमृगारणसंवादे श्रीणामाचारः ।

अरुण उवाच । प० १९६

पञ्चम्य प्रतिज्ञो व्याधिः नारीणां भृशमर्दिनः ।

यस्त्वया कथितः स्वामिन् लोकनामदुःकम्पया ॥

कर्माणि तन्निमित्तानि तेषां लक्षणानिःकृतिम् ॥

B. M. C. 6. 8].

206

### ज्वरपराजय of जयरत्न

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19b. Fol. 1a has the title and fol. 14b is left blank. Headings are marked red. The MS. is not very accurate and is also slightly eaten by worms on all folios. No damage is, however, done to the text.

*The Work:*—The Jvaraparājaya is a metrical treatise on fevers composed by Jayaratna, pupil of Bhāvaratna who wrote a commentary on the Jyotirvidābharapa in Śaṃvat 1761 (c. 1705 A. D.). A MS. of our Jayaratna's Dosa-ratnāvatī dated Śaṃvat 1761 exists in the Bhandarkar Oriental Institute, Poona (cf. No. 1347 of 1884-87) and is described by Peterson in his catalogue of Ulwar MSS., Extract No. 507.

Jvaraparājaya is ascribed to Jarara at Cat. Catal., I, p. 214; but it is a mistake. Our author refers to Jvaratimirabhāskara (on fol. 5) which was composed in Śaka 1545 (c. 1623 A. D. cf. Mitra, Bik. Cat., No. 1404). Jayaratna must, therefore, have lived in the latter half of the 17th century. Winternitz's statement (Geschichte, III p. 552 n. 2) that it was written in 1849 is evidently a mistake.

It begins:—

त्रैलोक्याधिपती नमस्तुते कोटीस्त्रयमञ्जरी (?) .

रज्यत्पादसरोरदं गणगणाभिरुदयपाकरम् । (?)

रागद्विपञ्चदामं जयन्तमस्वी (र. वि) हारीनारमकेप्सितं

यं कृन्ते प्रणाममि मङ्गलनिधी (र. वि) श्रीदेवदेवं सदा ॥१॥

० आवेवं चरकं च सुश्रुतमयो भोजनीभंडे (र. भिषं) वामभट्टम्

संदर्भे (र. द्वैपं) सदानासिंहमतुलं पारानरं सोढुलम् ।

हारीत (र. तं) तितपे (र. तिसटे) च. माधवमहाश्रीपाल.

कान्या (र. प्या) दिकान्

सद्गन्धानवलोक्य साधुमिथिनै (र. ना) वैपान्त्यान्पानि ॥१॥

यः श्वेताश्वमौलिमण्डलमणिः सत्पुण्यमापन्नवान्

सत्पाते कसतिः सद्दृष्ट (र. द्र) नगरे श्रम्यति (र. ती)

नामके ।

नत्वा श्रीगुरुभारतलचरणौ ज्ञानप्रकाशः (om:) प्रदी

सद्दुष्टया नदरत्न आरचयति प्रन्थं भी (र. नि) पत्रप्रतीये ॥१॥

सद्द्वैयकण्ठमणिषुपकान्तिहतौ

प्रन्योतमे ज्वरपराश्रयनामकसित

ज्ञानं प्रकाशनरवौ सनिरुपणं स्याद्

वत्पतिर (र. र्) वपतिविह्वलिकित्सतानाम् ॥ ७ ॥

It breaks off (after st. 166):—

अथ वसन्तवर्णनं वृषभसायककारणं कृत्वाप्तप्रलयाप

Analysis:—

अथ सि (र. नि) रात्रकरण fol. 1b; अथ दोषमाह fol.

2b; वातोद्भवः fol. 4a; पित्तोद्भवः fol. 4b; श्लेष्मोद्भवः

fol. 5a; ज्वरोत्पत्त्यादिप्रकरणम् fol. 5b, ब्राह्मणज्वर fol.

6b; वातज्वर fol. 7a; श्ले (र. श्ल) विज्वर fol. 7a;

श्लेष्मज्वर fol. 7b; शूद्रज्वर fol. 8a; पाण्ड्यज्वरादिता (र.

दीनां) भेदाह fol. 9a; etc. अथ नारीणां गर्भाधानमाह fol.

10b; अथान्यपि ज्वरभेदादीनाः fol. 17a; दोषपाकलक्षण

fol. 18a; पातुपाकलक्षण fol. 18a; इति ज्वरे (र. र)

विरूपणम् fol. 18b; अथ (र. या) नु (र. न्) पदेशकालक्षण fol.

18b; अथ आहूतलक्षण fol. 19a; अथ मिश्रलक्षण fol.

19a; अथ र (र. क) तुलान fol. 19a.

The ज्वरतिविरपाकर is referred to on fol. 5a.

B. M. C. 11. 14].

207

त्रयोदशसंनिपातचिकित्सा

Foll. 4; size 6½ in. by 3 in.; material rough yellowish white paper; fair, Devanāgarī character; 6 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. The MS. is very neatly written and is also accurate. All folios are slightly worm-

eaten and the last folio is also torn; but the text is not damaged.

*The Work:*—The Trayodaśa-sannipāta-cikitsā is a small metrical treatise dealing with the diagnosis and treatment of (sannipāta) fever in thirteen varieties in about fifteen stanzas. The author's name is not mentioned. A similar work—perhaps only a larger recension—is noticed at I. O., No. 2712 and the beginning of our MS. agrees with the 2nd verse of the MS. noticed there. At I. O., No. 2712 the work is called Sannipātakalikā in the colophon and is ascribed to Vaidyamathana-siṃha and is said to agree mostly with the Trayodaśa-sannipāta-lakṣaṇam consisting of thirteen verses published at Colombo. Apparently the work under notice is incorporated by Devīdāsa in his Cikitsāsmṛtisaṅgāra (see No. 199 above).

It begins:—

अथ भेदाः । त्रयोदश संनिपाताः । तेषां प्रातिमाह ।

अम्लसिन्धोष्णतीक्ष्णैः कटुमधुरसरातापसेवाकपायैः

वामक्रोधातिस्त्रैयुरतर्पितगताहारसौहृदयशान्तिः ।

शोकव्यायामचिन्ताप्रहरणवनितात्यन्तसङ्गप्रसन्नैः

प्रायः वृष्ट्यन्ति पुंषां मधुसमयवरदण्डेण संनिपाताः ॥ १ ॥

तेषां तन्मान्तरं नामानि ।

सान्निधिकातिक्षेप रुन्दाहश्चित्तनिभमः ।

शीताहूतान्द्रिक प्रोक्तः कष्टवृन्तश्च कर्णकः ॥

विलयातो मुग्धनेत्रश्च रक्तशीर्षी प्रलापकः ।

जिह्ववर्धयमिन्यासः संनिपातात्रयोदश ॥ २ ॥ हेरस्व ॥

It ends:—

एवं त्रयोदश संनिपाताः ।

After this we have the following quotation —

समपिप्लवसताहारा (र. र) तादाह द्वादशादपि ।

एकविंशतिः शुद्धः संनिपातो यः (र. स) ज्ञानि ॥ १ ॥

हासिद्वेदनप्लवेनश्चराश्रितान

नी (र. नि) धीवभादिकम्पनेच्छलशितो यः ।

हारिद्रुकः स कथितः त्रिद संनिपातः

स (र. सा) लोपो न चेत् (र. प) निरुजो ज्वरकालरूपः ॥१॥

B. M. C. 11. 8].

208

त्रिशती of शार्ङ्गधर रावळ

Foll. 48, size 9½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 6 or 7 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 47a. Foll. 47b and 48a are blank; while fol. 48b has the title. Fol. 1a has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll. 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gangādhara Joṣi, Cīpalūpakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

*The Work:*—The Trīṣaṭī (also called Jvara-trīṣaṭī or Vaidyatrīṣaṭī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārngadhara Rāvaḷa, son of Devarāja Sukavi and pupil of Vaiṣṇabhā-śrama. For analysis see Auf., Bodl. Cat., No. 755. At I. O. No. 2713 Vaidya-Vallabha is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

उद्यगिरिशिरस्थो निद्रया मूढमेतद्-  
जगद्गदमशेषं निर्दिमीतेति यः ।  
अमितनमस्तमिहोद्गमदास्त्रिहारी-  
प्रमुमरन्विरणौघः स्वान्धदे वः स देवः ॥ १ ॥  
अद्वैतोधिगद्गदनादिवरितं विवृष्टतपप्रयः  
स्वान्ताविप्लवतिर्यग्निर्मलविद्वान्द्रव्योद्गोदयः ।  
वैद्यपञ्चमसंज्ञया यतिपतिर्नैव स्वान्धमस्यास्वदं  
कम्पायं निगमान्तथायजित्स्वकान्तरकण्ठीव ॥ ४ ॥  
प्रणम्य पद्मासनद्वयसदृशहृत्कारि (र-गि) पतीन् गुरुं यः ।  
उग्रस्य हेराजतिभयमानि वदामि विविद्रिबुधविप्रेतिम् ॥ ५ ॥

It ends:—

सुधीतभूतमिदं भूपतीनां सन्मानभागं नागरवंतजन्म ।  
दोषप्रमाण्यः सन्निः कलावान् दयाविधानं धुमि देवराजः ॥  
तस्यामजः शार्ङ्गपरशिलोकीरणि त्रिवेधं त्रिपुरां च शब्धम् ।  
ध्यायन्निमं धैर्यद्वेदं विदोऽग्ररन्ध्रिदे च त्रिगतां चकार ॥  
मध्यपुण्ड्रपुष्पा या कञ्ज (र. वि) लक्ष्यतिकीर्तुका ।  
सन्तः सन्तः सन्तः सन्तः सन्तः सन्तः सन्तः सन्तः ॥ ५ ॥

Then follows quotation from Vāgbhaṭa.  
Colophon:—

इति श्रीवैद्यपञ्चमसंज्ञिकेण शार्ङ्गभ्याङ्गिरेण कृता  
विमती सूर्या ॥ आतोऽप्यमुम् ॥

सत्काणं लोलनेत्रं कुलधुवतिष्ठं हृदये सावकम्पं  
रङ्गनामपलज्जाञ्जितमधियुक्तं स्थुरये पीनमङ्गम् ।  
क्रीवानां खायतेतश्चिरनिहितपणं काष्ठमूढप्रितोयैः  
पूर्वं सिद्धा कलानां सकलसुखनिधिः ॥ १ ॥ विपणं (र. वि) या-  
भिवन्त्या ॥

Dated:—

शके १७९६ विजयवामसंवत्सरे इदं पुस्तकं समाप्तम् ॥ चिप-  
छोणकर जोशी हस्तुपाद्वाह्यधरमुजनादेन लिखितम् ॥  
B. M. C. 26, 2].

209

### त्रिशती of शार्ङ्गधर रावळ with विवृति by नारायण

Fol. 142; size 9 in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 142b. It is neatly written and is almost accurate. It is broken on all folios, but much more so on fol. 1, 140-142. It is also profusely marked red. The text and the commentary intermingled.

*The Work:*—The Trīṣaṭī with Vivṛti by Nārāyaṇa, son of Kṛṣṇa and younger brother of Nāgeśa who was also his preceptor. This Nāgeśa has written a commentary on the Mādhva vanidāna (see I. O., No. 2671); and both the brothers are the preceptors of Lakṣmaṇa, son of Datta, and the author of the Yogacandrikā for which see No. 294 below.

The comm. begins:—

अम्बा जगदवलम्बा शम्भरविपुलकितैरिमज्जया ।  
मामवलम्बवन्मा सु (र. बु) पशुलगीशोणवन्दितापाया ॥ १ ॥  
लम्पोदरवलम्बे सनिहुरम्याविटम्बितं निरयम् ।  
प्रभरति यस्य स्मरणं विप्रहृष्टव्योदाय ॥ २ ॥  
प्रणम्य पितरं कृष्णं गुरुं च नागेशमग्रजन्मानम् ।  
नारायणो विवृते विगतो वैषम्योदाय ॥ ३ ॥  
नानाशायमतान्येकीकृत्य संवीर्यते मया ।  
चिह्नितान्नायमिद्वान्निगती विवृतिच्छला ॥ ४ ॥

इह शार्ङ्गधराचार्यः प्रारम्भितप्रणम्य निर्विप्रपरितमाहर्ष-  
मासीवोदरुपं मद्रुलमाचरति ।

It ends:—सिन्धुतं श्लोकद्वयमिति केचिद् (remark on the last two stanzas giving the name and other information about the author).  
B. M. C. 68, 7].

210

### त्रिशती of शार्ङ्गधर रावळ with वैद्यवल्लभा by बल्लभ

Fol. 100; size 10 in. by 1½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1b and ends on fol. 99a. Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० प० दी० or त्रि० दी०. Headings and colophons are marked red.

The Work:—The Triśati, with Vaidyavalabbhā, a commentary thereon by Vaidyavalabbhahatta. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vivṛti on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सवार्थसिद्धिदम् ।  
क्रियते त्रिशतीव्याख्या सुखपैयूषदे मया ॥ १ ॥  
अथ शार्ङ्गधरनामवैद्यलिखती (र. ती) नाम ग्रन्थमारभते ।  
श्रीमति (र. ती) त्रिशतश्लोकी नानावृत्तसमन्विता ।  
कविशार्ङ्गधरप्रोक्ता दुर्गारख्येयात्पुद्गलिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तमगम् ॥

Quotation on the fly-leaf in the beginning:—

अथ नारदोक्तदार्ढ्यं (र. श्वी) वि [ ञ ] तरस ।  
फलं कृष्णाश्वर्णस्य तदर्थं रसगन्धके ।  
कर्षस्य तदर्थं तु जातीकोशफले तथा ॥ etc.

Bs. 202].

211

### नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms; but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work:—The Nāḍījñāna, a portion from the Ātreya Samhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानमुत्तमम् ।  
येन विज्ञानं (र. त) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दीर्घं स्पर्शने प्रभं चतुर्थं नाडिलक्षणम् ।  
भिषक् (र. म्) रोगान् वदेत्स्थानं धुनिरात्रेयमापितम् ॥ ३६ ॥  
इति श्री आत्रेयाय नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

### नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9½ in. by 5½ in., material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work:—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakrapānidatta's Cikitsā-samgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akulāgama-mahātānta is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा ।  
अतो नाडीस्वरूपं च प्रवक्ष्यामि समाप्तम् ॥ १ ॥  
रोगक्रान्तशरीरस्य स्थानान्यथी प्रवर्तिषेद् ।  
नाडीमूत्रमहं जिह्वा शब्दस्पर्शस्वरूपहर ॥ २ ॥

It ends:—

पादे च स्फुरते त्रिषं पुनर्लगति चाहुयौ ।  
असाच्या सा त्रिनिर्दिष्टा नाडी वीरो विवर्जयेद् ॥ ३८ ॥  
इति श्रीयोगसारसमुच्चये शिवदामनि रचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८५६ वर्षे ज्येष्ठमासे कृष्णपक्षे मयोज्जी गुरवोले  
लिखितमिदमिति ॥ श्रीगुरुं भवतु ॥  
B. M. C. 68. 25].

*The MS.* begins on fol. 1b and ends on fol. 47a. Foll. 47b and 48a are blank; while fol. 48b has the title. Fol. 1a has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gangādhara Joṣī, Cīpaṭīnakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

*The Work*.—The *Trīṣaṭī* (also called *Jvara-trīṣaṭī* or *Vaidyatṛīṣaṭī*) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārngadhara Rāvaṇa, son of Devarāja Sukavi and pupil of Vaiṣṇūbhā-śrama. For analysis see *Auf.*, *Bodl. Cat.*, No. 755. At I. O. No 2713 *Vaidya-Vallabha* is given as another name of this work. But *Vaidyavallabhā* is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

उद्पगिरिगिरिस्थो निद्रया सुमेतद्-  
जगदगदमणे निर्मिर्मातिसं य ।  
अमितनमतमिहोत्तमदारिद्र्यहारि-  
प्रममरविर्णोयः स्याच्छुद्धे वः स देवः ॥ १ ॥  
अद्वैतोद्दिष्टाद्वाद्वाविरत्तं विध्यस्तताप्रत्ययः ।  
स्वन्ताविष्कृतनित्यनिर्णयविद्वान्प्रयोयोदयः ।  
वृष्ट्याभ्रमसंतया यतिपतिर्न स्यात्प्रमत्तत्वरसदं  
कल्याणं विगमान्ताराधितस्तत्त्वान्तरकण्ठीन ॥ ४ ॥  
प्रमप्य पिसामन्तद्वन्द्वलहृदहृद कसि ( १-सि ) पतीव युक्त्य ।  
उत्तरम्य देवराजविधेय मानि वदामि किञ्चिद्विद्युपयिष्यन्तु ॥ ५ ॥

It ends:—

सुधोताभुक्तान्निदि भूपतीनां तन्मानभाम् नृणास्वदेजान्मा ।  
 दोषतमान्यः खचयि बल्यगान् द्याविषानां भुवि देवराजः ॥  
 तन्पामनजः शार्ङ्गपशिलोकीपतिः त्रिनेतं त्रिपुरां च चक्षत् ।  
 घ्यायतिमां येयक्षदं त्रिदोषज्वरच्छिदं च निर्वतां चकार ॥  
 मन्तुवपुष्यवृष्या वा कमे (र. ति) द्यधुतितीतुवज्ज ।  
 मन्तु मन्तयेयमानीदिद्वयं मनोवत् (र. मा) म् ॥

Then follows quotation from Vāgbhaṭa.  
Colophon.—

इति श्रीवृष्ट्याधमचरणशिर्येण राजलक्ष्मीनार्द्धधरेण कृता  
विगतो मंगला ॥ आरोग्यमस्तु ॥

सत्कान् लोलनेत्रं कुलधुवतिषुधं दृश्यते सातकम्पं  
रन्धानामर्षलज्जाश्रितमधिपुलकं स्पृश्यते पीनमनसम् ।  
ह्रीवानां स्वायतेन्तश्चिरनिहितयनं काष्ठमूलप्रतिरोधैः  
पूर्वं सिद्धा कलानां सकलसुखनिधिर्[३] वैयवं[१. वि]या-  
भिनया ॥

Dated:—

शके १७६९ विजयनामसंवत्सरे इदं पुस्तकं समाप्तम् ॥ चिप-  
ळोणकर जोशी इत्युपाध्यायान्नाथरामनुजनादेन लिखितम् ॥

B. M. C. 36. 2].

209

त्रिशती of शार्ङ्गधर रावळ  
with विवृति by नारायण

*Foll.* 142; size 9 in. by 5½ in, material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 142b. It is neatly written and is almost accurate. It is broken on all folios, but much more so on foll. 1, 140-142. It is also profusely marked red. The text and the commentary intermingled

*The Work.*—The *Trisati* with *Vivṛti* by Nāṭāyana, son of Kṛṣṇa and younger brother of Nāgeśa who was also his preceptor. This Nāgeśa has written a commentary on the *Mādhyaṇīdīpikā* (see I. O., No. 2571); and both the brothers are the preceptors of Lakṣmaṇa, son of Datta, and the author of the *Yogacandrikā* for which see No. 294 below.

The comm. begins:—

अभ्या जगदवलम्बा शम्बररिसुशतैरिमञ्जुषा ।  
 मामवलम्बन्तवम्बा सु(२.३)पशुवर्गीणांघनदितापापासु ॥१॥  
 लभ्योदरमलम्बे सुसन्निवृत्तम्यालिलम्बितं नित्यम् ।  
 प्रभवति यस्य स्मरणं निगूढहृदयोपेक्षाय ॥ २ ॥  
 प्रणम्य वितरं कृष्णं गुरुं च नागेशमघजन्मानम् ।  
 नापयणी विवृणुते विमर्शं सैष्यममोदराय ॥ ३ ॥  
 नानाशापप्रतापनीहृष्ट्यं नैवयन्ति मया ।  
 चिह्नस्त्रिशापमिदन्निवृत्तविशनीं मिथुनिल्लालम् ॥ ४ ॥

इह शाङ्गिषराचार्यः प्रारिप्सितग्रन्थस्य निर्विघ्नपरितमाह्वय-  
माशीर्वादरूपं मङ्गलमाचरति ।

It ends—विष्णुर्हतं श्रीकृष्णमिति केचिद् (remark on the last two stanzas giving the name and other information about the author).  
B. M. C. 68, 77.

210

त्रिशती of शङ्कराचार्य  
with वैद्यवल्हभा by वल्हभा

Foll. 100; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 99a. Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा पं दी or त्रि दी. Headings and colophons are marked red.

The Work.—The Trishatī, with Vaidyaval-labhā, a commentary thereon by Vaidyaval-labhābhatta. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vi-rṭi on this work.

It begins:—

नमस्तु महादेवं सोमं सवार्थसिद्धिदम् ।  
विद्यते त्रिशतीव्याख्या सुप्रयोजकं मया ॥ १ ॥

अथ शाङ्करनामवेपथ्विशती (r. १) नाम प्रत्यमारभते ।  
श्रीमति (r. २) त्रिशतश्लोकी नामावृतसमन्विता ।  
कविशाङ्करप्रोक्ता दुर्ग्याख्येयात्पुत्रदिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्हभाभट्टविरचिता वैद्यवल्हभाख्या टीका समा-  
प्तिमगम् ॥

Quotation on the fly-leaf in the beginning:—

अथ नादोक्तलघि (r. १) वि [ ला ] सरसः ।  
फलं कृष्णाभर्षणस्य तदर्थं रसगन्धके ।  
कर्पूरस्य तदर्थं तु जातीरोगफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms, but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work.—The Nāḍījñāna, a portion from the Ātreya Samhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकानुष्ठानम् ।

येन विज्ञान (r. १) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दर्शनं स्पष्टेन प्रभं चतुर्थं नाडिलक्षणम् ।

भिषक् (r. २) रोगान् वदेत्पथात् सुनितान्त्र्यमप्यितम् ॥ ३६ ॥

इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9½ in. by 5½ in., material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work.—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakra-pānidatta's Cikitsā-saṁgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akṣaṇāgama-mahāntāra is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा ।

अतो नाडीस्वरूपं च प्रवक्ष्यामि समाप्तम् ॥ १ ॥

रोगान्त्रान्तशरीरस्य स्थानान्यदौ प्रकथयेत् ।

नाडीप्रथमं लिङ्गा शब्दस्पर्शस्वप्नश्च ॥ २ ॥

It ends:—

पादे च रज्ज्वते नित्यं पुनर्लघति चाङ्गुली ।

असाध्या सा विनिर्दिष्टा नाडी धीरो विवर्जयेत् ॥ ३८ ॥

इति श्रीयोगसारसमुच्चये शिवदामरिचिन् नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८६६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरुवालेन लिखितमिदमिति ॥ श्रीगुरुं भवतु ॥

B. M. C. 68. 25].

213

## नाडीप्रबोध of रामचन्द्र

Foll. 17; size 10 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a, 17b have the title. The MS. is much dilapidated and worm-eaten on all folios. The scribe's name is Sadāśiva Nārāyaṇa Hātavalape. The MS. is very neatly and almost accurately written in Śaka 1772.

The Work.—The Nāḍiprabodha is another manual in 153 stanzas dealing with pulse-feeling as an aid to diagnosis. It was composed in Śaṃvat 1504 (c. 1446 A. D.) by Rāmacandra Vājapeyin, son of Sūryadāsa and Viśālākṣa, and grandson of Śivadāsa. He was a resident of the Naimisa and was honoured by King Rāma of Ratanpura. His guru's name was Śrībhārati. His other works are Samarasāra, Kuṇḍamaṇḍapalakṣaṇa, Karmapradīpikā, Yantraprakāśa and Karaṇcintāmaṇi. Our MS. contains the full text apparently divided into two parts of 93 and 65 stanzas each and also some sort of commentary on some of those stanzas. The title on foll. 1a and 17b is Nāḍiparīkṣā; but in the introductory stanza we get the title Nāḍiprabodha.

It begins:—

अ[ध] नाडि (र. वी) परीक्षा लिख्यते ।

श्रीनाथपादकर्मणो ह्ययं प्रणम्य

तत्त्वज्ञानाद्यमरलोचय विचार्य सम्यक् ।

श्रीरामा चन्द्रविज्ञानविचारविशो

नाडीप्रबोधमधुना तवते मनोः ॥ १ ॥

यातादिज्ञान रोगविशेष — साध्याऽनसाध्यान्पि भोजनानि शान्तु यदिच्छार्थयोगोन्मय तदत्र वैयस्य भतिः सदास्ताम् ॥२॥  
[इदं] फलनत्र नाडीप्रबोधं

Contents:—

इति नाडीधर्मम् fol. 3a; अथ नाडीपरीक्षाध्यानानि fol. 3a; अथ नाडीज्ञानसमयः fol. 4a; नाडीपरीक्षानियम fol. 4a; यत्न विन्यासज्ञान fol. 5a; कालविशेषज्ञान fol. 9b; अथ प्रणवस्तथा ज्ञानम् fol. 12a; अथ अग्निनाद्यादौ पातुष्यं नाडीज्ञानम् fol. 16b.

It ends:—

इति नाडीप्रबोधमनात् ॥

Dated:—

शके १७७२ साधारण नाम [संव.] त्तरे वैशाख शु० सप्तम्यां स्वौ दिवा यामत्रयारम्भे इदं सदाशिवान्तमजदतवळणे इत्युक्तनामक-  
नारायणेन लिखितम् ॥ स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

Then follows the अनुक्रमणी (r. गि) का ।

Authorities referred to are:—

दत्तात्रेय fol. 11b. माण्डवीये रात्र्यणोक्तनाडीपरीक्षा fol. 10b; माण्डवीये रामरात्रे (र. जः) सारचन्द्रिकादी fol. 10b; तसिध fol. 5a; [श] तसेन [क] विराज fol. 5a.  
B. M. C. 10. 7].

214

## निदानसिद्धि (from चिकित्सासार) of मोरेश्वर

Foll. 25; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22b. It is almost accurate. Headings are marked red. Foll. 1, 21 and 22 are slightly worm-eaten as well as discoloured.

The Work.—The Nidānasiddhi is a small metrical work on pathology composed by Moreśvara. According to the colophon it forms part of a big work called the Cikitsāsāra. For Gopālādāsa's Cikitsāsāra see Nos. 200-204 above.

It begins:—

अथ निदानसिद्धिप्रारम्भः ।

श्रीलक्ष्मणं नमस्कृत्य शरदां च (र. वा) न्यिकार्तं तथा ।

निदानसिद्धिं तवते विद्वान् मोरेश्वरो विपश् ॥ १ ॥

अथ उवरादीनां निदानम् ।

रक्षणमावसंशुद्धरनिःखाससंभवः ।

उरोरोधो घृण्यद्वन्द्वसन्ततागन्तुजः स्मृतः ॥ २ ॥

इति समस्तस्वरः fol. 5a.

अतिसार, संग्रहणी, अर्श, अजीर्ण, वृमि, पाण्डुरोग, कामला, रक्तपित्त, राजयक्ष्मा, काल, हिक्का, खास, स्वरभेद etc. are the diseases dealt with.

It ends:—

विरोगनिदानम् ।

स्थारं जङ्गमं च द्विषिषं विषमुच्यते ।

सुखा (र. सूखा) तमकं स्थारं स्यात्तर्पणीति त (र. जः) हुनं तथा ॥

न्यादराणां च मर्यादां यमनं कारयेद्विपश् ।

इति श्रीचिकित्सासारे निदानसिद्धि समाप्त ॥ श्रीगुणार्पणः मस्तु ॥

B. M. C. 33. 13 ].

215

## वसवतन्त्र of वसवराज

Foll. 138; size 10 in. by 6½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a und ends on fol. 126b. At each end there are two fly-leaves one of which has the title. Besides these there are eight more folios in the beginning which have the index. The MS. is much incorrect. It was copied in Śāka 1830 from an older MS. at the Ānandaśraṇa granthasāgraha which was dated Śāka 1745.

The Work:—The Basavatantra (or Basavarājīya or Vṣarājīya) is an exhaustive treatise on medicine in 25 chapters called Prakaraṇas composed by Basava or Basavarāja who styles himself the moon of the race of Nīlakaṇṭha who is probably the same as Nīlakaṇṭha Kōṭari or Kōḍuru to whom the work is ascribed in the colophons. This Nīlakaṇṭha is described as a great physician, a poet of a very high rank and the best disciple of Raghurāmadeśika.

This work is quite different from another work also called Basavarājīya which deals with the tenets of the Lingayat sect. It is also doubtful whether our author is to be identified with the reputed founder of that sect who was a contemporary of Vijjala who died in 1167 A. D. (cf. Bhand., EHD, p. 93 f.).

It begins:—

श्रीनारदस्य मुनीन्द्रमीरणं नागार्जुनं राजरुद्रप्रकाशम् ।  
गौरीधरं देवप्रसीदन्त्यं देवं मेन श्रीगिरिजाशायम् ॥ १ ॥  
श्रीवैद्यरुद्राचार्यवन्द्यं वसवराजं (र. वा.) हवः ।  
वसवराजं हृष्यामीन्द्र (र. व.) सैवैवगिरिजाशायिः ॥ २ ॥  
उवाच देवमरोगविनाशाय  
नागशिषा भवपितृनिमित्तायै ।  
प्रदायिष्येऽप्यस्मिन्निशेधैः  
श्रीश्या विष्णुनन्दनार्यं स्मरामि ॥ ३ ॥  
हृत्पदं चन्द्रं प्रोक्तं वेन सिद्धिदायकम् ।  
द्वारे निरुपिषातः कृत्वा वसवः स्युषम् ॥ ४ ॥  
निषा (र. हा) वे मयश्शानि वसवालयं कृत्वा युगे ।  
स्युषं जनायै शोभायै प्रदोषे वसुधैवि ॥ ५ ॥

It ends:—

इति श्रीनारदस्य चरणारविन्दपतिप्रासादपारावारभोगविद्वार-  
परिनाडीमालिनीभागीलहप्रदायकशिववराभेदितिशिष्योत्तम नमः ॥  
गिरिपू ॥ सप्त (some colophons read सत्पा) वषट्कारवित्ता-  
चमत्कारवैष्णवीशितोषूपननीलकण्ठकोटरी (some colophons  
read कोटरी) नामपेयप्रणीति वसवराजिदेव (र. जीय) रसगन्ध-  
शुद्धिप्रकारद्वयशलोहशुद्धिभस्मसिन्दूरसाधनप्रकारमृतलोहशुद्धीकरणं  
सद्रुस्मर्यं गुणाधिक्यानुपानन्देमाधकसाधनशुद्धिनिश्चिद्रुक्कमन्म-  
सिन्दूरमासनविक्रममृताधकमृतीकरणं तद्रुममेने गुणाधुपान-  
रसभस्मसंरादेष्टुशाने अशुद्धिरसभस्मद्रव्यं गुणविशेषादिकं नाम  
पञ्चविंशं प्रकरणं समाप्तम् ॥ इति वसवराजिदेव ग्रन्थोप-  
रसाधनं संपूर्णं समाप्तम् ॥

Analysis.—

I अष्टाधुनिदानजरनिदाननाय्यासाधननिदानलघुनिदान-  
पथ्यापथ्यनिदानचिकित्साप्रमाणम् fol. 176, II मृषोदना संनि-  
पाताश्च सप्तत्रिंशोपाश्च साध्यासाध्यं च दिनप्रमाणानि अध्यातः  
तविनिस्साधुपान fol. 27a; III कापदोषनिदानं मनोदोष-  
निदानं मृगरीक्षा साध्यासाध्यादि fol. 29a, IV छयरोग  
निदान fol. 34b, V पाण्डुरोगोष्णामिच्छदीर्घा [क.] निदानं  
साध्यासाध्यम् fol. 41a, VI अशोतिरितनिदान fol. 53a,  
VII चतुर्विंशति पितृनिदानं माध्यामाध्यं पाथं पथ्यादिकम्  
fol. 61b, VIII कासखेमपथसहिदानिदानं साध्यासाध्य-  
चिकित्साधुपानं पथ्यादिकम् fol. 61b, IX मध्वप्रमाणानि  
वृश्चाश्वरीरोगनिदानसाध्यासाध्यं चिकित्साधुपान पथ्यादिकम्  
fol. 74a, X मध्वश्लेष्मतिरनिदानं साध्यासाध्यं etc. fol.  
78a; XI अश्वेक्ष अनादिनिर्विषरोगमाध्यां fol. 81a, XII  
दाहवृण्णाद्या (र. दो) गरिष्वर्षावर्षाणिनिदानं साध्यां fol.  
83b, XIII अष्टादशवृद्धिमर्षिणिनिदानं साध्यां fol. 88a,  
XIV अष्टादशलङ्घारोगान्तरादे (र. र्दे) मत्तवृद्धिभिणी-  
निदानं साध्यां fol. 91b, XV पथ्यानिदानं रजस्वलाग्रान्-  
रस्तत्रयपेतिश्रुत्युद्भिचिचुरीरोगपथ्याभिणीजरत्रनिवारणोक्तदि-  
प्रमतिपातनिदानं साध्यां fol. 94a, XVI [अमृतरोग-  
निदानं fol. 94b, XVII नेत्ररोगनिदानं साध्यां fol.  
96a, XVIII म्योऽयोरोगसोमरोममदययोरोगानिहेष्टुधुपान-  
रोग साध्यां fol. 97b, XIX कुम्भनिदानं fol. 100a;  
XX उन्मादचिन्त्यभेदं अपथ्यानिदानं साध्यां fol. 101b;  
XXI बान्धवप्रयोगवैयर्थ्यारिक्कानुपुष्ट्यैवरीरोगं अर्जुनि-  
काग्रान्धमालास्तत्रग्रन्थान्त्रयप्रदानंतिरिक्ताजानेदुर्मासका-  
निकोत्थीरपाद्रोगमन्मदनादिरोगनिदानं fol. 101b, XXII  
शुद्धीरोगमन्मदमदमन्मदमन्मदमन्मदमन्मदमन्मदमन्मदमन्मद-  
निदानं fol. 103b, XXIII विरिणानं धनप्राप्त्युत्तर-  
पुष्टिरिनिदानं विनापेतिश्रुत्युत्तरादिकनिदानं तदिति-  
म्वानुदानम् fol. 107b, XXIV रसनिर्गुदररनं तपिहि-  
रमादानमप्यपथ्यादि fol. 115; XXV see the colo-  
phon quoted above.

Authorities referred to and quoted:—

अभिधीनक fol. 58a, अभिधीनिघण्ट fol. 10b, 23a, etc., जापवेद fol. 2a, 5a, etc., चन्द्र (र. न्द्र) भाष्य fol. 97b, चरक fol. 9a, 14b, etc.; चिन्तामणि fol. 19b, 20a, etc.; चिन्तामणिग्रन्थ fol. 13b, 21a, चिन्तामणि-निघण्ट fol. 7b, 12b, etc.; ज्योतिष fol. 23b; निघण्ट fol. 121b, नित्यनाथिष्य fol. 12a, 18b, etc., पारिजात fol. 108b, पूज्यपाद fol. 10a, 17a, etc., पूज्यपादनिघण्ट fol. 5a; मराठा (Marāṭhi) fol. 106a, बाहट fol. 9b, 97a, भेषजकल्प fol. 10a, माधव fol. 5b, 6b, etc., माधवकल्प fol. 48b, माधवनिदान fol. 4b, 5l, etc.; रत्नाकर fol. 12b, 35b, etc.; रसार्णव fol. 12a, 78b, रसार्णवनिघण्ट fol. 64a, सिद्धिरसार्णव fol. 6a, 9a, etc., सिन्दूरमणिदर्पण fol. 58b, 109a, सत्तराज-रत्नाकर fol. 16a.

Dated:—

शके १७४६ सुभाद्रामासवत्सरे वत्सरात्रे वसन्तऋतौ चैत्रमासे शुक्लपक्षे त्रयोदश्यां तिथौ सोमवासरे तद्दिने इदं पुस्तकं समाप्तम् ॥ यथाप्रत श्रीमान् [ना] नन्दाश्रमग्रन्थसंग्रहान्तर्गतपुस्तकानि लिखितं शके १८३० फाल्गुनामासे समाप्तम् ॥ यादवो पुस्तकं etc. ॥ B. M. C. 101. 4].

## 216

### वालतन्त्र of कल्याण

Fol. 48 (2-44); size 9 in. by 4½ in.; material rough white thin paper; good, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. is defective at both ends, fol. 1 is missing and the MS. breaks off on fol. 44b. It is very neatly written but not uniformly. Some folios are written by a very slovenly hand. Headings are marked.

The Work:—The Bāla-tantra is medical treatise divided into several Paṭalas, dealing with the diseases of children. It is composed in 1587 A. D. by Kalyāna, son of Mahidhara the famous author of the Mantra-mahodadhī (q v.). Rāmādāsa or Rāmabhakta was the name of his grand-father and that of his great-grandfather was Ratnākara. Our MS. is defective in the beginning and the first eight stanzas of the first Paṭalas are missing. We have in our MS. only Paṭalas I-III and IV-XII. Paṭalas IV-VI are wanting. The MS. is also defective at the end. For a complete MS. of this work see Mitra, Notices, No. 818.

It begins:—

प्रत्योषपं प्रवशां (र. श्या) मि येन गभोभिजायते ।  
उत्पलं नागरं द्रुवं यदी मधुकचन्दनम् ॥ १ ॥

The Paṭalas end:—

I इति श्रीकल्याणकृते वालतन्त्रे पोडशऋष्याप्रतीकारो नाम प्रथमः पटलः (st. 50) fol. 4a; II साधारणवन्ध्योषध-कथनम् (st. 35) fol. 6a; III मुरूपयोर्वै वृद्धिकथनम् (st. 64) fol. 10a.

After this there appears to be a break. The scribe then writes श्री and leaving some blank space begins the next line much below on the same folio. The part that begins is the 7th Paṭala, which begins.—

अतः परं प्रवदामि बालरक्षां यथाक्रमम् ॥ etc. VII इति कल्याणकृते वालतन्त्रे दिने वालम् (र. ग) इहर् च (र. ना) म सप्तमपटलम् (st. 40) fol. 13a; VIII मोक्षेय बालग्रहहर-नामाष्टमं पटलम् (st. 34) fol. 15b; IX वर्षपृथीतबालग्रहहरं (st. 60) fol. 20b; X दिनमासवर्षेषु बालग्रहहरोपाय-कथनम् (st. 80) fol. 26b; XI साधारणो यलिः नाम एका-दशं पटलम् (st. 67) fol. 31b; XII ज्वरहरणोपायकथनम् (st. 94) fol. 38a.

The part that follows deals with various diseases:—

अतिसार, ग्रहणी, अजीर्ण, दृष्णा, हिक्का, श्वय, स्वरभेद, मूर्च्छा, दाह, उन्माद, रक्तपित्त, उदास्य, वातगुन्म, नेत्ररोग, नासा-रोग, कण्ठरोग, शिरोरोग, सुलपाक, and विष.

It breaks off:—

इति वृद्धिकविषयः । कर्षोन्मितं हाटक्याणुद्वयमूलं पिबत तन्त्रं — B. M. C. 14. 11].

## 217

### माधवनिदान of माधवकर

Fol. 131; size 9½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines a page and 38 letters in a line.

The MS. is defective in the beginning, folios 1-14 being missing. The MS. ends on fol. 131a. Fol. 131b has the title. The MS. is almost accurate. Headings and colophons are marked read. It is written by Gaṇeśa Ācārya in Śaka 1766; but one Trimbakabhata Vaidya has added some quotations three years later in Śaka 1769.

The Work:—The Mādhavanidāna of Mādhava-kara, complete. For information see No. 219 below.

Dated —

शके १०६६ प्लवगामसवत्सरे कार्तिकमासि शुक्लपक्षे  
नवम्या भोगवासरे तदिने समाम गणेश आचार्येण लिखितमिदं  
पुस्तक आत्मकार्यार्थं परोपकारार्थं च । हे पुस्तक त्रिरम्भट वैद्य  
याच असे ।

शके १०६९ प्लवगामसवत्सरे कार्तिकमासि शुक्लपक्षे  
त्रयोदशी मन्दवासरे समाप्तम् । हे पुस्तक त्रिरम्भट वैद्य  
याचें असे ॥

श्रीरुद्रभट्टचरणद्वयपद्ममेव

ध्यायामि चेतसि मुदा सद्य च नित्यम् ।

तस्य प्रभावमतुल्य अहमेव वस्तु

शक्तोपि नो भवति नेत्रमशुप्रमाणम् ॥ fol 128a

B M C 36 4]

218

### माधवनिदान of माधवकर

fol 197, size 8 in by 4 in, material  
coarse thick yellowish paper, fair, Devana  
gari character 8 to 10 lines in a page and  
30 letters in a line

The MS begins on fol 1a and ends on  
fol 197a Fol 197b is blank In the begin-  
ning as well as at the end there is a fly-  
leaf with the title The MS is copied not  
very accurately by Trimbak Kēśava Vaidya  
who is not a very careful scribe Headings  
and colophons are written in red ink All  
folios are more or less eaten by worms but  
only slight damage is done to the text Fol  
91-100 and 186-188 are missing Some folios  
are almost discoloured

The Work —The Madhavanidana, another  
copy, text only, of No 217 above At the end  
there are quotations regarding

वाजीकरण, पुष्पयज्ञ नाम रसे, कामदायकम्, शुक्ता  
पञ्चाक्षरतः रघुमाहिनीयमत

Dated —

शके १०५१ विरोधिनामसवत्सरे । मार्गशीर्षे मासि । शुक्ल  
पक्षे । अष्टम्या निधौ । गुजरात तत्तदिने समाप्तम् । त्रिपुङ्गवः ॥  
केनात्मन त्रिरम्भट लिखितम् ।

B M C 29 34]

219

### माधवनिदान of माधवकर with मधुकोश by विजयरक्षित

Fol 166, size 13½ in by 8½ in, material  
thick glazed bluish paper, good Devanagari

character, 17 lines in a page and about 46  
letters in a line

The MS begins on fol 1a and ends on  
fol 164b Fol 164a is blank and fol 164b as  
well as the fly-leaf in the beginning has the  
title The text occupies the middle and has  
the commentary both above and below it The  
MS is almost accurate and is dated Śaka 1782

The Work —The Madhavanidana, otherwise  
known as the Rugviniscayasamgraha, is the  
most authentic work on pathology composed  
by Mādhavakara, son of Indulakara This  
Mādhava cannot be identified with Madhava-  
carya the author of the Sarvadarśanasamgraha,  
for, Vacaspati one of the commentators on  
this work, lived at the close of the 12th  
century The date of our work has been fixed  
at about the 7th or the 8th century A D.  
(for references see Vel, No 180)

Our MS also contains the Madhukōśa (or  
Vyākhyamadhukōśa), a commentary on the  
Madhavanidana, the significance of which title  
is explained by the commentator Vijayaraksita  
himself in his introduction He says that he,  
like a bee, has gathered information from  
the works of Jaijjata, Gadadhara, Bāspacandra,  
Cakrapani, Bakuleśvara, Bhoja, Madhava and  
others One of the authors referred to viz  
Cakrapani who has written a commentary  
on the Susruta, is also the author of a  
big compendium on therapeutics, called the  
Cikitsasārasamgraha written about the year  
1060 A D If this date of Cakrapani's Cik-  
itsasasaraśa ugraha given by Winternitz (Gesch-  
ichte III, p 550) be correct then our com-  
mentator must have lived after 1060 i e. at  
the end of the 11th and in the beginning of  
the 12th century A D at the earliest.

Vijayaraksita composed his commentary only  
upto the end of the 32nd chapter and the rest  
of the work was commented upon by his pu-  
pil Sūkantiādatta who has been referred to  
by Vacaspati, another commentator of the  
Mādhavanidana Vacaspati is said to have  
flourished towards the close of the twelfth  
century (cf Vel, No 180) Our commenta-  
to and his pupil may, therefore be said to

belong to the 2nd and 3rd quarters of the 12th century A. D.

For another MS. of this commentary see I. O., Nos. 2668, and 2669. For references etc. see. NIĀ., II, p. 273 and also n. 6 and 8. The comm. begins:—

शशिरचिरहरार्धयत्सकाधर्देहो

दिगदु पवननाम. पवननामः त्रिदं वः ।

त्रिदं सचिरिदशीतयोतजावारिमध्य-

भमिमवमिव नामौ वारिजं यस्य रेजे ॥ १ ॥

भट्टारजेज्जटगदाधरत्वापचन्द्र-

श्रीचक्रपाणिबहुलधरसेनभोजः ।

ईशानकार्तिरुद्धपीथरवोरवैर-

भवेयमाधवकुलै [ २ ] लिखितं विचिन्त्य ॥ २ ॥

तन्त्रान्तराण्यपि विलोक्य ममैव यतः

सद्विधिवेष इह दोषविधौ समाधिः ।

मत्स्यैतत्सर्वविदुरैर्विहितं [ वि ] नाम

ग्रन्थेऽस्ति दोषविरहः सुचिरन्तेनेपि ॥ ३ ॥

तत्तद्व्युत्पत्तयो व्याख्यातुं समरसलेशमाकृत्य ।

चमरेणैव मयायं व्याख्यानमुक्तोऽयं आरब्धः ॥ ४ ॥

उपयुक्तमिदं निदानं माधवेन यत् ।

ग्रन्थव्याख्याप्रसङ्गेन मया तदपि लिख्यते ॥ ५ ॥

अथ प्रथितसर्वायुर्वेदोपविद्बहुविमर्षवक्त्रो विकार-

हेत्वादितयसुबुद्धकश्चिन्मिस्सकृन्नाडिजिषुक्षया विधिसिद्धतपन्थ-

तन्द्भारम्भे तत्तद्वह्व्यपोहेहेतुं परमासाचारपरम्परापरिप्राप्तं

स्येदेवताप्रमाणं प्राक् प्रणीयत् । अन्यग्रन्थाभ्येतृणांमपि विवेचन-

महेष्टरप्रणामातुवादात्प्रादापि सर्वविप्रोपरमो भवति । इत्यभि-

प्रायेण तं ग्रन्थादौ निबद्धवान् प्रणम्येष्टादि अत्र प्रशब्दो

नकृत्यतिसापवाचकः ।

It ends:—

इति श्रीव्याख्यानमुक्तोऽयं विपनिदानं समाप्तम् ।

मुक्तिमुक्तालीगुक्ते गुण्यायन भाषितम् ।

मया समग्रमग्रन्थितं तद्वरा शुद्धमुक्तया ॥ १ ॥

गुणविधिगुरुद्वये दाम्नि यावत्कालीनो

परमपरिमलधोधाग्निं लब्धवालयमयम् ।

इति यचनकुन्दं मन्दस्तीमागलेशात्

यहलमपि मदीयं किञ्चिदेतत् कदाचित् ॥ २ ॥

इति माधवनिदानस्य टीका मणिकोशः समाप्त ॥ श्रीराम ॥

Dated:—

शके १७८२ रौद्रनामसंवत्सरे मार्गशीर्षकृष्णत्रयोदश्यां  
समासमिदं पुस्तकं सर्वेषां शोभनं भूयात् ।

B. M. C. 15. 2.]

220

## माधवनिदानानुसारी चिकित्सा

Foll. 124; size 9½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 123b. Then follow quotations added by the scribe, Vidyādhara Ramākānta Daivajña, The MS. is almost accurate. The names of substances are written in red ink; and in some cases Marāṭhī equivalents are added between the lines or in the margins. Every folio is marked with the name of the disease dealt with on that folio.

The Work.—This is a work on pathology composed after the Mādhavanidāna, the famous work on pathology by Mādhava. (See Nos. 217-219 above.)

It begins:—

माधवनिदानमतसर्वसंयहवैयसाखम् ॥

लालामसेकृद्वासाहृदयायुधरोचकाः ।

तन्त्रालस्या ( र. स्य ) विकारस्य वैरस्यं गुरुमात्रा ॥ १ ॥

क्षुमाशो बहुमुत्रवं स्तन्यता बलवान् ज्वरः ॥

It ends:—

इति भावनां गुणाः । इति माधवनिदानानुसारी चिकित्सा

समाप्तिमगमत्

Dated:—

शके १७९२ प्रमोद नामाये चातणे मासि कृष्णजन्माष्टम्यां  
गुरौ गृगक्षे जुनरपसनस्य-रमाकान्तात्मज-दैवज्ञोपनाम्नो  
विद्याधरेण लिखितं शुभं भवतु ॥

The quotations deal with

द्वैतनारायणसः, श्वयुपातीरसः, बौधद्वरसः, सूतने-  
सरसः, क्षयिषाक्षीरभिः, पिण्डोमोदकः and वायुगोक्ष्यासः.  
B. M. C. 68. 3]

221

## योगतरङ्गिणी of त्रिमल्ल

Foll. 251; size 8½ in. by 9 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 13 lines a page and 28 letters in a line.

I. O., No. 2668 has at the end of the MS. the list of authorities on which the work is based as given by the scribe himself. But the last two stanzas that we have in our MS. are not found there

The MS. has two parts separately paginated and having their index also on separate folios. The first part has seven folios for the index and 214 folios for the text; while the second part has two folios for the index and 28 for the text. Fol. 1a of the index of the first part and fol. 28b of the second part have the title. Headings and colophons are marked red. Some folios are slightly discoloured. The MS. is almost accurately copied in Śaka 1744.

*The Work*.—The Yogataraṅgiṇī, a manual of dietetics and therapeutics in several parts called Taraṅgas composed by Trimalla, son of Vallabha who must have lived towards the end of the 14th century A. D. For the author's Dravyagūṇasāṭaśloki see Nos. 272-75 below. Our MS. contains only some select chapters from this big work. For another MS. containing the whole work and for quotations and authorities quoted in this work see I. O., No. 2705. This work is found in two recensions of which our MS. contains extracts from the bigger one. For the shorter recension see the next number.

It begins:—

अथ योगतरङ्गिवर्तगतकृतिचित् प्रकरणानि लिख्यन्ते ।  
तत्रादौ मङ्गलाचरणम् । जयति जगति जनताग्रवहेतुः

सकलद्विस्तचयवारिधितेतुः ।

गणपतिरचलमुतासलसिन्धुः

प्रणतमनुमञ्जुनिदैवताग्रवहेतुः ॥ १ ॥

कुचकलशययोभिर्मनया साधु सिक्ता

पुरमर्धं न ]सुरदुस्तत्रमालं र्भ ]माना ।

करकिसलयकान्ता मन्दहासप्रसूना

फलतु फलमभीष्टं कल्पवल्ली शिवान्नः ॥ २ ॥

महादीनमिदं सन्देहध्वान्तमास्करान् भिषजः ।

शुभ्रतचरकाधार्मावार्थोभूयैवैषं शब्दे ॥ ३ ॥

इति मङ्गलाचरणम् ।

सङ्काषादिरसिन्धानसहितैरात्मालुभूतैर्मितैस्-

तेषुखिप्रुरान्तकस्य नगरे योगैश्चिन्तितो द्विजः ।

नान्ना योगतरङ्गिणीं प्रथयति ग्रन्थं ज्वराशामप-

भेणीपायकलीलुष्टगुणान् वृणामिह श्रेयसे ॥ ४ ॥

अत्र ग्रन्थे भूरितश्रान्तं (र. त) सारे

सद्विदितं दूषणं भूषणं नः ।

चित्तं दग्धं घृष्टमष्टापदं हि

छापामञ्जुश्रुति स्वेच्छयेत् ॥ ५ ॥

Colophon at the end of part I:—

इति श्रीयोगतरङ्गिण्यां स्वप्नप्रशंसा नाम तरङ्गः ॥

Colophon at the end of part II:—

इति श्रीयोगतरङ्गिण्यां त्रिमल्लभट्टविरचितायां बाण्ड्याधिकारः

समाप्तः ॥

Dated.—

शके १७४४ चित्रभानुनामसंवत्सरे कार्तिककृष्णप्रयो-  
दशी सौम्यवासरे । सदाशिव केशव जोशी यांचें पुस्तक स्वहस्त  
लिहिलें असे ॥ याचा जो कोणी अभिलाष करील त्यास  
श्रीची शक्त असे ॥ श्रीरस्तु शुभं भवतु ॥ तैलाम्बुके ॥  
श्रीलक्ष्मीन्यकृतेनाथ नमः ॥

B. M. C. 26. 19].

222

## योगतरङ्गिणी of त्रिमल्ल

Foll. 59; size 11½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are blank. The MS. is broken and worn out on all folios. On some folios ink also has faded away. It is almost accurately written in Śaṃvat 1709 by Purusottama Bhisak. Colophons are marked red.

*The Work*.—The Yogataraṅgiṇī, in shorter recension. For other MSS. see Vol., No. 183 and I. O., No. 2708. For the bigger recension see the last number.

It begins:—

काफोलविगल्लोलदानपानीपविष्णुलम् ।

भ्रमद्भ्रमरमाकोर्णं वन्देहं द्विरं दानम् ॥ १ ॥

यथाह तीसदाचार्यः ।

यातस्य विसस्य कसस्य चापि

विकारिणः कायवर्णा हि काये ।

प्रभोपहेतुः कुपितस्य लिङ्गं

विकितितं चेति निरूपणीयम् ॥

It ends:—

स्वायं चा[वि] परार्थमादृतया दृष्टा चतुःपञ्च[पान्]

ग्रन्थान्वेषयताम् प्रमिदपयगान् यैश्चिन्तितमिषैः ।

एषा योगतरङ्गिणीसममिषा साधवी वृता संक्षिता

संक्षिप्ता सरसा सुधेन मुचिरं जीयादनेकाः समाः ॥

इति योगतरङ्गिण्यां पदभूतचिन्तिता नाम तरङ्गः ।

Dated —

श्री० सवत् १७०९ समये फाल्गुने मासि अष्टम्या पुरषो-  
त्तमपुत्रना स्वहस्तेन लिखितम् ॥  
B M C 97 8].

223

### रसरत्नाकर of नित्यनाथ

Foll. 160 size 8½ in by 4½ in, material thin coarse yellow paper, fair, Devanagari character, 13 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 157b Foll 1a 158a and 158b are blank. There are also three separate folios in the end with the Index on them. The MS is much dilapidated and discoloured. It is also much incorrect. Folio 111 is missing.

The Work — The Rasaratnakara is an exhaustive medical treatise comprising five parts called Khandas composed by Nityanatha, son of Parvati. The five Khandas are Rasakhandas, Rasendrakhandas, Vadakhandas, Rasayanakhandas, and Mantrakhandas. Of these our MS contains only the first two khandas comprising ten and twenty-nine chapters (or Upadesas) respectively. The Rasakhandas deals with preparation of oxides etc, while the Rasendrakhandas deals with diagnosis of diseases and remedying them. For another MS see Mitra, Bik Cat, p 656f.

Our work is referred to by Trimalla in his Yogatarangini and by Heraumb in his Gudhaudhasanagraha which has been freely drawn upon by Cakrapanidatta who is said to have flourished in the second half of the 11th century A D (cf NIA, II, p 274). Nityanatha must therefore have lived at least about a century earlier than Cakrapanidatta so that he may be said to belong to the later half of the tenth century at the latest. It begins —

सर्ग (१ गौ) परमविस्मृतो सागरस्योदरोदरे ।  
भक्तयोगहारी ] वन्दे चन्द्रिकाचन्द्रमसरो ॥ १ ॥  
रमोपरसरोहाना तिलमूढविषे सह ।  
सुमार्थं प्रत्ययोपतं कथ्यते रम्याधनम् ॥ २ ॥  
वेपथो यशोर्थाय व्याधिताया हिताय च ।

वादी (१ दि) नां कौतुकार्थोय दृढानां देहसिद्धये ॥ ३ ॥  
मन्त्रिणा मन्त्रसिद्धये विविधाश्रयकारणम् ।  
पञ्चपण्डविद् शास्त्र सायनाना हित प्रियम् ॥ ४ ॥  
रसपण्डे तु वैपला व्याधिताया रसेन्द्रने ।  
वादिना वादपण्डे च युक्ताना च रसायने ॥ ५ ॥  
मन्त्रिणा मन्त्रपण्डे च रससिद्धिं प्रजायते ।  
सुतरां नाव सदहस्ततत्त्वण्डे विलोकयेत् ॥ ६ ॥

It ends —

इति श्रीपार्वतीपुत्रश्रीनित्यनाथसिद्धविरचिते रसरत्नाकरे  
रमन्त्रखण्डे अनेकरसउपरसादि एकोनविंशद्विंशः । सागोपाङ्ग  
समाप्तम् ॥

The Upadesas of the Rasakhandas end as follows —

I रसपीडिता fol 2, II रसशोषनमारण fol 3b,  
III रसज्वरमारण fol 6a, IV रसमूर्च्छनवन्धन fol 8a,  
V वक्त्रैकान्तमारण fol 10a, VI यक्षाश्चक्षोषनमारण fol 11b,  
VII सर्पारसना शुद्धिसंयत्नन fol 13b, VIII स्वर्गादिविद्वान्तमारण fol 17a, IX कान्तादिकिदमारण fol 19b  
X सैपतनादिविषोषन fol 22a

The Upadesas of the Rasendrakhandas end as follows —

I ज्वरचिकित्सा fol 29b, II अतीसारचि० fol 33a,  
III त्रयोदशसनिपाताना चिकित्साविवि fol 39b, IV शोषन  
पच्यपच्यधिकार fol 42a V रोगराजचिकित्सा fol 45b,  
VI वातश्वेतनिवारण fol 49b, VII पाण्डुरोगादिशोफ  
निवारण fol 53a VIII वातपित्तनिवारण fol 55b,  
IX अमरीमृच्छरुनिवारण fol 58a, X दृढनि० fol 68b  
XI शिखादिविषनिवारण fol 72a XII मेहचि० fol 75b  
XIII उदरमूलचि० fol 84b XIV मगदरादि  
द्वानि० fol 88a, XV अर्शोचि० fol 95a XVI ग्रहणीचि० fol 99a  
XVII वातपित्तप्रेमादीना चि० fol 103b,  
XVIII स्त्रीव्याधिकृत [ता] नि० fol 106a XIX शिरो  
सामचि० fol 108b XX कर्षोत्तमादिनेत्ररोगादिनि० fol 112b  
XXI नासार्शोगादिद्विर्दिनि० fol 118a XXII गड  
रोगादिब्रध्ननि० fol 120b XXIII हृदोगादिदीपनम् fol 123a  
XXIV अजीर्णादिपाद --- चिकित्सा fol 126a  
XXV अपस्मादादिवैभूतजालग्रहनि० fol 128a  
XXVI स्थावरादिसर्पविषनि० fol 136a, XXVII बुद्धिक  
विषादिसंयोगानचि० fol 139a, XXVIII अग्निदग्धादि  
जालग्रहनिवारण fol 142a XXIX अनेकरसउपरसादि  
fol 146a

B M C 42 17]

221

### रसरत्नाकर of नित्यनाथ

Foll 9, size 8½ in by 4½ in, material thick rough yellowish white paper, fair, Devanā-



ॐ नमो भगवते उद्गमेभ्यश्च द्राव्य २ क्षीणां मद  
पातय २ स्वाहा ठ ठ । इति श्री [रस] रत्नाकरे चर्यादिद्रावण  
नाम चतुर्थे उपदेशः ॥

The other Upadesas end as follows—

सर्वश्रेष्ठवर्गीकरणं नाम द्वितीय उपदेश fol 6b राम-  
शयन्याप्रतिवारणं नाम तृतीय उपदेश fol 8/.

Dated—

शके १००४ वेदाक्ष शु० चतुर्विंशत्या स्थिरवाक्ये तस्मिन्  
पुस्तके समाप्तम् । यादशं पुस्तकम् । श्रीवृत्तार्पणमस्तु ॥

B. M. C. 33 37]

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रसरत्नाकर (प्रमेहचिकित्साधिकार) of नित्यन :

Fol 24, size 8½ in by 6 in, material thin  
rough yellowish paper, Fair, Devanāgarī char-  
acter, 11 lines in a page and 30 letter in  
a line

The MS begins on fol 1a and ends on  
fol 22b Then follow quotations added by the  
scribe and also by a reader The fly-leaf  
in the beginning and fol 22b have the title  
The MS is almost accurately written by Par-  
śurāma Śrīdhara Deva Stops are written  
in red ink Foll 1, 22, and 23 are slightly  
broken at the corners

The Work—A portion from the Rasaratna-  
kara, dealing with Diabetes For information  
see Nos. 223-24 above

It begins—

अथ रसरत्नाकरे प्रमेहचिकित्सा ।

नवान्नदधिमयामुदुग्धमनपिषेयम् ।

तृणयन्ति मल मेद शुक्रमज्जावसारज ॥ १ ॥

It ends—

प्रमेही (र हि) नो यदा मूत्रमाविलमपिच्छिच्छम् ।

विनाद तिवत्तद्वद्वक्तृ तदारोग्य प्रचक्षते ॥

इति प्रमेहचिकित्साधिकार समाप्त ॥

Then follows a quotation from the Triyasastra  
chapter added by the scribe; and another 117  
चन्द्रप्रकाशदीपोपासनाद्वयम् added by a reader

On the fly-leaf we read—

धर्मेश्वरेश्वरेश्वरी श्रीपरात्मनगरनारामदेवा लिखित  
समाप्तम् । अथ रसरत्नाकरे प्रमेहचिकित्साधिकारम् ।

B. M. C. 68, 22]

227

वाग्भटपण्डन of विह्वलपण्डित

Fol 31, size 9 in by 9½ in; material  
rough thin yellow paper, bad, Devanāgarī  
character, 18 lines in a page and 44 letters  
in a line

The MS begins on fol 1b and the first  
chapter ends on fol 9b The folios are then  
again numbered from one and the MS breaks  
on fol 22a (i.e. 31a from the beginning)  
The MS is far from being accurate and co-  
lophons are marked red

The Work—The Vāgbhātāmandana is a  
small treatise in defence of Vāgbhata and his  
Astāngabhrdaya It is composed by Viṭṭha-  
l-paṇḍita, a pupil of Ramakaviśvara. The author  
refutes the charges levelled against Vāgbhata  
and his work by one Vidyādhara In the  
course of his defence the author refers to his  
Dipikā a commentary on Vāgbhata's Astānga-  
bhrdaya The present work is divided into  
several chapters called Prakaraṇas of which  
our MS contains only ten and a portion of  
the 11th

It begins—

आनन्दैरस्य विश्वहीनदृष्टपासहं ।

शिवं देशिककारण्यमुवाच हृतमद्भलम् ॥ १ ॥

प्रत्यक्ष प्रतिवादिनिर्ममहायज्ञैरुपासित (र निव)

मयान् य सुमं त्रियान् प्रणितवान् भूमण्डलो (र ले)

मण्डनान् ।

प्राश्रान्निपातवन्तु ते यन्त्रालापूरैर-

भूयो रामवशीशराग गुरा तन्मे नम हृदि ॥ २ ॥

अष्टाद्वयद्वयम्भोने दंपासहृदिगणित ।

भातोर्विश्वेयस्य वेष्य धाम सप्रये ॥ ३ ॥

यं वर्णयन्ति चरकाण्यवचकारं

यथाश्रितं जगति सुखतसुखतसम् ।

अष्टाद्वयद्वयनिविष्टिपोस्य वाच

पाण्डित्यमावदन् विद्वत्पण्डितस्य ॥

सुधामस्मरीचिकामरतरङ्गिणीभारः

परिरुद्रात् वादिना विरुद्धिभिर्महाम्बर ।

यदप निरवयवा जगति जूम्नत दिवया

मदोद्गमदाग्नीहोतदौर्गो धारमत् ॥ ५ ॥

प्रवचनमृतिप्रपञ्चिनस्य प्रत्य पितावतर्ग

रगाङ्गावि [ ५ ] हततमोगमपि चावस्थोपिग्राहति

मन्ये नाटकमेव वाग्भटगिरां तदुत्पन्नं सांप्रतं  
वाचादाय ददौ विदुषकपदं विद्याधरो गाहते ॥ ६ ॥

महिमानमपाकर्ष्य वाग्भटीयं मनोद्वन्द्वः ।

सौधं विद्याधरो नाम पीरं प्रत्यवतिष्ठते ॥ ७ ॥

It breaks off:—

न च प्रत्यक्षगमसिद्धस्यौषधस्य बाधकमन्तरेण अन्य-  
पादेशनं न युक्तम् । उष्णप्रतीविश्र प्राट्पि

Authorities quoted and referred to:—

अरुणस्त fol. 7a; अष्टाङ्गहृदयरीषिका (स्वोपज्ञ) foll. 9a,  
9b; आचार्य (or. आचार्यपाद) fol. 5a. 6b; आत्रेय fol.  
6b; 7a; कालिदास fol. 6a; गौमिनि fol. 3b; चरक fol.  
1b, 2b. etc.; जैजट (उद्युतनिबन्धकृत्) fol. 13b; टीका-  
काराः मधुसूता fol. 2b; चन्वत्तरि fol. 18b; पराशर fol. 10b;  
हरिश्चन्द्र (styled भट्टारकहरिश्चन्द्र) fol. 11b; कण्ठीश्वर fol.  
17b; भोगीश्वर fol. 17a; मधुपाद fol. 4a, 8b, 14b; छुनि  
fol. 12b, 13a; वाग्भट्टोपजीवी भट्ट fol. 18b, बोधेश्वर fol.  
9a; उद्युत fol. 6a, 7b, etc.; हरिश्चन्द्र fol. 8a, 11b.  
B. M. C. 68. 9].

228

### वीरसिंहावलोक of वीरसिंहदेव

Fol. 162; size 11½ in. by 4½ in.; material  
rough yellowish paper; fair, Devanāgarī char-  
acter; 8 or 9 lines in a page and about 35  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 160a. Fol. 160b has the colophon of the  
scribe and foll. 161b and the whole of fol.  
162 are blank. Fol. 1a has the title. Besides  
these there are four other separately numbered  
folios in the beginning giving the index. The  
MS. is not very accurate. It was copied in  
Śaka 1712 at the instance of Venkājī Viṭhojī.  
Fol. 1-16 and 150-152 and all the folios of  
the index are slightly worm-eaten. But no  
damage is done to the text.

The Work:—The Virasīṃhāvaloka is an  
exhaustive medical treatise giving the three-  
fold method of treatment of maladies based on  
religious law, astrology and medicine. It is  
compiled by Virasīṃha Deva, son of Devaśar-  
man and grandson of Kamaḷasīṃha a descendant  
of Tomaravarman, the founder of a dynasty  
in Gwalior about 1375 A. D. According to  
Jolly Virasīṃha wrote this work in 1383 A. D.  
(see Jolly, Medicine, p. 5). A MS. noticed

in Bhandarkar, Private MSS., pt. I, p. 125,  
No. 246 has a verse which also gives Samvat  
1489 (c. 1393 A. D.) as the date of the  
composition of this work. Śīpati, Citragra-  
hayoga and Sārāvalijātaka are the astrological  
works often referred to by our author. He  
also refers to the Atreyaśaṃhitā, Caraka, Suś-  
ruta, Vāgbhaṭa, Rūgviṇīśaya, Vyndasaṃgraha  
and Tisati among other works on medicine.  
For another MS., references, quotations etc. see  
Vel., No. 194 and I. O. Nos. 2684 and 6233.

It begins:—

यथश्चयुंवनस्य दिव्यममलं पाम श्रुतीनां परं  
यद् यथैकनिषेकतं च पयसां धीनं यथैकं मतम् ।  
सत्त्वमिदुत्सय वेदविहिदं श्वानं च यद् सर्वदा  
तद्वा पातु सनातनं हरिमहत्तरं (र. त्वं) प्रबोधोदयम् ॥ १ ॥  
देवज्ञागमधर्मशास्त्रनिगमायुर्वेददुष्पोदधीन्  
भामह्य स्कन्ददात्मदुद्धिगिरिणा विधोषकारोऽश्वकम् ।  
आलोकयामृतमात्मनोति विदुषैरास्तेष्वमर्यजुतं  
श्रीमत्तमरेवेष (र. व) मेतनयः श्रीवीरसिंहो ण्यः ॥ २ ॥

It ends:—

समयप्रयोगः सर्वेषां सिद्धिमाख्याति कर्माणाम् ।  
मिद्धिमाख्याति सञ्च गुणैर्युक्तो भि [ प ] वरः ॥  
इति श्रीमत्तमरात्रतंसिद्धिभूतभैरवश्रीवीरसिंहदेवधिरचिते ग्रन्थे  
वीरसिंहावलोकं ज्योतिःशास्त्रकर्मविपाकायुर्वेदोक्तप्रयोगो निष्कर्ष-  
ध्यायः ॥ संपूर्ण ॥

Dated:—

संवत् १८४७ चके १०१२ प्रवर्तमाने साधारणनाम-  
संवत्सरे उत्तरायणगते श्रीमूर्त्यै पौषमासे शुक्लपक्षे तिथौ ११  
मन्दवामरे इदं पुस्तकं समाप्तम् । संपूर्ण । इति वीरसिंहा-  
विधानं ग्रन्थं संपूर्णं समाप्तम् ॥

प्रभूरनरामकेन केनातिविदोनीरवनिभाषकेन लिखायि-  
तोयं ग्रन्थः स्वार्थपरार्थकलोपधायकत्वेन श्रीसाम्भारवर्णमस्तु ॥  
पादयं पुस्तकं दृष्टुं ॥ बद्धपृष्ठकटिमीव ॥ तैलादृष्टे ॥

B. M. C. 18. 4 ].

229

### वीरसिंहावलोक of वीरसिंहदेव

Fol. 179; size 9½ in. by 3½ in.; material  
bluish thick paper; fair, Devanāgarī character;  
9 to 12 lines in a page and 35 to 50 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
179b. There appears to be a break after the  
88th folio though the next folio is numbered

88 Fol 89-150 are also numbered 1-72 The MS is far from being accurate Headings and colophons are marked red

*The Work*—The Virasinhāvaloka, another copy, incomplete, of No 228 above See also I. O., No 2684 for an exactly similar beginning

It breaks off —

नव हरीतकवादि सर्पविषे हरीतकी कोप्रमासी च पत्रं  
दिहृष्यवासीतज्जेन पिहम् ॥

B M C 36 8]

280

### वीरसिंहावलोक of वीरसिंह (कर्मविपाक only)

Fol 54, size 9½ in by 5½ in, material thick bluish paper, fair, Devanāgarī character 10 lines in a page and 40 letters in a line.

*The MS* begins on fol 2b and ends on fol. 55a Fol 2a has the title and fol. 55b is blank. Fol 1 which is missing was also probably left blank The MS is almost accurate All folios are worm-eaten but only slight damage is done to the text. Fol 24-26 are much discoloured

*The Work*—The Virasinhāvaloka, Karma-vipāka section only For a MS of the whole work see No 228 above.  
B M C 36 6].

231

### वैद्यचन्द्रोदय of त्रिमल्ल

Fol 35, size 9 in by 5½ in, material thin coarse yellow paper fair, Devanāgarī character, 11 lines in a page and 25 letters in a line

*The MS.* begins on fol 1a and ends on fol 35b The MS. is neatly written by Nimbābhāṭa Śūla and is moderately accurate Headings and colophons are marked red. Fol 1, 32-35 are broken The MS on the whole is worn out and all folios have become rather brittle and are also discoloured

*The Work*—The Vaidyascandrodaya is a small metrical work on pathology in 269 stanzas in various metres composed by Tri-malla, a Telugu Brāhmana of Tripurāntaka

nagara i e Benares, son of Vallabha, grandson of Singanabhaṭṭa and father of Śaṅkarabhaṭṭa (author of the Rāsapradīpa). Śatasloki and Yogatarangini are two more works composed by our author (cf Nos 221-222 above and Nos 272-275 below)

It begins —

श्रीमत्सि-दूरपूरार(र र)णतनुरतनुयोतिविद्योतिताशो  
दानाम्म पानलोभोपगतमधुकरश्रेणिमुष्यदेधानः ।  
बन्दीकृत्यान्धकारार्भकविततिविभावस्थितो बालभातृ-  
निर्विगो विभ्राजो वितरतु पिप्लवे सर्वदा मङ्गलं न ॥ १ ॥  
नाविर्भूता हिमाद्रेश्चरतिनिपुणतया मेनया स्वैः पयोभि  
सिन्धता बालारुणश्रीरचरणद्वयलोहितस्मेरपुष्पा ।  
चन्द्रक्षोजगच्छद्गुह्यतिरतुल्यशिवस्तम्बमालम्बमाना  
नित्यं वाञ्छातुरूपमम फलतु फलं पार्वती कापि बह्वी ॥ २ ॥  
नानातन्त्रानभिज्ञस्य भिषग इह स्वल्पबुद्धेः ह्येतेन  
व्याधिज्ञानार्थमुष्यैर्धुनिवचनचयं सामि सक्षिप्य सर्वम्  
अ[ज्ञानध्या]न्तपातोऽप्रयुक्तकृते वैद्यचन्द्रोदयाख्य  
ग्रन्थ (र न्य) संकीर्तिर्वीज सकलसु. निर्मिमीते ॥ ३ ॥

It ends —

स्वार्थं चापि परार्थमर्थबहुल प्रोक्तोतिस्त्रिंशसतो  
दृष्ट्वा सुखतुल्यवाम्भटादिगदितान् ग्रन्थान् मय(र या)तत्त्वत ।  
अस्तु श्रीगिरिजाकृष्णविषय श्रीतीर्थोत्पलद्वयो  
नि शेषामयलक्षणेनचित्त श्रीवैद्यचन्द्रोदय ॥ २६९ ॥  
इति श्रीत्रिमल्लभट्टविरचितो वैद्यचन्द्रोदयो नाम रोगनिश्चय  
समाप्त ॥

After this the scribe adds the following stanza from the Rajamārtandī

य. कृष्णपतिलेनिनया च दाम्प्यं  
गानं प्रलप्य सखिदै हरेतिभिषेकम् ।

तस्य प्रसवकाञ्चनकान्तिगौरम्  
उद्गामगौरभमर प्रतिराजते तत् ॥ इति राजमातंष्टात् ॥

The following are some of the topics dealt with in this work —

दृष्टव्येण ends with st 8 on fol 2a, गन्धुन st 10, fol 2b, गरीरारालोक st 16, fol 3a, बालगानन्यारिह  
रोगान्मोह st 32, fol 5a, सूत्रपरीक्षा st 36, fol 7b,  
मलपरीक्षा st 38, fol 6a, दृष्टिपरीक्षा st 40, fol 6a,  
गरीरपरीक्षा st 42, fol 7a, असाध्यालोक st 50, fol  
71, दायमाध्य st 53, fol. 8a, वातप्रदोषदेहवगद्विहराख  
यपारलोक st 54, fol 8a, पित्तप्रदोष st 55 fol 81,  
श्लेष्मप्रदोष st 56, fol 8b, वातपित्तवगद्विहराख  
1, fol 9a निदानपञ्च st 61, fol 9b, ररावगो  
st 88 fol 101, अतिमार st 93, fol 14a समष्टी

st. 95, fol. 14b; अश्विलोक st. 100, fol. 15a; अजीर्ण st. 105, fol. 16a; कृषिनिदान st. 106, fol. 16a; पाण्डु-कामलकुम्हलीमकपानक्यवलो st. 108, fol. 16a; रक्तपित्त st. 111, fol. 16b; रानयश्मा st. 121, fol. 18a; काम st. 122, fol. 18a; श्वास st. 124, fol. 18b; स्वरभेद st. 125, fol. 18b; अरोचक st. 126, fol. 18b; छर्दि st. 127, fol. 19a; दृषा st. 128, fol. 19a; मूर्च्छाभ्रमत्तन्निद्रा-संन्यासवलो st. 130, fol. 19a; दाहवलो st. 131, fol. 19b; उन्माद st. 133, fol. 19b; अपस्मार st. 134, fol. 19b; वातप्यायि st. 135, fol. 20a; वातरक्त st. 136, fol. 20a; etc.  
B. M. C. 41. 15].

232

### वैद्यजीवन of लोलिम्बराज

Foll. 12; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are left blank. The MS. was copied by Veṇunāda Vāḍekara who presented it to Lakṣmanabhaṭṭa Saḥasrabhojane. The MS. is much worn out and all folios are slightly broken along the borders.

The Work:—The Vaidyajivana is a work on pathology in five chapters called Vilāsa composed in 1633 A. D. (see No. 240 below) by Lolimbarāja, son of Divākara. This Lolimbarāja, has been wrongly identified with the author of the Harivilāskāvya, which was composed by one Lolimbarāja at the command of Harīhara who is probably to be identified with the founder of the Vijayānagara empire (1336-55 A. D.). If Lolimbarāja had composed the Harivilāsa at the command of this Harīhara it must have been composed before 1355 A. D. The author of the Harivilāsa must, therefore, have lived in the 14th century at the latest. This conclusion is also supported by the fact that the Harivilāsa Kāvya has been commented upon by Kamalākara, son of Caturbhujā who (i. e. Caturbhujā) composed his Haricaritkāvyā in 1493 A. D. (See Krishn., p. 298). Kamalākara, the commentator of the Harivilāsa-kāvya must have lived in the beginning of

the 16th century; and hence the author of the Harivilāsa kāvyā must have lived before the 16th century. Harivilāsa is quoted by Purusottanadēva (cf. Cat. Catal., I, p. 761) whose Hārāvalī is quoted in the Medinikośa (cf. Cat. Catal., I, p. 765) of Medinikara who is said to have lived in the 14th century A. D. (cf. Winter., Gesch., III. p. 414 f.). The author of the Harivilāsa cannot, therefore, be identified with our Lolimbarāja, the author of the Vaidyajivana who is said to have lived in the 17th century. A MS. of Kamalākara's commentary on the Harivilāsakāvya has been noticed at Peters., Report III, p. 396. For another MS., quotations and references see Vel., No. 198. Bühler has noticed a MS. of the work under notice which is dated Saṃvat 1664 (cf. Bühler, IV, p. 241). But the work is said to have been composed in Śaka 1555 (c. 1633 A. D.). Also see No. 251 below.

Colophon:—

इति श्रीमद्विष्णुकरपण्डितसुलोचिम्बराजकृतवैद्यजीवने पञ्चमो विलासः ॥

Dated:—

शके १६३७ मन्मथनामसंवत्सरे माघ मघ १३ शुक्लसरे तस्मिन् दिने वाङ्मयकरोपनाम्ना वेङ्कनादेन वरार्थं लिखितम्। अत्रस्थसहस्रमोजगुपनामककृष्णमङ्गल्यो लिखित्वा दत्तम् ॥

After this the scribe adds the following verse.—

शके मिते बाणनभःशलेन्दुभिः कृमादसंवत्सरमाचमसि।

कृष्णे जयायां मणिकर्णिकायां पकार लोचिम्बराजिः प्रवेशम् ॥

This verse is interesting in that it tells that Lolimbarāja died in Śaka 1505 (c. 1584 A. D.). If this be correct he must have lived in the 16th century, and not in the 17th century. But the work under notice is said to have been composed in Śaka 1555 (see No. 240 below).  
B. M. C. 41. 29].

233

### वैद्यजीवन of लोलिम्बराज

Foll. 12; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 12a. Foll. 12b and 6b are blank. The MS. is almost accurate. All folios are slightly broken and worm-eaten. The text is not damaged. On folio 1a some lacunae are left.

*The Work:*—The Vaidya-jivana, another copy, cf. No. 232 above.

The scribe's colophon—

श्लोकप्रमाण २१९ श्रीशके १६७२ प्रमोदनामसंवत्सरे  
चैत्रशुद्धनवमी गुरुवासे लिखितं वैद्यजीवनं समाप्तममत् ।  
ग्रंथं भवतु शीलधर्मीनारायणार्णमस्तु ॥

B. M. C. 79. 15].

234

### वैद्यजीवन of लोलिम्बराज

*Foll.* 21, size 8½ in. by 4½ in., material coarse yellowish paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21b. Fol. 1a has the title. Some explanations have been added by the scribe between the lines of the text or in the margins. The MS. is almost accurately written.

*The Work:*—The Vaidyajivan, another copy, cf. Nos. 232-233 above.

Colophon:—

इति लोलिम्बराजविरचिते वैद्यजीवनं समाप्तम् । पत्रमो-  
हसप्तम समाप्तः fol. 16b.

Then follow quotations:—

गन्धकस्तायनम् fol. 16b, अध चिन्तामणित्वासंयहः fol. 17b which deals with उषर, अतिसार, प्रद्वि, गदर, कन्दरीडा, शोथ, कामला, विष, अमरी etc.

B. M. C. 33. 3].

235

### वैद्यजीवन of लोलिम्बराज

*Foll.* 18, size 12 in. by 4 in., material coarse white paper, fair, Devanāgarī character; 8 or 9 lines in a page and 41 letters in a line

*The MS.* begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. Foll. 1 and 2 are much worm-eaten and others are only slightly so. The last folio is dilapidated while others are slightly broken along the

borders. The MS. is not very accurately written in Śaka 1762 by Nārāyaṇa Sadāśiva.

*The Work:*—The Vaidyajivana, another copy, cf. Nos. 232-234 above. At the end there is a quotation about गन्धकस्तायन.

Dated.—

शके १७६२ शार्वरीनामसंवत्सरे दक्षिणायने हेमन्तशुक्लौ  
माघ शुक्ल द्वितीया रविवारे मृतीयग्रहरे शुभवेदि १६६ पुस्तकं  
सदाशिवस्वामिनारायणेन लिखितं स्वाध्यायपरार्थं च ॥ अमृतपत्र ॥  
श्लोकसंख्या २२७ ॥

B. M. C. 23. 8].

236

### वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

*Foll.* 58, size 9 in., by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 58b. All folios have become somewhat brittle and some folios in the beginning are even broken. The MS. is not quite accurate.

*The Work:*—The Vaidyajivana with the commentary by Rudrabhatta, son of Koneribhatta. According to the information given at the end in a Praśasti of ten stanzas it appears that Rudrabhatta had composed five commentaries on different Sanskrit medical works of which the present one was written at the command of Mirākḥāna. Rudrabhatta's father Koneribhatta was also a physician at the court of Khāṇkāna (?) and had also composed a work on medicine containing about a million śloka-s. Koneribhatta's father, Viṣṇubhatta, too was a physician and his elder brother (i. e. Koneribhatta's uncle) Nārāyaṇabhatta was an author of one Onkāragraṇtha. Koneribhatta's great-grand father, Kṛṣṇabhatta, was the author of a bhāṣya on the Carakasamhitā and also another work called the Sāhityasudhāsamudra. This Kṛṣṇabhatta of the Māṇḍa family was patronised by one king, Rāmadevarāva who cannot be identified with the famous Rāmadevarāva of Devagiri.

Our MS. is defective in the end and the Praśasti giving the commentator's account if

missing. For another MS. and the Prasasti see Vel., No. 198.

The commentary begins:—

ग्रन्थद्विष्टाचारपरिपालनाय ग्रन्थादौ मङ्गलमाचरति ॥

It breaks:—

इदानीं टीकाकारः स्वयं च कथयति ॥

B. M. C. 14. 17].

237

### वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 36; size 9 in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Then follows a quotation which ends on fol. 36b. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is not quite free from inaccuracies. The MS. is dated Śaṃvat 1849.

The Work:—The Vaidyājīvana with Rudrabhaṭṭa's commentary, another copy, cf. No. 236 above.

Dated:—

संवत् १८४९ मितौ माह.वदि ३ दिने संपूर्णम् ॥

B. M. C. 56. 9].

238

### वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 53, size 8½ in. by 5 in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and end on fol. 52b. The MS. follows a quotation which ends on fol. 53a. Foll. 1a and 52b have the title. The MS. is almost accurate. Headings and colophons are marked red. The MS. is much worn out along the borders.

The Work:—The Vaidyājīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-237 above.

B. M. C. 66. 13].

23-26

239

### वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 46; size 9½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. is defective at both ends. Foll. 1 and 2 are missing. The MS. ends on foll. 48b. The text and the commentary are intermingled; but are marked by the the words श्लोक (for the text) and टीका (i. e. टीका) for the commentary. All folios are slightly worm-eaten and discoloured too.

The Work:—The Vaidyājīvana, with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-238 above. St. 1-3 of chapter I, the stanzas from 46 to the end of chapter IV and the whole of chapter V are missing.

B. M. C. 70. 36].

240

### वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

(and the author's life-sketch in Marāṭhī)

Foll. 79; size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Foll. 1a and 70b have the title. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is not quite free from inaccuracies. Each folio is marked वै. जी. स. In the beginning of the MS. there are nine separately numbered folios giving the life-sketch of Lolimbarāja in Marāṭhī, and also a summary of the contents of the work in the same language.

The Work:—The Vaidyājīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-239 above. This MS. also contains a short life of Lolimbarāja in Marāṭhī together with a short summary of the contents of his work. According to the information given in

this sketch, the work under notice was composed in Śaka 1555 (c. 1638 A. D.)

The life sketch:—

ग्रन्थकर्त्ताचा इतिहास.

पूर्वां जन्मस्थळे दिवाकर नामे एक धात्रण विद्वान् सुशील राहात असे. त्याचे पोटी संतान नव्हतें लग्न तो बहुत दिवस सुखाची आराधना करित असतां मूर्खांचे प्रसादेंकरून त्यास एक पुत्र झाला त्याचें नांव लोल्लिबराज ठेविलें. त्याचा लहानपणांच पिता निवृत्तला यास्तव त्यास सुशिक्षा नसल्यामुळे तो छलमा स्वच्छंदी मूर्ख विपयांध असा झाला. ०

० यामगामें क्रियेक दिवस लोटल्यावर शके १५५२ मध्ये लोल्लिबराज पक्षात्तापानें ससंग्रंगीस जाऊन तेथें निष्ठापूर्वक देवीची आराधना करूं लागला. ० देवी त्याचा निग्रह पाहून प्रसन्न झाली आणि ० वर दिला कीं तुला भग, भाव्य आणि भागीरथी या तीन वस्तु प्राप्त होतील. ० आणि तुझ्या जिह्वाची सरस्वती वास करील ०

पुढे पातशाहानें मोठ्या समारंभानें त्यास घरीं आणिलें आणि प्रसन्न केला कीं माझी ही गरीब आई तिला पुत्र होईल किंवा कन्या ? तेव्हां ० लोल्लिबराज धागाले कीं जर माझा प्रसन्न सदा झाला तर आपली छलगी त्यां मला द्यावी.

० पुढे पातशाहानें आपली छलगी त्यास दिली. मग लोल्लिबराजांनीं तिचे नांव रखल्ला ठेविलें. पुढे शक १५५५ सन १६३३ चांत ० त्याचें संस्कृतभाषेत सुंदर पद्यरचनेचा अनेक छंदींनीं युक्त व काहीं शृंगाररसभरित असा हा वैद्यजीवननामक ग्रन्थ केला. त्यांत त्रिपेक्ष टिकाणीं अष्टाद्विंश अधिक श्लोक लोल्लिबराजांनीं संग्रहणांत घालविले आहेत. त्या सर्व पदांचे भाषांतर न करितां केवळ पुरादें संग्रहण घेऊन निबोध केला आहे. व क्रियेक बीमसरसपूर्ण उपमा सोडिल्या आहेत. कारण प्रस्तुत आमचा उद्देश शृंगाररस वादविषयाचा नवून केवळ परीपकाराचें औपचार्यें निरूपण मात्र कर्तव्य आहे. सूचना धागजे ग्रंथातील अनुवृत्तायांचें सूचन. त्याचे येथें आठ प्रकार सांगितले आहेत ते असे. १ शुक्रायुक्तविचार २ औषध पेण्याचा काळ ३ औषधप्रतिनिधि ४ औषधादिकांचें परिमाण ५ आयुर्विप्रश्रिया ६ स्नेहपाक ७ पात्र, गंधक इत्यादिकांची क्षुभी (र. द्वि) ८ नाडी परीग्नादि अष्टविधक्रीडा.

Then follows a brief explanation of each one of these topics. This introductory portion ends:—

येथें हीं प्रकरणें संक्षेपानें लिहिलीं आहेत याकरितां याचा विस्तार पाहण्याची गरज असल्यास अन्यत्र निष्पटप्रकाशादिग्रंथांत पहावा ॥ इति सूचना समाप्त ॥

B. M. C. 101. 9].

## वैद्यजीवन of लोल्लिबराज

with गूढार्थदीपिका by हरिनाथशर्मान्

Foll. 35; size 12½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is in a tattered condition, being much worm-eaten and is also slightly damaged by damp. But the text is not much damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is almost accurate.

The Work:—The Vaidya-jivana with the Gūdhārtha-dīpikā, a commentary thereon composed in samvat 1730 (c. 1674 A. D.) by Harināthasārman, son of Manohara and grandson of Lakṣmidāsa who had attained the position of a Goswamin. Manohara is described as a physician par excellence of his time and Harināthasārman himself is said to have studied all medical works. For another MS. of this commentary see Vol., No. 199. Where is also to be found the verse giving the date of the composition of this commentary.

The comm. begins:—

यस्याहप्रिकृतमरन्दलिहोक्षोमी.

व्यामादयो विव (र. वि) वयाहमयमाचक्षीषु (?) ।

भक्तार्तिदेयदलनाय वृतात्रतो

विभो स नो नरहरिनिखिलं निहन्त्या ॥ १ ॥

जन्मद्वीपप्रथितसुबनोराशिचन्द्रासितपौर-

अन्धे राक्षसतिरिच हेसुविरासोद्दिज्ञः ।

लक्ष्मीदासः सकलजगतां वन्दनीश्वरभावो

ध्वस्तज्ञानान्धकारः करगलदृष्टानन्दिताक्षेपविभः ॥ २ ॥

भक्त्या प्रसाय नृहरिं स तदीयपाद-

पापोऽपूजयविप्रतिविचरितीतिः ।

मोक्षविभो (र. तां) समधिगम्य हरिप्रधान-

धर्मः दासास वसुपातलवत्तमनिष्ठः ॥

श्रीमन्मनोहर इति प्रथितः पृथिव्यां

तस्यासमोऽसिद्धमदोपशिरः । ] स्वरत्नैः ।

प्रचोनिताष्टिपुण्ड्रो भिषजधिपय-

मापादि धैर्यचवासु कृतधमोलम् ॥ ४ ॥

तस्यासमो निगलितचक्रतन्त्रयेणा

भेत्ता द्विषां प्रबलदुर्जनमानहेत्ता ।  
 चक्षुर्गृहीतदृष्टपयात्समस्तर्ग्या  
 टीकां व्यचीष्टिपदिमां हरिनाथार्मा ॥ ६ ॥  
 मात्स्यसुतस्य विलोकनीया  
 सद्भिर्दयावद्विरिषं मदीया ।  
 कृपाया कृपासंबलिताक्षपतैः  
 भ्रामाण्यमायाति हि स्वीकृता तैः ॥ ६ ॥  
 वैद्यजीवनशुद्धार्थदीपिकेयं प्रत्ययेत ।  
 स्नेहस्य सदा सद्भिर्दृष्ट्या नयनान्मम ॥ ७ ॥

It ends:—

अनेकविधप्रसादादिभिः शोभयतीत्येवका व(र. वै)  
 चक्षुर्जीवनस्य रचिता श्रीगोनाथस्वामिभिर्वै तस्य तदमस्थिते  
 कृपायांमिषामि सदा (?)

Colophon at the end of Vilāsa I:—

इति गोस्वामिनोदरसुद्धसिनाथहृतायां दीक्षायां ज्वरप्रती-  
 कार. प्रथमो निलास ॥ fol. 15b.  
 Bs. 55].

242

### वैद्यभूषण of भीम (नाडीप्रकरण only)

Foll. 17; size 9½ in. by 3½ in.; material rough thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurate.

The Work:—The Vaidyabhūṣaṇa appears to be a big work on medicine composed by Bhīma who was highly respected by Kṛṣṇarāja, king of Mahīśūrapura (i. e. Mysore) and was patronised by Cāmarāja, son of Kṛṣṇarāja. Kṛṣṇarāja was placed on the throne of Mysore by the British in 1799 A. D. He died in 1868 A. D. Cāmarāja was his adopted son. Bhīma, therefore, belongs to the close of the 19th century A. D. Our MS. contains only a section of this work dealing with pulse-feeling as an aid to diagnosis.

It begins:—

निवृत्तं हरिं विधातारं तत्पलां (र. ली) स्तसुतान्गुह्यम् ।  
 वन्दे समस्तप्रयुद्धशान्तये भद्रालय च ॥ १ ॥ ०  
 ० शङ्करः कृपया गौया इति वाचं निशम्य सः । ०

० देहं तस्य चिक्षिस्तार्थमायुर्वेदं सविस्तरम् ॥ ११ ॥  
 पार्वत्यै कथयामास सलोकहिताय च ॥

This Āyurveda was studied by eight sages viz. Kāśyapa, Bhārdvāja, Vāsātha, Gautama, Suśruta, Ātreya, Caraka and Parāśara who individually wrote eight works each comprising one lac of ślokas.

The six sages viz. Agniviś, Śāstradakṣa, Kṣirapānī, Parāśara, Ātlā and Melakarna studied these works and composed "the six Śāstras" viz. Nāḍīśāstra, Bhāṣaja, Nayana, Yogaśātra, Jala and Manodaya respectively. It was Hārita who composed a work containing the gist of all these Śāstras; and it is after studying it that Bhīma has prepared this work.

श्रीमन्महोष्मण्डलान्नर्णकायतद्विधेः ॥ २० ॥  
 कर्णादन्तिष्ठत्तणीकर्णभरणशोमिनी (र. नि)  
 महीशरपुरे साक्षान्महेश्वर इव दुर्जयः ॥ २१ ॥  
 श्रीमन्नाडाधिराजश्रीराजमानो महादत्ता ।  
 कृष्णराज इति ख्यातः सविभोम (र. मो) च्छराजत ॥ २२ ॥  
 समाजितस्तेन महाराजेन चित्तमादरात् ।  
 तत्तत्तं राजराजम चामराजमुपाधितः ॥ २३ ॥  
 तत्संनिधौ स्थित (र. ति) कृपां विदुषामप्रणोदहन् ।  
 कृत्यान्तगतस्तीना विचित्राणां सुहृद्गृहः ॥ २४ ॥  
 देशकालविशुद्धायां राजामपि चिक्षित्वा ।  
 नवपण्डितभीमस्यो यालानां बोधदेतव ॥ २५ ॥  
 तच्छालसारसुहृत् क्षीराम्भोषेरियामृतम् ।  
 ललितं नातिविस्तीर्णं कल्पे वैद्यभूषणम् ॥ २६ ॥  
 इमं विरचितं ग्रन्थं सूक्ष्मं सूक्ष्मदृशो हृषाः ।  
 दयालयोत्पद्यन्तु दोषापहरदर्शनाः ॥ २७ ॥  
 अम्यस्यतामयं ग्रन्थो वैद्यभूषणनामकः ।  
 जिज्ञासु (र. सु) भिर्जनैः सम्यग्दयालुगुरुसंनिधौ ॥ २८ ॥  
 इति श्रीवैद्यभूषणे नाडीप्रकरणं  
 नाम प्रथमोऽध्यायः ॥ fol. 36.

Then begins the

नाडीप्रकरणः—

लोकेस्मिन्सर्वजन्तूनां देहस्थितस्य पट्टिषा ॥ ०

Then the author gives the number of "Nāḍīs" and the positions, the places where they are to be felt, etc.

It ends:—

असाध्यसि (र. शी) तं श्वरद्वैष्ट्यां  
 दुःखेदं किञ्चिद् शमनानुग्रहम् ।  
 सुहृद्गुरुस्य श्रुतेन शोभा

अनित्तं नित्यं त्रिदिनानि पठ ॥

इति नादिकाप्रकरणं संपूर्णम् ॥

B. M. C. 18. 1].

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### वैद्यरहस्य of विद्यापति

Foll. 118; size 8½ in. by 6 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 118a. Fol. 118b is blank, and wrongly numbered 112. In the beginning there is a flyleaf with the title and four separately written, but the index is written rather carelessly. All the folios of the index and fol. 16 of the text are worm-eaten. The last few folios are also much discoloured and slightly torn.

The Work.—The Vaidyarahasya or Vaidyarahasyapadhati is a work on medicine by Vidyāpati, son of Vamśidhara surnamed Upādhyāya. It was composed in Samvat 1754 (c. 1678 A. D.) for Dyānatirāya. The author tells us that he composed this work only for the preservation of all the traditional Yogas or formulae. For other MSS. see Vel., No. 202; and I. O., No. 2694..

It begins:—

रामारमणं नमस्तुतिर्वापदं पुण्यं  
मन्तनामममरुदं सुखकरं सर्वार्थसिद्धिमदम् ।

न नयानमोर्षं गुण्टपाशः सुनिर्देशः  
योगोऽप्यस्य तदने विद्यापतिः कौमुदीश्वरः ॥ १ ॥

यः समस्तोगार्थां ज्योतः राजति विद्युतः ।

प्रतो ज्योतिर्भारोय प्रथमं लिख्यते मया ॥ २ ॥

It ends:—

संपूर्णः सुबहो प्रणवाः सन्ति तपायि मे ।  
मातृवत्प्रसन्नोऽनां संहराधर्मं शुभम् (र. भमः) ॥

नारदाक्षिण्यमिदं विद्यापतिविशेषः  
गण (र. न.) हरं भवत्यभिप्रायं विद्यापतिं कनिष्ठाय ।

इति श्रीमद्रामारमण्यविरचितं विद्यापति-  
विरचितं नादिकाप्रकरणं संपूर्णम् ॥

इति श्रीमद्रामारमण्यविरचितं विद्यापति-  
विरचितं नादिकाप्रकरणं संपूर्णम् ॥

B. M.

C. 23. 9].

244

### वैद्यरहस्य of विद्यापति

Foll. 98; size 12½ in. by 5 in.; material thick glazed white paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 11b and ends on fol. 89b. In the beginning there are seven folios with title on fol. 1a and the index on the remaining. Fol. 7b also has the title. At the end again there are two fly-leaves kept blank. The MS. is accurately written. The headings and colophons are marked red.

The Work.—The Vaidyarahasya, another copy, cf. No. 243 above.

Colophon:—

इति श्रीमद्रामारमण्यविरचितं विद्यापति-  
विरचितं नादिकाप्रकरणं संपूर्णम् ॥

अन्यसंख्या २१३०

B. M. C. 22. 5].

245

### वैद्यवल्लभ of हस्तुरचि

Foll. 32; size 8 in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 16 lines in a page; and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b, after which follows a quotation. The MS. is badly written. Headings are written in red ink. Marāṭhī equivalents for sk. names of herbs etc. are supplied above the lines in red ink. All folios are discoloured and foll. 31 and 32 are slightly broken. The MS. is far from being accurate.

The Work.—The Vaidyavallabha is a manual of medicine dealing with the treatment of various diseases in eight chapters called Vilāsas comprising 222 stanzas. It is composed in Samvat 1726 (c. 1670 A. D.) by Hasturaci, a pupil of Hitaruci, who himself was one of the pupils of Prāṇodayaruci of the Tapogaccha. For another MS. references and analysis see Vel., No. 204.

It begins:—

गणेशाय नमः श्रीगणेशाय नमः ।

हस्तुरचिना वैद्यवल्लभो विनियोगः ॥ १ ॥

पूर्व वैद्यन विधिना विचार्य रोगनिर्णयम् ।  
पश्चात् साध्यं यथा ज्ञात्वा ततो भेषजमाचरेत् ॥ २ ॥  
यस्मात्सकलरोगेषु मोक्षते धलन्नाम् उग्रः ।  
तस्मात् रोगोपशान्त्यर्थं मोक्ष्यते हि तदौषधम् ॥ ३ ॥

It ends:—

इति श्रीतपागच्छे महामहोपाध्यायीहितरचिगणिः । तच्छि-  
ष्यकविहितरचिगणिवी (र. वि.) रचिते वैद्यरत्ने अष्टांगनिरूपणे  
नामाष्टमो विलासः संपूर्णः ।

श्रीमत्तपागच्छाष्टांगभोजभासवैकनभोमणिः

प्रामोदपरचिर्नोपादिचिरं जगतीतले ॥ २० ॥

तस्याभगम्ह (र. हा) शिष्याः [ ] श्रीमन्तो रुचिभिर्वराः ।

जगन्माया उपाध्याय एतद्विधितधराभवत् ॥ २० ॥

तेषां शिष्युस्तिरचिः सद्द्वयवृद्धभोग्णीः ।

रसनयनयुनीन्द्रियं परोपकाराय विहितोपम् ॥

वैद्यवृद्धः संपूर्णः । सकलरचितभूनामिनीमालरूपतिल-

कायमानपण्डित - - - -

B. M. C. 70. 11].

246

### वैद्यविलास of राघव

Foll. 48; size 12½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 50 letters in a line.

The MS begins on fol. 16 and ends on fol. 48a. Foll. 1a and 48b are blank. The MS. is carefully written, but is not quite free from inaccuracies. Headings and figures are marked red only upto fol. 10. All folios are slightly discoloured with damp.

The Work:—The Vaidyavilāsa is a medical treatise comprising 234 ślokaś divided into ten chapters called Tārāṅgas composed in 1697 A. D. by Rāghava (Raghunātha) paṇḍita, belonging to the Manoharakula, a resident of Campāvati. In the same year was composed our author's Cikitsāsamajārī, for which see No. 193 above. For another MS. and quotations see I. O., No. 2995, which has only six chapters.

It begins:—

अस्मिन्मनुष्यायं पुनश्चिदपि वरादिरोद्धृष्टम् ।

यन्ते सुखसुखं ज्ञानवचनं दिव्यवृष्टम् ॥ १ ॥

उराविशं वीक्ष्य हि योगसारं सतां सद्यःप्राप्तसंपन्नयम् ।  
सद्विभक्तिभाजं कविराववेण वित्तयते वैद्यविलास एव ॥

The chapters end:—

I (st. 111) fol. 8a; II (st. 38) fol. 106; III (st. 37) fol. 126; IV (st. 46) fol. 156; V (st. 63) fol. 19a; VI (st. 54) fol. 226; VII (st. 109) fol. 28a; VIII (st. 128) fol. 34a; IX (st. 141) fol. 42a; X (st. 51) fol. 44b.

It ends:—

इति वैद्यविलासः समाप्तः ॥

Colophon at the end of Chapter I

इति श्रीवैद्यविलासे महाकाव्ये कविहृत्वाचंस्तस्यपुनाप-  
ण्डितकृतौ प्रथमस्तरङ्गः ॥

Foll. 45a to 48a have the index prepared by the scribe.

B. M. C. 19. 6].

247

### वैद्यविलास of राघव

Foll. 21; size 8½ in. by 4½ in., material thin blue paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19b. Fol. 20 has the index on either side. Fol. 1a has the title and the fly-leaf at the end is blank. The MS. is almost accurate. Headings and colophons are marked red. All folios are slightly mutilated. The folios are numbered in letters of Māheśvara Sūtras e. g. इत्यरत्न etc.

The Work:—The Vaidyavilāsa, another copy, incomplete breaks in the middle of the seventh Tārāṅga cf. No. 246 above.

B. M. C. 33. 6].

248

### वैद्यविलास of मोरेश्वर

Foll. 20, size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 20a. Foll. 1a and 20b have title. The MS. is much damaged and worm-eaten on all folios. It is only modestly accurate.

B. M. C. 67. 31.

250

### वैद्यामृत of मोरेश्वर

Foll. 10; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 106. It is far from being accurate. It is also dilapidated and discoloured. Fol. 1a has the title and some quotation.

The Work:—The Vaidyāmṛta, another copy, cf. No. 249 above.

Scribe's signature:—

इदं पुस्तकं सुवरपुरस्थितवैद्योपनामिकप्रह्लादात्मजान्ते-  
नेदमलेखि स्वार्थे परार्थद्विद्वय ॥

B. M. C. 68. 2].

251

### वैद्यावतंस of लोलिम्वराज

Foll. 8; size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character, 3 lines in a page and 26 letters in a line.

The MS. begins on fol. 16 and ends on fol. 86. It is almost accurately written by Bābubhata Mallārī Vaidya. Headings and colophons are marked red. Foll. 7 and 8 are slightly eaten by worms. The MS. is dated Śaka 1721.

The Work:—The Vaidyāvataṃsa is a popular manual in 62 stanzas in different metres composed by Lolimbarāja, the author of the Vaidyajivana (q.v.). In the introductory stanzas the poet styles himself Kavikulāsulatāna and also calls himself Kavipāṭaśāha in the last stanza. This shows that Lolimbarāja must have lived when the Mohamedan kings were in the ascendancy. It is not, therefore, likely that this Lolimbarāja should be the same as the author of the Harivilāsakāvya which was written at the command of Harihara. Had our Lolimbarāja been patronised by Harihara he would certainly not have called himself Sulatāna or Pāṭaśāha. For the probable dates of these two Lolimbarājas see Nos. 232 and 240 above. For other MSS. cf. Burnell, Tanj., Cat., p. 67 and Stein, p. 190.

It begins:—

अनुकृतमरकतवर्णा गोभितकर्णो कदम्बपुष्पमेग ।  
नखसुखसुखरितवीणा मध्यक्षोणा शिवं कुर्यात् ॥ १ ॥  
हुतवह्नुहुतजह्वाजातुमांसप्रभावा-

दधिगतगिरिकन्यास्तन्यपीयूषपानः ।

रघयनि चरकारिन् वीक्ष्य वैद्यावतंसं

कविज्ञसुलतानो लोलोलिम्वराजः ॥ २ ॥

यत्प्रसिद्धिमिह वतते फले शाकमन्य ? दपि तत्रिरूप्यते ।

अप्रसिद्धकपनं हि निष्फलं ग्रन्थविस्तरमयाज लिख्यते ॥ ३ ॥

It ends:—

अधरन्त्य[क्ष] कृतविम्बा जितशशिबिम्बा सुखमभावा ।

गमनाविरलविलम्बा विपुलनिर्गता शिष्य शिवं कुर्यात् ६०

बाभ्रष्टस्य मतमस्ति समस्तं

सुभृतस्य चरन्त्य च किञ्चित् ।

किञ्चिद्वितनयस्य विचित्रा

वाग्मिलासरचना मम तावत् ॥ ६१ ॥

समग्रद्वन्द्वीपतिपूजनीया (र. यो) दिगङ्गनाष्टिपदान्दारीः

गुणिप्रिये ग्रन्थमधु व्यतानीलोलिम्वराजः कविपातशाहः ॥ ६२ ॥

इति श्रीलोलिम्वराजविरचितो वैद्यावतंसः समाप्तः ॥

Dated:—

वैद्योपनामक नलास्तिमज बाभुभट्टेन लिखितम् । जयदम्बा-  
पंणमस्तु । शके १०२१ प्रभवनामर्कवत्सरे माघ शुद्धः ॥ १ ॥

B. M. C. 68. 1].

252

### शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 138; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 136a. Foll. 1a and 136b are blank. There are also two fly-leaves left blank at the end. Headings are marked red or yellow in many places. The MS. is far from being accurate.

The Work:—The Śārngadharaśāhita is a big treatise on therapeutics composed by Śārngadhara, son of Dāmodara who cannot be identified with the author of the Śārngadharaśāhita. For other MSS., analysis etc. see Auf., Bodl. Cat., No 748; and Weber, Berl. Cat., Nos. 935, 936. For discussion about the probable date etc. see Vel., No. 209.

B. M. C. 6. 2].

253

## शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 113; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. consists of two parts separately paginated, having 22 and 91 folios respectively. A fly-leaf in the beginning has the title; and foll. 20b and 21a are blank. Fol. 1-3 of the first part appear to have been supplied by some later scribe for the original ones which must have been missing. The scribe Mādhavapaṇḍita is a careful writer and the MS. is almost accurate. Foll. 1a and 91a and b of the second part are left blank. The MS. is dated Śaka 1774.

The Work:—The Śārngadharasamhitā, another copy, cf. No. 252 above.

The scribe adds two verses in the beginning:—

मद्रत्नरूपान् वन्देहं गणेशं शारदां सुप्रभु ।  
महादेवं महालक्ष्मीं पूज्यं सिद्धलामकम् ॥ १ ॥  
इति नखायुना ग्रन्थं शारङ्गधरमुत्तिदिदम् ।  
मित्रवयो माधवोयं लिखाम्यो (r. स्प) हे हि पण्डितः ॥ २ ॥

At the end also he adds:—

वेदादिभिरिच्छेद्युते शारङ्गधरमिषम् ।  
परिधायीनामवेदेलिखन्माधवपण्डितः ॥

B. M. C. 11. 19].

254

## शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 120; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 35 letters in a line.

The MS. contains three parts separately paginated. Every part has the title on fol. 1a and begins on fol. 1a. At the end of the first two parts there is a fly-leaf with the title; while folio 24b of the 3rd part has the title. Kṛṣṇa Dhundirāja Bhāṭavadekara is a very careful writer. The MS. is almost accurately written in Śaka 1766-1767. Headings and figures are marked red; and in some places they are written in red ink. Foll. 15-45 of the second part are much worm-eaten.

The Work:—The Śārngadharasamhitā, another copy, cf. Nos. 252-253 above.

Scribe's colophon at the end:—

नमस्तः सुप्रपक्षे ऋषिभ्यश्चिन्त्युते शार्ङ्गे ।  
विश्वामसौ चतुर्वर्षी लिखितः कृष्णेन उत्तरः खण्डः ॥  
श्रीनागनाथनिकटे क्षेत्रे चामरके च भोग्यव्याम् ।  
श्रीमद्गणेशकृपया समापितः शार्ङ्गधरो ग्रन्थः ॥  
इति श्रीमद्दिनायकपुत्रशत्रुघ्ननाथ नमः ॥

B. M. C. 28. 9].

255

## शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 144, size 11 in. by 5½ in.; material rough yellow thick paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 143b. Fol. 1a has the title and the number of folios in red pencil and the fly-leaf at the end is blank. The MS. is not quite free from inaccuracies and corrections have been introduced in some places in black ink. Many folios are slightly worm-eaten; but the text is not damaged. The MS. is copied by Keśava, pupil of Haṃsarājagaṇi in Śaṃvat 1727.

The Work:—The Śārngadharasamhitā, another copy, cf. Nos. 252-54 above.

Colophon:—

इति श्रीमामोदरसुनुशार्ङ्गधरविरचितायां संहितायां चिकित्सा-  
स्थाने नेत्रप्रसाधननर्भविषयस्यावस्योदयः संपूर्णः ॥ संपूर्णं शार्ङ्ग-  
धरस्य शारदस्य पुस्तकं

सत्ताध्यायाः पूर्वपण्डे सूर्यसंख्याय नम्यमे ।  
विषयसंख्याय (r.चा) न्यपण्डे द्वात्रिंशत् सर्वसंख्याया ॥  
अदे क्षुनिद्विजनिमूलेहते सुमते

उज्जैसिते कविदिने सुतिथौ नवम्याम् ।

श्रीहंसराजगण्डीशितकेनायन

शाधं म्यदेति मतिदे पटनाय नम्यम् ॥

ॐ लिखितं ईश्वरदासपण्डित कादमीरी । राम राम ॥

BS. 159].

256

## सद्वैद्यकौस्तुभ of जनार्दन

Foll. 5, size 10½ in. by 4½ in.; material coarse yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is much torn and worm-eaten on all folios and is much damaged. It not quite accurate and yellow pigment is used for correction in many places.

*The Work.*—The Sadvaidyakustubha is a medical treatise in several chapters called Ratnas or jewels composed by Janārdana. Our Ms., however, contains only the first Ratna, comprising 97 ślokas.

It begins:—

यः स्वीयेन करेण रागवदगमः संलालयन् परिनीम्  
नक्तं योगवियोगिनीं विदुषतां शक्यं एदि श्यामलम् ।  
तच्छब्दोद्विदक्षिणोऽग्रहणे भूषाद्विवांरणी-  
लालस्ये परिसंयजन् पुनरसौ पूर्वासंस्थाहृती ॥ १ ॥

श्रीकण्ठवालकमहं प्रणमामि पूर्वं

विप्रप्रचण्डसुजगद्गन्धगाधिराजम् ।

शास्त्रेणान्धविनिवारणपूर्णचन्द्रं

वन्दे ततो गुरुपदद्वयमादरेण ॥ २ ॥

या ह्येतिर्नकुलस्य केसरविषे विद्वज्जनानां पुरो

या सु[ ३ ]वा जयमिच्छतो

सुमणिना सद्योत[ क ]स्य स्फुटम् ।

सैव स्यापदि मेस्य बन्धनविधौ ग्रन्थ[ स्य ] मन्दात्मनः

सन्तः किं न तपापि भुमिवलये मूढापराधमाः ॥ ३ ॥

निर्मम्य पूर्वमतसिन्धुपति यथापि

नारायणस्य किञ्च कण्ठ[ विभू ]वर्णार्थम् ।

तद्द्वेषकौस्तुभमहं प्रकटीकरोमि

कुर्वन्तु वीक्षणदयां सुधियोऽत्र शश्व ॥ ४ ॥

Contents:—

अथ पादचतुष्टयम् fol. 1b; प्रगस्तदूतः fol. 1b; अनिष्टदूतः fol. 2a; शम्भुशब्दम् fol. 2a; अष्टौ परीक्षां fol. 2a; कालज्ञानम् fol. 3b; देशज्ञानम् fol. 4a; धेयज्ञानम् fol. 4b; ओषधिलतावृक्षादीनां ब्राह्मणत्वादिवियनम् fol. 4b; वृक्षादीनां वृत्तादिकथनम् fol. 4b; अथ माननिरूपणम् fol. 5a.

It ends:—

श्रीपयिनीप्रतिपदाम्बुदहससादा

या मालिकाऽरचि चच.समनोभिरप ।

एव -- यग -- सीतिन सुदं दधानो

मन्त्राणु रोगनिचयं अथयान् दिनेशः ॥ ९६ ॥

जनार्दनहृतागस्मिन् ग्रन्थे सङ्ग्रहकौस्तुभे ।

[ स ]मासं ग्र[ धमं ] रत्नं त्रयीवृत्तिप्रसादतः ॥ ९७ ॥

इति श्रीमद्देवकौस्तुभे प्रथमोऽध्यायः ॥

B. M. C. 10. 10].

27-28

257

## संनिपातकलिका of वैद्यमथनसिंह

*Foll.* 15; size 7½ in. by 4½ in.; material coarse thin yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 15b. It is far from being accurate. In some places Marāṭhī equivalents for Sk. words are given above the lines. All folios are slightly broken and discoloured.

*The Work.*—The Sannipātakalikā is a small metrical treatise containing 180 stanzas dealing with the types of Sannipāta, their causes and remedies against them. Our MS. does not give the name of the author; but we get the name at Vel., No. 210 where the work is ascribed to Vaidya Mathanāsīnha. For a shorter recension in 67 stanzas see No. 258 below. Also see No. 207 above.

It begins —

रोगप्रस्तारितमर्बकणौ etc. ॥ १ ॥

अम्लस्निग्धोल्बलक्ष्यैः कट्टमपुररसे etc. ॥ २ ॥

It ends. —

सुरभिसलिलयुक्तं तिहिकामीकलाम्यां

प्रचुरलवणपाठाभिम्बपापाणभेदैः ।

पवनरिपुजयामिः संयुतः काय एवः

प्रतिदिनमभिपीतो हन्यभिन्वासमूलम् ॥ ३० ॥ (= १३०)

इति संनिपातकलिका ।

Then follows a quotation giving the निदान and चिकित्सा of मधुकरसंनिपात

B. M. C. 41. 6].

258

## संनिपातकलिका of वैद्यमथनसिंह

*Foll.* 5; size 8½ in. by 4½ in., material thin rough yellowish paper, Devanāgarī character; 12 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. The MS. is almost accurate and headings are marked red.

*The Work.*—The Sannipātakalikā, another recension of the work noticed under the last number containing only 67 stanzas, The

author's name is not given in this MS. also. See No. 257 above for a bigger recension.

It ends:—

इति निद्रकः । इत्यभिन्यासः । इति संनिपातकलिका ॥

B. M. C. 33. 1]

259

### संनिपातकलिका of वैद्यमधनसिंह

Foll. 14; size 8 in. by 4½ in.; material coarse yellowish paper, bad, Devanāgarī character; 10 or 11 lines in a page and about 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 14b. The MS. is far from being accurate. Headings and figures are marked red.

The Work.—The Sannipātakalikā, another copy, cf. No. 257 above, containing 140 stanzas. In this MS. the verse giving the निदान and चिकित्सा of मधुरसंनिपात are included in the text whereas they appear only as a quotation in the MS. No. 257 above.

The scribes colophon:—

इति संनिपातकलिका संपूर्णम् । इदं पुस्तकं निम्बामृष्टेन लिखितम् ॥

B. M. C. 41. 2].

260

### Some वैद्यकग्रन्थ

Foll. 12, size 8 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 12b. The MS. is almost accurate. Fol. 1 is much discoloured. Foll. 1 and 2 are also worm-eaten. Yellow pigment is used in some places for correcting the slips. The MS. is dated Śaka 1786.

The Work:—Some medical treatise dealing with the various means of diagnosis and how to use them. This work is similar to the Aṣṭaparikā noticed above.

It begins:—

रोगमलसारीसखकिरौ etc. ॥ १ ॥

अथदो जलद्वये आतुरस्य चित्तिः ।

अथतो स्वर्गमाप्नोति विना दधेन भारत ॥ १ ॥

रोगपङ्कान्ते मयं यः सध्वस्तो नरम् ।

कृतस्तेन वृत्तो धर्मः कां च पूजां न सोहि (r. ६) ति ॥ २० ॥

नाडया मृशस्य जिह्वाया लक्षणं यो न विन्दति ।

मारयत्यायु वै जन्तुं स वैद्यो न यशो लभेत् ॥ २८ ॥

लङ्घयित्वा देशकाष्ठौ ज्ञात्वा रोगवलावलम् ।

चिकित्सामारभेद्विद्यो यशःकीर्तिमवाप्नुयात् ॥ २९ ॥

अथ नाडीपरीक्षा (from st. 30 to st. 95) ends on fol. 8a; मूत्रपरीक्षा (st. 20) fol. 9b, मलपरीक्षा रुद्रतन्त्रात् (st. 6), fol. 9b; शब्दपरीक्षा (st. 1) fol. 10a; स्पर्शपरीक्षा (st. 1) fol. 10a; स्वरूपपरीक्षा (st. 2) fol. 10a, दृक्परीक्षा (st. 7) fol. 11a, वास्यपरीक्षा (st. 2) fol. 11a; जिह्वापरीक्षा (st. 3) fol. 11b. Then follows a quotation from ग्रन्थान्तर dealing with ज्वर.

Dated.—

शके १७८८ पराभव नामसं व [सरे मितौ पौष शु० ४ सोमवार.

B. M. C. 33. 9].

261

### Some वैद्यकग्रन्थ

Foll. 78; size 9½ in. by 5 in.; material coarse rough yellow or blue paper; fair, Devanāgarī character; 10 to 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 78b. The foll. are several times numbered in sections, though running numbers are also given to all of them. The MS. is far from being accurate.

The Work:—This is some medical treatise with pathology and allied topics. This MS. is only a patchwork of two or more MSS.; and hence we find in it a number of repetitions. Thus for example, foll. 19-22, 23-24, 32-33, 35-37, and 48-53 correspond to foll. 64-66, 62-63, 71-72, 76-78 and 72-74 respectively.

It begins:—

मयति सखलेहे पञ्चवायुप्रचरो

वदनवचनवता भारतः प्राणनामा ।

कटिविरिवास्त्रिभन्नामावृषाणो

हृदयकमलकोरो वोद्रेणा सा उद्गानः ॥ १ ॥

Some of the topics are:—

वातप्रापिचिकित्सा fol. 5a; शृङ्गचि° fol. 6b; अम्ब-  
पित्तचि° fol. 6b; शोफः fol. 7b; पित्तनिदान fol. 10a;  
श्लेष्मनिदान fol. 11b; दृग्दृश्यवृत्तचि° fol. 15b; पदार्थनि°

fol. 16a; शोणितवातनि० fol. 17a; मूर्छावात fol. 17a; श्वासवात fol. 17b; जम्बूवात fol. 17b; etc.

नारायणतैल fol. 19a; महानारायणतैल fol. 19b; वृद्ध-  
नारायणतैल fol. 21b; लाश्यादितैल fol. 22a; मरिचादितैल  
fol. 22b; etc.

गुग्गुलयोग fol. 23a; वसन्तोपचार fol. 24a; etc.

घटणीकपाट fol. 49a; त्रैलोक्यचिन्तामणि fol. 51b;  
हेमगर्भपोटलिरसः fol. 51b; नाडीपरीक्षा fol. 57b; शारीरस्थान  
etc. ज्वर (of various types) fol. 58-60b.

मगधपरिमाणा and कलिङ्गपरिमाणा foll. 61b and  
62a; प्रदरनिदान fol. 42a; शारीरस्थान foll. 42a-46b.

B. M. C. 33. 41].

262

### Some वैद्यकग्रन्थ

Foll. 32; size 9½ in. by 5½ in.; material thin  
yellowish paper; fair, Devanāgarī character;  
11 or 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 32b. It is almost accurate. Some folios are,  
however, written very badly. The last folio  
is slightly torn.

The Work:—This is some medical treatise  
dealing with the eightfold method of diagnosis  
and preparation of Rasa, Gutī etc. Fragmentary.  
Also see No. 212 above which begins with  
a stanza that is identical with st. 2 here.  
The two works, however, dare not identical.

It begins:—

रोगाक्रान्तशरीरस्य स्थानान्यथो परीक्षयेत् ।

नाडी सूत्रं मलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ १ ॥

दोषकोपे घनेत्ये च पुत्रं नाडीं परीक्षयेत् ।

अन्ते चादौ स्थितिस्तस्या विज्ञेया निपजा स्फुटम् ॥ २ ॥

नाडीपरीक्षा ends on fol. 4b; इति घनन्तरिक्षता  
सूत्रपरीक्षा । अथ ग्रन्थान्तरे सूत्रपरीक्षा fol. 9a; इति सूत्रपरीक्षा  
fol. 10a; इति मलपरीक्षा fol. 10b; इति जिह्वापरीक्षा  
fol. 10b; इति शब्दपरीक्षा fol. 11a, इति स्पर्शपरीक्षा  
fol. 11a; स्वरूपपरीक्षा fol. 11b; आस्पर्शपरीक्षा fol. 12a;  
कालविकरणसमुदायः fol. 13b; कालज्ञानं जीवितपिकारः fol.  
14b; कालज्ञाने असाध्यविज्ञानि fol. 14b; अथ नश्वरपरीक्षा  
fol. 15b; अथ नश्वरवृष्टाः fol. 16a, रसमस्य fol. 16b;  
स्रोतयद्वो रसः । अथ स्तम्भे fol. 16b; अथ पञ्चबाणः fol. 17a;  
कामदेशो रसः fol. 17b; लघ्नीविज्ञानः fol. 17b; तारकेश्वरः  
fol. 18a; गुटी fol. 18b, स्वप्नद्रावचि० fol. 18b; वीर्य-  
निरोपिनीगुटिका fol. 19b; सिद्धयोगेश्वरो रसः fol. 19b  
प्रमेधाद्गुः रसः fol. 20a; मदनगोलरसः fol. 23b; अथ स्तम्भे

fol. 24b; स्तम्भराजचूर्णम् fol. 24b; सूचिमुद्यो रसः fol.  
24b; अथ स्तम्भनम् (3 kinds of medicines) fol. 25a;  
अथ कालज्ञानम् fol. 25b; प्रदरचिकित्सा fol. 29a; पुष्पावृणं  
चूर्णम् fol. 30b; इति बोलबद्ध (र. द्) रसः fol. 31a; कदली-  
कन्दपुतम् fol. 31a; इति प्ररचि० fol. 31b; केशाकृष्णी-  
करणम् fol. 31b; कृतमसंजनन fol. 32a; मदनानन्दचूर्ण  
fol. 32a; गोधूमायं रसायनम् fol. 32b.

It breaks:—

अभिनीम्यां निर्मितं चैतद् गोधूमाद्यं रसायनम् ॥

B. M. C. 41. 25].

### C. MATERIA MEDICA

263

#### अष्टमहामात्रा

with टीका (Anon)

Foll. 21; size 9½ in. by 4½ in.; material rough  
yellowish paper; good, Devanāgarī character;  
10 lines in a page and about 85 letters in a line.

The MS. begins on fol. 1a and breaks off  
on fol. 21b. It is almost accurate.

The Work:—The Astamahāmātrā is a medical  
treatise giving the method of preparing the  
Mātrās and also their uses. The work is appa-  
rently divided into eight parts and comprises  
about 75 stanzas. Our MS. also contains a  
commentary which is given at the end of the  
text of each part. The name of author or  
even the commentator is not given.

It begins:—

अथाष्टमहामात्राविषयकग्रन्थः सन्यास्यो लिख्यते ।

सत्रादौ भूपतिः ।

तुल्यो पारदगन्धकौ मधुगर्भं तुल्यं शोणितं तथैः

खल्वे हंसपदीवेदिनिगुणं संनयं यत्ना [ द् ] दम् ।

कृत्वा काचवरे वदीः कृतवतीः सूतांशुशुल्वेन तु

मृदास्तोषपरि अनुलोपरिमितं शिष्या शुद्धं सुस्थिरम् ॥ १ ॥

The comm. begins:—

अस्य व्याख्यानमुच्यते । तुल्यविविति । तुल्यौ पारदगन्धका-  
वित्यत्र गन्धपारदयोः तुल्यप्रयोगे किं नियामकमित्युक्ते पार-  
दस्येश्वरीयत्वेन गन्धकस्यापि गौरीरजःस्वरूपकत्वेन तयोस्तुल्य-  
प्रत्ययेन तुल्यमयोगोत्र विवक्षितः ॥ ०

It ends:—

संचूर्ण्य पञ्चकोलोत्पकपायैः सामञ्जसैः ।

भावनाः किल दातव्याः पञ्चाशत्परिमितास्तत्र ॥ ४ ॥

The topics are:—

भूपतिः (st. 3) fol. 1b; त्रैलोक्यचिन्तामणिः (st. 12) fol. 6a, मदारामृगशङ्कुः (st. 9) fol. 11b; वसन्तहृत्समाकर (st. 7) fol. 14a; पूर्णचन्द्रोदय. (st. 6) fol. 16b; नवस्तनरात्रिशङ्कुः (st. 6) fol. 19a; लक्ष्मीविलास. (st. 5) fol. 20b; वृद्धकन्यादरसः (st. 4 only) fol. 21b.

The authorities quoted and referred to in the commentary:—

अमर fol. 8b, आकर. foll. 2a, 6a; आनन्दकन्द fol. 7a, एकाक्षरनिबन्धकार fol. 7b; ग्रन्थः fol. 10b, निघण्टु. foll. 1b, 2a, etc.; भैरवयोगिन् fol. 15a; रसकौशुदिका fol. 17b, रसचिन्तामणि fol. 15a; रसदीपिका fol. 5a, रसमङ्गल fol. 18a, रसरत्नसञ्चय fol. 1b, 17a, etc., रत्नसौकेयनिकनिघण्टु fol. 2a, रसद्वय fol. 18a; रसामृत fol. 17b, रमाणव fol. 10a, 18a; लक्ष्मण fol. 5a; वैजयन्ति fol. 7a, सिद्धनाथ foll. 8a, 14b, मन्त्रपान fol. 14b.

B. M. C. 10 3].

264

### आयुर्वेदप्रकाश (पाकावली only) of माधव

Foll. 38; size 10 in. by 4½ in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 38b. It is very inaccurate and many corrections have been introduced by the scribe himself. All folios are more or less worm-eaten on the left hand border, but no damage is done to the text.

The Work:—The Āyurvedaprakāśa of Mādhava, only that section which gives directions for the preparation of various decoctions. This part is generally called the Pākāvalī. Our MS. breaks with Āmra-pāka. See I. O., Nos. 2696-97. Also see No. 188 above, for another section of this work.

It begins:—

अथ पाकावली वशा (र. दये) मि (om. मि)

कटुतिक्तादिभेषजे ।

विचिकित्सायानं नृ (र. नृ) णां राजसानां हिताय वै ॥ १ ॥

It breaks off:—

अग्निर्देहं धृतिर्देहं चक्षुषं धान्यं जीरकद्वयम् ।

शुद्धमिदम् ———

B. M. C. 10. 4].

265

### आयुर्वेदप्रकाश of माधव (पाकावली only)

Foll. 25; size 8½ in. by 6 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has a quotations from Ciki-tsāsāgāra. An additional folio in the beginning has the index. The MS. is not quite free from inaccuracies. The last two folios are very thin and the text on them is hardly legible.

The Work:—The Āyurveda-prakāśa of Mādhava, Pākāvalī only, another copy, cf. No. 264 above.

Colophon:—

इति सौभाग्येशोद्भवमारस्तत्रलावर्तसं श्रीम [दुपाध्याय-  
माधव] विरचिते आयुर्वेदप्रकाशे पाकावली नामाध्याय. ॥ समाप्तम् ॥

B. M. C. 14. 16].

266

### आयुर्वेदमहोदधि of सुषेण

Foll. 9, size 8½ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b is blank. The MS. is almost accurate; and is copied in Śaka 1779 by Govinda Mayūra Āmbḍekara.

The Work:—The Āyurvedamhodadhi appears to be an exhaustive work on medicine composed by Suseṇa. Our MS. contains only a section of it giving the medical qualities of various articles of daily consumption. For another MS. containing this very section see I. O., No. 2732. Annapānvidhi appears to be the title of this section.

It begins:—

नन्वा पन्थन्तरि दृग् गणाध्यक्षं दिवौतसः ।

अन्नपानविधिं दर्शये समस्तधुनिसंमतम् ॥ १ ॥

It ends:—

स्वादूः शीतो मधुरश्च पाके अरोचकं हन्ति च जातिकोशः ।

ताम्बूलयोग्यं प्रचुरं तग्नं मासव्याधूध्वेष्टारहति ॥

इत्यायुर्वेदमहोदधी सुषेणहते पदार्थगुणाः ॥

Dated:—

शके १७९९ पिङ्गलेदे आन्डेकरोनान्मा मधुरसुनगोविन्देन  
भाद्रपद ८ शुद्धे तिथिदिने ।

पानीय, धार, दधि, मूत्र, घृत्, मार, मन्त्र, चणक, यर,  
etc. are articles dealt with in this section.

B. M. C. 38. 5].

267

### आयुर्वेदमहोदधि of सुपेण

Foll. 14; size 7 in. by 4½ in.; material thin  
rough yellowish paper; bad, Devanāgarī cha-  
racter; 12 lines in a page and 26 letters in a line.

The MS. is defective in the beginning, foll.  
1 and 2 being missing. It ends on fol. 15b;  
and then follows a quotation added by the  
scribe which ends on fol. 16a, fol. 16b is blank.  
The MS. is far from being accurate.

The Work:—The Āyurvedamahodadhi of Su-  
sepa, only that section which gives the medical  
qualities of various articles of daily con-  
sumption. Incomplete. It begins in the mid-  
dle of 1ksuvarga and ends with Tāmbūlavarga,  
another fragmentary copy, cf. No. 266 above.  
It begins:—

कोसाकारो गुरुः शीतो रक्तपित्तश्रयापहः ।  
अतीव मयुरो मूढे ( र. दे ) मध्ये मधुरस्त्वक्कः ॥  
अथेयु मित्रु मित्रो इध्नां लघो रसः ।

It ends:—

इति आयुर्वेदसुपेणैतौ ताम्बुलविर्गः समाप्तः ॥

B. M. C. 69. 1].

268

### आयुर्वेदमहोदधि of सुपेण

Foll. 31; size 10½ in. by 4½ in.; material thin  
coarse yellowish paper; fair, Devanāgarī cha-  
racter; 14 lines in a page and 45 letters in  
a line.

The MS. is defective in the beginning,  
Foll. 1-7 being missing. It is much old and  
ink has faded away on many folios. All  
folios are more or less eaten by worms. Fol. 8  
is also torn. Headings and colophons are  
marked red. Fol. 14b is left blank. The MS.  
is dated Śaka 1468.

The Work:—The Āyurvedamahodadhi, the  
the section dealing with the articles of daily

consumption. Our MS. also appears to con-  
tain a quotation from the Vaidyasārasa-  
muccaya. But the MS. has become hard to  
read on many folios and it is impossible  
to make out where the one ends and the  
other begins.

Colophon on fol. 14a:—

इत्यायुर्वेदमहोदधौ श्रीसुपेणकृते इक्षुवर्गः ।  
इदानीं मय्युगाः कथ्यन्ते ॥

Colophon at the end:—

इति वैद्यसारसमुच्चये अन्नपानाग्नेकविधिः समाप्तः ।

Dated:—

स्वस्ति शके १५६८ पराभरनामसंवत्सरे ज्येष्ठशुद्ध १२ — —  
— गङ्गाधरसुतरामपाठकेन आत्मपठनार्थं तथा परोपकारार्थं  
वा लिखितं चेन्न ॥ यादवगं पुस्तकं ० ॥ ११ ॥

B. M. C. 58. 19].

269

### आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 16; size 10½ in. by 4½ in.; material  
coarse thin yellowish paper; fair, Devanāgarī  
character; 10 lines in a page and 42 letters  
in a line.

The MS begins on fol. 1a and ends on  
fol. 15b. A fly-leaf is left blank at the end.  
The MS. is not quite free from inaccura-  
cies. The text and the commentary are inter-  
mingled. All folios are discoloured.

The Work:—The Āścaryaratnamālā or Yo-  
garatnamālā or Āścaryayoṣamālā is a small  
metrical treatise on medicine in 140 stanzas  
composed by Nāgārjuna, a pupil of Bhāskara.  
At Mitra, Notices, No. 1954 it is wrongly  
described as being an extract from a larger  
work. The author himself tells us he has  
picked only some jewels from the ocean (Ratnā-  
kara) of his teachers doctrines (Gurumata).

The Yogaratnamālā noticed at Mitra, Bik.  
Cat., p. 569 is only a manual of the first  
principles of the Yoga doctrine and is quite  
different from the present one, though it is  
put down as a medical work by Aufrecht;  
in his Cat. Catal., I, p. 478.

This work of Nāgārjuna is commented upon  
by a Śvetāmbara Jain physician named Guṇā-  
kara in Śarvat 1296. (c. 1240 A. D.).



fol. 10a; कटुहोदिनि (r. पी) का. fol. 10b; अधगन्वाक. fol. 11b; अङ्गुल. fol. 12a; रुमणा. fol. 13; ईशरी. fol. 14b; शाल्मली. fol. 15a; फाकजहा. fol. 18a; धीरभिप्रा. fol. 19a; धीराधीर. fol. 19b; करज. fol. 20b; निर्गडी. fol. 21a; [इन्द्रागहणी. fol. 23b; शूद्र-राज. fol. 25b; त्रिकला. fol. 26a; पाणीपक्ष्म. fol. 26b; सुसलि. fol. 26b; सुण्डी. fol. 30a; चित्र. fol. 30b; मण्डक. fol. 32b; श्रीकल. fol. 33a; लाङ्गली. fol. 34a; आमलकी. fol. 35a; श्वेतगुञ्जा. fol. 35b. मण्डकदासी. fol. 36a; वृन्दाक. fol. 37a; मोमराजी. fol. 38b; बाहुचि. fol. 39a; तद्वती. fol. 39b; कटुवृष्यी. fol. 42b; इलीपाल. fol. 45a; निम्बपञ्चाङ्ग. fol. 45b; वृणज्योति. fol. 46a; श्वेताक. fol. 46b; शुष्कीतागर. fol. 47b; पाटा. fol. 48a; शूफकन्द. fol. 48b; गणोक्त. fol. 49b; गन्धक. fol. 50a; देवदासी. fol. 51b; परण्ड. fol. 53b; सुसि (r. यपि) का. fol. 56a; सुसी (r. यपि) का. fol. 58b; ब्रह्मण्डी. fol. 59a; महेन्द्रि. fol. 60a; श्वेतमपरिता. fol. 61a; विजया. fol. 61b; वृषटा. fol. 67b; नागरमनी. fol. 69a; वज्रहरी. fol. 71b; वज्रदन्ति. fol. 72b; अस्तिकर्षि. fol. 78a, निली. fol. 75a; तिलोदक. fol. 77a; इन्द्रगोप. fol. 88a; सङ्कोच. fol. 88a; द्रावणम्. fol. 88b; केराज्जनम्. fol. 82b; चातु-मारणम्. fol. 84a; भस्मनरकम्. fol. 84a.

Dated:—

शक १७२० काळयुस्तनामाब्दे वैशाख वद्य १ मंग[र] मार ॥  
B. M. C. 37. 8].

272

### द्रव्यगुणशतश्लोकी of त्रिमल

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b, fol. 1a and 14b have the title. Fol. 14a is left blank. The MS. is far from being accurate. All folios are slightly worm-eaten.

The Work:—The Dravyagunaśaśloki (or simply Śaśloki) is a medical work giving in 102 stanzas the medical qualities of various articles of every-day consumption divided into several Vargas. It is composed by Trimallabhatta, son of Vallabhabhatta, grandson of Siṅghapabhatta (a Telugu Brahmana, resident of Benares) and brother of Rāma and Gopa. Trimalla's date is said to fall between 1393 A. D. and 1499 A. D. For another MS. of this work and references

etc, see Vel., No. 175. This work is also otherwise called the Pathyāpathyanighaṇṭu. For the author's Yogataraṅgiṇi see Nos. 221-222 above.

It begins:—

श्रीकण्ठ गिरिजामणेशदितं नमो नरपुंयं सतां  
नानाद्रव्यगुणागुणान् कथयन्तो ग्रन्थान् विचार्योक्तम् ।  
पथ्यापथ्यगुणा गुणा ज्ञे गणयितुं तद्वस्तुनोपादिकं  
तत्संक्षेपतया ब्रवीति हि शतश्लोक्या त्रिमलभिषः ॥ १ ॥

It ends:—

इति सुवर्णदिशानुवर्गः । इति शतश्लोकी समाप्तोऽयम् ॥

The Vargas end.—

जटवर्गः (st. 10) fol. 2b; दुग्धदधिप्लुतनवनि (r. नी) तादिवर्गः (st. 22) fol. 4a; घाग्वर्गः (st. 26) fol. 4b; मासवर्ग (st. 39) fol. 6a; पत्रशाकफलवर्गः (st. 50) fol. 7b; इक्षुदण्डादिवर्गः (st. 52) fol. 7b; तैलवर्गः (st. 56) fol. 8a; द्राक्षादिवर्गः (st. 68) fol. 9b; शुष्कमादिवर्गः (st. 74) fol. 10b; मयवर्गः (st. 92) fol. 12b; ताम्बू-वर्गः (st. 96) fol. 13a; सुवर्णदिशानुवर्गः (st. 102) fol. 13b. B. M. C. 11. 15].

273

### द्रव्यगुणशतश्लोकी of त्रिमल

Foll. 31; size 9 in. by 5 in., material coarse thin dark yellowish paper, bad, Devanāgarī character, 6 or 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b. It is far from being accurate. The last two folios are slightly worm-eaten. It is copied by Nimbābhatta Śukla.

The Work:—The Dravyagunaśaśloki, another copy, cf. No. 272 above.

Colophon:—

इति त्रिमलरिचिता गुणगुणशतश्लोकी सम्पूर्णम् ।

The scribe's signature:—

इदं पुस्तकं निम्बामहं बृहन्न लिखितम् ॥

B. M. C. 67. 6].

274

### द्रव्यगुणशतश्लोकी of त्रिमल

Foll. 15; size 9½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 15b. The MS. is not quite free from

inaccuracies. All folios are slightly torn and worm-eaten.

*The Work:*—The Dravyagunaśataśloki, another copy, cf. Nos. 272-73 above. Defective in the end. Breaks in the middle of the last varga with st. 100.  
B. M. C. 33. 38].

275

### द्रव्यगुणशतश्लोकी of विमल

with द्रव्यदीपिका by कृष्णदत्त

Foll. 39, size 11½ in. by 5½ in., material thin rough yellowish dark paper; fair, Devanāgarī character, 8 to 11 lines in a page and 55 to 65 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37b. Fol. 1a is blank. The fly-leaves at both the ends have the title and also the number of folios. The MS. is quite free from inaccuracies. The text occupies the middle and the commentary runs both above and below it. Foll. 1, 2, 35-37 and fly-leaves are slightly broken. Fol. 13 is much broken and damaged.

*The Work:*—The Dravyagunaśataśloki with Dravyadīpikā, a commentary thereon, composed by Kṛṣṇadatta, son of Śivadatta, who himself was a son and pupil of Caturbhujā, a man commanding the respect of all. For another MS. containing this commentary see Bhandarkar, Reports, 1884-87, No. 922. Śivadatta, our commentator's father composed his Śivakośa in 1627 A. D. (cf. Aufl., Bodl. Cat., p. 195a).

The comm. begins:—

यदुम्भस्मरणेनापि प्रयुङ्ग्यहसागरम् ।

नत्सर्तारतिं तं वन्दे सिद्धिं श्रीमज्जनम् ॥ २ ॥

विमलभट्टे रचितो यो द्रव्यो (om. वै) गुणसंग्रहः ।

कृष्णदत्तेन तट्टीका क्रियते द्रव्यदीपिका ॥ २ ॥

It ends:—

विश्वदन्तिश्चतुर्भुजतालावातविषकिन्दलसुतस्य ।

कृष्णदत्तः कृतिरेषा जायतामखिललोकहिताय ॥

इति श्रीवत्सरीयशिवदत्तात्मजकृष्णदत्तकृता शतश्लोकीटीका

द्रव्यगुणदीपिकाख्या समाप्तिमगमम् ॥

Dated:—

संवत् १९२० चारणशुद्ध १५ श्रीवरेण लिपीकृता स्वयं  
पटनार्थम् ॥

BS. 195].

276

### धन्वन्तरीयनिघण्टु of धन्वतरि

Foll. 289; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines a page and about 25 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Foll. 39, 50, 51, 160, 176, 177, 294 and 295 are also missing. Same folios are slightly discoloured and fol. 2, 296-298 are also slightly broken. The text is not damaged. The MS. is almost accurate. It is dated Śaka 1560.

*The Work:*—The Dhanvantariyanighantu is a manual of materia medica composed by Dhanvantari who according to Kṣīrasvāmin is older than Amara. But on account of the mention of quicksilver in this work, Winternitz thinks that the work as we have it before us cannot be in its original form. (cf. Winter. Geschichte, III, p. 553), also see No. 278 below.

This work is found in two different recensions one containing seven parts and the other containing nine. This MS. contains the work in seven parts only. It is defective in the beginning for another MS. and quotations see Vel., No. 176. For the other recension see Nos. 280-81 below.

It ends:—

वगोपि मिथको नाम सप्तम. परिकीर्तितः ।

द्रव्याण्युक्ता (r. कता) नि के (r. क) [म] शो पत्री  
(r. मिथी) हृत्य समासतः ॥

इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ॥

Dated:—

स्वस्ती श्रीवत्सालिवाहनशके १५६० काठयुक्तनामसंवत्सरे ॥

B. M. C. 11. 5].

277

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 88; size 11½ in. by 4 in.; material rough thin yellow paper; fair, Devanāgarī character; 6 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 87a. Fol. 87b and the fly-leaf at the end are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies. Many folios are discoloured and fol. 1 is also torn.

*The Work.*—The Dhanvantariyanighaṇṭu, another copy, cf. No. 276 above. Breaks in the middle of the last i. e. the seventh varga. B. M. C. 52. 1].

278

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 132; size 10 in. by 5½ in.; material thick yellowish white paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 132b. Fol. 133a has the colophon and fol. 133b has the title. The MS. is almost accurately copied in Śāka 1772 by Śivarāma Gurjara and once belonged to Trymbakabhata Vaidya. All folios are slightly worm-eaten.

*The Work.*—The Dhanvantariyanighaṇṭu in seven parts, another copy, cf. Nos. 276-277 above. It is defective in the beginning. It ends:—

इति धन्वन्तरीयनिघण्टो रसरीयसहिते सप्तमो वगः ।

हृतीरमुक्तमखिले निघण्टे ज्ञानमुत्तमम् ।

भियतां बुद्धिद्वयार्थं काश्यपन महात्मना ॥

Dated:—

इति धन्वन्तरीयनिघण्टु समाप्तिमगमद् । शक १७७२ साधारण-  
नामसंस्मरे आपादशुद्धयोदशो पुनर्कं समाप्तम् । गुर्जरोप-  
नामकशिवरामेन लिखितम् । वैद्योपनामकस्य ज्यम्बकपट्टस्य  
पुस्तकम् । श्रीरूप ॥

The verse cited above after the colophon appears to confirm the opinion of Dr. Winternitz that the work as we have it at present is not to be found in its original form. It appears from that verse that the Nighaṇṭu was again worked upon and remodelled by Kāśyapa who must have tried to add some information to the older work of Dhanvantari in order to bring the work up-to-date. But this stanza is not found in other MSS.

29-30

noticed elsewhere and it is not easy to identify the Kāśyapa mentioned in it.

B. M. C. 86. 8].

279

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 85; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 85a. Foll. 1a and 85b have the title. The MS. is almost accurately written in Śāka 1779 by Govind Mayūra Āmbḍekara. Headings are marked red and the folios are almost all slightly worn out.

*The Work.*—The Dhanvantariyanighaṇṭu, another copy, cf. Nos. 276-278 above. Complete in seven Vargas.

Dated:—

शके १७७१ पिङ्गलदे भाद्रपण ५ भौमे आन्देऋतोपनाम्ना  
मयूरालम्जोविन्देन लिखितम् ॥ श्रीशुक ॥

B. M. C. 33. 7].

280

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 165; size 8½ in. by 6 in.; material thick yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 144b. The fly-leaf in the beginning has the title. It is almost accurately written. In the beginning there are 18 separately numbered folios with the index having one fly-leaf at either end. The fly-leaf in the beginning has the title, while that at the end is left blank.

*The Work.*—The Dhanvantariyanighaṇṭu, bigger recension in nine Vargas together with four more sections forming a sort of vocabulary of names having one, two, three or more than three senses. For another MS. see Auf, Bodl. Cat., No 541. For the shorter recension see Nos. 276-279 above.

At the end of the 9th varga on fol. 186b we get two verses giving the names of all the Vargas.—

शुद्धपादिः शतपुस्तकान्यश्चन्द्रनादिकः ।  
कर्वीतादि आत्रादि खर्वणादिविमिश्रितः ॥ १६ ॥  
विषोपविषनगश्च व (र वि) पद्मादि तथैव च ।  
इत्येवमेतैः क्रमशो वर्गा नर प्रकीर्तिताः ॥ १७ ॥

इति नवमो वर्गः ॥

Then follow the other sections which are introduced by the following two verses.—

प्राक्स्वचितानां वर्गानामस्मिन्नाममिनिश्चये ।  
नियण्ठोत्तरं वक्ष्ये द्रव्याण्यग्नाभितानि तु ॥ १ ॥  
एकार्थानि च व्यर्थानि वानार्थानि तथैव च ।  
यथा [ १ ] क्रमेण वक्ष्यामि यथा जानन्ति वै नरः ॥ २ ॥

B. M. C. 35. 10].

281

### धन्वन्तरीयनियण्ठ of धन्वन्तरि

Foll. 6; size 10½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 5b. The fly-leaf at the end is left blank. The MS. is not very accurately written by Nimbābhata Śukla.

The Work.—The Dhanvantariyanighantū, the 8th and the 9th Vargas together with the four sections containing the vocabulary. cf. No. 280 above. It is defective at the end and breaks in the middle of the 3rd stanza of the last section (viz. Anekārthanāmāni) of the vocabulary.

B. M. C. 58. 27].

282

### धातुमार्ग

Foll. 23; size 12 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character, 8 lines in a page and about 30 letters in a line.

The MS. is far from being accurate. All folios are much discoloured. The last folio is slightly torn.

The Work.—The Dhātumārāna is a small metrical work giving the medical process of

preparing oxides and other compounds of gold and various other metals. Anonymous.

It begins:—

अथ स्वर्णादियातूनां शोषनमारणानि लिख्यन्ते ।  
तत्रादौ स्वर्णगुणाः ।  
स्वर्णं सिग्धरूपायतिक्तमधुरं दोषत्रयघ्नं सनं  
शीतं स्नातु रसायनं रचिकरं चाक्षुष्यमाधु.प्रदम् ।  
प्रज्ञावीथयलस्मृतिस्वरकरं कान्ति विधत्ते ततोः  
संचते दुरितक्षयं भियमिदं धत्ते कृणां वारणात् ॥ १ ॥

It ends:—

दशद्विंशति याता कचिलामरिचानि च ।  
पश्चात्समधेयुदिका मायमाना तु कारयेत् ॥  
दशाहं सर्वा नीलद्वरा प्रभाते वाततोमिणाम् ।  
अल्पमल्पं यदुक्कलं प्रोक्तमेतद्रसायनम् ॥  
इति धातुमार्गं समाप्तम् । श्रीरन्तु । कल्याणं ब्रूयात् ।

The authorities referred to are:—

रसमञ्जरी fol. 9a; वाग्भटः foll. 8b, 9b, etc., वैद्यनाथ fol. 9a, 10a, etc.; शङ्गिपर fol. 9a, 12b; सूर्यतापी रसपद्धति fol. 13a.

The following are some of the metals etc. dealt with:—

स्वर्णं, रूप्यकं, ताम्रं, लोहं, अभकं, वज्रं, ताडं, गन्धकं, पत्रतालं, हरितालं, हिङ्गुलं, मन-शिल, क्षोतोन्नन (i. e. सुत्मा), कपर्दिका, शङ्खं, कुण्डला, जयपालं, तुल्यं, etc.

B. M. C. 40. 2].

283

### धातुरत्नमाला (from अग्निनीकुमारसंहिता)

Foll. 14; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is only moderately accurate. Headings are marked, red. In the beginning there are two unnumbered folios, one having the title and the other having the index.

The Work.—The Dhāturatnamālā is an elementary treatise on the preparation of oxides and other compounds of gold and other metals. For another MS., practically agreeing with ours, but wanting the two introductory stanzas that are found here, see Mitra, Bik. Cat., p. 637. There this work

appears as forming part of a bigger work named *Aśvinikumārasaṃhitā*.

It begins:—

प्रणम्य देवतां शक्तिं विधोत्पत्तेश्च कारणम् ।

धातुनां रत्नमालायां विशुद्धाय करोम्यहम् ॥ १ ॥

ब्रह्माविष्णुशिवरात्रीनां भक्त्या यान्ति नित्यशः ।

तेषां वरप्रसादेन सा मे विधेश्वरी जयत् ॥ २ ॥

अथ धातुरत्नमाला ।

रूपं हेमं तथा ताप्तं नागं वङ्गं तथायसम् ।

खपेरं मुक्तिकं चैव प्रवालं तालकं शिला ॥ ३ ॥

माशिकं गन्धकं सूत्रं हीरकं च ब्रवीम्यहम् ।

सर्वपातृषधातुनां लक्षणं कारणं गुणम् ॥ ४ ॥

It ends:—

इति पारस्वविधिः ।

B. M. C. 36. 7].

284

### धातुरत्नमाला (from अश्विनीकुमारसंहिता)

Foll. 18; size 9 in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol 1b and ends on fol. 18a. Foll. 1a and 18b have the title, inscribed in a diagram. The MS. is neatly and almost accurately written. All folios are slightly broken along the edges, but no damage is done to the text on any folio.

The Work:—The *Dhāturatnamālā*, another copy, of No 283 above.

It begins:—

प्रणम्य द्विविधां शक्तिं मुदीत्युत्पत्त्यकारणम् ॥

धातु (x. n) नां रत्नमालायां स्वशुद्धया कथयाम्यहम् ॥ १ ॥

ब्रह्माविष्णुशिवरात्रौ भक्त्या ध्यायन्ति नित्यशः ।

तेषां वरप्रदानाय समर्थं वरि (x. rī) जये ॥ २ ॥

रूपं हेमं तथा ताप्तं नागं वङ्गं तथायसम् ।

खपेरं गगनं मुक्तं प्रवालं तालकं शिला ॥ ३ ॥

It ends:—

इति धातुरत्नमालायां धातुनारण्यकारणं समाप्तम् ॥

B. M. C. 97. 5].

285

### धातुशुद्धिप्रकरण

Foll. 6; size 8½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and about 22 letters in a line

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the title. All folios are worm-eaten and also brittle. The MS. is far from being accurate.

The Work:—The *Dhātusuddhiprakaraṇa* is a medical treatise dealing with the modes of purifying various substances before they are fit to be used as ingredients in any medicinal preparation or decoction. Anonymous.

It begins:—

अथ तालकसंशुद्धिर्वक्ष्यते भिषजां हिते ।

तालं सुदमदं कृत्वा वज्रगुग्गेन बन्धयेत् ॥

गोमूत्रं काज्जिकं वापि दोलायन्ने दिनत्रयम् ।

पाचनं कृते तत्र शुद्धं भवति तालकम् ॥ १ ॥

It ends:—

रसं शारिद्रपूर्णं (x. n) अभ्रकं काञ्चनद्वयैः ।

जम्बीरस्य रसैः शङ्खं अयस्कान्तं च काज्जिकं ॥

एतै रसैस्तु संशुद्धानीयधे योजयेद्विद्वताम् ॥

समाप्तिमगमत् श्रीरस्तु सर्वस्य जगतस्तस्मै ॥

B. M. C. 14. 18].

286

### निषण्ड

Foll. 35; size 8½ in. by 4 in., material coarse thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol 1b and ends on fol. 35a. Fol. 1a is blank and fol. 35b has the title. There is also a fly-leaf in the beginning which has the title.

The Work:—The *Nighantu* is a materia medica in several parts. Our MS. contains only the first four parts (*vargas*) of which the fourth is incomplete. In some places the original text also appears to be intermingled with a sort of commentary; but the beginning of the commentary cannot be traced.

It begins:—

गोधूमशालिद्विबरीयवायनाल

वृत्ताथलङ्कचणका महराः कृतित्या ।

सुद्रप्रियङ्गुतिलकोद्रवकातसी च

शामाक्याचचला इति धान्यकाः ॥

It breaks off.—

कणमरे । रक्तः पिण्डालकः क्षीतो मधुराम्लः श्रमापदः ।

पित्ताह(1)परो दुष्यो बलउदिकरो गुदः ॥ रताञ्जी ॥

The only authorities referred to are —

प्रयोगपारिजात fol 3b, वाग्भट fol. 3b, 28b, and  
समग्र fol 5a 11a, etc

Contents —

इति सिद्धान्तप्रकरणम् fol 21a, इति मासप्रकरणम् fol  
24a, शान्तवर्गमाह fol 24a

B M C 11 10].

287

### नियन्तराज of नरहरिपण्डित

Foll 32a size 8½ in by 6½ in, material  
thin rough yellowish paper, fair, Devanagari  
character 10 lines in a page and 32 letters  
in a line

The MS begins on fol 1b and ends on  
fol 325a Foll 1a and 325b have the title.  
The MS is almost accurately written Foll  
1-3 and 323-325 are slightly worm-eaten, but  
no damage is done to the text

The Work —The Nighantaraja (or Rajanig-  
ghanta) is a dictionary of materia medica  
composed by Naraharipandita a resident of  
Kasmira, son of Īśvarasuri, descendant of  
Somananda and a pupil of Amṛteśananda The  
work is also called the Abhidhanacūdamani.  
For another MS and full quotations and  
analysis see Auf, Bodl Cat, No 765. Ac-  
cording to Winternitz (cf Geschichte, III, p  
554) the work was composed between 1285  
and 1250 (Also cf. I. O., No 2743). But  
this is not correct Naraharī in his intro-  
duction tells us that he had studied Madana  
(=Madana-vinoda-nighantu) among other works.  
Also see the introductory verse below which  
is found in all MSS and for which our au-  
thor, is evidently indebted to Śāyanacārya.  
Our author, therefore, cannot have written  
this work before the year 1374 which is the  
date of the work of Madanpāla It is publi-  
shed in the AS. Series, No 33 For editions  
and references see I O., Nos 2743 and 6246  
It begins —

यस्य निःश्लिष वेदा यो वेदेभ्योऽखिल जगत् ।  
निर्ममे तमह वन्दे विद्यानिर्धमदेश्वरम् ॥

B M. C. 35 11]

288

### पथ्यापथ्यविनिश्चय

Foll 38, size 8½ in by 6 in, material  
coarse yellowish white paper, fair, Devana-  
gari character, 12 lines in a page and 28  
letters in a line

The MS begins on fol 1b and ends on  
fol 38b It is not quite free from inaccuracies  
Almost all folios are more or less eaten by  
worms but no damage is done to the text.

The Work —The Pathyapathyaviniścaya is  
a small work giving the qualities of the arti-  
cles of our daily food which are indicated  
in various diseases This is quite different  
from another work of the same name, (which  
is also called the Dravyagunaśataśloki) com-  
posed by Tr mallabhatta cf Nos 272-75 above

It begins —

श्वेताङ्ग श्वेतवर्ण सितकृसमगणै पृजित श्वेतगन्धै  
क्षीराब्धौ रत्नपिंडे छरतरविमले रत्नसिंहासनस्थम् ।  
दोर्ध्वे पादाङ्गुलैः छेदाभयवृत्तिरधि चन्द्रमौलि त्रिनेत्र  
ध्यायेच्छान्त्यर्थमीश गणपतिममल श्रोतमेत प्रसन्नम् ॥ १ ॥  
मृदा रज सत्वतमासि विश्व निर्माति पाति क्षपति स्वय य-  
अपवृन्दारसमुद्बन्दी पायादपायान्मनुजान् गिरीश ॥ १ ॥  
आलोक्ष्य वैद्यतन्त्राणि यत्नादेष निबध्यते ।  
व्यापिताना चिकित्सासु पथ्यापथ्यविनिश्चय ॥ २ ॥  
निदानौपपथ्यानि त्रीणि यत्नेन चिन्तयेत् ।  
पूर्तं सर्वेगेदे कुर्वीतश्रिः । ]न परिवर्तनम् ॥ ३ ॥

It ends —

इति विपरोगपथ्यापथ्यविधि ॥ इति पथ्यापथ्य समग्र समाप्तः ।

Analysis of the contents —

ज्वरसन्निपातयो ( st 31 ) fol 2a, अतीसारस्य  
( st 11 ) fol 4b, ग्रहणीरोगस्य ( st. 9 ) fol. 5b, अर्सा  
रोगस्य (st. 13) fol 7a, अग्निमान्वाजीर्णालसकृद्विष्वी (r चि)  
वारोगपथ्यापथ्यानि ( st. 14 ) fol 8a, कृमिरोगस्य (st 6 )  
fol 9a, पाण्डुरोगस्य ( st 9 ) fol 10a, रक्तपित्तस्य  
( st 12 ) fol 10b, राजयक्ष्माश्रतृणीस्य ( st 9 ) fol.  
11b, कासरोगस्य ( st 9 ) fol 12b आस्ररोगस्य ( st 8 )  
fol 13b, दिक्काया ( st. 10 ) fol 14a, स्वरभेदस्य  
( st 4 ) fol 14b, अरुचे ( st 7 ) fol 15a, छर्दे  
( st 8 ) fol. 15b, हृष्णया ( st 9 ) fol 16a, मूर्छाया-  
( st 9 ) fol 16b, मदात्पयस्य ( st. 6 ) fol 17b, दाहस्य  
( st 10 ) fol 18a, उन्मादरोगस्य ( st 12 ) fol 18b,  
अपस्मारस्य (st. 8) fol 19b वातरोगस्य ( st. 20 ) fol  
20a, वातरक्तस्य ( st 11 ) fol 21b; उदरतम्बरस्य (st. 5 )

fol. 22b, शलस्य (st. 5) fol. 23a; उदावर्तनादयोः (st. 18) fol. 23b; गुल्मरोगस्य (st. 9) fol. 24b; हृद्रोगस्य (st. 6) fol. 25a; मूत्रकृच्छस्य (st. 7) fol. 25b; मूत्रा-  
घातस्य (st. 5) fol. 26a; अमरीरोगस्य (st. 4) fol. 26b,  
प्रमेहस्य (st. 9) fol. 26b; भेदरोगस्य (st. 8) fol. 27b;  
दररोगस्य (st. 9) fol. 28a; शोफस्य (st. 7) fol. 28b;  
वृद्धेः (st. 5) fol. 29a; गण्डमाद्यपचीग्रन्थिद्वरोगाणाम् (st. 7) fol. 29b; श्रीपदरोगस्य (st. 5) fol. 30a; विद्रुपे. (st. 6) fol. 30b; शोफजनस्योत्रेणनाडीवर्णरोगाणाम् (st. 13) fol. 30b; भग्नरोगस्य (st. 4) fol. 31b; भग्नरोगस्य (st. 4) fol. 32a, उपदंशरोगस्य (st. 3) fol. 32a; शुरु-  
दोषस्य (st. 4) fol. 32a; हृद्रोगस्य (st. 8) fol. 32b;  
शीनपित्तोदरकोशरोगाणाम् (st. 5) fol. 33a; अम्लपित्तस्य (st. 6) fol. 33a; विस्फोट-  
करोस्य (st. 5) fol. 34a; मसरिकायाः (st. 4) fol. 34a;  
हृद्रोगस्य (st. 2) fol. 34b; सुपरोस्य (st. 5) fol. 35a, कर्णरोगस्य (st. 4) fol. 35a, नासोरोगस्य (st. 5) fol. 35b; नेत्ररोगस्य (st. 8) fol. 35b; शिरोरोगस्य (st. 5) fol. 36b; क्षीररोगस्य (st. 14) fol. 37b; बालरोगस्य (st. 3) fol. 37b; विपरोगस्य (st. 11) fol. 37b.

Dated:—

ग्रंथमंलया ६०० पत्र ३८ शुभं भवतु शके १७२२ रौद्रनामाये  
भाद्रपदशुक्लप्रतिपदा १ गुल्यासरे पुनर्क समतम् ॥

B. M. C. 14. 15].

289

### पथ्यापथ्यविबोधक of केयदेव.

Foll. 120; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. It is discoloured on all folios. Headings are marked red. Foll. 52-120 are also slightly worm-eaten.

The Work:—The Pathyāpathyavibodhaka is an exhaustive treatise on materia medica in eight chapters called Vargas composed by Keyadevapaṇḍita, son of Śārāga (a famous physician) and grandson of Padmanābha of the Bhāradvāja gotra. Our MS. contains only the first chapter called Guḍūcyādivarga. For a complete MS. of this work see Burnell, Tanj. Cat., p. 72. Also cf. I. O., No. 2748 which has only six chapters. In this work the author refers to his own Manoratnākara

or (Maniratnākara cf. Mitra, Notices, No. 2059; or Nāmaratnākara cf. I. O., No. 2748).

It begins:—

नन्वेकं विश्वरूपं त्रिभुवनशरणं स्वर्गमोक्षैकहेतुं  
शम्भुं वारदेवतां च ध्यवदरति तथा विभक्तत्रितान्तम् ।  
यस्य ध्यानप्रसादात् प्रभवति रुपः सर्वत्रयस्य सिद्धि-  
कर्तुं तं देवग्रन्थं स्फुरद्भद्रगवस्कारमारं गणयम् ॥ १ ॥  
भारद्वाज्यविश्वोत्रतिलकः श्रीपद्मनाभोभवत्  
वेदव्याकृतिनाटकमग्न्यालङ्कारपारङ्गमः ।  
तत्पुनो गुणभूषितः समभवत् श्रीशार्ङ्गनामा विप्र-  
येन प्राणिगदोगैरपकृतोत्तमैः सर्वत्रियालयः ॥ २ ॥  
तत्पुनो (र. प्र.) केयदेवोन्ति वैद्यविशारदः ।  
मनोरथनाथो येन तु (र. कृ.) तोन्यो नामसागरः ॥ ३ ॥  
नामरत्नाकरोन्तानां द्रव्याणां चरकादि ।  
ग्रन्थोयं श्री (र. क्रि.) यते तेन पथ्यापथ्यविबोधकः ॥ ४ ॥

It ends:—

इति वैद्यके [य] देवनिगमितं पथ्यापथ्यविबोधकगुह्यबीजम्  
समाप्तः । अथ पातुर्वगः ॥

Dated:—

शके १६९४ पौषमासि कृष्णपक्षे पञ्चमी पुषे तन्नि ययामति  
रामचन्द्रशुद्धेन बहूनवायसि लिखितम् ॥ स्वाध्याय परायं च । अमे  
किपति मया न शतः । इदं निवृत्तं निम्बाभट्टस्य ज्ञेयम् ॥

B. M. C. 73. 18]

290

### पाकपरिभाषा

Foll. 8; size 8½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is far from being accurate. Headings are marked red.

The Work:—The Pākaparibhāṣā is a small medical treatise giving information about the preparation of some specific decoctions etc.

It begins:—

काशशोथः पृथक्पेयः सगन्धादि [ ४ ] यगियम् ।  
संविष्य वज्रसंयुतमुभयं स्थापयेद् भिषक् ॥ १ ॥  
द्राक्षाश्रीफलवादाग्रप्रभृति स्थापयान् तु ।  
तत्र पेयं भिषग्वैद्यं किन्तु भूरि विवर्णयेत् ॥ २ ॥

It ends:—

पिपीलिकानां कृष्णानां स्थूलानां स्रग्भृद् द्वेत् ।  
छायायुक्तं तु तच्चूर्णं पञ्चाहं लेपयेत्सदा ॥  
लेपात्पतन्ति रोगाणि पक्वपर्णमिव ह (र. हृ.) मात् ॥  
इति दोषगतनम् ॥

The topics dealt with are:—

इति पाकशिक्षा fol. 2a; गोधूमसत्त्वानुलेह fol. 3a; पीड-  
पाक fol. 3a; सन्तुषेनगुह्य fol. 3b, गन्धिमोषणम् fol. 3b,  
गुह्यामोषणम् fol. 3b; वैद्यजीवनो रसः fol. 4b; मेघमुद्रा  
fol. 4b, गन्धकतैलप्रकारः fol. 4b; वङ्गावृषानम् fol. 5b;  
वङ्गभस्म fol. 5b; अजूनप्रकारः fol. 5b, भस्मेश्वररस fol. 6a;  
अमृतेश्वररसः etc. fol. 6a, लवङ्गाकायः and remedies  
against विषमज्वर and शीतज्वर fol. 6b; उदरारि fol. 7a;  
प्रमेहविक्त्रिता fol. 7a; नल्लुपुच्छिक्त्रिता fol. 7a; संनिपाते  
निम्नटाकाय fol. 7b; कौलतैलनिष्कासनविधिः fol. 8a; योनि  
क्षौण्डिकिता fol. 8b; दाटिमीपुटपाकः fol. 8b; लोमशातनम्  
fol. 8b,  
B. M. C. 41. 13].

291.

### पाकसंग्रह

Foll. 15; size 12½ in by 4½ in.; material  
coarse thin yellow paper; fair, Devanāgarī  
character, 13 lines in a page and 46 letters  
in a line.

The MS begins on fol. 1a and ends on  
fol. 15b. The MS. is not very accurately  
written; and there are also lacunae left.  
Headings are marked red.

The Work —The Pākasaṅgraha is a small  
medical treatise giving directions for the  
preparation of syrups (Pāka). It is very prob-  
ably a collection of extracts from various  
authors.

It begins:—

प्रस्थं गोक्षुरकस्य चूर्णमृदितं दुग्धाढके पाचितं  
जातीपत्रवल्गुलोहमरिचं कर्पूरं - - स्फुरम् ।  
शुक्लं शोषितपादं रजनीं धात्रीकणकेसरं  
स्वातुर्जातमयादिकेनकसंग्रहणीह्वराक्षकम् ॥ १ ॥

It ends:—

पुनर्नवाप्युवादादशमूले रसाढके ।  
आर्द्रकस्य रसं प्रस्थे गुडस्य तुल्या पचेत् ॥  
तस्मिन्नुपपन्नैलावकचर्पः कर्पूरः पृथक्  
चूर्णीकृतं क्षिप्यतीतं मधुनः हुतवन् क्षिप्यत् ॥  
लोहः पुनर्नवा नाम शोफघ्नलनिषदनः ।  
कासश्वासादिचिह्नो वलवर्णाग्निदीपनः । इति पुनर्नवापाकः ॥

The following are some of the syrups (Pākas)  
dealt with in this work:—

गोक्षुरपाकः, गोक्षुरावलेहः, हरीतकीनिरूपण, आमलकपाकः,  
अभयान्वापाकः, स्वकाशान्वापाकः, नारिकेलपाकः, पिप्पलीपाकः,  
विषमज्वरह, लवङ्गपाक etc.

B. M. C. 59. 7].

292

### पाकाधिकार

Foll. 16; size 10 in. by 5½ in.; material  
thick glazed yellowish paper, fair, Devanāgarī  
character, 12 lines in a page and 31 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 16a. Foll. 1a and 16b are blank. The  
MS is not quite free from inaccuracies. It  
is much worm-eaten and foll. 15 and 16 are  
also discoloured. No damage is, however,  
done to the text.

+ The Work —The Pākādhikāra appears to  
to be a portion of some exhaustive medical  
treatise. It gives directions for the prepara-  
tion of decoctions from various substances  
to be used as specific remedies.

It begins:—

विदामो (र. यं) रसमादाय धीरं चैव चतुर्गुणम् ।  
प्रस्थद्वयं पण्डकं च चूर्णं पलाहैस्तुष्यते ॥ १ ॥  
• भागहीना न पश्यन्ति शुभवेद्येन भाषितम् ॥ fol. 1b.

It ends:—

घृतेन सिन्धुविधैलादिदुर्भागैरजोलिङ्गान् ।  
अनाहं वातिकं गृह्य ज्वरे [ ह ] तोषेन वा शिशो ॥ ३ ॥  
इति पाकाधिकारः समाप्तः ॥ श्रीरस्तु ॥

The following are some of the Pākas:—

विदारीपाक fol. 1b; गोपरपाकः fol. 2a; वृद्धगोपरपाकः  
fol. 2b; मधुपक्वामला fol. 2b; अमालीयापाकः fol. 3a;  
नालीकेरपाकः fol. 3a; भासगन्धिपाकः fol. 3b; द्वितीयाभास-  
गन्धिपाकः fol. 4a; द्वितीयापिपाकः fol. 4b; पीपरपाकः fol. 5b;  
पञ्चरपाकः fol. 5b.

B. M. C. 68. 20].

293

### मदनविनोदनिषण्ड of मदनपाल

Foll. 88; size 10½ in. by 4½ in., material  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 28 letters in  
a line.

The MS. begins on fol. 1b and breaks off  
on fol. 88b. It is not quite free from inac-  
curacies. All folios are slightly discoloured and  
foll. 60-82 are slightly worm eaten. Headings  
and colophons are marked red.

*The Work.*—The Madanavinodanighantu is a work describing medicinal plants and articles of food in fourteen chapters composed in Samvat 1431 (c. 1874 A. D.) by Madanapāla of the Tākā family ruling at Kāsthā. For a complete MS., quotations, references etc. see Vel., No. 179, I. O., No. 2715 and Weber, Ind Stud. XIV., p. 398 seqq.

It begins —

वीजं क्षुतीनां शु (r. स) वनं क्षुतीनां  
जीरे जडानां मददादिकानाम् ।  
आग्नेयमग्ने भयपातकानां ।  
मि [त्रि] मद्रः स्या (r. द्या) मलनाशयामि ॥ १ ॥

It breaks off. —

इति श्रीमदपाठविरचितं मदनविनोदे निबण्टो हस्त्यादिर्गः ॥  
गोराजप्राटेः सह मद्रविपानिनोदद्वयं पूतकाकपत्रम् ।  
उपास्महे याज्जनमासि (r. ति) इत्  
मद्र परं नीलमचिन्त्यनीलम् ॥ १ ॥  
वातेन पानं क्षिप्योर्ण रुधोर्णं श्लेष्मणि (r. गि) स्मृतम् ।  
विसे क्षिप्यदिमं दिमं (om. दिमं) ज्ये पाने तोये ससीतलम् ॥ २ ॥  
मह्यतप ज्येष्ठमुज्ज्वलासानां गीतले जलम् ।  
गालिमुद्रादिभस्त्राणां यन्मो — — — ॥

B. M. C. 58: 21.]

294

### योगचन्द्रिका of लक्ष्मण

Foll. 5; size 9½ in by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; 18 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 5b. It is far from being accurate. All folios are slightly broken and discoloured. Fol. 5 is much torn.

*The Work.*—The Yogacandrikā is a treatise giving descriptions of various medicinal plants and articles of food in 38 chapters composed by Lakṣmaṇa Paṇḍita, son of Datta and pupil of Nāgānātha and Nārāyaṇa. His younger brother was named Viṭṭhala while the names of his elder brothers were Gaṇeśa, Raghunātha and Rāma. Nāgānātha and Nārāyaṇa, our author's preceptors, were two brothers, residents of Benares. Of these the elder, Nāgānātha, the preceptor of the younger, Nārāyaṇa, has written a commentary on the

Mādhavanidāna. (See I. O., No. 2671). Nārāyaṇa also has written a commentary on the Trisatī of Śārngadhara for which see No. 209 above.

Our MS. contains only fifty-three verses from the first chapter of this big work which comprises thirty-eight chapters. For a complete MS. of this work see I. O., No. 2738.

It begins —

विधौत्पत्तिस्थानसंहरहेतुं जेतुं देवैर्विदितात् स्मृतं तम् ।  
सन्दिग्धार्थोदन्वदुत्तारनावं देवं प्रत्युहाटवीदाहमीडे ॥ १ ॥  
कृतं यदीयं सृष्टं वदन्ति त्रेतावितानिपि यमाहुरप्यम् ।  
जिमासुसद्वापरहृत्कलितं से दत्तसत् पितरं नतोस्मि ॥ २ ॥  
पुर्वापुराण्मापद्यता दिव्यां यदीश्रणेनैव गतास्तानम् ।  
निचक्षणानां वृजानमानधनारायणो तावद्वमानतोस्मि ॥ ३ ॥  
विजिच्य हारीतपराशरादितन्त्रप्रकीर्णानिसिद्धयोगान् ।  
खदेगदङ्कुरचयस्य तेषां स्यमग्रं लक्ष्मण आतनोति ॥ ४ ॥  
पुराणतन्त्रविस्तरादगम्यमर्थसञ्चयम् ।  
प्रक्रमयिष्यति क्षणादियं दि योगचन्द्रिका ॥ ५ ॥  
अपि किञ्चिदधीत्य शिष्यसंज्ञाधर आयाति विचक्षणरत्नेषाम् ।  
मपि कीदृशप्रदो गुरुणामिति संदीक्षित्वेव मत्प्रयासः ॥ ६ ॥

It breaks —

कणापटीविल्लामयमिनिश्रीवीकरत्रचा-  
द्रुतामोः पिण्डोत्तारतरुषुतेः क्षीरसहितम् ।  
पचेत्तले हृत्पाद्विधिमहितमन्वास्तनमिदं  
सुलुमार्गः कोष्ठग्रहिणादनात्तद्विजगत् ॥ ५३ ॥

B. M. C. 41. 27.]

295

### योगचिन्तामणि of हर्षकीर्ति with टीका (in Marāṭhī)

Foll. 133, size 13½ in. by 5½ in., material thin glazed bluish paper, fair, Devanāgarī character, 8 to 13 lines in a page and 45 to 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 133a. Foll. 1a and 133b have the title. The MS. is almost accurately written by Kāśinātha Phadake, a resident of Naragunda. The MS. is much worn out and also slightly worm-eaten. Foll. 76 to 92 are written by a different hand. Headings and colophons are marked red.

*The Work.*—The Yogacintāmaṇi is a medical treatise in seven chapters dealing with modes of preparing medical decoctions, pow-

ders pills etc composed by Harsakīrti Sūri the royal sage of the Tapa Gaccha of Nagapura and pupil of Candrakīrti Harsakīrti has also composed a lexicon called the Nāma mala for which see No 121 above He must have lived about Samvat 1635 (c 1578-9 A D) the year in which a MS of Nyāyāvātara was copied for him (cf No 91 of 1873-1874 of B O R I Poona) Yogapradīpa and Yogasāta are described by our author as being two works of great fame and merit For another MS see Mitra Bik Cat p 666 For other works of our author see Vel Nos 1801 and 1828

It begins —

अथ योगचिन्तामणी वैद्यकप्रथमारम्भ ॥

यत्र विज्ञासमायाति तेजासि च ।  
यस्तु [ द ] ह व द् विदानन्दमय मह ॥ १ ॥  
सिद्धोपधानि पथ्यानि रागद्वेषना जये ।  
जयति यद्वाचस्पत्य - - - व भिये ॥ २ ॥  
जगत्त्रितयलोकानां पापरोगादप ( र ) णु तय ।  
यद्वाचस्पत्येभ्यः भाति श्रीजिन स भियेतु व ॥ ४ ॥  
[ पाक ] चूर्णगुदीकायुतलेला [ सतिश्रवा ।  
अध्याया सप्त वक्ष्यन्ते प्रथेस्मिन्सारसप्त ॥ ६ ॥  
प्राप्ता प्रसिद्धिं हि [ सर्व ] व सुखबोधाश्च त यत ।  
अतः पुरातनैरेव पाठे संयुज्यते मया ॥ ६ ॥  
वतनपाठे विहिते नादरमि [ ह ] पण्डिता [ इ ] दुष्य ।  
तस्मादार्पणबोभिर्निबध्यते तत्त्वसामर्थ्यान् ॥ ७ ॥  
अथ रोगसङ्ख्या ।

It ends —

न रोगाणां ब्रह्म कोपि न निदाननिरूपणम् ।  
केवलं बालवोषाय योग ( र ) गा ) कपि निरूपिता ॥  
मरीश्वर प्रवरस्यशिशोस्तस्य श्रीच चूर्वातिगुणपादयुगप्रसादात् ।  
गम्भीरचारत्तरवैयं शास्त्रसार श्रीहृषीकेशित्वरपाठक उद्धार ॥  
विचार्य पूर्वशास्त्राणि हर्षकाव्याहृतुरिति ।  
किञ्चिद्द्विष्यते तस्मै रहस्य वैयकणैवान् ॥  
आग्नेयिकाचरकवाग्भट्टसंयुताश्च  
हारीतहृद्वलिकाश्रुगुणभट्टपूर्वा ।  
येभ्यो निदानयुतकर्मविपाकमुत्तराय  
स्तेषां मतं समनुसृत्य मया हृतोयम् ॥  
यथा जनानामिह वाञ्छितार्थान् चिन्तामणि पूरयितुं समथ ।  
तथैव संप्रेष्यभूरियोगान् श्रीयोगचिन्तामणिारपिपति ॥  
अथ योग्य ( र ग ) प्रनीयोस्ति पूर्वं योगशतं तथा ।  
तथैवाय विज्ञयता योगचिन्तामणिश्चिरम् ॥  
श्रीमद्वैद्यकशास्त्राविद्यातिलकाचर ।  
ते संकलितान् योगान् वातान् किञ्चित् कृतानि च ॥ ( ? )

इति नागपुरीयतयोगनरामविहर्षकीर्तिर्मिरितं चिन्तामणि वैद्यक  
सरोद्धार योगचिन्तामणी नाम वैद्यकशास्त्र संपूर्णम् ।

The chapters end —

I पात्राधिकार fol 41b II चूर्णाधिकार fol 62b,  
III गुणिकाधिकार fol 83a IV द्रव्याधिकार fol 91b V  
पृष्ठाधिकार fol 97a VI तैल्यधिकार fol 105a VII  
इति श्रीयोगचिन्तामणी वैद्यकसरोद्धार बालारवो  
सप्तमा मिश्रकाध्याय ॥ fol 135a

The scribe's signature —

हर पुम्तर षडकोपनामक नरगुदयामस्थकागीनाथभट्टन  
लिखितम् ।

B M C 38 4]

296

### योगशतक of वररुचि

Fol 18 size 8½ in by 4 in material  
coarse yellowish paper fair Devanagari cha-  
racter 8 lines in a page and 37 letters in  
a line

The MS begins on fol 1b and ends on  
fol 18a Fol 1a and 18b have the title The  
MS is only of moderate accuracy and is pro-  
fusely marked red All folios are slightly torn  
and worm eaten, but the text is not damaged

The Work — The Yogasāta is a small  
metrical treatise comprising 154 verses dealing  
with some medicinal preparations to be used  
as specific remedies against particular di-  
seases This work is variously ascribed to  
more than one authors in various places  
Thus our MS ascribes it to Vararuci Pandita.  
According to Nandalala a commentator on  
this work (see No 302 below) the author's  
name is Ananta Yogisvara Being misled by  
the expression विदग्धवैद्यप्रतिश्रुतस्य occurring  
in the work in the 3rd line of the 1st stanza some  
have ascribed the work to Vidagdhabaidya  
(cf Stein p 106) At Mitra Notices, IX,  
p 204 it is described as a work of Vara-  
ruci Dr Jolly also refers to a MS of the  
Yogasāta ascribed to Nagarjuna accom-  
panied by the commentary of Dhanvapāla  
This MS is dated 1415 A D (cf Jolly, Me-  
dicine p 125)

The work seems to have two recensions,  
the bigger one called the Vṛddhayogasāta

and the smaller one called simply *Yogaśataka*. The number of stanzas in the smaller recension varies from 101 to 154. Very often the number is only 106, while the remaining verses occur only as quotations added at the end. The number of stanzas in the bigger recension varies between 200 and 400.

A comparison of the texts of the various MSS. shows that in each MS. there are a number of verses which are not found in any other MS., while there are some verses which are found in some other MSS. only. In fact there are very few verses which are common to all MSS. including the MSS. of even the bigger recension. It would thus appear that the *Yogaśataka* had no fixed text. It is, however, remarkable that the beginning and the end of all these MSS. including even those of the *Vṛddhayogaśataka* are the same. Thus it is probable that originally some stanzas not necessarily hundred were grouped together by some author under the name *Yogaśataka*, not because the work comprised 100 stanzas, but possibly because it gave 100 *Yogas* or specific preparations. Such is, in fact, the interpretation put on the name by the commentator *Nandalāla*. See No. 302 below. In course of time, however, the work was altered or enlarged by addition of similar stanzas from some other sources, which came in first as quotations but were eventually incorporated into the text itself.

The popularity of this work can very well be seen from the number of commentaries that have been composed on it. *Nandalāla's* *Anvaya-candrikā* and the commentary of *Dhanv-pāla* have already been referred to above. Besides these, three more commentaries have been noticed—*Yogaśatakabhāṣya* by *Amita-prabha* (cf. I. O., No. 2756); *Yogaśatakaṭikā* by *Rūpanārāyaṇa* (cf. I. O., No. 2757) and a *ṭikā* by *Sūryasena* (cf. Weber, Berl. Cat., No. 962). For another MS. containing 105 stanzas see Vel., No. 186 where, as in our MS., the work is ascribed to *vararuci*. It begins:—

वृक्षस्य तन्त्रस्य पृथक्प्रधानः etc. ॥ १ ॥

परीक्ष्य हेत्वामयस्त्वङ्गानि etc. ॥ २ ॥

It ends:—

बुधैर्बोध्यमपि यत्र यदुक्तमस्ति

युक्तिस्त्वयं समधिगम्य यथानुरूपम् ॥

रोगेषु भेषजमनल्पमतिवि (r. वि) दद्यात्

शास्त्रं हि किञ्चिदुपदेशबलं करोति ॥ १५४ ॥

गुणाधिकं योगशतं च बद्धा etc. ॥ १ ॥

इति श्रीवररुचिपण्डितविरचितं योगशतकं समाप्तम् ॥

B. M. C. 25. 42].

297

### योगशतक

*Foll.* 13; size 8 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 13b. Figures and headings are marked red. The MS. is only moderately accurate and yellow pigment is often used for correcting the slips. It is copied by *Nimbābhata Śūkla*.

*The Work*:—The *Yogaśataka* comprising 117 stanzas, another copy, cf. No. 296 above. At the end of the MS. there is a quotation dealing with *मेघनादरस*, *पञ्चलवर्णनि*, *इच्छामेदीरस*, *आनन्द-चैरस* etc.

B. M. C. 41. 1].

298

### योगशतक

*Foll.* 24; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 24a. Fol. 24b has the title, and a quotation. Headings are marked red. In some places vernacular equivalents of the Sk. names of medical substances are supplied in red ink between the lines. Yellow pigment is used only occasionally.

*The Work*:—The *Yogaśataka* in 117 stanzas and quotations about *मेघनादरस* etc. exactly agreeing with the last number. Another copy, cf. Nos. 296-97 above.

B. M. C. 62. 2].

299

## योगशतक

*Foll.* 14; size 8 in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character, 7 to 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 14a. Fol. 14b has the title. The MS. is only moderately correct. The first four verses are written in small characters.

*The Work.*—The Yogaśataka in 109 stanzas, another copy, cf. Nos. 296-98 above.

B. M. C. 29. 35].

300

## योगशतक

*Foll.* 14; size 10½ in. by 4½ in.; material thin coarse yellowish paper, fair, Devanāgarī character, 8 or 9 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. All folios are slightly worm-eaten. Foll. 1-4 are slightly torn. Headings, figures and stops are written in red ink. The MS. is dated Samvat 1625.

*The Work.*—The Yogaśataka in 106 stanzas, another copy, cf. Nos. 296-99 above.

Dated:—

संवत् १६२५ माघ शुद्धि १५ सोम श्रीराजनगर इन्द्र-  
पुरमध्ये वाणविद्यासागर स्वपठनार्थं लिखितमिहम् ।

B. M. C. 67. 17].

301

## योगशतक

*Foll.* 18, size 8 in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 18b. The MS. is neatly copied by Mahādeva Tryambaka.

*The Work.*—The Yogaśataka in 123 stanzas, another copy, cf. Nos. 296-300 above. Stanzas 101-123 of this MS. appear in the next number as only a quotation.

B. M. C. 33. 14].

302

## योगशतक

with अन्यवचन्द्रिका by नन्दलाल

*Foll.* 50; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is very badly written and is far from being accurate. It is copied in Śaka 1705 by Keśava Sadāśiva Vaidya. The text and the commentary are intermingled. On many folios some reader has added some quotations at the top or the bottom. The scribe has also left a number of lacunae in the MS.

*The Work.*—The Yogaśataka in 123 stanzas together with the Anvayacandrikā, a commentary thereon composed by Nandalāla who has commented only on 107 stanzas; and has left the rest without even noticing them. According to the commentator, the author of the Yogaśataka is Anantayogīśvarācārya. Nandalāla mentions Kalyāṇa as his Guru; and if this Kalyāṇa is the same as the author of the Bālatantra (composed 1587 A. D.), our commentator must have lived towards the close of the 16th century A. D.

The comm. begins:—

अथ योगशतकटीका लिख्यते ।

नत्वा श्रीशङ्करं देवं भगवत्पादपानदायकम् ।

शिव ब्रह्मोत्पत्तिरूपं जगत्संस्थितिकारणम् ॥ १ ॥

कल्याणं स्वयं च त्वत्त्वा क्रियतेऽन्यवचन्द्रिका ।

टीका योगशतकस्यैवा नन्दलालेन सन्दरा ॥ २ ॥ पुनश्च ।

टीका चरकहारीतुषुसुतादिमताङ्गा ।

सर्वरोगनिवृत्ताय (?) बालयौ (?) वाय कथ्यते ॥ ३ ॥

— मुखौ (?) र. खौ (?) वा पण्डित (?) र. तौ (?) [ वा ] लि

पठ्यते (?) र. ठे ) तान्वयचन्द्रिका [ म् ] ।

अज्ञानो ज्ञानसंप्राप्तः सन्नयैः सेव्यते सदा ॥ ४ ॥

अथ ग्रन्थस्योद्देशः (?) इत्यादि ।

कृत्स्नस्य तन्त्रस्य etc. ॥ १ ॥ (Text)

अनन्तयोगीश्वराचार्यो (x. ५) योगशतस्य बन्धः करि-  
ष्यते । कर्मभूतस्य योगशतस्य इत्थनस्य तन्त्रस्य गृहीतधाम्नः ।  
युनः किंभूतस्य दूरं यथा स्वात्तया चिकित्सि — — प्रसूतस्या-  
इत्थनस्य अष्टाङ्गस्य तन्त्रस्य शास्त्रस्य गृहीतं धाम तेजे (x. जो )  
— — था तस्य इति । युनः किंभूतस्य विदग्धाः शास्त्रकर्मकुशलाः  
वेद्याः तैः प्रतिपूजितस्य योगानां काष्ठचूर्णादीनां शतं योगशतं  
तस्य योगशतस्य इत्यर्थः ॥

The comm. ends:—

इति श्रीनन्दलालविरचितायां अन्वयचन्द्रिकायां योगशतटीका  
समाप्ता ।

Dated:—

शके १७०५ शोभनवृत्त संवत्सरे आश्विन शुद्ध पञ्चम्यां  
तिथौ भौमे इदं पुस्तकं वैद्योपनामक सदाशिवारामज्ज केशवेन  
लिखितं स्वार्थं परार्थं वा । अदृश्यभावा ० ॥  
B. M. C. 33. 15].

303

### रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 30; size 18 in. by 4 in.; material  
thick glazed dark paper; fair, Devanāgarī cha-  
racter; 7 to 9 lines in a page and 54 letters in  
a line.

The MS. begins on fol. 26 and ends on fol. 30b.  
Fol. 1a has the title and foll. 1b and 2a are left  
blank. The MS. is almost accurate.

The Work:—The Rasaprakaraṇa is a section  
from a bigger work called the Rasapārijāta  
giving information about the preparation of  
various Rasas to be used as specific reme-  
dies against various diseases. It is composed  
by Lakṣmidharasarasvatī. But the colophon  
attributes the work to Sakala-vaidyā-sīromani  
which, however, is only a sort of title and  
not a proper name. For another MS. see  
Bhand., List. I, No. 235.

It begins:—

लक्ष्मीधरसरस्वत्याः पारं वेद सरस्वती ।  
सरस्वत्याः परं पारं लक्ष्मीधरसरस्वती ॥ १ ॥  
रसाद् द्विगुणितो गन्धश्चतुर्भागं च दृक्कणम् ।  
तथाह्वययोगो जेपालस्यैवै समर्पयेद् दृक् ॥ २ ॥

It ends:—

सुताक्षिपचपला त्रिफला च लिक्ता  
पथ्यारुद्र विपतिन्दुकजान्समा स्यात् ।  
संभाव्य वस्त्रिपयसा मधु (x. धु) ना त्रिवहो-  
नैलोक्यदम्बरसोऽभिनवश्चरत् ॥

इति त्रैलोक्यदम्बरसो नमः । इति सखलवैद्यशिरोमणि-  
विरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥ श्लोकसंख्या ७३५

Then follows a quotation in Marāṭhī giving  
some specific remedies against child-diseases.  
B. M. C. 13. 20].

304

### रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 32; size 8½ in. by 6½ in.; material  
thin rough bluish paper, fair, Devanāgarī cha-  
racter; 14 lines in a page and 32 letters in  
a line.

The MS. begins on fol. 1a and ends on fol. 30a.  
Fol. 31b has the colophon and a quotation in  
Marāṭhī. The fly-leaf in the beginning has  
the title. The MS. is almost accurately writ-  
ten in Śaka 1783. Some Marāṭhī synonyms  
are supplied for the original words. Headings  
are marked red. All folios are slightly worm-  
eaten, but no damage is done to the text.

The Work:—The Rasaprakaraṇa, another  
copy, cf. No. 303 above.

Colophon:—

इति सखलवैद्यशिरोमणिविरचिते रसपारिजाते रसप्रकरणं  
समाप्तम् ॥

Dated —

श्रीकृष्णजी शके १७८३ दुर्गती नाम संवत् वैशाख मास  
कृष्ण पक्ष श्लोकसंख्या ७३५ ॥

Then follows a quotation in Marāṭhī.

B. M. C. 35. 12].

305

### रसरत्नप्रदीप of रामराज

Foll. 45; size 9½ in. by 5 in.; material thin  
coarse yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 30 letters in  
a line.

The MS. begins on fol. 1b and ends on fol.  
45b. Fol. 1a has the title. The MS. is not  
quite free from inaccuracies. Headings and  
colophons are marked red. All folios are slight-  
ly worm-eaten.

The Work:—The Rasaratnapradīpa (also  
called Rasaratnadīpa or 'dīpaka) is a small

work on the practice of medicine in five chapters called Adhikāras composed by Rāmarāja, son of Ratna of the Tākā family by the order of king Sādhārāṇa, who perhaps might be the same as the father of Mādanpāla, the author of the Mādanavinoda. For other MSS. see Stein., No. 187, Peters., Ulwar Cat., No. 1663; and Extracts, No. 425.

It begins:—

साधारणः (om:) प्रितिपते. सनियोगयोगात्  
संप्राप्य सेवकपदं खलु रामराजः।  
नानामयान्वतमसः (om:) प्रगमाय चर्यो  
रम्यं करोति इतुकाद्रसरत्नदीपम् ॥  
दृष्टुं रससागरं शिवकुलं श्रीकाकचण्डोभरी-  
तन्त्रं मत्तमहोदधिं रसमुष्णामोधिं भवानीमतम् ।  
व्याधिं संस्तुतिसूत्रमीसहृदयं स्वच्छन्दसक्यागमं  
श्रीदामोदरवादेवभगवद्रोविन्दनागाजिज्ञान् ॥ २ ॥  
आद्याय सारं गुरुसंप्रदायात् सत्यस्यै सावुभवं सुगम्यम् ।  
यदुच्यते किञ्चिदिह प्रसिद्धं ज्ञातव्यमायैस्तदिह सखाय ॥ ३ ॥

Folio 9a.—

श्रीसाधारणमेवेकल कृतिना रत्नात्मजेनाधुना  
रामेणादृतकीर्तिकौतुकगुणारामेण सृष्टेद्वते ।  
ग्रन्थेभिन्नु रसरत्नदीपक इति व्यक्ताभिधायिषुना  
सूतादिकमशोधनो विजयतामायोधिकारः परः ॥  
इति श्रीरसरत्नदीपे पातुपातुसखपातनमणिवप्रशोधनमारणो  
नाम प्रथमोपिकारः ॥

The other Adhikāras end:—

II क्षपादिसप्तपापिर्दिप्तानां चिकित्सानिरूपणो नाम  
द्वितीयोपिकारः fol. 18b; III यातयोगादिहृद्योगान्तानां चिकि-  
त्सानिरूपणम् fol. 28a; ज्वरादिहृद्यान्तानां चिकित्सानिरूपणो  
नाम fol. 36b.

It ends:—

इति श्रीदाकान्वयमण्डनधीरत्नदेवसुतश्रीरामराजविरचिते  
रसरत्नप्रदीपे गण्डमालादिविधान्तानां रोगाणां रसनिरूपणो नाम  
पञ्चमोपिकारः । श्रीरत्नु शुभं भवतु । ग्रन्थसंख्या ७९० ॥  
B. M. C. 36. 1].

306

### रसरत्नसमुच्चय of वाग्भट

Fol. 163; size 11½ in. by 4½ in.; material  
thick glazed yellowish paper; good, Deva-  
nāgarī character; 10 lines in a page and about  
60 letters in a line.

The MS. begins on fol. 16 and ends on fol.  
161a. Fol. 1a and 161b are blank. There

are two fly-leaves, one at each end, with the  
title. The MS. is almost accurate. Fol. 9-34;  
49-54 and 71-94 are slightly worm-eaten. The  
first eight folios were obviously missing and  
hence replaced by twelve folios not regularly  
numbered. The MS. once belonged to Dr.  
Bhālacandra Bhātaṣaṅkara.

The Work:—The Rasaratnasamuccaya is an  
exhaustive treatise giving directions for the  
preparation of various specific medicines. It  
is composed by Vāgbhata, son of Saṅghagupta.  
From a verse occurring on fol. 12a it would  
appear that king Somadeva is the author of  
this work while the colophon at the end  
wrongly makes the author (i. e. Vāgbhata) a  
son of Dāmodara. The work comprises thirty  
chapters (Adhyāyas).

It begins:—

यस्यानन्दभवेन मङ्गलकल्याणमभावितेन रक्षु-  
धान्ना सिद्धरसासृतेन ऋण्यावीधानुधासिन्धुना ।  
भक्तानां भवप्रसङ्गहितिजरागादिरोगाः क्षणाच्-  
क्षान्तिं यान्ति जगत्प्रधानभिपजे तस्मै परस्मै नमः ॥ १ ॥  
आदिग (om, ग) मध्वन्द्रेतेनश्च लङ्केश्वर विशादः ।  
कपालो मत्तमाण्डव्यो भास्करः सुरसेनकः ॥ २ ॥  
रत्नकोशश्च शम्भुश्च तथैको नरवाहनः ।  
इन्द्रो गोमुखश्चैव कम्बलिन्योल्लिखे च ॥ ३ ॥  
नागाधुनः सुरानन्दो नागबोधिर्गोधनः ।  
खण्डः कापालिको ब्रह्मा गोविन्दो लम्बको हरिः ॥ ४ ॥  
सप्तविशतिरसख्याका रससिद्धिप्रदायकाः ।  
रसाङ्गुली भैरवश्च नन्दी स्वच्छन्दमैरवः ॥ ५ ॥  
मथानभैरवश्चैव काकचण्डीभस्तथा ।  
वासुदेवो ऋषिभृङ्गे क्रियातन्त्रसमुच्चयी ॥ ६ ॥  
रसेन्द्रतिलको योगी भाट्टको मयलाङ्कयः ।  
महादेवो नरेन्द्रश्च वासुदेवो हरीपरः ॥ ७ ॥  
एतेषां क्रियतेभ्येषां तन्त्राण्यालोक्य संप्रहः ।  
रसानाममयजानां चिकित्सार्थोपयोगिनाम् ॥ ८ ॥  
मुद्रना संयुक्तस्य रसरत्नसमुच्चयः ।  
रसोपरसलोहानां यन्त्रादिकरणानि च ॥ ९ ॥  
शुद्धिः सत्त्वं दुर्धर्मेस्मकरणं च प्रवक्ष्यते ॥ १० ॥

The Adhyāyas end as follows:—

I रसोत्पत्ति fol. 5a; II महासाष्टकशुष्पादिनिरूपणम्  
fol. 11a; III उपरमसाधारणरसानां शुष्पादिनिरूपणम् fol.  
17b, IV नवरत्ननिरूपणम् fol. 20a; V लोहादिशोषनमारणा-  
निरूपणम् fol. 30a; VI तिप्पौषान्वयम् fol. 33a; VII  
रसालापप्रकरणम् fol. 34a; VIII परिभाषाप्रकरणम् fol.

37b; IX यन्त्रनिरूपणम् fol. 41a; X सूयापेठिकावृत्तादि-  
यन्त्रपञ्चमरुदभट्टोद्घरण ६ क्षार ३ उद्भ्रजक्षार ६ मधुर ३  
उद्भ्रजैतन्मामुक्षीरभस्मरुतविषदुग्धनिर्द्वस्तर्गवीर्यवैतहृत्पञ्चमी-  
शोघनीयनाशनद्रावणादिगोणां कथनम् fol. 45a; XI शोषण-  
यन्त्रमरुदभट्टादिनिरूपणम् fol. 50b; XII ज्वरचिकित्सितम्  
fol. 57a; XIII पित्तकामपाशद्विभोरेत्येचिकित्सानिरूपणम्  
fol. 61a; XIV राजयक्ष्मप्रकरणम् fol. 65a; XV अग्नि-  
प्रकरणम् fol. 68b; XVI अतिसारप्रणयजीर्णप्रकरणम् fol.  
76b; XVII सूयापातमृदुच्छुद्र (र. च्छूद्रा) श्मरीप्रमेहचिकित्सितम्  
fol. 82b; XVIII वृद्धिनिघ्नपिण्डनादाखीडाप्रत्येधीलाजलद्वैर्मे-  
यष्टरुष्टीदागम्यालवितचिकित्सा fol. 92b; XIX उदरपाण्डु-  
कामलाइलीमरुचिकित्सितम् fol. 97b; XX निषेधुष्टसिध्म-  
द्विषुषामाहुमिचिकित्सा fol. 107a; XXI शीतताप्तसर्गमात-  
रस्तगगभामातभवन्मोरोन्मोदकाज्ञातसन्धिमातभक्षकम्पात-  
शिरोगमणचिकित्सा fol. 115b; XXII द्वाविशोष्याय: fol. 123a  
XXIII उन्मादापस्माताश्रिरोगचिकित्सितम् fol. 127a; XXIV  
कर्णनासागलमुपारोगमुपकाशमुपच्छायाजिह्वादान्तकण्ठरोगगण्ड-  
मालाशुक्रादरोग केसरोग व्रणभगन्दरापचीर्णान्यश्वेदकालस्फोटोदि-  
चिकित्सितम् fol. 132b; XXV क्षुद्ररोगस्थावरजङ्गमविष-  
प्रतीकार: fol. 137a; XXVI रसायनविधि: fol. 140a;  
XXVII वाजीकरणम् fol. 146b; XXVIII अद्याविगति-  
समोप्याय: fol. 151a; XXIX विषरूप: fol. 156a.

The stanza suggesting Somadeva's author-  
ship of this work is:—

गन्धकस्य प्रयोगाणां त्वं नात्र प्रकाशितम् ।

गन्धविस्तारमतिन सोमदेवेन भृगुजा ॥ fol. 12b.

The colophon:—

इति श्रीरसरत्नसमुच्चये श्रीदामोदरमुमुग्गाभट्टविरचिते त्रिशो-

ध्यायः समाप्तः ॥ समाप्तश्चायं ग्रन्थः ॥

Then follows the quotation:—

पीयूषानलरज्जमबीजबलिसौभाग्याजबीजद्वयेर-

युक्तं बह्निजमीरकं द्विगुणितं पीयूषतः साधितम् ।

पूर्णं तूष्णमाकरोति शिमलं गुञ्जाद्वयं योजितं

श्रेष्ठैः पट्टिभिरेभिरेतदुदितं सर्वज्वरं हृत्वा ॥

जातीफलं खण्डं च जातीपत्रमफेनकम् ।

द्रुमुं पारदं धैव यक्ष्मनागं हृषेरकम् ॥

हयमारं तपा कनकं कर्पूरं च समं समम् ।

नागवह्नीरसे मधुं गुटिकां गुञ्जसत्रिभा ।

स्तम्भनं परमं शीघ्रं रमेदामाशतं पुमान् ॥ १ ॥

इति रघुटोकास्तत्रापादावेव ॥ श्रीरस्तु शुभं भवतु ॥

ग्रन्थसंख्या ५००० ॥

B. M. C. 23. 6].

307

रससारं गोविन्द

Foll. 3; size 8½ in. by 4 in.; material  
coarse thin yellowish paper; fair, Devanāgarī

character: 10 lines in a page and 30 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 5b. It is not quite free from inaccuracies.  
All folios are much discoloured.

The Work:—The Rasasāra is an exhaustive  
medical treatise in twentyfive chapters called  
Paṭālas composed by Govinda who declares  
that he has studied all Sāstras before com-  
posing this work. Govindācārya is a pupil of  
Śrīdhara, and Rasahrdaya is said to be another  
work composed by him. At vel., No. 192 the  
author of the Rasahrdaya is said to be Govinda-  
bhikṣu who is described as having composed  
the work at the request of a Kairāṭa prince.

Our MS. contains only the 21st chapter  
dealing with Divya Osadhīs and a portion of  
the following chapter which deals with Yan-  
tras or mystic diagrams. For a complete MS.  
of this work see Burnell, Tanj. Cat., p. 70.

It begins:—

उक्तं च रसबद्धकारिण वनस्पतिः ।

वसति गिरिगुहायां नैव सिंहे न नागः

न च भवति खगन्द्रोष्यस्ति पक्षद्वयं च ।

अरण्यसुखभासी हृद्यते चाम्बुरेणा

सकलजनप्रसिद्धस्तेन बद्धो रसेन्द्रः ॥

Colophon at the end of ch. XXI:—

इति गोविन्दाचार्यविरचिते रससारे दिव्यौषधाधिकारा (र. से)

नामे (र. मै) कवि (र. वि) वरित [त] मः पटलः । fol. 4a.

Ch. XXII begins:—

अपातः संप्रबन्धायामि यन्त्राणां नामनिर्णयम् ।

प्रथमं यद्वनं यन्त्रं किन्नरं च द्वितीयकम् ॥ १ ॥

It breaks:—

इति यन्त्राधिकारः । यत्र श्रीधरेण साक्षात् प्रणिपत्य च ।

गोविन्दाचार्येण नामायां सन्निध्यो मन्त्रितपूर्वकम् ॥

अष्टपत्र लिखेदादौ स्तात्रप्रविधिरुपितम् ।

मुगध्यानि च पुष्पाणि नैवेद्यं च सुतोमनम् ॥ २४ ॥

B. M. C. 55. 18].

308

रसायनसंग्रह

Foll. 362, size 8 in. by 4½ in.; material  
rough white paper; fair, Devanāgarī character,  
10 lines in a page and about 30 letters in a line.

The MS consists of several parts separately paginated and dealing with different topics. Fol 86 is missing and is substituted by two other folios of smaller size bearing the same number Nos 59 61 and 204 are omitted, the folio after fol 180 is left unnumbered and No 123 is given to two folios. Foll 208 and 209 contain different versions of the same text and fol 274 and 295 are again copied on two separate folios with slight variations.

*The Work* — A medical treatise dealing with the process of preparing certain medicines. This work appears to be based on various authorities which are given on a fly-leaf in the beginning, for which see below.

It begins —

अथ रसायनचिकित्साग्रन्थम् ।

अशुद्धकायस्य न रोगशान्त्यै भेन्महद्वैषम्यतस्तम् ।

वान्त विरक्तं प्रविलोक्य सन्वक्तव्यं प्रयुज्यादसमिष्टसिद्धये ॥

धान्यं नागरजं क्वाप दत्त्वा पूर्वं दिनत्रयम् ।

स्नेहपीत नर रात्रौ प्रातः काले विरेचयेत् ॥२॥ नाराचरस ॥

रसायनचिकित्सा fol. 26 अक्षिमान्यचि० fol 31,

अजीर्णविषयिका fol 38b, अतीसार fol 43b अर्श fol

51, अरचि fol 58b अपन्मार fol 56, अमरी fol 58,

आम्लपित्त fol 64b उपद्रव fol 69b उदर fol 75b,

उदावर्त fol 76b अण्डबुद्धि fol 78r, कर्णरोग fol 79,

काशधास fol 86 दुहरोग fol 106, हृमिरोग fol 107

गुल्मरोग fol 112b गण्डमाला fol 113 ग्रन्थबुद्धि fol

114 ज्वररोग fol 127 ज्वररोग fol 169, कृष्णरोग

fol 170 दाहरोग fol 172b, नासरोग fol 173, नेत्ररोग

fol 177 पण्डुरोग fol 183, प्रमेह fol 195, पानास्थय

fol 196 बालरोग fol 197, भगन्दस्त्रोम fol 201, मधुरि

षाविस्फोटक fol 203b सुषरोम fol 205r मूत्ररोग fol 206

मूत्राघातरोम fol 207 मेदरोम fol 211 योनिरोम fol

212, रक्क fol 213 रक्तपित्त fol 216 रक्तविकार fol

217, बान्तिरोग fol. 220, बाधुरोग fol 234b आम्रवात

fol 237, वातवक्त fol 240 धानीकरण fol 269 विटपि

fol 270 विसर्प fol 271 विस्फोटक fol 272, विषचिकित्सा

fol 275 वध्याप्रतीकार fol 276 व्रणरोग fol 280b

वातपित्तरोम fol 281b शिररोम fol 282b गृहरोम

fol 292b शोथरोग fol 294b शीघ्ररोग fol 296 सर्वरोग

fol 322 समुद्गीर्ण fol 332 शीरोम fol 336 स्वरभेद

fol 338 श्वेतपित्त fol 339 शिक्का fol 340 हृद्रोग fol

341 थप fol 359 मूर्धरोम fol 360

The names of works written on the verso of the title page —

रसरत्नदीप, रससङ्केतरत्निका, रसमञ्जरी, रसेन्द्रचिन्तामणि,  
चित्रित्सासागर, वैष्मनो (र हो) स्तव, शाङ्गधर, वैयविलास,  
स्तुत्यप्रार्थाल, कथुयोगतरङ्गिणी, मोडी योगतरङ्गिणी, रसरत्ना-  
कराटील रसायनाभ्यास, वेपारहस्य, रसकौशदी, रसमार

B M C 11. 20]

309

## रसायनसंग्रह

Foll 272 size 9½ in by 5½ in, materia thick glazed yellowish paper, fair Devanagari character 8 lines in a page and 32 letters in line

The MS begins on fol 1a and ends on fol 272b. The folios are numbered by sections as well as runningly. Headings are marked red. Some parts of this MS have indices in the beginning.

*The Work* — The Rasayanasangraha, another copy with chapters arranged in a different order. Fol 1a has the title and fol 1b has the list of works exactly agreeing with that in the last MS. Another copy, cf No. 308 above.

B M C 36 5]

310

## रसालङ्कार of गोविन्द

Foll 131, size 10½ in by 7 in material thick glazed yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 28 to 30 letters in a line

The MS begins on fol 1a and ends on fol 180l. It is not quite correct. Headings are written in red ink. The fly-leaf in the beginning has the title. Corrections have been made in some places by some reader. It is dated Śaka 1797.

*The Work* — Rasālanāra (also called Sadrāsabhusana) is an exhaustive treatise on chemical preparation of medical powders, oxides etc composed by Govinda, son of Nṛhari and a follower of Lakṣmīnṛsiṃha. The work is apparently divided into two parts called Prakāraṇas.

It begins —

अथ रसालङ्कारो लिख्यते ।

लक्ष्मीवृत्तिदोषदिष्टं सप्रदायमनुस्मरेत् ( र. र. )

रसालङ्कारमलिखत् ( र. र. ) गोविन्दो नृदरः सतः ॥ १ ॥

रोगार्तस्य नरस्यादौ रोगोष्कीलनपूर्वकम् ।

कान्त्यादिनालङ्कुरते कोऽपि सप्तसप्तपणः ॥ २ ॥

Colophon at the end of ch. I:—

इति रसायनशास्त्रे भस्मादिप्रकारः संपूर्णः । fol. 46b

ch. II begins.—

अथ मात्राकरणाध्यायः fol. 46b.

It ends:—

इति नृदरिसुखगोविन्दविरचिते रसालङ्कारे मात्राकरणसत्त्वादि-  
मोचनपरसादिभस्मप्रकरणं संपूर्णम् ॥

Dated:—

इदं पुस्तकमस्तिसदिति लिखितम् । गोविन्दसुखराजेण  
शैवालस्थेन दर्पापुरग्रामे लिखितं शुद्धमयुद्धं नावलोकितम् ।  
समप्रतिकं कृतम् । शके १७९७ कार्तिक वष पञ्चम्यां बुधे  
लिखितम् ॥

B. M. C. 101. 5].

311

### रसेन्द्रचिन्तामणि of रामचन्द्र with टीका (स्वोपध)

Foll. 20; size 7 in. by 4½ in.; material  
thick glazed bluish paper, fair, Devanāgarī  
character, 9 or 10 lines in a page and 25  
letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 20b. Foll. 1-10 are bluish; while foll. 11-  
20 are yellowish.

The Work:—The Rasendracintāmaṇi is an  
exhaustive medical treatise in 8 chapters  
dealing with the preparation of chemical pow-  
ders, oxides etc. composed by Rāmacandra  
of the Guha family. The author tells us  
that he has composed this work in order to  
expound various processes (Samskāra) which  
are backed up by experience, though not  
explicitly stated in any work on medicine.  
Our MS. contains only the first three Adh-  
yāyas, together with a brief commentary which  
is very probably composed by the author  
himself. For a complete MS. see Auf., Bodl.  
Cat., No. 762 and Weber, Berl. Cat., p. 299.  
It is also printed at Calcutta in 1878.

The text begins:—

संस्काराः परतन्त्रेषु ये यदाः सिद्धिसूचिताः ।

तानेव प्रकटीकृतमुपमं किल कुर्महे ॥ १ ॥

ग्रन्थादस्मादाहरन्ति प्रयोगान्

स्वायं चास्मिन्नाम ये निक्षिपन्ति ।

गोत्राप्येषामस्मदीयश्रयोऽस्मा

भस्मीकुर्वन्नायुगन्धो भवितु ॥ २ ॥

The comm. begins:—

इदानीं युक्तुलसम्भवश्रीरामचन्द्राद्वयो रसेन्द्रचिन्तामणिग्रन्थ-

मारभमाणस्तन्मूलदैवते श्रीमदम्बिकाधने ( र. नी ) श्रौ सकलजग-

दुत्पत्तिस्थितिप्रलयनिदानं च सविशेषसिद्धान्तगौर्वे ( for. वं र. रं )

वाचा वरिवरयति । अथ प्रकाशसारां वि ( र. वी ) र्यान्वुजि ( र. ज )

नियमं सिद्धान्तानन्दविभवो ( र. वः ) शिवयोर्वैपुलाश ( र. श्र ) ये

लक्ष्योऽपि परिणामतया निखिलजानायाकरवा [ ह ] चिन्तामणिरिव

चिन्तामणिः ।

Colophons at the end of Adhyāyas I and II:—

I इति रामचन्द्रयुगविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-

प्रकरणे ॥ शाखागतारो नाम प्रथमोऽध्यायः fol. 3b, 11 मृडेना-

ध्यायो नाम द्वितीयः fol. 6a.

It ends:—

इति रामचन्द्रयुगविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-

प्रकरणे रसवर्णने नाम तृतीयोऽध्यायः ॥

अद्याधियं व्याचक्ष्म ( र. क्ष्म ) हे ॥ .

B. M. C. 97. 3].

312

### रसेन्द्रचिन्तामणि of रामचन्द्र (Some quotations only)

Foll. 22, size 8½ in. by 4½ in.; material thin  
glazed yellow paper; fair, Devanāgarī cha-  
racter; 7 or 8 lines in a page and 25 let-  
ters in a line.

The MS. begins on fol. 1a and ends on  
fol. 22b. Foll. 15-22 are much torn, others  
are only slightly broken along the edges.

The Work:—Some quotations from the Ra-  
sendracintāmaṇi of Rāmacandra Guha, cf. No.  
311 above.

It begins:—

रसेन्द्रचिन्तामणेः सकादाहं वृत्तिचिन् रसायनानि ।

It ends:—

नलवातामयप्रोषं योगः प्राक्को भिषग्वरः ।

अनुभूततया वक्षि व्यनने ( र. लक्ष्मणे ) पण्यमीतिवम् ॥

इति वातामयम् ॥

The following are the Rasas dealt with—

चतुर्विध, गन्धकोह, बलिरसायन, गृहाराध, मन्थानमैत्रव,  
बृहदगिहमार, वातपत्रग, मृत्युञ्जय, त्रिविक्रम, मृतसंजीवनी,  
न्यायिकुलान्तक, पारदमसम, मलमसंज्ञको लेपः, उपदंशहरः,  
प्रभावदञ्जनम्, प्रमेहरणो रसः, etc.  
B. M. C. 42. 10].

313

### वृद्धयोगशतक

Foll. 50; size 9½ in. by 5½ in.; material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50b. Fol. 1a has the title. The MS. is much broken on many folios. Figures and headings are marked red.

The Work.—The Vṛddhayogaśataka or the larger recension of the Yogaśataka (cf. Nos. 296-302 above). According to the information found in this MS. the work is composed by Gauḍa-vamśatilaka who is also a prominent physician. For a detailed discussion about the recensions and authorship of this work see No. 296 above.

It begins:—

वृक्षस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य देवामयलक्षणानि etc. ॥ २ ॥

इत्येते विधिविदिताः प्रसिद्धयोगाः

सिद्ध्यर्थं विनिगदिता भिषग्वराणाम् ।

दृष्टेतान्कथमपि चिकित्सकोपि युक्ता (र. ३या) —

दित्येतत्पुनरपि वक्ष्यते च किञ्चित् ॥ ३३९ ॥

It ends:—

श्रीगौडवंशतिलको विदुषां धुरीणो

विद्याविनीदनिपुणो समितप्रभावः ।

[ स ] वीषकारकरणाय भिषग्वरिणे

ग्रन्थे चकार लघु योगशताभिधानम् ॥

गुणचिकित्सा योगशतं निदधय प्राप्तं मया पुण्यभट्टसमं यत् ।

नालाग्रकारामयनीडभूतं कुरन्तं जगत्तेन भवत्यरोगम् ॥ ३७९ ॥

इत्यायुर्वेदशास्त्रे वृद्धयोगशत ॥

B. M. C. 14. 19].

314

### वृद्धयोगशतक

Foll. 28; size 11½ in. by 5½ in.; material thick yellowish paper, fair, Devanāgarī cha-

acter; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b are blank. The MS. is much worm-eaten and damaged. It is, however, remarkably correct.

The Work:—The Vṛddhayogaśataka, another copy, containing 372 stanzas. Cf. No. 313 above.

B. M. C. 21. 5].

315

### वृन्दसंग्रह

Foll. 270, size 8½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 11-13 lines in a page and 36 letters in a line.

The MS. appears to be defective in the beginning, though no folio seems to be actually missing. It begins on fol. 1b and ends on fol. 270b. Foll. 50b, 231b and 269b are blank. Fol. 1a has the title संग्रहवृन्द in the left margin. Foll. 125-223 and 230 are missing. The MS. is also full of lacunae in several places.

The Work:—The Vṛndasamgraha, also called Vṛndamādhava, is a manual of remedies against various diseases. It is otherwise known as Siddhīyoga. The author has so closely followed the Rūgviniścaya of Mādhavakara that Heornley is tempted to establish an identity between Vṛnda and Mādhavakara. Both the works according to him, belong to the same author. Cf. Wint., Gesch., III., p. 550. It is published with Śrīkaṇṭhadatta's commentary (Kustumāvali) in the AS. Series.

It ends:—

इति विविचयनीनां वाक्यमालोक्य यत्नात्  
स्वमतिपरिमितस्तैः कृपातिमद्भिः प्रयोगैः ।

यदि (र. पि) तद्दृष्ट्वा मयायं संग्रहः (र. ग्रहो) वृन्दनामा  
सपदि स हि लिखित्वा सिद्धियोगः [ ] समाप्तः ॥

इति श्रीवृन्दः समाप्तः ।

B. M. C. 73. 5].

316

## Some वैद्यकग्रन्थ

*Foll. 12*; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick rough yellowish paper, fair, Devanāgarī character; 10-14 lines in a page and 35-45 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 12b. Headings are marked red. Foll. 1-5 and 10-12 are slightly worm-eaten and fol. 9 is slightly torn.

*The Work.*—Some medical treatise giving some specific preparations to be used against some particular diseases. Incomplete, anonymous. It begins:—

अथ बृहन्सुसलीकन्दवटिका ।

सुसलीकन्दचूर्णं तु धीरेष्टगुणितं पचेत् ।

प्रस्थेयनेत्र दातव्यं चूर्णं तेषां पृथक् पलम् ॥

It breaks off:—

जीर्णज्वरे धये कासे वद्धिमान्ये प्रयोजयेत् ।

प्रदरे रक्तक्षेपे च कुडार्शोऽपि प्रसारयेत् ॥

नेत्ररोगे प्रदृष्टेषु सुखरोगेषु — — — ॥

B. M. C. 33 10].

317

## वैद्ययोगरत्न

*Foll. 52*, size  $8\frac{1}{2}$  in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 52a. Fol. 1a has the title and fol. 52b is blank. Yellow pigment is used in some places for correcting the slips.

*The Work.*—The Vaidya-yogaratra is a medical work dealing with the qualities of the various articles of daily food from the medical point of view. Our MS. is incomplete and the author's name is unknown.

It begins:—

अपारोग्यलक्षणम् । सत्वलक्षणसंयुक्तो भक्तिर्विद्यो द्विजातिषु ।  
चिकित्सायामनिर्वद्वस्तदारोग्यस्य लक्षणम् ॥ १ ॥

मद्गुलाचारसंपन्नपरिवारस्तथातुरः ।

भक्ष्यानामूल्यश्च प्रभूतद्वयसंग्रहः ॥

अथ परिभाषा ।

39-34

Analysis:—

इति परिभाषा मागया (r. धी) fol. 3b; इति कलिङ्ग-  
परिभाषा fol. 4a; इति धान्यादिकलकन्दशाकवर्गः fol. 12b;  
इत्यात्ममांसानि fol. 17b, इति सिद्धातदिशाकगुणकथनम् fol.  
26b, नित्यप्रकृतिप्रकारः fol. 38a; अथ जल्युणाः fol. 38a;  
अथ द्रव्यगुणाः fol. 35b, निःसारद्रव्यगुणाः fol. 40a; दधिगुणाः  
fol. 41a; तद्व्यगुणाः । नवनीतगुणाः fol. 42b; घृतगुणाः  
fol. 43a, तैल्युणाः fol. 45a; मधु fol. 46b; अप्यङ्गुणाः  
fol. 47b; गुडः fol. 48b; शर्करागुणाः fol. 49a; मूत्राद्रकम्  
fol. 49b, विफला fol. 50b; विरुद्रु fol. 51a.

It breaks off:—

शाब्दिपर्णी वृद्धर्णी बृहती कण्टकारिका ।

तथा गोक्षरसंयुक्ता पद्ममूलमिदं लघु ॥

बिल्वोष्णिमन्यस्यो — — —

B. M. C. 4. 30].

318

शतश्लोकी of वोपदेव  
with चन्द्रकला (स्वोपन)

*Foll. 43*; size  $11\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 43b. Fol. 1a has the title supplied by some reader. The MS. is worm-eaten in some places and is much damaged.

*The Work.*—The Śaśālokī is a manual on the preparation of medicated pills, powder and similar other preparations comprising 100 śāśas composed by Vopadeva, son of Keśava and disciple of Dhaneśa (cf. No. 321 below). Our MS. also contains the author's own commentary, Candrakalā. For other MSS. see Vel., No. 208; Auf., Bodl. Cat., Nos. 756-757, and I. O., No. 2727. For quotations see Vel., No. 208.

The comm. begins:—

आयुर्वेदविदं देवमायुरारोग्यदं रविम् etc.

The comm. ends:—

इति श्रीचन्द्रकला नाम शतश्लोकी [ टीका ] समाप्ता ॥

B. M. C. 21. 6].

319

## शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपह)

Foll. 47; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, though no folio is missing. It begins on fol. 1b and ends on fol. 46b; fol. 1a is blank and foll. 47a and b have some quotation. Foll. 46 and 47 are slightly broken.

The Work.—The Śataśloki with Candrakalā, another copy, cf. No. 318 above. Defective in the beginning.

B. M. C. 73. 28].

320

## शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपह)

Foll. 32; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 31a. Fol. 31b and the fly-leaf after it are blank. The MS. is much incorrect. Figures are marked red.

The Work.—The Śataśloki with Candrakalā, another copy, cf. Nos. 318-19 above. Incomplete, breaks with stanza 60.

B. M. C. 73. 30].

321

## सद्योगमुक्तावली of हम्मीरराज

Foll. 17; size 8½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17a. The MS. is written in reddish black ink by Nimbūbhāṭṭa Śivarāma Śūkla. Headings are marked red.

The Work.—The Sadyogamuktāvalī (or simply Muktavalī) is a manual of specific remedies against various diseases comprising

179 stanzas divided into several chapters called Prakaraṇas. It is composed by Hammīrārāja Mahābimbādhīrārāja, son of Śāmantārāja. Hammīra is said to have ruled from 1301 to 1365 A. D. cf. Bhandarkar, Reports, 1882-83, p. 48. He is said to have patronized Rāghava, grandfather of Śāringadbara, the author of the Śāringadharapaddhati (q. v.).

It begins:—

द्विष्टराजं नमस्कृत्य श्रीविष्वक्वसुतं श्रुत्वा ।  
योगमुक्तावलिं वक्ष्ये बालानां सखसिद्धये ॥ १ ॥  
तत्र प्रथमं ऋतुचर्यावलक्षणम् ।

It ends:—

चिह्नपल्लवखण्डमण्डनकरः सन्धानमिदः सदा  
भूपालच (om. च) वजराश्रमभजनकरः श्रीदत्तात्रेयपण्डितः ।  
संप्रामाण्यतश्चक्रदलनप्रसारकीर्तिपुतिः ।  
श्रीसामन्तपुत्रात्मजो भुवि महाविम्बे चिरं जीवतु ॥ ७८ ॥  
यः शबर (r. वृ) पृतनादर्शविषयतमोऽष्टकण्ठीरवः  
प्रत्यभिज्ञसत्वि (r. वं) गर्वदलनः पृथ्वीतले राजते ।  
श्रीसामन्तपुत्रेण तेन रचिता सत्कीर्तिविस्तारिणी  
श्रीहस्मा (r. स्मी) रमणीयुतः । शुणवति (r. ती)  
सद्योगमुक्तावली ॥ ७९ ॥ (= 179)

इति श्रीपाम(न)तात्मजमहाविष्वाग्निजरीपुत्रविद्वान्-  
सो (r. सि)हमीरमीरराजविचिता सद्योगमुक्तावलिः समाप्तम् ॥

The topics end as follows:—

ऋतुचर्या (ends with st. 36 on fol. 3a); उरु-  
प्रकरण (st. 55) fol. 3a; अतिसारप्रकरण (st. 67) fol. 6b;  
घर्षणीचिकित्सा (st. 68) fol. 6b; चित्रादिचूर्णगुटिका  
(st. 72) fol. 6b; कृमिरोगे (st. 77) fol. 7a; अर्शरोगे  
(st. 80) fol. 7b; अजीर्णविषयिक (st. 90) fol. 8b;  
पित्तप्रदरोगे (st. 96) fol. 9a, प्रमदमूत्रवृद्धाभ्रमरीरोगेषु  
(st. 100) fol. 9a; राजपक्ष्मणि (st. 104) fol. 9b;  
आसकासहिकस्वरमद्गारोचरोगराजाहचरु (st. 116) fol.  
10b; रोगातनसहचर्योन्मृणामुद्धेयोनिवारणे (st. 127) fol.  
11b; पाण्डुरोगे (st. 129) fol. 12a; गुण्यचिकित्सा  
(st. 135) fol. 12b, उदरगले (st. 141) fol. 13a;  
नारायणक्रीडम् (st. 144) fol. 13a; वातरोगे (st. 148)  
fol. 13b, दुग्धपित्तरोगे (st. 155) fol. 14b; नेत्रकर्ण-  
नासादन्तमुगणितोरोगेषु (st. 160) fol. 15a, विपनिग्रहणे  
(st. 167) fol. 15b; वाजीकरणे (st. 178) fol. 16a.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कार्तिकमासे शुद्धपक्षे-  
प्रयोदश्यां भौमवायवे तद्विने तिथिरामात्मजनिष्ठाभट्टशुद्धेव  
लिखितम् ॥

B. M. C. 70. 10].

322

## सिद्धमन्त्रप्रकाश of वोपदेव

Foll. 18; size 10 in. by  $4\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 186. Fol. 1a has the title and the name of the scribe Maṇakūlāla, son of Vyāsaṇi Gaṇeśaṇi. Yellow pigment is often used for correcting the mistakes. Foll. 1 and 13 are slightly broken. The text and the commentary are intermingled.

**The Work:**—The Siddhamantra-prakāśa is a manual of materia medica composed by Vopadeva and is a sort of commentary on a small manual called the Siddhamantra which is composed by Keśava, father of Vopadeva. Keśava, we are told, was the son of Mahādeva, disciple of Bhāskara and a protege of Rājashūha.

In our MS. the two works are intermingled and cannot be distinguished from one another.

It begins:—

आयुर्वेदमुद्यान्मोघिसारसारणिका गिरः।  
उद्घासितोर्ध्वं घृष्टा जयन्त्ययुतजन्मनः ॥ १ ॥  
पन्थः संप्रपद्यतेत्यल्प (र. स्प.) सिद्धमन्त्राद्द्वयो मया।  
वैद्याः सुखेन दादन्त्यशक्तित्वं विदन्त्यतः ॥ २ ॥  
रत्नवीर्यविपाकेर्हि द्रव्यनाकिर्विविच्यते।  
कोपे शमे वा दोषाणां सात्र स्पष्टा न तेनते ॥ ३ ॥

It ends:—

न सिद्धः सिद्धमन्त्रेण यस्य द्रव्यस्य निर्णयः।  
तस्य नान्यत्र कुत्राप्येव चित्तमधीयताम् ॥  
लेभे जन्म महादेवारायुर्वेदं च भास्करात्।  
मन्मानं राजसिद्धाघ केनावः कारकोऽस्य सः ॥  
धनेशाध्यापितो वेदपदीकाः पितृकर्तृकः (र. कम्.)।  
सिद्धमन्त्रं विवृतवान् वोपदेवः सतां सुदे ॥  
इति वोपदेवविरचितः सिद्धमन्त्रप्रकाशः ॥

The Vargas end as follows:—

इति वोपदेवीये सिद्धमन्त्रप्रकाशे वातवर्गः fol. 4a; पित्तवर्गः fol. 4b; कफवर्गः fol. 5a; वातपित्तवर्गः fol. 8a; कफवातवर्गः fol. 9b; कफपित्तवर्गः fol. 11a; दोषवर्गः fol. 13a.

Dated:—

संवत् १९५९ मिति चौषष्ठ्या १३ रविवारे। पुस्तक-  
आसनी गणेशजी पुत्र महर्षी मनहूलाखल स।

Es. 200].

## D. VETERINARY SCIENCE

323

## अश्वचिकित्सा of नकुल

Foll. 24; size  $9\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.; material thick coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24b. It is neatly written, but is only moderately correct. Some reader has inserted some marginal notes on some folios. Figures and the colophon are marked red.

**The Work:**—The Aśvacikitsā is a small medical treatise on horses and their diseases ascribed to Nakula the 4th Pāṇḍava. The text in our MS. contains about 350 stanzas divided into 16 adhyāyas. This work is considerably different from the one noticed at I. O., No. 2764. For another work on this very subject composed by Sukhānanda cf. Vol., No. 427.

It begins:—

स जयति गणनाथो यस्य बुद्धिः सखद्वे  
जडमति (om. जडमति) जडमति निमज्जानं (?)  
योभ्युदरे स्ववीर्यः।

धाराधरो योऽसिल्लोक्तुः खहा  
दुयिष्ठो वाक्पथवाच चातुन् ॥ १ ॥  
अहो स्वादुदुराधर्षा लोभप्रामविभजना।  
पुण्यश्रीरूपरूपास्य श्रीपदा राजवाहकाः ॥ २ ॥  
तेषामायुर्गदा लोके लघुगानि बह्वन्यपि।  
वद नकुल जानासि भूभुजां श्रीपदायकाः ॥ ३ ॥  
सर्वशोषि महाप्राज्ञ गृच्छते आतृमण्डले।  
सुखा महता भ्रातृणां वचनानि सुहृदानि च ॥ ४ ॥  
नकुलो भाषयेन्नमभानां च चिकित्सकाम् ॥ ५ ॥

Fol. 2a:—

इति श्रीनकुलनाथे नकुलकृते अश्वसंहितायां प्रस्ता (र. भा.)-  
ध्यायः ॥ (st. 24)

The remaining chapters end:—

II शानोपदेन (st. 23), fol. 4a; III वर्णाध्याय (st. 16), fol. 5a; IV अवर्ताध्याय (st. 20), fol. 7a; V सर्वाङ्गदुल्लभमाण (st. 16), fol. 8a; VI अश्वचिकित्सा-  
यो (om. यो) ध्याय (st. 47), fol. 11a; VII शिरामोदगोध्याय (st. 20) fol. 12a; VIII ऋतुवर्षाध्याय (st. 49), fol. 14a; IX नस्येति (st. 26), fol. 15b; X निष्ठाध्याय

( st. 39 ), fol. 17b; XI वृत्ताध्याय ( st. 12 ), fol. 18a; XII कथाध्याय ( st. 6 ), fol. 18b; XIII काथाध्याय ( st. 11 ), fol. 19b, XIV विषयोगाध्याय ( st. 12 ), fol. 20a; XV अश्वशालाप्रकरणविधि ( st. 13 ), fol. 21a; XVI ( st. 29 ).

Colophon:—

इति श्रीनरुल्लूताश्विनि त्सायां सर्वतोल्क्षणवर्णनमि त्तकीव-  
सिद्धिणोऽयं स्रष्टवित्तधन्योविद्वज्जनाममित्रसदैवोद्यायः (?) ॥

Scribe's signature:—

इदं पुस्तकं निम्नामद्वयद्वेन गुर्जरदेशे धीरक्षेत्रे लिखितम् ॥  
श्रीपीताम्बरार्पणमस्तु ॥

Then follow quotations regarding अनुपानानि  
and अश्वन्यज्जनानि ।

B. M. C. 58. 5].

324

### हस्त्यायुर्वेद of पालकाप्य

Foll. 282; size 11½ in. by 5 in.; material  
rough yellow paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 38. letters  
in a line.

*The MS.* contains three parts with sepa-  
rate pagination having 103, 128, and 51 folios  
respectively. The MS. is not very neatly  
written and is only moderately correct. Colo-  
phons are marked red. Many folios are  
worm-eaten, but the text is only slightly  
damaged. Foll 6-11, 14, 15 and 39 from part  
I, foll. 71, 72, 97 and 100 from part II and foll.  
10, 29, 35, 43-46 from part III are missing.

*The Work.*—The Hastyāyurveda is an exhaus-  
tive medical treatise dealing with the diseases  
etc. of elephants, in four parts divided into  
36 adhyāyas. It is composed by Pālākāpya  
Muni who discloses the whole science to  
king Romapāda of Campā. Our MS. con-  
tains only the 2nd and 3rd parts (Sthānas)  
and only the five adhyāyas of the last;  
while the first Sthāna is wholly wanting. It  
is pulished in the A. S. Series, No. 26.

Dated:—

संवत् १६६५ वर्षे वैशाखसुदि ५ गुरौ । ग्रन्थार्थः । पं०  
नारायणसुतभाबुकेन लिखितम् ॥ शुभं भवतु ॥

Bs. 258].

## PART IV-ASTRONOMY, MATHEMATICS AND ASTROLOGY

### A. ASTRONOMY and MATHEMATICS

325

#### आर्यसिद्धान्त (महा) of आर्यभट्ट

*Foll. 14; size 13½ in. by 8½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b have the title. The MS. is almost accurately copied in Śaka 1782. Foll. 1 and 14 are slightly discoloured. All folios are marked आ० सि० or म० सि०.*

*The Work:—The Mahāsiddhānta of Āryabhaṭṭa comprising 630 stanzas divided into 18 chapters dealing with astronomical matters. This Āryabhaṭṭa is quite different from the author of the Laghusiddhānta who was born in 476 A. D. Mr. Diksita places this Āryabhaṭṭa somewhere about Śaka 875 (c. 958 A. D.) cf. Diksita, pp. 230ff. Also see Wint., Gesch., III, pp. 562f. For analysis see Auf., Bodl. Cat., No. 770.*

*It begins:—*

सिधिरसगमपारी (र. टी) इष्टकवीजादिदृष्टाक्षेण ।  
आर्यभट्टे (र. टी) न क्रियते सिद्धान्तो रश्मि आर्याभिः ॥ १॥

*It ends:—*

इति श्रीमदाय्यभट्टकृते महामिदान्ते गोलाध्याये  
बृहकाध्यायोद्घादः ॥

*The chapters end as follows:—*

I इति श्रीमदाचार्याभिरस्य कृतो आर्यभट्टाख्ये महामिदान्ते मध्यगतिर्नाम प्रथमोऽध्यायः (st. 61) fol. 2b; II पारार्थ्य-मत्तान्तराधिकारः (st. 17) fol. 3a; III स्पष्टगत्याध्यायः (st. 38) fol. 4a; IV प्रभाष्याय (st. 50) fol. 5a, V चन्द्रग्रहणाध्यायः (st. 17) fol. 5b, VI मर्यादग्रहणाध्यायः (st. 15) fol. 5b, VII श्रुतान्तराति (st. 8) fol. 5b, VIII छेपकाध्यायः (st. 12) fol. 6a; IX ब्रह्माध्यायः (8 st.) fol. 6a, X ग्रहच्छायाध्यायः (st. 8) fol. 6b, XI ग्रहपुत्र्याध्यायः (st. 11) fol. 6b, XII मर्यादपुत्र्याध्यायः (st. 13) fol. 7a, XIII पाताध्यायः (st. 14) fol. 7a, इति पूर्णगणितं समाप्तम् । XIV गोलाध्याये प्रभाषिकारे मध्यमप्रभा. समाप्तः (st. 57) fol. 8b; XV पाटयुत्तराध्यायः (st. 120) fol. 10b, XVI गोलाध्याये शुक्लमकोशप्रभो नाम० (st. 46) fol. 11b, XVII. (st. 61) fol. 12b; XVIII गोलाध्याये बृहकाध्यायोद्घादः (st. 70) fol. 14a.

*Dated:—*

शके १७८२ रौद्रनामसंवत्सरे आपादशुद्धतृतीयायां समाप्त-  
मिदं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥

Bs. 271 ].

326

#### आर्यसिद्धान्त (महा) of आर्यभट्ट

*Foll. 30, size 13½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 58 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is almost accurately copied in Śaka 1767. Lacunae have been left in some places. Yellow pig-*

ment is occasionally used for correcting the slips. Colophons are written in red ink.

*The Work:*—The Mahāsiddhānta, another copy, cf. No. 324 above.

Ms. 268].

327

### आर्यसिद्धान्त(महा) of आर्यभट्ट

*Foll.* 28; size 10 in. by 4½ in., material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28b. Fol. 1a is blank. The MS. is badly written in Śaka 1576 and is full of lacunae. All folios are worm-eaten but the text is only slightly damaged. All folios are also discoloured with damp. Colophons are marked red.

*The Work:*—The Mahāsiddhānta, another copy, cf. Nos. 325-26, above.

Dated:—

शके १५७६ जयसंवत्सरे अधिकभाद्रपदे मासि कृष्ण-  
पक्षे नवम्यां तिथौ मन्दवासरे रविनी इदं पुस्तकं लिखितम् ॥

Ms. 269].

328

### आर्यसिद्धान्त(महा) of आर्यभट्ट

*Foll.* 55; size 8½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 54b. Fol. 55a has the scribe's colophon. Foll. 1a and 55b are blank. The MS. is only moderately correct. Spaces are left blank for the colophons. The MS. is dated Śaka 1791.

*The Work:*—The Mahāsiddhānta, another copy, cf. Nos. 325-27 above.

Dated:—

शके १७९१ कार्तिगुरुपक्षे ११ रविवासरे स(२. ले)  
राक दीप्तिरत इत्यवसामधुतस्य दोलनरामेण लिखितोयं महा-  
कष्टेन भीरवः । गार्ग्य भवतु ।

Ms. 270].

329

### आर्यसिद्धान्त (महा) of आर्यभट्ट

with वासनभाष्य by सोमेश्वर

*Foll.* 50; size 13½ in. by 8½ in.; material coarse dark paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50b. Fol. 1a is blank. The text and commentary are intermingled. The MS. is much dilapidated and worm-eaten. This MS. appears to be the original from which the MS. noticed under No. 329 above was copied. All folios are much discoloured with damp. Colophons are marked red.

*The Work:*—The Mahāsiddhānta of Ārya-bhaṭṭa with the Vāsanabhāṣya by Somēśvara, another copy, cf. No. 329 above.

It ends:—

इति सोमेश्वरविरचितं आर्यभट्टोक्तं भाष्यं समाप्तमिति ॥  
दक्षः प्राप्नो विनीतश्च etc. ॥

Ms. 273].

330

### आर्यसिद्धान्त(लघु) of आर्यभट्ट

*Foll.* 6; size 18 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 56 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1785 from an old MS. dated Śaka 1760. The colophon is written in pale red ink.

*The Work:*—The Laghusiddhānta of Ārya-bhaṭṭa in 123 stanzas divided into four chapters (Adhyāyas). The last three Adhyāyas of this work comprising 108 stanzas are known as Aṣṭaśaṭi; and form according to some an altogether different work. But chapter I is quite necessary for the understanding of the remaining chapters and hence it cannot be said to be spurious. For the whole problem see J. F. Fleet, J. R. A. S., 1911, p. 109-26. Also cf. I. O., No. 6263 for other references.

Ch. I which is called Daśagītikāsūtra contains 15 stanzas in our MS. The other chapters called Gaṇitapāda, Kūlakriyāpāda and Golapāda contain 33, 25 and 50 stanzas respectively.

Āryabhaṭa was born in 476 A. D. and wrote this work at the age of 23 in the year 3600 of the Kali age (c. 499 A. D.) at Kusumapura (Pāṭaliputra). None of his works has come down to us except the one under notice, though he is said to have written some other works. He is the first (or one of the first) astronomer who brought together in a concise form the system that was already developed in the Siddhāntas and improved it into one single work. He is not to be identified with the author of the Mahāsiddhānta, who lived in the 10th century A. D. (see No. 325 above.)

The work is popularly called Āryabhaṭīya, which name also appears in st. 50 of the 4th Adhyāya quoted below. It has been edited with Paraśādīśvara's Bhaṭadīpikā by Kern in 1874. cf. Winter., Gesch., III, p. 562. It begins:—

उत्तमगुरुरास्तुष्टिद्विद्वान्मलोचनम् ।  
उत्तारके भद्रावांसाद्युत्तमं नौमि पूरयम् ॥ १ ॥  
नमः सकलकलाणगुणमन्तानामभूयम् ।  
निरवधाय नित्याय महतेषु महीयसे ॥ २ ॥  
प्रणिर्पत्यक्रमनेके सत्यां देशतां परं प्रद ।  
आर्यभट्टरीणि गदति गणितं कालक्रियं गोलम् ॥ ४ ॥

It ends:—

आर्यभट्टि (र. दी) ये नाम्ना पूर्वज्ञायन्मुचं नित्यम् ।  
सुहृताद्युपेः प्रणतः कुरुते प्रतिक्रियुर्क पस्याः ॥ ५० ॥  
इत्यार्यभट्टि चतुर्थोऽध्यायः । इति लघुसिद्धान्तः संपूर्णः ॥

The chapters end:—

I इत्यार्यभट्टि द्वितीयोऽध्यायः (st. 15) fol. 16; II द्वितीयोऽध्यायः (usually called गणितपादः प्रथमः) (st. 23) fol. 26; III तृतीयोऽध्यायः (i. e. कालक्रियापादः) (st. 25) fol. 36; IV चतुर्थोऽध्यायः (i. e. गोलपादः) (st. 50) fol. 56. Dated:—

शके १०८५ रघुविराट् नामाहं आपाद शुभं ८ लिखितोयं ग्रंथः समाप्तः । पूर्वाह्न शके १०६० ह्ये मन शंकर जोशी यांचे प्रतीकरून केली तां १ जुलै १८६३  
Bs. 274.]

331

### आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 8; size 8½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is almost accurately copied from a MS. in possession of Joṣi dated Śaka 1785. The figures and colophons are marked red. All folios are marked सुं सि०

The Work:—The Laghusiddhānta of Āryabhaṭa, another copy, cf. No 331 above. The work is wrongly called Vṛddha-ārya-siddhānta in this MS.

Bs. 276.]

332

### आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 10, size 9½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b has the date Śaka 1574. The MS. is not very accurately copied. Fol. 1a has the title. All folios are much worm-eaten, but no damage is done to the text.

The Work:—The Laghusiddhānta of Āryabhaṭa, another copy, cf. Nos. 331-32 above.

Colophon:—

इति श्रीमल्लभ्यार्यभट्टविरचिते लघुसिद्धान्ते गोलपाद-  
मूर्तीयः ॥

Dated:—

शके १५७४ नन्दने श्रावण शुभं १ मन्वाजा लिखितम् ।  
संख्या १०८ पात्रं १०

Bs. 277.]

333

### आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 4; size 13 in. by 8½ in.; material glazed yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is blank. The

MS. is almost accurately copied in Śaka 1782 by Bhāskara Bāpūji Āthalye from another MS of Śaka 1611 sent by Dr. Bühler. A few lacunae are left in the body of this MS

*The Work.*—The *Laghusiddhānta* of Āryabhata, another copy, cf. Nos. 331-333 above. The Colophon wrongly calls the work the *Vṛddha-Āryabhata-siddhānta*  
Colophon:—

इति वृद्धार्यभटसिद्धान्तः संपूर्णम् ।

Dated:—

शके १७८२ रौद्रनामसंवत्सरे चैत्रमासे कृष्णपक्षे ४ चतुर्थ्यां तिथौ चन्द्रवासरे तदिने इदं पुस्तक समाप्तम् । हस्ताक्षर बापूजी आठल्ये ।

तारीख १ माहे अकोटोर सन १८६४ रोजी डॉक्टर बुदर साहेब याणीं आर्यसिद्धान्ताची एक प्रती पाठविली होती तिन्निवार लिहिलेला शक शके १६११ शुद्धनामसंवत्सरे कार्तिक-कृष्णसप्तम्यां समाप्तम् ॥ विष्णुदैवज्ञेन लिखितम् ।

Bs. 275].

334

### आर्यसिद्धान्त (लघु) of आर्यभट्ट with भाषान्तर (Marāṭhī)

*Foll.* 17; size 13 in. by 8½ in.; material thick bluish paper; fair, Devanāgarī character; 27 to 32 lines in a page and 25-28 letters in a line.

*The MS.* is in two parts; the first part in 9 folios having the text and the second having the translation in 7 folios. The text is excellently written, but some lacunae are left in the body. All figures and colophons are in red ink. The translation is very carefully written by a different hand on a different kind of paper. The folios are numbered like the pages of a book.

*The Work.*—The *Laghusiddhānta* of Āryabhata, another copy, cf. Nos. 331-334 above. This MS. also contains a translation of this work into Marāṭhī composed by an unknown writer in 1860 A. D.

Dated:—

मिति आषाढ व ६ सोमवार शके १७८२ रौद्रनाम-संवत्सरे ता ० ९ माहे जुलार् सन् १८६० ईश्वर सुकाम शंभर ।  
Bs. 278].

335

### आर्यसिद्धान्त (लघु) of आर्यभट्ट with वासनभाष्य by सोमेश्वर

*Foll.* 35; size 18½ in. by 8½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 35a. Fol. 3b is blank. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1785 by Dayārāma of Ahmedabad. Many blanks are left in the body and yellow pigment is occasionally used for correcting the slips.

*The Work.*—The *Laghusiddhānta* of Āryabhata with the *Vāsanābhāṣya*, a commentary thereon, by Someśvara. For other MSS. see Mitra, Notices, No. 1568, and Weber, Berl. Cat., No. 1781.

From the closing stanza of the commentary it appears that Someśvara was well up in logic, grammar and other allied sciences; and that here he has freely drawn upon another bigger commentary on this *Siddhānta*, composed by Bhāskara. He must, therefore have lived later than the middle of the 12th century A. D.

The comm. begins:—

सर्वहितं सर्वज्ञं प्रणम्य जगद्वर्तितं भक्षया ।  
वृत्तिमहं संक्षेपाद्विम स्पर्शं च शिष्यहिताय ॥ १ ॥  
तद्व्याख्याय (x. १) भट्टवदनकमलोद्गतगीतिकासुप्रसूयादौ  
निःशेषविप्रविनाशाय भगवतः कमलयोगेनैवमस्कारः ।

The comm. ends:—

स्पर्शार्थमतिपादकं मृदुषियां सुवृत्तं प्रबोधप्रदं  
तर्कव्याकरणदिशुद्धमतिना सोमेश्वरणाधुना ।  
आचार्यार्यभटोन्तप्रविद्वित्तिषो भास्करोत्पादित  
तस्याः सारतरं विवृण्व रचितं भाष्यं प्रकृतं लघु ॥ ०  
इति सोमेश्वरविरचितं आचार्यार्यभटोयं भाष्यं समाप्तमिति ॥  
दशः प्राप्नो विनीतय विदुषां प्रीतिवर्द्धनः ।  
अलेख्योपुस्तकं यदं हरिः साहित्यकोविदः ॥  
शके १७८५ रविरोहारीनामसंवत्सरे ० अहमदाबादपरान-  
वासिना दयारामनामधेयेन नागरसाठोदराभाषणेन लिखितं (x. १)  
मिदं पुस्तकं etc.

Bs. 272].

336

## करणकुतूहल of भास्कर

Foll. 9, size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b has a quotation. The MS. is almost accurately copied by Vidyādhara Rāmākānta Daivajña in Śaka 1762. All folios are slightly discoloured. Fol. 1a has some quotations scribed on it.

The Work:—The Karanakutūhala, also called the Grahāgamakutūhala or Brahamatūlya, is a work on astronomical calculations in ten chapters composed in 1183 A. D. by Bhāskara, son of Maheśvara of Vijjala viḍa. Bhāskara, was born in 1114 A. D. and completed his Siddhāntaśiromapi in 1150 A. D. (cf. Nos. 384-89 below). For other MSS. and references cf. Vel., Nos. 216-220.

According to Bhāskara himself this work is similar to Brahmasiddhānta (cf. the expression Brahmasiddhāntatūlya in st. 1 below). But Mr. Diksita remarks that it agrees with the Rājamrgāṅkoktabijasaṃskṛta Brahmasiddhānta (see Diksita, p. 252).

It begins:—

गणेशं गिरिं पद्मनम्बायुतेरान्

[प्रदानं] भास्करो भास्करादींश्च नत्वा ।

लघुप्रक्रियं प्रसक्तं क्षेत्रकम्

प्रवक्ष्याम्यथ ब्रह्मसिद्धान्ततुल्यम् ॥ १ ॥

It ends:—

इति भास्कराचार्यविरचिते ग्रहकुतूहले ब्रह्मसिद्धान्तधृते करणे समाप्तमगमम् ।

Dated:—

शके १७६२ फाल्गुन शुद्ध ४ शुभौ सप्तमनक्षत्रे नगर्षी  
श्वालीर्षी रमाकान्तात्मनविद्याधरदेवसेन लिखितम् ॥

Quotation on fol. 9b:—

प्रतिपदार्धसन्धौ तु मन्तिक्यं च [म्] प्रत्ययोः ।

जवात्तराश्वं पट्टिं नाडिका अर्धमण्डलम् ॥ १ ॥

शार्ङ्गधरश्च माला च श्रीपतीलक्ष्मीलिङ्गौ ।

मन्यन्ते क्षयमार्गं तु इतमण्डलमात्मनः ॥ २ ॥

B. M. C. 69. 23].

95-86

337

## करणकुतूहल of भास्कर

Foll. 16; size 11 in. by 6 in.; material thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 16b. The MS. is almost accurately written in large round letters. Yellow pigment is occasionally used for correcting slips. All folios are slightly discoloured and fol. 1 is also broken.

The Work:—The Karanakutūhala of Bhāskara, another copy, cf. No. 336 above.

It ends:—

इति श्रीमद्देशरोपाध्यायसुतभास्कराचार्यविरचिते ब्रह्मसिद्धान्त-  
धृते करणकुतूहले नीरदाकीर्णनाथिकार एकादशः ॥ ११ ॥ शुभं भवतु ॥  
Bs. 23].

338

## करणप्रकाश of ब्रह्मदेव

Foll. 11; size 9½ in. by 5½ in.; material rough yellow paper; fair, Devanāgarī character; 13 lines a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is neatly written by Trimbaka Gaṅgādhara Daivajña in Śaka 1714. All folios are discoloured with damp in one corner, and are also slightly worm-eaten.

The Work:—The Karana-prakāśa is a manual of astronomical calculations in about 120 stanzas divided into 10 chapters composed about 1092 A. D. by Brahmadeva, son of Candrabhatta (or candrabudha cf. Stein. p. 156) a resident of Mathurā. For other MSS. and analysis of contents see Vel., No. 223 and I. O., No. 2913. This work has been commented upon by Dāmodara, son and pupil of Padmanābha who wrote some astronomical work in 1417 A. D. cf. I. O., No. 2915, Diksita, pp. 255-57 and Bhand., Reports, 1882-33, p. 28. For another commentary on our work composed by Govinda see next number.

It begins —

महाच्युतत्रिनयनार्कशराङ्गभौम  
सौम्यैश्वर्यशुक्लनिवारधिपा गणेशान् ।  
नत्वाहमार्थमदशास्त्रसम् करोमि  
श्रीब्रह्मदेवगणक करणप्रकाशम् ॥ १ ॥

Dated —

शके १७१४ परिधायी नामसंवत्सरे आपाद शुद्ध ८ शुभे  
शुद्धस्थ गङ्गापरदेवशासनत्रिभुवने लिखितम् । स्वार्थं  
परोपकारार्थम् । इदं पुस्तकं त्रिभुवने लिखितम् ।

B M. C 68 8]

339

### करणप्रकाश of ब्रह्मदेव (ch. I & II only) with विवृति by गोविन्द

Foll 12, size 8½ in by 4½ in, material thin rough yellowish paper fair Devanāgarī character, 8 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 12a Fol 12b is blank. Foll 1 and 12 are yellowish and worm-eaten. The MS is remarkably correct. The colophon is written in red ink

The Work — The Karanaprakāśa of Brahma Gaṇaka with Vivṛti, a commentary thereon composed by Govinda, son of Viśvanatha, surnamed Tambe, a resident of a place where the Kṛṣṇa and Venya meet. The comm begins —

। शाक इति । शालिवाहनशाकं चतुर्दशाधिकशतैरुक्तं कार्यं ।  
अनन्तरं द्वादशभिर्गुणितं । चित्रादिगतमासैर्गुण्यतः कार्यं । द्विषा  
स्याप्य । एकत्र द्वाभ्यां गुणितं । etc

The comm ends —

इति श्रीकृष्णविष्णुसामगमनिवासिना ताम्बे इत्युपनामकेन  
विष्णुनाथसमर्थो विद्वत्तुता करणप्रकाशस्य वि(र अ)चिकार  
द्वयस्य मिश्रितं लिखितं समाप्तम् ॥ शुभं भवतु ॥

Bs 262]

340

### कृष्णविनोदसारणी of कृष्णराय

Foll 19, size 11 in by 4½ in material thin rough yellowish paper fair, Devanāgarī character 12 lines in a page and 16 letters in a line

The MS begins on fol 1b and ends on fol 19a Foll 1a and 19b have the title The MS is almost accurately copied in Śaka 1765 by Narayana Sakhārāma Daivajña. All folios are much worm eaten in the left margin but the text is much damaged

The Work — A small treatise professing to facilitate the work of astronomical calculations as required in the work called Graha-laghava. It is composed by Kṛṣṇarama. It is not certain whether our author is to be identified with the author of the Jyotiḥsamgraha śiṣṭhita which was composed in 1798 A. D. (cf Cat Catal, I, p 123a).

It begins —

सद्गुरोरखिलात्कृता पते पारपङ्कजमह प्रणम्य च ।  
सारणिं गणितकण्डशरणिं

मा (र. घ्या) करोमि ग्रहलाघवोक्तितान् ॥  
पठन्तु विद्या बहुदोष्टकेशुताम् लिखन्तु पुत्रपुत्रमलापरिमाम् ।  
कन्तु ग्रहान् कृष्णविनोदसंज्ञिताः कान्तु च सर्वस्य प्रवेशनिर्गमौ ॥२॥  
अथ ग्रहलाघवोक्तितत्त्वोद्धारान्वयप्रकारमाह ॥

Fol 12b —

इति श्रीकृष्णविचित्रिणा कृष्णविनोदसारणीय समाप्ता ॥

Foll 13a-19a have various tables

It ends —

इति कृष्णविनोदसारणी समाप्ता ।

Dated —

जुनस्येन्द्रशेखरेत्युपनामकसखारामस्य सन्ताना नारायणेन लिखितं  
शके १७६६ शोभशुक्लामसंवत्सरे मार्गशीर्षकृष्णमासि यस्मिन् समाप्तम् ।  
स्वार्थे परार्थे च ॥ श्री ।

B M C 73 1]

341

### गोलानन्द of चिन्तामणि

Foll 9 size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 9b Fol 1a has the title The MS is moderately correct and yellow pigment is used for correcting the slips in many places. Stops and figures are marked red

The Work — A small metrical work in 148 stanzas giving information about the Yantra called Golananda. It was composed in

Śaka 1713 (c. 1791-92 A. D.) at Sātārā by Cintāmaṇi, son of Lakṣmī and Vināyaka Somayājīn of Vatsagotra, a resident of Citta-pūrpa (i. e. Cīpaḷūpa) town in Śūrpārakṣetra. Cf. Dikṣita, pp. 297 and 352. This work has been commented upon by Yajñeśvara, the son of our author's daughter. cf. Dikṣita, p. 299 ff.

It begins:—

श्रीरामं भागवं वन्दे सीतारामौ च साङ्गौ ।  
उमेशौ पद्मजाम्बा च योगीश्वरौ खगान् ॥ १ ॥  
लक्ष्मीविनायकौ नत्वा तदाख्यौ पितरामपि ।  
श्रुते चिन्तामणिर्यन्त्रं गोलानन्दाख्यमद्भुतम् ॥ २ ॥  
श्रीभास्करगणेश्वर्यविश्वनाथपुङ्गवा जयन्ति गुरवो नः ।  
उक्तरीरालोच्य येषां मन्दोपीत्यं प्रवर्तते च सिध्यति च ॥ ३ ॥

It ends:—

श्रीगणेशोर्वेस्तिमह्यवि (r. बि.) सत्पुण्ड्रनाम नगरम् ।  
तदासिवास्त्यग्योतिर्विद्विनायकसोमयाजितवृत्तेन ॥ ४४ ॥  
चिन्तामणिनोक्तमेतत्पित्रप्रसादात्तगोलविज्ञेय ।  
सम्प्रति वसता सप्तर्षौ

कृष्ण (r. प्या.) तरङ्गोत्पवायुभिः पूते ॥ ४५ ॥  
श्रीशालिवाहनभक्त विश्वधर्मन्मितेजसीदमेतु ।  
प्रतिभावयन्ति गणका ये प्रौढसभास्त्वपि यशस्विनः स्युस्ते ॥ ४६ ॥  
अनेन प्रीयतां देवो भगवाज्ज्ञानकीर्तिपतिः ।  
श्रीरामचन्द्रः पूर्वेषामन्माकं कृतेऽवततम् ॥ ४७ ॥  
कविबुधजनमूर्धेनि स्फुरन्तं कविबुधसंततसर्वनीयपार्श्वम् ।  
गणितविपुलगतं प्रवर्तयन्तं प्रणमत भारकर्मसीन्सितार्थसिद्धये ॥  
इति गोलानन्दः समाप्तः । श्रीः प्रसन्ना भवतु ॥

B. M. C. 69. 20].

342

ग्रहप्रदीप

Fol. 6; size 10½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the the name Balabhadra, perhaps the owner and scribe. It is almost correct. All folios are slightly worm-eaten and also discoloured owing to the chemical action of ink. But the text is not damaged.

The Work:—The Grabapradīpa is a manual of astronomical calculations based on the Ārya-siddhānta, composed about Śaka 1287 (c. 1365 A. D.) which is taken as the basis for calculations. The work is obviously incomplete

and breaks with the chapter on Sūryagrahaṇa. There is no colophon giving the name of the work or that of the author.

It begins:—

हेरम्भान्नमदेवसिङ्गन् ग्रहान्प्रणम्यान्धुसन् सुबोधम् ।  
स्पष्टं लघुप्रतियमार्थये ग्रहप्रदीपे करणं करोमि ॥ १ ॥  
शक्रः शैलनगराधिपन्दः १२८७ विंशतिः  
गततो १०० जिनैरन्वितो २४ यो द्विवि (r. नि.) प्लान् ।  
विनन्देन्दुदेवे ४१९३ स्वातो न उदेः  
कुससाधि २७१ भक्तोधिमासाः स्युरातम् ॥ २ ॥

It ends:—

द्विचते फले ये तयोर्वीततः स्यात्  
स्फुटं लम्बने नादिकाये तु तेन ।  
विपुगुक्तिपिः पूर्वपश्चात् ते स्या-  
त्स्फुटोपमनेन्दुपूर्वदितः स्यात् ॥  
इति ग्रहप्रदीपे सूर्यग्रहणम् ॥ श्रीवल्लभमित्रिश्वर्येऽनुत्तकम् ॥ ६

The contents are:—

तिथ्याधिकारः (st. 23) fol. 3a; भौमादिस्पटीकरणम् (st. 15) fol. 4b; वक्रमागोदियास्ताधिकारः (st. 5) fol. 5a; छायाधिकारः (st. 8) fol. 5b चन्द्रग्रहणम् (st. 7) fol. 6a सूर्यग्रहणम् (st. 6) fol. 6b, Bs. 25].

343

ग्रहबोध of नागेश

Fol. 5; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b is blank. The MS. is badly written and is only moderately correct. All folios are slightly discoloured.

The Work:—The Grahaprabodha is a small astronomical work in 37 stanzas composed by Nāgeśa Daivajña son of Śiva Daivjña and grandson of Tukeśvara of the Gārgya Gotra. Nāgeśa must have lived about 1630 A. D.; for, in his Nirṇayatatva (q. v.) he refers to Nirṇayasindhu (composed 1612 A. D.) and also because he takes Śaka 1541 (c. 1629-30 A. D.) as basis for calculations. For another MS. and references see Vel., No. 232. Cf. also Dikṣita, p. 285f.

It begins:—

सिंहासन्समासीनस्त्वर्गैर्गुण्डलमण्डितम् ।  
गदाबातहरारि पातु पीताम्बरं महः ॥ १ ॥

दाध द्रुमबाणश्च १६५१ विरहितं शिवात् ११ फल  
वदन्ति बलयाभिधे रवि १२ गुण च शेष तत ।  
मधुप्रमुखयातमात्तयुगध सणिण्डा २८ सुताद्  
विनिप्रवलयै सुरा १३ पयधिकमाभिर (र रु) ध्वं युतम् ॥२॥

It ends —

आसीत्त्यङ्गुलेकनूपणमणिर्विद्वज्जानानन्दश्च  
शिष्याज्ञानमोनिवारणरविर्भूमीपति (र ति) प्रार्थित ।  
उयोतिशाधमहाभिमलमहिम स्पष्टीहृतवज्रपीड-  
धैर्योदार्थो स ऽतिस्तुकेधार् ॥ इति खयातो महीमण्डले ॥३६॥  
तदात्मजस्तत्तारणैकभक्तितस्तद्वत्प्रसिद्ध शिवनामधेय ।  
तद् (द) द्रुतो ह्यगणिताउत्तार ग्रहप्रबोध व्यतनोच्च नाम ॥३७॥  
इति श्रीशिवदेवनात्मजनागिराकृतो ग्रहप्रबोध समाप्तिमगमत् ॥

श्रीस्तु ॥

B M C 73 24]

344

### ग्रहलाघव of गणेशदेवज्ञ

Fol 25, size 8½ in by 4 in, material coarse yellow paper fair, Devanagari character, 8 to 11 lines in a page and 25 to 36 letters in a line.

The MS begins on fol 1b and ends on fol 25a. Fol 1a has the title and fol 25b is blank. All folios are much worm-eaten. Fol 25 is much damaged and fol 8b is left blank. The MS is of moderate accuracy.

*The Work* —The Grahālaghava is an astronomical treatise in 16 chapters composed in 1520 A D by Gaṇeśa Daivajña, son of Keśava Daivajña of Nandigram. For another MS, see Vel, No 284 where is also given a list of some of the works composed by Gaṇeśa. For full information about the author see Dikṣita, pp 259-267. Viśvanātha, a follower of Gaṇeśa, in his commentary on this work gives two stanzas giving the names of all the works composed by Gaṇeśa Daivajña and tells us that these stanzas are found in another commentary on this work, composed by Nṛsiṃha Daivajña the nephew of Gaṇeśa Daivajña himself. See No 347 below.

It begins —

उयोति प्रबोधनदी परिशोधय चित्त

स्तस्मिन्तर्कमचरणैर्हानार्धपूर्णा ।

स्वप्नाधारणि च तद्वहतेरपये

ध्वंतीहृता जयति वैश्वनाथ शुतिश्च ॥ १ ॥

It ends —

नन्दिग्राममहापरान्तविषये शिष्यादिगीतस्तुतिर्  
योभूत् कौशिकगोविज सकलसत्ताधार्यविलेख ।

सुखस्तस्य तद्ग्रिप्रबभजनालुप्तावयोधारा  
स्पष्ट वृत्तविचित्रमल्पकरण चैतद्रुणेनोदरोद् ॥ २ ॥

इति श्रीसकलागमाचार्यवर्यश्रीकेशवसावत्सरात्मजश्रीगणेश-  
देवज्ञविरचिते सिद्धान्तरहस्ये ग्रहलाघवाख्ये उपसहस्रोध्याय पौडम् ॥  
॥ श्री ॥ शुभमस्तु । लक्षकपाठकयो शुभ भवतु ॥

B M C 6 10]

345

### ग्रहलाघव of गणेश देवज्ञ

Fol 2-12, size 12½ in by 4½ in material coarse thin yellowish paper fair, Devanāgarī character 12 15 lines a page and 65 letters in a line.

The MS is defective in the beginning, fol 1 being missing. It ends on fol 12a after which follows a quotation. The MS is torn and mutilated on almost all folios.

*The Work* —The Grahālaghava of Gaṇeśa, another copy, cf No 344 above.

B M C 31 5]

346

### ग्रहलाघव of गणेश

with मनोरमा by गङ्गाधर

Fol about 10, size 9 in by 4 in, material thin coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 34 letters in a line.

The MS contains only stray folios. It is not very neatly written and is only moderately correct. All folios are also worn out.

*The Work* —Some stray folios from Gaṇeśa's Grahālaghava together with Manorama, a commentary thereon composed in Śaka 1508 (c 1586 A D) by Gaṅgadhara, son of Nārāyaṇa Caturmāsyaṇ (author of the Muḥūrtamārtanda, composed in 1571 A D). For another MS of this commentary see Bhand, Reports V, No 837. For information about the commentator see Dikṣita p 277. Our commentator has also written a commentary on his father's Kundamāpādarpana (cf Vel, No 418).

Colophon at the end of chapter II:—

इति श्रीनारायणचतुर्मास्ययाजुर्वेदगङ्गाधरविरचितायां ग्रह-  
लघुवटीकायां मनोरमायां सूर्यचन्द्रस्पष्टीकरणिकाधिकारी द्वितीयः ॥  
B. M. C. 55. 6].

347

### ग्रहलाघव of गणेश with उदाहरण by विश्वनाथ

Foll. 95; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 94b. Fol. 95 has the title on both sides. The MS. is written by two different hands; foll. 1-42 are written by one scribe and the remaining which again number from the beginning are written by another. The latter scribe is more careful and accurate than the former. The MS. is dated Śaka 1778.

The Work:—The Grhalāghava of Gaṇeśa with Udāharṇa, a commentary thereon composed by Viśvanātha, son of Divākara of Golagrāma on the Godāvari. His elder brother Mallāri also has composed a commentary on the Grhalāghava. (cf. I. O., No. 2931). In his commentary Viśvanātha also refers to and quotes from another commentary on this work composed by Nṛsiṃha Daivajña, nephew of Gaṇeśa Daivajña. (see No. 348, quotations, below). For full information about Viśvanātha and his works see Dikṣita, pp. 281-282. For another MS. and quotations see I. O., No. 2932, where the probable date of the commentary is said to lie between 1612-1615 A. D. According to Dikṣita (p. 282) our commentator's literary activity must have extended from Śaka 1534-1556 (c. 1612-1634 A. D.)

The comm. ends:—

इति श्रीविष्णुकरदेवस्वामजविश्वनाथदेवविरचिता ग्रहलाघव-  
स्योदाहृतिः समाप्ता ।

The scribe's colophon:—

अशितं भूरिकटेन पुस्तकं लिखितं मया ।

हनुमिच्छति यः पापी तस्य वंद्यो भवेत् ॥

शके १७३८ अन्नदत्तामसवंत् आपाट

व ० ११ गुह्यवर्ती ग्रहलाघवं समाप्तम् ॥

B. M. C. 48. 7].

348

### ग्रहलाघव-उदाहरण by विश्वनाथ

Foll. 33; size  $9\frac{1}{2}$  in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 33b. It is only moderately correct. Heading and Pratikas are marked red. All folios are much discoloured and slightly worm-eaten.

The Work:—Viśvanātha's Udāharṇa on Gaṇeśa's Grhalāghava, without the text, defective in the end. Our MS. agrees with I. O., No. 2932 in having the two stanzas quoted by our commentator from Nṛsiṃha's commentary on the Grhalāghava giving a list of all the works composed by Gaṇeśa Daivajña. This Nṛsiṃha was the nephew of Gaṇeśa Daivajña. For a complete MS. of the commentary accompanied by the text see No. 347 above. In this MS. we find our commentator referring to Gaṇeśa Daivajña as Guru. This is, however, more honorific than real as is obvious from the fact that the two writers are separated by a period of more than 100 years. It begins:—

उयोतिविद्वरणा गणेशगुरुणा निर्मध्य शशाङ्मुखि

यचके ग्रहलाघवं निवरणे कुर्वेत्स सप्रतीये ।

स्मृत्वा शम्भुसूतं दिवाकरसूतस्तद्विश्वनाथः कृती

जाप्रज्योतिषगर्वगोडुलपरिग्रहाणाय नारायणः ॥ १ ॥

श्रीमद्गुरुणा गणेशदेवेन प्रत्याः कृतास्ते तद्ग्राह्येषु गृहि-

उयोतिविदाकृतग्रहलाघवटीकायां श्लोकद्वयेन निबन्धाः ॥ तत्प्रा-

कृत्यामी ग्रहलाघवाख्यकरणं लघुवृहत्सिध्यादिचिन्तामणि

तस्मिन्नान्तधिरामेणैव विवृतिं लीलावतीत्यावृत्तिम् ।

श्रीवृन्दावनटीकायां च विवृतिं श्रीहस्ततत्त्वस्य वै

संस्थाहृदिविनिर्णयं सविवृतिं छन्दोवाख्यस्य च ॥ १ ॥

सधीरजनं तर्जनीयन्त्रके च

सुक( १. कृ ) प्याटमीनिर्णयं होलिकाया. ।

लघु( १. घृ ) पायपातस्तथाप्यानपूर्वम्

गणेशो गुह्यं रद्दु । ब्रह्मनिर्वाणमापत् ॥ २ ॥

श्रीमत्कौशिकसुनिषेठगोडुलवर्जी जलनिषितीनिकटवर्तिनन्दि-  
प्रागवसितकलमण्डलपरिष्मृजितचरणयुगुलान्मोह. etc.

It breaks off:—

इति श्रीग्रहलाघवे लघ्यादिष्टयापापप्रभागादिकमाधनलक्षि-  
वन्धाधिकारस्योदाहृतिः समाप्ता ॥

B. M. C. 68. 15].



The scribe's signature:—

इति श्रीसिद्धिगोप्तब्रह्मसूत्रप्रवक्तव्यद्वैतशान्तसुतरमाकान्ता-  
स्मजविशारधरेण देवकेन लिखितम् ॥

कोटकद्वयकलान्तरभक्ता etc. ॥ १ ॥

These stanzas are fully quoted under the next number.

B. M. C. 68. 6].

352

### चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 2; size  $7\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; material coarse yellow thin paper; fair, Devanāgarī character; about 50 lines in all and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly and almost accurately written.

The Work:—The Laghucintāmaṇi or Tithi-siddhi is the author's own abridgement of a bigger work called the Cintāmaṇi. In this work, consisting of 18 stanzas, the author Gaṇeśa Daiyajña gives the easiest and quickest methods of astronomical calculations. It must have been composed in Śaka 1474 (c. 1552 A. D.) which is taken as the basis for calculations. For another MS. with a different beginning see Vel., No. 238 and also cf. Nos. 353-354 below. According to another recension the basis for calculations is Śaka 1447 (c. 1525 A. D.) and not Śaka 1447 as stated in this recension. (cf. No. 355 below).

It begins:—

शाकोन्मयद्रिन्द्र १४७४ हीनो रसयुग

४६ विहितः शेषके तेष्टपाया

कल्पिस्थायाः स्युरते यदि निजचलेनः संस्तृताः स्युः स्वपथे ।

भोगान्देशः परेवाम्रहितयुगलायोजनैर्वैश्वपादैर्

चारायेभ्यः भोगे सयुगगज ८४ लवोऽन्वःस्वेकेन्द्रोर्ध्वगाढः १

इत्युपकरणानि (st. 1); इति तिथ्यादिसंक्रान्तिसिद्धिः

(st. 4). देशान्तरे कालान्तरे संस्कारः (st. 9).

It ends:—

निस्त्रिनिगमदशनेकशिष्यप्रशिष्यः

प्रितितडयिषुषोषोद्गीतसत्त्वोतिरुत्तः ।

श्रुतिनयनविषण्णाग्रेसरः सप्तवाचो

जयति सयुगसिन्धुः श्रीगुरुः केनवायः ॥ ३ ॥

तत्सुहृता सकलसत्करणापदार्थं

लक्ष्मणावधौकल्पिकेन गणेशनाम्ना ।

धीराश्विपूर्वतटवर्त्यपरान्तनन्दि-

ग्रामस्थितेन तिथिसिद्धिरकारि लखी ॥

गणेशदैवज्ञविरचितो लघुचिन्तामणिः संपूर्णः ॥

The quotation begins:—

कोटकद्वयकलान्तरभक्ता पट्टि ६० रत्र फलमत्र हरः स्यात् ।

पूर्वकोटकमये धनर्गकं गोवर्कं स हि मवेष्ट (r. इ.) नर्गकम् १

It ends:—

त्रिज्जः ३ शाकः सप्त ७ भक्तोवशिष्टं द्वि २ धनं युक्तं पञ्च ६ मिः  
स्यात्कमेण ।

वर्षा धान्यं कश्चरीतोष्णवायुवृद्धिर्नाशो विप्रदो लब्धतोषि ॥

B. M. C. 68. 5].

353

### चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 8; size  $8\frac{1}{2}$  in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title and some other quotation. Fol. 8 has the names of Muslim months on one side and the of Samvatsaras on the other. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. The MS. is almost correct.

The Work:—The Laghucintāmaṇi, an abridgement of Gaṇeśa's Cintāmaṇi by the author himself in about 20 stanzas, divided into various parts. There are, however, about 25 more stanzas on various astronomical topics added at the end, though they do not form a genuine portion of the work under notice. For other MSS. see Vel., Nos. 238-40. For a different version see No. 352 above.

It begins:—

अथ लघुचिन्तामणिप्रारम्भः ।

यश्चिन्तामणिरङ्गुलैरुपबहुलोऽप्युत्पत्तिर्यो मरुतिः

निष्पायावगमप्रदोऽप्युत्पत्तिर्यो मरुतिः ।

वस्त्रीत्यै लघुमल्पहृत्यममलं तिथ्यादिचिन्तामणि

निष्पायादिमुत्तमं प्रणय्य इत्ये श्रीमद्रणेशः कृत्वा ॥ १ ॥

The quotations are about रूपायानयन, आययन-यानयन, वृष्ट्यायानयन and संवत्सरनामादि.

B. M. C. 25. 3].

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**चिन्तामणि (लघु) of गणेशदैवज्ञ**

*Foll. 4; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title, and fol. 4b is blank. The MS. is only moderately correct. All folios are torn along the borders, but no damage is done to the text.*

*The Work*—The *Laghucintāmaṇi* of Gaṇeśa Daivajña, another copy, cf. No. 353 above. At the end is added a quotation about *Vṛstyādīphalāni*.

B. M. C. 25. 18].

355

**(लघु) चिन्तामणि-विवरण (Anon)**

*Foll. 8; size 8 in. by 4½ in.; material thin glazed yellowish paper, fair, Devanāgarī character; 15 or 16 lines in a page and 42 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 8b. Foll. 2 and 8 are almost broken into two. The MS. is written by Vidyādhara in Śaka 1799.*

*The Work*—*Vivaraṇa*, a commentary on the *Laghucintāmaṇi* of Gāṇeśa Daivajña. Anonymous.

It begins:—

**लघुचिन्तामणिव्याख्या** स्वल्पतो लिख्यते । अगुग इति ।  
अगुगमनुशासकः समीधः स्यात् । अगाः सप्त ७ गुणाणि चत्वारि ४  
मनवधनुर्गुण १४ । सप्तचत्वारिंशत्तुत्तुर्दशगुणैः हीनः शक्रः यच्छेषं  
स समीधः स्यात् । तानि ग्रन्थारम्भस्य गतवर्षाणि ॥

It ends:—

**इति चिन्तामणिविवरणम् ।**

Dated:—

विषयपत्रे शके १७९९ माघशुद्ध ३

श्रीमं लिखित्वा समाप्तम् । श्रीः ।

B. M. C. 68. 4].

356

**ज्योतिर्विदाभरण of कालिदास**

*Foll. 106; size 11½ in. by 6½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in line*

*The MS. begins on fol. 1b and ends on fol. 106b. Fol. 1a is blank. The MS. is almost accurately copied in Śamvat 1697. Almost all folios are slightly eaten by worms.*

*The Work*—The *Jyotirvidābharaṇa* is an exhaustive work on astronomical matters in 1435 stanzas divided into 22 chapters (*Adhyāyas*) attributed in the work itself to the famous poet Kālidāsa, the author of the *Raghuvamśa* and other poems. It professes to have been composed in the year 3068 of the Kali Age (c. 67 A. D.); but was probably composed about 1220 A. D. as shown at Dikṣita, pp. 212 and 476. For other MSS. see Vel., No. 285, I. O., No. 2999 and Weber, Berl. Cat., No. 1748. For other references cf. Vel., No. 285. It begins:—

रैभ्यात्रिदातिवसिष्ठपरासरायैनेत्रोदितं जनचनव्यवहारसिध्ये ।  
ग्रन्थान्यदं ननु तदेव गिरं यदापं  
**ज्योतिर्विदाभरणनामि महद् ग्रन्थम् ॥**

It ends:—

वषे सिन्दूरदर्शनम्भरगुणै ३०६८ योते कलौ संमिते  
मासे माघवसन्ति ( १. ५ ) के च विहितौ ग्रन्थक्रियोपक्रमः ।  
नानाकालविधानशास्त्रगतितानं विलोक्यादराद्  
ऊनं ग्रन्थसमाप्तिरत्र विहिता ज्योतिर्विदां प्रीतये ॥ २२ ॥  
इति श्रीकविकालिदासोदिते **ज्योतिर्विदाभरणे** नाम ग्रन्थे  
ग्रन्थाप्यायनिरूपणक्रमत्वयविक्रमवीरवर्णनं नाम द्वाविंशति ]  
तमोऽध्यायः ॥ २२ ॥

समाप्तये ज्योतिर्विदाभरणग्रन्थ ।

Dated:—

संवत् १८९७ माघकृष्ण सप्तम्यां शुक्रवासरे शुभम् ॥

Bs. 35].

357

**ज्योतिर्विदाभरण-मुखबोधिका by भाववर्त्तन**

*Foll. 346; size 11½ in. by 6½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 346b. The MS. is written by two scribes; and hence fol. 200b is left half blank, though there is no break in the text. Some folios are discoloured with damp. After 200 the folios are again numbered from unity. The text is represented by Pratīkas only.*

*The Work:*—Sukhabodhikā is a commentary on the Jyotirvidābharaṇa composed in Śaṃvat 1768 (c. 1712 A. D.) by Bhāvaratna, a pupil of Mahimāprabhasūri of the Pūrṇimīya Gaccha. In the Praśasti at the end the commentator gives us several names in the line of the preceptors in his Gaccha. He begins with Candraprabhasūri who in the court of Siddharāja in a long contest lasting for six months vanquished all his opponents and founded (or rather supported) the Pūrṇimī Gaccha with the sacred Āgamas of the Jains. (cf. S. Vidyābhusana, p. 206). Then came Dharmaghosa (not necessarily a pupil of Candraprabha) in whose time the Gaccha had grown into 120 branches all going by the same name Pūrṇimikā. Then came Vidyāprabha, who was separated from Dharmaghosa by several Sūris. He was followed by Lalitāprabhasūri and Vinayāprabhasūri. Then is mentioned Mahimāprabhasūri whom the commentator extols as being an adept in grammar, poetics, logic, and Mathematics, and as being a benefactor and teacher of all. According to a stanza which comes after the colophon of our MS., our commentator, Bhāvaratna, is the son of Māṇḍana and Vāhā, pupil of Mahimāprabhasūri of the Pūrṇimīya Gaccha and a resident of Śrīpattana, where the commentary was composed. For another MS. of the commentary see Stein, p. 162 and also Stein, p. 340, (for quotations).

Siddharāja, referred to above, is possibly to be identified with Jayasīṃha Solāṅki who is said to have ruled between A. D. 1093 and 1142. The comm. begins:—

श्रीमान्पञ्चजिनोतिशेषकणं प्राप्तः प्रभुः पूर्णगिरि  
दाक्ष क्षिप्रमचलकुयोगक (१. ४) मनमोदिः प्रजातौ पुरः ।  
सत्कीर्त्यानकनारूपरितजसाकल्य इदार्थेदो  
गीर्वाणेभरसेवितो विनयते विशैकचिन्तामणिः ॥ १ ॥  
नत्वा गुरुं गिरमपी (२. ४) भयसं च खेदात्  
श्रीकालिदासकविप्रभविनिर्मितम् ।  
उद्योतिविशभरणनामवरागमस्य  
सन्तप्यते गुरुहं सुखयौधिक्यम् ॥ २ ॥  
श्रीपत्तने प्रवरपौर्णिमिकावच्छेद

दण्डेरपाठकगुभाभयसंभितानाम् ।

श्रीयुक्तपूज्यमहिमप्रभमरितानां

37-38

शिष्येण भावसुनिना मयका यथाचिद् ॥ ३ ॥  
युग्मम् ॥ अथ ग्रन्थारम्भे ग्रन्थहृत् श्रीकालिदासकवियुक्तो  
वसन्ततिलकाद्वेतेन समुचितेदद्वेतेनानमस्काररूपं मङ्गलमाचरन्त-  
वन्धचतुष्टयमाह ।

It ends:—

अस्वेत्कान्तग्रहध्वान्तं स्यात्काराश्रीतरश्मिना ।

सद्वृष्टानफलोपेतं अयतामैनर्शनम् ॥ १ ॥

विशदकनकपात्रो रत्नपात्रो गुणादथो

विविधफलविशालामागमालि दधानः ।

सकलसुरविभूतां सेव्यसामीप्यदेशो

जयति सततमहर्षे वर्धमानः स्वरद्विः ॥ २ ॥

श्रीवर्द्धमानास्तु परम्पराते पदेमवत् सुरिवरः श्रियादवः ।

चन्द्रप्रभाक्यो विधुकातिनीलः

श्रीपौर्णिमीयाभिषेकपञ्चगच्छे ॥ ३ ॥

श्रीसिद्धराजस [ ६ ] सीह विजित्य सरी-

न्वाद्विधाय वत पण्मत्तामासकालम् ।

यः पूर्णिनां जिनवरागमसुखितसुक्या

सत्यो दशर दधरीरनवकुस्यः ॥ ४ ॥

तत्पदेभूच्छ्रिया युक्तो धर्मयोपस्ततो यतः ।

सद्विचन्द्र १२० मितो जाता श्रिताः पौर्णिमिकाभिषाः ॥ ५ ॥

परम्पराते क्रमतस्ततः श्रीः (१. श्री) विशाग्रभः सुरिवरो व पदे ।

भवत् शालार्थसुधासमुद्रः मोक्षासते चन्द्रसमानधर्मा ॥ ६ ॥

ललितप्रमसुरिहृजरोजनि पदे तत आभिताः श्रियम् ।

विनयप्रमसुरिहृजरोजनि पदे तत आभिताः श्रियम् ॥ ७ ॥

तत्पद (१. ६) पूर्वाचलमादृतमन्तो

जयन्ति शशब्दं किं सुस्तिराजाः ।

नाम्नार्थतश्चापि गुणैरेषैः

सर्वोत्तमैः [ ] श्रीमहिमप्रभाक्याः ॥ ८ ॥

० आतोक्तौ परिपूर्णनिर्मलमतिः शुद्धसुशोभितौ प्रधीः

काव्ये कर्कशतर्कशास्त्रकलने गणित्यमात्रे तथा ।

साङ्ग श्रीमहिमप्रभाक्ययुक्तः सरीशरो राजते

ह्यतः सर्वगणे परोपकरणान् विद्यादिदानेन वै ॥ १० ॥

तच्छ्रियोभद्रावस्त्वभिधानस्तत्पादजोपासनासक्तचित्तः ।

एतल्लुप्तः कालिदासस्य गुण्यां

ज्ञानार्थो यस्तद्गुरोर्ज्ञानलाम्नाम् ॥ ११ ॥

तेनासौ सुखयौधिका ललितया ज्योतिर्विदां तुष्टय

शास्त्रस्यास्य कृता यथामति मया शोभ्या सुधीर्मियतः ।

संछिष्टानि पदान्यनेकस इहैकैकाक्षराह्वयान्यपि

कादिन्यं कविना गिरां सप्तदिष्टं त्याग्यं ललितानुनः ॥ १२ ॥

श्रीविक्रमाकीर्तिपदहयोर्वी १०६८ मितानन्दे सङ्ग राधमासे ।

शुद्धे हृदयेन्यतियौ गभस्तिनार समसा सुखयौधिक्यम् ॥ १६ ॥

इति श्रीपौर्णिमीयगच्छाधिरामभट्टारकपुरन्दरश्री-महिमा-

(१. ५) भवसरीधरचरणसरोरुचधरीकायमानशिष्याभावरलविर-

चितायां कालिदासकृतज्योतिर्विदामरण्य सुखयौधिकायां ग्रन्था-

प्यापनिरूपणक्रमश्रीविक्रमाकंठपूजर्जने नाम द्वाविंशतितमोऽध्यायः

॥ २३ ॥ सम्पूर्णः ॥

गच्छेन्नीमहिमप्रपादयस्वगुरोः श्रीपौण्डीरीयाभिषो ( र. च )  
 तिथ्यः सतिवरस्य माण्डणसुतो यो भावरत्नाभिषः ।  
 वाग्धाकृषिसुव्रतः स कृतवान् श्रीपत्तने पत्तने  
 छन्दोव्याकरणविभक्त्यमरणतोऽलङ्कारसुक्तमिमाम् ॥ १ ॥  
 अयं मूलग्रन्थस्य सर्वांशव्यापारीकृतद्वयसंख्या १४२०  
 श्रीमान्मनु २४२० अथ दत्तेः संख्या सप्तसहस्रा ७००० सुव्रत-  
 तिमिलेने ग्रन्थसंख्या १४२० अनुदुर्भ्यां शुभमस्तु सर्वजगताम् ॥

Dated:—

संवत् १८१७ मार्गशीर्षे शुक्लपक्षे अमावस्य सोमवासरे  
 शुभम् ॥ ॐ नमो भूयैश्वर्यं नमः ॥

Bs 36].

358

### तिथ्यादिपत्र of मकरन्द with उदाहरण by विभवाय

Foll. 27, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27b. Fol. 1a is blank. The MS. is almost accurately copied. The text and the commentary are intermingled.

The Work:—The Tithyādi-patra also called Makaranda is a manual of astronomical calculations according to the Sūryasiddhānta composed by Makaranda Ānandakāna at Benares towards the close of the 15th century A. D. (cf. Dikṣita, p. 257).

This work is quite different from the Horāmakaranda of Guṇākara which is a more comprehensive work than the present one. For the Horāmakaranda see I. O., Nos. 3097-98.

Our MS. also contains the Udaḥarana, a commentary on the work under notice, composed by Viśvanātha Daivajña, the fifth son of Divākara Daivajña of Golagrāma on the bank of the Godāvarī. For another MS. of this commentary see Mitra, Bik. Cata., p. 314 where, however, no information is given about the text. Aufrecht, mistaking this work for the Horāmakaranda, has wrongly mentioned the commentary under notice among the commentaries on the Horāmakaranda. For other MSS. containing both the text as well as the

commentary see Aufl., Leip. Cat., No. 983; and I. O., No. 2957. Printed at Benares in 1869. For another commentary on this work see the next number. Also see I. O., No. 2953 for Vivaraṇa, a commentary on Makaranda's work, composed by Divākara, the father of our commentator, about Śaka 1540 (c 1618 A. D.) cf. Dikṣita, p. 257. Also see No. 363 below for a work dated 1612 A. D. professing to be based on the work under notice.

The text begins:—

श्रीसूर्यसिद्धान्तमतेन सम्यग्बिम्बोपकाराय गुरुप्रसादात् ।

तिथ्यादिपत्रं वितनोति काश्यामानन्दकन्दो मकरन्दनामा ॥१॥

The comm. begins:—

नत्वा गजाननं देवं विधनाथः करोत्यसौ ।

उदाहरणस्यैव मकरन्दस्य यत्नतः ॥ १ ॥

The comm. ends:—

इति श्रीदिवाकरदेवनाथस्यविभवाथदेवजिवरिचिता मकरन्द-  
 स्योदाहृतिः समाप्तः ( र. म. ) ।

B. M. C. 69. 17].

359

### तिथ्यादिपत्र-अभिनवतामरस by पुरुषोत्तम

Foll. 12, size 9½ in. by 4½ in.; material glazed yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12b. The MS. is not very accurately written. Corrections are made in black ink. The text is represented by Pratikas only.

The Work:—The Abhinavatāmarasa is a gloss on the Tithyādi-patra of Makaranda, composed by Puruṣottama, son of Kṛṣṇa. At I. O., No. 2958 the name of the commentator is wrongly given as Kṛṣṇa. For other MSS. see Aufl., Leip. Cat., No. 982 and I. O., No. 2958. It begins:—

कौमारकेलिवल्लङ्घितसेन्द्रील-

कैलासनीलशिखरे क्षणमं निराग्य ।

सज्जातकान्तपूयतं वदन् भवान्या

दृष्ट्वा स्मितमिति श्रुत्वा विभयीतः ॥ १ ॥

संवत्सु तन्मयुलिङ्गे मकरन्दद्वया

निर्वे नुमाभिनवतामरसं रचयिष्यम् ।

सदाश्वराजिकरानिजिराजिताष्ट-

तर्कव्यङ्ग्यद्वयानि विधाशकानि ॥ २ ॥

इह सदाचारपरम्परायांसं मङ्गलं मनसि कृत्वा प्रेक्षत (र. व)  
व्यहृतये ग्रन्थद्वयवचनद्वयमाह । श्रीसूयंति ।

It ends:—

ये (र. के) [ के ] नो भुवि सन्ति

ते [ ति ] विकटज्योतिर्महान्मोनिधौ

मार्गे सेतुमिषोद्वं सुखकरं ये कुर्वते हेलया ।

तथा (र. रघु) शान्धिलिमप्रसृज्वलतमं सधु [ क्तिरानं ] स्वयम्  
लोके किं प्रकटीकरोति मनुजः कृष्णाधिपातादते ॥

इति कृष्णमनुविचिंतनं मकरन्ददिप्यनं अभिनवता [ मर ] सं

(र. सा) लयं समाप्तम् ॥

B. M. C. 69. 18].

360

### धीवृद्धिदन्त्र of लल्ल

Foll. 19, size 13 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19b. The MS. is excellently copied and is remarkably accurate. Each folio has the title in the left margin.

The Work:—The Dhivṛddhidatantra, (or Si-syadhivṛddhidamahātanta) is an astronomical treatise in about 350 stanzas divided into 14 chapters (Adhikāras) composed by Lalla, son of Bhatta Trivikrama. He says that he has based this work on the Āryabhatīya Siddhānta and adds that this work renders astronomical calculations much easier than what is done by a host of other works (also based upon the same Siddhānta) composed by the pupils of Āryabhatta. Lalla's date has been fixed at Śaka 560 (c. 638 A. D.). cf. Dikṣita, pp. 227-229.

It begins:—

नत्वा मङ्गलरिचित्रेन दिनकृच्छीतांशुभुनन्दन-

प्रायेयांशुसुतेन्दमन्त्रिभृगुज्जायासुतेभानान् ।

आचार्याय महोदितं सुविषमं व्योमौक्तां कर्म यत्

शिष्याणामभिधीयते तदनुना लल्लेन धीवृद्धिम् ॥ १ ॥

विज्ञाय शास्त्रमलमार्थभट्टप्रणीतं

तन्नागि यद्यपि हतानि तदीयशिष्यैः ।

कर्मकर्मो न खलु सम्पुद्गदिरितस्तैः

कर्म मवीर्यहमतः कमशस्तदुक्तम् ॥ २ ॥

The chapters end as follows:—

I गतिसाधनाध्यायः (st. 63) fol. 4b; II तिथ्या-  
नयनाधिकार (st. 27) fol. 6a; III स्पष्टीकरणध्याय  
(st. 26) fol. 7b; IV छायाधिकार (st. 54) fol. 10b;  
V चन्द्रग्रहाधिकारः (st. 36) fol. 12b; VI सूर्यग्रहाधिकारः  
(st. 17) fol. 13b; VII पर्वानयनाधिकार (st. 11) fol.  
14a; VIII उदयास्ताधिकार (st. 10) fol. 15a; IX  
चन्द्रच्छायाधिकार (st. 4) fol. 15a; X शृङ्गोत्रत्यधिकार  
(st. 16) fol. 15b; XI ग्रहव्युत्पत्तिकार (st. 20) fol.  
16b; XII ग्रहव्युत्पत्तिकार (st. 22) fol. 18a; XIII  
पातसाधनाधिकार (st. 12) fol. 18b, XIV उत्तराधिकार  
(st. 23) fol. 19b.

It ends:—

आसीद्गोपगुणवन्दितापादपस्तद्वल्लजो गुणवद्भवशरजन्मा ।

साम्बस्ततो जनि जनेशणैरवेन्दु-  
महर्षिजिह्वम् इति प्रथितः प्रथिव्याम् ॥

लल्लेन तस्य तनयेन शाश्वतमौलेः

शैलाधिराजतनयादितस्य गम्भोः ।

संपूज्य पादपगमार्थभट्टाभिधानं (र. न-)

सिद्धान्ततुल्यफलमत्तदकारि तन्त्रम् ॥ २२ ॥

आदौ व्योमचरास्ततः रकुटगतिप्रिप्रभचन्द्रग्रहा

आदित्यग्रहपौर्णमासकरणं चन्द्रोदयः संयुतिः ।

एवं तन्त्रमिहाष्टा स्थितमिदं यो वेत्ति सम्पुग्ग्रहम्

तैर्वैवजमिति श्रुवन्ति गणकाः नेपाः हस्तांशसराः ॥ २३ ॥

इति श्रीभट्टविचित्रमात्मजलल्लविरचिने

गिष्यधीवृद्धिदन्त्रात् उत्तराधिकारः ॥

Bs. 250].

361

### धीवृद्धिदन्त्र of लल्ल

Foll. 14; size 13½ in. by 8½ in., material thick glazed yellowish white paper, fair, Devanāgarī character; 16 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. The fly-leaf at the end is left blank. The MS. is excellently copied for Dr. Bhān Dāji in 1864 A. D. from another MS. dated Śaka 1698.

The Work:—The Dhivṛddhidatantra of Lalla, another copy, cf. No. 850 above.

Dated:—

शक १६९८ दुर्गसनामसंवत्सरे भाद्रपदकृष्णचतुर्दश्यां भृगु-  
वामरे समाप्तम् । अयं शककालो मूलपुरस्कृत्यः । पुणं येधील

सद्याराम जोशी व्यवहारे यांच्या प्रतीवरून ही प्रति लिहिलेली आहे. निकोबा डोंगरी यांणी वे० गंगाधरशास्त्री दातार यांणी शोधिली ता० ७ माहे सप्टेंबर सन १८६४ रोजीं मुंबईस आणिली मात्र दाजी यांची ही प्रति आहे.

Bs. 251].

362

### पञ्चसिद्धान्तिका of वराहमिहिर

Foll. 32, size 8½ in. by 4½ in., material glazed blue paper, fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b are blank. The MS. is almost accurately copied in Samvat 1928 by Nāthurāma Pārikha. Foll. 1-9 are written by a different hand. All folios are slightly discoloured owing to chemical effect of ink.

The *Work*.—The Pañcasiddhāntikā of Varāhamihira is a treatise on astronomy containing the Patāmaha, the Vāsistha, the Romaka, the Paulīśa and the Saura Siddhāntas. Of these the last three were still useful in the days of Varāhamihira; but the first two had fallen out of use. (cf. st. 4 quoted below.) These Siddhāntas are very old and are quite different from others of the same name which are comparatively modern. The Romakasiddhānta, according to Dikṣita, must be placed somewhere before the Śaka era; and others are still earlier. Cf. Dikṣita, pp. 150-168. The work under notice was, however, composed in Śaka 427 (c. 505 A. D.) which is taken as the basis for astronomical calculations. cf. Winter, Gesch., III, p. 559f. Edited by G. Thibaut and Sudhākara Dvivedi, Benares 1889. For another MS. cf. I. O., No. 6288.

It begins:—

दिनचरवतिष्ठतूषारं विविचयन्ति (र. नी) म्द्रात्रणम्य भस्वयादी।

जनकं शुद्धं च शास्त्रे येनास्मिन् कृतो शोधः ॥ १ ॥

पूर्वाचार्यमतेष्वो यम् धेष्टुयुरकृत बीजम् ।

तत्र (र. स) दिहासिद्धमहं रहस्यमभ्यु (र. स्यु) घतो

यत (र. स्यु) म् ॥ २ ॥

पौल्लिखोमय (र. क) याविकमोपय (र. ये) तामहास्य पञ्च-

(Om. पञ्च) सिद्धान्तः । पञ्चम्यो ज्ञातव्यो व्याख्यानो लाट्टेदेवेन ॥ १ ॥

पौलिशतिथिः शुक्रोत्तौ तत्सप्तमस्तु रोमकः [?] प्रोक्तः ।

स्प [?] त्रः सावित्रः परिशेषौ वृषविभ्रष्टौ ॥ ४ ॥

It ends:—

पोडशासार्था सौरश्चरति खेः सर्वदा हीनः ।

शनैश्चरः पौलिशसिद्धान्ते ताराग्रहा एवम् ॥

इत्याचार्यवराहमिहिरकृतायां पञ्चसिद्धान्तिका

समाप्ता । शुभं भवतु ।

Dated:—

श्री संवत् १९२८ मिति भाद्री. वदि प्रतिपदा ।

पञ्चसिद्धान्तिकारूपं पुस्तकं लिखितं नाथुराम पारीख ब्राह्मण न्याति ॥

Bs. 288].

363

### बालमवोध of हरिकर्ण

Foll. 5; size 10 in by 5 in.; material rough yellow paper; fair, Devanāgarī character; 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. All folios are worm-eaten; but no damage is done to the text on any folio. The MS. is almost accurately copied.

The *Work*.—The Bālaprabodha or Makarandapaddhati-mapi is a small metrical work on astronomical calculations in about 50 stanzas divided into 5 chapters called Adhikāras composed in Samvat 1667 (c. 1612 A. D.) by Harikarṇa, son of Sundarāśarman, pupil of Śrī Govinda, and resident of Hīśāranagara. The author in this work gives easier methods for calculations based on another work called the Makaranda or Tithyādi-patra for which cf. Nos. 358-59 above.

It begins:—

नत्वा वागीशपादाय हारिकर्णो महामतिः ।

मकरन्दहितान् श्लोकान् तद्वत् बालमवोधकान् ॥ १ ॥

मकरन्दस्य ज्ञातं हि शोधयेच्छालिवाहवान् ।

शोधमित्याख्यधरुषाङ्गान् शकापोद्भेयु योगयेत् ॥ २ ॥

It ends:—

सत्ताम्रचित्तिपाल १६९७ पुत्रतगरदि श्रीमाधवायै तिते

पञ्चम्यो बुधवायरे च विदुषां निमेष्यरागांश (र. स) ताम् ।

प्रीत्यै श्रीमकरन्दपदतिमणि [?] पूर्णो वतीवर्तते

स्वयति श्रीहरिकर्णमनुषिया बालमवोधः कृतः ॥ २३ ॥

इति श्रीगोविन्दपाराशरिन्दमकरन्दविन्दुरजितप्रसारिन्दपर-  
मानन्दविन्दुद्वन्द्वन्दितपदार्विन्दवेदाङ्गपाठस्थिणश्रीहिसारनि (र. न.)  
गराधिवसश्रीगुन्दरस (om. स) ग्रमेन्द्रपानन्दनश्रीहरिकर्णकृत  
वाल्मीकमकरन्दमणिपद्मतौ प्रह्लाणाश्रुदयान्तादिकाधिकार ॥ पञ्चमः  
॥ ५ ॥ शुभं भवतु ॥ सितनाभ ॥ लता ॥

The chapters end.—

I तिष्ठाधिकारः (st. 13) fol. 2a; II मेघार्कसाधना-  
धिकार (st. 2) fol. 2b, III मध्यमाधिकारः (st. 7) fol.  
3a, IV ग्रहस्पष्टाधिकारः (st. 13) fol. 4a; V प्रह्लाणा-  
श्रुदयान्ताधिकार (st. 13) fol. 5b.

Bs. 12].

364

### वृहत्संहिता of वराहमिहिर with विवृति by मट्टउत्पल

Foll. 491; size 12 in. by 6 in.; material  
thick rough yellow paper; fair, Devanāgarī  
character; 13 lines in a page and 44 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 491a. In the beginning there are two  
more folios having an incomplete index. The  
MS. is only moderately correct, and is full  
of lacunae. Some folios are slightly broken  
and discoloured but no damage is done to the  
text. The text and the commentary are inter-  
mingled and the text is sometimes marked red.

The Work:—The *Bṛhat-saṃhitā* of *Varāha-  
mihira* complete in 105 chapters (*Adhyāyas*) to-  
gether with a commentary thereon composed in  
Śaka 888 (c. 966 A. D.) by *Bhaṭṭa Utpala*. For  
another MS. of this work and quotations see  
Vel., No. 247. The text is edited by Prof.  
H. Kern in the B. I. Series.

The text begins:—

जयति जगतः प्रसूतिविचारया सहजभूषणं नमसः ।  
दुतकनकसदृशशतमयूखमालाक्षितः सखिला ॥ १ ॥

The comm. begins:—

यस्योदयास्तसमये सुरसुकुटिर्धुं (र. धृ) दृचरणकमलोपि ।  
कुरुतेऽर्द्धि त्रिनेत्रः स जयति धाम्नां निधिः सूर्यः ॥  
ब्रह्माजशङ्करवीणद्वन्द्वजशजीवशुक्रार्कपुत्रगणनाथगुरुप्रणम्य ।  
यः सद्ग्रहोर्कवरलाभविशुद्धदेवावन्त (र. न्ति) कस्य  
तमहं विटणीमि कुरुनम् ।

The comm. ends:—

पादगुणस्य द्वितीयायामसितायां गुरोर्दिने ।  
वन्द्यश्रुतिं शङ्के हृतेषु विवृतिर्मेया ॥  
वराहमिहिराचार्यरचिते संहितार्णवे ।

अर्थिनामुत्पलव्येऽर्थोत्तरे विवृतिरुत्पलमिरयम् ।

इति श्रीमदाचार्यवराहमिहिरविरचितायां सप्तसाहस्र्यां संहि-  
तायां मट्टोत्पलविरचिते विवरणं संपूर्णम् ॥ संवत् १८६९ पौष  
कृष्णष्टम्यां भृगी दिने ॥

Bs. 33].

365

### ब्रह्मव्यवहार of त्रिविक्रम

Foll. 4; size 11 in. by 4½ in., material thin  
rough yellow paper, fair, Devanāgarī charac-  
ter; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 4b. Fol. 1a has the title. All folios are  
much worm-eaten. The MS. is only mode-  
rately correct.

The Work:—The *Brahmavyavahāra* is a  
compilation of 102 stanzas dealing with astro-  
nomical topics composed by *Trivikrama*, son  
of *Nārāyaṇa* and younger brother of *Jñāna-  
malla*. For other MSS. see Stein, p. 164 and  
also I. O., No. 2384 where the work is called  
*Trivikrama-śataka*. In the former place is  
also to be found *Gopinātha's* commentary  
on the work under notice.

It begins:—

नमस्तस्य परं ब्रह्म गणकेन्दुचित्रिक्रमः ।  
युनिप्रणीतमधिलं व्यवहारं प्रवक्ष्यति ॥ १ ॥

It ends:—

किञ्चित् कलियुगे जाते भूते ब्रह्मा त्रिविक्रमम् ।  
तव जिह्वाप्रसंशेन शास्त्रमेतन्मया कृतम् ॥ १०१ ॥  
नारायणस्य तनयो जाति (र. न) मल्लवजो द्विजः ।  
त्रिविक्रमः शतश्लोके व्यवहारमयं व्यधात् ॥ १०२ ॥  
इति श्रीत्रिविक्रमहृतो ब्रह्मव्यवहारः समाप्तः ॥ शिवमस्तु ॥

Bs. 242].

366

### ब्रह्मव्यवहार of त्रिविक्रम

Foll. 7, size 11 in. by 4½ in.; material  
thin yellowish paper; fair, Devanāgarī cha-  
racter; 7 to 10 lines in a page and 40 let-  
ters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 86. Marginal gloss has been copiously added. All folios are much discoloured and also slightly worm-eaten. The MS. is dated Saṃvat 1733.

*The Work:*—The Brahmayyavahāra, another copy, defective in the beginning. cf. No. 365 above. This MS. begins in the middle of stanza 7.

It ends:—

इति श्रीविष्णुमाचार्यकृतो व्यवहारः समाप्तः ॥

Dated:—

संवत् १७३३ भाद्रपदे मासि कुलहलेन लिपिकृतः ॥

Bs. 94].

367

### ब्रह्मसिद्धान्त (from शाक्यसंहिता)

*Foll.* 32, size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 12 to 16 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 31b. Fol. 32 is blank on either side. The MS. is almost accurately copied in Śāka 1763 by Vidyādhara, son of Ramākānta. Colophons are marked red except the one at the end of Chapter V.

*The Work:*—The Brahmasiddhānta, an astronomical work in the 765 verses divided into 6 Adhyāyas and forming part of the second book (Prajñā) of the Śākalyasamhitā. It is said to have been expounded by God Brahma to Nārada. This Siddhānta, according to Dikṣita, cannot be earlier than 821 A. D. (see Dikṣita, pp. 188-89). For another MS. see Vel., No. 248. For another work of the same name but quite different from the present one see No. 370 below.

It begins:—

ध्यानयोगसत्कारं ब्रह्मणं त्रिगुणद्वयम् ।

अभिवाप्य मुखासीनं नारदः परितुच्छति ॥ १ ॥

नारद उवाच ।

देवदेव जगन्नाथ सर्वेश कमलशसन ।

ज्योतिषां चरितं ज्ञानं ब्रूहि कालाश्रयं महत् ॥ २ ॥

It ends:—

न देवं यस्य कस्यापि रहस्यं शाश्वतमम् ।

एतदेवं मुनिप्याय एते वसन्तवासिने ॥

इति श्रीशाक्यसंहितायां द्वितीयप्रश्ने ब्रह्मसिद्धान्ते षष्ठोऽध्यायः ॥ ६ ॥ समाप्तोऽयं ब्रह्मसिद्धान्तः ।

Dated:—

शके १७६३ कार्तिक कृष्णे पञ्चम्यां शुक्ले ग्वालिया रमा-  
कान्तात्मजविद्याधरदेवसेन लिखितम् ॥ श्री ॥

The chapters end as follows:—

I (st. 111) fol. 6a; II (st. 264) fol. 17b; III (st. 172) fol. 23b; IV (st. 120) fol. 27b, V (st. 84) fol. 31a; VI (st. 14) fol. 31b.

B. M. C. 73. 9].

368

### ब्रह्मसिद्धान्त (from शाक्यसंहिता)

*Foll.* 47; size 10½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 47b. The colophons are marked red. The MS. is only moderately correct and is copied in Śāka 1704 by Bhagavanta Daivajña. All folios are slightly worm-eaten and some blank spaces are left in the body of the MS.

*The Work:*—The Brahmasiddhānta, another copy, cf. No. 367 above.

Dated:—

शके १७७४ शुभकृतनामसंवत्सरे भाद्रपदपक्षे ११ गुरौ  
तीसगांव ग्राम्नीं ज्योतिर्विद्यादिदत्तिसमप्रभदेवसुतविद्याधर-  
देवसुतमोरेभरज्योतिर्वित्सुभगवन्तदेवसेन लिखापितम् ॥

शाकेष्विषयस्यसन्दुभिते [पक्षे] सितितरे ।

एकादश्यां गुरौ भगवान् शुक्ले ज्योतिर्विदोलिखत् ॥ १ ॥  
Bs. 308].

369

### ब्रह्मसिद्धान्त (from शाक्यसंहिता)

*Foll.* 16; size 13 in. by 8½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. The MS. is not very accurately copied in Śāka 1782 by Rāmachandra Pāṇḍu-  
raṅga Dātāra, Ājrekara. Colophons are marked red. Foll. 1 and 16 are much discoloured.

*The Work:*—The Brahmasiddhānta, another copy, cf. Nos. 367-368 above.

Bs. 309].

370

## ब्रह्मसिद्धान्त of ब्रह्मगुप्त

Fol. 43; size 12 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 14 lines in a page and 44 letters in a line.

The MS. begins on fol. 16 and ends on fol. 43b. It is badly copied in Śaka 1544. Almost all folios are worm-eaten; though the text is not much damaged. Fol. 1a is blank.

The Work:—The Brahmasiddhānta (or the Brahmaguptasiddhānta) is a compendium of astronomical science composed in 628 A. D. at the age of thirty by Brahmagupta, son of Jisṇu in the reign of Vyāghramukha of the Āpavaṇṣa. For full information about the author, his date, residence etc. see Dīkṣita, pp. 216 seqq. For another MS. cf. I. O., No. 2768 where is also given an analysis of the contents of the whole work.

It begins:—

जयति प्रणतसुरासुरकिरीटरत्नप्रमाद्वरित e'c.

It ends:—

दुर्जनहृतप्रशान्तप्रभृतीनामेप नैव दातव्यः ।

ध्यानग्रहाधिकारो जिष्णुसुतब्रह्मगुप्तवृत्तः १३ ॥

आर्यो १०९३ । इति श्रीब्रह्मगुप्तसिद्धान्तः समाप्तः ॥

Dated:—

संवत् १६७८ वर्षे शके १५४४ प्रवर्तमाने उत्तरायणे चर्यतरितौ महामंगलप्रदा विशाखशुदि १० बुधे समये श्रीराजनगरमध्यवास्तव्यं लिखितमस्ति ।

[Bs. 241].

371

## भास्वतीकरण of शतानन्द

Fol. 5; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 57 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. The MS. is neatly and almost accurately copied in Śaka 1883. Yellow pigment is used in some places for correcting slips. Headings, colophons and figures are marked red.

The Work:—The Bhāsvatikaraṇa is a small metrical treatise on astronomical calculations in 84 stanzas divided into 8 chapters compo-

sed in 1099 A. D. by Śatānanda, son of Śaṅkara and Sarasvatī and a resident of Puruṣottamakṣetra. For other recensions in 69 and 142 stanzas cf. Vol., Nos. 251-52.

It begins:—

नत्वा सुरारिध्वजारविन्दं श्रीमान्शतानन्द इति प्रसिद्धः ।

तां भास्वतीं तिप्पदितार्थमाह शाके विहीने

शशिपक्ष १०२१ खैरैः ॥ १ ॥

It ends:—

खल्लाधिदेव ४२०० पुनः ( r. ते ) पुगावदे

दिन्योक्तितः श्रीपुरयोन्मस्य ।

श्रीमच्छतानन्द इति प्रसिद्धः सरस्वतीशङ्करयोस्तनूतः ॥

इति भास्वतीकरणे शतानन्दविरचिते परिल्लिखितारोष्टमः [ १ ] ॥

भास्वती समाप्तम् ॥

The chapters end as follows:—

I इति भास्वतीकरणे शतानन्दविरचिते पञ्चसिद्धान्ते तिथि-  
ध्रुवाधिकारः प्रथमः ( st. 10 ) fol. 1a; II ध्रुवाधिकार  
( st. 5 ) fol. 16; III तिथ्याधिकारः ( st. 17 ) fol. 26;  
IV स्पष्टाधिकारः अगस्त्योदयः ( st. 24 ) fol. 4a; V प्रभा-  
धिकार ( st. 13 ) fol. 4b; VI चन्द्रग्रहणाधिकारः ( st. 5 )  
fol. 4b; VII सूर्यग्रहणाधिकार ( st. 4 ) fol. 5a, VIII  
परिल्लिखितारोष्टमः ( st. 6 ) fol. 5a.

B. M. C. 59. 24].

372

## भास्वतीकरण of शतानन्द

Fol. 4, size 10 in. by 4½ in.; material glazed yellow paper, fair, Jaina Devanāgarī character; 13 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is moderately correct. The colophons are marked red. Margins are drawn in red ink, on either hand; and every folio has the complete title in the left margin.

The Work —Śatānanda's Bhāsvatikaraṇa, another copy, cf. No. 371 above. Complete in about 80 stanzas.

Bs. 239].

373

## भास्वतीकरण of शतानन्द

with बालयोधिनी by बलभद्र

Fol. 24, size 11 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī

character; 15 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21b. After 13 the folios are again numbered from one. The MS. is not very accurately copied in Samvat 1920. All folios are slightly broken along the edges and also slightly worm-eaten. The text and the commentary are intermingled.

*The Work.*—The Bhāsvatikarana of Śatānanda with Bālabodhini, a commentary thereon, composed in 1544 A. D. by Balabhadra Daivajña, son of Vasanta. This commentary is otherwise named Bhāsvatīdyota by the commentator himself (cf. st. 2 quoted below). For another MS. of this commentary see Mitra, Notices, No. 785.

The comm. begins:—

प्रियुवनमुचनविहारी दधिपनतिमिरनामनिर्गुह्यः ।  
दधिराणाप्रमृतिः [ छ ] तीक्ष्णतेजो हरिर्नयतु ॥ १ ॥  
प्रणिपत्य विप्रराजं मोहमहाध्वान्तनाशनपटीयान् ।  
जाड्यद्वरो गणकानां नित्यते भाम्बतीयते ॥ २ ॥

The comm. ends:—

म्याहयायां यन्मया त्यक्तं यष युनितविवर्जितम् ।  
भ्रान्तया या लिखितं यष तत्का (र. त्स.) वै क्षम्यतां इधैः ॥  
इति श्रीधम्नातामन्त्रलभद्वैवमविरचितायां बाल्यदोषिण्यां  
भाम्बतीटीकायां परिलेखाधिकाः ।

Dated:—

संवत् १९२० लिखितं पुस्तकमिदम् ।

Bs. 194].

374

### भाम्बतीकरण of यतानन्द with टीका (Anon.)

*Foll.* 11; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b are blank. It is almost accurately written by Viḍyādhara Daivajña, son of Ramākānta and Satyabhāmā in Śaka 1764. The text and the commentary are intermingled.

*The Work.*—The Bhāsvatikarapa, with a commentary by some unknown commentator

who takes Śaka 1506 or Samvat 1641 as basis for calculation. For another MS. of this commentary see I. O., No. 2919 (III).

The comm. begins:—

श्रीगणेशो जयति । तत्रादौ सकलविघ्नोपशान्तय इष्टदेवता-  
नमस्कारपूर्वकं मङ्गलमाचरति । नत्वा धुरारे etc. ॥ १ ॥

नत्वेति । श्रीमच्छतानन्द इति प्रसिद्धस्तां भाम्बतीमाह ।  
किं कृत्वा धुरारेश्वरणाविन्दं नत्वा । किमर्थं शिष्यहितार्थं ।  
कस्मिन् सति शान्ते शशिपक्षवेकैर्विहीने सति शकनृपकालः  
१५०६ शशिपक्षवेकैर्विहीनो जातः शास्त्रादपिच्छो भवति ।  
उदाहृतिः । संवत् १६२१ पञ्चमिनाच्छतेन विहीनो जातः शक-  
कालः १५०६ शशियुक्तेषु १०२१ विहीनो जातः शास्त्राद-  
पिच्छः ॥

Dated:—

शके १७६४ भाद्रे मासि शुक्लपक्षे चतुर्दश्यां भानौ शिव-  
गिर्यासत्रजुप्रपन्नस्येन गौतमगोत्रोत्पन्नश्रीसत्यभामारमाकान्त-  
तन्त्रविधाधारेण ग्वाल्यैः सेनासंनिवेशस्थाने लिखितम् ॥

B. M. C. 58. 18].

375

### यन्त्रचिन्तामणि of चक्रधर with टीका (स्वोपह)

and प्रतोद्यन्त्र of गणेशदैवज्ञ

*Foll.* 15; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 14b. The fly-leaf at the end is left blank. The MS. is only moderately correct. The text and the commentary are intermingled. The initial words of the verses from the text are marked red.

*The Work.*—The Yantracintāmaṇi is a small metrical treatise giving the movements of the heavenly bodies in 26 stanzas composed by Cakradhara, son of Vāmadeva (or Vāmana) who has also written a commentary thereon. Our author seems to have been patronised by some king. He is said to have flourished between the 12th and the 16th centuries A. D. For another MS. containing both the text as well as the commentary see I. O., No. 2909 which exactly agrees with our MS. in containing also another work describing the Prātodyantra in 13 stanzas composed by Gaṇeśa

Daivajña of Nandigrāma. This latter also helps the speedy measurements of the movements of heavenly bodies etc. and is not to be used as a sort of charm, in battle as it is described at I. O., No. 2909. At I. O., No. 2910 is noticed a commentary on Cakra-dhara's work by Rāma Daivajña son of Daivajña Madhusūdana of Pārthapura composed in Śaka 1547 (c. 1615 A. D.) which is identical with the one noticed under No. 376 below. See also Dikṣita, p. 352 for both the works.

It begins:—

विज्ञानतां गोलमदोस्ति गम्यं सप्तमपरिषं सुगमं यतोः ।  
सयन्त्रचिन्तामणिनामधेयं निजप्रणीतं त्रिगुणोपि यन्त्रम् ॥ १ ॥  
प्रथारम्भेभिमतदेवतानमस्कारपूर्वकं सयन्त्रप्रयोगनयुक्तं  
ग्रन्थनामाप्यानव्या ( ? ) प्रतिजानीते ।

नवा फलाद्यै प्रमथाधिनाथं रविं गुरोरक्षयविन्दुयुग्मम् ।  
यन्त्रं प्रवेक्ष्ये गणितावपेक्षमाशुप्रबोधं समयादिकानाम् ॥

It ends:—

आसीदयजुराजवन्दितपदः श्रीगामनो विशुनो  
उद्योतिःशास्त्रमहार्णवाभ्युन्नतः सत्सूक्तिरत्नानुरः ।  
तत्सुबुद्धिः श्रुतिपालमौलिविलसद्गत्वं यदशापनीय-  
चक्रे चक्रपरः हृत्वी सविभूतिः सयन्त्रचिन्तामणिम् ॥ २७ ॥  
इति श्रीगामदेववृत्ततन्त्रसिद्धचक्रपरविरचितोपि यन्त्रचिन्ता-  
मणिः समाप्तिमगमम् ॥

II The Pratodayantra begins:—

अथ प्रतोदयन्त्रं लिख्यते ॥  
विष्णुर्कक्षयप्रदिनेऽमृतैः स्मृत्या गुरोः सचरणारविन्दम् ।  
प्रतोदयन्त्रं गणकादयतुष्यै वक्ष्ये चमत्कारकरं नृपाणाम् ॥ १ ॥

It ends:—

नन्दियामनिवास्यभृद् द्विजरो देवमचूडामणिर-  
नानाशास्त्रकलापचतुरः श्रीकेशवस्तस्ततः ।  
सत्पाराम्भुजसेनयातनिगमज्ञानो गुणेशः हृत्वी  
चक्रे यन्त्रमिदं चमत्कृतिपरं भूपादिकानां स्फुटम् ॥ १३ ॥  
इति प्रतोदयन्त्रनिमित्तं देवमव्येयमाकान्तात्मजविषयदेव-  
जेन लिखिता समाप्तम् ।  
B. M. C. 50. 11].

376

यन्त्रचिन्तामणि-टीका by कृष्णदेवज्ञ

Foll. 12; size 8 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 30 letters in a line.

39-40

The MS. begins on fol. 1a and ends on fol. 11b. The fly-leaf at the end is left blank. The MS. is only moderately correct.

The Work:—Another commentary on Cakra-dhara's Yantracintāmaṇi composed by Kṛṣṇa Daivajña, son of Madhusūdana. For another MS. see I. O., No. 2910 where, however, the name of the commentator appears as Rāma Daivajña. Our MS. does not contain the introductory portion. It begins with the 4th verse of the text. According to Mr. Dikṣita this Rāma Daivajña was a resident of Pārthapura on the bank of the Godāvari and wrote this commentary in Śaka 1547 (c. 1615 A. D.). cf. Dikṣita, p. 352.

It begins:—

श्री । पूर्वश्लोकत्रयं मङ्गलाचरणादियन्त्रनिर्गमि ति श्रुयन्ता ।  
व्याख्यानमपि आचार्येण कृतम् । चतुर्थश्लोकमारम्भोपपत्तिः ।  
उपकृतादिति । तत्र अक्षभाताः अक्षांशाख्या सप्तः etc.

It ends —

तस्मादक्षिणोत्तरे इति सर्वेषुपपन्नम् ॥  
इति यामनदेववृत्ततन्त्रसिद्धचक्रपरविरचितो यन्त्रचिन्तामणि-  
टीका सोपपत्तिरः मधुमदनमुनिना कृष्णदेवाजेन विरचिता ॥  
B. M. C. 50. 12].

377

रोमशसिद्धान्त

Foll. 15; size 5 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 19 letters in line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b are blank. The MS. is fairly accurately written; but is full of lacunae. The margins are drawn in red ink.

The Work:—The Romaśasiddhānta (or the Romakasiddhānta) which was first revealed by Viṣṇu to Romaśa and Vasiṣṭha. It comprises about 375 stanzas divided into 11 chapters (Adhikāras), dealing with astronomical matters. This is quite different from the Śiṣṇa-vāyana Samhitā which is also known as the Romaśasiddhānta. This latter is only a modern fabrication, for which see, No. 460 below.

It begins:—

अथ रोम[ श ]सिद्धान्त[ र-न्तो ] लिख्यते ।  
कालस्य कर्ता कमलस्य भर्ता लोकस्य धर्ता तिमिरस्य हर्ता ।

विकर्तनः सत्पयवर्तिनाम्

स्कृति शिरां कीरसर्षी क्रियातः ॥ १ ॥

नारद उवाच । शुद्धज्ञानाय देवाय मूर्तये सर्वसाक्षिणे ।

सर्वाधाराय शवाय नमः शान्ताय तेजसे ॥ १ ॥

वसिष्ठो रोमशमुनिः कालज्ञानाय तत्ततः ।

उपवासं ब्रह्मचर्यं श्रौतं विष्णुतत्परो ॥ २ ॥

वसिष्ठसद्विप्रार्थं ज्ञात्वापि मधुसूदनः ।

अर्पयामास तस्मै (र. सिं) दूधे तावच्छास्त्रार्थपारयः ॥ ३ ॥

उभाभ्यां तोषितो विष्णुयोगोयं तन्मुखद्वयात् ।

उचारयामास शार्ङ्गं चक्षुरेव स्वतो हितम् ॥ ४ ॥

It ends:-

अथो ब्रजोदलाद्विदं सूत्रे पश्येति च त्रयम् ॥ ११६ ॥

इति श्रीरोमस (र. श) सिद्धान्तसमाप्तम् ॥

Contents.—

I मध्यमाधिकारः (st. 78) fol. 11a; II स्रुत्य-  
(r. श) हाधिकारः (st. 47) fol. 17b; III विप्रभाषिकारः  
(st. 46) fol. 28a, IV ब्रह्माधिकारः (st. 28) fol. 25b; V  
छेपकाधिकारः (st. 14) fol. 27a; VI ब्रह्मसूतोपाधिकारः  
(st. 11) fol. 28a; VII मुक्त्युपाध्यायः (st. 6) fol.  
29a; VIII ब्रह्मसूत्राध्यायः (st. 14) fol. 30b; IX नवरास्तो-  
त्राधिकारः (st. 16) fol. 32a, X महापाताध्यायः (st. 5)  
fol. 32b; XI विश्वस्थितिज्ञानाध्यायः (st. 115) fol. 45a,  
Bs. 302].

378

### रोमशसिद्धान्त

Foll. 30, size 10½ in. by 4½ in.; material  
thick rough yellow paper, fair, Devanāgarī cha-  
racter, 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 30a. Fol. 1a is blank and fol. 30b has  
the title. The MS. is not very accurately  
copied by Bhagavanta Daivajña in Śaka 1704.  
All folios are slightly worm-eaten.

The Work:—The Romasāsiddhānta, another  
copy, cf. No. 377 above.

Dated:—

शके १७०४ शुभद्रुतमामसंस्तरं भाषिन् शुद्ध ११ गुरो  
रोमशाय सेवार्थं ब्रह्मन्तीत्यर्थोतिविद्वादिष्टमिन्द्रमुनिपदेष्वसुत-  
विद्यापरदेवसुतमोरेष्वर्थोतिविस्तुमुभयवन्तदेवज्ञेन लिखितम् ।  
Bs. 303].

379

### रोमशसिद्धान्त

Foll. 10; size 8½ in. by 13½ in.; material  
thick yellowish paper; fair, Devanāgarī cha-

acter; 15 lines in a page and 50 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 9a. Fol. 9b is blank and fly-leaf in the  
beginning has the title and Grantha (400  
only). The MS. is almost accurately copied  
in Śaka 1787 from another MS. belonging to  
Sitārāma Jośi of Nāsik. Many lacunae are  
left in the body of the MS.

The Work:—The Romasāsiddhānta, another  
copy, cf. Nos. 377-78 above. The last five  
chapters are not clearly marked, yet the MS.  
contains the complete text.  
Bs. 304].

380

### वसिष्ठसिद्धान्त

Foll. 3; size 10½ in. by 5½ in.; material  
thick rough yellowish paper; fair, Deva-  
nāgarī character; about 16 lines in a page and  
40 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 3b. It is very badly copied by Ichārāma  
Jośi in Śaka 1765, and is very illegible. All  
folios are much worm-eaten and the text is  
also much damaged.

The Work:—The Vasisthasiddhānta is a  
small metrical treatise dealing with astrono-  
mical matters in 95 stanzas divided into  
five chapters ascribed to Vasistha who is  
said to have disclosed this science to Māṇḍavya  
to supplement what was expounded by Brah-  
man. This work appears to be later than  
the Brahmasiddhānta. For Vṛddhavasisthasid-  
dhānta also called Viśvaparakāśa see I. O.,  
No. 2766.

It begins:—

अणिमादिगुणाधारमप्रत्ययं (र. म) गोबरम् ।

निर्गुणं निरवयवं तन्मामि प्रथमं सर्वम् ॥ १ ॥

स्वतोऽधिपमनाराध्य युगादौ मुनिसत्तमः ।

अग्रगण्योयमभवत् माण्डव्यो महतां महान् ॥ २ ॥

महन्क्षत्रसंज्ञानं गिज्ञासु [ २ ] ज्ञानमृतमम् ।

उपगम्य मुनिभेष्टमिदं वचनमब्रवीत् ॥ ३ ॥

तं ब्रह्मतत्त्वं सुदिरिष्यतिनाचनवारणम् ।

तत्त्वज्ञानमहं ज्ञाते ब्रह्मक्षत्रसंभवम् ॥ ४ ॥

आगतोसि (र. सिं) मुने शत्रुघ्नवरते मे न विषये ।

इत्युक्तो मुनिशास्त्रो माण्डव्ये पुनराह यः ॥ ५ ॥  
 दिव्यं ज्योतिर्मयं ज्ञानं साधु मां परिपृच्छति (र. सि.) ।  
 कथितं ब्रह्मणा पूर्वमब्रवीत् प्रवोमि ते ॥ ६ ॥

It ends:—

य इदं शृणुयाद्रक्ष्या पदेद्वा [समाहितः]  
 [यहलो] कमवाप्नोति सर्वनिष्ठकित्त्वियः ॥ १५ ॥  
 इति श्रीवसिष्ठसिद्धान्ते गोष्ठ [I] [ध्यायः पञ्चमः]

The chapters end as follows.—

I मध्यमहन्तनाधिकार (st. 38) fol. 2a; II स्पष्टा-  
 पि [कार] (st. 65) fol. 3a, III छायाधिकार (st. 74)  
 fol. 3a, IV प्रकीर्णाध्याय (st. 81) fol. 3b; V गोलाध्याय  
 (st. 95) fol. 3b.

Dated:—

संवत् १८१० वर्षे शके १६७५ प्रवर्तमाने अभिन मुदि १०  
 लिपिर्नि जोशी इच्छाराम ॥

Bs. 214].

381

### वसिष्ठसिद्धान्त

Foll. 9; size 11 in. by 4½ in.; material thin  
 coarse yellow paper; fair, Devanāgarī cha-  
 racter, 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on  
 fol. 7b. The fly-leaf in the beginning has the  
 title and that at the end is blank. The MS.  
 is almost accurately copied in Śaka 1706 by  
 Bhagavanta Jyotirvid. Fol. 7 is slightly broken,  
 but the text is not damaged.

The Work:—The Vasisthasiddhānta, another  
 copy, cf. No. 380 above.

Bs. 245].

382

### वसिष्ठसिद्धान्त

Foll. 4; size 13 in. by 8½ in.; material  
 thick rough yellow paper; fair, Devanāgarī  
 character; 18 lines in a page and 55 letters  
 in a line.

The MS. begins on fol. 1a and ends on  
 fol. 3a. Fol. 3b is blank and the fly-leaf at  
 the end has the title. The MS. is almost  
 accurately copied in Śaka 1782 by Rāma-  
 candra Paṇḍuraṅga Dātira Ajārekara. Colo-  
 phons are written in red ink. All folios are  
 much worm-eaten, but no damage is done  
 to the text.

The Work:—The Vasisthasiddhānta, another  
 copy, cf. Nos. 380-381 above.

Dated:—

शके १७८२ फाल्गुन शुद्ध ८ तदिने इदं पुस्तकं रामचन्द्र  
 पाण्डुरङ्ग दातार अजेरकरेण लिखितम् । श्रीगोविन्दपण्डित ॥ शुभं  
 भवतु ॥

Bs. 246].

383

### व्याससिद्धान्त of व्यास

Foll. 6, size 13½ in. by 8½ in.; material  
 rough yellowish paper; fair, Devanāgarī cha-  
 racter; 18 lines in a page and 62 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
 6a. Foll. 1a and 6b have the title. The MS.  
 is excellently copied in Śaka 1782 Foll. 1  
 and 6 are discoloured. Other folios are torn  
 and also slightly discoloured. But no damage  
 is done to the text.

The Work:—The Vyāsāsiddhānta is an astro-  
 nomical work comprising 274 stan̥cas divided  
 into three chapters (Adhyāyas) attributed to  
 Vyāsasmṛiti in the colophons at Mitra, No-  
 tices, No. 1567 and Stein, p. 173. But our  
 MS. calls it only Vedangajyotiḥśāstra that it  
 really is.

It begins:—

भवं नारायणं साक्षात् प्रणिपत्य कृताञ्जलिः ।  
 भक्त्या परमाम्यर्चयं पृष्ट (र प्र)च्छेदमृषिस्तदा ॥ १ ॥  
 भगवन् किमप्रमाणा भूः किमप्रस्थाना किमाश्रयाः (om.) ।  
 किंविभागा कथं चात्र समपातालभूमयः ॥ २ ॥

व्यास उवाच ।

शृणुष्वैकमना भूत्वा गुह्यमध्यात्मसंज्ञि (र. श) कम् ।  
 प्रवक्ष्यामि सुमङ्गतानां नादेयं विद्यते मम ॥ ३ ॥

It ends:—

नरपन्थं तथा साधु दिवा च विमले रवी ।  
 छायां संसाधयेत् भोक्तृकालसाधनमुत्तमम् ॥७४॥ (=274)  
 इति श्रीवसिष्ठसिद्धान्तो वेदाङ्गज्योतिःशास्त्रं  
 गोलाध्यायः समाप्तोऽयम् ॥

The chapters end as follows:—

I सुवन्तकोशवर्णन (st. 184) fol. 4b; II कथाध्याय  
 (st. 231) fol. 5a, III गोलाध्याय (st. 274) fol. 6a.

Dated:—

शके १७८२ रौद्रनामसंज्ञक्रे ज्येष्ठशुद्धसप्तम्यां रविवासरे  
 एतदिने समाप्तमिदं पुस्तकम् ॥

384

## सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य

Foll. 37; size  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material coarse thick yellowish paper; fair Devanāgarī character; 12 to 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 37a. Fol. 37b is blank. The MS. is neatly and accurately written. It is much worn out and discoloured. All folios are broken along the edges. Stops are written in red ink, and colophons are marked red.

The Work:—The Līlāvati is the first part of Bhāskaračārya's Siddhāntaśiromaṇi dealing with Arithmetic. The other three parts of Bhāskaračārya's work are named Bijaganita, Ganitādhyāya and Golādhyāya respectively. Bhāskaračārya wrote the Siddhāntaśiromaṇi in 1150 A. D. and the Karanākutūhala in 1184 A. D. (cf. Nos. 386-37 above). The Siddhāntaśiromaṇi is published by MM. Jha in Pandit, New Series, Vols. 30-33. It is only recently published in the AS. Series together with the Buddhivilāsinī by Gaṇeśadaivajña and Vivaraṇa by Mahīdhara. For other MSS. with and without commentaries see Vel., Nos. 266-75. For MSS. of the other parts see Vel., Nos. 276-87. Also see Nos. 385-89 below.

It ends:—

इति श्रीभास्कराचार्ये सिद्धान्तशिरोमणौ लीलावतीसंज्ञापाटी समाप्ता ।

Dated:—

शके १५७३ खरनामसंस्कारे श्रावणशुद्धद्वितीयायां बुधवासे विषाणुनगरे [लिखित]मिदं पुस्तकम् ॥ श्रीनारायणार्पणमस्तु ॥ B. M. C. 68. 13].

385

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य  
with टीका by मोपदेव

Foll. 150, size  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish thick paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 150b. It is very neatly and almost accurately written. Stops are written in red ink.

Almost all folios are slightly broken towards the edges. Fol. 4a has a piece of paper pasted on to it. All folios are slightly discoloured with damp. The text and the commentary are intermingled.

The Work:—Bhāskaračārya's Līlāvati with the commentary thereon composed by Mosa-deva, son of Bhimadeva, a goldsmith. This Mosadeva must be earlier than 1473 A. D. which is the date of a MS. of this commentary noticed at Vel., No. 274.

It begins:—

जयति गिरितनूजाप्राणपीपुषधारा-

हरहृदयपयोपिरुर्जदिन्दुदयः ।

त्रिभुवनमरुताय (x. य.) नम्रभिर्भ्यः मूर्तिः

सुरारखनिन्दनेः स्तूयमाणो (x. नो) गणेशः ॥ १ ॥

क (x. अ) ल्पीयसी मम प्रज्ञा गम्भीरा भास्करोक्तयः ।

समगभावमतो वक्तुमर्हं यद्यपि न क्षमः ॥ २ ॥

तथाप्यान्नायतः किञ्चित् किञ्चित्वाञ्जान्तरात् पुनः ।

शात्वा लीलावतीपाटी (x. टी.) त्रिकुणमि समाप्तः ॥ ३ ॥

श्रीभास्कराचार्यः शिष्टसमाचारपरिपालनाय नमस्कारकरण-सखदूतद्वारेण प्रत्युहापोहाय श्लोकस्य पूर्वार्द्धेनेष्टदेवतां गणेशं सस्तुतुं वारार्पणं कार्यं विवक्षुराह । प्रीतिं भवतजमस्य etc.

It ends:—

इति श्रीसिद्धान्तशिरोमणौ लीलावतीपरिभाषायां तत्त्वापाटीकां सुवर्णकारमीमेदसुतमोपदेवकृता लीलावतीगणितपाटीटीका-

समाप्तिः ॥ १ ॥

B. M. C. 68. 12].

386

## सिद्धान्तशिरोमणि (बीजगणित) of भास्कराचार्य

Foll. 63; size  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material coarse yellow paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63a. Fol. 1a is blank and fol. 63b has the title. The MS. is badly and inaccurately written by Bāpū Hari Daivajña. The last folio is slightly torn. Other folios are worn out and broken at the corners. Headings are marked red.

The Work:—The Bijaganita is the second part of Bhāskaračārya's Siddhāntaśiromaṇi. For other MSS. containing this part with or without the commentaries see Vel., Nos. 276-80. This part is published in the AS. Series.

No. 99 together with Navānkura, a commentary thereon composed by Kṛṣṇa son of Ballāla, during the reign of 'Emperor Jehangir (1605-27 A. D.).

It ends.—

इति भास्करीयसिद्धान्तशिरोमणौ धीमगणिनं समाप्तम् ॥

Dated:—

स्वस्ति श्रीविश्वामर्कसंयुक् स्वस्ति श्रीमद्वृषपाणिवाहन-  
शके १७२० कालयुक्तनामसंवत्सरे पौषस्य चतुर्थ्यां नृगुणाय  
शुभरथ हरिदेवज्ञानमन्त्रवापुना लिपितम् ॥

B. M. C. 68. 10].

387

### सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपन)

Foll. 63, size 12½ in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character, 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Fol. 1a and the fly-leaf in the beginning are left blank. The MS. is neatly and accurately written.

The Work.—A section of the Golādhya which is the fourth part of Bhāskarācārya's Siddhāntaśiromani. Our MS. contains the text as well as Mitākṣarā, a commentary thereon by the author himself. This commentary is also named the Vāsanābhāṣya. For a MS. of this part together with Nṛsiṃha's Vāsanāvārtika, see Vol., No 286.

It begins —

गोलाध्याये निम्ने वा याः अपूर्वा विपमोक्तयः ।

तास्ता बालावबोधार्थं संक्षेपाद्विद्वद्विषयहम् ॥ १ ॥

गोलप्रश्नो हि सितस्तरतया प्राज्ञलः किन्तु अत्र वा या  
अपूर्वा विपमोक्तयः नान्यैरुक्ततास्ताः संक्षेपाद्विद्वद्विषयि अत्र  
वा या इति प्रथमान्तं पदम् । तास्ता इति द्वितीयान्तं पदं  
बुद्धिमताख्येयम् । तत्रादौ तादृशपदेवतानमकारपूर्वकं गोले  
प्रकीर्णहम् । सिद्धि साध्यमुपैति यस्मिन्नन्तः etc. ॥ २ ॥

It ends.—

इति श्रीमहामहोपाध्यायमोक्षरत्नप्राङ्गाराचार्यविरचिते सि-  
द्धान्तशिरोमणिशास्त्रनामाध्याये गोलाध्याये त्रयोपपत्त्यायः ॥ अथ  
प्रथमखण्डाय नमः १०० ॥

Dated.—

संवत् १८६५ चैत्रहृण १ शुद्धे लिपितमृषिमेचन्देन  
स्वार्थे परार्थे च ॥

B. M. C. 59. 9].

388

### सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपन)

Foll. 114; size 12½ in. by 4½ in.; material thick yellow paper, fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Fol. 1a and 114b are blank. It is neatly written by Premacanda. Yellow pigment is used in some places.

The Work.—This MS. contains only a section of the Golādhya together with the author's own commentary. See No. 387 above.

It begins:—

जयति जगति गदान्धकारे पदार्थान्

जननघृणया यं व्यङ्ग्यश्वारममभि ।

विमलितमनसां सद्वासनान्यासयोगैर्-

अपि च परमतत्वं योगिनां भावेकः ॥ १ ॥

अयति संयोग्येण वर्तते कः अयं मातुः सूर्यः etc.

अय निवृत्तशास्त्रे तत्प्रसादात् पदार्थान्

शिशुवृत्तगुणयाहं व्यङ्ग्यश्वारम गृह्णाम् ।

विमलितमनसां सद्वासनान्यासयोगैर्-

ट्टि भवति यथैषां तत्त्वभूतार्थबोधः ॥ २ ॥

वामनावगतिर्गोलानभिज्ञस्य न जायते ।

व्याख्याताः प्रथमं तेन गोले वा विपमोक्तयः ॥ ३ ॥

It ends —

इति श्रीमहेश्वरोपाध्यायमुक्तभास्कराचार्यविरचिते सिद्धान्त-  
शिरोमणिशास्त्रनामाध्याये मिताक्षरे पाताध्यायः ॥ अत्राधिनारे ग्रन्थ-  
मन्त्र्या चत्वारिंशद्विद्वद्विषयः ३८० ॥

Dated:—

श्रीसंवत् १८६० वैशाख कृष्ण १४ शुद्धे लिपितमृषिमेच-  
न्देन स्वार्थे परार्थे वा काश्याम् ॥

B. M. C. 59. 8].

389

### सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपन)

Foll. 12, size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and 34 letters in a line.

The MS. begins on fol 1b and ends on fol. 12b. It is not very neatly or accurately written and appears to be written by the

same scribe as one who wrote the last two MSS. The MS. is much discoloured with damp and is also broken along the edges. Foll. 1-4 have small pieces of paper pasted on to them.

*The Work*.—Another section from the *Golādhya* together with the author's own commentary. See No. 387 above.

It begins —

अथ ग्रन्थाध्यायो व्याख्यायते । तत्रादौ तदारम्भप्रयोजनमाह ।  
दिनगतकालव्यवसायमुपसृज्या यतो विना यन्त्रैः ।

वक्ष्ये यन्त्राणि ततः स्फुटानि संक्षेपतः कर्तिचिद् ॥ १ ॥

It ends —

इति भास्करीयगोलाध्यायव्याख्यानभाष्ये ग्रन्थाध्यायः समाप्तः ॥

B. M. C. 68. 28].

Bs 349].

390

### सूर्यसिद्धान्त

Foll. 71; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 5 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 70a. Fol. 1a has the title and some quotation. Fol. 70b and the fly-leaf after it are blank. The MS. is almost accurately copied by Vidyādhara Daivajña, son of Ramākānta and grandson of Anant Daivajña.

*The Work*.—The *Sūryasiddhānta* is a famous manual on astronomy expounded by Sūrya to the mighty demon Maya who, it is said, propitiated the former by austere penance. It contains about 500 stanzas divided into 14 chapters (*Adhikāras*). The last two chapters in this MS. are wrongly numbered 12 and 13 respectively. Its popularity can be realised from the large number of commentaries that have been composed on it. It has been variously printed. For other MSS. see vol., No. 292 and I. O., Nos 2772-77. Also see Dikṣita, pp. 177-86, for information about this work.

It begins:—

अचिन्त्यमव्यक्तस्वायं निर्गुणाय गुणात्मने ।

समस्तत्रगदाधारमूर्तये ब्रह्मणे नमः ॥ १ ॥

अस्वायसिद्धे तु ह्येते नवो नाम महासुरः ।

रहस्यं परमं पुण्यं जिज्ञासुर्ज्ञानमुत्तमम् ॥ २ ॥

वेदाङ्गमध्यमयिष्ठ ज्योतिषां गतिकारणम् ।

आराधयन् विवस्वन्तं तपस्तेषु सुदुश्चरम् ॥ ३ ॥

तोषितस्तपसा तेन प्रीतस्तस्मै वरायिणे ।

प्रह्मणां चरितं प्रादाद् मयाय सविता स्वयम् ॥ ४ ॥

It ends —

इषि श्रीमर्षसिद्धान्ते मागाध्यायो (r. यः) त्रयोदश ॥

Dated —

बाणपद्मिचन्द्रतुलिते १७६५ शके नर्मदोत्तरतीरे आनन्दनाम्नि स्वत्सरे मार्गशीर्षे मासि शुद्धपक्षे द्वादश्यां तिथौ रविवासरे श्रीशिवगिरिकटे लुब्धजाम्बवीशक्तिं लेण्यादौ गिरिजाम्बवराणे पञ्चलिङ्गशिवसोमिने गुजरपत्तने अनन्तदेवसुतरमाकान्तदेवनात्मजविद्याधरेवैश्वेन व्रतमिदं समाप्तम् ॥

The chapters end as follows.—

I मध्यमाधिकारः (st. 71) fol. 7a; II स्पष्टाधिकारः (st. 72) fol. 12a, III त्रिप्रश्नाधिकारः (st. 52) fol. 15a; IV सोमग्रहणाधिकारः (st. 26) fol. 32b; V मर्षग्रहणाधिकारः (st. 17) fol. 35a; VI छयकाधिकारः (st. 23) fol. 33a; VII ग्रहयुद्धाधिकारः (st. 24) fol. 41b; VIII नक्षत्रग्रहयुद्धाधिकारः (st. 21) fol. 44b; IX उदयास्ताधिकारः (st. 18) fol. 47b; X गृह्णोत्ततिः (st. 15) fol. 49b; XI पातानयनाधिकारः (st. 23) fol. 52b, XII गोलाध्याये कक्षाध्यायः (st. 39) fol. 65a; XIII ज्योतिषोपनिषदध्यायः (st. 25); XIV मानाध्याय (st. 28) fol. 70a. B. M. C. 58. 10].

391

### सूर्यसिद्धान्त

Foll. 30, size 11 in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30b. Fol. 1a is blank. The MS. is almost accurately copied in Śaṃvat 1793. by Bālakṛṣṇa. Colophons are written in red ink. Foll. 1, 2, and 30 are slightly broken. All folios are also discoloured with damp.

*The Work*.—The *Sūryasiddhānta*, another copy, cf. No. 390 above. In this MS. the work is called an *Upanisat*; and it differs from the last MS. in counting the last two chapters of the last MS. as one chapter only under the name *Golādhya*. Thus according to this MS. the work comprises only 13 chapters.

It ends:—

इति श्रीसूर्यसिद्धान्तोपनिषद् (र. दि) सूर्यमयसंज्ञा गोला-  
ध्यायः समाप्तः ।

Dated:—

संवत् १७९३ मिति आपाद शुद्धि ११ बुधदिने लिखितं  
बालकृष्णपन्थनिवलरायमिश्रपठनार्थं श्रीसूर्यप्रतापचन्द्रमहं ॥  
Bs. 206].

392

### सूर्यसिद्धान्त

Foll. 23; size 10½ in. by 4½ in.; material coarse thin yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23b. It is not very accurately copied by Nārāyaṇa, son of Gaṇeśa, resident of Māla-guṇḍa in Śaka 1630. All folios are worn out and slightly worm-eaten and discoloured. Colophons are marked red.

The Work:—The Sūryasiddhānta, another copy, cf. Nos. 390-391 above. Complete in 14 chapters.

Dated:—

शके १६३० कार्तिककृष्णद्वादश्यां मालगुण्डग्रामस्थित-  
गणेशज्योतिर्विद्यामजजारायणेन लिखितमिदं पुस्तकम् ॥

Bs. 337].

393

### सूर्यसिद्धान्त

with टीका by भूषर

Foll. 74; size 12½ in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 74b. The text and the commentary are intermingled and cannot be easily distinguished from one another. Yellow pigment is often used for corrections, though sometimes black ink is also used for the same purpose. Foll. 32-34 are missing.

The Work:—The Sūryasiddhānta with a commentary composed by Bhūdhara, son of Devadatta, grandson of Śrīśema of the Bhāradvāja-gotra, the best astrologer of Kāmpilya on the bank of the Ganges (Śurasindhu). The

year 4678 of the Kali Age is taken twice as basis for calculations from which Colebrook has fixed the date of this commentary at 1571-72 A. D. But there is no other strong evidence in support of this date. For other MSS. of this commentary see I. O., Nos. 2782-83. Incomplete.

The comm. begins:—

यस्योदये निखिलविषयसहस्रपत्र-

सुजन्मते भवति संकुचितं, यदस्ते ।

तं निखलसहस्र(र. र)वन्दितपादपथे

सम्येतराच्युतदशं प्रणमामि सूर्यम् ॥ १ ॥

काम्पिल्ये सुरसिन्धुवन्द्युरते ज्योतिर्विद्यामजगदी-

भारद्वाजहृलेमले समभवत् श्रीपेमदार्माह्वयः ।

तत्पुत्री नृपवृन्दवन्दितपदः श्रीदिवदत्ताभिषः

कीर्त्या निर्मलयोन्मलाः समतनोद्यः पविदसेहया दिशः ॥ २ ॥

भूधरस्तसुतः सूर्यसिद्धान्तं विवृणोम्यहम् ।

गुरुणां पादयुगलकमलभ्रमरायितः ॥ ३ ॥

अथ निर्विघ्न परिसमाप्तिकामो निरिहजगदादिकारणभूत-  
देवदेवनमस्काररूपं शिष्टाचारपरिभासकतन्वताकं मङ्गलमाचरति  
ग्रन्थकारः ।

Bs. 47].

394

### सोमसिद्धान्त

Foll. 19; size 9½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost accurately copied in Śaka 1721 by Bhāskara Jayarāma Jyotirvid. It is profusely marked red. All folios are worm-eaten along the left border, but no damage is done to the text.

The Work:—The Somasiddhānta is a manual of astronomy in 10 chapters said to have been expounded by Soma to Śaunaka. For other MSS. see Burnell, Tanj. Cat., p. 766; and Mitra, Notices, No. 1904.

It begins:—

वृहस्पतिसुतो दान्तं सुभासीनं प्रियेक्षणम् ।

अभिषन्त्य शुनि धीमान् सौनकः परिपूरयति ॥ १ ॥

भगवन् सर्वेसाधन सर्वभूतहिते रतं (र. त)

कथं ग्रहस्थितिं यावत्तुल्यकालविधिः क्रमात् ॥ २ ॥  
 उपरागाद्य खेटानां योगश्चाप्रहाः क्रमात् ।  
 ग्रहस्थित्युदयः पातस्तत्रापि ग्रहरूपिणः ॥ ४ ॥  
 शुद्धोन्नतिर्जात्युदयस्थितिसंहतयोपि च ।  
 पुनश्च संदयं जिह्मि भगवद्वोधोपधीपते ॥ ५ ॥  
 शुक्ला चैत[ ह ] त्रिलोकाश्चन्द्रमाः शौतकोदितम् ।  
 प्रत्युवाच महाभाग इदं वचनमादरात् ॥ ६ ॥  
 महर्षे एवं समर्थोऽसि ज्ञातुमेतदशेषतः ।  
 शृणु शौनक वक्ष्यामि शाखं परमदुर्लभम् ॥ ६ ॥

It ends —

तदेतदेव तद् ग्रामं वेदचक्र[ः] परं शुभम् ।  
 अध्येतव्यं सदा विप्रैरुत्तमैर्वेदवादिभिः ॥ ८९ ॥  
 इति सोमसिद्धान्ते गोलाध्यायः दशमः ॥ १० ॥

The chapters end as follows —

I इति सोमसिद्धान्ते गोलाध्यायः प्रथमः (st. 53) fol. 4a,  
 I सप्ताधिकारः (st. 47) fol. 7a; III विप्रनाविकारः  
 (st. 34) fol. 8b, IV चन्द्राक्योर्मिगणनयाध्याय (st. 29)  
 fol. 10a, V परिलेखनाध्याय (st. 12) fol. 11a; VI  
 नक्षत्रग्रहयोगसमागमाध्याय (st. 35) fol. 12b; VII यदोदया-  
 स्तमनाधिकार (st. 20) fol. 14a; VIII शुद्धोन्नत्यध्याय  
 (st. 8) fol. 14a; IX पाताध्याय (st. 12) fol. 15a; X  
 गोलाध्याय (st. 85) fol. 19a.

Dated. —

शके १७२१ सिद्धार्थिसंस्मरे उगेतिविद् जयरामात्मजभा-  
 स्करेण लिखितोयम् ॥ तलाद्वे ॥  
 B. M. C. 69. 19].

395

### सोमसिद्धान्त

Foll. 12; size 12½ in. by 5½ in.; material  
 thin rough yellow paper; fair, Devanāgarī  
 character; 10 lines in a page and 55 letters  
 in a line.

The MS. begins on fol. 1a and ends on  
 fol. 12a. Fol. 12b has the title. The MS. is  
 excellently copied and is fairly correct.  
 Foll. 1 and 2 are much worm-eaten. All fo-  
 lios are discoloured with damp. Every folio  
 has the title in the left margin.

The Work. — The Soma siddhānta, another  
 copy, cf. No. 394 above,  
 Bs. 335].

396

### सोमसिद्धान्त

Foll. 8; size 13½ in. by 8½ in.; material  
 thick yellow paper; fair, Devanāgarī cha-

acter; 21 lines in a page and 56 letters  
 in a line.

The MS. begins on fol. 1b and ends on  
 fol. 7a. Fol. 1a has the title, and fol. 7b and  
 the fly-leaf after it are blank. The MS. is  
 almost accurately copied in 1864 A. D. by  
 Bhikobā Dongare from another MS. dated  
 Śaka 1637. There are many lacunae in the  
 body of the MS. All folios are worm-eaten  
 and have the title in the left margin.

The Work. — The Somasiddhānta, another  
 copy, cf. Nos. 394-395 above.

Dated. —

शके १६३७ पार्थिवनामसंवत्सरे पौषशुद्धप्रतिपदि लिखितं  
 यथाप्रति दोषाभावः । इदं काललिखितं मूलप्रतिस्वरूपम् । हे सोम-  
 सिद्धान्ताचे पुस्तक पुणें येथून वे० राज्ञास्त्री विवेकर यांचेकडून  
 सत्याराम जोशी यांच्याकडून प्राप्त आणवून त्या पोथीवरून राजश्री  
 भिकोबा ढोंगरे यांणी पुणे सुकामर्मी लिहून घेई येथें ता० २५  
 मा० आगस्त सन् १८६४ रोजी आणिल हे श्रीमंत डाक्टर  
 भाऊ दाजी यांचे असे.  
 Bs. 336].

## B. ASTROLOGY

397

### अद्भुतसागर of बल्लासेन

Foll. 187; size 12½ in. by 4½ in.; material  
 rough yellow paper; fair, Devanāgarī cha-  
 racter; 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on  
 fol. 187a. Foll. 1a and 187b are blank. The  
 MS. is almost accurately copied in Samvat  
 1775, but has some lacunae left it. Foll. 1-  
 10 and 180-187 are slightly worm-eaten. Foll.  
 1-50 are also discoloured. Every folio is  
 marked अ० सा०.

The Work. — The Adbhutasāgara is an ex-  
 haustive astrological treatise giving directions  
 regarding rites and observances appropriate  
 for the removal of the evil foreboded by cer-  
 tain celestial and terrestrial portents. It was  
 begun in Śaka 1090 (c. 1168 A. D.) by Ballā-  
 lasendra (who did not live to finish his work)  
 and was subsequently completed by his son  
 Lakṣmaṇasena. This Lakṣmaṇasena composed  
 his Dānasāgara in Śaka 1091, Ācārasāgara

and Pratisthāsāgara are two more works composed by him. Ballālasena's literary activity must be placed in the 3rd quarter of the 12th century A. D. (See Kane, Hist. Dh., I, p. 341 f. Sec. 83). Vide also IHQ, V, p. 133 f. for the date of Ballālasenaveda.

It begins:—

आष्टतानागतातीतसुप्रसादाप्रदर्शनम् ।

परं ज्योतिरिवानन्तज्योतिर्पि तदुपास्महे ॥ १ ॥

रूपकोटिकिरीटरोचि — — चु—

तत्पनप्रांथनसांध्यमन्तरिकैः ।

चरणौपधिपुर्वैर्हन्तो

द्विपतो जावि (r. ७) इति । प्रमासतेन्दुवंशपाः ॥ २ ॥

भुजातेप (r. ७) स्तेषामियमसहमानेव वसुधा

द्विधाभावं भूयो ननु सखलभावं गतवती ।

यशोलेपानां तद्विहसितमहो निर्बहति यद्

विदीर्घप्रज्ञाण्डस्य विरपिठरीकफटुष्टे ॥ ३ ॥

भुवः काञ्ची लोलाचतुरचतुर्गमोघिलहरी-

परीताया भर्ताजनि विजयसेनिः प्रसिद्धं

यद्वैरिष्यापि प्रचित्त्वं (r. ७) भुजतेजःसहचै-

यदौभिः शोभांते परिधिपरिणद्धा इव दिशः ॥

यदायनैकपथिकः ककुभां भुजङ्गः

संप्रामरङ्ग इव जङ्गमताडपेतः ।

चेतोमहोदधिनिर्गन्धगाहितश्रीः

बलालसेन इति भूमिपतिस्ततोभूत् ॥ ५ ॥

मीमांसानयमांसलस्त्रुतिपरामर्शप्रकर्षक्षुत्-

वेदाङ्गमगतत्त्वनिश्चयमयो ग्रन्थोत्र पृथ्वीपतिः ।

युक्तायुक्तविवेचनप्रणयनं प्रीत्या महिं (r. १०) तापनीं

वंतोत्तंसमहापरितमनवध्रीः श्रीनिवासं व्यधात् ॥

ज्योतिर्विदार्यवचनानि विचरिष्य तेषां

तात्पर्यपर्यवसितो ग्रथनानुपूर्व्या ।

विप्रप्रसादनवशानवसादद्बुद्धिर्निःशङ्कशङ्करूपः इतरे प्रयत्नम् ॥

गाके खनवखेड (r. १२) इव आरिभेऽद्वुतसागरम् ।

गोडन्तुङ्गप्रालान्तम्भयानो मदीपतिः ॥

ग्रन्थेन्मित्रसमाप्त एव तनयं साम्राज्यरक्षापहा-

दीक्षापर्वणि दक्षिणाजिनकृतनिष्पत्तिमभ्यर्च्य सः ।

नानादानमिनानुसंवलमतः सूर्यात्मजासङ्गमं

गङ्गायां विरचय्य निजैरसुरं भायविषातो गतः ॥

श्रीमत्पद्मणसेनभूपतिरिति आद्यो यद्योगतो

निष्पन्नोऽद्वुतसागरः कतिरसौ बलालभूमिभुजः ।

शान्तः केवलमल्युवः सपरजः सोमस्य तत्पूरण-

प्राविष्येन भोगीरपस्तु भुवनेष्वपि विद्योते ॥

It ends:—

इति श्रीमहाराजाधिराजनिःशङ्कशङ्करश्रीमद्बलालसेनैविर-

चित्ते श्रीअद्वुतसागरं पाकसमपादुतावतेः ॥

समाप्तश्चासौ अद्वुतसागरः ॥

The author gives a list of authorities followed by him in the following lines:—

गच्छेन दृढगर्गं गर्गपराशरवसिष्ठार्मायान्

बाह्यैर्यथैव हस्तिपतिः कण्ठभृतीं प्रसासिद्वास्तवम् ॥

आधर्वेणाद्रुतासितर्षाङ्गिभिराङ्गणपिबुद्धिः ।

मागियमयमौशनसे कालावलिमुपेक्षितान्तो ॥

विन्ध (r. १५) वासिवाद्रा [य] यौशनसः

शालिहोत्रविष्णुसुसुतान् ।

पालकान्यरा (om. न्यरा) प्यय (om. य) राजगुप्तेदेवान्

भार्गवीयैरेव जापकास्तपान् ॥

नारदमयूरचित्रे चरकं यवनेश्वरस्य मतम् ।

निखिलं वराहमिहिराचार्यग्रन्थं वसन्तराजकृतिम् ॥

मार्कण्डेयपुराणे स्कान्दभागवतमाद्यमानेयम् ।

पापं मत्स्यपुराणं रामायणभारताख्याने ॥

हरिवंशविष्णुधर्मोत्तरे निबन्धिष्यति क्षिपः (r. २०) ।

पृथिवीर्हो [त] तारावन्धोऽन्यान्वीक्ष्य सा-शीन् ॥

विषमपरस्वाक्षयमङ्गो विरहवचनाभिभेदपरिमुक्तिः ।

पुनरुक्तलिखनतोस्मिन् बहुशो वसुसंमतिप्राप्ता ॥

fol. 1b, and 2a.

Dated:—

संवत् १७७५ ज्येष्ठशुक्रपौर्णिमायां लिखितं कृष्णेन ॥

Bs. 58].

398

अर्धचन्द्रदीप

Fol. 22, size 7½ in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Fol. 1a has the title and the name of the author. The MS is moderately correct. Many folios are left blank on one side and all folios are slightly broken and worm-eaten. But no damage is done to the text except on fol. 10.

The Work:—The Ardhacandradīpa (or Ardhā dipaka) is an astrological manual in 288 stanzas dealing with Nakṣatra, Rāsi, Grāha, Tithi, etc. The work is named Grāhacāla on fol. 1a. Anonymous. Very inaccurate.

It begins:—

अथ ग्रहचाल लपितम् ।

सस्वती नमस्कृत्या वाङ्मयी अक्षररूपिणी ।

वराह्नी चित्रजननी सर्वदुःखप्रणाशिनी ॥ १ ॥

वाङ्मयी लघुसमादेन षोडशानां च हिताय वै ।

अर्धकान्ठं प्रवक्ष्यामि निश्चलं सत्यभाषितम् ॥ २ ॥

अथातः संप्रवक्ष्यामि सती च अर्धदीपकम् ।

कथितः सर्ववन्द्यानि चतुर् मन्वसपी यथा ॥ ३ ॥

हृत्पश्यमालङ्कृतदीपकं च

गृहस्य वेधं च (र. वृ.) तवर्तिकायाम् ।

रादपे च तैलं दासो अर्धज्योति एव च दीपं घनयो वदन्ति ॥

विचलति तिथिदेवेदं शास्त्रशास्त्रं पुराणं

पतति परिचमाद्वा ध्रुवमालं अ ग्रहाणाम् ।

प्रचलति यदि मेरुः शीतलां याति वह्नि-

न चलति तदि एवं दीपकोर्ध्वं सानम् ॥ ५ ॥

नक्षत्ररासीग्रहाणां च तिथिवारं तथैव च ।

योगद्वादशमासानि फलं वक्ष्यामि निश्चितम् ॥ ८ ॥

It ends:—

पञ्चानादी मन्त्रमास सष्टि वर्षनिश्चलम् ॥ ३८ ॥

इति अर्धचन्द्रदीप समाप्तम् ॥

चर्मराज महाराज छीरनीर निवायंताम् ।

साधवो साधुमार्गेण तरुणा तत्करोष्वयम् ॥

इति ग्रन्थानमन्त्र ॥

It contents:—

नक्षत्राणि (st. 41) fol. 6b; रासी (st. 119) fol.

14a; ग्रह (st. 153) fol. 18a etc.

Bs. 196].

399

### कूपार्गल of सारस्वतसुनि

Foll. 10; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is almost accurately copied in Śaka 1744 by Govinda Kṛṣṇa Suvarṇapāṭhaka. All folios are discoloured with damp and foll. 1, 2, 9 and 10 are slightly worm-eaten.

The Work:—The Kūpārgala, or the Uḍakārgala as it is otherwise called, is a small treatise in 125 stanzas on the method of finding out the underground currents of water. The

colophon in this MS. appears to attribute this work to some Sārasvata Muni; but in the next MS. it is ascribed to Varāhamihira and is said to form part of the Varāhamihira-rasaṃhitā. This work is [also called Jalārgala. cf. Oppert II, Nos. 461 and 3145.

It begins:—

धर्म्यं यशस्यं च वशम्यतोहं

कूपार्गलं येन जलोपलब्धिः ।

उत्तमं यथाद्रेषु निरासतथैव

क्षितावन्मि (र. मी.) प्रोक्ततन्मन्त्रस्याः ॥ १ ॥

It ends:—

फलदो (र. लघं) कटुकं लवणं सरसं

सलिष्ठं शुभ्रं भवेत् यदि ।

तदनेन भवत्यमलं सरः

सुगन्धं संयुक्तम् ॥ २५ ॥ (=125)

इति श्रीसारस्वतसुनि कृतो (र. त.) उदकार्गलः

ममाप्तिमफाणीत् ।

Dated:—

शके १७४४ चित्रपातनामादे कृष्णपञ्चम्यां तिथौ सौम्य-  
वासरे प्रथमहरे समाप्तः । हस्ताक्षरं गोविन्दकृष्णसुवर्णपाठको-  
नाम्नेन लिखितं स्वाम्याय तदा (र. था.) पतोपकासाय लिखितम् ॥

B. M. C. 72. 17].

400

### कूपार्गल (from वराहमिहिरसंहिता)

Foll. 9; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. The MS. is almost accurately copied. All folios are discoloured and folios 1 and 9 are also slightly torn.

The Work:—The Kūpārgala, another copy, cf. No 399 above. In the colophon of this MS. this work is said to form part of the Varāhamihirasaṃhitā, and has 124 stanzas. St. 123 of this MS. corresponds to the last stanza of the last MS., while the last stanza of this MS. which is not found there, ascribes the work to Varāhamihira.

It ends:—

तोष्येभरेण कथितं त्रिदशोदराय

देवागलं यदिदं तदिहावलोचय ।

भूयोपि सारतुष्टिबहोदितारं  
सम्यक्वराहमिहिरेश सुनिप्रसादात् ॥ २४ ॥ (= 124).  
इत्याचार्यवराहमिहिरसंहितायास्तुतममल्लक्षणं  
पूर्णमिदम् ॥ श्रीस्तु ॥

B. M. C. 79. 24].

401

### कालामृता

Foll. 12; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 12b. Fol. 1 is slightly worm-eaten and fol. 12 is much torn. Headings are marked red. Yellow pigment is used in some places for scratching out some letters.

The Work:—The Kālāmṛta is a manual of domestic rites and ceremonies dealing with the proper time at which they should be performed. It is ascribed to Venkata by Wilson but without any authority. (cf. I. O., No. 5606). Also see I. O., No. 5607 for another MS. containing the Ujjavalā, a commentary on this work, composed by Venkata. Our MS. breaks with st. 100. For a MS. containing both the text as well as the commentary see Hull/ch, Report, I, No. 118.

It begins:—

श्रीमद्भट्टनायकं कुलपुरुं नत्वा सदाभीष्टम्  
ज्योतिःशास्त्रपयोनिधिप्रमथनात् सारं सञ्चरन्त्य तम् ।  
विद्वद्विप्रमनोहरं मृदुपदः (र. दं) [संश्लेषतः] संस्तुते  
गभीरानसुतं पिपासुलब्धं कालामृतं वच्म्यहम् ॥ १ ॥  
दिनाधिपः वारेभरत्र ॥

B. M. C. 4. 40].

402

### गणकमण्डन of नन्दिकेश्वर

Foll. 64; size 9 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 3 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The MS. is almost accurately copied in Sanjvat

1791. Alternate letters in the colophons are written in red ink. Foll. 1, 2, and 64 are slightly broken.

The Work:—The Gaṇakamaṇḍana is an astrological treatise in 8 chapters composed by Nandikeśvara, son of Vedāṅgarāya, son of Tīgalabhaṭṭa, son of Ratnabhaṭṭa, a resident of Śrīsthala in Gurjaradeśa. Our author tells us that his father's original name was Mālaṇḍit and that he obtained the name Vedāṅgarāya from the Emperor of Delhi in recognition of his proficiency in the Vedas and the Vedāṅgas. He also tells us that he has composed the present work after studying the whole of the Jyotiṛnibandha, the Muhūrtacintāmaṇi (1522 A. D.) and several other works. For other MSS. see I. O., No. 6387; and Peterson, Reports, 1886-1889, pp. 44-45. For Vedāṅgarāya see No. 546 below.

It begins:—

नत्वा दुर्गा गणेशं च श्रीमद्भट्टाङ्गराजः ।  
नन्दिकेश्वरसंज्ञोऽयं वक्ष्ये गणकमण्डनम् ॥ १ ॥  
अभिनी भरणौ चैव कृत्वा रोहिणीं सुगः । etc.

It ends:—

श्रीमद्भट्टार्जुनो (र. गो) स्ति विप्रबन्धमिष्टमिष्टम् ।  
श्रीवैद्यलक्ष्म्यं पुरं रम्यं पुरहृतपुरोपमम् ॥ २ ॥  
तत्रासीम्योति (र. ति) शालाज्ञो रत्नभट्टाङ्गो द्विजः ।  
तज्जः श्रीतिगलो भट्टः सर्वविषयमदोदधिः ॥ ३ ॥  
तत्पुत्र (र. गो) मातृजित्तो वेदेदाङ्गपारगः ।  
येन वेदाङ्गरायेति प्राप्तं दिल्लीचरात्पर (र. ट) म् ॥ ४ ॥  
पितृभक्तिरतः प्राप्तस्तत्पुत्रे नन्दिकेश्वरः ।  
द्विजप्रीत्यै व्यपचार्यं ग्रन्थं गणकमण्डनम् ॥ ५ ॥  
ज्योतिर्विबन्धमधिलं तु तथा सुवर्त-

चिन्तामणि गणकभूषणरत्नमालं ।

ज्योतिर्विदाभरणसज्जनवल्लभाकुर्यात्

दृष्ट्वा त्रिविक्रमगतादि मयेदुक्तम् ॥ ६ ॥

इति श्रीगणकमण्डने गणितक्रियानामाष्टमोऽध्यायः ॥ ८ ॥

इति श्रीपद्माङ्क्यप्रमाणमष्टमश्रीरत्नतत्पुत्रभट्टे (र. ट) तिगल  
तस्यात्मजवेदाङ्गराय तत्पुत्रना नन्दिकेश्वरेण सालदिना (र. गो) म्नाय  
गणकमण्डनसंज्ञो ग्रन्थो विरचितः सप्तमः ।

Contents:—

इति नवत्रयिणि (st. 5) fol. 2a; नक्षत्राः (st. 7) fol. 2a; अवकड्डाक (st. 14) fol. 3a; राशयः (st. 18) fol. 3b; राशिभेदाः (st. 23) fol. 4a; गोचरक (st. 24)



405

### चूदारत्न of श्रीकृष्ण

Foll. 5 (stray folios); size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. consists of 5 stray folios numbered 33, 36, 37, 39 and 40. It is neatly and almost accurately written. All folios are broken along the edges and also at the corners; but no damage is done to the text on any of them.

The Work:—The Cūḍāratna is an astrological treatise dealing with the various ceremonies in a Hindu household from an astrological point of view in 33 chapters (Adhyāyas) composed by Śrīkṛṣṇabhāṭṭa. Our MS. is only fragmentary containing only portions of the 27th, 30th and 33rd chapters and the 31st Adhyāya complete in 14 stanzas.

The Cūḍāratna is quoted in the Mubūrtadarpna (cf. Auf., Leipzig Cat., No. 1066) which again is quoted in the Mārtapḍavallabhā composed in 1573 A. D. (cf. Cat. Catal., I, p. 463). Our author must, therefore, have flourished about a century at least before Nārāyaṇabhāṭṭa, the author of the Mārtapḍavallabhā. For another MS. see Bhand., Report, 1881-82, p. 36.

It ends:—

सापिण्डयगोप्रसूदि च शीलसाधुद्रिकानि च ।

जातकाङ्गमेकं तु वि (र. वी.) क्षय वा दानतपरा ॥ २१ ॥

इति श्रीकृष्णभट्टविरचितायां चूदारत्नं समाप्तम् ॥ २३ ॥

शके १५१५ बीजयन्माससंवसरे उत्तरायणे शिशिरकृतौ माघमासे कृष्णपक्षे गुरुवासरे प्रयोदश्यां पुष्यतिथौ तरिने पुस्तकं लिखितम् । धरणीधरक्षेत्र महास्थाने वास्तुगोत्रोत्पत्तयेन भीष्मोपासित्ये चूदारत्नं लिखितम् ॥ वास्तवं पुस्तकं ॥ असप्तष्टु ॥ अष्टभाषा ॥

B. M. C. 104.7].

406

### ज्योतिःसागर of मुञ्जादित्य

Foll. 9-21 and 31-90; size  $9\frac{1}{2}$  in. by 5 in.; material thin coarse yellow paper; fair,

Devanāgarī character; 11 to 13 lines in a page and 33 to 35 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. It ends on fol. 70b and then follows some other work written by the same scribe and named Rājamārtapḍa in the scribe's colophon. The MS. is only moderately correct and is copied in Śaka 1740 by Pāthaka. Headings and colophons are marked red. Almost all folios are broken along the edges and at corners. Foll. 22-30 are missing.

The Work:—The Jyotiḥsāgara is an astrological work dealing with various occurrences in the daily life of a Hindu from an astrological point of view. In this MS. the work is ascribed to Muñjāditya in the colophon at the end. After this follows certain information on allied topics which the scribe seems to have copied from another work called the Rājamārtapḍa as would appear from his colophon at the end. The MS. is defective in the beginning. For Bālabodhasārasaṅgraha of Muñjāditya see Stein, p. 166; and also No. 428 below.

It begins:—

तिथिरिक्तगुणा प्रोक्ता नक्षत्रं च चतुर्गुणम् ।

वारस्यादी गुणाः प्रोक्ताः करणे षोडशान्वितम् ॥ १ ॥

इति श्री ज्योतिषि २२ अने तारा सटी (र. वि.) गुणावलिता ।

चन्द्रः शतगुणः प्रोक्तस्तस्माच्चन्द्रबले स्तुतम् ॥ २ ॥

इति चन्द्रतारातिथ्यादिगुणाः fol. 9b; कुलिककण्टकाल-  
वेला fol. 10a; सूर्ययोगाः fol. 10b; अष्टतिसिद्धयोगाः fol.  
10b; कर्कशयोगाः fol. 11a; ग्रहणं जन्मनक्षत्राणि fol. 11a;  
लक्ष्मीयोगाः fol. 11a; विपुलयोगाः fol. 11b; अष्टपञ्चकम्  
fol. 11b; द्वाधाः तिथयः fol. 11b; घातचन्द्रः fol. 12b;  
मद्राक्षरम् fol. 14a; योगिनीप्रकरणम् fol. 14b; यामार्थ-  
दिकप्रतिदिककालराट्टप्रकरणम् fol. 15a; पञ्चकानि fol. 16a;  
लग्नेययोगाः fol. 16b; शुक्रविचारप्रकरणम् fol. 17a; इति  
ज्योतिःसागरे रजःस्वलाप्रकरणम् fol. 18a; इति ज्योतिः-  
सागरे गर्भाधानप्रकरणम् fol. 18b; वसवनम् fol. 19a;  
सीमन्तोन्नयनप्रकरणम् fol. 19a; मासकर्म fol. 19b; सौरचान्द्र-  
मासवर्गधामप्रकरणम् fol. 20b, इति ज्योतिः रं जातकमंत्रं  
fol. 21a; चौलकर्म fol. 31b; अश्वविधिप्रं fol. 33a;  
मैत्रीकर्मप्रं fol. 36b; विचारम्भः fol. 37a; वेगास्तमोर्जी-  
विशुद्धप्रकरणम् fol. 37b; अथ विवाहप्रकरणम् fol. 37b;  
गोत्रप्रवरनिर्णयः fol. 38a; अथ साधुद्रिकलक्षणम् fol. 39a;  
इति ज्योतिः सागराध्यायः fol. 45a; etc. etc.

इति श्रीमज्जिमोत्तरे विवाहप्रकरणम् fol 60a इत्याद्या  
चानम् fol 60b इत्यभिचरणम् fol 61a, सूर्यापनम् fol  
61a, मन्वन्विवाह fol 61f, इति श्रीमज्जिमोत्तरे सप्तमिप्र  
fol. 65b तैलान्धप्रकरणम् fol 66b अथ कृष्णान्धप्रकरणम्  
fol 66b

It ends —

इति ग्रहणोत्पन्न शुभाशुभम् ॥ इति श्रीमज्जिमोत्तरे विवाहप्रकरणम्  
ज्योतिषागरे सप्तमिप्रकरणम् ॥ fol 70b

After this the MS contains information about various topics which are as follows —

गोचरप्रकरणम् fol 71b, महादश fol 71b, वर्षदश  
fol 71b नित्यदश fol 72a ग्रामचक्रम् fol 74a कूर्म  
चक्रम् fol 74a, कूर्मवास्तु fol 74b, वास्तुचक्र ( of महादश )  
fol 74b बुधमवास्तु fol 76a, वृत्तगणम् fol 77a द्वार  
चक्र fol 77a, पहलीप्रकरण fol 78a, द्वादशलक्षित अश्वत  
निरीक्षणम् fol 82a, अर्थ सूर्याणवसवाद । अथ सन्तानार्थ  
कर्मविपाकमाह । fol 82a इति कर्मविपाक fol 84a प्रभ  
वाले लक्षविचार fol 85b विप्रयोग fol 86a

It ends —

इति धातवारतिथीनक्षत्ररोगकरणमासचक्रादिक योगादि  
सम्पूर्णम् ॥

Dated —

श्रीसंवत् १८०५ शके १८०० बहुधा यगनानाद् वैशाख वष ९  
द्विती पञ्चमप्रदरे श्रवणनक्षत्र तदिने इदं पुस्तकं त्रिंशद्विपुरे श्रीमज्जिमोत्तरे  
सागरराजमातेन्द्राय शोष सम्पूर्णमगमम् ॥ पात्रक जगदीशचर्म  
चिकारिण लिखित स्वार्थ परार्थ च ॥ यादगी पुस्तक ॥ तैलान्ध्रे ॥  
B M C. 104 4]

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### ज्योतिषागर

Fol 39, size 9½ in by 5½ in material thin  
ough yellowish paper, fair, Devanagari cha  
racter, 12 lines in a page and 36 letters  
in a line

The MS is defective in the beginning fol  
1-4 being missing It ends on fol 39a and fol  
39b is blank The MS is only moderately  
correct Fol 5, 6, and 39 are slightly torn  
and fol 7-10 are missing There is a break  
after fol. 38 and the folio after it was left  
unnumbered But I have given it the number 39

The Work —The Jyotissagara is a metrical  
manual of astrology slightly different from  
the one noticed under No 406 above which  
is there ascribed to Muhadjitya Our MS is  
defective in the beginning

Contents —

यामाष्टुदिककण्टकाला fol 5b दिक्चन्द्र fol 5b, योगि  
नीमान् fol 5b होरा fol 6a यावादिहोराफल fol 6a  
कालहोराचक्र fol 6a योगविषयोर्गो fol 6b ग्रहविचार fol  
11b, होरासङ्गुनम् fol 12a प्रस्थानविचार । इति ज्योतिषागर  
यावाप्रकरणम् । अथ जातकप्रकरण लिख्यते । fol 12a, इति  
ज्योतिषागर जातकप्र fol 16b विशारम्भप्रकरण fol 16b,  
वचनम् fol 17a, नष्टवस्तुचोरणम् fol 17b, इति ज्योतिषागर  
मानरात्रिप्रकरणम् fol 18b इति ज्योतिषागर अश्वमेधप्रकरणम्  
fol 19a चरादिनक्षत्रप्रण fol 19a, इति ज्योतिषागर कृषिप्रण  
fol 20a नक्षत्रस्वरूपम् fol 20b रजस्वलाप्रण fol 21 a  
इति ज्योतिषागर गर्भाधानम् fol 22a, पुत्रव्रणम् fol 22a सौमन्तो  
ग्रयणम् fol 22a, निष्क्रमणप्रणक्षत्रावनकर्मविषयम् fol 23a  
चौलम् fol 23b इति ज्योतिषागर वतवन्धम् fol 23a, इति ज्योतिषागर  
घटिताध्याय fol 28a इति ज्योतिषागर गौरजगुदि fol 30b  
विवाहम् fol 32a, शुक्रम् fol 32b, इति ज्योतिषागर सप्तमिप्र  
fol 33b, तैलान्धप्रणम् सङ्गुनम् fol 34b, वास्तुम् fol  
35b सप्तमाडीचक्र fol 37, ग्रहाणा गोचरीफल fol 38b

It ends —

इति वाक्यलम् । इति ज्योतिषागरग्रन्थ समाप्त ॥

B M C 78 14]

408

### ज्योतिषचक्र ( ० रत्न )

with टीका ( Marathi )

Fol 35 size 10 in by 5½ in, material  
coarse yellowish paper, fair, Devanagari cha  
racter 10 lines in a page and 25 letters in a line

The MS begins on fol 1a and breaks on  
fol 34a Fol 34b is blank The fly-leaf in  
the beginning has the title The MS is not  
very neatly written and is only moderately  
accurate Headings are marked red All folios  
are discoloured and slightly broken The text  
is immediately followed by the translation  
One folio after the 16th is left unnumbered

The Work —The Jyotissachakra, a manual of  
astrology, incomplete

It begins —

अथ ज्योतिषचक्रं लिख्यते ।

सर्वस्वरूपरिक्तान् ।

शके द्वापदा ( for ए र लो ) केषुत् इत्ता शु ( र श ) न्यसैर्दैन ।  
मेवा सर्वस्वरुपे प्रभवति इत्ये कमात् ॥  
टीका । साक्षात्तान्त्रिकीया ज्ञा सर्वस्वराचे नाव पाहिजे तो  
सर्वस्वरुपे साक्षात्तान्त्रिकीया ज्ञा त्यात बाप मिळवावे आणी साक्षात्तान्त्रिकीया  
ज्ञा राहिल तच त्या सर्वस्वराचे नाव जाणावे ।

Topics:—

संवत्सरनामानि fol. 1a; संवत्सराचे स्वामि fol. 2a; इत (र. मत्तु) प्रकरणं (for जे र. रण) fol. 2b; मासप्र० fol. 3a; तिथिप्र० fol. 5a; अष्टदिशेचे स्वामि fol. 6b; वारावर कर्मे करावयाची ती fol. 7a; नक्षत्रपरिमाण fol. 9a; योगप्र० fol. 20a; कर्ण (for कर्ण र. करण) प्र० fol. 22a; क्षतुकल 28b, fol.

It breaks off.—

दुर्भगा जीर्णपत्रा च धूमगा मध्ववासना ।

धु (र. धू) तवत्रा शुभा नारी मलिनी प्र — — ।

B. M. C. 73. 23].

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### ज्योतिषमणिमाला of केशव

Foll. 58; size 11 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 53a. Fol. 1a is blank and fol. 53b has the title and the name of the scribe, Dayārāma who has copied the MS., not very accurately, in samvat 1745. Headings and colophons are marked red. The colophon at the end is written in red ink. All folios are slightly broken along the edges; and foll. 48-50 are dilapidated. Foll. 28-45 are very badly written by a different hand and appear to be a remnant of some old MS.

The Work:—The Jyotisamanimālā (or simply Manimālā or 'mālikā) is a treatise on astrology in 19 stubukas composed by Kēśava, son of Harinātha and pupil of Pramodaśiḥa. In st. 2a quoted below, we are told that Devaśiḥa was another name of our author given to him by his Guru. According to some colophons of our MS. (colophons of Adhyāyas XI-XVII) the author is Kēśavārka. Our author, however, cannot be identified with the famous Kēśavārka; for our work was composed in Samvat 1640 (c. 1584 A. D.). He is quite different from Kēśava Daivajñi of Nandigrāma and also from Kēśava, the son of Divākara to whom this work is wrongly ascribed at Auf., Cat. Catal., I, p. 127; II, p. 25. For another MS. of this work see I. O., No. 6341 where the author's name appears as Kēśava Bhaṭṭācārya. Also see Mitra, Bk. Cat., p. 305 for a portion of this work.

It begins:—

श्रेयः श्रीजगदीशपादकमलं नत्वा त्रिसंधिं शुद्धा  
वेयोजा जह्योस्तपो (र. मो) पदरणीं सन्दुहित्सर्वदनीम् ।

तस्याः [ ] पाठस्तोत्रजुगमत्रिविधं ध्यायामि पथावतीं  
विद्याशुद्धिसधर्मं स्वकगुरुं श्रेयमकरोत् भजे ॥ १ ॥

उमानां सेचराक्षसा पूर्वप्रन्यातं मनम् ।

विलोक्य मणिमालाद्वयं ज्योतिःशास्त्रं करोम्यहम् ॥ २ ॥

प्रमोदशीलान्स्वगुरुन् नत्वा मातं (र. तृ) हर्त्तवीं तथा ।

हरिनाथस्य पुत्रेण त्रियते मणिमालिका ॥ ३ ॥

योगो विधानखलपतिः श्रीमन्तादिक्रमेण च ।

शुद्धस्तकलान् वक्षे (र. दये) यथाबुद्धिं प्रमाणतः ॥ ४ ॥

It ends.—

योगाद्योगनामानि सुदुर्तानि क्रमेण च ।

कथितानि च सर्वोणि सत्स्वरक्षाः [ ] प्रसादतः ॥ २६ ॥

व्यवहारचण्डीश्वररत्नमाला व्यवहारसारं च त्रिविक्रमम् ।

व्यवहारवृद्धामणिनाचन्द्रं रूपतिर्जयं वैव च वाद्ययोगम् ॥ २७ ॥

व्रतनातं च गिल्पं च शौर्यं च मन्दोदयम् ।

निवाहपट्टेक्षति शास्त्राणि च मतो (र. यो) हृतम् ॥ २८ ॥

जन्मभिधानं क्वाव गुरुणा दत्तं च देवशीलम् ।

तस्य श्रीगुरुवरणं नत्वा मणिमालिका कृत्वा ॥ २९ ॥

शार्दूलविकीर्णितान्द्रं ।

संवच्छा (र. शा) वषुगाङ्गचन्द्रं १६४०

समये चापादाम्ये मिते

पक्षे पञ्चमीगुरुवारकरभ सौभाग्ययोगाश्रिते ।

ओदीच्यो हरिनाथवंशतिष्ठकस्त्यात्मनः केशवस्य-

तस्य स्वा (र. स्वा) तमजटीकमस्य

पट्टनामायं कृत्वा शुद्धा ॥ ३० ॥

इति श्रीकेशवविरचितायां ज्योतिषमणिमालायां गोरजलमा-  
धिकारे अष्टादशः स्तवकः ॥

This is really the 19th chapter.

Besides the authorities mentioned in the quotation above the author refers to the following authors and works:—

नरसतिजयचर्चा fol. 18b; नारदीय fol. 4a, 4b, विष्णु-  
यास्य fol. 4a; ब्रह्मसामले शिवचक्र fol. 31a; रत्नमाला  
fol. 40a; विरेकविलाम fol. 16b; गिल्पशास्त्र fol. 89b,  
40a; शौर्यरत्न fol. 49b; मन्दोदय fol. 16a.

The chapters end.—

I योगाद्योगनामाधिकारे प्रथमः स्तवकः (st. 27) fol.  
2b; II निष्पाधि (st. 48), fol. 5a; III वारादि (st. 69)  
fol. 9a; IV नक्षत्रा (st. 74), fol. 13a; V अरयो-  
गोदयत्ता [(st. 44), fol. 15b; VI हंसवत्ता (st. 32)]  
fol. 17a, VII म्भरा (st. 26), fol. 18a; VIII अर्थ-  
प्रसारादियोगोदयत्ता (st. 43), 21a; IX शुभयोगोदयत्ता

(st 44), fol 24a  $\Delta$  सप्तमस्तुतार्ता (st 92) fol 29b, XI दिग्बुद्ध (st 46), fol 32a  $\Delta$  II यात्रास्तवक (st 58) fol 35b,  $\Delta$  III नौकाधृति (st 59-78) fol 36a  $\Delta$  IV प्रतिष्ठा (st 65) fol 39a,  $\Delta$  V युद्धा रम्भा (st 46) fol 41a  $\Delta$  VI वरकन्ययोर्मिलापका (st 28) fol 42a  $\Delta$  VII रत्नादिशेषा (st 85) fol 45a  $\Delta$  VIII विवाहा (st 113) fol 51a  $\Delta$  IX शेरजन्म (st 30), fol 73a

Dated—

संवत् १०५१ वर्षे भाषितमास शुक्रपक्षे द्वितीयाया विवासर पूर्णमा पूर्ण जातम् ॥ लिखित द्वारातम श्रीकामधरनिवासे कामवन मध्य ॥ शुभस्तु श्रीरस्तु ॥

Bs 199]

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### ज्योतिषरत्नमाला of श्रीपति

Foll 42 (3-44) size 10 in by 5 $\frac{1}{2}$  in material rough yellow paper fair Devanagari character 11 lines in a page and 35 letters in a line

The MS is defective in the beginning foll 1-2 being missing It ends on fol 44b The MS almost accurately copied in Śaka 1702. Almost all folios are slightly worm eaten Foll 30-36 are much eaten by worms and the text on them is also damaged

The Work —The Jyotisaratnamala (or simply Ratnamala) is an exhaustive treatise on astrology in about 650 stanzas divided into 20 chapters (Prakaranas) composed by Śripati of the Kasyapagotra, son of Nāgadeva grandson of Keśava and pupil of Lalla (au of the Ratnakōśa) In his Dhikotidāharana, Śripati takes Śaka 961 as the basis for calculations, and hence he is said to have flourished about 1035 A D corresponding to Śaka 961 The Siddhāntasekhara (cf Auf Cambr Cat p 93) and the Jātaka-paddhati (cf No 487 below) are two more works composed by our author See Dikṣita p 257: Our MS is defective in the beginning For another MS see Vol No 03 For authors Daivajñavallabha see Vol No 310 It ends —

इति ज्योतिषरत्नमाला समाप्तम्  
शरद्विक्रमा मठेण रत्नशेखरा ।

निजगुरुभिक्त श्रीपति सासदीनां (१ सा सुदीर्घा)  
धनुराणकण्ड राजते उज्ज्वलधौ ॥ १६ ॥  
संवत्तया श्रीपतिवदया तया कण्ठम्या निर्मितरत्नमालया ।  
अद्वयगोप्यपरिच्युत सभा  
सदा स भूया गणको विराजते ॥ १७ ॥  
भारतपतनवीथीनी (१ नि) मित (१)  
शास्त्रमतदिनि मा वृथा त्यजा (१ ज) ।  
आगमोक्तक (१ मृ) विभावित हृत  
नापर किमपि कारितं मया ॥ १८ ॥  
इति श्रीपतिभट्टविरचिताया ज्योतिषरत्नमालाया सरप्रतिष्ठा-  
प्रकरण परिपूर्णासीत् ।

The Prakaranas end as follows —

I तिथिप्रकरण (st 18) fol 5b II वारप्र (st 44) fol 8a, III योगप्र (st 12) fol 9a IV करणप्र (st 18) fol 10a V नक्षत्रप्र (st 101) fol 17a, VI सूर्यप्र (st 19) fol 17b VII उपग्रहप्र (st 14) fol 18b VIII सप्ततिप्र (st 23) fol 22a IX गोचरप्र (st 41) fol 22a, X चन्द्रतारावलप्र (st 18) fol 24b, XI विविधलप्र (st 60) fol 27a XII गर्भाधानदिक्ज्ञातस्त्वाप्र (st 20) fol 29a XIII अग्राधानप्र (st 6) fol 29a  $\Delta$  IV राजनिर् (षे) कप्र (st 9) fol 30a  $\Delta$  V यात्राप्र (st 98) fol 35b, XVI विवाह (st 62) fol 39b  $\Delta$  VII वास्तुप्र (st 35) fol 42a XVIII युद्धप्रकरण (st 10) fol 42f XIX वज्रप्र (st 9) fol 43a XX सरप्रतिष्ठाप्र (st 18) fol 44a

Dated —

शक १००२ शरद्विनामसवत्सर कार्तिकासितपक्षम्यादि  
पुनःकलत्रं समाप्तिमगमम् ।  
B M C 78 15]

411

### ज्योतिषरत्नमाला of श्रीपति

Foll 37 size 10 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  in material rough yellowish paper fair, Devanagari character 8 lines in a page and 38 letters in a line

The MS is defective in the beginning fol 1 being missing The MS is almost accurately copied in Samvat 1647 Margins are drawn in thick red lines Every folio has the title in the left margin Foll 2-6 are broken and worm-eaten

The Work —The Jyotisaratnamala another copy of No 409 above Also defective in the beginning

Dated —

संवत् १६१८ वर्षे मार्गश्राव पुदि ७ शने श्रीमदपावामय  
श्रीदाशस्त्रीर राजाधिराजश्रीदामोदविजयराजे श्रीनारायणमण्डे  
मशरिफमसनपुटिअरईकावन निमित्तम् ॥  
Bs 187]

412

## ज्योतिषरत्नमाला of श्रीपति with चिवरण by महादेव

Foll. 102, size 13 in. by 6 in.; material rough yellow paper; fair. Devanāgarī character; 17 lines in a page and about 45 letters in a line.

The MS. begins on folio 1b and ends on folio 102b. Folio 1a is left blank. The text and the commentary are intermingled. Corrections are often made in the usual black ink which is used for copying the MS. Almost all folios are eaten by worms and also slightly broken. The MS. is full of lacunae and also inaccurate in many places. It was copied by Megharāja in Śaṇvat 1835.

*The Work:*—This MS. contains the Ratnamālā or Jyotisaratnamālā of Śrīpati, son of Nāgadeva, grandson of Keśava of Kāśyapa gotra, a pupil of Lalla (the author of the Ratnakōśa). It also contains the Vivaraṇa, a commentary thereon, composed by Mahādeva in Śaka 1185 (c. 1263 A. D.). From the concluding stanzas of the commentary we know that the great-great-grandfather of our commentator Mahādeva was known by the name Bandhūka, the best of the Janyālaya race, and was a friend of king Karna. Both Karna, and Bhīma are very probably the kings of Kathiavād in Gujarat. Sarvajña and Mahādeva were respectively the son and the grandson of this Bandhūka. This Mahādeva had three sons of whom the eldest was a famous astrologer (but his name is not given here). Of the other two, Arjuna was a friend of king Bhīma, and Lūpiga, the youngest, was a staunch devotee of Viṣṇu. Our commentator is the son of this Lūpiga who, at Cat. Catal., I, p. 545, said to have annotated his son's work. cf. I. O., Nos. 6291-6293 for the text and No. 2897 for the commentary. Our commentator's grandfather, wrote the Śabdasiddhi on Kātānta grammar, as we learn from stanza 2 at the end of the commentary under notice. A MS. of this Śabdasiddhi has been noticed by Dr. Kielhorn in his report for 1880-81 on page 44 where he

speaks of it as being a commentary on Durgasimha's Vṛtti on Kātānta. cf. Bel., systems, p. 89 and n. 3.

The text begins:—

प्रभवविरतिमध्यमानवध्या नितान्तम् etc.

It ends:—

इति ललितसुवृत्तं etc.

The comm. begins:—

प्रणम्य भातुं त्रिजगत्तमस्यमशेषसंग्गितितानाद्येदुम् ।

दैवज्ञोपायं स्फुटस्फुटार्था

व्याख्यायते जीवितं (र. ज्योतिष) रत्नमाला ॥ १ ॥

आप्तगर्भप्रसवेन्दुविद्वद्मन्तारिषिः

महार्णो विष्णोभ्येव रत्नमालामनन्तराम् ॥ २ ॥

तत्र स्मृतं तावदयमाचारो यत्प्रवक्तुं शोभते (र. व.) ध्येयवृत्त्या-  
मात्मनश्चासौ पान्तरायोपशमायेद्वैवतानमस्कारं विदधते तदपि कादय-  
पुत्रशुण्डरीकालसङ्गममार्गसङ्गममार्गः केचनस्य पौत्रो ज्योति-  
षगणसंयुद्धदृष्टारस्य गणकवन्दितपदस्य स्य श्रीमन्नागदेवस्य सुतो-  
(र. सु.) ज्योतिषशास्त्रमहर्णस्य त्रये हतुमर्तिव -----  
अन्तरनिवासं यथार्थनामा सम्पन्नमौद्वितिकृच्छ्रशिरोमुद्रमागिक्य-  
कान्तिनीराजितपदद्वन्द्वो महाकारुणिक श्रीश्रीपति (र. ति.) यद-  
गणितपाटीगणितबीजगणितरूपसहितब्रह्मसूत्रस्य बहुविधवितततन्त्र-  
शास्त्रस्य शास्त्रवनस्पतिः संहिता एव फलनीत्येवभाष्ये ----- नि-  
खिलसंहितार्थमन्यन्येनाभिधातुमिच्छुः समुचितेद्वैवतानमस्कारं  
मालिन्याद ।

The comm. ends:—

[ गणपदाक्ष्य ] प्रमाणप्रवणमधुमतेवैवदेवाङ्गवत्तुः

सुतः श्रीद्विगम्य (र. स्या) च्युत-

चरणनितः (र. त.) श्रीमहादेवनामा ।

तत्प्रोक्ते रत्नमालारचिविवरणे ज्ञानदीपाख्यशास्त्रे

भातु ----- सिद्धेः प्रकरणमगमस्त्वार्थनं विभक्तम् ॥

श्रीजगत्पुत्रस्येश्वरमार्गितकमणिः

धीमान्बन्धुक इत्यसौममहिमाधुममिदं विदवाग्नीः ।

सर्वज्ञस्तनयस्ततोस्य स महादेवाभिषेधं सुषो

यत्रके स्फुटशब्दसिद्धिमल्लं कालापकोद्वोधिनीम् ॥

सुवृत्तस्यास्य सर्वगणकपरिचुद्धं सवेगान्तरतुष्टा

ख्यातस्तस्यातुष्टजन्तुर्न इति विष्णो भोमभूषण मित्रमा

विद्वद्भूतैक्यभूतस्तदुन वदये वुद्धिनिर्धृतमाद

ख्यातः श्रीद्विगम्याख्यो गरुडपतिपतिपादद्वन्द्वद्विरकः ॥

शरवसुगमिसोमैः संमिते शाककाले

नभसि सितचतुर्ध्यामिन्दुपुत्रस्य वारे ।

निनमतिपरिणामास्तत्तुनैव तन

विद्युतिरिति किल श्रीश्रीपतिप्रोक्तगान्त्रं ॥

श्रीपतिविरचितोयं ज्योतिषरत्नमाला समाप्ता ॥

fol. 102a:—

इत्यमुना प्रकरणे ज्योतिषरत्नमाला रत्नकोशाद्वद्विषयीताव  
स्वगुरुरपमकतः श्रौतिताना (र. नी) म गणको गणकाग्रणीदाहरत्  
यथाप्रधानसंज्ञितोवाचेत्यर्थः ॥

Authors and works referred to by the commentator:—

आदित्यप्रतापसिद्धान्त fol. 7a; गर्ग foll. 35a; 37a,  
चक्र fol. 79b; ज्ञानादि fol. 13b; त्रिविक्रम fol. 88a;  
देवेन्द्र fol. 106b; देवज्ञ fol. 81a, 90b etc.; देवज्ञवल्लभ fol.  
11b; 18a, etc.; नरपतिनयचर्चा fol. 41a; सुराण्यस्यस्य  
fol. 16a; योगाप्तन fol. 13b; ब्रह्मगुप्त fol. 53b; ब्रह्मगण्ड  
fol. 97a, ब्रह्मसिद्धान्त foll. 8a, 24a, etc., भास्कर foll.  
10a, 11b, etc., भास्करव्याख्यान fol. 76b, 66b; भास्कर-  
सिद्धान्त fol. 7a; भीमपराक्रम fol. 7; मोन fol. 18b, 19b,  
etc.; मत्स्यपुराण fol. 13a; यामवल्क्य fol. 35b, 68b, etc.;  
रत्नकोश fol. 18a, 21a, etc.; उज्ज्वलतार fol. 35b; लल्ल  
foll. 17a, 19b, etc.; वराहमिहिर fol. 24b, 38a, etc.  
वाग्भट्टीय fol. 82b; विज्ञानेश्वर fol. 15b, वृद्धगण fol. 29b,  
गौतम fol. 88b, 89a, etc.; नृसिंहप्रसाद fol. 13a.

Dated:—

शरवद्विनक्षत्रोणीचुन्येदे विक्रमार्कतः ।  
अपरादस्य सितं पत्रे नृतीयायां जनेदिन ॥  
सुदीनां रत्नमालाया मन्त्रोद्देशितामिमाम् ।  
प्रीत्यै सद्गुरुणां च मेवराजो गलीलिहत् ॥  
सुभं भवतु अरुणानां पादकानां च श्रीश्या प्रसादात् ॥  
शाहनां पुस्तकं etc. ॥ तैलदात्रे ॥

Bs. 49].

413

### ज्योतिषरत्नसंग्रह of गोविन्द

Foll. 77; size 9 in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 74a. Fol. 74b has a quotation. In the beginning there are three separately numbered folios with the index. The MS. is not very accurately copied and all folios are broken along the edges. They are much discoloured and blackened on account of ink.

The Work:—The Jyotiṣratnasamgraha is an astrological compilation composed by 'Govinda', son of Dharmajdhikari Rāmapāṇḍita, the eldest brother of Nandapāṇḍita. Rāma and Ananta are the names of his father and grandfather; and Mahipati and Kṛṣṇa are the names

of Ananta's father and grandfather respectively. Kṛṣṇa's father Lakṣmidhara was originally a resident of Bidar in Southern India, but subsequently he went to Benares. Nandapāṇḍita was a voluminous writer and has a pretty large number of works to his credit. For information about Nandapāṇḍita and his works see I. O., No. 1342 and also Vyavahāramayukha, Introduction by V. N. Maudhik. And for a description of his principal works see Kane, Hist. Dh., I. sect. 105.

It begins:—

नला राधे धनदयामे गारक्षे च गणेश्वरम् ।  
बालो (र. ल) व (om. व) बोधाय  
गोविन्दः इत्ये रत्नसंग्रहः (र. हम्) ॥ १ ॥  
अथ सर्वरहस्यतो (र. तः) कालो निरूप्यते ।  
तत्रादौ त्याग्यप्रकरणमारभते ।

It ends:—

धर्मधिकारी रामस्य निर्धमे तनुजः कृतिः (र. ती) ।  
निबन्धान्वीथि (र. दप) त्रिद्विधे (?) गोविन्दो रत्नसंग्रहम् ॥  
इति धर्मधिकारीरामपण्डितस्य (र. म्) सुभ्रीमद्विद्वद्विद्वत्-  
कृतो ज्योतिषरत्नसंग्रहः समाप्तः ॥ शुभमस्तु ॥

Authorities quoted or referred to in this work:—

अत्रि fol. 21a; उत्तरगार्ग्य fol. 13b; केशव fol. 33b;  
गर्गसंहिता foll. 10a, 23a, etc.; गार्ग्य fol. 6b; गौरीजातक  
fol. 17b; चन्द्रिका foll. 1a, 10a; विष्णुमणि fol. 41b;  
जगन्मोहर् fol. 41b; जयार्णव fol. 14a; ज्योतिषप्रकाश  
fol. 85b, 70a; ज्योतिषनिबन्ध fol. 1b; ज्योतिषसंग्रह fol.  
51b, दीपिका fol. 41b, 54b; देवकीनि fol. 16a; देवीपुराण  
fol. 7b; देवज्ञमोहर् fol. 39a, 45b, etc.; देवज्ञवल्लभ fol.  
60a; नारद fol. 1b, 9a, etc.; नृसिंहप्रसाद fol. 15a;  
पद्मपुराण fol. 20b, पाराशर fol. 6a; पारिकान foll. 29b,  
31a; प्रदीप fol. 9a, श्रुत fol. 32a, 69b; बाराणस fol.  
39a, 12a, etc.; वृहस्पति fol. 9b, 21b, etc.; ब्रह्मपामत्र  
fol. 13a; मदनरत्न fol. 9a, 22b, etc.; मेघधर fol.  
8a, 30b, etc.; माण्डव्य fol. 44a, 69b; मिहिर fol. 6a;  
भेषातिथि fol. 69b, 70a; यम fol. 8a; याम्यन्य  
fol. 70b; रजोप्य fol. 2b; रत्नाश्रयी fol. 52a; राजमार्ग्य  
fol. 6a, 7a, etc.; रत्न fol. 8a, 24a, etc.; वसिष्ठ fol.  
4a, 7b, etc.; वाग्य fol. 4a; बाराह fol. 29a, 31a, etc.;  
याम्यनाथ fol. 40b; विशाखधर fol. 31a; विष्णुमन्त्र fol.  
40b; विष्णुमोहर् fol. 16b; वृत्तगण fol. 37b; व्यसनाकरचन्द्रेश्वर  
fol. 1b, 5b, etc.; व्यसनाकर fol. 2b; व्यसनाकरमनुष्य  
fol. 3a, 4b, etc.; व्यास fol. 11b, 19b; वात्सिमर्ष्य  
fol. 16b; वेण्वाण fol. 55b; गौतम fol. 7a, 10b, etc.;

भीषरीय foll. 11a, 12a, etc.; श्रीपति foll. 1a, 2a, etc.; संहितादीप fol. 72a; संहितासार fol. 9b; संहिता-  
सारवली fol. 72a; संग्रह fol. 3a; सारसंग्रह fol. 39a;  
स्मृतिदीपण fol. 5a, स्मृतिरत्न fol. 10a; स्मृतिसंग्रह fol. 52b;  
हेमाद्रि fol. 9a; होरासार fol. 16a.  
B. M. C. 65. 8].

414

## ज्योतिषरत्नाकर

with भाषान्तर (Marāṭhī)

Foll. 71; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line

The MS. begins on fol. 1b and ends on fol. 70b. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Śaka 1755 by Vināyakaḥḥata Deulkara. Headings and colopons are marked red. The text is followed by the Marāṭhī translation.

The Work:—The Jyotisaratnākara, another complete manual of astrological matters with translation into Marāṭhī. It is based upon various earlier works among which the work of Śrīdhara is prominently mentioned. It begins:—

अथ ज्योतिषरत्नाकरप्रारम्भः ।

गणेशं शारदां विष्णुं शम्भुं सूर्यं शुक्रं तथा ।

प्रणम्य दण्डवद्वक्त्रा ग्रन्थारम्भे तु लिख्यते ॥ १ ॥

नानाग्रन्थपूतं श्लोकं श्रीधरेण च यत्कृतम् ।

अन्यैरेव गृहीत्वाहं रेणुकायाः प्रसदतः ॥ २ ॥

आदौ पण्डितवत्सरनामानि ।

It ends:—

इति ज्योतिषरत्नाकरः समाप्तः ।

Dated:—

शक १७५३ खरनाम संवत्सरे फाल्गुनकृष्णदशम्यां इन्द्र-  
वाले समाम् ।

विनायकभट्ट देउलकर यांच पुस्तक असे ।

B. M. C. 81. 21].

415

## ताजक of नीलकण्ठ

(संज्ञातन्त्र only)

Foll. 20, size 10 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a has a quotation. The MS. is not very accurately copied. Foll. 1 and 20 are torn; and other folios are slightly worn out and discoloured.

The Work:—The Saṃjñātāntara is only the first part of a big work called the Tājika (or Tājika-kaumudī) which is a manual of astronomical topics based on Muhammadan methods. It was composed in 1587 A. D. by Nilakaṇṭha of Benares, son of Padmāmbā and Ananta (the author of the Jātakapaddhati), grandson of Cintāmani of the Gārgyagotra. The work consists of two parts viz. the Saṃjñātāntara and the Varsātāntara. The whole work is often but wrongly called the Saṃjñāvivēka or Saṃjñātāntara which signifies only the first part of the whole work.

This work is commented upon by Viśvānātha, son of Divākara (see No. 417 below); by Mādhava, son of Govindā and grandson of the author (cf. I. O., No. 3053); and also by Govindā, the author's son (cf. Peter, Ulwar Cat., Extr. No. 502). Govindā in his commentary composed (in 1622 A. D.) tells us that Nilakaṇṭha composed the present work and the Toḍarānanda under the patronage of Emperor Akbar; and that Rāma, his younger brother composed the Rāmavinodī for Akbar's minister, Rāmapāla in 1613 A. D. (cf. I. O., No. 2944). For other MSS. see Vel., Nos. 261, 262; and I. O., Nos. 3045-48.

From st. 40 (see quotations) it appears that Ananta, our author's father had written a commentary on some astronomical work called the Kāmadhenu and also an independent work called the Jātakapaddhati. This information is also given by our author's younger brother Rāma in the concluding stanzas of his Mubhūrtacintāmani. (cf. No. 431 below).

It begins:—

प्रणम्य हेरम्बमयो दिवाकरं सुरोत्तमं तथा पदाम्बुजम् ।

श्रीनीलकण्ठो विविनक्ति च [ कतिमित्तं ] ताजिकं

स्मरितः प्रसादकृत् ॥ १ ॥

It ends:—

आसीदसीमगुणमण्डितपण्डिताष्टयो

व्याख्यदुःखद्वग्ना ( र. द. ) विदितवित्तुदत्तः ।

साहित्यरीतिनिष्ठो गणितागमज्ञः-

चिन्तामणिर्विपुलगर्वकुलान्तसः ॥ ३९ ॥

तदात्मजोनन्तगुणोन्मयन्तो

योधोऽसद्वक्त्री किल कामधेनुम् ।

समुद्ये जातकपद्धति च

न्यरूपे (र. य) वृ दृष्टमंत निरस्य ॥ ४० ॥

पद्यान्वयासावि ततो विपश्चित् श्रीनीलकण्ठः शुतिशास्त्रनिष्ठः ।

विद्वच्छिवप्रीतिकरं व्याससंज्ञाविवेकसदमावृतनम् ॥ ४१ ॥

इति नीलकण्ठनामिके संज्ञातन्त्रं समाप्तम् ॥

B. M. C. 57. 1].

416

### ताजक of नीलकण्ठ (संज्ञातन्त्र only)

Foll. 4; size 10½ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 12 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. It is very neatly, but not very accurately, written. Stops and colophons are written in red ink. All folios are broken and worm-eaten; but the text is not much damaged. All folios are marked नी० in the left margin.

The Work:—A portion from the Sanjñātānttra of Nilakaṇṭha. For the complete work cf. No. 415 above.

It ends:—

इति

श्रीगोान्वयभूषणं गण (र. गि) त्विचि-

(र. चि) न्तामणिस्तुतो-

जन्तो जन्तमति [र.] र्पयात्स्वलय (र. त) ध्वस्वये

जनुपद्धतिम् ॥ ९० ॥

Bs. 3].

417

### ताजक (संज्ञातन्त्र) of नीलकण्ठ with उदाहति by विश्वनाथ

Foll. 80; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80b. Stops, tables headings and colophons are written in red ink. The text and the

commentary are intermingled. The MS. is not very accurately written. All folios are discoloured with damp and foll. 1, 2, 79 and 80 are also slightly torn.

The Work:—The Sanjñātānttra of Nilakaṇṭha with Udāhṛti, a commentary thereon composed in Śaka 1551 (c. 1629 A. D.) by Viśvanātha, son of Divākara Daivajña of Golagrāma. Viśvanātha's commentary on Keśava's Jātakapaddhati was composed in 1618 A. D. Mallāri and Kṛṣṇa were the elder brothers of our commentator. Nṛsiṃha, the son of Kṛṣṇa wrote his commentary on the Sūrya-siddhānta in 1621 A. D. and his son Kamalākara is the author of the Siddhāntatattvaviveka. For other MSS. of the text with this commentary and quotations from the commentary see Vel, No. 263 and I. O., No. 3050. For a genealogical tree of our commentator see Dikṣita, p. 280. The comm. ends:—

अकरि विश्वनाथे (र. नाथे) न संज्ञातन्त्रप्रकाशिका ।

टीका टीकाहतां कुपोलुजा लज्जातुष्यन्म ॥

इति श्रीविश्वकरारमजविश्वनाथदैवज्ञविरचिते नीलकण्ठयोति-  
र्विस्तृतसंज्ञातन्त्रे सदमाध्यायस्य व्याख्योदाहतिः समाप्तः (om.?) ।  
शुभमस्तु ॥

B. M. C. 68. 18].

418

### ताजक (संज्ञातन्त्र) of नीलकण्ठ with उदाहति by विश्वनाथ

Foll. 57; size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 57b. Fol. 1a is blank. The MS. is only of moderate accuracy. Headings are marked red. The text and the commentary are intermingled. Foll. 56 and 57 are much worm-eaten.

The Work:—The Sanjñātānttra of Nilakaṇṭha with Udāhṛti, a commentary thereon composed by Viśvanātha, son of Divākara of the Golagrāma. Our MS. in one colophon wrongly ascribes the commentary to Divākara. But from the first stanza we know that it is

Viśvanātha, and not Divākara, who has composed the commentary. Our MS. breaks off with the chapter dealing with Sahamānayana. Another copy, cf. No. 417 above

Colophon on fol. 53b:—

इति श्रीदिशकरदेवविरचितनीलकण्ठयोतिर्विरचितसंज्ञातन्त्रे  
षोडशोपाध्यायस्योदात्तः समाप्तः ॥

अथ सहमानयः न ] माह ॥ etc.

'B M. C. 68. 11]

419

### ताजकतन्त्रसार of समरसिंह with विवृति by नारायण समुद्र

Foll. 65; size 12½ in. by 5½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 10-13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 65b. Fol. 1a is blank. The MS. is almost accurately copied. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. was copied in Samvat 1870. Fol. 14 is burnt and damaged; and fol. 28 is missing.

The Work:—The Tājakatantrasāra (or Karma-prakāśa or śikā) is an astrological treatise in about 350 stanzas divided into 20 chapters (Adhikāras) composed by Samarasimha, son of Kumārasimha, son of Sumati, son of Śobhana-deva who was a descendant of Candrasimha of the Prāgvāta family. The Prāgvāta family of Gujarat is a very ancient family belonging to Hinduism. References to it are often found in the Praśastis to the MSS. of Jaina works of the 12th century A. D. (cf. Peters., Reports, III, pp. 43, 71 and 104). This work of Samarasimha is also alluded to by Balabhadra in his Hāyanaratna composed in 1655 A. D. (cf. Vol., No. 346; and No. 477 below). This work is also quoted by Nilakanṭha in his Praśnakaumudī (cf. I. O., No. 3035). Samarasimha must, therefore, have flourished in the 14th century A. D. For another MS. see Stein, p. 162.

Our MS. also contains the Vivṛti, a commentary on this work composed by Nārāyaṇa

Surnamed Sāmudrika (see the colophon at the end of chapter III quoted below). For other MSS. containing this commentary cf. Stein, p. 163, and Peters., Ulwar cat., No. 1894 where Karma-prakāśikā is wrongly given as the name of the commentary. From the last line of the opening verse of the text it is clear that Karma-prakāśa is the name of the text only. This is also corroborated by verse 2 of the commentary which styles itself Vṛtti on the Karma-prakāśa

The colophon at the end of chapter III again shows that the name of the text is Karma-prakāśikā and the name of the commentary is only Vivṛti. Also cf. the colophon at the end of chapter I quoted below.

The text begins:—

नत्वा गिरं गणपतिं गृहकर्ममुख्यं  
तं कर्मसाक्षिणमलक्ष्यगुणं गुरुं च ।

श्रीविन्दिकोस्तगुरुताजिकतन्त्रदीपात्  
कर्मप्रकाशमधुश्रीपकयुद्धरामि ॥ १ ॥

श्रीगणादिशुनिप्रणीतमखिलं सत्यदिभिः किं (र. की) तितम्  
मा (र. शा) खं जातकसा (र. शा) समाचयवनेर्यद्रोमकायैः इतम् ।  
तद्दोराजलपेक्षदस्य परमं नत्वा पदार्थं गुरो-  
रक्षये भोगरसादितस्तद्वृत्तां नित्यं चमत्कारिकम् ॥ २ ॥

The comm. begins:—

उद्यत्कोटिदिवाकरयुतिनिभं रत्नाङ्गरागांशुकं  
हस्ते मोदरुपाशमद्गुरदं वीणाचारीसंयुतम् ।  
ब्रह्मेन्द्रप्रमुखैश्च किं रागैः सिद्धैश्च विद्याधरैः  
सेव्यं सत्सुखदंगजेन्द्रवदनं वाक्सिद्धिदं भजेत् (om. ह) १  
अहं गजेन्द्रवदनं भजे ध्यायामि कथमभूतं गजेन्द्रवदनं  
वासिद्धिदं etc.

गिरिशं गणेशं गिरं विष्णुरामां  
गुरुं सिद्धिदं शेमकाचापां — ।

प्रणम्याथ कर्मप्रकाशस्य वृत्तिं  
कोटि (र. सी) ह बाटावबोधाय सम्यक् ॥ २ ॥

The text ends —

कर्मार्थं बहुविधमद्गुरो हि पूर्व-  
निर्दिष्टाः प्रकटफलार्थमत्र तासाम् ।  
सांका (र. क) र्यादवगमथं सम्यगीक्ष्यं  
सन्देहच्छिद्रमिदं प्रकीर्णकोक्तम् ॥ ३ ॥

श्रीविन्दिकोस्तगुरुतन्त्रमिहाद्यन्त्रम्—  
द्यौ (र. यै) नुविन्दुष्यमीत्य मनुक्तिश्रुत्या ।  
वागम्यन्मफलमौचितकमेतदेव  
लब्ध्वा गुणं सद्बोधोसि हारणीलाम् ॥ ८ ॥

निज्ञास्य जमफल निधिमिदं (१) कीर्तिहृदये विबुधः ।

तन्निवर्तनिर्विकल्पं ताजकतन्त्रोद्भूतं कल्पम् ॥ ९ ॥

त्रैलोक्यक्षितिपालमौलिसकलव्यापारपारमम

प्रान्तादान्यभुवभुव सचिव श्रीचण्डसिंहहृदयः ।

शामान् शम्भन्व इत्यभिजन तस्याभयव सनन

श्रीसाम त इति व्रसान्तउपमितिस्तस्मादशुद्धभू ॥ १० ॥

तस्यात्मन समरनिष्ठुमारसिंह

नामा गुरुमणितगीतरिभाषयन् ।

तन्महता गणितभूजुद्ध स्मरेण

गणोन्मुदहि (१ दाहि) यत ताजकपत्रकोशात् ॥ ११ ॥

इति श्रीब्रह्मरसिंहसमरसिंहसखदत्त ताजकतन्त्रसारो

कर्मप्रकाशिकाया मनुष्यजातका नाम विशेषध्यायः ॥

The comm ends —

कर्मार्थमिदं दिश्लोका स्पष्टाया एव ७ ८ ९ १० ११ इति  
प्रकाणधिकार विना ॥ २० ॥

The chapters end as follows —

I इति श्राद्धमारसिंहसमरसिंहसखदत्त ताजकतन्त्रे कर्म  
प्रकाशिकानाम्नि मनुष्यजातका राशिभेदाधिकारः । (st 30)  
fol 6a II ग्रहाधिकार (st 15) fol 8a, III पौष्ट  
योगाधिकार (st 20) fol 11b [इति साधुदिकोपनामक  
नारायणकृतकर्मप्रकाशिकाविज्ञ (१ वृ) सौ पौष्टयोगव्याख्याने  
नाम नृतायोधिकार fol 11b] IV द्वारिगतसहमाधिकार  
(st 7) fol 14a V निषकवालाधिकार (st 8), fol  
15a VI अरिदाध्याय (st 33) fol 21a VII जीव  
निर्णयाध्याय (st 9), fol 28a, VIII शरीराधिकार  
(st 7) fol 24b IX Incomplete (st 17 only)  
X दशा तर्काधिकार (st 12), fol 30a XI निधनाधिकार  
(st 6) fol 31a XII शरीरलोपाधिकार (st 54) fol  
37b XIII प्रहत्याधिकार (st 24) fol 41a XIV  
कर्मप्रकाशिकाधिकार (st 38), fol 45b XV हस्तकर्मधिकार  
(st 8) fol 53a XVI दूरिदाधिकार (st 9) fol  
55a XVII सहजाधिकार (st 14) fol 58a, XVIII  
चित्रादुक्तकाध्याय (st 24) fol 63a XIX बीजातकाध्याय  
(st 10), fol 64b, XX प्रकीर्णधिकार (st 11) fol 65b  
Bc 188]

420

ताजकतन्त्रसार of समरसिंह  
with विवृति by नारायण समुद्र

Fol 53 size 10½ in by 5½ in material  
rough thick yellow paper fair, Devanagari  
character 8 to 10 lines in a page and 43  
letters in a line

The MS begins on fol 16 and breaks off  
on fol 53 fol 1a has the number of folios

and the title in blue pencil The MS is  
moderately correct The text occupies the  
middle of each folio and the commentary runs  
both above and below it All folios are  
marked कमप्र

The Work —The Tajakatantra (or Kar  
maprakāśa) of Samarasimha with Vivṛti by  
Narayana another copy of No 419 above  
This MS breaks off in the middle of the  
15th chapter  
Bs 171]

421

ताजकभूषण of गणेश

Fol 54 size 9 in by 5 in material thick  
rough yellow paper, fair Devanagari character,  
8 lines in a page and 30 letters in a line

The MS begins on fol 11 and ends on  
fol 54b Fol 1a is blank. The MS is copied  
in Śaka 1545 by Ramasimha Rauyala All  
folios are discoloured and fol 18 and 40-45  
are soiled with oil

The Work —The Tajakabhusana is a small  
manual dealing with astrological matters in 14  
chapters composed by Gaṇeśa, son of Dhundhī  
ra a resident of Parthapura on the bank of  
the Godavari in the territory of King Rama  
of Devagiri The present work according to Dikṣita  
(see Dikṣita, p 182 and 279) belongs to Śaka  
1480 (c 1558 A D) But this date can be  
pushed back by half a century Dhundhīraja  
our author's father the author of the Jataka  
bharana (q v) is said to be the younger  
brother of Naganatha grand father of Surya  
dasa who wrote his commentary on Bhaskara  
carya's Siddhantaś romanī in Śaka 1460 (cf  
Vel No 279) Our author can therefore,  
be said to have lived in the last quarter of  
the 15th and the first quarter of the 16th  
century A D For another MS see I O,  
No 3068 For our author's Jatakabhāṣana  
see Nos 492 495-96 below

It begins —

भक्तिभक्तजनस्य यस्य भवति प्रातिप्रतीतिप्रदा

जहो वदापरम्परापरिगत सवामिश्रपद्म ।

सोप सर्वसुरासुन्दरनिकराराधयस्तु लम्बोदरा

भीरो गर्जनविनयनिकर श्रेयस्कर सर्वदा ॥ १ ॥

नृणे यद्वह्नायाः प्रकटाः प्रकणिकाः संपूर्णमिदं भवेत्  
तां वार्णां प्रणिपत्य सत्यनिरते श्रीशिराङ्गं गुरुम् ।  
मार्गं नाजिकवारिधेर्निरुधेः प्रोद्गम्य पीयूषवत्  
हुये ताजिकभूषणं गणपतेर्भक्तो गुणेशः सुधीः ॥ २ ॥  
गर्गाद्यैर्वैशेष्य रोमकमुलैः सत्यादिभिः कीर्तितं  
नाशं ताजिकमंजितं निरुधेः तद्वारिधिं दुलरम् ।  
एतत्ताजिकभूषणं मयता तत्तुं समर्थो तद्वि-  
ष्यन्तार्थामलकोमलोचितविलम्बकानुकीर्णं भृगुम् ॥ ३ ॥  
ब्रह्मद्विपुलकमम्भमिदं नार्त्ताधिकं वर्तते  
शाश्वं यथैव सद्भिर्गैरपि तथाप्यभ्येतुमर्हं भवेत् ।  
यस्माद्यत् सदसकलं निर्गदितं सत्यं हि (र. हि) किं पङ्कजे  
वद्वं पङ्कभवायथा फणिकोणस्थं मणौ दूषणम् ॥ ४ ॥  
ध्यात्रा शास्त्रकारि यत्कृत्युगे तत्सर्वथा नान्यथा  
त्रेतायामपि च (om. च) बादरायणकृतं तद्वर्तते वामवत् ।  
यद्गौणे विनिर्भितं कृतिचमस्तदाय सत् द्वापरं  
कालेपि प्रबले [ कले ] रविकले तार्त्ताधिकोक्तं फलम् ॥ ५ ॥

It ends:—

एतत्ताजिकभूषणं परगुणोत्कर्षे सद्यो मृतं  
तेषामेव विधुषणाय विगुणानन्दाय मन्दायते ।  
यस्मात् सज्जलदन्दनीलतरुणा घृत्तवाली निर्मला  
निवाल्लुप्तये चर्षीयुषगले स्वच्छित्तये केवलम् ॥ ६ ॥  
श्रीमन्मृगिरीश्वरशिल्पमोक्षदायिभ्यस्तत्तु-  
र्तिरपाधुस्त्वय्यं (र. पुंरं वरं) विजयते विश्वम्भराश्रितम् ।  
गो. (र. उपो) किं नाश्रयिचारसारचतुरिमेत्सुर्वयैः संप्रितं  
तेषां पुण्यफलं किं दममले मे वाविलामे सति ॥ (V.I.  
मनिः I. O., No. 3063)  
श्रीमन्मृगलम्बितपादकमलद्वन्द्ववित्तसेवो (र. गो) इति (र. वः)  
[ दृष्टार्थं कोमलवाविलसविलसविलसवानवधैर्भृगुम् ]  
[ एतन्ताजिकभूषणं सगणप्रदीपे व (र. च ) कारादरात्  
आलोच्यते (र. दि) हृत्ती-

गणेशगणकः श्रीशिराज्जातमजः ॥ ८ ॥

इति श्रीमन्मृगलम्बितपादकमलद्वन्द्ववित्तसेवो ताजिकभूषणे  
भोजनचिन्ताविचारः ॥

The chapters end as follows:—

I यथेनायनाध्याय (st. 34), fol. 7a; II सुधाफल-  
ध्याय (st. 14), fol. 9b; III यथेनायनाध्याय (st. 22) fol.  
12b, IV (st. 20), fol. 17a; V द्वादशफलध्याय fol.  
23a; VI मधमायनाध्याय fol. 34b; VII अष्टमहाध्याय  
fol. 36a; VIII सप्तमाध्याय fol. 38a; IX निष्फलाध्याय  
fol. 39a; X दशाफलध्याय fol. 41b; XI अन्तर्दशाध्याय  
fol. 49a; XII दिनचर्यायां गुणकम् fol. 52a; XIII दिन-  
चर्यायां भावक्यायि fol. 53a.

Dated:—

शाके भा (र. वा) न मयद्भयभयार्थानुत्पये १५४५ द्वितीये  
नृपे (ः. वै) दक्षिणदिगतेषु च सहः मंजैषि मासे परे ।

पत्रे विश्वतिथौ कुजस्य दिवसे चन्द्रेण राधातिथे  
पूर्णे ताजिकभूषणे लिखितं राममहर्षि रौप्ये ॥

Bs. 25].

422

ताजिकपद्धतित्याख्या (Inc.)

and जातकालङ्कार (Inc.) of रणेश

Foll. 11; size 8 in. by 4 in.; material rough  
yellow paper; fair, Devanāgarī character; 12  
to 15 lines in a page and 40 to 44 letters  
in a line.

The MS. is made up of two fragmentary  
MSS. Foll. 1-3 contain a portion of one work;  
while the remaining folios contain a portion  
of another work. Fol. 1a has a quotation. All  
folios are worm-eaten, but no damage is  
done to the text on any of them. The MS.  
is only moderately correct.

The Work:—This MS. contains portions of  
two different works. The Tājikapaddhati-  
vyākhyā or the Tājikavarsaphalapaddhati-  
vyākhyā is a commentary on Keśava's Tājaka-  
paddhati; and Jātakālaṅkāra, a manual of  
horoscopy by Gaṇeśa Daivajña of Pārthapura  
(see Nos. 435-96 below). Besides these we  
also have the Astottaridāśā comprising 7  
stanzas only on fol. 1a.

The commentator here takes Samvat 1679  
(c. 1623 A. D.) as जन्मदृष्टलीमय. The com-  
mentary must, therefore, be dated somewhere  
about 1623 A. D.

I The अष्टोत्तरी दशा begins —

अष्टोत्तरी दशा ।

मूर्धे पद् विषयः चन्द्रे भीमेष्टा व्यद्यो दुषे ।

६ १५ ८ १०

मन्दे द्विती गुरो गोप्ता राहो सूर्याः मिते विष्ट ॥ १ ॥

१० १० १२ २१

The अष्टोत्तरीदशा ends:—

दशा द्वादशगुणिता नभभिर्भागमाहंम् ।

१

लघ्व मायाश्च तत्पदे दिनायनदशा भवेत् ॥ ० ॥

द्व्यष्टोत्तरीदशा ॥ fol. 1b.

II The नाजिकपद्धतिव्याख्या begins —

सर्वकर्मदेवोदितमयपदे दृष्टमेव प्रतिमानि ममम् ।

अ[त]ल्लददे सत्यं सत्यं सत्यं सत्यं सत्यं सत्यं ॥

निर्विघ्नपरिसमाप्ते इष्टद्वयानमस्काररूपं मङ्गलमाचरन्  
चिक्रीषित प्रतिज्ञागीत। यतस्ताजिक्रीकृतमिति।

The ताजकर्मपत्रपद्धतिभाष्या breaks off —

अथ जन्मकुण्डलीसमयो लेख्यः। यथा सप्तम् १६७९ शके  
१५४४ ज्येष्ठवदि द्वितीया बुधे घटि १७ पर तृतीया अनुरा

III The जातकालङ्कार begins with the 17th stanza of the second Adhyaya and breaks with the 1st stanza of the last i. e. the Vansadhyaaya. For information see No 495 below  
Bs 4]

423

### ताजकभूषण-उदाहरण

Foll 24 size 8 in by 4, in material coarse yellow paper fair, Devanagari character, 14 lines in a page and 35 letters in a line

The MS begins on fol 1b and breaks off on fol 24b. Fol 1a has a शेषपत्र added by the scribe to correct his own slip. The MS is not very carefully written and is only moderately accurate. Headings and Pratikas representing the text are marked red. Every Pratika is followed by its explanation followed by an illustrative example.

The Work — The Tajakabhusana is a manual of astrology composed by Ganeśa Daivajna son of Dhundhura, a resident of Parthapura on the Godavari. Our MS contains only the Udaharana commentary thereon while the text is represented by Pratikas only. The name of the work in our MS is found in the margin of one folio. The sometime owner, however of the MS seems to have mistaken it for the Tajakapaddhati of Kṛṣṇa. The analysis of the contents given below would show that the work is not the Tajaka paddhati but the Tajakabhusana. The commentator refers to Śaka 1646 (c. A. D. 1724) as the current year. The name of the commentator is not known. But evidently he cannot be Viśvanatha whose literary activity extended over the first quarter of the 17th century A. D.

The comm begins —

श्रीगणेशाय नमः। अथ वर्षप्रवेशार्थं कश्चिद् पुरुषस्य  
उदाहरणं जियते। नवमरी वर्षप्रवेशार्थं गतवशाद्विज्ञापनम्।

वर्नमानवक १६५६

Topics —

अथ वर्षप्रवेश fol 1b तिथिज्ञापनम् fol 2b, तात्कालिका स्पष्टतरा यदा fol 3b भावसाधनम् fol 4a द्वादशा भाषाना नामानि fol 6b भावसन्ध्यन्तरफट पद्धतौ ज्ञेय पर लिख्यते ॥ स्पष्टेति ॥ अस्वार्थ fol 7b अथ दृष्टिर्लिख्यते fol 8a अथ द्वादशभावोपरि रव्यादीना दृष्टिचक्रम् fol 9b अथ मासप्रवेश fol 16b प्रभे वर्षविचार fol 16b वर्षाधिपफलानि पद्धतौ ज्ञेयानि fol 17a मया। अथ पृष्ठानि पद्धतौ ज्ञेयानि fol 17b अरिष्टाध्यासो ज्ञेय fol 17b राजभद्राध्यासः, मिशाध्यासः वनुभागादिफलानि, अथ सहमानि fol 17b अथ विज्ञातव्यम् fol 20a अथ सामान्यतो वलम् fol 20b अथ चन्द्रनिर्बलम् fol 21b अथ दशममो लिख्यते fol 21b अथा तद्देशा उपदेशा साध्यते fol 22a अथ भावतत्परिणामदशाः, अथ मासप्रवेशमाधनम्, अथ मासप्रवेशपृष्ठज्ञानयनम् fol 24c, The comm breaks off —

अथ मासप्रवेशपृष्ठज्ञानयनम्। स्पष्टार्थं स्पष्टेति। अस्याधे  
तत्रत्यस्पष्टार्थे राश्यादीना क - - -

B M C 41 3]

424

### नक्षत्रचूडामणि (सटीक)

Foll 17 size 8 1/2 in by 4 in material coarse yellow paper fair Devanagari character, 11 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 17b. The MS is very neatly written by Raghunatha Dhupakara in Śaka 1665. All folios are much dilapidated and the text is also damaged to some extent.

The Work — The Naksatracudamani (or Murtanaksatracudamani) is a small metrical manual in 27 stanzas telling from an astrological point of view what acts should or should not be performed on particular Nakshatras. Our MS also contains a gloss perhaps by the author himself.

It begins —

गणेशमेकदन्तं च गणेशं चतुर्भुजम्।

सरस्वतीं नमस्कृत्य निलिखामि सुहृत्कम् ॥ १ ॥

सुहृत्चूडामणि लिख्यते।

हस्त्यश्वधरयथानुप्रवणे

भेषज्यमन्त्रनिजहर्म्यपुरप्रतिष्ठा।

यात्राभिषेकमलदीक्षणाचोदमौञ्जी

इति शान्तिविधानतथाभिनीप ॥ १ ॥

अथ टीका। अभिनीप्तिरापुलिङ्गम्। अथशुभाकारम्।  
तिथ्युत्तम्। मन्दलोचनम्। etc

The text ends:—

उपनयनश्चरुर्मविवाहं पुरनगरामरवास्तुनिवेशम् ।  
कस्तिरुगायधिरोग्यशक्तं तत्सकलं विदधाति [हि] पौन्ये २७

The comm. ends:—

प्रथमरजस्वला कन्या सू (r. सु) तवती भवेत् । किञ्चि-  
द्भोगिनी भवेत् । उत्रा (for. त्रा r. त्तरा) मादपदानशत्रे महा-  
श्रमयोगः । संक्रमणे मध्याह्नम् ॥ २७ ॥

इति श्रीसकलग्रन्थोपयोगीसुहृत्तन्त्रचूडामणिः समाप्तः ॥

Dated:—

शके १६६५ शशिरोहार्ता मादशुद्धश[म्यां] पूषकर-  
शुभाशेन लिखितम् ॥ अप ग्रन्थान्तरे प्राप्तम् ।

B. M. C. 48. 8].

425

### नक्षत्रचूडामणि

and इन्द्राक्षीस्तोत्र (from the रुद्रयामल)

Foll. 2; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are dilapidated and discoloured.

The Work:—The Nakṣatrachūḍāmaṇi complete in 27 stanzas, another copy, cf. No. 424 above; and the Indrākṣīstotra in 10 stanzas from the Rudrayāmala-tantra. This Stotra is said to form part of the Skanda Purāṇa also. cf. other MSS. of this stotra described in the stotra section below.

Colophon at the end of the stotra:—

इति रुद्रयामले इन्द्राक्षीस्तोत्रं सम्पूर्णम् ॥

B. M. C. 105. 90].

426

### निषेकाध्याय-विट्ति

Foll. 9; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 20 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is only moderately correct. The text is represented by Pratikas only which are marked red. Foll. 1 to 4 are worm-eaten; and the rest are slightly broken. All folios are discoloured. Every folio is marked आषाढ in the left margin.

The Work:—This MS. contains the commentary on the Niṣekādhāya which appears to be a small metrical work dealing with conception (Niṣeka) from an astrological point of view. Our commentator refers to Nityānanda and Viśvanātha. His base for calculation is Śaka 1617 which may perhaps be taken as the approximate date of the composition of this commentary. The work is incomplete.

The comm. begins:—

नमस्कृत्य गुरोः श्रीमत्पादपथं सुखप्रदम् ।

निषेकाध्यायविट्तिर्द्वितये (r. दो) पाय तन्यते ॥ १ ॥

यवनमतः (om.) विस्वादि पूर्वपूर्वैः कृतं व्याख्यानमवलोक्य तन्निरासाय ग्रन्थार्जवेन सुगमपदैरादित एव व्याख्यानमारभ्यते । विज्ञापितेति ॥

The 1st stanza from the text is supplied at the top of fol. 1a:—

विज्ञापिते ज्ञानिभिरत्र पुंसां शुभाशुभं जन्मफलं विलयात् ।

तद्व्यते ताजकनायकोक्तं निषेककालादिहस्तस्य शुद्धिः ॥ १ ॥

नित्यानन्द is referred to on folios 4a, 6b, and 8b.

Some विश्वनाथ is referred to as follows —

जन्मलग्नकलापिण्डं सखनागोः ८०० विनाजितम् ।

नक्षत्राद्यं भवेद्भुक्तं निषेकसमयस्य यत् ॥ १ ॥ etc.

इमानि कतिचित्पद्यानि कुर्वतो विश्वनाथस्य प्रौढिरपि निररता ॥

It breaks:—

उक्तवैपरीत्ये लग्नचन्द्रमतोः सप्तमभावचन्द्रचन्द्रमसोश्वा-  
न्तरं कृत्वा

Bs. 2].

427

### मस्तावरत्नाकर of हरिदास

Foll. 17 (stray folios); size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. is fragmentary. It originally contained 61 folios of which only 17 stray folios are now preserved. The rest are all missing. The MS. ends on fol. 61a. The colophons are written in red ink. All folios are broken and the text also is somewhat damaged. The MS. is neatly copied in Śaṃvat 1651 by one Tārācandra.

*The Work:*—The Prastāvaratnākara is a work on various topics including astrology and palmistry composed in 1557 A. D. by Haridāsa, son of Purusottama and ornament of the Karapākula, and younger brother of Kṛṣṇadāsa, Dāmodara, and Nārāyaṇa. For other MSS. see Band., Report 1888-84, Nos. 36, 262, 272, and 359.

Some of the topics dealt with in this work are as follows:—

धनप्रशंसादिचिन्दिनापरिच्छेदः fol. 19a; सज्जनप्रशंसा fol. 20b; संगतिलक्षणम् fol. 32a; रामरान, छिद्रा fol. 32a; अङ्गप्रकरण fol. 32b; साधुदिकलक्षण fol. 37b; अथ स्वप्राध्यायः fol. 37b, अथ कल्पस्थानम् (= रुद्रन्तीकल्पः, विफलाकल्पः, भृङ्गराजकल्पः, विडम्नादिकल्पः etc.) fol. 42b; नवग्रहगोचरफल, ताराफल, स्त्रीणां प्रथमातैवफल, निषिद्धप्रकरण fol. 46a; सीमन्तः, जातकः, डिम्भचक्रम् fol. 46b; नरचक्रफल, मूलफल, ग्रहगोचरफल fol. 59a; दीपचक्र fol. 61a; नक्षत्रवाहनज्ञान fol. 61a

It ends:—

इति श्रीकरुणालालकृष्णरघोत्तममुनिरिदासविरचिते प्रस्तावतन्त्रे ज्योतिःशास्त्रप्रकरणम् ॥ समाप्तोपे प्रस्तावतन्त्राकारः ।

Bs. 143].

428

### वालधो of मुञ्जादिवय

*Foll.* 33, size 10½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 33b. It is badly written and is far from being accurate. Ink on some folios has faded and the MS. has become hard to read. The MS. is dated Śaka 1656.

*The Work:*—The Bālabodha is a small astrological treatise composed by Muñjāditya. The work is also called the Sārasaṅgraha. The work is called Bālabodhasārasaṅgraha at Stein, p. 166. In the introduction our author seems to acknowledge his indebtedness to Ratnakara which is possibly identical with Lalla's work of that name. Also see No. 406 above for another work called the Jyotiḥsāgara ascribed to our author.

It begins:—

विप्राणां नसहस्रं देवीं श्रे (र. चै) व सरस्वतीम् ।  
गुरुं च देवतानां च प्रसादाद्भि (र. नृ) तो मया ॥ १ ॥  
नानागार्धं सद्युदयं श्रियोत् वालधोयकम् ।  
मुञ्जादित्येन विप्रेण संघा (र. ख्या) ये मारसंग्रहम् ॥ २ ॥  
उन्दोलक्षणसंयुक्तं नक्षत्राणां सद्युच्चयम् ।  
संश्लेषेन (र. ण) परिगणं रत्नकोमलं मध्यतः ॥ ३ ॥

It ends:—

एकादशी कला एव परव द्वादशी भवेत् ।  
उपोष्य च प्रयत्नेन सा युवता स्वर्गगामिनी ॥  
इति एकादशीनिर्णयः । इति श्रीमुञ्जादित्यविरचितायां वालधोयज्योतिःशास्त्रे संपूर्णम् ॥

Dated:—

संवत् १८११ ह्ये सारे १६६६ मानात् मासेत्वं मासे पौषमास कृष्णपक्ष १२ द्वादशी बुधवासरे । लीङ्गते इतरमन्नना पठनार्थम् । श्रीरस्तु । श्रीरामाय नमः ।

B. M. C. 44. 1].

429

### बुद्धिविलास

*Foll.* 51; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 50b. On fol. 51a there is a diagram showing the different names of the months in the Hindu Calendar. Fol. 51b has a quotation from some medical work. The MS. is copied in Śaka 1746 by Nimbābhata Śukla.

*The Work:*—The Buddhivilāsa is a manual of astrological matters giving information about the technical terms etc. connected therewith. A few words in Marāṭhi are added between the lines by way of explanation.

It begins:—

सिद्धिबुद्धिममाष्टिदृशरोर्दण्डमण्डितम् ।  
महागणपति वन्दे गुण्डामण्डलशोभनम् ॥

It ends:—

इति बुद्धिविलासग्रन्थः समाप्तः (र. तः) ॥ श्रीकर्मव्या  
दिरुक्ते ६०० ॥

Contents:—

रघोयप्रकरण fol. 1a; भद्राप्र fol. 2a; ३०; रघोयप्रकरण प्रकरणोत्तराधिकार fol. 5; महाशोषः fol. 5b; नक्षत्रकर्मा विज्ञानम्

अमिष्व fol 8a यात्राप्र° fol 13a, इषि fol. 13a, वज्रधारणप्रश्नाञ्जन fol 14a मिश्रप्र° fol 16a गोचरप्र° fol 18a वतप्रधम° fol 24a, गोत्रनिर्णय fol 26a, वटिदाध्याय fol 29a, विवाहप्र° fol 43b, पक्षीपतन डिङ्गापल fol 43b द्रवप्रतिष्ठा fol 44b, स्कान्तिप्रकरण नवग्रहदानानि fol 46a सवत्सरयोग° fol 46b करण fol 47a ऋतुपाल fol 47b, अयकहडाचक्र fol 48a राहुपल fol 49a, अचिमासलक्षण fol 49a भूमिप्रमाण अर्षादय महोदयविचार fol 50a

Dated —

शक्र १७४६ न्ययनामसवत्सरे चैत्र वया ११ भौमवासर तदिने समाप्ता । हा ग्रन्थ निम्नामदृष्ट्युक्त वास्तव्य जुन्नर याचे पुस्तक असे स्वहस्त लिखितम् ॥ वाणीशाखा सुमनस ॥ B M C 58 2]

430

### बुद्धिविलास

Foll 31 size 10 in by 5' in material rough coarse yellow paper fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS is defective in the beginning fol 1 being missing. It breaks off on fol 31/ It is neatly written but is not very accurate. All folios are much broken along the edges but the text is not much damaged. Fol 21 is torn into two

The 11 fol. — The Buddhivilasa another copy defective at both ends of No 409 above B M C 73 16]

431

### मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 64 size 8 in by 4 in material rough yellowish paper fair Devanagari character 8 or 9 lines in a page and about 30 letters in a line

The MS begins on fol 1b and ends on fol 63b. Foll 1a and 64b have the title. The MS is only moderately correct. Figures and headings are marked red upto st 45 only. The colophon at the end is marked red

The Work — The Muhūrtacintāmaṇi is an astrological treatise on proper moments for the performance or commencement of certain acts and rites: 500 stanzas divided into ten chapters called Pakarams composed in Śaka

1022 (c. 1600 A D) at Benares by Rama Daivajna, son of Ananta, son of Cintamani and younger brother of Nilakantha the author of the Tajaka (cf Nos 415-18 above). Ananta is here mentioned as a commentator of an astronomical work called the Daivajnakamadhenu and the author of the Jatakapaddhati. This information is also born out by our author's elder brother in his Tajaka (cf No 410 above). For another MS see I O, No 3019

It begins —

गौरीश्रवणैतत्कथयन्ममापुष्य हस्तेन दन्मुसुरामे ।  
वित्रं मुहूर्तं कलितद्वितीयदन्तप्ररोहो हरतु द्विषाम्य ॥ १ ॥  
श्री(र किं)याकल्पपत्रतिपत्तिहृतं

संक्षिप्तसारांशविलासगर्भम् ।

अनन्तदेवज्ञस्य स रामो मुहूर्तचिन्तामणिमात्मनोति ॥ २ ॥

It ends —

आसीदममुरीषड्गनि(र न)गर मध्य द्विजमण्डित  
ज्योतिर्विचित्रक फणीन्द्रचिते भाष्ये कृतातिशयम् ।  
तत्तत्ताजकसंहितामणितकृन्मान्या महाभुसुनाम्  
तर्कालङ्कृत(र ति)वेदवाक्यविलास[द्व]रुद्धि

स चिन्तामणि ॥ ८ ॥

ज्योतिर्विद्वज्जगन्दिताइषिकमूलस्तत्स(र स्तु)पुरासीत कृता  
नाम्नानन्त इति प्रथामधियतो भूमण्डलादन्तर ।

यो रम्या निजपदार्ति समकरोद्याशयध्वसिर्न

देका चोत्तमकामययुगणितऽकार्षेय सता प्रीतय ॥ १ ॥

तदात्मन उदारपी[रु] विवृणीलकण्डाम(र तु)जो

गणशपदपङ्कज हृदि निषाय रामधिया(र घ) ।

गिरि(र री)धनगरे वरे भुजभज्यचक्रोमि(र जैमि)त

१९००

शक्र विनिरामदि पश्य (१) मुहूर्तचिन्तामणिम् ॥ १० ॥

इति श्रीदेवज्ञानन्तसुतदैवज्ञरामजोषीविरचित मुहूर्तचिन्तामणौ शुद्धप्रवेशप्रकरणं समाप्तम् ॥

B M C. 4 5].

432

### मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 34 (11-43) size 11' in by 4' in material thin rough yellowish paper fair, Devanagari character, 9 lines in a page and 46 letters in a line

The MS is defective in the beginning foll 1-10 being missing. It ends on fol 43. Fol

43b and the fly-leaf at the end are blank. The MS is almost accurately copied. Tables are drawn in red ink. Headings and colophons are marked red. Foll. 12-14 and 38-43 are slightly worm-eaten

*The Work* —The Muhūrtacintāmaṇi, another copy, cf No 431 above. This MS is defective in the beginning and 47 stanzas in the beginning are wanting.

B M C 31 4]

433

### मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 43, size 10 in by 4' in, material rough yellow paper, fair, Devanagari character, 10 to 12 lines in a page and 37 letters in a line

*The MS* begins on fol. 1b and breaks off on fol 43b Fol 1a has the title It is almost accurately written Tables and stops are drawn in red ink Foll 1-3, 20-27 and 35-43 are slightly worm eaten No damage is to the text Fol 12 is not numbered Corrections are made in black ink

*The Work* —The Muhūrtacintāmaṇi, another copy, cf Nos 431-32 above This MS contains only 8 complete chapters and breaks off with the 107th stanza from the 9th chapter called the Yātrāprakāraṇa

B. M C 73 11]

434

### मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 34, size 9½ in by 5½ in, material thin coarse yellowish paper fair, Devanagari character 11 lines in a page and 35 letters in a line

*The MS* begins on fol 1b and breaks off on fol 34b It is almost accurately written All folios are much discoloured and spoiled with damp Foll 31-34 are also torn Foll 6-9 and 24-34 are also worm-eaten

*The Work* —The Muhūrtacintāmaṇi, another copy, cf. Nos 431-433 above This MS breaks off in the middle of the Grhārambhāprakāraṇa following the Yātrāprakāraṇa

B M C 73 17]

435

### मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll. 37, size 9½ in by 5½ in, material thick coarse yellow paper, fair, Devanagari character, 8 or 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol 37a Fol 37b is blank The MS is almost accurately copied by Yajñeśvara Bhagavanta Śrōtriya All folios are marked मु० चि० in the left margin and मि० टी० in the right. The text and the commentary are intermingled.

*The Work* —The Muhūrtacintāmaṇi of Rāma Daivajña with the author's own commentary called Pramitākṣarā Incomplete

It breaks off —

अथ वारप्रवृत्तिरूपजात्याह ।

पादोनेस्त्वापरपूर्वयोगेन etc ॥ ५२ ॥

and the commentary thereon

The scribe's signature —

इदं पुस्तकं यज्ञेश्वर भगवन्त श्रीश्रीपश्य ।

B M C 95 5]

436

### मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll 33(32-124), size 12 in by 4½ in; material thin rough yellowish paper, fair, Devanāgarī character 12 lines in a page and 45 letters in a line

*The MS* is defective at both ends It is neatly copied, but is only moderately correct. All folios are slightly torn and worm-eaten.

*The Work* —The Muhūrtacintāmaṇi with Pramitākṣarā, another copy, cf No 435 above. This MS begins with the 6th stanza of the Saṃskāraprakāraṇa and breaks off with the 1st stanza from the Agnyadhaṇaṇa.

B M C 31 3]

437

### मुहूर्तचित्र (मुहूर्तचण्ड) of केशव

Foll. 18 size 8' in by 4 in, material rough yellowish dark paper, fair, Devana-

garī character; 10 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 18b have the title. Fol. 18b has also some quotation. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye and yellow pigment is profusely used for correcting the slips. Some additions are also made at the top and the bottom of almost every folio. Figures are marked red.

The Work:—The Muhūrtakhaṇḍa, the first section of Keśava's Muhūrtatattva dealing with auspicious times and moments for the performance of various acts and such other topics. For other MSS. See Vel., No. 317 and I. O., No. 2945. For the other section of this work and for information about the author see No. 440 below.

It begins:—

गणधीर्ज्ञानमस्तु नमस्कृत्य ज्योतिषं व्यावहारिकम् ।

मुहूर्ततत्त्वं कर्षेदं केजयोथाय गायत्रिः ॥ १ ॥

It ends:—

इति सख्यलग्नाचार्यपर्यन्तं केजवर्द्धनगिरिचितं मुहूर्ततत्त्वं मुहूर्त-  
खण्डं समाप्तम् ॥

Dated:—

शके १७०२ श्रावणे संवत्सरे आश्विनशुद्धपौर्णिमायां  
समाप्तिः ॥ यज्ञेश्वरीवित्तस्येदं पुस्तकम् । स्वार्थं परार्थं च ।  
लेखकपाठकयोः शुभं भवतु ॥

B. M. C. 24. 18].

438

### मुहूर्ततत्त्वं ( मुहूर्तखण्ड ) of केजव

Foll. 21; size 11½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 43 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. It is much worm-eaten on all folios; but no damage is done to the text. The MS. is almost accurately copied.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. No. 437 above.

It ends:—

इति सख्यलग्नाचार्यपर्यन्तं केजवरे ( r. दं ) उप ( om. य ) ज-  
विरचितं मुहूर्ततत्त्वं संपूर्णम् ॥

B. M. C. 113. 9].

439

### मुहूर्ततत्त्वं ( मुहूर्तखण्ड ) of केजव

Foll. 15; size 8½ in. by 4 in.; material rough yellow paper; fair. Devanāgarī character, 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 15b. It is only moderately correct. Foll. 1-11 are discoloured with damp; and almost all folios are slightly worm-eaten.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. Nos. 437-38 above. Incomplete. Breaks off at the beginning of the Yātrāprakaraṇa. B. M. C. 76. 11].

440

### मुहूर्ततत्त्वं ( संहिताखण्ड ) of केजव

Foll. 10; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b and the fly-leaf in the beginning have the title. The MS. is not very accurately copied by Yajñeśvara Sānye, in Śaka 1704.

The Work:—The Saṃhitākhaṇḍa from the Muhūrtatattva an astrological manual composed by Keśava Daivajña, son of Kamalākara and father of Gaṇeśa Daivajña (au. of the Grahalāghava etc.). Our author was a pupil of Vaijanātha, and a resident of Nandigrāma and the author of [several astrological and astronomical works enumerated in one stanza by Gaṇeśa in his commentary on this work. (See No. 441 below). For another portion of this work see Nos. 437-39 above. For authorities quoted by Keśava in his Jātaka-paddhati cf. Bhand., Reports, 1882-83, p. 30.

It begins:—

अथ मुहूर्ततत्त्वं संहिताखण्डप्रारम्भः ॥

It ends:—

ज्योतिःशास्त्रमहर्षिणा दुःशरन्मूर्तिरुत्तमं वर ( r. वृ ) -

व्याप्यन्ते गुह्येन शास्त्राखण्डे रतः केजवः ।

नन्दिप्रामग्नः सन्तु कमलज्योतिर्विद्वत्प्रियं तद्

योधीनः स विगजं सद्यः चादेमी यदास्मी दिनी ॥ ८० ॥



ink. Figures and colophons are marked red. Stops are written in red ink. The MS. is much broken and worm-eaten, but not much damaged.

*The Work*.—The Muhūrtadarśana (or the Muhūrtāgama or the Vidyāmādhaviya) is an astrological manual giving in 15 chapters the proper astrological moments for the performance of various rites and ceremonies composed by Vidyāmādhava, son of Nārāyaṇa Pūjyapāda who is the son of the nephew of two sages—Sudarśanaśīrṣṭha and Ratnagiri—of the Vāsistha Gotra living in Nīlālaya, a village on the bank of the Gupavati to the south of Gokarṇa. Vidyāmādhava has based this work on the works of Vāsistha, Parāśara, Gārgya and such other sages. For another MS. see I. O., No. 6331 A (where the work is called Muhūrtadarpapa which, in the light of st. 27 quoted below, would seem to be the name intended by the author) which contains only 8 chapters, as against 15 of our MS., and is obviously incomplete. Our MS. also contains the verse (cf. v. 3 quotations) in which our author gives us the names of works on which this work is based. This verse is wanting in the I. O. MS. which again being incomplete does not contain the concluding verses in which Vidyāmādhava has recorded some information about himself.

This work has been commented upon by the author's own son, Viṣṇuśrīman who flourished during the reign of Mallappa, son of King Bukka of Vijayānagara c. A. D. 1363. Both the text and the commentary are edited by Dr. R. Shama Sastry, Sanskrit Series, No. 63, Mysore, 1923.

It begins:—

जययमेवांगुलिभिर्जगत्प्रयोधोऽर्धतुः सविता त्रयोमयः ।  
न सर्वद्रष्टाऽपि नो विना भवेद्वितीयं न नेत्रमथ शङ्करः १  
स्वकीयदाणे बहुसांप्रमदानमी वदन्तीनि जगत्प्रसिद्धम् ।  
सुदुःसहं तपस्विदादाहस्यं मौद्रिकानामपहर्षकामः ॥ २ ॥  
यमिष्टागोशरगार्ग्यमुल्लेखैर्महर्षिभिर्विस्तरदाः हृतेषु ।  
गात्रेषु बुद्ध्या परिप्लुष्टां सारं श्लोकोपकाराय च कर्तव्यं च ॥ ३ ॥  
सुनायिल्ल्याकरगोहृत्तमैः पंडितैः कृतपद्युक्तम् ।  
निचिद्वृत्तं सप्त संवत् सप्तमिदं विद्यायां मुहूर्तः ॥ ४ ॥

क्रमेण राशिग्रहवारकादेः

संज्ञा वयं तावद्विद्वान्निदमः ।

शास्त्रार्थबोधः खलु तस्य तस्य

संज्ञामविज्ञाय जनस्य न स्यात् ॥ ५ ॥

० इत्थं विद्यामाधवोऽपिनेन (r. यावे)

चत्वारिंशत्संयुतेरष्टमिष्य ।

श्रीकैः विद्यामाधवेन राशे

संज्ञायां गुस्फिनः सोयमायः ॥ ४१ ॥

This last stanza is repeated at the end of almost all chapters with due modifications:

It ends:—

गोकर्णोक्षिणस्यां -- परिमितयोजनायां चतुष्के

श्रीमान् श्रीकण्ठान्तो जयति गुणवतीसंयुतो दाम्भवेयः ।

तस्मिन्नास्ति प्रभूतं युननखिलगुणैरद्वितीयं द्वितीय-

न्यायं नीलाय्याख्यं दिनकृत् (r. द.)

पनिना वामदेवेन लब्धम् ॥ १४ ॥

तत्र न्याये तस्मिन् वसिष्ठोऽगो महामुनिश्चरो ।

जगति सुदृशंतीयो रत्नगिरिखेनि विभुतो जयताम् ॥ १५ ॥

ततस्तयोर्भट्टवृत्तपुत्रो यभूय नारायणपुत्र्यपादः ।

[निर्णय] वृत्तपुत्रे विद्युक्तवरे

विराय लक्ष्मी च सरस्वती च ॥ १६ ॥

स्वदायान्तो रक्षिणत मयं पयोनिषे रोषसिमन्त्रियमंजम् ।

निवेक्षयामास समुद्रिष्टं स देशमोक्षदत्तमा -- ॥ १७ ॥

नस्यात्मजोऽनुप्राप्तप्रतीतो विद्यावित्तो मायवपिहन्तेऽः ।

महेश्वरं यो गुणजप्योरा (r. य.)

मुपास्य विद्यामयिनामवाप्नोत् ॥ १८ ॥

वेदस्याकरणास्पदे कविमहाराज -- स्मृति-

दन्दीत्योतिपकायनादकलाविज्ञानमप्यप्योः ।

उयोतिःसायविद्वयमानिजनतादुर्गविमप्युयो

विद्यामायवपिहन्तो रचितान् हयं मुहूर्तागमम् ॥ १९ ॥

करप्रहो वास्तुनिर्देशादिः परस्तु कृष्यादिविद्यानदाम्नी ।

देवमतिष्टाप्युपाधिपेक्षो यागमिषानं च प्रकीर्णकम् ॥ २० ॥

ताराविलक्षणख्यं युयवग्रहोरादिकलसंज्ञः ।

इति पद्यदशाध्यायः (r. याः)

परिमितपद्याः क्रमेणोक्ताः ॥ २१ ॥

हयं पद्यदशाध्यायनिबद्धं जयति जितौ ।

मुहूर्तदर्शनं विद्यामाधवीयाद्वयं चिरम् ॥ ०

० वदन्मृतं [ म ] चारदायं

श्रमात् [ म ] याचार्यमप्युद्वं च ।

अध्याय एव त्रिगुणाद्यर्थः

श्रीकैः हनः पद्यदशाध्यायः ॥ २६ ॥

स्वस्व[सु]निर्णयार्थं सुदृष्टः कल्पते यथा ।

महर्षिगतिरिष्टायां योनिःसायं मुनिश्चितम् ॥ २७ ॥

इति श्रीमद्विद्यामाधवविरचितमुहूर्तदर्शने गोचराध्यायः समाप्तः

The chapters end as follows:—

I संज्ञाध्याय (st. 49 ), fol. 3a. II दोषाध्याय (st. 81), fol. 6b; III सर्वदोषापवाद (st. 52 ), fol. 8b; IV सद्गुणाध्याय (st. 34 ), fol. 9b. V शनैर्वेलाबलाध्याय (st. 49 ), fol. 11b; VI निषेकादिचोलास्तकमां (st. 31), fol. 13b. VII विशारम्भजनयना (st. 33 ), fol. 15a; VIII पाणिग्रह (st. 52), fol. 17a; IX वास्तुप्रवेश-अग्न्याधाना (st. 27), fol. 18a; X कृषिशीलनिवापादिक्रिया-क्रमाध्याय (st. 31 ), fol. 19b; XI देवप्रतिष्ठापनश्रुति-पाठराज्याभियंका (st. 19 ), fol. 20a; XII यात्राध्याय (st. 55), fol. 22a; XIII प्रकीर्णका (st. 51), fol. 24a; XIV तारालक्षणा (st. 11 ), fol. 24a; XV गोचराध्याय: (st. 27), fol. 25a.  
B. M. C. 87. 8].

443

### मुहूर्तमञ्जरी of यदुनन्दन

Foll. 11; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 2-4 only are numbered; while the others are left unnumbered. One folio appears to be missing before the 1st folio; for the text is defective in the beginning. Every stanza from the text is followed by gloss. All folios are worm-eaten and the text is also damaged.

The Work:—The Muhūrtamanjarī is an astrological treatise in 101 stanzas divided into four chapters (Gucchas) composed by Yadunandana in Samvat 1826 (c. 1770 A. D.). For other MSS. see I. O., Nos. 3028 and 6362, where, however, the stanza giving the date of composition is not found. Our MS. is defective in the beginning and the first nine stanzas are missing. Mr. Kane refers to Peters, Ulvar cat., Extra. No. 545 and says that the work under notice was composed in Samvat 1726 (c. 1670 A. D.). The wording of st. 48 of our MS. giving the date of the composition of the present work goes much against the date recorded by Mr. Kane. (cf. Hist. Dh., I, p. 606b). According to the scribe the date of composition appears to be Samvat 1862 (c. 1806 A. D.); but that is not right. For बह्वर्षकमिति can mean 1826 alone.

The text ends:—

कार्तिके पाण्डवे पक्षे शु(१. शु)भे द्वैकादशीषु च ।

पञ्चम्यष्टकमिति १८६२ वर्षे समाप्तिमियमागता ॥ ४८ ॥

गुच्छैश्चतुर्भिः सहिता शुभप्रदा

[शु]भैर्धारादिव्रतमैः समन्यिता ।

विनिर्मितं यदुनन्दनं सा

सतां छपायास्तु मुहूर्तमञ्जरी ॥ ४९ ॥

इति श्रीमत्पण्डितयदुनन्दनविरचितायां मुहूर्तमञ्जरी सकल-

व्यवहारमुहूर्तविचारो नाम चतुर्था गुच्छः ॥

Then follows a quotation containing 18 stanzas accompanied by explanations in sk. dealing with various astrological topics. e. g. कृषकविचारः, चन्द्रज्ञान, मासिकराहुविचार etc.

B. M. C. 72. 11].

444

### मुहूर्तमार्तण्ड of नारायण

Foll. 22; size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 22b have the title. Foll. 21b and 22a have some quotations. It is copied in Śaka 1703 by Yajñeśvara Sānya.

The Work:—The Muhūrtamārtanḍa is a work on astrology dealing with proper moments for performing various acts in 163 stanzas composed in Śaka 1493 (c. 1571 A. D.) by Nārāyaṇa, son of Ananta, grandson of Kṛṣṇa and great-grandson of Ananta, a resident of a village called Tāpara. For other MSS. cf. Vel., Nos. 319-20 and Weber, Berl. Cat., p. 238. For our author's son Gaṅgādharma and his works see No. 346 above.

It begins:—

मार्तण्डोवतु वाचं नः पादौ जात्यतमोहरः ।

दत्तवददः सेव्योभीष्टदो विबलौचनः ॥ १ ॥

[Top of fol. 1b]

सिन्दूरौहसितमिमेन्द्रवक्त्रमम्यां

श्रीविष्णुं विप्रतिबिम्बान् गुरुन् प्रणम्य ।

बद्धं विषुवमुदे लब्धुं मुहूर्तमार्तण्डं सगममहं तनोमि सिध्यै ॥ १ ॥

It ends:—

श्रीमत्कौशिकपात्रो हरिपदद्विपतिताला हरिम्-

तजोमन्त इलासुरचितयुगो नारायणस्तत्ततः ।

ह्ययात देवगिरेः शिवालयेषुदक तस्मादुदकं टापर-  
 मामन्तदसतिमुद्रतेभुवने मातेण्डमवाकरोत् ॥ १६० ॥  
 यः पठ्या पुतयतचन्द्रमेनं मातेण्डं पठति नरः स विश्वपूज्यः ।  
 बह्वयुःसखधनवीर्ययुवमित्र (om. मित्र) श्रुत्या-  
 न्संप्राप्तोयविश्वलधीश्च तीर्थसिद्धम् ॥ १६१ ॥  
 चन्द्रमित्रमिमे वर्षे शालिवाहनजन्मतः ।  
 कृतस्तपसि मातेण्डो यमलं जयकृष्यमः ॥ १६२ ॥  
 पूर्ववाक्यार्थमादाय ग्रन्थोयं रचितो लघुः ] ।  
 पठनार्थमास्तकानामह्नि (न. द्वी) कायो ह्यैः सदा ॥ १६३ ॥

B. M. C. 4. 4].

445

### मुहूर्तमार्तण्ड of नारायण

with मातेण्डवल्लभा (स्वोपज्ञ)

Foll. 195; size 9 in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 194b. Foll. 1a and 195b have the title and the number of folios. The MS. is not very accurately copied in Śaka 1789 by Jagadīśa Dharmādhikārī of Nasirābāda. Headings, colophons and the authorities quoted are marked red. The text and the commentary are intermingled. All folios are slightly broken along the borders; and foll. 178-195 are much broken.

The Work:—The Muhūrtamārtapaṇḍa with the author's own commentary called Mārtapaṇḍavallabhā composed in 1573 A. D. For another MS. see Vel., No. 321, where is also given a list of authorities referred to in this work. Also see No. 346 above for information about our author's son, Gangādharma.

It ends:—

इति श्रीमहन्ताम्ब्याचतुर्मास्ययात्रीपुत्रनारायणविरचिते  
 मन्त्रमार्तण्डे सटीकायां ग्रन्थालङ्कारः समाप्तः ।

Dated:—

संवत् १८०४ शके १०३९ ईश्वरनामान्दे श्रावणकृष्ण ११  
 तदिन पाठक जगदीशधर्माधिकारिगिरिसिंहाश्रयस्तेन ईदं मार्तण्ड  
 सटिप्पण्युत्तरैः लिखितं स्वार्थं परार्थम् ॥

B. M. C. 104. 5].

446

### मुहूर्तमार्तण्ड of नारायण

with मातेण्डवल्लभा (स्वोपज्ञ)

Foll. 112 (31-142); size 12½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1-30 being missing; it ends on fol. 142b. It is almost accurately copied in Śaka 1741 by Bābadeva Rāmachandra Govinda Thākura. Foll. 31 and 32 are dilapidated. Names of authorities and headings are marked red. The text and the commentary are intermingled.

The Work:—The Muhūrtamārtapaṇḍa with Mārtapaṇḍavallabhā, another copy, cf. No. 445 above. Defective in the beginning.

Dated:—

शके १७४१ वर्षे प्रमाथी नाम संवत्सरे माघशुक्लनवम्या  
 रवौ तदिने गङ्गा इत्युपनामक गोविन्दमहात्मज रामचन्द्रपुत्र-  
 बाबदेवशर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 59. 5].

447

### मुहूर्तमाला

Foll. 50; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 50b. It is almost accurately copied. Headings are marked red. Foll. 1 and 45 to 50 are slightly worm-eaten.

The Work:—The Muhūrtamālā is a small treatise on auspicious times and days for performing various acts. This work is quite different from another work of the same name composed by Raghunātha, noticed at Mitra, Bik. Cat., p. 317 and Vel., No. 322. This cannot, however, be a very old work; for it refers to the Muhūrtamārtapaṇḍa and the muhūrtatatva. (for which see Nos. 444-46 and 436-440 above).

It begins —

अथ अंगमानम् । त्रिशदंशो भवेदागिरेशः पथिकलात्मकः ।

कला स्यादिकलाः पटीरंशभागलयाः समाः ॥

अथ रात्रिमानम् ।

It ends —

जनानां जनसंख्यानां वस्तु (र. स्तृ.) नामधेयं तथा

आरुह्यप्रप्रलपानां संयुतं द्विगुणीकृतम् ॥

त्रिभिर्भुक्तं त्रैमास्यं शेषं तु चोरातामकम् ॥ १ ॥

No colophon.

Authorities referred to in this manual:—

चिन्तामणि fol. 3b, 5b, etc.; ज्योतिषसार fol. 25b, 26b, etc.; ज्योतिःसागर fol. 28b; दीपिका foll. 1b, 7b; दीपमाला fol. 2b, चर्मप्रवृत्ति fol. 26b; प्रयोगपरिजात fol. 25b; मार्तण्ड fol. 1b, 5b, etc.; माटाक[1] fol. 23b; सुहृत्कालावृत्त fol. 9b; सुहृत्गणपति fol. 1b, 2b, etc.; सुहृत्तत्त्व fol. 38a, सुहृत्दैवज्ञानलघु fol. 27a; सुहृत्तमाला foll. 9a, 24a, etc.; सुहृत्सुक्तावली foll. 2a, 5b, etc.; रत्नमाला fol. 19a, 21b, etc. विष्णुधर्मोत्तर fol. 10b; संख्यासा (र. न) इदंयमत fol. 13b; सनत्कुमार fol. 20a; हायनहिरावली fol. 10a.

B. M. C. 58. 3].

448

### मुहूर्तसर्वस्व of रघुनाथ

Foll. 20; size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is not very accurately copied in Śaka 1704 by Anantabhaṭṭa Sukhathāṇakara. Figures and colophons are marked red. Illustrative diagrams are drawn in red ink. All folios are worm-eaten, but no damage is done to the text.

The Work:—The Muhūrtasārvasva is an astrological work in 218 stanzas divided into 15 chapters (Prakaraṇas) dealing with various astrological topics. It was composed at Benares in Śaka 1557 (c. 1635 A. D.) by Raghuvīra Jyotiṛvid, son of Viṣṭhala Dikṣita, son of Būbaśrman. Our author has also written a commentary on the Kuṇḍārka of Saṅkarabhaṭṭa (see Mitra, Notices, No. 708). Viṣṭhala Dikṣita, our author's father, composed his Kuṇḍamandapa-siddhi in 1619 A. D. A

MS. of this work is noticed under No. 543 below.

It begins:—

गौरीयं नमस्तुभ्य विद्वद् दीक्षितं गुरुम् ।

मुहूर्तानां तु सर्वस्वं स्युर्वीरेण रच्यते ॥ १ ॥

शाकः साकैः १२ पट्टि ६० तद्यो नर्मदादधिणे भवेत् ।

संयसरोपदेशो स्यात्त एव नवसंयुतः ॥ २ ॥

It ends.—

चितकोने मुहूर्तसिर्गर्वं यस्य विद्यत ।

स पूर्य (र. ये) ह्नि सर्वेषां वाञ्छितार्थान् सदा नरः ॥ ३८ ॥

श्रीमालिदाहने भाके सप्तपञ्चतिथिप्रम

चके मुहूर्तसर्वस्वं स्युर्वीरे (र. रो) विद्युक्तके ॥ ३९ ॥

इति श्रीमद्विद्वत्दीक्षितामजरघुवीरज्योतिर्विद्विरचिते मुहूर्त-  
सर्वस्वे मिश्रप्रकरणे समाप्तमिति ॥ १६ ॥ (wrongly for १५) ॥

Colophon:—

संवत्सरप्रकरण (st. 13) fol. 2a; तिथिप्र० (st. 8) fol. 2b; वारप्र० (st. 11) fol. 3b; योग० (st. 6) fol. 3b; करण० (st. 5) fol. 4a; योग० (st. 11) fol. 5a. नक्षत्र० (st. 86) fol. 7a; संक्रान्ति (st. 19) fol. 8a; गोचर० (st. 8) fol. 8b; संस्कार० (st. 38) fol. 10b; विवाह० (st. 64) fol. 14b; यात्रा० (st. 43) fol. 17a; गृहप्र० (st. 17) fol. 18a; गृहप्रवेग० (st. 5) fol. 18a; मिथ्र० (st. 39) fol. 20a.

Dated:—

इदं पुस्तकं अनन्तमद्भ्य सुखठाणकरोपनामकेनेति लिखितं  
स्वार्थं परार्थं च ॥ शके १७०४ प्रवर्तमाने शुभकृतसंवत् मार्ग-  
शोष्यशुक्लचतुर्थी रविचासरे समाप्तम्

B. M. C. 93. 1].

449

### यवनसंहिता of यवनाचार्य

Foll. 49, size 12 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49b. Fol. 1a has the title. All folios are much worm-eaten; ink has faded away on some folios and some folios are worn out. The text is somewhat damaged.

The Work:—The Yavanasambhita is an astrological treatise in 23 chapters (Adhyāyas) ascribed to Yavanācārya. This appears to be different from another work of Yavanācārya which is otherwise known as the Minarā-jajātaka.

It begins:—

प्रणम्य परमात्मानं सर्वेशं ध्यायिन् शिवम् ।

साधुदिकं प्रवक्ष्यामि र्थानामपि च ॥ १ ॥

It ends:—

इति श्रीयवनचार्यविरचिते संहितायां पादच्छायाफल (r. ला.)-

ध्यायो नाम [यशो] विगतितानां (r. त) मोध्यापः ॥ २३ ॥ यादृशी  
सुस्तक etc. ॥

The chapters end:—

I सीसाधुदिकलक्षण (st. 43) fol. 3a; II साधुदिक-  
लक्षण (st. 69) fol. 6a; III सर्वस्तराध्याप (st. 278) fol. 17a; IV यात्राध्याप (st. 24) fol. 18b; V अङ्गप्रह-  
लक्षण (st. 10) fol. 19a; VI योगो नाम पद्यम् (st. 24) fol. 20b; VII आराना (st. 18) fol. 21a; VIII स्वप्ना-  
ध्याप (st. 42) fol. 22b; XI पहास्रदशान्ति (st. 32) fol. 25a; XII पद्मपरीलक्षण (st. 67) fol. 28a; IX नव-  
मद्यन्त्र (st. 20) fol. 29b; X नवप्रदुष्टिका (st. 7) fol. 24a; XIII सुहृत्लक्षण (st. 45) fol. 30a; XIV प्रभाध्याप (st. 10) fol. 30b; XV होरालक्षण (st. 10) fol. 31a; XVI आद्यलक्षण (st. 5) fol. 31b; XVII प्रमलक्षण (st. 4) fol. 31b; XVIII धूमकेतुनिमिलक्षण (st. 54) fol. 35a; XIX धूमकेतुद्विभङ्गलक्षणध्याप (st. 55) fol. 37a; XX धूमकेतुलक्षण (st. 12) fol. 37b; XXI महादि-  
सर्वलक्षण (st. 39) fol. 39a; XXII यात्राध्याप (st. 156) fol. 46a; XXIII पादच्छायाफलध्याप (st. 98) fol. 49b. Bs. 351].

450

### योगिनीतन्त्र

Fol. 11; size 8½ in. by 3½ in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b has a table illustrating the Antardaśās in several Daśās. Fol. 1a and the fly-leaf at the end have the title. The MS. was copied in Śaka 1796 by some Gurjara and presented to some Kṛṣṇaśāstri. Fol. 3 is slightly discoloured, worm-eaten and torn.

The Work:—The Yoginītantra is an astrological manual in two parts comprising 96 and 84 stanzas respectively and professing to form part of the Śivayāmala. The first part deals with the Daśās of the Yoginīs while the second deals with other Yogas. The last four stanzas of the second part give the mode of worship.

For another MS. containing only the Daśās of the Yoginīs see Vol., No. 326.

It begins:—

कथयिष्यामि ते देवि प्रहाणां चादियोगिनीः ।

तासां द्वाश्रमं चैव फलं प्रत्येकसंस्थितम् ॥ १ ॥

अन्तर्दशाश्च सर्वासां सर्वदा परिपूजनम् ।

विशेषेण विरुद्धानां पूजनं तन्मगोरपि ॥ २ ॥

नातः परतरा रक्षा कर्त्री त्रिमुखनेष्वपि ।

प्राप्तु च विरुद्धासु न व्रज न च द्वाङ्कुरः ॥ ३ ॥

न विष्णुर्न च लोकेता प्रहाथापि न रक्षकाः ।

तस्मात्सदा प्रयत्नेन कर्तव्यं परिपूजनम् ॥ ४ ॥

विद्यां कीर्तिं धनारोग्यं राज्यं लोभायमिच्छता ।

मद्वला पिद्वला धन्या आमरी भद्रिका तपा ॥ ५ ॥

उदक्ता सिद्धा सकृदा च योगिनीष्वष्टौ प्रकीर्तिताः ॥ ६ ॥

इति महादशः ॥ अथ अन्तर्दशा । fol. 2a, इति योगिनीदशा संपूर्णा । आद्यन्यायोगः fol. 5a; अथ पूजाविधिः fol. 9j;

It ends:—

त्रिकोणं ततः पद्मकोणं सप्तचक्रं

ततोऽङ्गिर्निर्माणं कोणध्वजं सुनीन्द्रैः ।

ततो वर्तुलं चाष्टपत्रं विधेय-

मिदं योगिनीयन्त्रचक्रं शिवेन ॥ ८४ ॥

समाप्तं योगिनीतन्त्रम् ।

The scribe's colophon:—

तन्त्रमेतद्वारेण लिखित्वा व्यादि (r. दिव्य) कान्तिना ।

दत्तमन्त्रोपासकाय सकलं कृष्णशास्त्रिण ॥ १ ॥

तेन श्रीमद्भालापूर्वो (r. वैः) प्रीयतां योगिनीगणः ।

तथीत्या इदं श्रुत्वा द्वाजं सकलस्य मे ॥

शके १७६६ आश्विनकृष्णप्रतिपदि ॥

B. M. C. 11. 18].

451

### योगिनीतन्त्र

Fol. 16; size 8½ in. by 4 in.; material thin rough paper (of different colours); fair, Devanāgarī character; 10 or 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. The last two folios have the table illustrating the text. The MS. is only moderately correct. It is copied by Yajñeśvara Sānye in Śaka 1732. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Yoginīdaśā, another copy; cf. No. 450 above.

Dated:—

साम्ये इत्युपनामक यशोधदीक्षितेन लिखितम् । पुण्याभिष-  
पट्टे लिखि० शके १७३२ प्रमोदनामसंवासे आभिनवकृष्ण-  
चतुर्दशी दीपावली इदं पुस्तकं समाप्तम् ॥

B. M. C. 24. 10].

452

### राहुचार

*Foll. 6; size 9½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 5b. Fol. 6 is blank. The MS. is copied in Śaka 1752 by Nimbābhutta Śukla. All folios are slightly worm-eaten.

*The Work:*—The Rāhucāra is a small astrological pamphlet giving the good or bad effects of the passage of Rāhu on human life. Anonymous. A work of this name is attributed to Viśvāmitra at Bühler, IV, 188.

It begins:—

अथ राहुचारप्रारम्भः । तेव चन्द्रार्कयोर्दृष्टेण फले तल्लिखित-  
स्वत् । तत्रादी पर्वशफलायाः ।

श्राद्धे क्षेमशुभौ तदपि जलहतिर्बुधेन्द्रे कुबेरेऽ-  
थौ नश्येद्वाग्ने क्षमापतिहन्तरे शर्मे याम्येभ्युभिः क्षुत् इति ॥

It ends:—

अथाह नारदः । दशैव ग्रहमेवाथ मोक्षभेदास्तथा दश ।

अशक्तता लक्षितदेवाः किं पुनः प्राकृतो जनः ॥ इति ।

इति राहुचारः समाप्तः ॥

Dated:—

इदं पुस्तकं निम्बाभट्टेन लिखितं १७६२ वैशाख-  
शुक्ल १५ ॥

B. M. C. 53. 4].

453

### लघुराजावली

*Foll. 8; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 8b. Headings and colophons are marked red. Yellow pigment is often used for correcting the slips. The last folio is slightly worm-eaten.

*The Work:*—The Laghurājāvalī is a small treatise on the preparation of the Hindu almanac, similar to the Kalpalatā, which is also called Bhadrājāvalī, but quite different from it. For a MS. of the Kalpalatā see No. 466 below.

It begins:—

अथ लघुराजावलिप्रारम्भः । तत्रादी संश्रमरफलाणि ।

कचिद् सिद्धिः कचिद् भीतिः कचिद् हानिः कचिद् गदः ।

तथापि मोदते लोकाः । (र. कः ) प्रमवाग्दे विमत्सराः ॥ १ ॥

It ends:—

त्रिपुष्करद्विपुष्करयोगः ।

भद्रा त्रिषी रविनभृतनयार्कयोरे

दीर्घार्थयाज्ञचक्रादिति वक्ष्येये ।

त्रिपुष्करो भवति मृत्युविनाशदो

त्रिपुष्करो द्विगुणकृद्भुतसुखचान्द्रे ॥

अतिदृष्टिनादृष्टिः [?] शलभा मृगशः शुक्राः !

स्वचक्रं परचक्रं वा संसेता इत्यतः स्मृताः ॥

B. M. C. 25. 16].

454

### वृत्तशत of महेश्वर

*Foll. 13; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 18a. Foll. 1a and 13b are blank. The MS. is almost accurately copied. It is, however, much broken and dilapidated. But no damage is done to the text on any folio.

*The Work:*—The Vṛttaśata is an astrological manual in 104 stanzas divided into various chapters (Prakaraṇas) composed by Maheśvara, son of manoratha and father of Bhāskarācārya, the famous author of the Siddhāntaśiromaṇi, who was born in Śaka 1036 (c. 1114 A. D.). Maheśvara must, therefore, have lived in the last quarter of the 11th and the first half of the 12th century A. D. Other works ascribed to our author are the Śekhara, the Laghujātakaśikā and the Pratisthāvidhidipaka. cf. Dikṣita, pp. 245 and 247f. For another MS. see Vel., No. 335. This work is also called the Jyotisavṛttaśata or the Jyotirvṛttaśata in some of our colophons.



fol 31 c c इति तैत्तिरीयम् fol 7b, इति दत्तपात्रम् fol 7c इति तुलसीदास, इति उपादिधियः fol 8a etc

It breaks off —

इति विवाहसंज्ञाणि ।

सार्धमिति च द्वाप्राणि पुष्पामिषुनव्यका ।

पुष्पार्थे च यस्तानि द्वाप्राणिद्वयमिति ॥ १ ॥

B M C 67 13]

457

### व्याहारसमुच्चय of श्रीमुस्थर

Fol 67, size 10 in by 4 in material thick rough yellowish paper fair Devanagari character 9 lines a page and 48 letters in a line

The MS begins on fol 1b and ends on fol 67a. Fol 67b has some quotation. The MS is only moderately correct. Fol 1 is much broken. All folios are more or less worm-eaten but the text is not much damaged.

The Work. —The Vyavahārasamuccaya (or Vyavaharocaya) is an astrological manual composed by Śrī Muṣṭhara Upādhyaya. It comprises 77 stanzas dealing from an astrological point of view with the various ceremonies and rites to be performed by a Hindu during his life-time. The work under notice is very probably the same as the Vyavahāroccaya of Bureśvara Upādhyaya (earlier than 150 A D) recorded by Mr Kane (Hist Dh I p 631b) and Śrīmuṣṭhara in our MS is probably a corruption of the right name of the author.

It begins —

नमस्तस्य सहस्रायुः (१ अ) सुखसुखनमस्तस्य ।

नमस्तस्य वयस्य व्यापारिणियमनम् ॥ १ ॥

शान्तप्रसादो मुक्तिं कथंवा सर्वकर्मणः ।

प्रधानमपि सर्वेषां नमस्तस्यै दिव्यदत्ता ॥ २ ॥

It ends —

मन्दं वापे सुखार्थं च मितुं च [ ३ अ ] यदा ।

तावत् शक्तिः (१ अ) दत्तापि दुर्निधमपरीक्षिता

(१ अ) ॥ ७७ ॥ (= 677)

इति विवाहसंज्ञाणि ।

इति श्री हयगर्वाचार्यविरचिते श्रीव्याहारसमुच्चये  
दि कल्पे समाप्तम् ॥

B 113]

458

### श्रीघरोप of काशीनाथ

Fol 31, (12-12) size 8½ in by 4 in, material thin rough yellowish white paper fair, Devanagari character, 8 to 11 lines in a page and 20 to 30 letters in a line

The MS is defective in the beginning, fol 1-11 being missing. The MS ends on fol 49b. It is copied in Śāka 1704 only with moderate accuracy. Headings are marked red. Fol 12 13 41 and 42 are slightly worm-eaten. Illustrative tables and diagrams are drawn in some places.

The Work. —The Śighrabodha is a treatise on astrology composed by Kāśinātha Bhaṭṭācārya, the author of the Vidyaśamodataranginī (q v). For other MSS see Vel, Nos 336-37 Weber, Berl Cat, Nos 884-886. In our MS the first 30 stanzas are missing.

It ends —

इति श्रीकाशीनाथमहाप्रवर्धनो श्रीघरोप समाप्तः ॥

The Prakāraṇas end —

I. विवाहकरण ends with st 151 on fol 3a II. सुदृष्टि (st 301) fol 31a III. प्रत्यकरण (st 456) fol 36b IV (st 547) fol 32b

Dated —

शके १७०४ शुभहस्तासप्तम्यरे माघ शु० वृत्तमी वनेधर  
दीक्षित सन्धे ।

B. M. C 38 8]

459

### श्रीघरोप of काशीनाथ

Fol 18 size 8½ in by 4 in material thin rough yellowish paper fair Devanagari character, 11 lines in a page and 32 letters in a line.

The MS begins on fol 1a and breaks on fol 18b. The MS is almost accurately written. All folios are slightly broken along the edges. Fol 17 and 18 are discoloured. They are also discoloured and are marked as in the left margin.

The Work. —The Śighrabodha another copy, cf. No 458 above. It breaks off in the middle of the Mahāprakarana. The colophon at the end of the Vyavahāraśāstra in our MS

attributes this work to Janārdanabhaṭṭa Paṅga-  
śikara. There is, however, no doubt that  
the work is composed by Kāśinātha.

It begins:—

भासयन्ते जगद्भासा नत्वा भास्यन्तमन्यपम् ।

क्रियते कानिनाथेन श्रीज्योतिष्य संग्रहः ॥ १ ॥

Colophon on fol. 9a:—

इति श्रीजनार्दनपट्टपणदीरुताचार्येण कृतौ त्रिग्राहप्रकरणं  
समाप्तम् । (at the end of st. 147).

It breaks off:—

संक्रान्त्यधस्तथास्तममावर्षा ॥ १ ॥ धिगागते ।

राशिचक्रं लिखेत्वाद्दी - - - - - ॥

B. M. C. 70. 24].

460

### श्रीषवायणसंहिता

Foll. 58; size 8½ in. by 4½ in.; material  
glazed yellowish paper; fair, Devanāgarī  
character; 10 lines in a page and 35 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 58b. The MS. is not very neatly copied  
in Samvat 1727 and is only moderately correct.  
Colophons and heading are written in red ink.  
The MS. is much worm-eaten and damaged.

The Work:—The Śrīṣavāyanaśāṃhitā is only  
a part of the Romakasiddhānta, a modern  
astrological work ascribed to Romakārya who  
is said to have expounded it to Dhūmaputra.  
For other MSS. see I. O., No 2997 and Anf.,  
Bodl. Cat., No. 796. Our MS. ends with  
Jalārthapreṣhā only.

It begins:—

भूमपुर्वं रोमकार्यो यदिति ।

पुनरेव प्रयक्षामि मय्य पुन प्रयततः ।

सप्तदीपा (x. p) वनी पृथ्वी आकरं तस्य विस्तरे ॥

It ends:—

जलाधिपृच्छामारते स निद्राकु क्योति वा ।

मयुरं स्वरं चेतदिति त्रिनेत्रस्य शचीपतेर्वि

दिशन्ति तोयं मयुरं दाष्टाः ॥ १० ॥

इति श्रीषवायणे जलाधिपृच्छा समाप्त ॥

Dated:—

संवत् १७२७ वर्षे फाल्गुनमासि शुक्लपक्षे शुक्लीया शुधे इदं  
पुस्तकं समाप्तम् ॥

Es. 331].

461

### श्लोकसंग्रह (सर्वसंग्रह) of यज्ञदत्त

Foll. 28; size 7 in by 4½ in.; material  
coarse thin yellow paper; fair, Devanāgarī  
character; 9 or 10 lines in a page and 25  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 28a. Foll. 1a and 28b are blank. Headings  
are marked red. The MS. is not very accu-  
rately copied by Pitre, son of Bālakṛṣṇa.  
Foll. 26-28 are much torn.

The Work:—The Ślokaśaṅgraha (or Sarva-  
śaṅgraha) is a small metrical treatise on  
different astrological topics composed by yajña-  
datta Tripathī.

It begins:—

वासुदेवं नमस्कृत्य शिवं देवीं सरस्वतीम् ।

रच्यते तत्प्रबोधाय ग्रन्थोऽयं सर्वसंग्रहः ॥

(v. l. श्लोकसंग्रहः) ॥

Topics:—

होराचक्र fol. 1b, राशयः fol. 2b, नक्षत्रदेवताः fol. 3a;  
योगाः fol. 3a; तिथिवारनक्षत्रलक्षणाज्ञानम् fol. 4a. etc.

It ends:—

त्रिपाठियज्ञदत्तेन रचितः श्लोकसंग्रहः ।

गुणहर्षदेवुषेः सोयमादरेण विचार्यताम् ॥ १ ॥

ग्रन्थबाहुल्यभीया च नास्ति बहुतो मया ।

ग्रन्थास्तक्ये हि वदशः (x. वदशः) कीर्तिताः सुजनैरपि ॥ २ ॥

इति श्रीत्रिपाठियज्ञदत्तकृतश्लोकसंग्रहः समाप्तममम् ॥

The scribe's signature —

इदं पुस्तकं पीठेयुषाह्वाकृष्ट्यमृतोः ॥

B. M. C. 42. 16].

462

### पट्टञ्चाशिका of पृथुयशम्

Foll. 5, size 8½ in. by 4 in.; material rough  
yellowish paper, fair, Devanāgarī character;  
10 or 11 lines in a page and 30 to 35 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 5a. Fol. 5b has a quotation. The MS.  
is much dilapidated and discoloured. All  
folios are slightly broken. But no damage  
is done to the text. Yellow pigment is used in  
some places for correcting the slips.

*The Work* —The Satpañcāśikā of Prthuyāśas, son of Varāhamihira, containing 56 Āryās divided into seven chapters. For full information and references see Vol., Nos 338-339. This MS contains only the text though from the colophon one might expect to find the commentary also.

It begins —

प्रणिपत्य सर्वं मूर्ध्ना वराहमिहिरात्मजेन प्रपुष्यताम् ।

श्रेष्ठं कृतार्थगहना परार्थमुद्दिश्य सद्यसा ॥ १ ॥

It ends —

इति षट्पञ्चाशिकाया भद्रोत्पलविरचितायामध्याय ॥

After this we get the following quotation —

संख्यायै जनसंख्यायै वस्तुनामानुसाराणि च ।

आस्तु प्रमलम् च सयुक्तं द्विगुणैश्च ।

विभिर्युक्तं जनैर्भक्तं शेषं चौरस्य नामकम् ॥

B M C 104. 2]

463

### षट्पञ्चाशिका of प्रपुष्यताम् with वृत्ति by भट्ट उत्पल

Fol. 23, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character 13 or 14 lines in a page and about 30 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 23a. Fol. 1a and fol. 23b have the title. The MS is carefully copied in Śāla 1749 by Kṛṣṇa Tengaṣe. Figures and the colophon are marked red. The text and the commentary are intermingled.

*The Work* —The Satpañcāśikā with Vṛtti, a commentary thereon by Bhaṭṭa Utpala. For another MS and information see Vol., No. 338. The comm. begins —

केनाजकं निशाधरि तिनविज्ञावास्तुनिर्घृतेनाम्

त्रिष्वेव स्वगुरुं प्रणम्य शिरसा देवीं च वागीश्वरीम् ॥

प्रभुमानविषो वराहमिहिरात्मजस्य सत्यव्रते

सिष्याणां दिव्याभ्यां दिनशरीरिका करोत्युत्तमम् ॥ १ ॥

It ends —

इति भीमद्रोहलखितनाया षट्पञ्चाशिकावृत्तौ विभि(र, थ)

काभ्याय समाप्त ॥

Dated —

शके १७४९ विजयंती नाम सप्तमर भाषाशुद्धप्रतिप-  
त्तिप्यामिश्रं शुक्लं समाप्तम् । द्वागशोपनामकं कृष्णेन लिखितं  
भीमदायार्थगहनामस्य ॥ भीमभण्य ॥

B. M. C. 20 32]

464

### षट्पञ्चाशिका of प्रपुष्यताम् with वृत्ति by भट्ट उत्पल

Fol. 23, size 8½ in by 4 in, material coarse yellowish paper fair, Devanāgarī character, 10 or 11 lines in a page and about 30 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 23b. Fol. 1a has the title. The MS. is only moderately correct. It is copied in Śāla 1703 by Yajñesvara Dikṣita Sanye. Corrections and additions have been made in the margins and also at the top or bottom of almost every folio.

*The Work* —The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. No 463 above.

Dated —

शके १७०३ कलनामसंवत्सरे इदं पुस्तकं समाप्तम् । यत्ने-  
न संदीक्षितं साम्ये इति भट्टोत्पलविरचितार्थां षट्पञ्चाशिकायां  
वृत्तौ मिश्रकाभ्याय समाप्तः ।

B. M. C. 4. 9].

465

### षट्पञ्चाशिका of प्रपुष्यताम् with वृत्ति by भट्ट उत्पल

Fol. 17, size 12 in by 4 in, material rough thin yellowish paper, fair, Devanāgarī character, 10 lines in a page and about 55 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 17a. Fol. 1a is blank, and fol. 17b and the fly-leaf in the beginning have the title. The scribe's name appears to be Somadeśvara Kātre. The MS is copied in Śāla 1741.

*The Work* —The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. Nos. 463-64 above.

Dated —

शके १७४९ प्रभाषी संवत्सरे कार्तिके वद्य ३ गुरौ तदिने  
[ कात्रे इत्युपनाम्ना ] सोमेश्वरेण लिख्यम् ॥

The words put in the rectangular bracket are scratched with ink by the scribe.  
B M. C. 31. 17]

467

## संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll 19, size 10 in by 4½ in, material coarse yellow paper fair, Devanagari character, 9 lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on fol 19a Foll 1a and 19b have the title The MS is not very accurately copied in Śāka 1654 by Pralhada Daivajña at Junner It is profusely marked red and all folios are discoloured with damp

The Work —The samvatsaradīphalakalpalata another copy of No 466 above

Dated —

शके १६५४ परिधावीनामसवत्सरे आपादग्रह २ औम वासरे क्षुरस्थदैवज्ञोपनाम्ना प्रह्लादेनेद पुस्तकं लिखितं समाप्ति मगमत् ॥

B M C 73 15]

468

## संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll 33 size 9½ in by 5½ in material coarse yellow paper fair, Devanagari character, 8 lines in a page and 17 letters in a line

The MS begins on fol 1b and ends on fol 33a Foll 1a and 33b have the title The MS is badly copied in Śāka 1705 and is profusely marked red All folios are discoloured Foll 11, 12 and 26-32 have small pieces of paper pasted on to them

The Work —The Samvatsaradīphalakalpalata another copy of Nos 466-467 above

B M C 73 21]

469

## संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll 23 size 8½ in by 4 in, material thick rough yellowish white paper fair, Devanagari character 9 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 23b Fol 23a has a quotation Fol 1a and 23b have the title The MS is almost accurately copied Headings are marked red Yellow pigment is also occasionally used for correcting the slips Fol 28 is slightly torn

The Work —The Samvatsaradīphalakalpalata, another copy, of Nos 466-68 above

Colophon —

इति श्रीरत्नमन्त्रात्मजसोमदैवज्ञविरचिता संवत्सरादिफलकल्पलता समाप्ता ।

B M C 26 15]

470

## सङ्केतकौमुदी of हरिनाथ

Foll 12; size 8½ in by 4 in, material rough white paper, fair Devanagari character, 13 lines in a page and about 33 letters in a line.

The MS begins on fol 1a and ends on fol 12a Fol 12b has the title On fol 1a some matter covering half of the folio is scratched with yellow pigment Headings are marked red The MS is copied in Śāka 1722 by Yajnesvara Sanye

The Work —The Sanketa-kāumudī is an astrological work in several prakaranas composed by Harinatha Our MS contains only the Bhavaprakaranam For another MS containing only this portion cf Stein p 174. This work is quoted by Raghunandana in his Jyotistatva (cf Kane Hist Dh, I p 654a), and itself quotes from the Adbhuta-sagara which was composed in 1168 A D (cf No 397 above) Harinatha has one more work to his credit—the Santanadīpikā for which see Buhler IV, No 204

It begins —

अथ सङ्केतकौमुदीप्रारम्भ । अद्भुतसागरे ।

ग्रहणा पदं च भावाश्च यन्मुना गदितं (र ता) धुरा ।

ये ते सर्वे प्रयत्नेन लिख्यन्ते न मयाधुना ॥ १ ॥

It ends —

इति राहुभाषणम् ॥ १२ ॥ समाप्तम्

हरिनाथः सङ्केतकौमुदी ॥

Colophon on fol 4a —

इति श्रीहरिनाथः सङ्केतकौमुदी

भावप्रकरणे रविमासाध्याय ॥

Dated —

शके १७०२ रौद्रसवत्सरे आश्विन पक्ष १३ ॥ साये शङ्खनामचर्येश्वरदीक्षितस्य पुस्तकं समाप्तम् ॥

B M C 4 7]

471

## संक्रान्तिप्रकरण of शिवदैवज्ञ

*Foll. 14;* size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 1a has a quotation. The MS. is almost accurately copied in Śaka 1591 by Madhusūdana Agnihotri. Colophons and figures are marked red. All folios are broken along the edges, but the text is not damaged.

*The Work.*—The *Samkrāntiprakaraṇa* is a small metrical work in 186 stanzas dealing with the influence (on human life) of the passage of the sun from one sign of the zodiac to another. It is composed by Śiva Daivajña, son of Naga Daivajña at the request of Deva Jyotirvid of Āṅkoṭagrāma. For Nāgeśa's *Graha-prabodha* see No. 348 above.

It begins:—

नागज्योतिर्विदं नत्वा गुहं विश्वविषं परम् ।  
संस्कान्तिफलदिव्यं हवै शिष्यदितेच्छया ॥ १ ॥

It ends:—

इतीदं संक्रमफलं तस्माद् प्रारं परो  
(for परो र. परतो) पि वा ।

मृश्याद् पुनर्प्राप्त्यो मोदते स चिरं सुखि ॥ ८५ ॥

नागेशदैवज्ञस्तुः शिवः समकरोदिदम् ।

आङ्कोटग्रामसंस्थेन देवज्योतिर्विदितः ॥ १८६ ॥

इति श्रीनागज्योतिर्विदस्तुतिशिवज्योतिर्विदिरचितं

संक्रान्तिप्रकरणं समाप्तम् ॥

*Dated:*—

स्वस्ति श्रीशालिवाहनशके १५९१ सौम्यनामसंवत्सरे  
वत्तरायणे ग्रीष्मर्षे (र. क.) वैशाखशुद्ध ९ रवौ तदिने मधुसूदन  
अग्निहोत्रि स्वहस्तेन हृदं ग्रन्थं लिखितम् ॥

B. M. C. 104. 2].

472

## सन्तानदीपिका etc.

*Foll. 7;* size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character; 13 or 14 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank and the fly-leaf has the title. The MS. is only moderately correct.

It is profusely marked red. Yellow pigment is used in many places for correcting slips.

*The Work.*—This MS. contains the *Santānadīpikā* in 111 stanzas together with discourses on other astrological topics, which are also included under the same title by the scribe. For another MS. of the *Santānadīpikā* cf. Stein, p. 174. The author's name does not occur in this MS.; but from stanza 2 quoted below he would seem to be a disciple of Vāsudeva. Again it is doubtful whether the *Santānadīpika* of Harinātha is only identical with the work under notice.

It begins:—

अथ सन्तानदीपिकाप्रारम्भः ।

गुरुनाथं नमस्कृत्य गणनाथं प्रणम्य च ।

वाग्देवीवन्दनं कृत्वा स्मृत्यान्तःकमलोद्भवम् ॥ १ ॥

शरीरं विष्णुमन्त्र्यर्च्य संपूज्य च नवग्रहान् ।

वायुदेवं गुहं ध्यात्वा वक्ष्ये सन्तानदीपिकाम् ॥ २ ॥

बराहहोमालोक्य तथा जातकपदतिम् ।

सारावलीं ततो हृत्वा परागममते तथा ॥ ३ ॥

प्रश्नशाखाणि चान्यानि समालोक्य मुहुर्मुहुः ।

ततः (om. :) स्तत्सारमुद्धृत्य कृता सन्तानदीपिका ॥ ४ ॥

अज्ञानमल्यमुद्गीर्णं हितार्थं वक्ष्यते मया ।

सन्तानदीपिकादाख्यमुपदेशार्थदर्शनम् ॥ ५ ॥

नराणां चानपरायणं दत्तपुत्रादिलक्षणम् ।

पुत्रशोकमपुत्रत्वं बहुकन्यात्वमुच्यते ॥ ६ ॥

*Contents:*—

इति सन्तानदीपिका समाप्ता । (st. 111) fol. 5b, इति

चनयोगः (st. 14) fol. 6a; इति निर्धनयोगः (st. 10) fol.

6b; इति राजयोगः (st. 7) fol. 7a; पुत्रकन्यासंख्या (st.

5) fol. 7a; धृतिः (st. 2) fol. 7b.

It ends:—

स्वाहृष्टान्तरो निवृत्तं दिव्यबुद्धिर्नरो गुरौ ।

शुके विचार्यसंपन्नो नीचसेवी शनैश्चरे ।

इति सन्तानदीपिका समाप्ता ।

B. M. C. 25. 11].

473

## सर्वार्थचिन्तामणि and योगार्णव of वेङ्कटेश

*Foll. 220;* size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 220b. Fol. 1a has some quotations added by a reader. The MS. is neatly and accura-

tely written. Stops are marked red. Every folio is marked in the left margin. Foll. 1-5 are slightly worm-eaten and fol. 220 is slightly broken. Foll. 212 and 214 are slightly burnt and those that follow are discoloured with damp.

*The Work:*—This MS. contains two works of Veṅkaṭeśa, son of Appaya Dikṣita and disciple of Veṅkaṭeśa. The first, the Sarvārthacintāmaṇi, is a manual of astrology in 16 chapters (Adhyāyas). The second is the Yogarṇava which is a manual of horoscopy dealing with asterical conjunctions (Yogas) composed by the same author. For other MSS. of the former see I. O., No. 2051, and Mitra, Notices, No. 2870, and for that of the latter see Mitra, Notices, No. 3205.

I It begins:—

श्रीमच्छेपरिस्तदाधिनिलयं श्रीवृद्धदेशं गुरुं  
नत्वा वृद्धनायकं स्तव (र. त्वा)दिदिनं जातोप्युपायैव सयीः  
ज्योतिःशास्त्रमहाधिपारगमने वक्ष्यामि पोतात्मकं  
ज्योतिःशास्त्रविवेकपाकविदुषां सर्वोपचिन्तामणिम् ॥ १ ॥  
नीलाम्बुनरुचि देवं सङ्कल्पान्ति मनोऽर्धम् ।  
देवाः प्रणम्य यं सर्वे तत्र (र. तं न) मामि गजाननम् ॥ २ ॥

The chapters end as follows:—

I संज्ञाध्याय fol. 15b; II दशकल fol. 29a; III घन-  
भावकलाध्याय fol. 75b; IV वृत्तीयस्य चतुर्वैराग्ये फलम्  
fol. 63b; V पञ्चममभाव fol. 75b; VI समभाव fol.  
86a; VII आकर्षणरित्तत्त्व (अन्तरमन्त्र) fol. 97b,  
VIII लघ्वाद्वाशराशीनां फलम् fol. 106b; IX राजयोगादि-  
निर्णय and ज्ञानमहादिक fol. 117b; X आयुःसंख्या  
fol. 124a; XI चन्द्रशकल fol. 140b; XII कुजादिनि-  
र्णयपददशकलम् fol. 167a; XIII—XV (?); XVI  
राहुकेन्दुशकल and अन्तरशकल fol. 192a.

It ends:—

परं चिन्तामणी प्रोक्तं वृद्धदेशं धीमता ।  
नीचमागादियोगार्थे राजयोगात् वदाम्यहम् ॥ fol. 193a;

II The Yogarṇava begins:—

नत्वा तं मनसा मतवद्वदं धीवृद्धदेशं मतां  
श्रीमानप्यमुत्तमजवरौ होरादिनां धीतये ।  
ज्योतिःशास्त्रमहार्णवप्रकरणे संपृष्ट शास्त्रान्तराद्  
वक्ष्ये जातश्रावणमिहोदये योगार्णवपदम् प्रथमम् ।  
आयोद्वि (र. योद्वि)वारः पदमतिः श्रीवृद्धदेशोद्वेगः  
श्रीमन्महावैराग्यो गुरुपादपञ्चप्रसादो मुनिः ।  
त्रिकल्पार्थिनां विनायकपरे जातः प्रणिप्यः वदितुं  
जन्मनायनःशक्तिरमिताः स्वयंपर्यायमभिन् ॥ २ ॥

The chapters end as follows:—

I fol. 197b; II fol. 202a; III fol. 204b; IV  
fol. 207b; V fol. 211b; VI fol. 214a; VII fol.  
217a; VIII fol. 220b.

The Yogarṇava ends:—

आचार्यवर्यो निगमाङ्गनाथे

विनिश्चितार्थः ] सुमतिः सुशालः ।

श्रीवृद्धदेशो मुनि मानवानां चकार योगार्णवमत्र स्तूपे ॥२१॥

इति योगार्णवे अष्टमोऽध्यायः ॥ ८ ॥ सम्पूर्णम् ॥ शुभं भवतु ॥

B. M. C. 66. 1].

474

### सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 36; size 10 in. by 5 in.; material  
coarse rough yellow paper; fair, Deccanagari  
character; 12 lines in a page and 30 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
36a. Fol. 36b is blank. The MS. is only of  
moderate accuracy and is copied in Śaka  
1752 by Nimbābhāṭṭa Śukla. Foll. 1-4 and  
36 are slightly worm-eaten.

*The Work:*—The Sārasamuccaya (also called  
Sāraṅgiyasamuccaya or Vivāhapaṭala) is an  
astrological manual dealing with marriage  
ceremony from an astrological point of view  
comprising about 500 stanzas divided into 13  
chapters (Adhyāyas). It is composed by Sā-  
raṅgapāpi (or Sāraṅgadharma), son of Mukunda-  
budha, who has freely drawn on the Sāra  
(Sārasamuccaya) of Vaidyanātha. For a MS.  
of Vaidyanātha's Sārasamuccaya cf. Bhand.,  
Reports 1881-82, page 37, No. 453. This work  
is quoted in the Mārtandavallabhā, Nārā-  
yaṇabhāṭṭa's commentary on his own Muhūr-  
tamārtandā composed in 1573 and 1572 A. D.  
respectively (cf. Nos. 444-45 above). It is  
also referred to in a commentary (dated Śaka  
1446, c. 1524 A. D.) on Pītāmbara's Vivāha-  
paṭala. The names Sāraṅgadharma and Sāra-  
samuccaya also occur in Gaṇeśa's commentary  
on the Muhūrtatattva (about 1528 A. D.).  
Sāraṅgadharma, therefore, must have lived in  
the latter half of the 15th century at the latest.  
For another MS. cf. Peters., Reports 1883-84,  
p. 195. For a discussion regarding the date  
of our author see Dikṣita, p. 471.

It begins:—

सुराख्यैर्वन्दितपादपत्रं शिवात्मनो भक्तजनस्य शब्दम् ।  
तं विवराजं प्रणतोस्मि नित्यं वार्गीश्वरीं देवगुहं हरिं च ॥१॥  
नानाशास्त्रोद्धतं सारं वैयनाथेन भाषितम् ।  
अन्येषु (र. भ्यश्च) गृहीतवार्हं वक्ष्ये सारसमुच्चयम् ॥ २ ॥

Ch. I ends:—

सुक्रन्दबुधपुत्रेण आशाशुद्धिनिवासिनाम् (om. म्) ।  
सारङ्गपाणिना प्रोक्तं सारङ्गा (र. इति) यसमुच्चयः ॥ ८३ ॥  
इति श्रीसारङ्गीश्वरमुच्चये शशिऋदाध्यायः ॥ fol. 7a.

It ends:—

परि उद्गाहकं शास्त्रं निमित्तशकुनारिषु ।  
दयात् कन्या य आदत्ते त्रिवर्गः स्यात्ततः परः ॥ ३५ ॥

The chapters end as follows:—

I शशिऋदाध्यायः (st. 83) fol. 7a; II गुरुबला (st. 17) fol. 8b; III ग्रहचरान्तदेग (st. 24) fol. 10a; IV चन्द्रबल (st. 18) fol. 11b; V चन्द्रयोग (st. 11) fol. 12a; VI जामिन्नेदोष (st. 18) fol. 13b; VII कर्तरीप्रकरण (st. 11) fol. 14a; VIII विवाहपञ्चाङ्गमुद्रिप्रसूयोध्याय (st. 82) fol. 20a; IX लग्नगुण (st. 103) fol. 27b; X गोरजननिर्णय (st. 15) fol. 29b; XI मन्त्रवन्धन (st. 29) fol. 31b; XII चरितमण्डपनिर्णय (st. 38) fol. 33b; XIII विवाहनिर्णयाध्याय (st. 35) fol. 36a.

Dated:—

इदं पुस्तकं गुरुपनाम्ना शिवरामसुखनिम्बाभट्टवैद्येन  
लिखितम् । शके १७९२ विक्रतीनामाब्दे कार्तिकवहुलशुद्ध्यां  
समाप्तमगमत् ॥

B. M. C. 57. 11].

475

### सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 45; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is almost accurately copied in Śaka 1654 by Ananta. Foll. 1-26 are slightly worm-eaten. Many folios are discoloured along the borders. All folios have the title in the left margin. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Sārasamucchaya, another copy, cf. No. 474 above. Instead of the Vivāhanirṇayādhyāya of the last MS. we have in this MS. two Adhyāyas viz. Tāllāropana-

vidhi (st. 15) and Kartavyākartavyanānānirṇayādhyāya (st. 43). This MS. thus has 14 chapters.

Dated:—

शके १६५४ परिषदीयसंवत्सरे चैत्रवदि द्वादशी सहस्रयो-  
दशी भोमवासरे तदिने इदं पुस्तकं अनन्तेन लिखितम् ॥  
श्लोक ५००७ ॥

इदं पुस्तकं नीलकण्ठसुत अनन्तदेवज्ञस्य ॥

Bs. 321].

476

### सारवली of कल्याणवर्मन्

Foll. 100; size 10½ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 100a. Fol. 100b is blank; and fol. 1a has the title and the number of folios in blue pencil. The MS. is moderately correct. Foll. 1-3 are much broken and worm-eaten. Other folios are also eaten by worms to some extent and the text is also slightly damaged.

The Work:—The Sārāvalī is a systematic treatise on astronomy in 39 chapters composed by Kalyāṇavarman, the ruler of Vyāghra-tāḍī. For other MSS. and quotations see I. O., Nos. 2898-9, 6368; Mitra, Notices, No. 337. Our MS. contains the complete text, but it is much damaged here and there. Our author is also said to have written a commentary on the Vivāhavyavahāra of Keśavārya; and also an independent work called the Vyavahāra-pradīpa. From the stanza occurring in our MS. just after the colophon it would appear that Kalyāṇavarman left the work incomplete and that it was completed by Bhaṭṭa Utpala. At I. O., No. 6415 we are told that this is presumably the work quoted by Baṭṭotpala in his commentary on the Brhājātaka. For a discussion regarding our author's date see B. O. R. I. Annals, XVI, pp. 149-51.

It ends:—

रिषितोदये तदने सौरभदे संयुते च ददे वा ।

भासादीनामपि पुनरुपस्थितिः पूर्ववज्जेष्या ॥

इति श्रीकल्याणवर्मन्विरचितायां विगोविचिन्ताध्यायः समाप्तः ॥  
समाप्तये सारवली ।

मभ्ये केतचिदिषं न पूरितो ह्येता च जयैः ।  
भद्रोत्पलम् पूर्णं चकार सारावलीं सकलाम् ॥

अनधिगत्य मया बहुदीर्घं तदवशादपि लिखितं च यत् ।  
तदपराधलो मम पण्डितैरहदुद्धिलवस्य च सद्यताम् ॥  
इति सारावली ग्रन्थम् ॥

Bs. 161j].

477

### हायनरत्न of बलभद्र

Foll. 246; size 9½ in. by 4½ in.; material thin glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 246a. Foll. 1a and 246a are blank. The MS. is almost accurate. Colophons are written in red ink and other headings are marked red. The Work:—The *Hāyanaratna* is an exhaustive treatise on astrology in eight chapters (*Adhyāyas*) composed in 1555 A. D. by Balabhadra, son of Dāmodara, grandson of Lāla of the Bharadvājagotra, a resident of Kanoja. Devidās Khemakarna, Nārāyaṇa and Mīśracaturbhūja are the names of his uncles and Harirāma is the name of his brother. Our author's father Dāmodara is said to have written a commentary on the *Karāṇkūtūhala* of Bhāskara-cārya (st. 6 quoted below). In this work Balabhadra has tried to summarise the subject dealt with in Samarasiṃha's work on *Tājika* (Prognostics). For detailed information about the author see Weber, Berl. Cat., No. 881, Ind. Stud. ii p. 245 seqq; and Dikṣita, p. 489 seqq. and n. This Balabhadra cannot be identified with Balabhadra, the father of Jayarāma, a commentator of the *Pāraskara* *Gṛhyasūtra*. For Jayarāma lived between 1200 and 1400 A. D., while our author lived considerably later than Jayarāma. (See Kane, Hist. Dh., I, p. 699).

Our Balabhadra is the pupil of Rāma Daivajña who composed his *Muhūrtacintāmaṇi* in Śaka 1522 (c. 1600 A. D.). He also quotes from the *Tājika* of Nilakaṇṭha, the elder brother of Rāma Daivajña. For other MSS. see I. O., No. 8013; and Weber, Berl. Cat., No. 881. For a genealogical tree of our author's

family see Dikṣita, p. 275. For Nilakaṇṭha's *Tājika* in two parts referred to by our author see Nos. 415-418 above. Again st. 3 at the end of this work tells us that the work was completed at Rājamahala, under the patronage of Sāhā Sujā who is probably to be identified with the elder brother of Aurangzeb. This Sujā was killed by Aurangzeb in 1657-58 A. D. It begins.—

गणधिपे रामगुरोः पदाब्जं

दामोदराख्यं पितरं च नत्वा ।

प्राचीनपर्यैव (र. वै) लभन्नात्मा

करोति सहायनरत्नसंतम् ॥ १ ॥

भागीरथीतीरविराजमानं (र. ने) श्रीकान्यकुब्जे नगरेतिरम्येः

अभूद्राज्ञानमहापर्विणे धीलालनामा गणकोरधाम्ना ॥ २ ॥

नत्पात्मजाः पञ्च बभूवुरेतां श्रीविदासः प्रथमं नमूव ।

धर्मस्तेन्ययः श्रीपतिपदती च

टीकां व्यापारिच्छप्यगणस्य तुष्टये ॥ ३ ॥

तस्माद्दृष्टः खेटविचारद्वयः प्रख्यातकीर्तिविजितारिवधः ।

श्रीलेखनुरण्य ततः कनीयान्

नारायणी व्याकरणे विमिश्रितः (र. सि) हः ॥

न्याये यः साराजपूजितनिमो वेदान्तिनाम्ना (र. म) प्रणीत-  
मीमांसाविमस्तत्तात्त्विकमलोद्बोधने भास्करः ।

श्रीमद्रूपतिष्ठन्द्रपति (र. पित) पदो भूदेवधर्माधीनः

श्रीमान् मिश्रचतुर्मुखः समभवत्तन्मालुप (र. धे) मेविव ॥ ५ ॥

तस्माद्दृष्टः सत्कलाव्यकलावरीयो

दामोदरः समभवत्कृतिनां वरिष्ठः ।

यो भास्कोदितपितामहकर्मलुप-

युक्ति व्यापारिपरमां कृतिनां दिताय ॥ ६ ॥

दामोदरस्य तनयो जातो बलभद्रहरिरामो ।

बलभद्रेण च किञ्चित् प्रकाश्यते ताजिक गुरोः कृपा ॥ ७ ॥

निबन्धाः (र. रचितः) पूर्वं सः (र. स) हिताज्ञातकादिषु ।

न हायनपले तस्मान्निबन्धे कर्तुमुद्यतः ॥ ८ ॥

हिल्लानस्तुष्टोत्तयैवनिष्ठोमसंक (र. कस्त) मतम् ।

सारं समरसिंहस्य क्रियते वापिकं फलम् ॥ ९ ॥

It ends:—

निर्मय्या (र. ध्य) तत्ताजल (om. ल) कशाक्ष (र. क) सिन्धु

सङ्कृतो हायनरत्नसंतः ।

सद्वर्षपर्यङ्कोद्यतानां ज्योतिर्विदां कण्ठविभूषणाय ॥ १५ ॥

वेत्ति नान्यः परेस्तात् सिन्धोमेषजस्ययम् ( ? )

इति संवित् (र. चिन्मय) सोमेश ( ? ) स्वर्द्धा रत्नमर्पितम् ॥ २५ ॥

पृथ्वीपति महावीर श्रीमत्साधुनाम्तिके ।

श्रीराजबल्लभेन मया ग्रन्थो विनिर्मितः ॥ १ ॥

इति श्रीमदेकवर्षपण्डितदामोदरात्मजबलभद्रविरचिते हायन-

रत्ने भास्करादिविचारधामोद्यम् ॥

The chapters end as follows—

I वर्षप्रवेशायनाधिकार fol. 24b; II हृदिसाङ्गद्वये-  
काध्यायानयनाधिकार: fol. 46a, III षोडशयोगा fol. 61a;  
IV सप्तमानां निरूपणम् fol. 83b; V वर्षादिविचार: fol.  
121b, VI भागविचार: fol. 169b; VII द्वातानयनाधिकार:  
ol. 213b; VIII मासप्रवेशादिविचार fol. 246a.

The author quotes from or refers to the following authorities—

केशवदेवम् fol. 69a; केशवपद्धति fol. 70a, 71a;  
केशवार्क fol. 5b, गणेशदेवम् foll. 36, 14b, 32a; etc.,  
ग्रहज्ञानाभरण fol. 11b, 178b; चण्डेश्वर foll. 10a; 138b,  
etc.; चूडामणि fol. 150a, जातरत्नमाला fol. 26a, 31b;  
जीणसातक fol. 50b, 74b, etc., ताजकनौस्तुम् fol. 70a;  
ताजकतिलक fol. 24a, 33a; ताजकपत्रकोष fol. 127a,  
132b, etc.; ताजकपद्धति fol. 179b; ताजकभूषण (of गणेश-  
देवम्) fol. 14b, 32a, etc.; ताजकसुखावली fol. 43a,  
82b, etc.; ताजकरत्नमाला fol. 179a, ताजकसार (of हरि-  
भट्ट) fol. 14a, 34a, etc.; ताजकसुधानिधि fol. 20b;  
ताजकालङ्कार fol. 11b, 32a, etc., तेजसिंह fol. 42a,  
85b, etc.; त्रैलोक्यप्रकाश fol. 16b, 183a, etc.; दामोदर-  
पद्धति fol. 19b, दिनशा (of the author's Guru) fol.  
241a; नवीनताम्रक (of नीलकण्ठ) fol. 180a; नीलकण्ठदेवम्  
(the elder brother of our author's Guru) fol.  
11b, 114a, etc., पद्धतिचिन्तामणि (of ram, our author's  
Guru) fol. 21a; पद्धतिभूषण fol. 15b, 45b, etc., पद्मनाभ  
fol. 41b, द्रष्टासिद्धान्त fol. 20a; मणिरथ fol. 120b, 128a,  
etc.; मिश्र fol. 183b, 201a; युक्तावली fol. 18a, 23b,  
etc.; यादव fol. 7a, 9b, etc., रत्नावली fol. 42a; रोमक-  
ताजिक fol. 29b, 74a, etc.; रामदेवम् (our author's  
Guru) fol. 12a, etc.; बराह fol. 8b, 213a, etc.,  
वपेतम् fol. 88b, 93b, etc.; वपंकप्रदीप fol. 208b;  
वसन्तराज fol. 5b; वामन fol. 129b, 130b, etc.; विवाह-  
सुन्दरान fol. 22a, संज्ञातन्त्र fol. 33a, 55b, etc.; सिद्धान्त-  
चिन्तामणि (of our author's Guru) fol. 40a; 224b,  
etc.; सिद्धान्तशिरोमणि fol. 12a, 224b; सूर्यसिद्धान्त  
fol. 19b; हायनसिन्धु fol. 138a, 150b, हायनसुन्दर fol.  
17a, 104a, etc.; हायनोत्तम fol. 195a; हिहानताजक  
fol. 88a, 97b, 173b, etc.; हिहानदीपिका fol. 213a  
B. M. C. 69, 22].

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### Some ज्योतिष ग्रन्थ

Foll. 18; size 10 in. by 4 in.; material rough  
thick yellow paper; fair, Devanāgarī character;  
7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning. It  
is in a very tattered condition. All folios are

much broken and worn out. Margins are drawn  
in thick red lines on either side. The MS. is  
moderately accurately copied in Samvat 1702

The Work.—Some manual of astrology in  
333 stanzas. Our MS. is defective in the begin-  
ning and stanzas 1-38 are missing.

It begins.—

भागवतो रोहिणी ज्येष्ठ द्वितीया सप्तमीषु च ।

पुण्योत्था (र. तारा) तथाष्टेया

सर्वकर्मेषु (र. मसु) वर्ण्यते ॥ ३१ ॥

Then there is a break and stanzas 66-98  
are missing. The names of various topics in  
this work are as follows—

इति चूडाकरण (st. 102), इति दशयोगचक्र (st. 193);  
सप्तगलारुचक (st. 193); यामित्रकयन (st. 210), विवाह  
(st. 248); वलादियारण (st. 277); वृषाभिषेकपुरप्रवेशन  
(st. 283); गजाभ [1] रोहण (st. 295); धान्यनिषेध (st.  
300), हलप्रवर्तन (st. 305); जीववेधनसाध्याप्रवेश (st. 313);  
पोतास्त्र (st. 324), पार्श्वसुखानि (st. 330); ऊर्ध्वसुखानि  
(st. 326)

It ends —

भैषज्यमक्षणम् । चन्द्रशुद्धौ व्यतीपाते भौमार्कशनिवासरे ।

प्रयोध व्याधिमुक्त अन्ति समाचरेत् ॥

हस्ते शके च रेवत्या वहे दायमे पुनर्वसौ ।

— — — युक्ता पुनर्व्याधिमुक्त भवेत् ॥ ३३३ ॥

— — — शृङ्घीनश समाप्तः ॥ शुभमस्तु ॥

लिपितं प्रपानचमस्तद्व्यपुत्रभोजराज — — — ७०२

सप्तम अस्तिन बदि ४ वहे समाप्तम् ॥

B. M. C. 73. 6].

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### Some ज्योतिषग्रन्थ

Foll. 36; size 9 in. by 4 in.; material  
coarse yellow paper; fair, Devanāgarī cha-  
racter; 8 lines in a page and 28 letters in a line.

The MS. is defective at both ends, and  
contains fol. 3-8, 14-19, 21-42, and 53 and 54  
only. It is only moderately correct. All folios  
are much discoloured with damp and also  
broken along the edges. But no damage is  
done to the text on any folio.

The Work.—Some manual of astrology, only  
fragmentary.

## Contents:—

इति अष्टोडाक fol. 3a; ताराताल fol. 3b; योगप्रकरण fol. 4a; कारण fol. 5b, अष्टग्रहयोग fol. 5b; वलायोग fol. 5b; इलिकयोग fol. 6a; उपकुलिकयोग fol. 6a, etc. सिद्धियोग fol. 8b.

Fol. 9-13 are missing.

इति नक्षत्रदिक्काल fol. 14a; कालपाश fol. 14b, यात्रा-प्रकरण fol. 15a, नक्षत्रनामसंज्ञा fol. 16a, गोचरप्रकरण fol. 17a; ऋषिक्रमप्रकरण fol. 18a; सर्वार्थसाधिका वारा: fol. 18a, etc.

Fol. 20 is missing.

इति विषकन्या fol. 21a; पुष्कर fol. 21b; यमजातक-संज्ञानि fol. 21b; पञ्चक fol. 21b; प्रेतपञ्चक fol. 22a; नक्षत्राणि fol. 22a; नीरोगता fol. 23a, चन्द्रचार fol. 23b; ग्रहवृत्त fol. 23b; पाणिग्रहणनक्षत्र fol. 24a; राजाभिषेक fol. 24a; नव्यारम्भ fol. 24a, उदकारम्भ fol. 24b, ग्रहराशि-भुक्त fol. 24b; गोचरप्रकरण fol. 24b; रविचक्र fol. 25b; अंशनवांगके फल fol. 26a, तिथ्योदय fol. 26b; देवस्थापन-सुद्धादम्ब fol. 28a; विषारम्भ fol. 28b; राजाभिषेक fol. 29a, विवाहप्रकरण fol. 38b, वास्तुप्रकरण fol. 41a; वृषभ[च]क्रम fol. 41a; गोप्रकरण fol. 41b; वज्रप्रकरण fol. 42b; रविपुरुष fol. 43a.

Fol. 48-52 are missing.

इति शनिपुरुष fol. 52b.

It breaks off:—

जद पञ्चमइ रवि सखार होई।

नव्यक जन धरि परिमभइ । जीवर विल ।

B. M. C. 104. 6].

## C. HOROSCOPY

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उद्दयायमदीप of वेङ्कटेश  
with टीका (Anon)

Foll. 6; size 9 in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Fol. 1b is blank. The commentary runs both above and below the text which occupies the middle of each folio. All folios are much worm-eaten and the text is also damaged to some extent.

The Work:—The Uddaya-pradīpa (or Jātaka-candrikā) is a small manual of horoscopy based on the Pārāśari Horā which is wrongly

given as the title of the work in the colophon quoted below. This manual contains 41 stanzas composed by Venkateśa, son of Yajñanāṭayana. Our MS. also contains some anonymous commentary. For other MSS see Vel., No. 350 and I. O., No. 6407. There are two more works which also bear the name Jātaka-candrikā and deal with the same subject; but they are quite different from the one under notice. Cf I. O., No. 5084 for the Jātaka-candrikā composed by Paksadharamiśra and for the Jātaka-candrikā attributed to Vṛddhaparāśara, see I. O., No. 6460.

The text begins:—

सिद्धान्तमौपनिषद् शुद्धान्तं परमेष्ठिनः ।

शोणाधरमहः किञ्चिदीणाधरमुपास्महे ॥ १ ॥

फलानि नक्षत्रदशाप्रकारेण विवृणुमहे ।

उद्दयायमदीपाख्यं बुभौ देशविशं सुदे ॥ २ ॥

वयं पारागरीहोरामुद्दृत्य यथामति ।

बुधैर्भावादिभिः सर्वै र्ज्ञेयं सामान्यशास्त्रतः ॥ ३ ॥

एतच्छास्त्रानुसारेण संज्ञा ब्रूमो विशेषतः ।

पश्यन्ति तस्मै सर्वे शनिजीवकुजाः पुनः ॥ ४ ॥

विशेषतश्च विदशत्रिकोणचतुरष्टमान् ॥ ५ ॥

The comm. begins:—

सिद्धान्तमिति । वीणाधरं किञ्चिन्महः सरस्वतीति यावत् ।

तस्या स्तु । वीणाधारिवात् । उपास्महे भजामहे ।

The text ends:—

धर्मकर्मधिने तारावन्मोयाधयसंस्थितौ ।

राजयोगाविति प्रोक्तं विख्यातो भवेत् ॥ ४१ ॥

The comm. ends:—

विख्यातविजयश्च भवेत्तरागामिति शैवम् ॥ ४१ ॥

इति पारागरी होरा समाप्ता ॥ शुभं भूयात् ॥

Then follows the quotation:—

केन्द्राङ्कुसेख्या विगुणी च कार्या शुभं ग्रहैः स्थानक्रमप्रयुक्तम् ॥

पापग्रहैः स्थानक्रमद्वहोर्न दोषं भवेदायु

वव( r. d) मित तन्नाः ॥ १ ॥

ग्रन्थान्तरमतम् ॥

B. M. C. 72. 10].

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कुण्डलीकल्पतरु of योगेश्वर

Foll. 26; size 9½ in. by 5½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 35 to 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26b. Fol. 1a is blank. The MS. is almost accurately copied by Tryambak, son of Gaṅgādhara Daivajña in Śaka 1724. All folios are discoloured and fol. 1, 12, and 26 are also broken and worm-eaten.

*The Work:*—The Kuṇḍalikālpataru (or 'vrkṣa') is a small metrical manual of horoscopy, comprising 403 stanzas divided into 12 chapters called Śākhās composed by Yogeśvara, son of Mohana and Gaṅgā, a Nāgara Brāhmaṇa, resident of Nārādāpurā in Gujarat. This work was composed at the request of Śyāmananda, a fellow-student of our author.

It begins:—

धियं यस्तुष्टं गुरुं सूर्यरुहा-

न्महान्वयं पदनाभं सुरेशम् ।

इ (r. ६) द्वादं च नवा नराणां हिताय

प्रकृष्ये कष्टं भाजनं सुखित्यस्तम् ॥ १ ॥

तथा कुण्डलीदर्शनादेशे षोडशे

वदन्तु भावि भूतं तथा धनमानम् ।

व्यं प्रेरिताः श्यामनन्दैः सार्गै-

स्तथा कुर्महे कुण्डलीकल्पप्रथम् ॥ २ ॥

It ends:—

गुरौ गुरतरे च उदये नारायणप्रणामिजम् ।

योग ईश्वरपदं च तस्यै नाम तेन हत एव निवन्धः ॥

भीमन्मोहनो विमलनगरकातो च विद्वज्जो

गङ्गान्यविमलबुद्धिमवो जागति योगधराः ।

तेनैव हतकोतुर्ल मुलहितं भाग्यवोषाप तनु ।

भूतयैः परतो समामु कष्टं भूयत्पदा जातम् ॥ २६ ॥

इति भीष्मकुण्डलीकल्पप्रथमोऽध्यायः ॥

शाला समाप्ता ॥

Dated:—

स्वरिषीवृषणमिवाहनशके १७२४ ज्येष्ठशुक्ल ८ शुभे  
गङ्गापरिवेशमनेन श्यमनन्देन लिखितं स्वाद्यं परोपकारार्थं च ॥  
B. M. C. 67. 12).

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### चमत्कारचिन्तामणि

Fol. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 29 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21. Fol. 1a and 9b have the title and fol. 9a has some quotation. The MS. is almost

accurately copied in Śaka 1714. Fol. 1 and 9 are slightly torn.

*The Work:*—The Camatkāracintāmaṇi is a manual of horoscopy in 71 stanzas quite different from other works of the same name composed by Rājaraṣibhaṭṭa (cf. Vol., No. 301) and by Nārāyaṇa (cf. I. O., No. 6403).

It begins:—

चमत्कारचिन्तामणिप्रारम्भः ।

यदि भवन्ति हि पृष्टं तनीं सवे

तनुगता रविराहुकुनाकेनाः ।

रुधिरपाण्डुराः परितापदा

शुभतदाद्वादधातकरा विदुः ॥ १ ॥

It ends:—

मृतिः कोसो धन्विनवाहनानि

मन्त्री दण्डमार्गि आयुर्मन्त्रयः ।

व्यापारस्य प्राप्तिरप्राप्तिरेव

छत्राङ्गाद्वादधैते विचिन्त्याः ॥ ७१ ॥

इति चमत्कारचिन्तामणिः समाप्तः ॥

तुना (r. तनु) भावफल (st. 4) fol. 1b; धनभावकः

(st. 9) fol. 2b; वृत्तीयभावफल (st. 16) fol. 8a; छत्रभाव-

फल (st. 21) fol. 3b; छत्रभावकः (st. 33) fol. 5a; रिपु-

फल (st. 36) fol. 5b; सप्तमभावकः (st. 43) fol. 6a; अष्टम-

भावकः (st. 47) fol. 6b; नवमभावकः (st. 53) fol. 7a;

दशमभावकः (st. 64) fol. 8a; एकादशभावकः (st. 67)

fol. 8b; द्वादशभावकः (st. 70) fol. 8b;

Dated:—

शके १७१४ परि० ज्येष्ठ० शु० ३

B. M. C. 25. 5].

483

### (वृष्टः) जातक of वराहमिहिर

Fol. 32; size 9½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title; and fol. 32b is blank. The MS. is almost accurately copied by Vidyādhara Daivajña in Śaka 1759. All folios are discoloured with damp.

*The Work:*—The Vṛhasjātaka is a work on nativity composed by Varāhamihira. For another MS., contents, etc. see I. O., No. 2064. It is variously published in India.



recter; 10 to 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7a. Foll. 7b and the fly-leaf in the beginning are blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it.

**The Work.**—Varāhamihira's Laghujātaka with a commentary thereon composed by Ananta Daivajña, son of Keśava Daivajña of Nandigrāma. The commentator refers to Bhaṭṭa Utpala's commentary on this work and declares that his commentary would be much more concise than that of Utpala. (For this latter see Nos. 485-86 above). Our MS. is defective in the end. The text is published with a German translation by A. Weber, Ind. Stud., II, p. 277 seqq.

The comm. begins:—

अथ लघुजातकं सटीकं लिख्यते ॥

नरयाकदिशमान् शिवां गणयति प्रज्ञादिदेवान् गुरुन्

रुखाख्यस्य सजातकस्य विद्विजोक्तस्य टीकां शुभात् ॥

नन्दिग्रामनिवास्येव गुणवान् यो दैवविद् केशवस्

तज्ज्योन्नतसमाह्वयो लघुतरामप्युक्त (r. ११) लाद्वर्यते ॥ १ ॥

तन्नादीं प्रन्यादौ निर्विघ्नेन ग्रन्थसमाप्त्यर्थं ग्रन्थं चिकीर्षु-

र्भगवन्तं सूर्यमार्यायां प्रणमति यस्याद्य इति ॥

इति श्रीकेशवदेवसुतानन्तविरचितायां मूढमजातकटीकायां रागिसंज्ञाध्यायः ॥ fol. 5b.

It breaks off with st. 12 of the second Adhyāya.

B. M. C. 33. 34].

488

### जातककर्मपद्धति of श्रीपति

Foll. 4; size 9½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 4a. Foll. 1a and 4b have the title. Headings and figures are marked red. The MS. is almost accurately copied.

**The Work.**—The Jātakakarmapaddhati (or simply Jātakapaddhati) is a small treatise on horoscopy, composed by Śrīpati, the author of the Jyotiḥrastramālā (see Nos. 410-12 above).

Our MS. contains only the first two chapters and two lines only of the third. For a complete MS. of this work see Mitra, Bik. Cat., p. 339 where this work is called the Śrīpati-sūtra. Also cf. I. O., No. 8061. For information about the author and his works see No. 410 above.

It begins:—

नन्वा तां सुविद्वतां प्रियमज्ञानो हृतेः कारणं

तत्पादास्पृष्टप्रसादविक्रमयो दुयः श्रीपतिः ।

शिष्यमार्थनया विचार्य सकलान्दोरागमार्थान्मुहुर

वश्ये जातककर्मपद्धतिमिमां होराविशं प्रीतये ॥ १ ॥

B. M. C. 20. 8].

489

### जातकपद्धति of केशव

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is only moderately correct. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. Fol. 1a has the title.

**The Work.**—The Jātakapaddhati is a small metrical treatise on horoscopy in 40 stanzas composed by Keśava Daivajña, a resident of Nandigrāma. For another MS. and references see Vel., No. 354. For the author's own commentary on this work see Nos. 491-92 below.

It begins:—

नन्वा विप्रपशारदाख्यतशिवनारायणख्यपहान्

दुर्वै जातकपद्धतिं सृष्टवरां ज्योतिर्विदां प्रीतये ।

यन्त्रैः स्पष्टतरोर जन्मसमयो वेद्योऽर रोयाः सृष्टाः

यत्पथे हि यदन्त उद्गम इहातर्क्षे च पट्टः स च ॥ १ ॥

It ends:—

नन्दिग्रामे केनो प्रियवरो योमुदोरागमार्थं दिलोऽस्य ।

तनोऽस्तेयं पद्धतिमांताकीया चन्वारिंशद्वतयदा श्रयोपा ॥ १ ॥

ये सुवोर्षा पटन्तीमामयदां जातकपद्धतिम् ।

होराविषद्वौ यान्ति लोकं मानं यदाप ते ॥ २ ॥

B. M. C. 62. 1].

490

### जातकपद्धति of केशव

Foll. 7; size 9½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7b. It is only moderately correct. All folios are much broken as well as discoloured along the edges. Foll. 1-7 are also slightly worm-eaten. The MS. is dated Śaka 1695.

*The Work:*—The Jātakapaddhati of Keśava, another copy, cf. No. 489 above.

Dated:—

शके १६९५ विजयनामसंवत्सरे कार्तिक कृष्ण ९ तदिने  
समाप्ता ॥  
B. M. C. 68. 17].

491

### जातकपद्धति of केशव with टीका (स्वोपन)

*Foll.* 23; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 14 to 16 lines in a page and 30 to 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 23b. Foll. 1-12 are very carelessly written. The MS. is copied by Vidyādhara Daivajña in Śaka 1759. All folios are much discoloured and slightly broken and worm-eaten.

*The Work:*—The Jātakapaddhati of Keśava with the author's own commentary. For another MS., references and quotations see Vel., No. 318.

The comm. begins:—

गणेशं केशवो नत्वा etc.

The colophon:—

इति केशवीपद्धते: टीका समाप्तिमगमम् ॥

Dated:—

शके १७५९ हेमलम्बनामाब्दे यौपकृष्ण सप्तमी शुभे तद्विन  
रमाकात्तात्मन विद्याधरदैवज्ञेन लिखितम् ॥  
B. M. C. 68. 16].

492

### जातकपद्धति of केशव with टीका (स्वोपन)

*Foll.* 61; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The

MS. is only moderately correct. Yellow pigment is occasionally used for correcting the slips. Fol. 61 is much worm-eaten. The text and the commentary are intermingled. The MS. is dated Samvat 1784.

*The Work:*—The Jātakapaddhati of Keśava with the author's own commentary, another copy, cf. No. 491 above.

Dated:—

संवत् १७८४ कार्तिक शुद्ध ६ सोमे लिखितं चिमना-  
पण्डित योगध्यानपुङ्गवे पठनायम् ॥

Bs. 31].

493

### जातकपद्धति of केशव with उदाहरण by विष्णुनाथ

*Foll.* 55; size 9½ in. by 6½ in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 55b. Fol. 1a has the title, in red ink. Figures, stops and tables are drawn in red ink. All folios are slightly broken and discoloured; and foll. 53 to 55 are also slightly worm-eaten. The MS. is dated Samvat 1837.

*The Work:*—The Jātakapaddhati of Keśava, with Udāharaṇa, a commentary thereon, composed by Viṣṇunātha of Golagrāma. For information about the commentator and his works see No. 347 above. For other MSS. see Vel., No. 356; and I. O., Nos. 3090-92.

The comm. begins:—

श्रीगणेशं नमस्कृत्य केशवीनामपद्धते: ।

गणितं विधनायेन क्रियते बालबुद्धये ॥ १ ॥

The comm. ends:—

इति श्रीमद्विक्रमदैवनात्मजविष्णुनाथदैवज्ञेन विरचिते श्रीकेशव-  
दैवज्ञविरचिते पद्धत्युद्धर्तुः । जर्ग ( १. १ ) णम् ॥

Dated:—

संवत् १८३७ शके १७०२ अवतिशमीपे इदामामे मध्य  
लिखिते ब्राह्मण भट्ट लालचन्दजी स्वहस्त लिखिते ॥

B. M. C. 68. 19].

494

## जातकपद्धति of धर्मेश्वर

Foll. 6; size 10½ in. by 5½ in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Fol. 1a is blank and fol. 6b has some quotations. The MS. is neatly and almost correctly written. But many marginal additions are made on almost every folio in black ink. All folios are slightly broken along the edges.

*The Work:*—The Jātakapaddhati is a small manual of horoscopy in about 100 stanzas divided into 6 chapters, composed by Dharmēśvara, son of Rāmachandra, son of Sudhākara, son of Ratnākara, son of Balabhadra, son of Devadatta, a resident of Malva. For another MS. see Stein, No. 160 and p. 340. The beginning of the Stein MS. is, however, quite different from that of our MS. though both the MSS. have the same number of verses and the same ending. From the Stein MS. Śrīdhara and Nilakaṇṭha appear to be our author's grand-preceptor and preceptor respectively.

It begins:—

धीचक्षुधीशविनायकौ हरिहरो रम्यादिखेदात् युक्त्वा  
नत्वा जातकपद्धतिं वितनुते धर्मेश्वरः सत्तरे ।  
ज्ञात्वा जन्मलग्नादयानप हलाद्रात्रेर्ललादकैयत्  
यल्लङ्कादयकैः सुखं तदुदयात् ह्ययां यमोन्नितम् ॥ १ ॥

It ends:—

भीमन्मालयेदेनाजो द्विजवरः श्रीरेवदत्तात्मजः  
सर्वज्ञो बलमार्हः (r. भद्र) अयं तनयो रत्नाकरोऽप्यारमजः ।  
योयुद्धेदनिषिः स्यात्कर इति श्रीरामचन्द्राद्वर-  
मप्यायापि सप्तशतैरिति मतिमात् धर्मेश्वरः पदनिम् ॥ ३८ ॥

The chapters end as follows:—

I चाराध्याय (st. 2) fol. 1b; II दृष्टिपाथनाध्याय (st. 4) fol. 2a; III बलापाथनाध्याय (st. 13) fol. 3a; IV रश्मीरश्मिपाथनाध्याय (st. 16) fol. 3b; V आपूर्तिपाथनाध्याय (st. 29) fol. 5a;

The Stein MS. has a different beginning:— (cf. Stein, p. 340).

भीमर्षी नीलकण्ठं च नत्वा युक्तं गुरुम् ।  
तत्प्रसादात् प्रपद्यामि जातके धर्मपद्धतिम् ।

Bs. 56].

495

## जातकाभरण of धुण्डिराज

Foll. 177; size 8½ in. by 5 in.; material thick yellowish paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 177a. Fol. 1a has some quotations and fol. 177b has the title and the name of the scribe. The MS. is badly and inaccurately copied in Śaka 1672. Tables are drawn in red ink. Many folios are discoloured and slightly torn; but no damage is done to the text.

*The Work:*—The Jātakābharana is a manual of nativity composed by Dhruṇḍhīrāja, son of Nṛsiṃha and pupil of Jñānarāja. For detailed information about the author and his works see Vel., No. 359, and I. O., Nos. 3075-78. Also see Dikṣita, p. 273 and note.

It begins:—

अथ श्रीजातकाभरणं लिख्यते ॥  
श्रीर्धे सदाहं दृढयारविन्दे पादाविन्दं वरदस्य वन्दे ।  
मन्दोपि यस्य स्मरणेन सयो गीर्वाणवन्द्योवमतां समेति ॥ १ ॥  
उदाधीमन्दरधूपेण प्रमथ्य होतागमसिन्धुराजम् ।  
श्रीधिराजः इत्ये किलार्था [मार्था] सपथीममलोस्त्रितले २  
मानराजगुणपादपङ्क्तौ मानमे यल्ल विचित्र्य भक्तितः ।  
जातकाभरणनामजातं (for स. त. रक्तं )  
जातकमध्यपदं विधीयते ॥ ३ ॥

It ends:—

गोश्वरोतीतिविज्ञानमानं पार्थाभिषातं पुटमेदं यत् ।  
सद्गोविधामलीकीर्तिमाज्ञा मत्पूर्वजानां वसतिस्पर्शं यत् ३ ॥  
तथेव (r. वैव) दैवमनुसिद्धमूर्त्तमाननाराधनमाभिषातः ।  
श्रीधिराजो रचयाम्ययमे होतागमावृजममादरेण ॥ ३२ ॥  
इति श्रीरेवदत्ताद्विराजिते विचित्रे जातकाभरणे  
श्रीजातकाध्यायः ॥ इति जातकाभरणं समाप्तम् ॥

Dated:—

द्विसप्तत्यस्युत्तरे १६०२ प्रमोदि वत्सरे शुभे ।  
येगाते शुभपञ्चम्यां रामशुक्ल तपालिख्यत् ॥

B. M. C. 41. 12].

496

## जातकालङ्कार of गणेश

Foll. 18; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 18b. The MS. is moderately correct. All folios are discoloured and fol. 1a is left blank. It is copied in Śaka 1731 by Raghu Jośi.

*The Work:*—The Jātakālaṅkāra is a work on horoscopy in 117 stanzas divided into 7 chapters (Adhyāyas) composed in Śaka 1535 (c. 1613 A. D.) at the command of Śiva, the author's preceptor, by Gaṇeśa Daivajñā, son of Gopāla, son of Kāhnaji, the court-astrologer of a king of Gujerat. For other MSS. see Vel., No. 362 and I. O., No. 6412. For information about the author and his works see Dikṣita, p. 487.

It begins:—

सानन्दं प्रणिपत्यं सिद्धिसदनं लब्धोदरं भातौ etc.

It ends:—

इति जातकालङ्कारे वंशध्यापः समाप्तः ॥

Dated:—

संवत् १८६६ शके १७३१ मार्गेश्वरमासे कृष्णपक्षे अथ तिथौ औषवावारे तदिने शुक्रोत्ति यागे परोपकारार्थं पुस्तकं स्व-हस्तेन लिखितम् । तैल्लङ्घने ॥

B. M. C. 58. 12].

497

### जातकालङ्कार of गणेश

*Foll.* 11 (8-18); size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines, in a page and 36 letters in a line.

*The MS.* is defective in the beginning, fol. 1-7 being missing. It ends on fol. 18a; and fol. 18b has the title. The MS. is only moderately correct; and is dated Śaka 1753. Yellow pigment is used in some places for correcting the slips.

*The Work:*—The Jātakālaṅkāra, another copy, cf. No. 496 above. This MS. is defective in the beginning and begins with the 34th stanza of the second Adhyāya.

Dated:—

दशक १७९३ खरनामसंवत्सरे मार्गशीर्षशुद्धप्रतिपत्तिपौर्णमासी १२पुनर्वसरे आषाढे शुभपुनर्वसु जगदीशनामने लिखितं स्वायं पराधि य ॥

B. M. C. 76. 3].

498

### जैमिनिसूत्र of जैमिनि

with वृत्ति by बालकृष्णानन्दसरस्वती

*Foll.* 20; size 10½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 39 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 20b. Fol. 1a is blank. The MS. is almost accurately copied. All folios are slightly worm-eaten and discoloured, but the text is not damaged.

*The Work:*—The Jaiminisūtra is a small astological sūtra work in several Adhyāyas divided into various Pādas, ascribed to Jaimini. Our MS. contains only the 1st Pāda of Adhyāya I, with a commentary thereon composed by Bālakṛṣṇānandasarasvatī (or simply Kṛṣṇānandasarasvatī) pupil of Svayamprakāśārya, Śrīdhara, and Gopālānanda. For other MSS. of the text with this commentary see I. O., No. 6396; and Mitra, Notices, pp. 209-210. The text has been edited at Calcutta in 1884 with the commentary of Nīlakaṇṭha, son of Jayarāmasūri.

The comm. begins:—

भूमानं पुरुषार्थसारमखिलाचारं प्रकाशं परं  
सीमानं भवसागरस्य सकलानन्दमृत्युतामसोनिधिम् ।  
सम्मानं सततं प्रमाणपदवीं दूरं विदूरं हृदि  
स्वात्मानं श्रुतिशेखरेकहृदयं स्मृतिस्वरूपं श्रेयं ॥ १ ॥  
भावयामो हरि श्रीमद्रोपालानन्दशिकान्  
श्रीमत्स्वयम्प्रकाशार्थं श्रीधीपराशुरूपि ॥ २ ॥  
सम्पन्न व्यञ्जयितुं समस्तजगतां कर्मातुरूपं फलं  
संपूर्णानि विचित्रभावविचयेनानाविधैर्याविनो (र. दणो)न् ।  
सुत्राणि स्फुरिताखिलपिण्डयाकृतानि योसौ धनिः  
सोप नः पुरतः सदा विजयतां

साम्नां ह्यति (र. रानि) जैमिनिः ॥ ३ ॥

केलासाधिपतिर्विद्वं ननु महोदयमिधि (र. धं) मोदय (र. य)न्  
आचायां (र. यं) द्रमिलो न वः श्रुतिपुरी नेता यतिर्षोलकः ।  
स्वरूपे जातकनामि जैमिनिमुनीश्वेनादत्ते सर्वतः  
कृष्णानन्दसरस्वती भित्तुतं भावस्य संशोधनम् ॥ ४ ॥

उपदेशमिरयादि जैमिनीयमनिरुद्धमयं जातकम् । सम्पान्  
प्रया (र. न्या) दृष्टिशारदयते

Colophon at the end of I i:—

इति बालकृष्णानन्दभस्वतीविरचितायां जैमिनिमन्त्रवृत्तौ  
ये (x. यो) माध्याये प्रथमाध्यायस्य प्रथमः पादः ॥ fol. 19a.

I ii begins:—

अथ कारकांशसंयन्त्रिनो योषाः सफला द्वितीयेन पादो-  
च्यन्ते ॥ fol. 19a.

B. M. C. 72. 7].

499

### दैवज्ञभूषण and लघुजातक

Foll. 10; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Then follow quotations from Sarvārthacintāmaṇi and Uḍuḍāśāradīpikā. The MS. is almost accurately copied in Śaka 1778; but some lacunae are left in some places. Foll. 1, 2 and 6-10 are slightly broken along the edges.

The Work:—The Daivajñābhūṣaṇa or Brhaspatijātaka is a small manual of Nativity in 139 stanzas ascribed to Brhaspati, the counsellor (Mantrin) of God Indra (Śitakratu). Besides this our MS. also contains another manual on the same subject comprising 45 stanzas ascribed to the sun (Sūrya) in the colophon.

I The Daivajñābhūṣaṇa begins:—

अथ वृहस्पतिजातकम् ।

उपायनाथ नमस्कृत्य सर्वदेवात्मकं शिवम् ।

दैवज्ञभूषणं नाम ज्योतिःशास्त्रं वदाम्यदम् ॥ १ ॥

धीमन्तुलकतोभिन्दी वृषेणाग्र्यसूरीरितम् ।

विलोक्य जातकं चेति फले यदिति संग्रहे ॥ २ ॥

The Daivajñābhūṣaṇa ends:—

जन्मलग्नानुगुण्येन तत्कालप्रहभायतः ।

गतकर्ममहामन्त्रोक्तं दैवज्ञभूषणम् ॥ १३९ ॥

इति दैवज्ञभूषणं समाप्तम् ॥ fol. 7a..

II The Laghujātaka begins:—

अथ लघुजातकम् ।

दिर्भागे द्वादशे भागेः अष्टमे पटके रविः ।

चतुर्थे रवस्ये नेतुः श्रीयेजातोदिनाष्टकम् ॥ १ ॥

The Laghujātaka ends:—

अष्टमपटकः द्वात्रिंशतिः पञ्चमपटके प्रसूयते ।

मातरं विना बालमात्मनो न पपादकम् ॥ ४४ ॥ (= 45)

इति भीमदेवायिते लघुजातकं समाप्तम् ॥

Dated:—

वर्षे १००८ भा० शु० १५ ॥

B. M. C. 106. 13].

500

### द्वादशभावफलप्रकरण (पाराशरीय)

Foll. 11; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 14 lines in a page and 45 to 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not uniformly written and is only moderately correct. It is profusely marked red on the first four folios. All folios are slightly worm-eaten. The last folio is also torn.

The Work:—The Dvādaśabhāvaphalaprakaraṇa is a small manual of horoscopy based on the Pārāśara-saṃhitā. Pārāśara-Sakala-saṃpradāya-sāra-saṃgraha appears to be another name of this work.

It begins:—

शस्त्रिन्विनिनाशगे निधनमाद्य पापेक्षिते

शुभैरथ समाष्टकं दलमतश्च मिश्रेष्विषिते ।

असद्विरचलोकिते यत्किमिदं मांस्ते नृपे

कल्पसहिते च पापविहिते विलपाधिपे ॥ १ ॥

ततोऽपि कातोद्वि ॥ भाषाया

वितामही (र हो) मातृपिता च मृतः ।

प्रमृतिफाले यदि लग्नमायताः

मृषादितेष्टाः सख पञ्चमस्थाः ॥ २ ॥

It ends:—

द्वादशभावफलं संग्रहीम् ॥ इति पाराशर्यस्य लघुसंग्रहाय-

सारसंग्रह नाम द्वादशभावफलं संग्रहीम् ॥

Dated:—

भीमके १००८ परा० फाल्गुन शु० ८ सोमे इदं पुरातनं  
समाप्तम् ॥

B. M. C. 23. 3].

501

### भावचिन्तामणि (पटक VI only)

Foll. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Then follow the Bhāvakārikā and other quotations. Fol. 8b has the index. Fol. 9b has the title. Fol. 1a also has the title.

*The Work:*—The Bhāvacintāmaṇi is an astrological work. Our MS. contains only a portion of this work dealing with the causes leading to want of progeny and is in the form of a dialogue between Goddess Pārvatī and Śiva. Our MS. also contains the Bhāvākārikā of Devaśāli Muni and the Śānicakra illustrated by Narapati. The work is also called Santānadīpikā in the colophon at the end.

It begins:—

अथ प्राणिनां पूर्वजन्मदापोद्योतकम् ।  
श्रीदेव्युवाच । देवदेव जगन्नाथ श्रलपाणे हृषद्यज ।  
केन योगेन सत्यानां जायते शिशुगन्धता ॥ १ ॥

It ends:—

इति श्रीभावाचिन्तामणौ पुत्रमावतिरूपणो नाम षष्ठः पटलः ॥  
fol. 7a.

अथ भारकालिका (of देवगलिष्ठनि) fol. 7a; अथ शुभाशुभफलज्ञानाय त्रिचिह्नम् । नरपत्युक्तम् । जातकाभरणे तु निधेयः ॥ fol. 9a; इति प्राणिनां अनपत्यनाकारणं पूर्वजन्मदापोद्योतकं समाप्तम् ॥ सं० दी० भा० चिन्तामणिः समाप्तः ॥ fol. 9b. B. M. C. 25. 10].

502

### यवनजातक of यवनाचार्य

Foll. 36; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 36b. The MS. is neither very neatly nor very accurately copied. It is also much worm-eaten on the left and much damage is done to the text.

*The Work:*—The Yavanajāṭaka is a manual of nativity ascribed to Yavanācārya. Our MS. breaks off in the middle of the Śānidvadaśābhāvaphala. According to Winternitz the Yavanajāṭaka was first translated from the original Greek work by Yavaneśvara (1691 A. D.) and was given a metrical form by Sphūrtjadhvaja a hundred years later. But Bhatta Utpala mentions Yavaneśvara Sphujidhaja as one person where-as Kern believes that Yavaneśvara is later than Varāhamihira (cf. Winter., Gesch. III, p. 570 and n.)

It begins:—

अथ यवनजातकप्रारम्भः ।  
प्रमवादिज्जातानां नराणां यवैर्[?] स्रष्टव्यम् ।  
पञ्चक्रमेण तस्मात्[?] कथ्यते शुभशोभने ॥ १ ॥

प्रभुत्वं सर्वभूतानां पुत्रसंघं ति [?] य च ।

दीर्घायुर्भोगसंपन्नः[?] प्रभवे जायते नरः ॥ २ ॥

इति श्रीयवनजातके संस्तवस्तु ॥ (st. 61) fol. 6a; अयनफल (st. 2) fol. 6b; ऋतुफल (st. 6) fol. 7a; मासफल (st. 12) fol. 7b; पक्षफल (st. 3) fol. 8a; तिथिफल (st. 22) fol. 9b; वारफल (st. 15) fol. 11a; नक्षत्रफल (st. 27) fol. 13a; नक्षत्रांशफल (st. 29) fol. 15a; योगफल (st. 27) fol. 17a; करणफल (st. 12) fol. 18a; देवगण-मनुष्यगणराशिसंगणफल (st. 6) fol. 19a; योगिनी (st. 14), fol. 20b; लक्ष्मण (st. 13) fol. 22a; नरमांशफल (st. 9), fol. 22b; द्वादशांशफल (st. 12) fol. 24a; ऋतुफल (st. 2) fol. 24b; भावाध्याय (st. 13) fol. 27a; रवि-द्वादशफल (st. 12) fol. 28b; चन्द्र (st. 12) fol. 30a; भोगफल (st. 12) 31b, बुध (st. 12) fol. 33b, गुरु (st. 12) fol. 35a; शुक्र (st. 12) fol. 36b.

It breaks off:—

दानेधरो भूतिगतः प्रद्युते नरं वपुःपृथग्व्यस्यभावम् ।

रोगानुरं जाति - कुशले सदा कृतं इत्यर्थः ॥

B. M. C. 76. 6].

503

### (लघु) यवनजातक of यवनाचार्य

Foll. 79; size 9 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 1a is blank and fol. 79b has the title. The MS. is excellently written. Colophons are written in red ink. Foll. 1 and 79 are torn. The MS. is copied in Samvat 1890 by Budharāma.

*The Work:*—The Laghuyavanajāṭaka is a manual of nativity ascribed to Yavanācārya. Our MS. is defective in the beginning, though no folio is missing apparently.

It begins:—

१ ॥ सितवर्गंते रवौ धने धनहीनः पिशुनः शुभो जनार्थः ।

विकटः कलविकटप्रकाशः

मतिहीनः श्रुतार्थद्वयः पुमान् स्यात् ॥ १ ॥

It ends:—

तन्वादिस्थे धनेः प्रोक्तं यच्च भावोद्भवं फलम् ।

राहोस्तदेव विज्ञेयं प्राचीनवृत्तिसंमतम् ॥

इति यवनजातकविरचितो प्रधानां भावफलनिर्णयः समाप्तम् ॥

Dated:—

संवत् १८९० पौष शुद्धि नवमी ९ रविवासे लिखितम् ॥

मिश्रबुधराय वनस्पतीमये ॥ शुभं भूयात् ॥

Bs. 189].

504

## शम्भुहोराप्रकाश of पुञ्जराज

Foll. 101; size 11½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 101b. Fol. 1a has the title. The MS. is not very neatly or accurately copied and is only moderately correct. It is also much worm-eaten and torn. Foll. 88-100 are much worm-eaten and damaged and the text on them is irreparably lost. All other folios are also discoloured.

The Work:—The Śambhuborāprakāśa is a big work on horoscopy composed by Puñjarāja, pupil of Mādhava, at the command of a king named Śambhudāsa who (as the author himself tells us in this work) was born in Śaka 1534 (c. 1662-63 A. D.). Śambhudāsa is the son of Śivadāsa and grandson of Kānaji ruling at Nandidvāra. The work under notice is divided into several adhyāyas, but they are not clearly marked in our MS. For other MSS. See Vel., Nos. 374-77.

It begins—

सानन्दं परमं शिवं मगिरिजं भक्तमिडापप्रदं  
गीर्वाण - - - पारपयुगुलं धीरेयुकासिद्धिदाम् ।  
सिन्धुसिन्धुसिन्धुं गजेन्द्रयदं मार्तण्डसुखप्रदान्  
वन्दे गङ्गाध्वजं च शिरसा श्रीपादराजं गुरुम् ॥ १ ॥  
मार्जं सूर्यसमुद्रं शिवशिवसंवादनं हौतकिं  
धूम्रगवतिष्ठनैककुम्भसादिभिः कीर्तितम् ।  
शाश्वं सत्यवराहेशुकमणिरापरैश्च यद् विस्तृतम्  
सत्पारं प्रतिग - - - मल्लर्षः श्रीमत्सी (र. लि.) ज्ञानप्रदा २  
सिन्धुसिन्धुसिन्धुं च निजागमे भगवन् गगनेचरन् फलम् ।  
लसितकोमलमिर्मलसपदैः

सुमतिना इतिना हि विरच्यते ॥ २ ॥  
विद्वद्भ्यं गेटलीलाविलसं होराचार्यः पुञ्जराजः करोति ।  
होराभारं शम्भुहोराप्रकाशं रम्भेयतेः शम्भुपालकृष्ण ॥ ३ ॥

• आद्यः सिद्धान्तः रसुतः सोममंजरी  
यो वै दुर्गा शम्भुना च (र. स.) शम्भुस्तः ।  
अग्रेषां घात्रा निर्मिता (र. तो.) मद्रमंजरीः  
सूर्यमंजरीः सौरमंजरीत्यौ ॥ ४ ॥  
वर् [ १ ] सिद्धास्यः पौटिमी होमरात्र  
पारादार्पः साग्रतः चार्पमंजरी ।

शोक्ताः सिद्धान्ताः स्तथा [ सप्तसंख्या

व्यक्ताव्यक्तैर्भूतिभेदैः समेत [ १ ] ॥ ७ ॥

The topics dealt with in this work:—

I राशिभेदाध्यायः fol. 4b; II ग्रहभेदाध्यायः fol. 7b;  
III बलसाधनाध्यायः fol. 9b; IV गर्भाधानाध्यायः fol.  
11b; V जन्मप्रभेदाध्यायः fol. 15b; VI तनुभावविचारः  
fol. 16b, घनभावविचारः fol. 18a; सदनभावविचारः fol.  
19a; सुखभावविचारः fol. 20a; सुतभावविचारः fol. 22a;  
शत्रुभावविचारः fol. 23a; जायाभावविचारः fol. 24b;  
संश्लेषतोदमविचारः fol. 25a; भाग्यविचारः fol. 26a; कर्म-  
भावविचारः fol. 27b आयभावविचारः fol. 28b, व्ययभा-  
वविचारः fol. 29b; द्वादशभावफलाध्यायः fol. 30a; VII  
चतुर्विधायुःसाधनम् fol. 32a, पञ्चविधायुःसाधनम् fol.  
32b; छत्राष्टकवर्गमात्रयानि fol. 33b; [ अथ यनाचापौक्त  
अष्टमः fol. 33b, इति अष्टवर्गजातके प्रथमोऽध्यायः fol. 35a;  
इति भिन्नाष्टकाष्टवर्गजातकेः fol. 40b, इति अष्टवर्गं वृत्तीयो-  
ध्यायः fol. 41b, अष्टोदाहरणानि लिख्यन्ते fol. 41b; अप  
भिन्नाष्टकाष्टवर्गयुः एतावत् स्पष्टीकरणम् fol. 47a, इति अष्टवर्ग-  
जातके भिन्नाष्टकाष्टवर्गमात्रयानि fol. 47b, अथ साधुदायिकाष्टक-  
वर्गयुः fol. 48a, इति द्विविधमात्रय साधनम् fol. 50a; इति  
शम्भुहोराप्रकाशे अष्टवर्गयुः साधनाध्यायः fol. 50b; VIII अप  
दशाध्यायः fol. 50b; इति दिनफलविचारः fol. 53b; महचिन्ता  
fol. 54b; गोचराष्टकाष्टवर्गफलम् fol. 55a, सूर्योदयः fol. 55b;  
etc. इति अष्टवर्गफलाध्यायः fol. 65a; अप मद्रपादमलोक्त  
उर्वरिताध्यायः श्लोकः fol. 65a; इति अष्टवर्गफलाध्यायः fol.  
66a; IX इति शम्भु ० रो रसिमजातकाध्यायः fol. 82b, X  
इति शम्भु ० शरीराध्यायः fol. 90a; इत्यानीमिकाध्यायः fol.  
91a, इति द्विप्रयोगफलाध्यायः fol. 92a; त्रिप्रयोगफलाध्यायः  
fol. 94a; XII इति श्रीद्विप्रयोगपुञ्जराजविरचिते शम्भु ० राजयोगा-  
ध्यायः fol. 99b, इति साधुद्विकाध्यायः fol. 100b; इति  
राजयोगभङ्गाध्यायः fol. 101a; अप पञ्चमहायुःफलप्रणम्  
fol. 101a.

The author refers to his patron and gives his birth-date in the following passages.—

मन्दिहाराखं बभूव महिनो (र. तो.) य वानजरीमग.  
तत्पुत्रः शिवदासश्च निरतो दाने द्विजगधने ।  
सद्यो (र. ख.) शम्भुपुत्रः सरोजनयनो विद्वज्जानान्दरश्च  
दाने वण इवापरो विजयते वास्तवापाधिः ॥ १ ॥  
श्रीसांभौमपुत्रपुत्रपुत्र सूर्यारः श्रीगम्भुदामपुत्रनि - - - ।  
सद्गतनर्तनविनोदकविपुलाहस्ये

शास्त्रेयु हस्तिमनिः सुवासुदारः ॥ २ ॥ fol. 36a.

भीमयु १०१९ शके १५८४ शुभरात्र्य (र. ह.) मंगमरे गेद-  
माने इत्युपपत्तिः १३ पुष्ये १० १६ पौ १९ इति ज्ञानप्रदा घटी १३  
पदे ४१ भुविगोप पदि ५५ पौ १९ मयवे मरुत् (र. ष.) युगा-  
लङ्कृतमीनाम्भुदासपुत्राणां जन्ममयः शुभाय भूयः ॥ fol. 36b.

दशाफलस्य ज्ञानाय तथा द्वौ (r. दि) नफलस्य च ।  
प्रोक्तौ मयाष्टको वर्गौ (r. र्गः) शास्त्राच्च ब्रह्मयामलात् ॥  
fol. 58b.

B. M. C. 97. 77].

505

### शुकजातक of शुक

Foll. 12; size 12 in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS is almost accurately copied by Paramānanda in Śaṃvat 1837. The colophons are marked red. All folios are marked शु० जा०. Yellow pigment is rarely used.

The Work:—The Śukajātakā is a small manual of horoscopy in 5 chapters (Adhyāyas) comprising about 200 stanzas attributed to the Brāhmaṇa sage Śuka. The author in his introduction tells us that he has brought together the teaching of all the former Ācāryas into a small compass so as to be useful to all. Horāsāra appears to be another name of this work. (Cf. the colophon at the end of the first chapter quoted below).

It begins:—

जयति जगदेकहेतुर्विभारता सकललोकदीपकरः ।

अनुदिनयुद्धयविमाराः (om. :) )

स्थितिकर्ता भास्को दिनाधीशः ॥ १ ॥

निनिपादिर्वा (r. वा) स्रान्तं राशिप्रमाणमेकैकम् ।

गणितस्कन्धे प्रोक्तं पूर्वग्रहचारलक्षणैः सार्धम् ॥ २ ॥

होरास्कन्धे सम्यग्दशाविभागं पुराविनिर्दिष्टम् ।

विस्तारशालमार्गेण शक्यते मन्दबुद्धिभिर्ज्ञातम् ॥ ३ ॥

तस्मादप्रयोगसिद्धिराचार्यैरुत्कलं सुभिदं तत् ।

विस्पष्टार्थं वक्ष्ये होराशास्त्राण्वारम्भारम् ॥ ४ ॥

It ends:—

इत्यादियोगा युवनोपदिष्टा मयेरिता. पूर्वभवाउपज्ञात् ।

सर्वान् विनिश्चित्य दशान्तराले

उद्दिष्टे योगोत्तमफलं प्रयोज्यम् ॥ ५ ॥

इति श्रीब्रह्मविश्वकविरचिते शुकजातके .

योगाध्यायः पञ्चः समाप्तः ॥

The chapters end as follows:—

I होरामये यद्येनोनिषाध्यायो द्वितीयः (r. प्रथमः) (st. 34) fol. 8b; II यद्येनोनिषाध्यायो (st. 18) fol. 5b; III निषेकजन्माध्यायः पञ्चमः (st. 28) fol. 7a; IV सयोगोन्मययोगादि-

भद्राध्यायः पञ्चमः (st. 53) fol. 9b; V योगाध्यायः पञ्चः (st. 58) fol. 12b.

Dated:—

संवत् १८३७ माघशुद्धचतुर्दश्यां बुधदिने परमानन्देनालेखि ॥  
Bs. 30].

### D. PROGNOSTICS etc.

506

### अक्षरमन्त्र of शङ्कराचार्य

Foll. 4, size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The MS. is only of moderate accuracy. All folios are slightly torn and discoloured.

The Work:—The Aksaraprasna (or Aksara-prasnavali or simply Prasnavali) is a small manual on divination with the help of the letters of the alphabet. The table of the alphabets is given on fol. 1a; and every stanza from the text foretells the fruit for each of these letters. The work contains 51 stanzas which are, in the colophon of this MS., ascribed to Śaṅkarācārya. For another MS. see I. O., No. 8021 where this work is wrongly classed under Mystical (Tantra) works.

It begins:—

अकारे चित्रये विशादनमैश्वर्यमेव च ।

अर्थधी (r. धी) पुत्रलाम्ब्र अकारेण न संशयः ॥ १ ॥

It ends:—

क्षकारे सफलं कार्यं सर्वसिद्धिः प्रजायते ।

सर्वत्र लभते सिद्धिं रुद्रवाक्यं न संशयः ॥ ५१ ॥

इति श्रीशङ्कराचार्यविरचितं पञ्चाद (om. द) शङ्करात्मकं

प्रणं (r. धं) समाप्तम् ॥

B. M. C. 32. 14].

507

### अक्षरमन्त्र

Foll. 5; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is almost accurately copied by Yajñeśvara Śaṅye in Śāka 1715. Fol. 1a has

the table of alphabets and the fly-leaf in the beginning has the title. All folios are slightly torn.

*The Work:*—The *Aksaraprasna*, another copy, cf. No. 506 above. There are however, some variations in the text.

It begins:—

अकारे विजयश्चैव अर्थलाभस्तपैव च ।

देशान्तरगतौ लाभश्चित्तिर्दत्तं सफलं भवेत् ॥ १ ॥

It ends:—

क्षकारे सर्वमोगाश्च वस्तुलाभस्तपैव च ।

सिध्यन्ति सर्वकार्याणि मतसा चिन्तितानि च ॥ ५० ॥

इत्यक्षरप्रश्नावली समाप्ता ॥

Dated:—

शके १७१५ फाल्गुन वय ४ मरीचीक्षेत्रे लिखितम् ॥  
वज्रेश्वर० साम्ये ॥

B. M. C. 25. 28].

508

### आयप्रश्न

*Foll. 4, size 10 in. by 4½ in.; material coarse yellowish paper, fair, Devanāgarī character, 12 lines in a page and about 80 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The scribe Yajñśvara has copied the MS. in Śaka 1744 with moderate accuracy. Yellow pigment has been used in some places for correcting the slips. Headings are marked red.

*The Work:*—The *Āyaprasna* is an astrological manual in 52 stanzas dealing with divination regarding the gain or loss in monetary matters.

It begins:—

अथायप्रश्नप्रारम्भः ॥

अथ भूतमविष्यद्गतमानं प्रभविज्ञानं ज्योतिषा कृतम् ।

आयप्रममिमं ग्रन्थं चमत्कृतिपरं परम् ॥ १ ॥

व्यपारितकले नामानाश्रयं धारालोचनम् ।

अकारादिदि (र. निः) धर्मः कृत्वा

इत्यत्राय आयः कल्पनीयाः ॥

It ends:—

हरेर्गुरुश्च विज्ञेयो सतो मन्दलै (for स्त्री र. स्त्री) व च ।

गते शीतकरो ज्येष्ठा ध्यात्वा राहुः समीरिव ॥ ५२ ॥

इत्ययप्रश्नः समाप्तः ॥

Dated:—

शके १७४४ चित्रमाससंवत्सरे वैशाखसुद्धप्रतिपत्तिथौ सुर-  
तपद्वये पञ्चेष्टरेण लिखितमिदं पुस्तकम् ॥

B. M. C. 4. 41].

509

### उत्पातलक्षण

*Foll. 4; size 10 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 31 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is left blank. The MS. is copied with moderate accuracy in Śaka 1752 by Nimbābhatta Śukla.

*The Work:*—*Utpātālakṣaṇa* is a small manual in 44 stanzas explaining the evils foreshadowed by the various portents and omens (*Utpātas*). Anonymous.

It begins:—

माघे पीये अमावास्या (ः स्थः) ययस्रक्रमणं भवेत् ।

तद्वपे रीतव्यं धीरे महानुभविदायम् ॥ १ ॥

It ends:—

चन्द्रार्कलङ्घि यदि धूमकेतु (ः तुः)

पणमाममये ग्रहगदये च ।

अकालवृष्टिप्रवृष्टा च नवां दुर्भिक्षमभं नृपतेर्विनाशः ॥ ४४ ॥

इत्युत्पातलक्षणं समाप्तम् ॥

Dated:—

इदं शुक्रोपनामकशिवरामयुक्तनिम्बाभट्टविरचितं लिखितम् ॥

शके १७०५२ विक्रती ना[ मा ]न्दे ॥

B. M. C. 57. 13].

510

### काकरत of गर्ग

*Foll. 12; size 6 in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 12a. Fol. 12b has the title. The MS. is almost accurately copied. All folios are slightly broken along the edges.

*The Work:*—The *Kākaruta* (or the *Vāyasa-ruta*) is a small treatise in 125 stanzas giving the astrological interpretation of the crowing of the crow, ascribed in the colophon to Garga Ācārya. From st. 1, however, it seems that the work is composed by some one who only follows the authority of Garga Ācārya.

It begins:—

प्रणिपत्य महादेवि (र. र्वी) नमस्तु (र. स्तु) त्रिलोचनम् ।  
वायस्य रुतं वरे (र. र्वे) यथा गौणं भाषितम् ॥ १ ॥  
लोकानां च हितार्थाय सद्यः प्रत्ययकारकम् ।  
पद्मपत्रं तथास्व (र. अ) त्वमयवा कदलीदलम् ॥ २ ॥

It ends:—

अकारश्च गवर्गश्च तवर्गो ब्राह्मणः स्मृतः ।  
यकारश्च टकारश्च यद्वान्यः क्षत्रियः स्मृतः (र. सः) ॥ ४३ ॥  
चवर्गश्च यकारश्च वैशां (र. र्वं) वदति निश्चितम् ।  
द्वर्गश्च यवर्गश्च अक्षरं शृङ्गलक्षणम् ॥ ४४ ॥  
इति गार्गाचार्यकृतं काकलतं समाप्ति ॥

Contents:—

बलिनिमित्ताध्याय (st. 16) fol. 2a; पिण्डलक्षण (st. 26) fol. 3a, प्रथमप्रहरचक्र (st. 10) fol. 4b, द्वितीयप्रहर-  
चक्र (st. 9) fol. 6a; तृतीयप्रहरचक्र (st. 9) fol. 7b,  
चतुर्थप्रहरचक्र (st. 9) fol. 8a; यावाप्रकरण (st. 13) fol. 9a;  
प्रवासप्रकरण (st. 18) fol. 10a, वर्षाकाललक्षण (st. 44) fol. 12a.  
B. M. C. 97. 2].

511

कालज्ञान

with टीका (Marāṭhī)

Foll. 7; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank. The MS. is almost accurately copied. Stops and figures are marked red. The text and the commentary are intermingled.

The Work:—The Kāla-jñāna (or Mṛtyulakṣaṇa-nirṇaya) is a metrical treatise giving in 35 stanzas the various signs and omens signifying the approach of death. The original verses are commented upon in Marāṭhī by some unknown commentator. Our MS. contains both.

The text begins:—

श्लोक । सोमय्यायां पुवं चैव महापथमरुत्पतीम् ।  
अपस्य (र. र्व) न्यस्तारादृष्टं न जीवति न संशयः ॥ १ ॥

The टीका begins:—

अर्थ-चन्द्रास्मि चार्द्धे । पुवं । महापथ । सत्तापीस  
नष्टे । अरुत्पती । हे जेव्हा दिलत नाहीत । तेव्हा येव (र. क)  
येव आयुष जाणवे ॥ १ ॥

The text ends:—

शुद्धं प्र [ १ ] वरणं रक्तं कृष्णं वा यस्य भासते ।  
स्वप्ने निद्र (र. नील) पटं यस्य तस्य मृत्युरपस्थितः ॥ ३५ ॥

The टीका ends —

अर्थ । शुद्धवस्त्र । लाल काळ । उपास दिसते आणि स्वप्ना-  
मध्ये निद्रवस्त्र दिसते । त्याचा मृत्यु समीप आला जाणावा ॥  
इति मृत्युलक्षणनिर्णय ॥

B. M. C. 98. 17].

512

केरलप्रश्न

Foll. 6; size 5½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 17 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Then follows a quotation by the scribe. The MS. is not very accurately copied.

The Work:—The Keralapraśna is a work on prognostication.

It begins:—

दितिनपक्षितिविहितकृतिवाहिन्या मृगेन्द्रवाहिन्या ।  
सकलचराचरानिश्चुरितपरिप्राणपदं नीमि ॥ १ ॥  
करबदसदनामखिलं सुवनतलं व्यसदावः कवयः ।  
अकचदतपयस इत्यष्टौ वर्गा उत्तरा अधराश्च उत्तरोत्तर [ १ ] ।  
धराधरा ॥ इति चत्वारस्तेषां विस्तारो (र. र) [ उ ] ज्यते ॥

It ends:—

इति केरलप्रश्नं समाप्तम् ॥

B. M. C. 108. 29].

513

त्रिकालज्ञानाक्षरचिन्तामणि of त्रिव

Foll. 8, size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is not very accurately copied in Śaka 1707 and is profusely marked red on foll. 1b and 2a. Headings and colophons are throughout marked red. All folios are worn along the edges.

The Work:—The Trikalajñānākṣaracintāmaṇi is a small treatise in about 150 stanzas dealing with the popular science of answering queries regarding the future. It is divided

the help of dice. This work is similar to the Maksikāprasna (see No. 525 below). For other MSS. see Vol., Nos. 385-387.

It begins:—

अथ गणोक्ति पाशावली (र. ली) शत्रुना लिख्यन्ते ।  
महादेव नमस्कृत्य केवल (र. ठ) ज्ञानसाधकम् ।  
कथं सदृश्यादिष्टं ज्ञेयं तैत्तिरीय (र. ज्ञेयः) शुभाचलम् ॥ १ ॥

It ends:—

इति गणोक्ति पाशावली समाप्ता ॥

Dated:—

शके १६६६ क्रोधनामसंवत्सरे दक्षिणायने — वदि ५ गुरौ  
तद्दिने वैदर्भदेशाथकविमण्डनोपनामाना विष्णुनाथेन लिखितम् ॥  
परायं च ॥ हेरम्भायण ॥ दीक्षितसदाशिवस्य पाशावलीपुस्तक-  
मिदम् ॥

Directions for using this work are given at the top of fol. 1a:—

एका पाशावर चोहो आगे एकापासून चारपर्यंत अंक  
घालून मग विचार पासा टाकून तीन वेळचे अंक एकत्र खण  
घरून पुस्तकावर ते अंक पाहोन तो फलश्रुतीचा श्लोक वाचून  
फल पाहावे.

B. M. C. 4. 14].

517

### प्रश्नचिन्तामणि

Fol. 18; size 9½ in by 5 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title and a quotation. The MS. is badly copied by Mahipati Daivajña son of Sadaśiva in Śaka 1706; and is profusely marked red. Nos. 3 and 4 occur twice.

The Work:—The Praśnacintāmaṇi, a metrical manual of prognostics in 100 stanzas composed by some unknown author.

It begins:—

सिधिः पञ्चगुणः दिनम (र. मं) तत्र विन्यसेद् ।  
बहुमिस्तु हरेद् भागं शेषं यात विनिरिसेत् (र. शे) ॥ १ ॥

It ends:—

शुभे जलाश्रुता चन्द्रे सप्त नाडीः प्रकीर्तिताः ॥ १०० ॥  
इति प्रश्नचिन्तामणिः समाप्तः ॥

Contents:—

अथ स्पष्टप्रश्नः fol. 2a; नौकाप्रश्नः fol. 3b; अपिहारप्रश्नः  
fol. 2b; आपप्रश्नः fol. 4a; राज्यप्राप्तिप्रश्नः fol. 4a; भयप्रश्नः

fol. 4a; द्रुवातीप्रश्नः fol. 5a; वन्यमोक्षप्रश्नः fol. 5a; पञ्चसुदः  
प्रश्नः fol. 6a; वादिप्रश्नः fol. 6a, युद्धप्रश्नः fol. 6b; जयपराजय-  
प्रश्नः fol. 6b, etc.

Dated —

शके १००६ क्रोधनामसंवत्सरे आपाद शुभ ७ सप्तमि इदं  
पुस्तकं जुग [र] स्थ सदाशिवसुतमहोपाधिपतिदेवशाणा लिख्यते  
आरमार्य पटनाय लिख्यते शुभ भवतु ॥

B. M. C. 73. 19].

518

### प्रश्नभैरव (सहदेवप्रश्नाः only)

Fol. 13, size 8½ in. by 3 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Fol. 1a and 13b have the title. The scribe Bhairava has written the MS. not very accurately. Headings are marked red.

The Work.—The Praśnabhairava is a manual of prognostication. Our MS. contains only the 'Sahadevapraśna', a portion of the Praśnabhairava comprising 200 stanzas. This work appears to be different from the Praśnabhairava composed by Bhairava noticed at Mitra, Bilk Cat., p. 325 though it is a work on the same subject.

It begins:—

अथ प्रश्नभैरवे सहदेवप्रश्ना लिख्यन्ते ।

स्वाधर्मकः सोमसुतो महोजी

शुवा च मध्यौ शशिभागवौ स्तः ।

मार्तण्डदेवैर्यतमोक्तनाता-

स्ते वै विचिन्त्याः ] स्थविरग्राह्य ॥

Various types of Praśnas are dealt with upto st. 51. Then follows a detailed treatment of various omens like the Śyena the Kāka, the Piṅgalā and others. (st. 52-70). Then again follow various Praśnas (st. 71-116) which are followed by 'Sneezing' (Kṣuta) (st. 117-125). St. 126-200 again deal with some more Praśnas.

It ends:—

इति सहदेवभैरवप्रश्नग्रन्थः समाप्तः ॥

The scribe's signatures:—

इदं पुस्तकं भैरवेण लिखितं ॥ शुभं भवतु ॥

B. M. C. 23. 35].

519 .

### प्रश्नपत्र and प्रश्नसमुच्चय ( अनुक्रमणिका only )

Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. contains only two folios not very neatly copied with three columns on each side. Both the folios are also broken and eaten by worms.

The Work:—This MS. contains only the contents of two works—(i) The Praśnabhairava (see No. 518 above) and (ii) The Praśnasa-muccaya, which is a work on the same topic. B. M. C. 105. 170].

520 .

### प्रश्ननोरमा of गर्ग ( With explanation )

Foll. 9 (2-10); size 6½ in. by 4 in.; material thin rough yellowish paper; Devanāgarī character; 10 lines in a page and 18 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 10a. Fol. 10b has a diagram explaining the Varṇapramāṇa. The text and the commentary are intermingled. The MS. is badly copied and is only moderately correct.

The Work:—The Praśnamanoramā is a metrical manual of divination in 25 stanzas which in the colophon ascribed to Garga Ācārya. But from st. 25 quoted below it would appear that Mohana composed this work following mostly the authority of Garga Ācārya. The stanzas are accompanied by an explanatory gloss by the same author. Praśnavidyā is another name of this work. For another MS. see Vel., No 379. The main body of this work, however, would seem to have only 21 stanzas (cf. st. 24 quoted below).

It ends:—

ए ( र. इ ) ल्येवमेकत्रिंशद्विः श्लोकेः प्रश्ननोरमा ।

प्रप्रविद्या मया प्रोक्ता देया शिष्याय सार्धम् ॥ २४ ॥

तथा विशेषेण उक्तेष्वक्ते मूले सद्वेदे ( र. ज्ञे ) ये सदा ध्रुवैः ।

स्वाध्वभृत्या विशेषेण मोहनेन विचारिता ( र. त. ) ॥ २६ ॥

इति श्रीगर्गाचार्यविरचिते प्रश्ननोरमा प्रप्रविद्या समाप्तः ॥  
श्रीलक्ष्मीनृसिद्धार्पणमस्तु ॥

B. M. C. 106. 29].

521

### प्रश्नवैष्णव of नारायणदास

Foll. 77; size 11 in. by 4½ in., material thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 34 letters in a line.

The MS. begins on fol. 16 and ends on fol. 77b. Fol. 1a is blank. The MS. is not very accurately copied in Samvat 1715. Foll. 62 and 63 are much torn and foll. 1, 64 and 76 are slightly broken. The text is only slightly damaged.

The Work:—The Praśna-vaiṣṇava, also called Praśnārpava or Vaiṣṇavaśāstra, is a metrical treatise on divination in 15 chapters (Adhyāyas) composed by Nārāyaṇadāsa Siddha the chief of Gosāvis (cf. st. 2 and 61 quoted below), son of Brahmadaśa and Nayaṇā, belonging to the Kāyastha caste, and a devotee of Yadunātha. The work is based on the Varāhatājika and the Mukundamata. For other MSS. see I. O., No. 6358 and Weber, Berl. Cat., p. 264. Our MS. contains 6 stanzas at the end which contain the blessing bestowed by one Hara-jivadattaśarmaṇ on our author. These stanzas are not found at I O., No. 6358. From st. 63 quoted below it would appear that our author was also known as Siddhanārāyaṇa and that he wrote some work on medicine also. It begins:—

नारायण परमपुरुषमादिदेवं

ज्योतिर्मयं शुभकरं च चराचरेषाम् ।

शान्तं प्रणम्य शिरसा द्विजपुङ्गवानां

प्रश्नार्पणवत्स्वमहं प्रकरोमि शास्त्रम् ॥ १ ॥

श्रीनारायणसन्निधौ सविद्वान्

श्रीमान्मुसायिन्पतिर्यदुनाथमकतः ।

वाराहतामिकमुद्रन्दमतं समीक्ष्य

नारायण. परमशास्त्रमिदं चकार ॥ २ ॥

It ends:—

महाकष्टेन संसिद्धं दिव्यं ज्ञानं जगदितम् ।

विष्णुना सन्तुष्टं शास्त्रं पश्यन्नेन पालयेत् ॥ २६ ॥

कायस्थवंशाश्रुतिभिः पृथिव्यां श्रीवत्सदासः भगवान्मनोयुक् ।

तारव देवी नयना च ताभ्यां

नारायणो जो हरिमकत आसीत् ॥ २७ ॥

हरजीशर्मा नारायणदासयाश्रीर्वादमिम ददौ ।

श्रीब्रह्मदासनयजानयेन येन गोविन्दपादसरसीरूपरूपदेन ।

प्रमाणवैप्लवमिदं रचित इति शाख

नारायणोस्तु भुवने सुखभाक्स्तेव ॥ ५८ ॥

एके काव्यविलासमात्रनिपुणः शास्त्रानभिज्ञाः परे

विद्वत्सो न कवित्वमात्ररचनां कृतं परे जानते ।

विद्वत्सा कविता च यत्र न च ते सद्विप्लवभक्त्याश्रया

काव्यस्य कविभक्तपण्डितयः (र प) तिर्जियात्स नारायण ॥ ५९ ॥

हृत्पङ्कजे यस्य सदैव विप्लव

वाग्देवता यद्वदने विभाति ।

गोविन्दमन्त्रालपनेन सिद्धौ

नारायण सोस्तु श्रिया समेत ॥ ६० ॥

श्रीमद्भुसायिनृपतेस्त्वगिरेः सद्व

लक्ष्मीविनीदयतु भक्तजनाप्रगस्य ।

येनाखिलागमविदा द्विजपुङ्गवाना

ज्ञानाय शास्त्रमल गदित प्रथिव्याम् ॥ ६१ ॥

अपति जगति जिणोर्भक्तपुर्थं त्रियावान्

प्रशमितभभभीतिर्ब्रह्मासात्मजोयम् ।

नितिलकलपेष्ठो मोहदात्री च यस्य

भूरति रचिकरोक्तिं सिद्धनारायणस्य ॥ ६२ ॥

श्रीसिद्धनारायणदासस्य

ये वैद्यक व्याप्य उद्योतिष वा ।

विलोमविप्यन्ति नृपाङ्गणे ते

पूज्या भविष्यन्ति हरिर्जगाद ॥ ६३ ॥

हरजीश्वरदासश्रीर्गदपङ्कमिदं सिद्धदेस्तु ॥ ७३२ ॥

इति श्रीब्रह्मदासपुत्रश्रीनारायणदाससिद्धविरचिने वैष्णवशास्त्रे

पञ्चदशोऽध्याय ॥

Adhyayas end as follows —

I शुभाशुभकार्यसिद्धि (st 43) fol 5b, II धनलाभ

राज्यस्थिरत्वपददर्शनलाभप्रश्ने द्वितीयोऽध्याय (st 54), fol

11a, III राजो दिव्जयप्रश्ने वृ० (st 42) fol 15a, IV

जपपराजप्रश्ने चतु० (st 33) fol 18b, V संयत्तक्रम

(st 33) fol 22a, VI उत्पातकलशुभाशुभसंयत्तजातके

पद्यो० (st 66), fol 28a, VII परचक्रागमदुर्गप्रश्ने कोट

चक्रे सप्त० (st 18), fol 33a, VIII गणायामदुर्गप्रश्ने अष्ट०

(st 53), fol 38b IX निवाहादिप्रसन्नपयन्तप्रश्ने नव०

(st 64), fol 45b X सहस्रस्थानादिद्वादशस्थानपर्यन्त

रोगप्रश्ने च दश० (st 48) fol 49b XI एकादशो० (st

53), fol 55b, XII यथामोक्षो द्वारशो० (st 24), fol

58a, XIII त्रयोदशो० (st 75) fol 67b, XIV

चतुर्दशो० (st 32), fol 71a, XV पञ्चदशो० (st 63),

fol 77b

Dated —

संवत् १०६५ वर्षे भाद्रे वदि अष्टमी राम लिखितम् ॥

शुभदिने ॥

B. 26]

522

## प्रश्नवैष्णव of नारायणदास

Foll 14 size 8½ in by 4 in, material thin yellow paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1a and breaks off on fol 14b The MS is not very accurately copied All folios are much worm eaten and the text is also much damaged

The Work —The Prāśnavaiṣṇava, another copy, of No 521 above Incomplete breaks off with st 10 of the 4th chapter B M C 24 5]

523

## प्रश्नस्वरोदय (from रुद्रयामल)

Foll 2 size 5½ in by 3½ in, material glazed yellowish paper fair, Devanāgarī character, 5 lines in a page and 15 letters in a line

The MS begins on fol 1a and ends on fol 2b It is neatly copied and is fairly accurate

The Work —The Prāśnasvarodaya is a metrical tract in 8 couplets professing to form part of the Rudrayāmala and dealing with prognostication

It begins —

ईश्वर उवाच । स्वरज्ञानात्परं तत्त्वं स्वरज्ञानात्परं धनम् ।

स्वरज्ञानात्परं ज्ञानं स्वरज्ञानात्परं पदम् ॥ १ ॥

अत एव प्रवक्ष्यामि प्रश्नस्वरज्ञानाद्वतम् ।

शुभाशुभ भवेद्यस्मिन् सद्यः प्रत्ययकारकम् ॥ २ ॥

It ends —

युग्मनाडीप्रवाहे च सुष्टुम्ना कार्यनाशिनी ।

सूक्ष्मा [ वृ ] सूक्ष्मतरं ज्ञानं सूक्ष्मो सत्यमव्ययम् ॥ ८ ॥

इति श्रीरुद्रयामले प्रश्नस्वरोदय सम्पूर्णम् ॥ ८ ॥

ॐ हस सोह इह मन्त्र ॥ ५ ॥

B M C 105 8]

524

## प्रश्नाक्षर of राधाकृष्ण

Foll 25 size 12 in by 6½ in, material rough yellowish paper fair, Devanāgarī character, 13 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 13a Foll 1a and 13b are blank. At the end there are 12 more folios with diagrams illustrating the 'whole text' The MS is

moderately correct. The colophons and stops are written in red ink. All folios are slightly worm-eaten. Yellow pigment is often used for correcting the slips.

*The Work:*—The *Praśnāksara* (or *Praśnāksaraślokaśamauvaya*) is a small manual of divination based on a similar work composed by Phaladhara. It is composed by Rādhākṛṣṇa, son of Mīśra Divānacandra, a resident and the best astrologer of Lavapura.

It begins:—

अथ रोगप्रश्नः ।

समुत्थितस्यास्य रुक्मस्य हृदये न चात्रासल बहुभक्षितैरपि ।

महोपयः पूर्ववृत्तायकमणो यलादन्तन्मरणाच्च तत्त्वयः ॥ १ ॥

It ends:—

मया तु सर्वं श्लोकाः स्वयं निर्माय स्यापितास्तदर्थं चक्रे च  
स्थापितं प्रश्नाशरकीयश्लोके यच्चमयायुर्मे

फलं तत्प्रयासेन विनैव वेदुः ॥

इति श्रीमहर्षिपुत्राने (१. पूरवि) वासिष्ठ्योतिर्विजितिकायमान-  
मिश्रिदिविचन्द्रादमजरायाङ्ग्यामपिफलपरकृतप्रश्नश्लोकसमन्वयः ॥  
शुभम् ॥ fol. 13a.

Then follow the tables which cover 12 folios which are separately numbered.  
Bs. 57].

525

### मक्षिकामश्र

*Foll. 12;* size 6 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 12b. All folios are marked म० प्र० in the left margin. They are also much worm-eaten; but no damage is done to the text. Fol. 1a has the name Bālājī Keśava Kokāte and the date 87 ?

*The Work:*—The *Maksikāpraśna* is a manual of divination from the number obtained by throwing dice thrice. There are only four numbers on the dice and several numbers are obtained by permutation and combination from these four numbers. This manual gives the fruit with reference to each one of such numbers. The MS. is defective at the end and breaks off with number 484. For a similar work see *Pāśakāvalī*, No. 516 above.  
It begins:—

शकुनानि पुराह (१. रक्क) त्य उक्तानि हितकाममया ।  
नारायणाख्यं कल्पार्णं मक्षिकामश्र उच्यते ॥ १ ॥

एकद्वित्रीणि चत्वारि वदेकं च क्रमेण हि ।

साध्यायसुखो ममाधिव विप्रतिता भवेत् ॥ २ ॥

It breaks:—

तत्र लामो महा ॥ ३ ॥ ज्यो वल्लामोपि सर्वदा ।

शत्रुहानिः सुखं निर्यं सर्वदा निमलं मनः ॥

छल्ये निमित्तं सेवा तस्य — — — ॥ ५१ ॥ ४३४ ॥

The last four numbers viz. 441, 442, 443 and 444 are missing.

B. M. C. 106. 20].

526

### मयूरचित्र of नारद

*Foll. 16;* size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 31 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. *Foll. 1a* and *16b* have the title. *Fol. 16b* has also some quotation added by some reader. All folios are slightly worm-eaten in one corner. The MS. was copied by Yajñeśvara Sānye in Śaka 1772. Headings are marked red and yellow pigment is occasionally used for correcting the slips.

*The Work:*—The *Mayūracitra* is an astrological manual dealing with astrological indications forboding rain, famine, plenty etc. comprising 281 stanzas ascribed to Nārada.

It begins:—

अथ मयूरचित्रं लिख्यते ॥

रौद्रनक्षत्रमायेतौ यदि सूर्यमहाग्नौ ।

मांसं महर्वतां याति धान्यानि स्वस्थतां पुनः ॥ १ ॥

It ends:—

आपादे ध्रावणे पौषे वैशाखे श्रुदशनम् ।

गर्वां मूल्यः प्रजापीडा दुर्भिक्षं रातविद्वरम् ॥ ७ ॥ २७५ ॥

इति मयूरचित्रग्रन्थः समाप्तः ॥

Dated:—

सायने हस्तपुनमक यज्ञेशरदीक्षितरपदे प्रस्तकम् ॥ शके  
१७७२ रौद्र नाम संवत्सरे आश्विन वद्य एका० ॥

B. M. C. 4 23].

527

### रमलतन्त्र of यवनाचार्य

*Foll. 58,* size 6½ in. by 8½ in.; material thin yellowish paper; fair, Devanāgarī character; 25 to 28 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 58a. Fol. 58b has some diagram. The MS. is excellently copied in Saṃvat 1894 by Rāmācandra. Foll. 49-58 are bigger in dimensions than the rest. Foll. 1, 48 and 58 are broken. The MS. is in a broken form.

*The Work*.—The Ramalatantra is a manual of geomancy containing more than 1000 stanzas divided into 21 chapters composed by Yavanācārya, who learnt this science from Kālika Ācārya who had studied the various works (Prakaraṇas) composed by Bhadrabāhu to summarise the contents of the various old treatises. Puṇḍarīka and Jambu are mentioned as the two preeminent writers on this science.

It begins:—

गनास्यं सिन्दुराणितवदनं विप्रदमनं  
स्वकार्ये हृन्मरैर्मितचरणं शीर्षकमलैः ।  
तथा देवी -- सुजनसुखदार्थी त्रिभुवने  
गुदीपं चक्रस्य सकलदुरितोपाजननिदम् ॥ १ ॥  
तथा च । श्रीपुण्डरीकः प्रथमः सधर्मा

ततश्च जन्मपुत्राया वधुः ।

संपूर्णपूर्वाङ्गविदो महान्तः स्वष्टाङ्गनैमित्तिकशास्त्रविज्ञाः ॥ २ ॥  
श्रीमद्राष्ट्रगुणितुल्य एव धृतिः सर्वशरार्थनिपुणः प्रकटप्रभावः ।  
विश्याचमल्लुतिवशेन जगत्पल्लव

चक्रे सरासुरनराधमनि चित्रमेकम् ॥

श्रीमन्नाहुगुणाय वदुधुपञ्चदि-

वीथप्रदप्रकरणानि कृतानि पूर्वा ।

उदृष्य सारमणिले च निवेदय तेपु ।

दत्तानि तानि पठनाय तदर्थिन्मुखः ॥ ३ ॥

कालिकुलामाचार्यो भगवीर्यनयनविक्रमगतपरनः ।

तेन च तत्रस्थेन दृष्टे चित्राङ्गविधयाः ॥ ५ ॥

यवनाचार्यस्तस्माद्विश्रुतानेकशास्त्रसंभारः ।

चक्रे रमलं विमलं तत्त्वचतुष्टयमयं शास्त्रम् ॥ ६ ॥ ०

इति प्रयातो रमले किलादिमो

महाकविप्रस्तुतपुस्तकोद्भूते ।

प्रकाममध्याय इहोक्तसंज्ञाय

प्रकाशरूपः स्थितिलोकबहुलमः ॥ ९ ॥

इति श्रीरमलन्त्रे प्रथमोऽध्यायः ॥

This last stanza is repeated at the end of every chapter with due changes.

It ends:—

यस्य भूयो जपति तानि बहूनि सन्ति  
शास्त्राणि तद्विषयकानि यथांति तद्वत् ।

त्यक्त्वाखिलानि विफलानि च तानि सन्तः

कुर्वन्तु यत्नमिह सद्रमलाल्पशास्त्रे ॥ १६ ॥

इति प्रयातो रमले कलाप्रमो महाकविप्रस्तुतपुस्तकोद्भूते ।

प्रकाममध्याय इहोक्तसंज्ञाय

यन्त्रादिपृच्छाविषयो ज्ञेयबहुलमः ॥ १७ ॥

इति श्रीरमलन्त्रे यन्त्रप्रमे (र. श्र.) विषयो

नामैकविंशतितमोऽध्यायः ॥ २१ ॥

The chapters end as follows:—

I (st. 9), fol. 16; II (st. 32), fol. 36; III पौडशकलानां निरूपण (st. 35), fol. 76; IV (st. 18), fol. 8a; V प्रथमभावकलाध्यायः (st. 24), fol. 96; VI (st. 68), fol. 116; VII (st. 23), fol. 12a; VIII (st. 168), fol. 19a; IX (st. 68), fol. 22a; X (st. 14), fol. 236; XI (st. 18), fol. 236; XII (st. 118), fol. 27a; XIII (st. 60), fol. 30a; XIV (st. 55), fol. 316; XV (st. 33), fol. 336; XVI त्रयोदशो (र. श्र.) भावचतुर्दशो (र. श्र.) भावविवरणे पौडशोऽध्यायः (st. 9), fol. 34a; XVII पञ्चदशपौडशभावविवरणे सप्तदशोऽध्यायः (st. 30), fol. 346; XVIII सप्तदशभावविवरणेष्टादशोऽध्यायः (st. 152), fol. 426; XIX मिश्रकाध्यायविवरणे एकोनविंशतितमोऽध्यायः (st. 369), fol. 536; XX दिनपत्तिचक्रकथनाभियानो विंशति (st. 65), fol. 56a; XXI यन्त्रप्रमे (र. श्र.) विषयो नामैकविंशति (st. 17), fol. 58a.

Dated:—

रामचन्द्रेणलेखि संवत् १८९४ मि० फा० १५

Bs. 198].

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रमलसार of श्रीपति

Fol. 18; size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. The MS. is very neatly written and is almost accurate. Figures are marked red. Tables are drawn in red ink. Explanations and synonyms have been added in some places between the lines.

*The Work*.—The Ramalasāra is a manual of geomancy in four chapters composed by Śrīpati, son of Lakṣmīraṣipha and pupil of Godvindarāya, son of Gulābarāya Mehare, a resident of Simhānandapura. Our author was a resident of Gokūla and his surname was

Gosthīśāla. This Śrīpati is evidently different from the author of the Jyotisaratnamālā (cf. No. 410 above).

It begins:—

मञ्जुलक्षणविस्तीर्णकरपुष्कराजितम् ।  
 शिवोद्भवे तं भास्वन्तं कमलामोदं भजे ॥ १ ॥  
 यः प्रभास्त्रनिष्ठातो रम्यशास्त्रप्रवर्तकः ।  
 ज्योतिर्मतानुसारेण तमाचार्यं नतोऽस्यहम् ॥ २ ॥  
 यः सिद्धान्तपूर्वासीन् (om. न्) मेहरेत्युपनामान् ।  
 गुलावरायः पुण्यात्मा यस्मात्स्वी तत्तनुद्भवः ॥ ३ ॥  
 गुरोर्गोविन्दरायस्य क्षात्रवंशशिरोमणः ।  
 प्रसादात् किप्यते रमलमारः श्रीपतिना मया ॥ ४ ॥

I इति श्रीगोवुल्लास्त्यगोष्ठीशालीपनामरुद्रमीनसिद्धभट्ट-  
 त्मजभीपतिविरचिते रमलसारे शकलस्वरूपगुणनामक्यनं नाम प्रथमं  
 प्रकरणम् ॥ ( st. 66 ) fol. 5a; II इति सत्ताप्रकरणम् fol. 7a,  
 III ? fol. 18b.

प्रकरण IV begins:—

पूर्वे ये विषया नोक्ता मया प्रकरणत्रये ।  
 चतुर्थेऽस्मिन् प्रकरणे वक्ष्ये प्रश्नोक्तयोगिनः ॥ १ ॥

It ends:—

प्रभालयेषु चान्येषु विधेये सुखितिशिष्टैः ।  
 तत्तच्छकलयोगाच्च बुध्या (r. ध्या) -  
 न्यानपि चिन्तयेत् ॥ १२ ॥

इति श्रीरुद्रमीनसिद्धभट्टात्मजभीपतिविरचिते रमलसारे त्रि-  
 त्तीयप्रश्नप्रकरणं समाप्तिमगमत्  
 B. M. C. 73. 3].

529

### रमलेन्दुप्रकाश of रुद्रमणि

Foll. 25; size 9 in. by 4½ in., material rough yellowish paper; Devanāgarī character; 24 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a, and then follows some quotation which is also included under this work by the scribe. The MS. is very badly copied by Haranāma Miśra Puṣkara. Colophons and headings are marked red.

The Work:—The Ramalenduprakāśa is a manual of geomancy in 16 chapters (Ullāsas) composed by Rudramapi, son of Vālmiki who was the eldest of the three sons of Sundara Tripāthī, a Gauḍa Brāhmaṇa. Śrinandalāla, a Gosvamin, is the maternal grandfather of our author. Rāmacaritra is another work of our author mentioned in this work. At I. O.,

No. 3130 Vālmiki is wrongly said to be the surname of the author. The stanza giving the date of composition of this work and also of the Rāma-carita is hard to interpret. (See st. 26 quoted below). At I. O., No. 3130 it is said that the present work was composed by the author in his 25th or 26th year in 1683 A. D. Perhaps the stanza gives Śaka 1679 as the birth-date of the author and tells us that the author's Rāmacarita was composed at the age of twelve (in Śaka 1591. c. 1669 A. D.) and the present work at the age of 25 in Śaka 1604 c. 1682 A. D.

It begins:—

जेया (r. द्) जेयान् जयति दितिज्ञान्यप्रसादेन विश्व-  
 जिष्णुलोकानवति सकलान् यपदाचोप्रसादात् ।  
 सदा हरति च हरः प्रान्तकाले च साम्याम्  
 विनशाभ्या हरतु दुरितं मे ससिद्धिं विघताम् ॥ १ ॥  
 गौडविपाठिपगवद्गमवत्सुतो-  
 द्वाल्मीकि नाम विशदो विददो गुणोपै.

वल्मीकिनामसुनिवारकविचक्रवर्ती

श्रीमान् शिवाचरणलब्धवरप्रसादः ॥ २ ॥  
 प्राचि प्राग्विधेयैर्ल वरणदिग्भि तथा पथिमाभ्योधिपैर्ल  
 याप्यायां याप्यशैर्ल सुदिनदिशि हिमं यावदभ्यो न तादृ ॥  
 संशोद्धोस्ति तेन सगुणसमर्पणः कष्टारत्नेन दृष्टः  
 श्रीमद्वाल्मीकिनाम्ना स्वजनसमुद्दिननेन दीपेन दीपः ॥ ३ ॥  
 ज्योतिर्विदो मुनोपाय रमलाम्भोधिनारत ।  
 रमलेन्दुप्रकाशोयं शक्ती (r. क्) लैस्तेन तन्यते ॥ ४ ॥

It ends:—

नवनगतिविशकसमये १५५९ जातोऽहं भास्वरप्रमोदः ।  
 रामचरित्रं रचिनं रचितोयं तत्र २९ संवत् १९८९ ॥  
 गौडविजयलिलः सुन्दरनामा विपाठिपरितिलकः ।  
 तस्य सतययलिलः श्रीमद्गमान् सद्द्विमतिलकः ॥ २७ ॥  
 वाल्मीकिना तेषु वयोगुणाभ्या बृद्धेन गोम्यामिषदन्धितय ।  
 श्रीनन्दलालस्य तनुद्रवायाष्टपादितो रुद्रमणिस्तनूनः ॥ २९ ॥  
 पुत्रवतीत्यवनी विशदामुयेन सती भवतीह वसन्ती ।  
 तेन विधाय समर्पित ईशायाः पदपथमयाचितमास्ताम् ॥ ३० ॥  
 यथा हिमागुर्धुवालः कलामालाभ्यल्लुतः ।  
 रमलेन्दुप्रकाशोयं तथा [ माला ] भ्यल्लुतः ॥ ३१ ॥  
 खगराद्रिहिमांश्वदे १७९० पौषशुक्लाष्टमीतियो ।  
 लिखितोयं मरुतीत्या रुद्रासेन पीमता ॥ ३२ ॥  
 इति रमलेन्दुप्रकाशे षोडश उल्लासः सम्पूर्णः ॥

Then follow the following topics:—

इति शकलस्थानस्वामीकं पद्यम् fol. 22b, इति चिन्ताप्रश्न  
 fol. 21a, गुप्तपञ्चा fol. 21b; रोगजीवनमरणप्रश्न fol. 25a.

इति रमटेन्दुमकानां समाप्तम् ॥ सर्वं लिपितमिदं हरनाम-  
मिश्रपुष्करेण ॥  
Bs. 18].

530

### शकुनशास्त्रावलोकन

(from the ब्रह्मयामल)

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 32b. It is not very neatly copied and is moderately accurate.

The Work:—The Śakunaśāstrāvalokana is a small tract on prognostication professing to form part of the Brahmayāmala. It is curious enough to find the Raghuvamśa, the Bhāgavata and the Saptasatī used as basis of divination. It begins —

अथ शकुनशास्त्रावलोकनं विधानं नक्षत्रामले ।

रघुवन्[?] स्तुतिर्देव्यस्तथा भागवतं शुभम् ।

मेक्षणियाणि शास्त्राणि पूर्वोक्ताणि परं परम् ॥

पूर्वोक्तधियास्तस्या रघुवंशस्य स्तुतिश्च ।

पूर्वोक्तध्यादिभिः सर्वैरुपचारैः प्रपूजिता ॥

इति रघुवंशप्रेषा fol. 2a, अथ सप्तमतीन्द्राणविधानम् fol.

2a, अथ भागवतशकुनलोचनम् fol. 2a.

It ends —

सहजाः पूर्णकलदाः सामिपलदृष्टिमा शेयाः तथैव शकुनाः

इति भागवतप्रेषा ॥

B. M. C. 105. 168].

531

### शिवलिखित

Foll. 14, size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is copied by Śivarāma Śūla and is only moderately correct. The text is illustrated with diagrams on foll. 4-14.

The Work:—A manual of Prognostics, anonymous. For another MS see Weber, Berl. Cat., p. 272.

It begins —

विपुलदृष्टिर्देव रश्मिस्तथा

गच्छन्ति हि रश्मिस्तथा भूतदेवोः ।

यदि शुभमशुभं वा यादृशं तादृशं वा  
चिदमपि (?) च सुरेन्द्रैः सर्वदा चिन्तनीयम् ॥ १ ॥  
निवालिखितमिदमेतत् सर्वज्ञेन तु भाषितम् ।  
तस्य सन्दर्शनादेव ज्ञायते च शुभाशुभम् ॥ २ ॥

It ends —

इति शिवलिखितं समाप्तम् ॥

The scribe's signature —

शुद्धोपनामकशिवरामेण लिखितम् ॥

B. M. C. 56 12].

532

### समरसार of रामचन्द्र

Foll. 16, size 11 in. by 4½ in., material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS begins on fol. 1b and ends on fol. 15a. Foll. 16a and 16b have a quotation. Fol. 1a is blank. The MS is almost accurately copied in Śākhā 1703 by Paraśurāma Jyotirvid. Tables and illustrative diagrams are drawn in red ink. All folios are slightly worm-eaten and torn.

The Work:—The Samarasāra is a work in 89 stanzas on prognostics derived from particular stellar conjunctions, turn of breath etc. composed by Rāmacandra of Vatsagotra, son of Sūryadāsa and grandson of Śivadāsa. His mother's name was Viśālākṣī (or Viśālākṣā) and he himself was a pupil of Śrībhārati. He was honoured at court of King Rāma of Ratanpura and is the author of the Karma-pradīpikā (cf. I. O., Nos. 427 and 446), the Yantraprakāśa, the Kundamandapalakṣaṇa (composed in 1450 A. D.) and the Nādirābhodhā (cf. No. 213 above). For other MSS. see Vel., No. 397.

It begins —

नथा गुरुस्तमालोच्य स्वराशाजिनि धृतिव ।

वश्ये शुद्धजयोपायं पारिवर्तनां महीक्षितम् ॥ १ ॥

बहुधा विदुषे मराशियोर स्वराशाजिनि तदेकपाशयानं ॥

भगवानयमेव वेदं सम्पद्य गुरुमार्गाद्विगतो परस्तु श्लोकः ॥ २ ॥

It ends:—

मन्त्रमन्त्राणां साममेतत् परिमधिष्य मया न्ययानि सर्वम् ।

गुरुमपि ह्येष धर्महेतुः रश्मिस्तदेतदुन्नीयतापमिदम् ॥

इति रामचन्द्राचार्य निरासामाल्यादुपस्थापित

मन्त्राणि विहितानि यद्य ज्ञेयं श्रीगुरुमार्गो जनिः ॥

यन्मातृवशसा दिशो दश विशालादया बलदा व्यपाव  
स प्राज्यन्वराखसारविचिन्ति रामो वसन्तमेषि ॥ ८९ ॥  
इति समरसारः सम्पूर्णः ॥

Then follows the following quotation:—

उच्चस्थितो चामगतोऽग्रगण्यः स दूतः शनिनाडिकाधाम ।  
नीचस्थितो दक्षिणसंस्थितश्च

घटः (om. ; ) स्थितः स्याद्विनाडिकाधाम ॥  
वीरजये । आदौ शम्यगतः पृच्छेत्पश्चात्पुनः विनयेति ।  
तदा सर्वाभिस्तिष्ठिः स्याद्दामे वामं

न संशयः ॥ २ ॥ इति नरपतिः ॥

वामनाडीप्रवाहे तु न गच्छेत्पूर्वमुत्तरे ।  
दक्षनाडीप्रवाहे तु न गच्छेत्पश्चात्पश्चिमे ॥ ३ ॥  
गर्भवत्यां यदा पृच्छेत्पुनः चेत्कन्यकां यदेत् ।  
पूर्णे पुत्रं विजानीयात् सुपुत्रपतनं भवेत् ॥ ४ ॥  
निर्गमे तु शुभा वामा प्रवेशे दक्षिणा शुभा ।  
शुभकर्मणि वामा स्यादक्षिणा शुभकर्मणि ॥ ५ ॥  
आदिर्द्वादशभिर्गुणैः परिलिख्यैः च मध्यारतो  
मेधादीन् क्रमतो न्यसेच मकरान्तं सिंहमुखं रवेः ।  
कर्कान्तं च घटादितारकपतेः क्षेत्रं च कर्कषु बुधे  
यादिस्थायिसमाख्यमेतदुदितं चक्रं तु गणादिभिः ॥ ६ ॥  
सूर्यक्षेत्रं शीतगौ संप्रयाते सूर्यं तत्रैव स्थितो युद्धयायी ।  
राजावश्यं जायते कीर्तियुक्तः  
स्थायी राजा भवत्यौह्यो भवेत् ॥ ७ ॥  
चन्द्रक्षेत्रं भास्करे संप्रयाते चन्द्रे तत्रैव स्थिते युद्धयायी ।  
राजा शत्रुविदमग्नौ विनश्येत्  
स्थायी राजा कीर्तिमाप्नुयते ॥ ८ ॥  
सूर्यक्षेत्रगते सोमे सूर्यं चन्द्रस्थले गते ।  
तदा सन्निभमेन्द्राणां सङ्गरस्तद्विपर्यये ॥ ९ ॥

Dated:—

शके १००६ कोपीनाम संवत्सरे माघशुद्धद्वादश्यां शनी  
समरसारस्येदं पुस्तकं अग्रहितपुरयश्च परशुरामज्योतिर्विदा अलेखि  
स्वाधे परोपकारार्थम् ॥ श्रीमाराणमन्तु ॥  
B. M. C. 60. 8].

533

### समरसार of रामचन्द्र with सरला by भरत

Foll. 26; size 11 in. by 4½ in.; material thin  
rough yellow paper; fair, Devanāgarī character;  
12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and breaks off  
on fol. 26b. The MS. is almost accurately  
copied. All folios are worn out and also  
broken in one corner the text and the com-  
mentary are intermingled.

The Work:—The Samarasāra of Rāmacandra  
upto st. 58 only together with the Saralā, a  
commentary thereon by Bharata, the author's  
younger brother and pupil. Kane in his  
History of Dharmaśāstra, I, p. 660 mentions  
Śivadāsa, son of Sūryadāsa and Viśālākṣa,  
as a commentator on this work. This Śivadāsa  
is probably wrongly mentioned and stands  
perhaps for our Bharata. For other MSS.  
of the text with the commentary of Bharata  
see Mitra, Notices, No. 2417, and I. O., Nos.  
3117-19 and 6446. Our MS. is only fragmentary  
and breaks with st. 58.

The comm begins:—

अभिव्यञ्जय रामचन्द्रं गुरुं तद्वतं स्वराम्यम् ।

विष्णोमि यथाप्रशंसं तदभिहितपदिसारेण ॥

B. M. C. 58. 21].

534

### सर्वतोभद्रचक्र (from नरपतिजयचर्या) and सर्वतोभद्रचक्र (from फलचन्द्रिका) of यशोधरमिश्र

Foll. 5; size 11 in. by 5 in., material rough  
yellowish white paper, fair, Devanāgarī cha-  
racter, 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 5b. The MS. is only moderately correct  
All folios are worm-eaten but no damage is  
done to the text. Yellow pigment is occasionally  
used for correcting the slips.

The Work:—Two manuals dealing with the  
uses of the mystic diagram, Sarvatobhadraçakra,  
from two different works. The first one  
comprising 64 stanzas is taken from the  
Narapatijayacarya, a big work on prognostics.  
For another MS. of this section cf. I. O.,  
No. 3116 where the text is accompanied by  
a commentary called Jayavilāsa composed by  
Daivajña Gokulanātha, whose Sāraṇi on  
Makarand's Tithyādiṣṭra was composed in  
Śaka 1688 (c. 1766 A. D.) cf. Dikṣita, p. 257.

The second extract is from the Phalacandrikā,  
which is a manual of prognostics composed  
by Yaśodharamiśra.

I begins:—

अथातः संप्रवक्ष्यामि चक्रं त्रैलोक्यदीपकम् ।

विज्ञा(र. ह्य) ते सर्वतोभद्रं च(र. स) यं ब्रह्मकारकम् ॥ १ ॥

अर्धगा दत्ता विज्ञेयास्तिस्रेषांस्तथा दत्ता ।  
पुष्पातोतिपदं चक्रं जायते नात्र संशयः ॥ २. ॥

I ends:—

दीपो यथा पृथग्यन्तो (र. न्त) रसोत्पत्ति सयेताम् ।  
तथेदं सर्वोभद्रं चरं ज्ञानप्रकाशम् ॥ ८४ ॥

इति श्रीनृपतिविजयवार्धस्वरोदय

स्वरो सर्वोभद्रचक्रं समाप्तम् ॥ fol. 4a.

II begins:—

तिथिरैकगुणा प्रोक्तः नक्षत्रं तु चतुर्गुणम् ।  
वारं चतुर्गुणं प्रोक्तं वरुण षोडशगुणितम् ॥ १ ॥

II ends:—

सप्तहस्तोपगता प्रवेन्द्रः स्वकीयवस्तुनि विवर्द्धयति ।  
नीचानि — स्वानि विनाशयति

कलाधिनाथः कलदः स्वकान्ते ॥ ३२ ॥

इति श्रीकलचन्द्रिकायां सर्वोभद्रचक्रं समाप्तम् ॥

Bs. 92].

535

### सामुद्रिक

Foll. 17 (4-20), size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 12 lines in a page and 25 letters in a line.

The MS. is defective at both ends. Foll. 1-3 are missing and the MS. breaks off on fol. 20b. All folios are worm-eaten and the MS. is only moderately correct.

The Work.—A manual of palmistry ascribed to Samudra, defective at either end. For a similar treatise cf. Vel., Nos. 402-403.

It begins:—

— तिरमाव ।

जीभोगं लभते नित्यं पुरो नात्र संशयः ॥ ३३ ॥  
मध्यमाया च दीर्घा च भावांहानि (र. नि) विनिर्दिशेत् ॥  
अनामिकायां दीर्घायां विद्याभोगो भवेन्नरः ॥ ३४ ॥ ०  
इति सामुद्रिके पुरुषलक्षणानि । अथ स्त्रीलक्षणानि ।  
तथा विज्ञानयज्ञेनु ज्ञानाशुनमिति स्थितम् ।  
वदन्ति च प्रवर्तते च स्त्रीणां वक्ष्यामि लक्षणम् ॥ १ ॥  
किं (र. की) दृष्टीं वरयेदन्थां नि (र. की) दृष्टीं च विवर्जयेत् ।  
कीदृशीं कुलबालं च भिंदे वस्तुतमहसि (?) ॥ २ ॥  
समुद्र उवाच । वन्द्यलक्षण-  
लागण्या (र. ण्य) कुलजात्यापलङ्घिता [म्] ।  
कन्यकां वसेदुपवती (र. ती) मध्यमविग्रह (र. हा) म् ॥

It breaks off:—

अतीदीर्घा च इत्या चातिस्पृष्टा कृता — ।

अतिरूपा च दीर्घा च सार — — — — ॥ १२ ॥

B. M. C. 48. 5].

536

### सामुद्रिकलक्षण

Foll. 3; size 7½ in. by 3½ in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is neatly copied and is almost accurate.

The Work.—The Sāmudrikalākṣaṇa is a small manual of palmistry in 42 stanzas divided into two parts.

It begins:—

अथ सामुद्रिकलक्षणं लिख्यते ॥

प्रथमं पद्मानन्दं सर्वं स्वाभिन्नं विनम् ।

सामुद्रिकं प्रवक्ष्यामि श्रीनामनि जुगामहम् ॥ १ ॥

Part I ends:—

इति कोकशास्त्रे सर्वोत्साहद्विखलणं समाप्तम् ॥

fol. 2a. (st 23)

Part II begins:—

अथ पुरुषलक्षणानि ॥

प्रथमं धीपति मन्था गनेनं सारदां गुरुम् ।

समुद्रोक्तं नराणां च लक्षणं सारसंग्रहम् ॥ १ ॥

It ends:—

पूर्वमायुः परीक्ष्य च पथाहङ्गमादिशेत् ।

आयुर्ज्ञाननराणां च लक्षणं किं प्रवोच्यम् ॥ १८ ॥

वामभागे तु नारीनां दक्षिणे पुरुषस्य तु ॥ १९ ॥

इति सामुद्रिकलक्षणं समाप्तम् ॥

B. M. C. 105. 166].

537

### समुद्रिकप्रश्न

Foll. 16 (10-25); size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 36 letters in a line.

The MS. is defective in the beginning, foll. 1-9 being missing. All folios are slightly discoloured. The MS. is only moderately accurate. Fol. 25b has the title. The MS. is also defective at both ends containing st. 56-488.

The Work.—A fragment of some manual of prognostics.

It begins:—

मेपराश्लिष्यते मौने मेपराश्लिष्यते नीपिणः ।

तस्मिन्मर्त्यस्थिते व्याप्य गोलाङ्गुलं वृषस्थिते ॥ ५६ ॥

It ends:—

चापस्थौ मन्दराद् घेद् दृष्टिर्नास्तीति कीर्तयेत् ।

शनैः कार्यसंस्थयश्चद्वारादृष्टिर्मव्यप्यति ॥ ८८ ॥ (= 588)

The entry on fol. 1a at the top:—

श्री० सुदृष्टिकमध्वन्य । प्रारम्भ दहा पत्रापास्तन पंचशीस पत्र  
पत्रत समाप्तिदि माही आयन्तहि नाहि ग्रन्थाचे नामहि समजत नाहि ॥

B. M. C. 3. 3].

538

### स्वरशास्त्रसार

Foll. 29; size 8 in by 4 in., material coarse yellowish paper; Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23b. Almost all folios are worm-eaten. Fol. 26 is torn. scribe is not very careful and the MS. is only of moderate accuracy.

The Work.—Another manual of prognostics based on various works and professing to form part of a bigger work called Jyotirni-bandhāsāra or Jyotirni-bandhasarvasva composed by Śivarāja.

It begins:—

अथ स्वरशास्त्रम् । अथ स्वरशास्त्रप्रशंसा ।

विलोक्य सर्वेष्टाद्याणि ईशोक्तानां (र. न्या) गमानि च ।

स्वानुभूत्या तत्र सारं वृत्ते भूपालयल्लभे ॥

विस्तरी गीयथा निन्या विपदं यद्वदासनम् ।

विमहीना यथा वर्णा त्रयः स्कन्धाः [?] स्वरेषाम् ॥

चातुरङ्गेन सैन्येन यत्कार्यं नैव सिध्यति ।

तत्साधयति देवशो लील्येन वृत्तेऽपिस्तम् ॥ जयचर्यायाम् ॥

इति शरमहाश्रीशिवराजविनिर्मिते ज्योतिर्निगन्धे सर्वस्वे स्वर-

शास्त्रविचारणा ॥ अथ प्रश्नोत्तराध्याय ॥ fol. 22b.

It ends:—

इति ज्योतिर्निगन्धसारं भिन्नमतादि-

वैधव्यादि आक्षेपपरिहारः ॥

इति स्वरशास्त्रं समाप्तम् ॥

The authorities quoted or referred to in this work.—

आदियामल fol. 9b, कूर्मयामल fol. 2b; यद्वचन्द्रिका fol. 25a, जयचर्या foll. 3a, 4a, 5a, etc.; जयार्णव fol. 1b, 5b, 7b, etc.; जातकोत्तम fol. 24a, ज्योतिःप्रकाश-

fol. 5b, 14b; ज्योतिर्विवरण fol. 23b, 27a; नीतिशास्त्र fol. 1b, पवनविजय fol. 20b, दुराणसार fol. 1b, 27a; पञ्चपुराण fol. 26a, ब्रह्मपुराण fol. 26b; ब्रह्मयामल fol. 4b, 5b, etc., माननीयधर्मशास्त्र fol. 1b; योगरहस्य fol. 20b; रुद्रयामल fol. 4a, 13b, etc.; लङ्घनसमुच्चय fol. 16b; विजयभैरव fol. 6a; विजयवृत्ता fol. 13a, विश्वम्भरशास्त्र fol. 26a, गुरुपराभन fol. 2a, 5a, समरसिंह fol. 15b, 17b; सहदेवमत fol. 8a, 11b, etc., सिद्धान्तशिरोमणि fol. 23b, 29a, etc., सुखेश्वरवार्तिक fol. 26a; स्वरसार fol. 14a.

B. M. C. 4. 24].

539

### स्वरोदय (पवनविजय)

Foll. 28, size 9½ in by 4½ in., material thin glazed yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 23b has the colophon. The MS. is only moderately correct and is copied in Samvat 1862. Headings and stops are written in red ink.

The Work.—The Svarodaya (or Pavanavijaya Svarodaya) is a small treatise on prognostics in the form of a dialogue between Umā and Mahāśvara. It comprises 350 stanzas divided into 9 chapters (Adhikāras). For other MSS. cf. I. O., No. 6430, and Vel., No. 400 where, however, the work is much smaller than the one under notice. For a smaller recension see also No 511 below.

It begins —

श्रीदेव्युवाच । देवदेव महादेव कृपां कृत्वा ममोपरि ।

सर्वसिद्धिमयं ज्ञानं कथयस्व (र. स्व) महाप्रभो ॥ १ ॥

कथं ब्रह्माण्डसृष्टयं कथं वा परिवर्तते ।

कथं विलीयते देव वद ब्रह्माण्डवर्तिनयम् ॥ २ ॥

ईश्वर उवाच । तत्वाद् ब्रह्माण्डसृष्टयं तत्त्वेन परिवर्तते ।

तत्त्वे प्रलीयते देवि तत्वाद्ब्रह्माण्डनिर्णयः ॥ ३ ॥

देव्युवाच । तत्त्वमेव परं मूलं निश्चितं तत्त्वदेभिः ।

तत्त्वस्वरूपं किं देव तत्त्वमेव प्रकाशय ॥ ४ ॥

It ends.—

स्वरस्तत्त्वं तथा युद्धं देवी (र. वि) वक्ष्यं विष्टं मया ।

य (र. ग) भौष्ट्ररोगकालाख्यं नक्षत्रकरणान्वितम् ॥ ४० ॥

एवं प्रवर्तितं लोके प्रसिद्धं सिद्धयोगिभिः ।

आचन्द्रार्कग्रहं गी (र. जी) यात्

पठनां (र. तां) सिद्धिदायकम् ॥ ४८ ॥

स्वस्थासनमासितानि आहारममल्यकिञ्चित्पये ।  
परमात्मानं यो वदेत्सो भविष्यति ॥ ३५० ॥ इति  
उपनिषद्भारतसंग्रहे स्वरोदयं समाप्तम् ॥

B. M. C. 31. 1].

540

### स्वरोदय (पवनविजय)

Foll. 17; size 12½ in. by 5½ in., material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurately written. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Svarodaya, another copy, cf. No. 539 above.

It ends:—

इति श्रीशिवोपासकसंग्रहोक्तनवप्रकरणान्विते पवनविजयी स्वरो-  
दयं संपूर्णम् ॥ शुभमस्तु ॥  
Bs. 88].

541

### स्वरोदय (पवनविजय)

Foll. 10; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title and the name of scribe. The MS. is almost accurately copied in Samvat 1915.

The Work:—The Svarodaya, another smaller recension of the Pavanvijaya-svarodaya, complete in 188 stanzas. For the bigger recension in 350 stanzas see Nos. 539-40 above.

It begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यै (र. क्ये) क्रमानसे ।

हृदयिते कृतज्ञे च देयक्षेपे स्वरोदयः ॥

दुष्टे च दुर्जये धृष्टे अशान्ते गुरुलोपके ।

हीनसत्ते दुराचारे स्वज्ञानं न दीयते ॥ २ ॥

श्रीपादस्तुवाच्च । देवदेव महादेव कृपां कृत्वा ममोपरि ।

सर्वसिद्धिकरं ज्ञानं कथयस्व मम प्रभो ॥ ३ ॥

It ends:—

पुनर्वजानाति यो योगी पूज्य (for. त्य र. तत्) पठति नित्यम् ।

सर्वदुःखविनिर्मुक्तो लभते वाङ्मते फलम् ॥ १८८ ॥

इति पवनविजयनामग्रन्थे स्वरोदयः संपूर्णः ॥

Dated:—

लिखितमिदं पुस्तकं कार्तिक शुक्ल ३ भाई संवत् १९१५  
इदं पुस्तकं ज्ञातिप्रभोदनागस्याय सुधाकरजी तत्पुत्र गणेशलाल  
चिरंजीव मनकूटाजी नवनि- पठनार्थं लिपि स्यात् सुखलाटेन  
कृता ॥

Bs. 201].

542

### स्वरोदय

Foll. 19; size 8½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 19. The MS. is of moderate accuracy. Headings are marked red.

The Work:—Another manual of prognostics. For another work on the same subject and having the same title see Nos. 539-41 above.

It begins:—

अथातः संप्रत्यक्षमिदं शरीरस्थं स्वरोदयम् ।

हंसचारस्वरूपेण भवेज्ज्ञानं त्रिकालजम् ॥ १ ॥

गुह्याद्गुह्यतरं सारं उपकारप्रकाशनम् ।

इदं स्वरोदयं (र. य) ज्ञानं ज्ञानिनामस्तिको मणिः ॥ २ ॥

सुखमात्रं घटमतरं नाम ज्ञानं सर्वोपपन्नयम् ।

आद्यै नास्ति के लोके चाचारं चास्तिके जने ॥ ३ ॥

अथ शिष्यलक्षणम् ॥ शान्ते शुद्धे सदाचारे

गुरुभक्त्यै (र. क्ये) क्रमानसे ।

हृदयिते च तत्तद्वै देव्यैव स्वरोदयम् ॥ ४ ॥

It breaks off:—

पिङ्गलायां स्थितां जीवो नाम वृत्तस्य — — — ।

— — — — — ॥ ६७ ॥

B. M. C. 50. 16].

543

### स्वरोदय

with टीका (Anon)

Foll. 29, size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 28b. The fly-leaf in the beginning has the title. The text and the commentary are intermingled. Figures and some letters are marked red. The last two folios are slightly torn.

*The Work*.—The Svarodaya (cf. last number) with an anonymous commentary.

The comm. begins:—

अथ स्वरशास्त्रप्रारम्भः ।

श्रीमन्मन्त्राचार्यं नत्वा देवीं खैव गणाधिपम् ।

शिविनोक्तं स्वरं शास्त्रं टीकां तस्य करोम्यहम् ॥ १ ॥

प्रणम्य देव्यवानां च तथा सर्वं भर्गाणिगाम् ।

यथामतिं समालोक्य तस्य व्याख्यां करोम्यहम् ॥ २ ॥

शान्त इति । हे देवि शान्तिं (ऋ. न्ते) जितेन्द्रिये etc.

The text begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यैकमानसे ।

हृदचिते कृतज्ञे च देवं खैव स्वरोदयम् ॥ १ ॥

The text breaks off:—

मेघसंक्रान्तिनेलायां वायुतवं बहेद्यदि ।

उत्पातोपद्रवार्मातिरल्पा दृष्टिं स्फुरितयः ॥ ४४ ॥

B. M. C. 35. 4].

544

स्वरोदय

with टीका (Anon)

*Foll.* 25 (4-28); size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and about 50 letters in a line.

*The MS.* is defective in the beginning, foll. 1-3 being missing; it ends on fol. 28a. Fol. 28b is blank. The MS. is not very accurately copied by Sonabhata Sapre in Saṃvat 1942. The text and the commentary are intermingled. Figures and headings are marked red. Foll. 26-28 are worm-eaten.

*The Work*.—The Svarodaya with an anonymous commentary, defective in the beginning. Another copy, cf. No. 543 above.

The comm. begins:—

टीका । हृदयति । हे देवि हृदि उत्तमि प्राणवायुर्वसति शुद्ध-  
मण्डले शुद्धस्थानेऽपानवायुर्वसति । पुनः नाभिदेशे नाभिमध्ये  
समानवायुर्वसति । कण्ठदेशात् कण्ठस्थाने उदानवायुर्वसति ॥ २४ ॥

The text ends:—

नवभूतसंयोगाभ्यां पञ्चतारा त्रिनासिका ।

निष्ठा चैकदिनं श्रोतं त्रियते

मानवो भुवम् ॥ १७ ॥ (= 217)

The comm. ends:—

यागी क ईशस्यैव मे मता (ऋ. निः) क तथैव च ।

तथापि स्वरोदये टीकां कृतवानीश्वराज्या ॥

मा मु मुदमति ज्ञेया भवद्विष्टं भर्गाणिभिः ।

टीकां स्वरोदयस्यैव हास्यं वै गमिष्याम्यहम् ॥

यत्र तत्रैवाद्यदो यः कर्ता कर्मणिवादिभिः ।

इयं च साधिता टीका विदग्धैर्वै मनीषिभिः ॥

इति श्रीपार्वतीभारसंवादे स्वरशास्त्रं श्रीकं सम्पूर्णम् ॥ स्वरोदय-

टीका समाप्तः (ऋ. ता) ॥ श्रीलक्ष्मीनृसिंहार्षणमस्तु ॥

Dated:—

संवत् १९४२ हेमलक्ष्मी नाम संवत्सरे ज्येष्ठ घट्य ६ इन्दु-  
वासरे तदिने लिखितमिदं पुस्तकं समे सोमभटेन ॥

B. M. C. 33. 36].

545

होरातन्त्र

*Foll.* 14; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. The MS. is not very accurately written in Saṃvat 1680. All folios are slightly broken along the edges. The colophon is marked red.

*The Work*.—The Horātāntara is a manual of prognostics consisting of nine chapters (Praśnas) not clearly marked. It is expounded by the Sun in answer to the question put to him by some of his devotees. From the colophon it appears that this work forms only a part of the latter section (Uttara Khaṇḍa) of the Jñānamāṇḍala otherwise called 'Sūryārūpasamvāda'.

It begins:—

अरुण उवाच । अविद्यावारिवैतन्यप्रतिबिम्बस्त्वियमाप्सते ।

जीवः स एव तल्लोडे यावत्प्रकाशतानने ॥ १ ॥

क तत्संशोषयेद्भारि ब्रह्मण्यैकं क ते नमः ।

पुरोक्तं संचये श्रेमे यत्प्रस्य भक्त्यलौकिका ॥ २ ॥

न ह्यपि कथिता केन्यः श्राव्य एवं कृपानिचे ।

यथा भक्तिपरः कथित् क्षत्री शुल्बा पुनः पुनः ॥ ३ ॥

वशीकृतस्त्वं यत्तस्मै यथा श्राव्य य ऽसि स्वयम् ।

तथा मां श्राव्य त्वं मे तदुरेशेन भास्कर ॥ ४ ॥

सुखं उवाच । स्वमित्रादिजनैर्मन्यमिन् लोके पश्चिमसम्भवे ।

जाततदुक्त्यया शुल्बा चापे वक्रगतिं शनिम् ॥ ५ ॥

दुर्मिक्षराह्वया कथित्कर्मैता मर्दुदाकः ।

करिष्यति कलेशादीं प्रभं भावनया दिनः ॥ ६ ॥

तत्प्रसङ्गेन यः क्षत्री त्वया यः हमारितोयुना ।

महाभागवतो यस्य वैकुण्ठं हस्तमात्रकम् ॥ ७ ॥

साव्य स्ववनादीं मां प्रथम (ऋ. त्रान) टी करिष्यति ।

तन्मन्यो साररीक्षार्जं कुर्यात् प्रमच्चतुष्टयम् ॥ ८ ॥



547

## पारसीकप्रकाश of वेदाङ्गराय

*Foll.* 21; size 9½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21b. It is not very neatly written by Bālarāmaśarma in Saṃvat 1787. All folios are slightly broken along the edges.

*The Work.*—The Pārasika-prakāśa is a glossary of Persian words relating to astronomy, astrology and such other subjects with their Sanskrit equivalents, compiled by Vedāṅgarāya during the reign of Emperor Shah Jehan. Our author's original name was Mālajit and the title Vedāṅgarāya was bestowed upon him by the Mughal Emperor in recognition of his proficiency in the Vedas and the Vedāṅgas. Our author's son Nandikeśvara also has composed some works. For information about both Vedāṅgarāya and Nandikeśvara, see No. 402 above. For other MSS. see I. O., Nos. 2977-78.

It begins:—

नत्वा श्रीसुवनेश्वरौ हरिहरौ लम्बोदरं च द्विजान्  
श्रीमच्छाहजगन्मोहन्दपरमप्रीतिप्रसादात्तय ।

धृते संस्कृतपारसीकरचनानामेदमदं कौतुकम्  
ज्योतिःशास्त्रविशेषयोगि सत्ते वेदाङ्गरायः सुधीः ॥ १ ॥  
संस्कृतोक्तिविदि पारसिगता  
पारसीविदि च संस्कृतज्ञता ।  
तद्द्वयाभिदि च तद्भूयज्ञता  
जायते च तदधीयतामिदम् ॥ २ ॥

It ends:—

इति श्रीवेदाङ्गरायविरचिते ज्योतिःशास्त्रे पारसीप्रकाशसंस्कृता  
समाप्तोऽयं ग्रन्थः ॥

Dated:—

श्रीसंवत् १७८७ लिखितं बालरामशर्मन् रावपुरमन्त्रे मिदं  
शुभवर्षे महामङ्गल्यदे शुक्ति अष्टम्यां ८ शुभदिने सूर्यवासरान्वि-  
तायं शुभम् ॥

Bs. 32].

548

## पारसीकप्रकाश of वेदाङ्गराय

*Foll.* 9; size 9½ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 9b. Fol. 1a has a quotation. The MS. is almost accurately copied. All folios are broken along the edges.

*The Work.*—The Pārasikaprakāśa, another copy, cf. No. 547 above. Incomplete. B. M. C. 67. 3].

## PART V—ARCHITECTURE

549

*Foll.* 20; size  $9\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.; material thick  
coarse yellow paper; fair, Devanāgarī character;  
10 lines in a page and 40 letters in a line.

*The Work:*—The Kuṇḍapradīpa is a small treatise in 21 stanzas giving directions for the construction of Kuṇḍa composed by Mahādevavid, son of Śrī Kāhnajit, the preceptor of the king of Giranāra and surnamed Rājaguru. Kālanirṇayasidhānta is another work of this Mahādeva who composed it in Samvat 1709 (c. 1652-1653 A. D.) (q. v.).

The text begins.—

It ends:—

श्रीमद्देवतराजपूजितपदः श्रीकाद्वजिद्राडवः ।

समुन्तान्य एतान्दीपमकरोद्रेयं महादेवः ॥ २१ ॥ ०

० कृष्णस्यासद्व्यापयता वितता श्यां (r. श्यं) श्वेने तुङ्गा चतुर-  
विंशतिशेन च तावता परिधिना योनिं समन्ताद्युता ।  
तावन्मात्रनिजापकेण विभक्ती कृष्णान्तरैर्यथैवा  
सायो वृत्तद्वयेन रुचिरा वाक्पथपराकृतिः ॥ १ ॥  
श्रीराजगुरुविरचितकृष्णप्रदीपः संपूर्णः ॥

The comm. begins:—

B. M. C. 57, 6].

550

*Foll.* 43: size 9½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS. begins on fol. 1a and ends on fol. 43a. Foll. 1a and 43b have the title. The MS. is almost accurately written in Śaka 1707. Pratikas from the text are marked red. The text and the commentary are intermingled. All folios are slightly worm-eaten.*

*The Work*.—The *Kupdamandapasiddhi* or simply *Kuṇḍasiddhi* is a small treatise in 61 stanzas giving directions for the erection of *Kuṇḍa*. It is composed in Śaka 1541 (c. 1619 A. D.) by Viṭṭhala Dikṣita, son of Būhasarman who has also written a commentary thereon. The work is also named *Mandapakūṇḍasiddhi* by the author himself (of course, for the sake of metre, cf. st. 60 below). For another

MS. see Vel., No. 426 where is also given a complete list of authorities quoted or referred to by our author. Also see Auf., Leip. Cat., No. 706-707.

Kalpavallipaddhati is another work composed by our author in 1627 A. D., for which see Stein, p. 156 and Extract no. 398. Our author's son Raghunātha composed his Muhūrta-sarvasva in 1635 A. D. cf. No. 448 above.

The comm. begins:—

मलमतङ्गजवदनं सादितविभावलि (र. स्त्री) सदनम् ।

गौराह [ र ] पोस्तोके पालितलोके ददालम्बे ॥ १ ॥ ०

० कुण्डमण्डपसिद्धिर्विद्युति निखिलोदितम् ।

प्राचीनवाक्यसन्दर्भं संदीय (र. पि) गुणारभे ॥ ४ ॥

इह विद्या धन्यारम्भे स्वेष्टदेवतानमस्कारादिरूपं मङ्गलमाचरन्ति ॥ तस्मान्माध्वन्दिनीयो विद्वत्सर्मा स्वकृतकुण्डसिद्धिं व्याचि-  
ल्ल्यासुः स्वाभीष्टदेवतास्मरणमाशोरूपं मङ्गलमाचरति शार्दूलविक्री-  
ष्टितेन ।

The text begins.—

गाढस्वान्तं etc.

The text ends:—

इति मण्डपकुण्डसिद्धिमेतान् रचिरां विद्वत्प्राप्तो व्यपस्य ।

अधिकागिनार्थप्रेषतुद्वयं

विद्युः त्र (र. शो) ध्यत (om. त) तादिमां विचार्य ॥ ६० ॥

नागिपुनतिथिगण्ये १६४१ याति शक्ये वरेण्ये

विमवशरि रम्ये मासि शक्ये तपत्ये ।

शशपरस्मृतिद्वेष्य पत्रे बल्ये

कमलनयनतिप्यां भाव्यद्वारक्याम् ॥ ३१ ॥

Colophon:—

इति विद्वत्प्राप्तविरचिता मण्डपकुण्डसिद्धिस्तमासा ॥

Dated:—

शके १७०७ विद्यावत्त नाम संवत्सरे ज्येष्ठशुद्धसप्तम्यामिदं  
लिखितम् ॥

B. M. C. 55. 20].

551

### कुण्डमण्डपसिद्धि of विद्वत् with टीका (स्योपज्ञ)

Foll. 20 (numbered 2, 6 and 15-32); size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 to 12 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, foll. 1, 3-5 and 7-14 being missing. It is almost accurately written. All folios are slightly worm-eaten. Figures are marked red. The text and the commentary are intermingled,

The Work:—The Kuṇḍamāṇḍapasiddhi, with the author's own commentary. Incomplete. (upto St. 51 only), another copy, cf. No. 550 above.

B. M. C. 33. 35].

552

### कुण्डमार्तण्ड of गोविन्द दैवज्ञ

Foll. 8; size 11½ in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. The MS. is far from being accurate; and yellow pigment is often used for correction purposes. All folios are worm-eaten and the last folio is also much torn. The MS. is dated Śaka 1714.

The Work:—The Kuṇḍamārtanḍa is a small treatise on the erection of Kuṇḍa comprising seventy verses composed in Śaka 1613 (c. 1692 A. D.) by Govinda Daivajña, son of Gadādhara Daivajña, a resident of Junnara. For another MS. see Vel., No. 422.

It begins:—

प्रथमं गणपतीष्टदेवतास्मरणार्थं मालिनीष्टतेनाह ।

मधुकरद्वतभण्डं सालमालीन्दुखण्डं

विलसितकरदण्डं विप्रनायकचण्डम् ।

वितरिणुधपण्डं संलसत्स्थलपिण्डं

विदलितरिणुकाण्डं मौमि तं वक्रतुण्डम् ॥ १ ॥

हृदयकमलमण्ये कृष्णपादारविन्दं

निजगुरुपदपत्रं संभ्रमास्त्यधुमक्या ।

अभिमतफलदं संबन्ध्य कुण्डादिसिद्धये

कुरुत इह नवीने कुण्डमार्तण्डस्तम् ॥ २ ॥

It ends:—

गुणशशिसत्तवन्दनः १६१३ संमिते शककाले

सहसि बहुलपक्षे कामतिथ्यां शशाङ्गे ।

विद्युत्प्रखरुवीनां हर्षदो वः स्फुटार्थः

समगमदतिश्रुतिं कुण्डमार्तण्डनञ्जः ॥ ६९ ॥

नवरसमितवृत्तेयुक्तः संभ्रमायः

पठति सुखि भजेत्स ज्ञानवान् विश्ववन्द्यः ।

सुदधनसुखसंपूर्णकामोपकारि

शुभहृलकमलेन्दुः कुण्डमार्तण्डमेवम् ॥ ७० ॥

इति श्रीनरपत्तनगिरासिमोविन्दवज्रविबिरचिनः कुण्डमा-  
र्तण्डः समाप्तः ।

Dated:—

शके १७१४ परिधावी नाम संवत्सरे । आश्विनशुद्ध ६  
चतुर्थासरे । तदिने पुस्तकं समाप्तः ॥ योगेश्वरि प्रसन्न ॥  
B. M. C. 23. 5].

553

**कुण्डमार्तण्ड of गोविन्द दैवज्ञ  
with प्रभा by अनन्त**

Foll. 45, size 9½ in.; by 5½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 44a. Foll. 44b, 45a and 45b are blank; while fol. 1a has the title. The MS. is not very accurately written. Foll. 13-27 are slightly eaten by worms and many folios are broken along the edges, and at the corners. The text and the commentary are intermingled.

The Work:—The Kuṇḍamārtanḍa (see No. 552 above), with Prabhā, a commentary thereon, composed by Ananta, son of Siddheśvara. For another MS. of this commentary see Peters, Ulwar Cat., No. 1302. Our MS. is incomplete

and contains the text as well as the commentary upto st. 50 only.

The comm. begins:—

वन्दे विबुधैर्धर्मैर्लिविलसन्मालान्विताद्भिद्रूपम्  
रामं नीरदनीलकोमलतठं श्रीजानकीसंयुतम् ।  
शश्वारदगौतमादिधुनिभिः संस्तुयमानं सुदा  
लोकानन्दकरं परं सुभजतां श्रेयस्करं भास्करम् ॥ १ ॥  
हेरम्बस्य पदं नम्यः प्रसूद्वृहन्नायकम् ।  
सुदान्तो नितउते प्रभाख्यो विवृती (र. ति) कृती (र. ती) ॥  
कुण्डमार्तण्डसंतस्य बालानां सुखसिद्धये ।  
जानन्ति सुधियस्तत्त्वं यस्मान्मूलावलोचनात् ॥ २ ॥  
विद्वांसोपि श्रमं ज्ञानं मदीयं लोकपन्थु तम् ।  
विसदस्यवद्वापि बुद्ध्या तच्छ्री (र. च्छो) धयन्तिवह ॥ ४ ॥  
इह खलु गौतममुनिमुल्लासतंतो माध्यन्दिनीयदाद्याप्रदीपा-  
(र. पः) विस्कन्धज्योतिःशालपारावारप[ ] रंतः कविबुधामोद-  
सन्दोहसंपादकः श्रीगदाधरदैवज्ञतनयः श्रीगोविन्ददेवज्ञः कविः शुक्ल-  
शास्त्रान्तर्गतदृष्टादिकृतिप्रम (र. य) धनाभिधेयं मार्तण्डं चिकीर्षु-  
र्जैमान्तराजितदुरितोत्पलान्तरायसमुद्भापनोदेन ग्रन्थसत्ताम्यर्थं  
समाप्तेषु ग्रन्थे तत्प्रचारार्थं शिष्टाचारपरम्परापालनेन शिष्यशिक्षार्थं  
नतिरूपं मङ्गलमाचरन् तथ्याजेन वक्रतुण्डं मालिनीञ्जन्ता स्तोति ॥  
B. M. C. 73. 20].

## VOLUME II — HINDU LITERATURE

### PART I — VEDA AND VEDIC

#### A. SAMHITĀ

##### (a) RG-VEDA

554

##### ऋग्वेदसंहिता

*Foll.* 833, size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* contains 8 different parts separately paginated. The folios of the different Astakas respectively are 107, 104, 94, 108, 102, 105, 96 and 117. Some folios are slightly worm-eaten, but no damage is done to the text on the whole. The MS. is almost accurately copied and is accented in red ink. Astakas II & III are dated Śaka 1760; Astakas IV-VI & VIII are dated Śaka 1768; while Astakas I & VII are dated Śaka 1776 and 1688 respectively.

*The Work:*—The Saṃhitā of the Rgveda, complete in 8 Aṣṭakas. For information about editions &c. see Vel., No. 435.

B. M. C. 98.].

555

##### ऋग्वेदसंहिता

*Foll.* 845; size 8½ in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

*The MS.* contains 8 different parts separately paginated, having 115, 109, 122, 112, 78, 101, 92 and 119 folios respectively. All these parts are written by separate scribes and are nearly

150 years old. Foll. 119-20 from part III, foll. 31-60 from part VI, foll. 16-22 from part VII and foll. 54-56 from part VIII are missing.

*The Work:*—The Saṃhitā of the Rgveda, another copy, cf. No. 554 above.

Bs. 301].

556

##### ऋग्वेदसंहिता (अष्टक I-VII only)

*Foll.* 607; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* contains seven parts separately paginated having 87, 95, 89, 92, 90, 80 and 74 folios respectively. The 6th part is defective at the end; while the VII part is defective in the beginning. Foll. 81-93 of part II are irreparably torn. The MS. is dated Śaka 1707.

*The Work:*—Aṣṭakas I-VII only of the Rgveda Saṃhitā, of which the last 2 Astakas are defective in the end and in the beginning respectively.

B. M. C. 30. 2].

557

##### ऋग्वेदसंहिता (अष्टक III only)

*Foll.* 82; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 80a. Fol. 80b is blank and the fly-leaves at both the ends have the title. The MS. is accurately copied in Śaka 1761.

*The Work* —Astaka III only of the Rgveda Samhitā  
B M C 30 3]

558

### ऋग्वेदसंहिता (अष्टक V-VIII only)

*Foll* 445 size 10½ in by 4½ in material rough yellowish paper, fair, Devanāgarī character 7 lines in a page and about 35 letters in a line

*The MS* contains 4 parts separately paginated having 102, 115 108 and 120 folios respectively *Foll* 20-28 and 74-82 of the 3rd part are missing *The MS* is neatly copied and is dated Śāla 1748

*The Work* —The Rgveda Samhitā Astakas V-VIII only  
B M C 10 5]

559

### ऋग्वेद (पदपाठ)

*Foll* 884 size 8 or 9 in by 3 or 4 in material thin rough yellowish paper fair, Devanāgarī character 8 or 9 lines in a page and 30 or 40 letters in a line

*The MS* contains 8 parts separately paginated having 80 91 84, 100 131 124 and 148 folios respectively Yellow pigment is profusely used for correcting the slips *The MS* is not copied by the same scribe in all parts

*The Work* —The Pada Patha of the Rgveda complete  
B. 300]

560

### ऋग्वेद (पदपाठ)

*Foll* 68 size 9½ in by 4½ in material glazed yellowish paper fair Devanagari character, 9 lines in a page and 40 letters in a line

*The MS* begins on fol 1b and ends on fol 74b *Foll* 55-64 are missing All folios are marked १० च० in the left margin

*The Work* —The Rgveda Pada Patha another copy fragmentary beginning with पुञ्जान प्रथम मन and ending with अनागास्त नो अदिति कृणोतु खन गो अघो वनता इविन्मा ॥ ४ ॥ (i e RV I 162-22)  
B M C 118 8]

561

### गणेशपञ्चमूर्तिका

*Foll* 7, size 8½ in by 3½ in, material thin yellowish paper fair, Devanāgarī character, 7 lines in a page and 28 letters in a line

*The MS* begins on fol 1b and ends on fol 7a *Fol* 1a is blank and fol 7b and the fly-leaf in the beginning have the title *The MS* is remarkably neatly and accurately written

*The Work* —The Ganesapāñcasuktī a collection of five hymns from the Rgveda viz' A 111-115  
B M C 42 3]

562

### देवीमूक्तभाष्य by सायण

*Foll* 5, size 8½ in by 4½ in material rough white paper, fair, Devanagari character, 9 lines in a page and 33 letters in a line

*The MS* begins on fol 1b and ends on fol 5a *Foll* 1a and 5b are blank *The MS* is moderately correct and is dated Śāla 1798. All folios are much discoloured and slightly worm-eaten in one corner

*The Work* —Sayana's commentary on the Devisukta (i e Rgveda X 125) For a commentary on this Sukta by Rāmananda Tirtha see Mitra Notices Nos 1017, 3173 and 4163. It begins —

हरि. ॐ । अहमित्येव त्रयोदश सप्त वापामृत्यस्य सह-  
पेदहिता वामान्मी प्रब्रविदुषी स्वामानमकरोत् । अत सा कृषि  
सविस्तुलात्मक सर्वगत परमात्मा देवता तेन हि तादात्म्यमनु-  
भवती जगदपेण सर्वस्याधिष्ठानत्वेन च अहमेव भवामीति स्वा-  
त्मान स्तोति तृतीया जगती सिद्धा सप्त त्रेदुभ ।

It ends —

अष्टमस्य सप्तमे द्वादशो वर्ग ॥ देवीसूक्तभाष्य समाप्तम् ॥

Dated —

शके १७९८ धातु नाम सवत्सरे देवस्यलुपनामक राय-  
चन्द्रेण लिखितम् स्वपरोपहतये ॥ श्री ॥  
B M C 29 2]

563

### पद्मपाठ

*Foll* 33 size 8½ in by 4 in material coarse yellow paper fair, Devanagari character, 8-10 lines in a page and about 30 letters in a line

*The MS.* begins on fol. 1b and ends on fol. 33a. Fol. 1a has the title and fol. 33b is blank. The MS. is much broken and the last folio is much worm-eaten.

*The Work:*—The Pavamāna which is the name given to R̥gveda, IX. 1-66 B. M. C. 6. 6].

564

### पुरुषसूक्त

with माय by सायण

*Foll.* 8; size 11 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title. Fol. 8b is blank. The text occupies the middle of each folio; and the commentary runs both above and below it. All folios are slightly worm-eaten. It is dated Samvat 1887.

*The Work:*—The Purusa Sūkta (i. e. RV. X. 90) with the commentary Sāyaṇa. B. M. C. 32. 15].

565

### श्राद्धसूक्तानि

*Foll.* 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is moderately correct.

*The Work:*—The Śrāddhasūktas are the hymns from the various parts of the R̥gveda to be recited at the Śrāddha ceremony.

It begins:—

अष्टमे सुदुषां वेदमेतां सुहस्तो etc. (RV. I. 164. 26).

It ends:—

पूर्वां पन्थामतद्व्य धीरा etc. (RV. X. 130. 7)

B. M. C. 3. 31].

### (b) THE YAJURVEDĀ

#### (i) THE KRSNA YAJUR-VEDĀ

566

यजुःसंहिता (तैत्तिरीय)

*Foll.* 440; size 8½ in. by 4 in.; material rough white or yellowish paper; fair, Devanāgarī

character; 8-10 lines in a page and about 80 letters in a line.

*The MS.* consists of 6 parts separately paginated having 41, 99, 50, 96, 80 and 74 folios respectively. Parts I-IV are dated Śaka 1699 and the last two parts are dated Śaka 1700 and 1786 respectively. The last two parts are copied by different scribes.

*The Work:*—The Taittirīya Samhitā of the Black Yajurveda, Aṣṭakas I-III and V-VII only. For other MSS. see I. O., Nos. 149-50. It has been published with Sāyaṇa's commentary in the Bibl. Ind.

B. M. C. 2. 7].

567

### हिरण्यकेशीयमन्त्रसंहिता

*Foll.* 50; size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 9 or 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is almost accurately copied in Śaka 1819 by Ananta Govinda Bhiḍe who has corrected his slips in many places with red ink or by pasting pieces of paper on the folios.

*The Work*—The Mantrasamhitā containing only the metrical portions of the Taittirīya Samhitā noticed under No. 566 above.

It begins:—

हविः ॐ नृ. सुषोः देवीमुपसृ २ सोच्यमानां etc.

It ends:—

पूर्णहृतिर्ब्रह्ममां ब्रह्मेति । प्रत्युत्तम्यै स मुखाय ।

इति मन्त्रसंहिता संपूर्णा ॥

Dated:—

शके १८१९ हेमलम्बनामसंवत्सरे माहे कार्तिके व ॥ ० ९

बुधे गोविन्दनामत्रभिदोपनामक अनन्तशास्त्रिणा इयं लिखिता ॥  
पिस्तुयामे ॥

B. M. C. 1. 7]

568

### हिरण्यकेशीयमन्त्रसंहिता

*Foll.* 109; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 6 lines in a page and about 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 109a. Foll. 1a and 109b have the title. The MS. is excellently copied in Śaka 1815 by Kṛṣṇāji Ananta Jośi and once belonged to Ananta Govinda Bhiḍe.

*The Work:*—The Mantrasaṃhitā of the Black YV., another copy, cf. No. 567 above. The scribe's colophon:—

हस्तावर कृष्णाजी अनन्त जोशी रा० कोहीळ ता० कर्जत  
जिल्हा कुलाबा यांचे असे आपाढ वय ४ मंगळवार शके १८१५  
विजयनामसंवत्सरे रोजी हे पुस्तक समाप्त ॥ हे पुस्तक वे. रा०  
रा. अनंत गोविंद भिडेशाही यांचे असे ।

B. M. C. 9. 41].

569

### रुद्राध्याय

Foll. 10; size 7½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 7 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Foll. 1, 2, 15 and 16 are much damaged.

*The Work:*—The Rudrādhyaṃya, forming part of the Taittirīya Saṃhitā of the Black Yajurveda. (IV. 5-7). For another MS. see I. O., No. 7844.

B. M. C. 3. 4].

570

### रुद्रभाष्य by सायण

Foll. 49; size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48b. Fol. 1a and the last folio are left blank. The last 2 folios are left unnumbered. The MS. is only moderately accurate.

*The Work:*—Sāyaṇa's commentary on the Rudrādhyaṃya from the Taittirīya Saṃhitā. For another MS. see I. O., No. 152.

B. M. C. 3. 10].

571

### मैत्रायणीय संहिता

Foll. 196; size 12½ in. by 7½ in.; material thin glazed blue paper; fair, Devanāgarī character; 14 lines in page and 38 letters in a line.

*The MS.* in each Kāṇḍa has separate pagination. In each Kāṇḍa fol. 1a has the title and the last folio also has the title on the verso. The MS. is very neatly written; but yellow pigment is used in many places for correcting slips. It is copied in Śaka 1787. The total number of folios is 196. The last few folios are slightly worm-eaten.

*The Work:*—The Maitrāyaṇīya Saṃhitā of the Black Yajurveda complete in four Kāṇḍas. It has been edited by Von Schröder in 1923, Leipzig. For information see I. O., No. 4378.

Dated:—

शके १७८७ कोथनामसंवत्सरे आपाढे मासे शुक्रपक्षे प्रति-  
पत्तियो तदिने हे पुस्तक समाप्तमगमत् ॥

Bs. 279].

572

### मैत्रायणीयसंहिता (Kāṇḍa II only)

Foll. 301; sized 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 301a. Fol. 1a has the title and fol. 301b with the fly-leaves at both ends is left blank. The MS. is very neatly written in blue ink and is almost correct. It is thickly paper bound. Accents are marked in red ink. In the margin on every folio we get the title.

*The Work:*—Kāṇḍa II only of the Maitrāyaṇīya Saṃhitā of the Black Yajurveda, complete in 13 sections (Prapāṭhakas). For a complete MS. see No. 571 above.

It begins:—

श्रीगणेशाय नमः । श्रीयज्ञर्वेदाय नमः । ॐ ऐन्द्रात्मकेकादश-  
कपालं निर्वैयस्य सन्नातावीजधुरीणो वै श्रीमैत्रिन्धुर्गो अस्मि  
etc.

It ends:—

आ नः प्रजां जनयतु प्रजापतिर्याता समनस्य मानः ।  
स २ वत्सर ऋतुभिः संविदानो  
मेयि शुद्धिं शुद्धिपतिर्दधातु ॥ २३ ॥  
इति मध्यमकाण्डे त्रयोदशः प्रपाठकः ॥ १३ ॥

Bs. 248].

## (ii) THE ŚUKLA YAJURVEDA

573

## वाजसनेयिसंहिता (पूर्वार्ध only)

*Foll.* 248; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 5-7 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 243a. Fol. 243b is blank.; and the fly-leaf at the end has the title. The MS. is written by two different scribes. Foll. 1-41 appear to be a remnant of an older MS. which is supplemented by the remaining folios at a later date. Accents are marked in red ink. Fol. 1 is much torn and the text on it is damaged.

*The Work.*—The Mādhyandiniya text of the Vājasaneyisamhitā, Pūrvārdha only, complete in 20 adhyāyas. The whole Samhitā is published with Mahidhara's commentary by Weber (1852). B. M. C. 62. 10].

574

## वाजसनेयिसंहिता (उत्तरार्ध only)

*Foll.* 125; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 125b. Foll. 1-5 are a fresh substitute for the original ones which are missing. The MS. is almost accurately copied and is accented with red ink.

*The Work.*—The Mādhyandiniya text of the Vājasaneyisamhitā, Uttarārdha only, comprising adhyāyas 20 to 40. Our MS. breaks off after the 10th Kaṇḍikā of the 40th adhyāya, B. M. C. 62. 11].

575

## वाजसनेयिसंहिता (उत्तरार्ध only)

*Foll.* 114; size 10½ in. by 4½ in.; material rough yellowish dark paper; fair, Devanāgarī character; 6 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 114b. It is moderately correct. All folios are slightly worm-eaten, but no damage is

done to the text. The MS. is accented with red ink and is dated Śaka 1892.

*The Work.*—The Mādhyandiniya text of the Vājasaneyisamhitā, Uttarārdha complete, another copy, No. 574 above.

Bs. 50].

576

## रुद्रभाष्य by महीधर

*Foll.* 81; size 9½ in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 80b. Fol. 81a has a quotation. Foll. 1a and 81b have the title. Foll. 2 and 18 are missing. The MS. is almost accurately copied by Mayuresa Saptarsi in Śaka 1684. Foll. 4-16 are slightly broken and foll. 33-50 are slightly worm-eaten.

*The Work.*—Mahidhara's commentary on the Rudrādhyāya from the Vājasaneyisamhitā. For another work of our commentator and further references see No. 122 above. The whole Samhitā together with the commentary of Mahidhara has been published by A Weber in 1852.

Dated:—

युगगुणरसमिर्भूयिते शालिवाहे

विक्रियरदि चैत्रे शुक्लपक्षे चतुर्थ्याम् ।

मुनिपुनिकुलजातः श्रीमद्वेदनामाऽ

लिखद्विदमतिगृहं रुद्रभाष्यं समीक्ष्य ॥

B. M. C. 65. 10].

577

## रुद्रभाष्य

with भाष्य (Anon)

*Foll.* 26; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. The MS. is badly written and is far from being accurate. All folios are discoloured and worn out. The text and the commentary are intermingled.

*The Work.*—The Rudrādhyāya with a commentary by some unknown commentator.

The comm begins:—

ध्रीवासुदेवाय नमः । सह स्तोमाः । ऋषिष्टुष्टिप्रतिपादिका  
त्रिष्टुप् ० सह स्तोमाः स्तोम स्तोमसहिताः । सहचन्द्रसः छन्दः-  
सहिताः । आद्यत सहाद्यताः आद्यतशब्देन कर्मणि धृदासत्य-  
प्रधानानां कर्मानुष्ठानाः । सहप्रमाः प्रमानन्दप्रमापरीक्षातपराः ।  
ऋषयः ससेति द्रष्टव्याः ।

It ends —

विद्योर्ध्वोसि मन्त्रिपरि समासं सृजति । वैवमसि । विष्णु-  
देवता — — — सि । अस्य वैष्णवं विष्णवे अर्पय त्वाद्युप-  
सृष्टानामिति शेषः ॥

B M. C. 60. 4].

### (iii) MINOR PORTIONS

578

#### अभिध्रवण (यजुर्)

Foll. 28; size 8½ in. by 4½ in.; material coarse yellowish paper, fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b have the title. The MS. is moderately correct. Yellow pigment has been used in many places for correcting the slips.

The Work:—The Abhiśravana consisting of 12 Anuvākas from the Yajñh-samhitā. Two MSS. containing the Abhiśravanasūktā are noticed at I. O., Nos. 4217 (2) and 4218 (19) and are classed under R̥gveda.

It begins —

हरिः ॐ कृष्ण बाजः प्रसिद्धिं न पृथ्वीम्  
गुह्यि राज्ञेयान्मां २ इमेन ॥ ०

It ends —

च्यव्ययुष्यैर्न मुहायज्ञी नमति ॥ ९ ॥ इति अभिध्रवण समाप्त ।

The Pratikas of the anuvākas are given on fol. 28a —

ॐ कृष्ण ॥ १ ॥ रजोहृणो ॥ २ ॥ सोमायाप ॥ ३ अप-  
हन्ति ॥ ४ ॥ उन्नत ॥ ५ ॥ मलेहि मा विश ॥ ६ ॥ प्रजापतिमिनसां  
॥ ७ ॥ ओष वदधे ॥ ८ ॥ शिरो वा एतयजस्य ॥ ९ ॥ असावादि  
॥ १० ॥ सन्तनिर्वा ॥ ११ ॥ ऋषां प्राची ॥ १२ ॥ इत्यनुवाकाः ॥

The scribe's signature —

हे पुस्तक राजेश्री अनंत गोविंद भिडे याचे आसे.

B. M. C. 9. 36].

579

#### रात्रिवर्ग (हिरण्यकेशीय)

Foll. 11; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is almost correct.

The Work:—The Rātrivarga is a collection of hymns from the Yajurveda employed for recitation at the advent of night during the ten days after delivery for the welfare of the mother and the child. In the colophon the work is called the Śānti-pāṭha, though it is different from the one noticed under No. 580 below.

It begins:—

अथ हिरण्यकेशीय रात्रिर्वाप्रारम्भः । ॐ गुणानां त्वा गुण-  
पति २ हवामहे

It ends —

आयुस्मिन् हविषो जुषामो वृत्तमनीमो वृत्तयोनिरधि ।

बुनं पित्रा मयु चारु गर्भं पितेव पुत्रमुभिरक्षतादिदम् ॥

शान्तिपाठ समाप्तः ॥

The scribe's signature:—

हे पुस्तक राजेश्री गोविंद भिडे यांचे आसे.

B. M. C. 9. 37].

580

#### शान्तिपाठ

Foll. 7; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a and 7b are blank. The MS. is very neatly copied. Accents are marked red.

The Work:—Some hymns from the Yajurveda, recited for averting evils foreboded by some ill omens.

It begins:—

श्रीगणेशाय नमः ।

अथेनदशायुगं भवतीत्यामभिमृशति ।

इत्येवैतदेतः सिक्तमाप्यायति त्वत्माशुनौ देतः सिक्तमाप्या-  
यते सौम्यायां प्राणो वै सोमः प्राणं तद्वैतसि दयाति ।

It ends:—

सदेतद्वचाम्युक्तम् ।

विभवत्तारः हवामहे वसोधिनुस्वराय सः

सवितारं नृवृक्षसमिति तुदेतत्सुर्वमायुर्दीर्घमनन्तः हि तय-  
दित्माहुरीयन्तः५आयुरन्तु सवैमायुरीत्येप ते लोकः एतत्तेस्त्विति  
हिवेतत्सुश्चन्ति वामदति ॥ २१ ॥ अथ वःशः ॥ इति शान्तिपाठः  
समाप्तः ॥

B. M. C. 73 7].

581

### सुवर्णं धर्म इत्यादि सूक्तानि

Foll. 12; size 8 in. by 4 in., material glazed yellow paper; fair, Devanāgarī character; 5 lines in a page and about 14 letters in a line.

The MS begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accurately copied in Śaka 1815

The Work:—A collection of hymns from the Hiranyakeśiya Sāmhita of the Yajurveda.

It begins:—

धीगणेशाय नमः । सहस्रशीर्षा पुरः ॥

सुवर्णं पुनं परिवेद वेने इन्द्रस्त्यात्मानं दद्याथा चरन्तम् ।

अन्तः संयुदे मन्ता चरन्तं प्रधान्विन्दुद्वा हतात्मणे ॥

It ends:—

आत्मा जनानां विकुर्वन्ति विपुत्रि

प्रजानीं वसुधानीं विराजं चरन्तम् ।

गोमर्त्ती मे नियच्छत्यैकचक्षुं व्योमन्मायया

द्वेय एकरूपा अष्टौ च ॥ १४ ॥

सहस्रशीर्षा पुः ॥

Dated:—

हस्ताक्षर कृष्णानी अनन्त जोशी राहणार कोहील ताडुका  
कर्जत जिल्हा कलाबा शके १८१५ ॥ श्रीकृष्णार्पणमस्तु ॥  
B. M. C. 9. 40].

### (c) THE SĀMA VEDA

582

### छन्दसिकाविवरण by माधवाचार्य and सामवेदार्थप्रकाश by सायणाचार्य

Foll. 308; size 12 in. by 5½ in.; material thin rough yellowish blue paper; fair, Devanāgarī character; 10-12 lines in a page and 50 letters in a line.

The MS. contains two parts separately paginated having 113 and 195 folios respectively. It is almost accurately copied. It was once

bound in book form; but the binding is now much torn and loosened. The text, however, is not much damaged. The text is represented by Pratikas only.

The Work —Part I of our MS. contains Mādhavācārya's commentary on the Pūrvārīkā of the Sāmaveda, called the Chandasikāvi-  
varapa. This is, however, fragmentary, and breaks off in the middle of the 6th prapāthaka. Part II contains the Sāmavedārthaprakāśa, which is Sāyanācārya's commentary on the Uttarārīkā of the Sāmaveda, complete in 21 chapters (adhyāyas). For another MS see I. O., No. 104 which corresponds to our part I and I O., No. 4282 corresponding to our Part II.

Part I begins.—

रजोद्युषे जन्मनि सत्त्वदृष्टये

स्थितौ प्रजानां प्रलये तमःस्पृशे ।

अत्राय सर्गस्थितिनाशोदये

ब्रवीमयाय त्रिगुणामने नमः ॥ १ ॥

Part I breaks off a little after the पष्ठः i. e. the 5th दशका in the sixth prapāthaka.

Part II begins —

वागीशायाः सुमनसः सर्वानथानुपश्ये etc.

Part II ends —

वेदार्थस्य प्रकाशेन तमो हृदि निवात्यन्

पुमर्थार्थद्वयो देवादिशरीरयो महेभरः ॥

इति श्रीमद्वाजापिराज परमेश्वरैरिकर्मागप्रवर्तक श्रीवीरबुद्ध-  
भूपालसाम्राज्यपुरन्धरेण सायणाचार्येण विरचिते सामवेदार्थप्रकाशे  
उत्तराग्रन्थे वे(र. ए)कविशोऽध्यायः ॥ fol. 194. 6.

Colophon on fol. 46a of part I —

माधवाचार्यैश्च छन्दसिकाविवरणे द्वितीयः प्रपाठः ॥

Bs. 310]

583

### सामानि

Foll. 4; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. All folios are marked सा० in the left margin. They are much discoloured and slightly worm-eaten. The MS. is not very neatly copied and is only moderately accurate.



587

## उद्गातृपद्धति

*Foll. 29;* size 10 in. by  $3\frac{1}{2}$  in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* is defective in the beginning, foll. 1-5 being missing. It ends on fol. 34b; but appears to be incomplete. Fol. 34b has also the title. All folios are slightly discoloured and also slightly broken along the edges.

*The Work:*—A collection of Sāma chants duly accented to be sung by the Udgātṛ at various ceremonies. Defective at both the ends.

Bs. 214].

588

## ऊद्गातृगान

*Foll. 56;* size 5 in. by  $10\frac{1}{2}$  in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 57b. It is much worm-eaten and has become hard to read. All folios are dilapidated and broken. Colophons are marked red.

*The Work:*—The Ūhyagāna of the Sāma-veda in 6 chapters. For other MSS. and further information see I. O., Nos. 4304-4311.

It ends:—

इति ऊद्गातृगाने षष्ठः प्रपाठकः समाप्तः ॥

Dated:—

संवत् १९८० वर्षे मार्गशीर्षे शुदि १० etc.

The chapters end:—

I fol. 11b; II fol. 21b; III fol. 31b, IV fol. 40b; V fol. 49b; VI fol. 57b.

Bs. 339].

589

## ऊद्गातृगान

*Foll. 147;* size 11 in. by  $4\frac{1}{2}$  in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 147b. Though bound in thick paper the MS. is yet much dilapidated. All folios are worm-eaten and loosened. The text is much damaged and has become hard to read.

*The Work:*—The Ūhyagāna of the Sāmaveda, chapters I-XI and a fragment of chapter XII. The chapters end:—

I fol. 13a; II fol. 25b; III fol. 38b; IV fol. 51b; V fol. 64b; VI fol. 76b; VII fol. 89a; VIII fol. 100a; IX fol. 113b; X fol. 124a; XI fol. 135b; XII breaks off in the middle of the 15th Kaṇḍikā of the Uttarārdha.

Bs. 338].

## (d) THE ATHARVA VEDA

590

## कुन्तापाध्याय

*Foll. 3;* size  $8\frac{1}{2}$  in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. The MS. is neatly and almost accurately copied by Janārdana Dhopeśvarakara.

*The Work:*—The Kuntāpādhyāya or Kuntāpa-sūktāni are AV. XX. 127-136 which are similar to the Dānastutis of the RV. on the one hand and to Gāthā Nārāśaṃsī on the other.

It begins:—

श्रीः ॐ इदं जना उपश्रुत नराशंसं स्तविष्यते ।

पथि सहस्रा नवति च कौरम आ रुनेमपु दग्ने ॥

It ends:—

महा० अमित्रि(र. क) वापते महतः साधुबोद्धनम् ॥ इत्याह-  
नर्याः । इति कुन्तापाध्यायः ॥ २ ॥

In Pt. Satawlekar's edition of the AV. we have one more verse at the end (यः इमारी etc.) which is wanting here.

The scribe's signature:—

श्रीविजयादुर्गापारुषोपेपरकरोपाङ्गजवर्द्धनस्येदम् ॥

B. M. C. 47. 10].

## B. BRĀHMANAS

### (a) OF THE RĠVEDA

591

#### ऐतरेय ब्राह्मण

*Foll.* 213, size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 33 letters in a line.

*The MS.* contains 8 parts separately paginated. It is not very neatly copied and yellow pigment is often used for correcting the slips. Parts II and III are much worm-eaten but only slight damage is done to the text. The MS. is dated Śaka 1731.

*The Work.*—The Aitareya Brāhmaṇa of the Rgveda complete in 8 pañcīkās (40 adhyāyas). It is published with the commentary of Sāyanācārya in the A S. Series., No. 32. B. M. C. 42. 13].

592

#### ऐतरेय ब्राह्मण (Pañcīkā I only)

*Foll.* 30, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30b. All folios are much worm-eaten in one corner; but no damage is done to text on any of the folios except the last. Yellow pigment is used in many places for correcting the slips.

*The Work.*—The first five adhyāyas of the Aitareya Brāhmaṇa, breaking in the middle of the 30th section of the 5th adhyāya. For a MS. containing the whole of the Brāhmaṇa see No. 591 above.

B. M. C. 76. 13].

593

#### ऐतरेय ब्राह्मण (Pañcīkā II inc.)

*Foll.* 27; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 29b. It is only moderately accurate and yellow

pigment is used for correcting the slips in many places. All folios are much worm-eaten in the left margin but no damage is done to the text.

*The Work.*—Adhyāyas VI-X from the Aitareya Brāhmaṇa forming the 2nd Pañcīkā. Adhyāya VI is defective in the beginning and begins in the middle of the 2nd kaṇḍikā. For the whole work see No. 591 above. B. M. C. 76. 14].

594

#### ऐतरेय ब्राह्मण (Pañcīkā IV only)

*Foll.* 32, size 8½ in. by 4 in.; material thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 30b. Fol. 31b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and is dated Śaka 1719. All folios are much worm-eaten but no damage is done to the text.

*The Work.*—The 4th Pañcīkā of the Aitareya Brāhmaṇa; for the whole work see No. 591 above. B. M. C. 76. 15].

595

#### ऐतरेय ब्राह्मण (Pañcīkā V only)

*Foll.* 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37b. Fol. 1a and the fly-leaf at the end have the title. The MS. is badly copied and yellow pigment is profusely used for correcting the slips. The MS. is dated Śaka 1728.

*The Work.*—The 5th Pañcīkā of the Aitareya Brāhmaṇa cf. No. 591 above for a MS. containing the whole work.

B. M. C. 76. 16].

596

#### ऐतरेय ब्राह्मण (Pañcīkā VI only)

*Foll.* 31; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 30a. Fol. 30b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and the yellow pigment is often used for correcting the slips. It is much worm-eaten but no damage is done to the text. It is dated Śaka 1729.

*The Work:*—The sixth Pañcīkā of the Aitareya Brāhmaṇa comprising adhyāyas 26-30. See No. 591 above for the whole work. B. M. C. 76. 17].

597

### ऐतरेयब्राह्मण (Pañcīkā VII only)

*Foll.* 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 40-45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The MS. is only moderately correct. All folios are broken and worn out along the edges. They are also slightly discoloured. The text, however, is not much damaged.

*The Work:*—The seventh Pañcīkā, comprising adhyāyas 31-35 of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 106. 7].

598

### ऐतरेयब्राह्मण (Pañcīkā VIII only)

*Foll.* 30; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30b. Fol. 1a has the title. All folios are much discoloured and also slightly worm-eaten. No damage is done to the text. Fol. 12 is missing.

*The Work:*—Adhyāyas 3-40 forming the eighth Pañcīkā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 76. 18].

599

### ऐतरेयब्राह्मण (Pañcīkā VIII inc.)

*Foll.* 17, size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16b. The two fly-leaves at both ends are blank. All folios are much worm-eaten. Fol. 15 and both the fly-leaves are much torn.

*The Work:*—Adhyāyas 36-38 forming a portion of the 8th Pañcīkā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 34. 5].

600

### ऐतरेयब्राह्मण (A few extracts)

*Foll.* 12; size 8½ in. by 4 in.; material coarse, yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is tolerably correct. All folios are slightly discoloured with water.

*The Work:*—A few extracts from the Aitareya Brāhmaṇa. For the whole work see No. 591 above.

B. M. C. 34. 7].

601

### कौपीतब्राह्मण

*Foll.* 123; size 11½ in. by 7 in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* consists of two parts separately paginated, having 52 and 71 folios respectively. The MS. is excellently copied in Śamvat 1921. It is only moderately correct. All folios are more or less worm-eaten, but the text is only slightly damaged. Every folio is marked कौ. ब्रा. in the left margin. The MS. is bound in book form, but the binding has become loose.

*The Work:*—The Kausītaki Brāhmaṇa, also called the Śāṅkhāyana Brāhmaṇa, complete in 30 Adhyāyas divided into two parts called Pūrvārdha and Uttarārdha, each comprising 15 adhyāyas. It is published in the A. S. Series, No. 65. For another MS. see I. O., No. 89 and for analysis see Ind. Stud. ii, p. 288ff. Bs. 315].

## (b) OF THE YAJURVEDA

## (i) THE KṚSNA YAJURVEDA

602

## तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

*Foll.* 33; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 4 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 33a. Fol. 1a is left blank. The MS. is not very neatly or accurately written. Foll. 32-33 are slightly worm-eaten. Foll. 1-20 are very slightly eaten by worms but are discoloured. Fol. 24 is blank.

*The Work.*—Kāṇḍa I and portion from Kāṇḍa II of the Taittirīya Brāhmaṇa. It is published in the A. S. Series, No. 37.

It begins:—

श्रीगणेशाय नमः । श्रीसत्त्वयै नमः । हरिहि ओम् ॥

अन्नं संघृतं तन्मे जिन्वते । क्षत्रं संघृतं तन्मे जिन्वते ।

इयं संघृतं तां मे जिन्वतम् । ऊर्जं संघृतं तन्मे जिन्वतम् ॥

B. M. C. 34. 3].

603

## तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

*Foll.* 37; size 9½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37a. Fol. 37b has the colophon. Fol. 1a has the title recently supplied. The MS. is not very neatly or accurately written. All folios are much torn and tattered. Ink has faded away on many folios. The MS. was written in Poona by Mahādeva Nātu in Śaka 1674.

*The Work.*—Aṣṭaka I only of the Taittirīya Brāhmaṇa; incomplete.

Dated:—

शके १६७४ अंगिरा नाम संवत्सरे आभिन् शुद्ध द्वितीया  
[ १ ] नृवासरे तदिने इदं पुस्तकं पुण्यग्राममध्ये नावपनामकमहा-  
देवेन लिखितम् । स्वार्थे परार्थे च । श्रीवक्रवर्णधारिणस्तु ॥  
अद्वयमात्रं ।

B. M. C. 33. 40].

604

## तैत्तिरीयब्राह्मण (Aṣṭaka I)

*Foll.* 48; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48b. Fol. 1a is blank. The scribe Viśva-nātha has written the MS. neatly and the MS. is also much accurate. The accents are marked in red ink. Yellow pigment is very often used for correcting the slips. Foll. 33-48 are slightly torn and worm-eaten. The last folio is almost tattered. Fol. 35a is left blank.

*The Work.*—Aṣṭaka I only of the Taittirīya Brāhmaṇa, another copy, cf. No. 603 above. B. M. C. 34. 2].

605

## तैत्तिरीयब्राह्मण (Aṣṭaka III)

*Foll.* 163; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 163a. Foll. 1a and 163b have the title. The MS. is very neatly written and is almost accurate. Yellow pigment is rarely used. The colophons and figures are marked red in some places only. The fol. are almost all slightly discoloured along the borders.

*The Work.*—Aṣṭaka III only of the Taittirīya Brāhmaṇa.

Colophon:—

अथ ब्राह्मण तृतीयष्टक समाप्तम् ।

B. M. C. 116. 2].

## (ii) THE ŚUKLA YAJURVEDA

606

## शतपथब्राह्मण (Kāṇḍas I &amp; II only)

*Foll.* 140; size 8½ in. by 4½ in.; material coarse yellowish white or bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

*The MS.* has two Kāṇḍas which have their folios separately numbered. Kāṇḍa I begins on fol. 1a and ends on fol. 41a; fol. 41b has the title. Folios 19-22 are missing. Kāṇḍa

II begins on fol. 1b and ends on fol. 99a. Foll. 1a and 99b have title. The first Astaka is dated Śaka 1753. Both parts are written in the same careless and clumsy manner and abound in corrections made by the scribe himself. The MS. is very inaccurate.

*The Work:*—Kāṇḍas I and II of the Śatapatha Brāhmaṇa of the White Yajurveda.

Dated:—

शके १७५३ सर नाम सत्रसरे ॥

B. M. C. 9. 18].

607

### शतपथब्राह्मण (Kāṇḍa II frag.)

Foll. 14; size 8½ in. by 4 in.; material rough white thin paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 14b. Fol. 2b has the title. The MS. is legibly written though not very neatly or accurately. Fol. 9 is slightly torn. The MS. is not accented.

*The Work:*—Ādhyāya 1 and the first two Anuvākas of the 2nd Ādhyāya from the second Kāṇḍa of the Śatapatha Brāhmaṇa.

B. M. C. 34 4].

608

### शतपथब्राह्मण (Kāṇḍa III inc.)

Foll. 138; size 8½ in. by 5 in., material rough yellowish white paper; fair, Devanāgarī character; 9-11 lines in a page and 25-40 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Foll. 130-135 are also missing. The MS. is not very accurate and is very carelessly written. It ends on fol. 145a. Fol. 145 has the title in red ink. The scribe as mentioned in the colophon at the end is Vināyaka Bāpūbhāṭṭa Dātye; but he does not seem to have written the whole MS. Foll. 1-60 are written by a very careless writer in a very clumsy handwriting and this part abounds in corrections. Only the last 40 folios are neatly written.

*The Work:*—The third Kāṇḍa of the Śatapatha Brāhmaṇa.

Dated:—

शके १७५९ हेमलम्बी नाम संवत्सरे पौष शुद्ध १ गुरुवार  
इदं पुस्तकं दासरे इत्युपनामकं बापुभट्टस्य सूनु विनायकेन  
लिखितम् ॥

B. M. C. 14. 13].

609

### Some Brāhmaṇ work

Foll. 30, size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 30b. Fol. 1a is blank. The MS. is neatly written. It is slightly discoloured in one corner on all folios and foll. 28-30 are also worm-eaten in the left margin.

*The Work:*—A portion from some Brāhmaṇa work.

It begins:—

श्रीगणेशाय नमः । देवयजने जोषयन्ते । कृषिदेववर्षिषु  
स्वागतोऽयोन्यदन्यद् मेवाभिवादी तातो वे देवा दिवश्चोदशामं  
देवान्वाग्वाप्यद्वयकामति यो दीक्षते स देवे देवयजने यजते स  
महान्यजमेवाभिवादीतावतस्तत्तद् देवा स्वात्समायदेव वर्षिष २  
स्वात्सजोषयेत् ॥११॥

The first Prapāthaka ends on fol. 17a:—

The second Prapāthaka breaks off with the seventh Kapdikā of the tenth Brāhmaṇa.

B. M. C. 69. 15].

### (c) OF THE SĀMAVEDA

610

### आर्षेयब्राह्मण

Foll. 20; size 10 in. by 8½ in.; material rough yellow paper, fair, Devanāgarī character; 7 lines in a page and 56 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20b. Fol. 19a is blank and there appears to be some break. The MS. is neatly written on the whole. Colophons are marked red. Fol. 1a has the title. All folios are much worm-eaten and broken. The MS. was written in Samvat 1727 by Devaīśvara, son of Rama-kṛṣṇa. It was once bound in book form, but now all folios are loose.

*The Work.*—The Ārṣeyabrāhmaṇa is the fourth of the eight Brāhmaṇas belonging to the Sāmaveda. It gives an account of the genealogy and succession of the Rsis i. e. the original teachers and seers of the school to which it belongs. Our MS. contains the full text in three Prapāṭhakas. It has been published with Sāyaṇa's commentary at Calcutta in 1892. For another MS. see I. O., No. 114.

Dated.—

संवत् १०२७ वर्षे पोष सुदि १५ शुभे etc.

Bs. 227].

611

### छान्दोग्यब्राह्मण

*Foll.* 99; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

*The MS.* is defective in the beginning. Foll. 1, 40, 90-93 are missing. Almost all folios are much broken along the edges and also discoloured. Fol. 41 is much damaged. Figures are marked red. The MS. is accented in red ink. Foll. 1-64 are older and written by a different hand. Foll. 65-89 are written by some later scribe and added to the old MS. which obviously was defective in the end. These folios are discoloured with damp and very carelessly written. Foll. 94-101 again appear to be written by a third hand equally carelessly.

*The Work.*—The Chāndogya Brāhmaṇa in 8 parts called Praśnas of which chapters I and VIII are defective in the beginning.

*The Praśnas end:*—

I fol. 13b (80 Anuvākas); II fol. 20a (50 Anuvākas); III fol. 31b (65 Anuvākas); IV fol. 43b (66 Anuvākas); V fol. 54b (63 Anuvākas); VI fol. 69a (75 Anuvākas); VII fol. 89b (64 Anuvākas); VIII fol. 101b (defective in the beginning foll. 90-93 being missing).  
Dated:—

शके १६४४ विजयान्वाम संवत्सरे । फाल्गुन्य सिते पक्षे  
अष्टम्यां शुद्धवासरे । तस्मिन् लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥  
यादयः पुस्तकं ० ॥ तैत्तिरीय ० ॥

B. M. C. 116. 1].

612

### वंशब्राह्मण

with टीका (Anon)

*Foll.* 16; size 14 in. by 5½ in.; material yellowish glazed paper; fair, Devanāgarī character; 8-11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 16b. Fol. 1a has the title and number of folios in blue pencil. The MS. is very neatly written in bold letters, but not quite accurately. The text occupies the middle of each folio and the commentary runs both above and below it. Pratikas are marked red.

*The Work.*—The Vāṇṣabrāhmaṇa, together with a commentary thereon by an unknown commentator. For another MS. see I. O., No. 145. Edited in Ind. Stud. Vol. IV by A. Weber and with Sāyaṇa's commentary by A. Burnell.

The text begins:—

एवं विचित्रमास्थानं श्रुत्वा शिष्योतिविस्मितः ।

आदिष्य कथितं विद्यां प्रमुक्तो विद्यां ताम् ॥ १ ॥

इन्द्राक्षकौपीतकिर्षितः इति श्रुत्वातिबुद्धिमान् ।

संशयाविष्टहृदयः पप्रच्छेदं गुरुं प्रति ॥ २ ॥

इन्द्रः किमकरोद्ब्रह्मन् येन कौपीतकेभ्यम् ।

इन्द्रादभूद्विचित्रं तच्छ्रोतुमिच्छाम्यहं गुरो ॥ ३ ॥

The comm. begins:—

यमः पूर्णाय देवाय वेदावापादिरूपिणे ।

यस्यान्तरस्यान्तरायणं श्रमयति स्मृतिः ॥ १ ॥

एवं करोदोपनिषदौ व्याख्यायाय यजुर्वेदोपनिषदामर्थं सप्त-  
भिर्भ्यायैः प्रपञ्चयिष्यन् तत्र त्रिभिः बृहदारण्यकायं रजुदयितुं तत्र  
शिष्यमिज्ञासां पूर्वमुत्थापितं दर्शयति ॥

The text ends:—

ऋषिणा केनचिद्विप्रोक्तमितिहासमिमं शृणु ।

इन्द्राभिर्ना ममैरुपमन्विनी वीक्ष्य कोपतः ॥ ९० ॥

The comm. ends:—

इन्द्राभिर्ना च तेषां ममैरुपमं रहस्यव्यवहारप्रकाशकमिति  
यावत् ॥

Bs. 173].

613

### पण्डितब्राह्मण

*Foll.* 35; size 10 in. by 4 in.; material rough coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 35b. It is much torn and worm-eaten, though an attempt is made to preserve it by pasting pieces of paper to several folios and binding the MS. in cloth. The MS. is badly written and is incorrect. Fol. 23 is missing.

*The Work:*—The Śaṅkṣi Brāhmaṇa, complete. For another MS. see I. O., No. 128. Bs. 329].

## C. THE ĀRANYAKAS

### (a) OF THE RĠVEDA

614

#### ऐतरेय-आरण्यक

*Foll. 34;* size  $9\frac{1}{2}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 38a. Foll. 1a and 33b and the fly-leaf after it are blank. The MS. is only moderately correct. All folios are much broken and the text also is damaged. It is dated Śaka 1617.

*The Work:*—The Aitareya Āraṇyaka complete in five parts comprising 18 adhyāyas. For another MS. and analysis etc. see I. O., No. 78.

B. M. C. 8. 22].

615

#### ऐतरेय-आरण्यक

*Foll. 35;* size  $8\frac{1}{2}$  in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 14 lines in a page and about 85 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 36a. It is carelessly copied and is only moderately correct. The last two folios are slightly torn. The MS. is dated Śaka 1684.

*The Work:*—The Aitareya Āraṇyaka, complete, another copy, cf. No. 614 above.

B. M. C. 11. 10].

616

#### ऐतरेय-आरण्यक

*Foll. 49;* size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1679. All folios are slightly worm-eaten, but the text is not damaged.

*The Work:*—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-15 above. B. M. C. 49. 2].

617

#### ऐतरेय-आरण्यक

*Foll. 73;* size  $8\frac{1}{2}$  in. by 4 in.; material rough yellow paper, fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 78a. Foll. 1a, 73b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title. The colophons and figures are marked red. The MS. is bound in book-form.

*The Work:*—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-16 above. Bs. 215].

618

#### ऐतरेय-आरण्यक (V only)

*Foll. 21;* size  $8\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.; material thin yellow paper; fair, Devanāgarī character; 14-16 lines in a page and 54 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 21b. Fol. 1a has a quotation. Foll. 1-3 are broken and worm-eaten. All other folios are slightly broken along edges. The MS. is moderately correct. Yellow pigment is often used. Some colophons are marked red.

*The Work:*—The fifth part of the Aitareya Āraṇyaka, complete in three adhyāyas. For the whole work see Nos. 614-17 above. B. M. C. 102. 1].

619

#### ऐतरेय-आरण्यक (III & IV only)

with वेदार्थप्रकाश by सत्यन

*Foll. 27;* size  $12\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 27b. Fol. 1a and the fly-leaf at the end

have the title. The MS. is moderately correct. Foll. 1 and 2 are much broken and damaged. All other folios are much discoloured and also slightly torn. The text and the commentary are intermingled.

*The Work:*—The third and the fourth parts of the Aitareya Āraṇyaka together with Vedārtha-prakāśa, a commentary thereon by Sāyanācārya. For another MS. see I. O., No. 83. Both the text and the commentary have been published in Bibl. Ind. in 1876.

B. M. C. 92. 14].

620

### ऐतरेय-आरण्यक (V only)

with वेदायप्रकाश by सायन

Foll. 22; size 12½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 22b. The MS. is almost accurate. All folios are much discoloured and some are slightly broken along the edges. The text and the commentary are intermingled.

*The Work:*—The fifth part of the Aitareya Āraṇyaka, with the commentary of Sāyana, breaks in the middle of the third adhyāya. See also No. 619 above for a MS. containing parts III and IV with this commentary.

B. M. C. 92. 15].

621

### शाङ्खायन-आरण्यक

Foll. 42; size 10½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 42p. Fol. 1a has the title. All folios are much worm-eaten and the text is irreparably damaged. Every folio has a piece of transparent paper pasted on it. The folios are all discoloured and appear to have been burnt. Every folio has the title शां ओं in the margin.

*The Work:*—The Śaṅkhāyana (or Kausitaki) Āraṇyaka complete in 14 adhyāyas. For another MS. see Vol. No. 469 where, however, the work is said to have 15 adhyāyas as opposed to 14 of our MS.

It begins:—

ॐ प्रजापतिर्वै संवत्सरस्यैव आ — — — हादते etc.

It ends:—

इन्द्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूतमो ब्रह्मणे नमो ब्रह्मणे ॥ इत्यारण्यक उपनिषदे चतुर्दशोऽध्यायः ॥ १४ ॥ उपनिषद् समाप्तः ॥

Bs. 313].

### (b) OF THE YAJURVEDA

622

### तैत्तिरीय-आरण्यक (fragmentary)

Foll. 150 (stray folios); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 22 letters in a line.

*The MS.* is defective in the beginning, foll. 1-5 being missing. It ends on fol. 162a and fol. 162b has the title. Foll. 46-48, 130 and 147-49 are missing. Foll. 124-127 are much worm-eaten and damaged. Fol. 128 is copied anew and both the copy as well as the original are preserved in the MS. The MS. is dated Śaka 1698.

*The Work:*—The Taittiriya Āraṇyaka, (belonging to the Kṛṣṇa Yajurveda), defective in the beginning and elsewhere. For a complete MS. see I. O., No. 62. It has been published with Sāyana's commentary on Prapāṭhaka 1-6 and 10 by Rājendralāla Mitra and with Śaṅkarācārya's commentary and Ānandagiri's gloss, by Dr. I. Rocr.

B. M. C. 2. 5].

623

### तैत्तिरीय-आरण्यक (I-VI only)

Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 8-9 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. Foll. 39 and 40 are missing. The MS. is moderately correct and is dated Śaka 1704. Yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Taittiriya Āraṇyaka, Prapāṭhakas I-VI only.

B. M. C. 2. 6].

624

## तैत्तिरीय-आरण्यक (I-III only)

Foll. 60; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60a. Foll. 1a, 18b and 60b have the title. The MS. is almost correct and is accented in red ink.

The Work:—Prapāthakas I to III of the Taittirīya Āraṇyaka, named Sañjñāpātha, Lokapātha and Tubhyampātha respectively in this MS. after their initial words.

B. M. C. 70. 8].

625

## तैत्तिरीय-आरण्यक (I-III only)

Foll. 35; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 34a. Foll. 1a and 34b are blank. Foll. 16-21 are missing. The MS. is moderately correct. Yellow pigment is occasionally used for correcting the slips. The fly-leaf at the end and foll. 32-34 are slightly worm-eaten and broken.

The Work:—The Taittirīya Āraṇyaka, prapāthakas I to III only, another copy, cf. No. 624 above.

B. M. C. 116. 3].

626

## तैत्तिरीय-आरण्यक (II only)

with वेदार्थप्रकाश by सायण

Foll. 60; size 8 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character, 8-9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf at the end are blank. The MS. is only moderately correct.

The Work:—The Taittirīya Āraṇyaka, Prapāthaka II only, together with Vedārthaprakāśa, a commentary thereon composed by Sāyana on Prapāthakas I-VI and X of this Āraṇyaka has been published by R. Mitra. See No. 622 above.

B. M. C. 8. 9].

## D. UPANISATS

627

## अष्टोपनिषत्

Foll. 2; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 6 lines in a page and about 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b has the title. The MS. is almost accurately written. Both folios are worm-eaten and are also dilapidated.

It begins:—

अस्मह्यं इह मित्रो मित्रो वरणादिन्यानिद्यते । इहले वरुणो राजा पुनर्दुः । ह्यामि मित्रो इहा इहले इहां वरुणो मित्रो व्येजतकामाः ॥

It ends:—

अहो रसूलनामाहमदरकवर अस्मले अहो इहलेति इहलाः ॥ इति अष्टा उपनिषद् ॥

B. M. C. 9. 30].

628

## इतिहासोपनिषत्

Foll. 13; size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 12b and the fly-leaf at the end are blank while fol. 1a has the title. The MS. is almost accurately written.

The Work:—The Itihāsopanisat; for another MS. see I. O., No. 492. 69.

It begins:—

एषादंविमुक्त २ इ व विनिमुक्तं बंभूव etc.

It ends:—

दिनें दिनें गया तुल्यं भगवन् गयुष्यं के दसतुष्यं वंतीपाति पुष्यंमे तु वि २ यतिः ॥ दादस्या २ दातमित्याहुर्मावास्या २ सुहवयम् ॥

इ(१. इ) वे शुभ्रवृत्तीयां तु वि(१. तु)र्णां दत्तमययम् ॥ इति इतिहास. समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं शिवम्भोपनामक शिवरामभट्टेन लिखितम् ॥ देमलमीसंस्कारे ॥

B. M. C. 9. 2].

629

## इतिहासोपनिषद्

Foll. 8, size 8 in. by 4 in.; material rough white paper; good, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is almost accurately written in Śaka 1700 by Gaṅgādhara Nāṭu. All folios are slightly eaten by worms in one corner.

The Work:—The Itihāsopaniṣat complete in 30 sections. Another copy cf. No. 628 above.

Dated:—

शके १७०० विक्रमी नाम संवत्सरे दक्षिणायने शरत्तौ आश्विने मासे कृष्णपक्षे द्वादश्यां तिथौ मन्वसासरे तदिने इदं पुस्तकं नात्पुनरामकगंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B. M. C. 9. 6]

630

## इतिहासोपनिषद्

Foll. 6, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. It is almost accurately written in Śaka 1730 (c. 1803 A. D.) by Yajñeśvara Dikṣita Sānye. Yellow pigment is used in many places for correcting the mistakes. Fol. 1a has the title.

The Work:—The Itihāsopaniṣat, another copy cf. Nos. 628-29 above. The colophon however, gives Itihāsapreta-pañcaka as the name of this work and says that the portion contained in this MS. is only the first chapter (Adhyāya) of that work.

Colophon:—

इति इतिहासप्रेतपञ्चके प्रथमोऽध्यायः समाप्तः ।

Dated:—

शके १७३० कार्तिक वद्यद्वादश्यां इदं पुस्तकलेखनं समाप्तम् ।  
यज्ञेश्वर दीक्षित सान्ये ॥

ब्राह्मणस्य गुद शंखस्त्रीरुचमण्डलम् ।

पवित्रं ग्रन्थिसंयुक्तं न भूषार्थं विदुः क्षमा ॥

B. M. C. 106. 3].

631

## ईशावास्योपनिषद्

Foll. 2; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is slightly worm-eaten in the left margin.

The Work:—The Īśāvāsyaopaniṣat from the Vājasaneyi Saṃhitā. Often printed. Translated into German with critical notes by Deussen in his 60 Upaniṣats.

B. M. C. 26. 4].

632

## ईशावास्योपनिषद्

with रहस्य by ब्रह्मानन्दसरस्वती

Foll. 8; size 11 in. by 6 in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and number of folios in blue pencil. Fol. 8b is blank. Yellow pigment is occasionally used for correcting the slips. The text and the commentary are intermingled.

The Work:—The Īśāvāsyaopaniṣat with Rahasya, a metrical commentary thereon by Brahmanandasarasvatī. For other MSS. see Peters, *Uttar Cat.*, No. 377; Bühler, *I.*, Nos. 52 and 54.

The comm. begins:—

ॐ ईशावास्यमिदं सर्वं यत्किञ्चिज्जागत्यां जगत् ।

तेन व्यक्तेन भुञ्जीथा मा गृधः कस्यचिदन्नम् ॥

This is, in fact, the 1st stanza from the text.

येनात्मना परेषां व्याप्तं विषं घराचरम् ।

सत्यज्ञानस्वरूपेण तदेवाहं सदात्मकम् ॥ २ ॥

ईशावास्यादयो मन्त्रा न कर्मप्रतिपादकाः ।

अखण्डैकरसे शुद्धे ब्रह्मण्येव समन्विताः ॥ ३ ॥

The comm. ends:—

इति सप्तदशो मन्त्रः समासेन निरूपितः ।

सत्यस्य परमं सत्यं ब्रह्म सत्यं च पातु माम् ॥ १० ॥

ईशावास्यारहस्यं तु ब्रह्मानन्दविनिर्मितम् ।

ब्रह्मानन्दमयं ज्ञात्वा क्षुरपते सर्वबन्धनात् ॥ ११ ॥

इति ब्रह्मानन्दसरस्वतीकृत ईशावास्यरहस्यं समाप्तम् ॥

Bs. 138].

633

## ईशावास्योपनिषत्

with वेददीप by महीधर

Foll. 10; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 1a has the title. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much discoloured. The MS. is dated Śaka 1690.

The Work:—The Īśāvāsyaopaniṣat with Vedādīpa, a commentary thereon composed by Mahīdhara, the author of Mantramahodadhī (q. v.). For another work of our commentator and further references see No. 122 above. Mahīdhara's son Kalyāna composed his Bāla-tantra in 1587 A. D. Cf. No. 216 above.

The comm. begins:—

एकोनचत्वारिंशध्यायः कर्मकाण्डं निरूपितम् ।  
इदानीं कर्माचरणश्रद्धान्तःकरणं प्रति  
ज्ञानकाण्डमेको (र. के) न निरूप्यते ।

The comm. ends:—

भीमन्महीधरकृते वेददीपे मनोहरे ।  
व्यसमपरमोभ्यायः — — — — ॥ ४० ॥  
भाष्यद्वय्या समालोक्य माधवौ — — — शङ्करम् ।  
यन्मया लिखितं सन्तस्तद् दृष्ट्वा क्षन्तुमर्हम् ॥ १ ॥  
धाराभोनिधिमभ्यस्तद्विलसत्प्रासादासिद्धासने  
शेषीहीनगतस्तदीयकणया छत्रेण संक्षोभितः ।  
[श्री] नानुः कमलान्वितः (र. त.) -  
स्त्रियनोमीडारिचापादध्व  
साधै मच्छ (र. च्छ) ममातनोऽनु नृहरि य प्रसिस्तारयन् ॥ २ ॥  
भीमसिंहस्य सन्तुष्टौ मया योयं विचारितः ।  
संहितायो रमानायते (र. स्ते) न तुल्यान् (र. नृ) केसरी ॥ ३ ॥

Dated:—

शके १६९० सर्वधारी नाम संवत्सरे माघमासे कृष्णपक्षे  
तृतीयां पुरीं सद्विने माधव्युपनाम्ना केशवात्मजेन शिवराजेना-  
कृतेषु ॥ शुभं भवतु ॥ श्रीस्तु ॥  
B. M. C. 41. 17].

634

## कठोपनिषत्

Foll. 11; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 20 letters in a line.

63-64

The MS. begins on fol. 1a and ends on fol. 14b. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Kathopaniṣat. It is published with Śaṅkara's Bhāṣya in the A. S. series and translated into German with critical notes by Deussen in his 60 Upaniṣats. B. M. C. 26. 8].

635

## कलिसन्तरणोपनिषत्

Foll. 4; size 9½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1 and 4 are slightly broken, but the text is not damaged. Each folio is marked क० सं० in the left margin. The MS. is dated Śaka 1712 and is remarkably correct.

The Work:—The Kālisantarapopaniṣat is a dialogue between Nārada and Brahman about the Mantra 'हरे राम हरे राम etc.' as a means of getting successfully out of the clutches of Kālī, raised to the status of an upaniṣat. For another MS. cf. I. O., Nos. 493-94 (122).

It begins:—

द्वापारान्ते नारदो ब्रह्मणं प्रति जगाम etc.

It ends:—

पित्रोर्देवानां मत्स्याणां मृगाणां पाकरणात्स्वस्वधर्मपरित्यागापा-  
पात् सयः क्षुचितामाप्नुयात् सयो क्षुच्यते सयो क्षुच्यत इति ॥  
ॐ सह नावयतुः (र. वतु) । ॐ शान्तिः ३ ॥  
पठन् द्वित्रौ वाग्व्यपमत्समीया-

स्त्याक्षयिविषो भूमिपतिलमीयात् ।

वशिज्जनः पण्यपतिलमीयाज्जनश्च शत्रोपि महत्वमीयात् ॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे मागशीर्षकृष्णपक्षमी  
भाद्रपदसरे तदिने इदं पुस्तकं समाप्तः ॥ श्रीरामचन्द्राय नमः ॥  
B. M. C. 104. 13].

636

## कालामिन्द्रोपनिषत्

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. It is remarkably correct.

*The Work* —The Kālagṇirudropanisat is a small work giving the method and religious importance of smearing all the limbs of our body with bhasman (ashes). According to the colophon it appears to be a portion of the Nandikeśvarapurāṇa. For another MS see I O, No 491.

It begins —

अथ कालाग्निरुद्रोपनिषत्प्रारम्भ । तत्र भस्मधारणविधिर्विस्तृतः  
etc

It ends —

भस्मस्नानात्परितोषं गङ्गास्नानं दिने दिने ।  
भस्मरूपी निषिद्धः स्यात्सर्वत्रैलोक्ष्यपावनम् ॥  
इति नन्दिकेश्वरपुराणोक्त कालाग्निरुद्रोपनिषत्समाप्तम् ॥

On fol. 5b —

अत्रोपनिषदि भस्मधारणम् (१. मा) हात्तयम् ॥ प० ५ ॥  
B. M. C 4 32]

637

### कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll 2, size 8 in., by 4 in., material rough bluish paper; fair, Devanāgarī character, 11 lines in a page and 37 letters in a line.

*The MS* begins on fol. 1 and ends on fol. 2b. It is very neatly copied and is almost accurate

*The Work* —The Kālikopanisat professing to form part of the Atharvanasaubhāgyakāṇḍa.

It begins —

अथर्वणसौभाग्यकाण्डे कालिकोपनिषद्विषये । अथ हैना  
ब्रह्मरन्ध्रे ब्रह्मरूपिणीमाप्नोति उभया विगुणितायुक्ताहभगा etc

It ends —

ॐ सत्यं नान्यस्य प्रदुर्गोमनौ वे शिवम् ॥  
इत्यथर्वणसौभाग्यकाण्डे कालिकोपनिषत् समाप्तम् ॥

B. M. C 105 161].

638

### कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll 8, size 6 in. by 3½ in., material rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and about 15 letters in a line.

*The MS* begins on fol. 1b and ends on fol 7a Then follows some quotation The MS

is not very neatly copied and is only moderately accurate.

*The Work* —The Kālikopanisat from the Atharvanasaubhāgyakāṇḍa, another copy, cf. No. 637 above.

Colophon —

इत्यथर्वणवेदे सौभाग्यकाण्डे कालिकोपनिषत्समाप्तम् ॥

B. M. C 108 22]

639

### केनोपनिषत्

Foll. 10, size 6½ in by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 5 lines in a page and 18 letters in a line.

*The MS* begins on fol 1b and ends on fol. 10a Foll. 1a and 10b are blank. The MS is almost accurately written by Bhāskara Paraśurāma in Śaka 1719 Stops are written in red ink

*The Work* —The Kenopanisat. It is printed with Śankara's commentary in A. S. Series and translated into German with critical notes by Deussen in his 60 Upanisats B M C. 62. 8].

640

### केनोपनिषत्

with भाष्य by शङ्कर

with टिप्पण by आनन्दगिरि

Foll. 22, size 12½ in by 5½ in., material thin rough yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 42-50 letters in a line

*The MS* begins on fol 1b and ends on fol 32a Fol. 1a has the title and the number of folios The MS. is much dilapidated and worm-eaten on some folios Yellow pigment is very often used for correcting the mistakes. The Upanisat together with the commentary of Śankara occupies the middle of each folio and the Tīppana runs both above and below them

*The Work* —The Kenopanisat with the commentary thereon by Śankaracārya accompanied by Tīppana, a subcommentary, which in the title on folio 1a is rightly attributed to Ānandagiri. For other MSS. cf I. O., Nos. 500-502

The Tippari begins —

यच्छ्रोत्रादरेधिष्ठानं चक्षुर्वागयगोचरम् ।

स्वतोपक्ष पर ब्रह्म नित्यमुक्त भवामि तत् ॥

केनेषितमित्यादिका तत्त्वकारोपनिषद् श्वाचिह्यासु[ ]

भगवान्मायिकारोहम्प्रत्ययगोचरस्यात्मन संसात्तिवादससात्तिब्रह्म  
भावस्योपनिषदप्रतिपादयत्यात्मभवादनिर्विषयत्वादव्याख्येयमिवा  
दास्य etc

The Tippari ends—

इति श्रीमच्छङ्करस्य तत्त्वकारोपनिषद्भाष्यस्य

टिप्पण सम्पूर्णम् ॥

Bs 60]

641

गणपत्यथर्वशीर्ष

with भाष्य (Anon)

Foll 32 size 7½ in by 4½ in material thick bluish paper fair, Devanagari character, 11 lines in a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 32a Foll 1a and 32b are blank. The text occupies the middle of each folio and has the commentary both above and below it

The Work —The Ganapatyatharvasira is a small upanisadic work in praise of Ganapati. Our MS also contains a commentary thereon by some unknown commentator

The comm begins —

अथ गणेशाथर्वशीर्षभाष्यप्रारम्भ ।

प्रथमं त गणेशान सिद्धिद्विप्रद परम् ।

अथर्वशीर्षभाष्यं वै इदं वेदात्तद्विहितम् ॥ १ ॥

अथापनिषौ ब्रह्मण्य ब्रह्मण्य स्वतोपाधिबिहारामैक्यज्ञान-  
प्राप्तये गणेशाथर्वशीर्षमवदत् ।

The comm ends —

अथर्वशीर्षमात्मसाक्षात्प्राप्तार्थं वीप्सा वेदसमश्रयचात् । य एव  
वेद प्रयोगस्तथापि श्रुतवत्त्वात् ॥ इति ग० अथर्व० समाप्तम् ॥

B M C 19 20]

642

गणेशतापिनी उपनिषद् (पूर्व only)

Foll 12 size 6 in by 4½ in material thin rough yellowish paper, fair Devanagari character, 10 lines in a page and 16 letters in a line

The MS begins on fol 1b and ends on fol 11b Fol 1a has the title Fol 12a has the colophon of the scribe and fol 12b is

blank. The MS was copied in Śaka 1728 neatly and is almost correct. All folios are slightly broken and worm-eaten. The last four folios are not numbered

The Work —This MS contains the Ganeśa (purva) tapini Upanisat complete in three parts. It has been printed at NSP., Bombay. Dated —

शके १७२३ दुर्मति नाम संवत्सरे माहे ज्येष्ठ शुक्ल पौर्णिमा  
समाप्त ॥

B M C 106 31]

643

गणेशतापिनी उपनिषद् (उत्तर only)

Foll 16 size 6 in by 4½ in material thin rough yellow paper, fair Devanagari character 12 lines in a page and 18 letters in a line

The MS Begins on fol 1b and ends on fol 15b Fol 1a is blank and the fly-leaf at the end has the title. The MS is fairly neatly written and is almost correct. Foll 1 2 3 15 and the fly-leaf are worm-eaten

The Work —The latter part of the Ganeśa tapini-Upanisat consisting of 6 chapters divided into two parts called Purvardha and Uttarardha respectively

B M C 106 29]

644

गणेशतापिनी-उपनिषद्

Foll 20 size 8½ in by 3½ in material glazed yellowish paper fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 20a Foll 1a and 20b have the title. The MS is neatly and almost accurately copied

The Work —The Ganeśatapini Upanisats complete in two parts. Another copy of Nos 612-643 above

B M C 42 2]

645

गरुडोपनिषद्

Foll 2 size 9½ in by 4 in material coarse yellowish paper fair Devanagari character, 9 lines in a page and 24 letters in a line

The MS begins on fol 1a and ends on fol 2b Both the folios are discoloured with damp and also broken in one margin The MS is copied by Nimbabhatta Sukla

The Work —The Garudopaniṣat  
It begins —

अस्य श्रीगरुडोपनिषत्सम्प्रत्यय प्रज्ञा ऋषि गायत्रीछन्द  
गरुडो देवता etc

The Upaniṣat proper begins —

ब्रह्मविद्या प्रवक्ष्यामि ब्रह्मा नारायण नारदो बृहत्सेनाय बृह-  
त्सेनो बृहस्पतये बृहस्पतिरिन्द्राय इन्द्रो भरद्वाजाय भरद्वाजो  
जीवितुमेभ्य शिष्येभ्य प्रायच्छत् ॥

It ends —

सहस्र ब्राह्मणान् ग्राहयित्वा मनसा मोक्षयति मनसा मोक्षयती  
त्याह भगवान् ब्रह्मा आह भगवान् ब्रह्मति गरुडोपनिषत् ॥ इति  
गरुडोपनिषत् ॥

The scribe's signature —

निम्बाभट्ट शुक्लेन लिखितम् ॥  
B M C 105 87]

646

गोपालतापिनी-उपनिषत्

with टीका by विश्वेश्वर

Foll 27 size 10 in by 6 in material thick  
rough yellowish paper fair Devanagari cha-  
racter, about 16 lines in a page and 40-45  
letters in a line

The MS begins on fol 1b and ends on fol  
27a Fol 1a has the title and the number  
of folios in blue ink Yellow pigment is occa-  
sionally used for correcting mistakes The text  
occupies the middle of each folio and has  
the commentary both above and below it All  
folios are much worm-eaten but no damage  
is done to the text

The Work —The Gopalatapini Upaniṣat  
complete in two parts together with a commen-  
tary thereon composed by Viśveśvara who has  
also written a commentary on the Astava-  
krigita (g v) For another MS see Bühler, I  
No 74 From the concluding stanza in our MS  
it would appear that the name of the com-  
mentator is Janardana, but the colophon  
attributes it to Viśveśvara For another commu-  
on this Upaniṣat see the next number For  
Nārāyaṇa's commentary on this Upaniṣat see  
I O Nos 4885-86

the comm begins —

परमकारुणिकतया सगुणोपासनरमेणाधिकारितनानर्थनि-  
वृत्तये सविदान दत्त्वरूपधीकृणात्मकावाप्तये च श्रीगोपालविद्या  
श्रीरूपयन्ती तापिनीमुच्यते श्रोतृनामविश्रयान्निद्वये च प्रतिपाद्य-  
रामदेवतप्रणतिलक्षण मङ्गल प्रकाशयति । सविदानन्दरपायेति ।  
वृणाय नम इति सम्बन्ध ॥

The comm ends —

भवसन्तर (r न्ना) पयःतानशानती कृष्णताप (r वि) नी ।  
तदर्थमोषिनी टीका जगन्निनिर्मिता ॥  
इति श्रीमद्विश्वेश्वरचरितताया गोपालतापिनीटीकाया उत्तर  
भाग समाप्त ॥

The scribe's colophon —

पाठार्थं सिद्धमहर्षीकृष्णाय नमः ॥ सधुरास लिखितम्  
मिदम् ॥  
3s 54]

647

गोपालतापिनी उपनिषत् (पूर्वार्ध only)

with निवृत्ति (Anon)

Foll 14 size 12 in by 5½ in, material thin  
yellow paper, fair Devanagari character, 11  
lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on  
fol 14a The MS is fairly correct The text  
occupies the middle of each folio and has  
the commentary both above and below it

The Work —The Gopalatapini Upaniṣat,  
Pūrvārtha only, with a commentary thereon  
by some unknown commentator

The comm begins —

अथ ह्रींकारादसृजद्विभक्तिं प्राह सृते शिर ।  
लक्ष्मणारुचिणी जाता ककाराजउपमभव ॥  
इत्यादिभि श्रीगीतसेन भगवता स्वीयतन्त्रस्य प्रमाणतया  
प्रवृत्तम् ॥ सहिहृ कण्ठो लक्ष्मिनी ईतोऽस्तिरिन्दोरि दुस्तस्य  
पतातत्तर्ष इति ह्रींकारादमुजमि (r दि)त्यादिप्रतीत्ययी युक्ता  
दिनेप्रसिद्धपरात्मनोऽपि द्वाष्टाणसम्प्रदायसमुदायप्राप्तार्थेऽस्त्वपि-  
स्त्वपिद्यायापिपठिता श्रीगोपाल ताप यारुया मुक्तिरिय स्वप्रतिपाद्य  
श्रीकृष्णस्य तत्त्वोद्धान्तसमस्या सर्वानवत्वन प्रतिपिपादयिषती  
पम्परोरिति । सच्चिदानन्दरूपारोपेति ।

The comm ends —

इति शब्द समाप्तौ । यस्मादेव श्रीकृष्णस्य महिमा तस्मात्कृष्ण  
परोप्यादि ॥ ५८ ॥ इति श्रीगोपालताप या विमर्श समाप्त ॥  
B M C 118 15]

648

## चिच्युपनिषत्

*Foll. 41;* size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 41a. Foll. 1a and 41b have the title. On some folios we find the title चिति. Ink has faded away in some places and the MS. has become unreadable.

*The Work:*—The Cittiyupaniṣat forming the third adhyāya of the Taittirīya Āraṇyaka. It is published at NSP. Bombay.

It begins:—

चित्तिः सुखं । चित्तमाज्यम् । वामेदिः । अर्धतं बहिः । etc.

It ends:—

इदं लोहितेन शर्वं मतस्नाभ्यां महादेवमनः पार्थः नोपिष्ट्वनरं  
दिगीनिक्रोताभ्याम् ॥ तच्छयोराट्णीमहे etc.

B. M. C. 2. 9].

649

## चिच्युपनिषत्

*Foll. 16;* size 5½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1 and 2 are slightly torn. The MS. is not quite correct.

*The Work:*—The Cittiyupaniṣat, another copy cf. No. 648 above.

B. M. C. 7. 1].

650

## चिच्युपनिषत्

*Foll. 16;* size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The MS. is accented with red ink and is dated Śaka 1745.

*The Work:*—The Cittiyupaniṣat, another copy cf. No. 648-49 above.

B. M. C. 9. 27].

651

## चिच्युपनिषत्

*Foll. 11;* size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 26-33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. Yellow pigment is occasionally used for correcting the mistakes. The MS. is accented in red ink.

*The Work:*—The Cittiyupaniṣat, another copy cf. Nos. 648-650 above.

B. M. C. 69. 8].

652

## चिच्युपनिषत् etc.

*Foll. 95;* size 7½ in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 76a. Foll. 1a and 76b have the title. The MS. is neatly and accurately written; and is also accented in red ink. The MS. is quite intact.

*The Work:*—The Citti, the Śikṣā, the Brahma, the Bhṛgu and the Nārāyaṇa Upaniṣats. All these are printed at the NSP., Bombay. Of these the Śikṣā, the Brahma and the Bhṛgu together form the Taittirīya Upaniṣat. Cf. Nos. 655-660 below.

B. M. C. 14. 3].

653

## छान्दोग्योपनिषत्

*Foll. 82;* size 10½ in. by 5 in.; material thin yellow paper; good, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 80b. Fol. 1a and the fly-leaf at the end are blank; and the fly-leaf in the beginning has the title. The MS. is excellently written.

*The Work:*—The Chāndogyopaniṣat complete in 8 Prapāṭhakas, printed in the A. S. Series and translated into German with critical notes by Deussen in his 60 Upaniṣats. Our MS. also contains two more Prapāṭhakas, just preceding the Upaniṣat proper.

It begins —

ॐ देव सवित प्रसव यत्न प्रसव यजपति मराय दिव्यो गन्धर्व  
केतव्य पुनात वाचस्पतिवाच (r च) न (r. न) स्वदत् etc  
Bs 10]

654

### छान्दोग्योपनिषद्-मिताक्षरा by नित्यानन्दश्रम

Foll 87, size 12 in by 6 in material rough yellowish paper fair, Devanagari character 12 lines in a page and about 40 letters in a line

The MS begins on fol 16 and ends on fol 87a Fol. 1a has the title and the number of folios in blue pencil Fol 1 is much torn and all other folios are slightly worm-eaten and discoloured with damp The text is represented by Pratikas only

The Work —The Mitaksara is a commentary on the Chaudogyopanisat composed by Nitya nandasrama a pupil of Purusottamaśrama For our commentator's Nyayasangraha, a commentary on the Brahmasutra see Stein, No 12 and Extract No 326, and for his Mitaksara on the Erhadaranyakopanisat see I O Nos 224-226

From stanza 3 quoted below it appears that Nityananda first wrote a stupendous commentary on the Chaudogyopanisat and then he composed the Mitaksara—a more abridged and easier commentary—on the same for the benefit of the dull-witted (Alpa-buddhi) It is interesting to note that a similar statement is also made by our commentator in the Bra introductory stanza of his Mitaksara on the Brhadaranyaka upanisat But no such commentary has been noticed by Aufrecht in his cat Catal For another MS of this commentary see Auf, Bodl Cat p 390a

The comm begins —

योगेन्द्रोन्मत्तशक्ति मृजति जगदिदं पालयत्यत्राश्ना  
सविद्वान्ते निधीय स्वकमहिमगत सत्यचिन्मूर्तिरास्ते ।  
योगेश्वर सञ्जनात् पदमहिततम पाणिनामुपमूर्ति  
सोम्याह वा उतापि प्रदिशतु भगवानात्मद श्रीनसिंह ॥ १॥  
यमूत्रप्रवहस्यविजयस्य सत्सेवादेव मे  
रागद्वेषमदाशिवा महयणा नेष्ट रम सन्तापिन ।

यस्यसारपरिभमापहृदयासधीलतामोदमाह  
वन्दे तत्पुत्रोत्तमाभमगुरो पाशारविन्दद्वयम् ॥ २ ॥  
हृत्वा छान्दोग्यनाम उपनिषदो विश्वगोचरा टीकाम् ।  
भूयोत्पन्नद्विगम्या (r र्वा) नित्यानन्दो मिताक्षरा हृत्वे ॥ १॥  
देवतोपास्तिसहितकर्मताप्यनेष्वरदर्भसाभयोरुसवोरपि वरं  
सार्गयोरात्यन्तिका (r. की) पुरपायोहिहिः ॥

The comm ends —

द्विरभ्यास उपनिषद्विद्यापरिसमाप्त्यर्थः ॥ १५ ॥

इति श्रीमत्स्वामिदसपरिभाषाचार्यभूपुत्रोत्तमाभमपूज्यपाद-  
शिष्यनित्या [न] न्दाश्रमविरचिताया छान्दोग्यटीकाया मिताक्षराया  
अष्टमोऽध्याय समाप्त ॥

Bs 79]

655

### तैत्तिरीय उपनिषद्

Foll 18 size 8 in by 4 in, material rough yellowish paper, fair, Devanagari character, 7 lines in a page and 80 letters in a line

The MS begins on fol 16 and ends on fol 18a The MS is moderately correct. Yellow pigment is often used for correcting the mistakes Foll 1a and 18b have the title The MS is accented in red ink.

The Work —The Taittiriya-upanisat Printed in AS series and translated into German by Deussen in his 60 Upanisats B M C 78 12].

656

### शिक्षा-ब्रह्मविद्या-भृगु उपनिषद्

Foll 19, size 8 in by 4 in, material rough yellowish paper, fair, Devanagari character, 8 lines in a page and about 26 letters in a line

The MS begins on fol 16 and ends on fol 19a Foll 1a and 19b have the title The scribe is a very careful writer and has written the MS very neatly

The Work —The three Vallis viz the Śikṣa, the Brahmananda and the Bhṛgu counted in this MS as three different Upanisats of those names These Vallis however, are nothing but three sections of the Taittiriya Upanisat for which see No 655 above

B M C 9 29]

657

## शिक्षा-ब्रह्मविदा-भृगु उपनिषत्

Foll. 19; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is neatly and almost accurately written by Parśurāma Harī Jogalekara. Accents are marked in red ink. Yellow pigment is used in some places. Foll. 1 and 19 are slightly worm-eaten.

The Work:—The three Vallis forming the Taittiriya Upaniṣat counted as three separate Upanisats, another copy, cf. Nos. 655-56 above. Bs. 318].

658

## शिक्षावल्ली

(from the तैत्तिरीय उपनिषत्)

Foll. 6; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS. is fairly written and is almost accurate. It is accented in red ink. Every folio has both margins drawn in red ink and the left margin has the title ॐ शि० All folios are much discoloured with damp.

The Work:—The Śikṣāvallī, from the Taittiriya Upaniṣat. For the whole work see Nos. 655-57 above.

B. M. C. 106. 17].

659

## ब्रह्मानन्दवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 6, size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title Brahmavidā (with which the text begins). The MS. is fairly neatly written and is almost correct. It is accented in red ink. In the left

margin on each folio there are the letters ॐ ३०. All folios are discoloured along the borders.

The Work:—The second of the three sections which together are generally known as the Taittiriya Upaniṣat. Often published. For the whole work see Nos. 655-57 above.

B. M. C. 106. 16].

660

## भृगुवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 4; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a has the title. Every folio has both the margins drawn in red ink and the Each folio has the letters ॐ ३० in the left margin. The MS. is accented in red ink. It is fairly written but is not quite free from inaccuracies.

The Work:—The third section of the Taittiriya Upaniṣat, generally known as the Bhṛguvallī. For the whole work, see Nos. 655-57 above.

B. M. C. 106. 18].

661

## देवी-अथर्वशीर्ष

Foll. 4; size 8 in. by 4½ in.; material thin glazed yellowish paper; fair Devanāgarī character, 8-9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is remarkably correct.

The Work:—The Devi-ātharvashīrṣa, a small upaniṣadic work in praise of Goddess Pārvatī. It is printed at the NSP. Bombay.

It begins:—

सर्वे देवा देवीष्वपतस्युः । काशि (१. सि) त्वं महादेवी-  
(१. वि) । साधवीदं मयस्वरूपिणी । etc.

It ends:—

इति देवी अथर्वशीर्षम् ॥

B. M. C. 42. 5].

662

## देवी अथर्वशीर्ष

Foll 5, size 6 in by 4 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 20 letter in a line

The MS begins on fol 1b and ends on fol 5b Fol 1a has the title All folios are much worm-eaten The MS is neatly and almost accurately copied in Śaka 1701

The Work —The Devi-atharvasīrṣa, another copy, cf No 661 above  
B M C 107 155]

663

## देवी-अथर्वशीर्ष

Foll 6 size 6½ in by 3½ in, material coarse yellow papers, fair, Devanagari character 7 lines in a page and 18 letters in a line

The MS begins on fol 1b and ends on fol 4a Fol 1a is blank and fol 4b has the title All folios are much worm-eaten

The Work —The Devi-atharvasīrṣa, another copy, cf Nos 661-62 above.  
B M C 107 149]

664

## द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 127, size 7½ in by 4½ in, material thin yellow paper, fair, Devanagari character, 10 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1-11 being missing It ends on fol 139b The MS is neatly written and margins are artistically drawn Fol 12-31 and 103-139 are worm-eaten, little damage is, however, done to the text Fol 135 is missing

The Work —This MS contains a collection of 52 Upanisats generally said to belong to the Atharva Veda The colophon gives Dvīpañcāśatsaṅkhyopaniṣadgrantha as the title of this work Our MS is defective in the beginning and the first few Upanisats (the Nālarudra the Mupdaka and the Prasāna) are missing The various Upanisats end as follows —

कर्मयोगनिषद् fol 12b, धृतिरूपनिषद् fol 13b, वृत्तिरूपनिषद् fol 14b, अर्पणयोगनिषद् fol 20a अथर्व

शिवोपनिषद् fol 21a, गणोपनिषद् fol 23a महोपनिषद् fol 24b ब्रह्मोपनिषद् fol 27a, प्राणासिद्धोपनिषद् fol 29a माण्डूक्योपनिषद् (प्रथम प्रकरण समाप्तम्) fol 31b द्वितीय वैतथ्याख्ये प्रकरणद्वयनिषद् समाप्तम् fol 35b इन्द्रोपनिषद्ये अद्वैताख्य प्रकरण तृतीय समाप्तम् fol 36a, इन्द्रोपनिषद्ये अल्लतशतरङ्गख्य प्रकरण समाप्तम्। अथर्ववेदे पञ्चदशोपनिषत् समाप्ता। fol 41a, नीलरुद्रोपनिषद् fol 42a नारदोपनिषद् fol 43a, ब्रह्मविद्वपनिषद् fol 44b अमृतविद्वपनिषद् fol 46b ध्यानविन्दुपनिषद् fol 47b तज्जोविन्दुपनिषद् fol 48b योगशिक्षोपनिषद् fol 49a योगतत्त्वोपनिषद् fol 49b सन्यासोपनिषद् fol 51a आरण्योपनिषद् fol 52b, कण्ठधुतूपनिषद् fol 55a पिण्डोपनिषद् fol 55b आत्मोपनिषद् fol 56a नृसिद्धपूर्वोपनिषद्ये महोपनिषत्प्रथमा समाप्त एकोनविंशत् fol 59b तापनीये महोपनिषद् द्वितीया fol 63a, तापनीये महोपनिषद् तृतीया fol 68b तापनीये महोपनिषद् चतुर्थी द्वाविंश ददित fol 66b, नृसिंहतापनीये महोपनिषद् पञ्चम fol 69a, इत्यथर्ववेदोपनिषत्सु नृसिंहोत्तरतापनीया समाप्ता fol 80b, इत्यथर्ववेदोपनिषत्सु कठवल्ल्याख्याया पूर्ववह्नी समाप्त आदित पञ्च त्रिंशत् fol 87b इत्यथर्ववेदोपनिषत्सु कठवल्ल्याख्यायादुत्तरवह्नी समाप्ता fol 90b, कोनितोपनिषद् (= केनोपनिषद्) fol 92b, नारायणोपनिषद् fol 94a, बृहन्नारायणोपनिषत्पूर्वा समाप्ता fol 101b, बृहन्नारायणोपनिषद् fol 107a, इत्यथर्ववेदे सप्तोपनिषत्सार समाप्तम् fol 109a, हसोपनिषद् fol 110b आनन्द वल्लुपनिषद् fol 119a, भृगुवह्नी उप- fol 121b गारुडोपनिषद् fol 122a, काण्डप्रोपनिषद् fol 123a, रामपूर्वोपनिषद्युपनिषद् fol 128b रामोत्तरतापनीयुपनिषद् fol 133b, ? जा बालोपनिषद् fol 137b इत्यथर्ववेदे आध्रमोपनिषत्समाप्ता ॥६२॥ द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ समाप्ता ॥

Bs 137]

665

## द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 144 size 11½ in by 7 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1 being missing The MS is neatly copied in Samvat 1911 and is almost accurate

The work —The Dvīpañcāśatsaṅkhyopaniṣadgrantha another copy, also defective at either end, cf No 664 above Atharva arapa appears as the title of this work on the last folio It ends —

नीलरुद्रमष्टतये आध्रमान्ता प्रकीर्तिता ।

एता सर्वाः व्याख्याया जीवमहेश्वरोधिका ॥

Dated:—

सवि(र.३)दुमिप्रतिव(र.लि.)दुमितेदे दक्षिणायने॥३॥६॥  
श्रीगुरुचरणौ त्वपर विष्णु नारायण देवरेण लिखितम् ॥  
संवत् १९११ माघे चैत्र शुद्धि ११ गुरुवार शके १७८७ कौशनाम-  
संवत्सरे तस्मिन् सन्मासः ॥ ६ ॥ श्रीयज्ञपुराणेदेवपुराणमस्तु ॥  
Bs. 231 ].

666

### नारायण-सूर्य-देवी-अथर्वशीर्षाणि

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. Fol. 5 is blank. Headings are marked red. Every folio has the title in both the margins. Foll. 4 and 5 are slightly worm-eaten. The scribe Yajñeśvara Dīṣita Śānye has corrected his slips in many places.

The work:—The Nārāyaṇa-atharvaśīrṣa, the Sūryātharvaśīrṣa and the Devī-atharvaśīrṣa. Printed in the 108 Upanisats (NSP.) Nos 18, 74 and 84 respectively.  
B. M. C. 24. 19].

667

### नारायण-अथर्वशीर्ष

Foll. 2; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is almost accurately copied and once belonged to Mr. N. K. Śānye. Both the folios are slightly broken along the edges and are numbered 12 and 13. They are marked ना० अ० in the last margin.

The Work:—The Nārāyaṇa-atharvaśīrṣa, another copy, cf. No. 666 above.  
B. M. C. 105. 5].

668

### नारायण-अथर्वशीर्ष

Foll. 2, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

65-66

The MS. begins on fol. 1a and ends on fol. 2b. It is very neatly written and is fairly correct. Folios are marked ना० अ० in the left margin.

The Work:—The Nārāyaṇa-atharvaśīrṣa, another copy, cf. No. 666-667 above.  
B. M. C. 105. 165].

669

### नारायणोपनिषत्

Foll. 20, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10-12 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. Yellow pigment is often used for correcting the mistakes. Fol. 1 is slightly torn. Other folios are much worn out.

The Work:—The Nārāyaṇopaniṣat, printed in NSP. It forms the last i. e. the tenth Prapāthaka of the Taittirīyāranyaka.

It begins:—

अम्भस्परेभ्यो भुवत्स्परेभ्यो मध्ये etc.

It ends:—

तस्माद्भ्रमणो महिमानं प्राप्नोति तस्माद्भ्रमणो महिमानम् ॥ ८० ॥ सह नाववतु etc.

B. M. C. 2. 8].

670

### नारायणोपनिषत्

Foll. 41, size 5½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy, cf. No. 669 above.  
B. M. C. 7. 2].

671

### नारायणोपनिषत्

Foll. 25; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

*The Work:*—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-70 above.

Dated:—

शके १७४५ सुभाचामसंवत्सरे दक्षिणायने वर्षाश्रतौ ध्रावणे मासे शुक्लपक्षे षष्ठ्यां तिथौ भौमवासरे तद्दिनेऽद्विंशतं समाप्तम् ॥

B. M. C. 9. 27].

672

### नारायणोपनिषद्

Foll. 17; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 17a. Fol. 17b is blank. Foll. 1 and 7 are broken, worm-eaten and discoloured. The MS. is accented in red ink. All folios are slightly broken along the right-hand border.

*The Work:*—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-671 above.

Dated:—

शके १७७९ विद्वत्नामसंवत्सरे ध्रावण वस ८ शुक्लवासे इदं पुस्तकं आरंभरु दणनामक विष्णुना लिखितं समाप्तम् ॥

B. M. C. 79. 20].

673

### नारायणोपनिषद्

with भाष्य (Anon.)

Foll. 148, size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 148b. Fol. 1a is blank. The fly-leaf at the end is also blank. The MS. is slightly discoloured with damp. The MS. is almost accurately written by Mahādeva Bhikambhaṭṭa Sāthe in Śaka 1752.

*The Work:*—The Nārāyaṇopaniṣat (called Nārāyaṇīyopaniṣat in this MS.) with a commentary. Thereon composed by some commentator who pays homage to Nārāyaṇendra, Viśvendra, Nṛsiṃhendra and Kaivalyendra in the introductory stanzas. The commentator refers to three recensions of this Upaniṣat comprising 64, 80 and 89 Anuvākas respectively and declares that he has followed the recension

with 80 Anuvākas. For a comparison of the recensions see Weber, Ind., Stud., II p. 79. The text is printed in the 108 Upaniṣats (NSP.) and translated and annotated by Deussen.

*The comm.* begins:—

विचार्य सर्ववदन्ते [ः] स (र. सं) चार्यं हृदयाम्बुजे ।

प्रचार्यं सर्वलोक्य आचार्यं शङ्करं भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामल्लेकश्रीटो ।

अद्वैतश्रीशङ्करः साचावोः पञ्च पान्थु माम् ॥ २ ॥

नारायणेन्द्रपादाब्जं विश्वेन्द्रचरणाम्बुजम् ।

नृसिंहेन्द्रपदाम्भोजं कैवल्येन्द्रपदाम्बुजम् ॥ ३ ॥

एतानि पदश्रवणं चत्वारि हृदयाम्बुजे ।

मामकीने प्रकाशन्तां मुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

The commentator referring to the various recensions makes the following remarks:—

तत्र द्विविदां चतुर्विधं यदुक्तं कथमपाठः । आग्नायामशीत्युक्तपाठः । अपरेषां नवारीतिपाठः । तत्र वयं पाठान्तराणि यथासम्भवं सूचयन्तः अशीत्युक्तपाठप्राधान्येन व्याख्यास्यामः ॥ fol. 3a.

*The comm.* ends:—

इति नारायणोपनिषद्भाष्ये अशीत्युक्तपाठः ॥ ८० ॥

Dated:—

शके १७५२ विद्वत्नामसंवत्सरे दक्षिणायने आश्विनशुक्ल-द्वादश्यां सौम्यवासे साठे इत्युक्तपाठक भिकम्भट्टासजमहादेवेन लिखितम् । इदं पुस्तकं समाप्तम् । शुभं भवतु ॥

B. M. C. 3. 8].

674

### निरालम्बोपनिषद्

Foll. 4, size 6½ in. by 4 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is moderately correct.

*The Work:*—The Nirālambopaniṣat, printed in 108 Upaniṣats (NSP.) No. 36.

*It begins:*—

ॐ नमः शिवाय गुरवे etc.

*It ends:*—

स मन्त्रं ध्यात्वा न पुनरावर्तते न पुनरावर्तते इति ॥

यथैतन्मन्त्रमुच्यते (र. सू.) तं जायते (र. प.) त्वत्प्रभुमुच्यते [ ५ ] ।

तदेव त्वं तावन्मिती नारदयधिकं परं इति ॥

निरालम्बोपनिषद् समाप्तम् ॥

ॐ शान्तिः ॥ २ ॥ ७३ तद्वना० न

B. M. C. 42. 4].

675

## प्रश्नोपनिषत्

with भाष्य by शङ्कराचार्य

with विवरण by नारायणेंद्रसरस्वती

Foll. 36, size 12½ in. by 6½ in., material rough yellowish paper, bad, Devanāgarī character, 10-15 lines in a page and about 50 letters in a line.

The MS. begins on fol 1b and ends on fol 36b. The text and the commentary of Śaṅkarācārya occupy the middle of each folio while the subcommentary runs both above and below them. The MS. is not quite correct. Almost all folios are worm-eaten, but the text is not much damaged. The colophons are marked red.

The Work. —The Prāśnopanīsat with the commentary of Śaṅkarācārya accompanied by Vivaraṇa, a sub-commentary composed by Nārāyaṇendrasarasvatī, a disciple of Jñānendra, a disciple of Kaivalyendra. For another MS containing the text with both the commentaries see Auf., Bodl. Cat., p. 366. At I O, No 87 is noticed a sub-commentary on Śaṅkara's Bhāṣya on the Āitareyaopaniṣat composed by Abhinava-Nārāyaṇendra-Sarasvatī who from the colophon there seems to be identical with the author of the vivaraṇa noticed here.

The Vivaraṇa begins —

अथर्वणे ब्रह्मा देवानामित्पादिमन्त्रैरेवात्मतत्त्वस्य निर्णीतं  
त्वात् सन्नेव ब्राह्मणेन तदभिदानं पुनरकस्मिन्पादद्वयं तत्पदेष्टुं  
विस्तेषां प्राणोपासनादिनायनसाहित्येनाभिधानापासितं पौनर  
कथयति वदन् ब्राह्मणमवतारयति मन्त्रविस्तेरेति ॥

The Vivaraṇa ends —

इति श्रीमत्परमहंसपरिनाजकाचार्यश्रीमत्त्वैल्येन्द्रशिष्यजाने  
न्द्रपुत्रवरणसेवकनारायणेंद्रसरस्वति (र. ती) विरचित प्रश्नोप  
निषद्भाष्यविवरण समाप्तम् ॥ १९५० ॥

Bs 61]

676

## बृहज्जाबालोपनिषत्

Foll. 25, size 8½ in. by 4 in., material coarse thin yellowish paper, fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS begins on fol 1a and ends on fol. 23a. Fol 23b is left blank. The fly-leaf

in the beginning is blank on one side and has the Śānti on the other. Foll 5a and 13b are blank. The fly-leaf at the end is altogether blank. The MS is fairly written but not very accurately. All folios are slightly worn out and discoloured.

The Work. —The Brhājābālōpanīsat, complete in three parts called Khandas. It is printed at the NSP. Bombay as three different Upa-nisats (corresponding to our three Khandas) under the titles Brhājābālōpanīsat, Rudrā-gujābālōpanīsat and Bhāsmajābālōpanīsat. Cf. Nos. 27, 91 and 90 respectively in the 'One hundred and eight Upanisats', NSP Bombay, 1932.

B. M. C. 29 24]

677

## बृहदारण्यकोपनिषत्

Foll. 180, size 8½ in. by 4 in., material rough yellow paper, fair, Devanāgarī character, 7-8 lines in a page and 28 letters in a line.

The MS. begins on fol 1a and ends on fol 129b. The last folio numbered 129 is altogether blank. The MS. is neatly written, but not uniformly nor very accurately. All folios are discoloured with damp. Fol 51 is left blank.

The Work. —The Brhadāranyakopaniṣat, often published and translated into English and German languages.  
Dated —

शके १०२७ ब्रोधननामसत्तरे ज्येष्ठशुद्धे रामाश्विगमत् ।  
इदं पुस्तकं पाठ्योपास्य भट्टभट्ट पाठकनामस्य ॥

B M C 69 13]

678

## बृहदारण्यकोपनिषत्

Foll. 118, size 8½ in. by 4½ in., material thin coarse yellowish paper, fair, Devanāgarī character; 6-9 lines in a page and 20-25 letters in a line.

The MS. begins on fol 1b and ends on fol 118a. The MS is neatly written but not quite accurately. Foll 8-97 appear to be a fragment of some old MS to which the remaining folios were added by Rāmākṛṣṇa

Ananta Śroṭi who is a careful writer. Accents are marked in red ink.

*The Work*.—The Brāhadāraṇyakopniṣat, another copy of No 677 above.

Dated —

सन्ने गम्दाद्वपपणने हेमटमिनामसंस्तरे भाद्रपदचुद्ध  
अष्टमी इक्षुपनिपुन्यं धीरी युपनामं हन अनेतामत्रामहृष्ण-  
सर्मना लिखितं इत्यर्थं परार्थं च ॥

B. M. C. 55. 3]

679

### ब्रह्मोपनिषद्

Fol. 4; size 6½ in. by 4½ in.; material rough bluish white paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 35. Fol. 1a has the title, and at the end there is a fly-leaf with the title on the inner side, the outer side being left blank. The MS. is not very neatly written.

*The Work*.—The Brahmapanīṣat, published

*The MS.* begins on fol. 1b and ends on fol. 35. Fol. 1a is blank. The MS. is very neatly written. It is also accented in the same ink. The left margin has मं ० त्र ० on each folio just above the figure representing the number of the folio. Foll. 1 and 6 are slightly broken.

*The Work*.—The Mandukabrahmana Upaniṣat. For another MS. see I O, No 7361.

It begins:—

श्रीगणेशाय नमः । ॐ ब्रह्मणे नमः ।

ॐ मुदेतं मुष्टं नमः । तन्महदुपनिषत्सुः स. कृष्णोऽं-  
शो यदेतदुपनिषत्सु तन्महदुपनिषत्सु ॥ etc.

It ends:—

सोऽमुतो भवति मुष्टुमिमांसां मयि ॥ १३ ॥ नमः ॥  
इदमेव मुष्टुमिमांसेयं मुष्टुमिमांसा ॥ इति मण्डुकब्राह्मणम् ॥

संवत् १८०४ काल्युग शुद्धि ८ शुद्धराश्वरे इदं पुनः  
लिखितं इतिरागम् ॥

B. 53]

*The MS.* begins on fol. 25a and ends on fol. 39a. Fol. 39b is blank. Foll. 1-24 containing the Bhāṣya of Śaṅkara on the preceding portion of the Āitareya Āraṇyaka are missing. The MS. is neatly and almost accurately written by Ātmārāmaḥādīta Dhupakāra in Śaka 1689. Foll. 25, 37, 39 are discoloured and also worm-eaten. Foll. 36-38 are much torn and the text on them is irreparably lost.

*The Work:*—The Saṃhitopaniṣat, comprising two Adhyāyas, forms the 3rd Āraṇyaka of the Āitareya Āraṇyaka. Our MS. contains this Upaṇiṣat together with the Vivaraṇa, a commentary thereon composed by Śaṅkarācārya. It also contains the concluding portion of the 3rd Adhyāya of the second Āraṇyaka together with Śaṅkarācārya's commentary.

It begins in the middle of the commentary on the 20th stanza of the 3rd Adhyāya (of Āitareya Āraṇyaka II). The colophon reads—

इति श्रीमद्भिविन्दभगवत्सूत्रपादशिष्यपरमहंसपरिजा-  
जकेभीमचन्द्ररमणकृपावृत्तौ स्वरयारण्यकभाष्ये वृत्तीयोप्यायः ॥  
अर्थातः संहिताया उपनिषद्व्याख्या संहितोपनिषद्व्या-  
ख्येति विवरणं करिष्यामी मन्दमध्यमेवुदीनामपि तदर्थ्ययिकिः  
स्योदिति ॥

Fol. 31b:—

इत्येतयोपनिषदि वृत्तीये प्रथमोप्यायः ॥

It ends:—

इति श्रीमद्भिविन्दभगवत्सूत्रपादशिष्यपरमहंसपरिजाज-  
कापरिष्य श्रीमच्छन्द्रभगवतः कृती संहितोपनिषद्विवरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीमद्वैदशास्त्रिवाहनशके १६८९ वर्षे वर्तमानसर्व-  
जिज्ञासुसंवात्सरे श्रवणचन्द्रितियागुरुवात्सरे आत्मरामभट्ट धुपकरेन  
लिख्यते । मद्रष्टकटि० ॥ तैलज्जले० ॥

पुस्तकं वड्डा कैन्तां परहस्ते गता गता ।

अथवा पुनरायाता नष्टा भट्टा च मर्दिता ॥ ३ ॥

B. M. C. 92 1c].

684

### सूर्याथर्वशीर्ष

*Foll.* 2, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 82 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

*The Work:*—The Sūrya-atharvaśīrṣā, another copy, cf. No. 666 above.

B. M. C. 105. 184 ]

685

### सूर्याथर्वशीर्ष

*Foll.* 2; size 6 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

*The Work:*—The Sūrya-atharvaśīrṣā, another copy, cf. Nos. 666 and 684 above.

B. M. C. 107 146 ]

686

### सूर्याथर्वशीर्ष

*Foll.* 6, size 6½ in. by 3½ in., material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6b. Fol. 1a is blank. The MS. is very neatly copied and is almost accurate.

*The Work:*—The Sūrya-atharvaśīrṣā, another copy, cf. Nos. 666 and 684-85 above.

The scribe's signature:—

इदं पुस्तकं श्रीविद्येयुपनाम्ना यज्ञेश्वरेण लिखितम् ॥

B. M. C. 108. 10 ].

### E. VĒDIC

687

### ऋग्विधान of शौनक

*Foll.* 52; size 8½ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 49b. Then follows a quotation which ends on fol. 32a. Fol. 52b has the title. The fly-leaf in the beginning is left blank. All folios are discoloured with damp, while the fly-leaf at the end and fol. 52 are also broken.

*The Work:*—The Rgvidhāna is a small metrical treatise explaining the use of the verses from the Rgveda for gaining the desired objects. The work contains four chapter

(Adhyāyas) comprising about 700 verses, here attributed to Śaunaka. There is another bigger version of this work called the *Bṛhadṛgvidhāna*. For another MS. cf. Burnell, Tanj. Cat., p. 105 and Weber, Berl. Cat., p. 31. For a discussion about the two recensions see Verzeichniss pp. 31-32.

It begins:—

स्वयमुये ब्रह्मणे विभक्त्ये नमस्तुत्या मन्त्रद्वयस्तुत्येव ।  
विविधस्तु (r. स्पृ) विधानं पुराणं

पुरा ऋषिभिर्मन्त्रद्वयः ॥ १ ॥

मन्त्रेभ्यो मन्त्रद्वयश्च समानायादुपैताः ।

कर्मणाष्टविधानां विधिः प्रोक्ता च शौनकः ॥ २ ॥

It ends:—

आप्रशान्ताय दातव्यं नापुत्राय तपस्विने ।  
नासंयसरोपिताय नाशिष्यायाहिताय च  
नाशिष्यायाहिताय च ॥ इत्यष्टविधाने ४ अध्यायः ।

Then follows the *फलश्रुति* which ends:—

सुत्यन्ति देवताः सर्वाः सम्यगन्ते विभूतयः ।  
द्वारायः प्रणश्यन्ति निवृत्तिविधिपाठिनाम् ॥  
नमः शौनकाय नमः शौनकाय इत्यष्टविधानम् ॥

Then follow quotations from "बृहद्विधान and प्रयोगपरिजात.

B. M. C. 84, 17].

688

### ऋग्वेदमातिशारूप of शौनक and जटापटल of व्याधि

Fol. 82; size 8½ in. by 4 in.; material coarse white paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b have the title. All folios are worm-eaten along the left border. The MS. is not very correctly written by Yajñeśvara Dikṣita Śānye.

The Work:—This MS. contains two works: I The Rgveda Prātiśākhya of Śaunaka complete in 3 chapters. It is published in the Ben. S. S. with Uvata's commentary. It is also edited with a German translation by M. Müller in 1869. For other MSS. cf. Vel., No. 484; I. O., No. 64 and Auf., Bodl. Cat., No. 893. For an analysis of the work see Mitra, Notices, No. 317.

It begins:—

परावरे ब्रह्मणि ये सदाहुः etc

It ends:—

इति शाक्ये नृतीयोऽष्टायः ॥ इति समाप्तम् ।

II Jāṭāpatala comprising 19 stanzas. For information see No. 707 below.

It begins on fol. 31a:—

तं सर्वं जगत्सेतुं परमात्मानमीश्वरम् ।

यदे नारायणे देवं निरवं (r. v) यं निरञ्जनम् ॥ १ ॥

It ends:—

पदद्वयमनुक्रम्य व्युत्क्रमात् क्रमसन्निवित् ।

स्वरस (om. च) लक्षणसंयुक्ता स (r. सा)

जेटस्थमिधीयते ॥ १९ ॥

इति जटापटलम् ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये ॥

B. M. C. 4, 29].

689

### ऋग्वेदमातिशारूप of शौनक and वर्णक्रमलक्षण of जगन्नाथ

Fol. 21; size 8½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 21a. Fol. 21b has the title. The MS. is much dilapidated. Ink has faded away on foll. 2 and 3. and the text is much damaged on foll. 19-21. Colophons are marked red. It is dated Saka 1646.

The Work:—This MS. also contains two works: I the Rgveda Prātiśākhya, another copy, cf. No. 681 above. It is defective in the beginning and begins with Sūtra 9 of the first Patala. It has 18 Paṭalas in all, comprising 526 Sūtras. divided into three chapters.

II The Vargakrama-lakṣaṇa is a small metrical treatise in 18 ślokas giving the rules regarding the various modes of reciting the Rgveda. It is composed by Jagannātha who is probably to be identified with the author of a commentary on the Sarvāṅkrama noticed under Nos. 719-20 below. For other MSS. and references and the full text see Vel., No. 434.

It begins:—

सोमेन्द्रादीन्पञ्चमार्गौ जगन्नाथेन सहस्रम् ।

ऋग्वेदार्णवमश्विनश्याहया संतत्यतेऽधुना ॥ ५२७ ॥

It ends:—

पाकवत्यमयं [इ] स्का द्वयोदे (र. ङं) चं विपीलिका ।

वत्सातसायोदो वत्सानुध्वज (om. ज.)

तिरति (र. न्दि) मेति ॥ ५४४ ॥

इति श्रीमद्वाग्विरचितं वर्णकमल्लङ्घने समाप्तम् ॥

Dated:—

संवत् १७८१ शके १६४६ आनन्दनामसंवत्सरे आश्विन  
शुद्ध १४ रविवारे तदिने प्रातिशाख्यवर्णकमल्लङ्घनः समाप्तः ॥

B. M. C. 79. 16.]

690

### ऋग्वेदप्रातिशाख्य of शौनक

Foll. 20; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī character;  
10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 20b. The MS. is fairly correct. Foll. 1 and  
18-20 are slightly worm-eaten and also torn.  
All folios are also slightly discoloured.

The Work:—The Rgveda Prātiśākhya, Paṭa-  
las I-VIII and a Portion of Paṭala IX, Another  
copy cf. Nos. 688-89 above.

B. M. C. 78. 1.]

691

### ऋग्वेदप्रातिशाख्य of शौनक

with भाष्य by उवट

Foll. 65; size 12½ in. by 4½ in.; material  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 12 lines in a page and 65 letters in  
a line.

The MS. begins on fol. 1b and ends on fol.  
55b. Fol. 1a is blank. The text and the com-  
mentary are intermingled. Accents are marked  
in red ink. Additions and corrections have  
been made in the margin in many places.  
Fol. 1 is much broken.

The Work:—The Rgveda Prātiśākhya, with  
the commentary of Uvāṭa, son of Vajjāṭa, a  
resident of Ānandapura. Incomplete, contain-  
ing only the first 9 Paṭalas and only one  
stanza of the tenth.

It ends:—

इति श्रीवर्षाद्व्याख्यायामानन्दपुराणस्यवर्णकमल्लङ्घनो

प्रातिशाख्यभाष्ये अन्तं पद्यम् ॥ इत्यप्यम् ॥

हमः । अम इत्यधिकारो वैरित्यः ।

परित कथ्येयवृत्तमिष्यामः ।

— द्वाभ्यामभिक्रम्य प्रत्यादायोत्तरं तयोः ।

उत्तरेणोपसंख्यात् तथार्थं समाचरेत् ॥ १ ॥

द्वाभ्यां पदाम्भ्यामभिक्रम्यारभ्येत्यर्थः । etc.

B. M. C. 87. 14.]

692

### प्रातिशाख्यसूत्र

Foll. 28; size 8½ in. by 3½ in.; material rough  
yellowish paper; good, Devanāgarī character;  
6 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 28b. It is remarkably correct. It is copied  
in Śaka 1628 by Vāsudeva Gaṇaka Repukā-  
bhakta. Many folios are slightly discoloured.  
Fol. 19b is blank.

The Work:—The Prātiśākhya in Sūtra style  
composed by Kātyāyanamuni complete in 8  
chapters (Adhyāyas) comprising about 700  
Sūtras and belonging to the white Yajurveda.  
This also has been commented upon by Uvāṭa.  
cf. I. O., No. 192.

It begins:—

अपादौ नाधिकारोस्ति सम्यक्पाठमज्ञानतः ।

प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ १ ॥ हरिः ॐ ॥

स्वरसंस्कारयोश्चन्द्रसि नियमः ॥ १ ॥

लौकिकानामर्थपूर्वकं ॥ २ ॥ न समत्वात् ॥ ३ ॥

It ends:—

इति श्रीमत्कात्यायनप्रवृत्ते प्रातिशाख्ये सप्तपाठे अष्ट-  
मोऽध्यायः ॥

Dated:—

पार्थिवदेवे धावणे एकादश्यां रविवारे सप्तपाठोऽयं लिखितो  
वासुदेवे वस्वस्व (र. ङि) भूपशाने पार्थिवे ।

जटादिविहर्तानां ये पारायणपरायणाः ।

महत्मानो ये द्विजध्रेष्टास्ते ज्ञेयाः पंक्तिपावनाः ॥ इति  
आख्यपुराणात् ॥

The Adhyāyas end as follows:—

I fol. 6a (sūtras 168); II fol. 8b (st. 65); III  
fol. 14b (st. 151), IV fol. 22a (st. 194); V fol.  
24b (st. 45); VI fol. 26a (st. 30); VII fol. 26b  
(st. 12); VIII fol. 28b (st. 36).

B. M. C. 65. 9.]

693

### चरणव्यूह

Foll. 3; size 8 in. by 4 in.; material coarse  
yellow paper; fair, Devanāgarī character; 9  
lines in a page and about 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. It is much torn and even damaged to some extent. It is copied by Gaṅgādhara Nāṭu in Śaka 1610.

*The Work:*—The Carapavyūha is a treatise giving an account of the different branches of all the four Vedas. For other MSS and references etc. cf. Vel., No. 478 and I. O., No. 227.

It begins:—

अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्येण वा  
चत्वारो वेदाः द्वयवेदश्चेति तत्र ऋग्वेदस्याष्टमेरा भवन्ति ।

It ends:—

ॐ नमः परमऋषिभ्यो नमः परमऋषिभ्यो नमो नम इति ॥

Dated:—

शके १६१९ हेमलम्बी नाम सवत्सरे आश्विने मासे कृष्ण-  
पक्षे पञ्चम्यायां भौमवासरे तदिने इदं पुस्तकं नाट्यनामकं गङ्गा-  
धरेण लिखितम् ॥

B. M. C. 9. 11].

694

### चरणव्यूह

*Foll.* 3, size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. It is much worm-eaten.

*The Work:*—The Carapavyūha, another copy cf. No. 693 above.

Dated:—

वेदाङ्गाष्टमिते शके प्रतिष्ठ शुक्रनक्षत्रे ।

गाढगिष्ठी वासुदेन चरणव्यूहं लिख्यते ॥

B. M. C. 9. 14].

695

### चरणव्यूह

*Foll.* 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-9 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. It is remarkably correct. All folios are slightly worm-eaten in one corner.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-94 above.

B. M. C. 25. 29].

696

### चरणव्यूह

*Foll.* 4; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 10-11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title and fol. 4b is blank. All folios are much worn out. The MS. is dated Śaka 1694.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-95 above. At the end of the MS. we have the following quotation from Agastisambhitā:—

वैशवायेभिभिः पीत्वा द्वाभ्यां प्रक्षालयेत्करी ।

द्वाभ्यामोषौ तु संमुख्य द्वाभ्यामुग्मानं तया ॥ १ ॥

एकेन द्वस्तं प्रक्षाल्य पादावपि तथैव च ।

संमोक्षयैकेन मूर्धानं ततः संकर्षणादिभिः ॥ २ ॥

धृष्टनासाधिकर्णोश्च नाभिवक्षःशिरोऽङ्गुली ।

प्रवचाचमनं कृत्वा स्नायानां (२, क्षात्रा) तस्यो सुवेत् ॥ ३ ॥

इत्याचमनं [ अ ] गस्तिस्तृप्तितापान् ॥

Dated:—

शके १६९४ चन्दन नाम संवत्सरे मार्गशीर्षे पक्षे १ शुक-  
वारं तदिने चातुर्येदसंख्यामोक्तं चरणव्यूहं समाप्तम् ॥

B. M. C. 41. 23].

697

### चरणव्यूह

*Foll.* 4, size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. Fol. 3b and the fly-leaf after it are blank. The MS. is accurately copied in Śaka 1760.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-96 above.

Dated:—

शके १७६० विलम्बी वैशाख वद्य १२ तिथौ पुस्तकं  
लिखितम् etc.

B. M. C. 44. 8].

698

### चरणव्यूह

*Foll.* 6, size 8½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* begins on the verso of the fly-leaf in the beginning and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

*The Work:*—The Carapavyūha, another copy, Nos. 693-697 above.

B. M. C. 48. 3].

699

### चरणव्यूह

Foll. 4; size 9 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b are blank. All folios are slightly worm-eaten and worn out.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-98 above.

It ends:—

ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ६ ॥

इति चरणव्यूहः ॥

On fol. 4b we have the following verse:—

गोधूमशालिबुकीयवायनाल-

वार्तानुलङ्कचनका अतसीमसूराः ।

मुद्राः मियहुतिलकोदकः कलित्याः

इषामाकमायचयला इति धान्यवर्गः ॥ १ ॥

B. M. C. 50. 14].

700

### चरणव्यूह

Foll. 9; size 8 in. by 4½ in.; material glazed thick blue paper; fair, Devanāgarī character; 7 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. The MS. is remarkably correct, Foll. 1a, 8b, 9a and 9b are blank.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-99 above.

B. M. C. 56. 4].

701

### चरणव्यूह

Foll. 8; size 6½ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character, 8 lines in a page and 20 letters in a line.

67-68

*The MS.* begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. Stops are marked red. The MS. is dated Śaka 1785.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-700 above.

Dated:—

शके १७३५ श्रीमच्छन्मसंवलसरे दक्षिणायने शरदृतौ आ-  
श्विनकृष्णद्वादश्यां त्रिंशो श्रीमच्चरपुरस्थजगन्नाथदेवशसुवपरपु-  
रामदेवसेन लिखितमस्ति स्वपठनार्थं परोपकारार्थं च ॥

B. M. C. 73. 1].

702

### चरणव्यूह

Foll. 4; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. It is moderately correct. Fol. 4 is much worn out. Every folio has the title in the margin.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-701 above.

It ends:—

स शर्मा ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ६ ॥

इति चरणव्यूह समाप्त ॥

Bs. 245].

703

### चरणव्यूह

with भाष्य by महीदास

Foll. 9, size 8½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The text and the commentary are intermingled and the text is marked red. Yellow pigment is occasionally used for correcting the mistakes.

*The Work:*—The Carapavyūha, with the commentary of Mahidāsa composed at Benares in Śaṃvat 1663 (c. 1607 A. D.). This Mahidāsa is the same as Mahidhara who composed his Mantramahodadhi in 1589 A. D. For another MS. see Mitra, Notices, No. 2460. For another work and other references see No. 122 above.

The comm begins —

श्रीनृसिंहगणेशानं गुरु गुरुपदाम्बुजम् ।

शोभनं चरणव्यूहं व्याकरित्ये यथामति ॥ १ ॥

The comm ends —

विरसङ्गवराहिते गतेन्द्रे मधुमाती (र से)

रशमीतिथौ हिमाशौ ।

महिं दास विरा परोपकृत्यै

चरणव्यूहमिदं व्यकारि कदायाम् ॥ १ ॥

विद्वद्भि (र द्भ्य) प्रार्थनेय तु

महीदासद्विजन्मना (र न) ।

चरणव्यूहं विवर्ति — — — — — ॥

Dated —

वसुकिपुत्रिप्रेष्ठनलेन्द्रे ऊर्जसिते पञ्चम्यां पञ्चरात्रेण भगवन्तेन लिखितम् ॥

B. M. C. 73. 2]

704

चरणव्यूह (Khaṇḍa I only)

with भाष्य by बालकृष्णशिष्य

Fol 14, size 8½ in by 4 in, material coarse yellow paper, fair, Devanāgarī character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 14b The MS is slightly worm-eaten on all folios The MS. is remarkably accurate.

The Work —The Caranavyūha, Khaṇḍa I only, with a commentary composed by a pupil of Balakṛṣṇa who quotes Kamalākara, the author of the Nīrpayasindhu For another MS of this commentary exactly agreeing with ours see Vol. No 487

The comm begins —

अथातश्चरणव्यूहं व्याख्यास्याम इत्यादि पारायणमुच्यन्ते इत्यन्तम् । वर्गा संज्ञानसूक्तस्य चाख्यमध्यात्र मीलिता ।

एवं पारायणे प्रोक्ता ऋचां सङ्ख्यमन्यूनत ॥ १ ॥

ओमित्येकाक्षरं वदन् नादविन्दुक्कलात्मकम् ।

त्रिदेवात्म विभार्थं य एष्टं विव्युत्तमार्त्तं नम् ॥ २ ॥

The comm. ends —

व्याख्या चरणव्यूहस्य आर्यं (र द्य) सप्तदश्य तेन वै ।

यथामति विरचिता देवदेवमसादतः ॥

Stanza 1 quoted above really forms part of the text being the concluding stanza of the first Khaṇḍa; but it is here incorporated in the commentary

B. M. C. 4 25]

705

चरणव्यूह (Khaṇḍa I only)

with भाष्य by बालकृष्णशिष्य

Fol 13, size 8½ in by 4 in, material rough thin yellowish paper, bad, Devanāgarī character, 10-12 lines in a page and 32 letters in a line.

The MS begins on fol 1a and breaks off on fol 13b The MS is much incorrect.

The Work —The Caranavyūha, Khaṇḍa I only, with the commentary composed by a pupil of Balakṛṣṇa, another copy of No 704 above Our MS also contains a few lines on the commentary on the second Khaṇḍa.

It breaks off —

उत्तरे गुर्जरे देशे वेदो बहुचकीर्तितः ।

कौप (र पी) तकीमात्रेण च शाखा शौचाय [नस्य च] ॥

B. M. C. 24 9]

706

छन्दकृषि

Fol 4, size 8 in by 4½ in, material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line

The MS begins on fol. 1b and ends on fol 4b. Fol 1a is blank The MS is remarkably correct It is copied in Śaka 1712 by Keśava-bhatta Natu

The Work —A work giving the metre and the author etc of the Vedic Rcs that are employed in some tantric rites

It begins —

व्रजज्ञानं गौतमो वामदेवो वषा त्रिष्टुप् । सव्ये वसवावाहने विनियोग । आण्पायस्वेति राहुगणो गौतम सोमो गायत्री उत्तरे सोमावाहने विनियोग । अभि त्वा देव सवितरित्यस्वाजीगर्ति छन्दोप ईशानो गायत्री । ईशान्यामीशान्यावाहने विनियोगः ।

Fol 3b —

इत्यावाह । अप होम । व्रजणे स्वाहा । सोमाय स्वाहा । ईशानाय स्वाहा ।

It ends —

प्रागुदीच्या कृता रेखा इयदिकोनविशति ।

खण्डेन्दुखिपदै कौणै श्रृङ्गला पचमि. पदैः ।

चतुर्विंशपदा यापी परिधिविशति. पदै ।

मभ्ये वोडशभिः कोठे पप्रमष्टदृष्टं स्मृतम् ॥

भेतेन्दु श्रृङ्गला कृष्णा वली नीलेन पूजयेत् ।

मद्राणा सितः बापी परिधिः पीतवर्णकः ॥  
 बाह्यान्तरद्वयं भेत् कर्णिकाः पद्मकर्णिकाः ।  
 परिध्या वेष्टितं पद्मं बाधे सत्वरजस्तमः ॥  
 तन्मध्ये स्थापयेत्वा (र. र्वे) तां न्यद्राघांश्च सुरासुरान् ।

Dated:—

शके १७१२ साधारणनामसंवत्सरे पौषमासि कृष्णपक्षे प्रति-  
 पदायां गुरुवास्तरे तद्दिने इदं पुस्तकं गान्धर्वनामकं भैरवभट्टेन  
 लिखितम् । स्वार्थं परार्थं च ॥ यादवं दुरतकं ० ॥

B. M. C. 9, 24].

707

### जटापटल of व्याधि

Foll. 1; size 8½ in. by 4 in; material thin rough yellowish white paper; fair, Devanāgarī character; 14 lines in all and 45 letters in a line.

The MS. contains only one folio written on one side only. Fol. 1b is blank. It is remarkably correct.

The Work:—The Jāṭāpaṭala is a manual in 14 stanzas ascribed to Vyāḍi giving the definitions of the eight methods of reciting the R̥gveda. Our MS. contains three stanzas in the beginning which are not found in the MS. noticed at Vel., No. 491. This work is older than a similar work ascribed to Hayagrīva (see Nos. 711-12 below) according to the commentator, Anantācārya, son of Nāgadeva. For another MS. of the text with the commentary of Anantācārya see Vel., No. 491.

It begins:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।  
 वन्दे नारायणं देवं निरवधं निरञ्जनम् ॥ १ ॥  
 नत्वादौ शौनकाचार्यं गुरुं वन्दे महानिधिम् ।  
 धुनीन्द्रं सर्वदेवज्ञं मन्त्रज्ञं लोकविश्रुतम् ॥ २ ॥  
 नमांश्च शाकलाचार्यं शान्तदेवं स्थविरं तथा ।  
 प्रथमियागुरुं श्रेष्ठं भारद्वाजं बृहस्पतिम् ॥ ३ ॥  
 दैशिरिण्यै समान्नायै व्याजिनेयु मधर्विणा ।  
 जटाया विकृतोरष्टौ लक्ष्यन्ते नातिविस्तरम् ॥ ४ ॥  
 जटा माला शिखा लेखा ध्वनो दण्डो रथो घनः ।  
 अष्टौ विकृतयः श्रोतः प्रनपूर्वो मनीषिभिः ॥ ५ ॥

It ends:—

अन्तःक्रमं पदेष्टुर्व्यामादिपञ्चमस्तुते ।  
 आदिक्रमं नयेदन्तं घनमायां प्रचक्षते ॥ १४ ॥ ८ ॥  
 इति व्यालिप्रोक्तान्यष्टौ विहृतिरुपण्णानि ॥

B. M. C. 85, 16].

708

### जटापटल of व्याधि with टीका (Anon)

Foll. 6; size 7½ in. by 4 in.; material rough thin yellow paper; bad, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is not quite free from mistakes.

The Work:—The Jāṭāpaṭala of Vyāḍi, with a sort of commentary by some unknown commentator. The text in this MS. begins with st. 5 of the last MS.

The text begins:—

जटा माला शिखा लेखा etc.

The text ends:—

आदिक्रमं नयेदन्तं घनमाहुर्मनीषिणः ॥ इति घनः ॥

इति अष्टौ (र. ८) विकृति समाप्तम् ॥

The scribe's signature:—

इदं पुस्तकं हरभट्ट छजेनस्य सुनु गणेशभट्ट छलेन समाप्तम् ॥

The comm. begins:—

अपाष्टौ विकृतय उच्यन्ते ॥ जटा माला etc. ॥ १ ॥ पञ्च-  
 षष्टिविकृतिषु प्रायस्यादादौ जटालक्षणमाह । व्याक्रमविपर्या-  
 सात् etc. ॥ धीमादादौ क्रमलक्षणं सम्यग्ज्ञाया क्रमविपर्यासं क्रमं  
 ब्रूयात् । ईदृश्विधां जटालां विकृतिं दिग्नेदित्येव (र. त्यास) यः ।  
 तदर्थस्तु आदौ क्रमं ब्रूयात् । ततस्तत्क्रमविपर्यासं ब्रूयात् । ततस्त-  
 क्रमं ब्रूयात् ॥ etc.

B. M. C. 50, 6].

709

### जटापटल of व्याधि with टीका (Anon).

Foll. 4; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. The text and the commentary are intermingled. The MS. is moderately accurate.

The Work:—The Jāṭāpaṭala of Vyāḍi with a sort of commentary composed by an unknown commentator. The text in this MS. does not contain the 5 introductory stanzas quoted in No. 707 above.

The text begins:—

व्याक्रमविपर्यासावर्धचंस्यादितोन्तः ।

अन्तव्यादि (र. दि) घ (र. न) येदेवं क्रममाला प्रकीर्तिता ॥

The text ends:—

अन्तःक्रमं पठेत्पूर्व etc. (see No. 707 above).

The comm. begins:—

अथ माहादिलक्षणकारिका व्याख्यायन्ते । तत्र क्रमप्राप्तं  
माहादिलक्षणमाह । ब्रूयात्क्रमविपर्ययात् ॥

Colophon:—

इति अष्टौ विकृतिकारिकाव्याख्या समाप्ता ॥

After this we get the following quotation from the Jaṭāvali giving the extent of merit accruing to a person on reciting the Veda in each of these recensions.

जटावलयम् । साम्पयर्णस्वरा शुक्तास्तैःकः सन्धिरादिषु ।

कुञ्जस्त्रिस्वरवर्णार्था विधेयो नैव द्रव्यते ॥

तत्राष्टकम् एवालं न घेदद् व्युक्तं (र. क.) मादिषु ।

पारायणे संहिताया यत्कलं सखदीरितम् ॥

पदस्य द्विगुणं प्रोक्तं क्रमस्य द्विगुणं तथा ॥

जटापारायणादेवं पङ्क्तुं फलद्वयते ॥

माहाया द्वादशगुणं शिक्षायाश्च शतं भवेद् ।

छेपायाश्च सहस्रं स्याद् भव्यस्य निष्ठतं भवेद् ॥

दण्डपारायणादेवं लक्षं गुणद्वयद्वितम् ।

रथक्रमस्य यः कुर्वाणपारायणमतम्व्रितः ॥

स सुच्यते महापापैर्वैकल्यपादिभिः क्षणम् ।

पनपारायणं यस्तु सक्तुं कुर्वन्निचक्षणः ।

स ब्रह्म स च वै विष्णुः[स] हि श्रोत्रो न संशयः ॥

वेदो ब्रह्ममयः साक्षाद्देवः सर्वमयः सृष्टः ।

यस्य पारायणे बुद्धिर्ब्रह्मलोके सदा भवेद् ॥

स एव परमो लोकः साक्षाद्विष्णुः सनातनः ॥

B. M. C. 102. 6].

710

जटापटल of व्याधि

with विवृति by मधुसूदन

with प्रकाश by पुरोगमाचार्य

Foll. 36; size 8½ in. by 4 in.; material thin rough yellow paper; fair. Devanāgarī character; 9 or 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 16 and ends on fol. 36a. Foll. 1a and 26b are blank. Fol. 1 is much broken and other folios are slightly discoloured. The text and the commentaries are intermingled with each other.

The Work:—The Jāṭāpatala of Vyādi, with Vivṛti, a metrical commentary thereon composed by Madhusūdana Maskarin, son and pupil of

Kṛṣṇadvipāyana. The verses which from the text are counted together with the verses forming the Vivṛti. The total number of verses thus amounts to (47+55) 102. Our MS. also contains the Prakāśa, a commentary in prose on the Vivṛti, composed by Purogamācārya.

The Vivṛti begins:—

श्रीमणौ श्रीहरिवरणावात्मनो नमस्य चेत—

सृष्टेर्देहादौविकृतिविभूतिं वैदिकश्लोकनीयाम् ।

व्याख्याचार्याद्यमतिमधुसूदनद्वयोः गुह्यश्री-

पृष्णद्विपायनतनुमयो मत्सरी चर्करीति ॥ १ ॥

जटा माहा शिला लेखा ध्वजो दण्डो रथो घनः ।

अष्टौ विकृतयः प्रोक्तः क्रमपूर्वा मनीषिभिः ॥ ३ ॥

(This stanza is really the first stanza from the text of Vyādi.).

Fol. 31b:—

इति जटानिरूपणं समाप्तम् (st. 47); अथ क्रममाहा

निष्पद्यते । ब्रूयात्क्रमविपर्ययात्सर्वस्यदितोन्ततः ।

अन्ते चादि नयेद्वं क्रममालेति गीयते ॥ १ ॥

(This is really the second stanza from Vyādi's text).

The Vivṛti ends:—

शिक्षा जटा घना प्रोक्ता इत्यष्टौ

विकृतिः (र. टी.) पठेत् ॥ ५५ ॥

The Prakāśa begins:—

छं मधुसूदनसुनीश्वरविरचिता अष्टौविकृतिस्वरणस्य तत्पूर्वाश्च  
पुरोगमाचार्यः प्रकाशमाचरते । अथ मधुसूदनाचार्याणां मतिः स्वचि-  
कीर्तितस्य निष्प्रत्यक्षपरिसमापनकटमिष्टेदेवताध्यानामीदं मङ्गल-  
भाचरन् स्वगुणमकथनपूर्वकं स्वचिकीर्तितं प्रतिजानीते ॥

The Prakāśa ends:—

रुद्राय मीळहुपे मीळहुपे रुद्राय रुद्राय मीळहुपे भरध्वं  
भरध्वं मीळहुपे रुद्राय रुद्राय मीळहुपे भरध्वम् । मीळहुपे भरध्वं  
भरध्वं मीळहुपे भरध्वम् । भरध्वमिति भरध्वम् । इत्यष्टौ विकृतयः  
समाप्ताः ॥

The scribe's signature:—

भाकरोषामिध रामचन्द्रेणैदं पुस्तकं लिखितं स्वार्थं परोप-  
कारार्थं च रामचण्डी प्रीयताम् ॥

B. M. C. 85. 15].

711

जटापटल of हयग्रीव

Foll. 1; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 17 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 1b. Figures are marked 'red.' The title is found in the left margin on fol. 1b.

*The Work.*—The Jātāpātala of Hayagrīva, a manual on the same subject complete in 11 stanzas divided into two Vargas consisting of 6 and 5 stanzas respectively. The work is ascribed to one Acala. For another MS. see Vel., No. 490. It is published by Dr. Thibaut, Leipzig, 1870.

It begins:—

क्रमो यथोक्तं पदज्ञातमेव द्विरभ्यसेदुत्तरमेव पूर्वम् ।  
अभ्यस्य पूर्वं यथोत्तरे पदे वसानमेवं हि जटाभिधीयते ॥१॥

It ends:—

इदं जटापाठविधानमुक्तं महत्तमावस्मरताच्छेखनम् ( Vel.,  
No. 490 reads स्मरताच्छेखनम् )  
पठन्ज ( र. अ ) रां कीर्ति ( र. ति ) क्षपैति मेयादन्ते पदं याति  
परं हि विष्णोः ॥ ५ ॥

इति हयग्रीवोक्तं जटापटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥  
व्या[ द्वि ] जटश्रीभेरद्वात्रयश्रीषोपिगलिनिर्मिताः ।  
कौहलेया वगोभ्रियारण्यशिक्षा नव स्मृताः ॥

B. M. C. 85. 17].

712

### जटापटल of हयग्रीव with टीका (Anon)

*Foll. 7;* size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 7a. Fol. 7b has a quotation. The text and the commentary are intermingled. Figures are marked red.

*The Work.*—The Jātāpātala of Hayagrīva, with a commentary thereon by some unknown commentator. The last stanza giving the name of the author is not commented upon by the commentator.

The comm. begins:—

क्रमो यथोक्तं क्रमो द्वाभ्यामित्यादि शुक्लं प्रकरे पदज्ञातं द्वयं  
वा द्विरभ्यसेत् । द्विवारं पठेत् ॥

It ends:—

अथ प्रकाश उत्तरः । इति सर्वेयामाचार्योणां संगतम् । इति  
हयग्रीवोक्तं हेतुपटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

B. M. C. 85. 14].

713

### व्यौतिष

*Foll. 8;* size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 88 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. Fol. 1a has the title. The MS. is written neatly and accurately by Rāma-candra Māje.

*The Work.*—The Jyautisa, another copy cf. Nos. 6-8 above.

Dated:—

शके १७४६ तारुणामासवत्सरे कार्तिकशुद्ध १३ ॥ इदं  
पुस्तकं मोटे इत्युपनामरामचन्द्रेण लिखितं वास्तव्य क्षेत्र चार्ति  
गंगाधर श्रीकृष्णसंतिध ॥

B. M. C. 49. 10].

714

### संहितासूत्र

*Foll. 7;* size 8 in. by 4 in.; material coarse thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Fol. 8 is also missing. The MS. ends on fol. 9b. It is not very neatly or accurately copied. The MS is much worn out but the text is not much damaged. Fol. 9 is much torn.

*The Work.*—The Samhitāsūtra is a kind of Prātisākhya to the R̥gveda dealing with the proper accentuation and other peculiarities of the R̥gvedasamhitā. For other MSS. see Web., Berl. Cat., p. 9; and Cal. Sk. Coll., Cat., Nos. 28-30.

It begins:—

ते हि सं घृतवती तां मातःपरिहृयन् को क्षुणन्त यदक्रन्दो  
etc.

It ends:—

निर्मलये देवा निर्मलया युनक्तमा --- स्वाप्नो न सन् ---  
शौनकाय नमः शौनकाय नमः ॥ ८ ॥

इति संहितासूत्रम् समाप्तम्

B. M. C. 55. 12].

715

### समानसन्धि

*Foll. 4;* size 8½ in. by 3 in.; material rough yellowish paper; fair Devanāgarī character; 12 lines in a page and about 48 letters in a line

*The MS.* begins on fol. 1a and ends on fol. 4b. It is not very accurately written and yellow pigment is used for correction in many places. All folios are broken and worm-eaten; and the text also is slightly damaged. The MS. to be accented in red ink.

*The Work:*—The Samāna-Saṃdhi is a small pamphlet giving the rules of Saṃdhi the operation of which is responsible for the loss of a final visarga in the Yajurveda. Incomplete. For another MS. see I. O., No. 4497.

It begins:—

ॐ । अथ वर्णसंमाननायः अथ नवादितः समानांशरूपि ।  
द्वे द्वे सर्वेण द्वैर्द्वौ न पठेत्पूर्वम् । पौष्टशोदितः स्वरः । ज्यो  
व्यञ्जानि । इति समानसंधिः समाप्तः ॥ fol. 2b.

अथ यञुःसंहितायामाकारप्लुतपूर्वो घोषव्यञ्जनोत्तर etc.  
(as in the next MS.) fol. 3a.

इति व्यञ्जित्यक्तः समाप्तः fol. 4a; न परं समाप्तः fol. 4b.  
It breaks off:—

हि × स्त्रीद्विषयादस्यादृढविष्मद्विष्मत् । इति तपरं समाप्तः ।  
B. M. C. 76. 5].

716

### समानसन्धि

*Foll. 3;* size 9½ in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 12 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2a. No. 1 is given to two folios. The MS. is not very neatly copied and is only moderately correct.

*The Work:*—The Samāna-saṃdhi, only fragmentary. Another copy, cf. No. 703 above.

It begins:—

श्रीगणेशाय नमः । अथ यञुःसंहितायां चतुर्जतदधनमलपराः ।  
तत्समाप्तनासिकाः पदान्ताः पङ्काले नकारा इत्यन्ते ॥

Fol. 2a begins:—

अथ यञुःसंहितायामाकारप्लुतपूर्वो घोषव्यञ्जनोत्तरसं  
कारपरविस्तीर्णयो ज्यो पदेयु छप्यते तानि पदानि प्रवक्ष्यामः ।  
अथैव्यपदानां नानापदत्वमसंख्याने तेषां पूर्वपदमवग्रहः ॥

It breaks off:—

इति समानसन्धिः समाप्तः ॥  
गमहासाधयो वर्णा दाद्व्यश्चैव वादयः ।  
यादिवान्तो हकारश्च सन्तो तावन्पदसुतौ ॥  
B. M. C. 114. 2].

717

### सर्वानुक्रम of कात्यायन

*Foll. 32;* size 8½ in. by 4 in.; material rough yellowish paper; fair Devanāgarī character; 8-10 lines in a page and 30-40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title and fol. 32b is left blank. Fol. 1 is damaged; while fol. 31 and 32 are only slightly worm-eaten. The MS. is almost accurately copied in Śaka 1698 by Lakṣmaṇa Mahādeva Parāṭakara.

*The Work:*—The Sarvānukrama of Kātyāyana; For other MSS. see Vel., Nos. 495-98; I. O., No. 53 and Web., Berl. Cat., p. 48.

It begins:—

श्रीगणेशाय नमः । हरिः ॐ । अथ ऋग्वेदान्ताये शाकटके  
सूत्रप्रतीकऋक्संख्यकृपिदैवतछन्दास्यतुक्तिध्यामो यथोपदेशम्  
etc.

It ends:—

इति ऋक्संख्या समाप्ता ॥

Dated:—

संवत् १६९८ दुर्खलनामसंवत्सरे पौषमासे कृष्णपक्षे ८ शु.  
५ तारिने इदं पुस्तकं समाप्तम् । परादकर ह्युपनामर्ना मादे-  
(for मादे र. महादेव ) भट्टात्मजलक्ष्म म (for क्षम र. क्षम ) ज्येने-  
(र. न) लिखितम् । अचलेश्वर प्रसन्न (र. सन्न) ॥ ऋणभागे वासः ॥  
B. M. C. 2. 4].

718

### सर्वानुक्रम of कात्यायन

*Foll. 42;* size 8½ in. by 4 in.; material thin rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 31 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 40b. Fol. 1a is left blank while the fly leaves at both the ends have the title; The MS. is neatly and accurately copied in Śaka 1716 by Lakṣmaṇa Rāmacandra Jāyade. All folios are slightly discoloured.

*The Work:*—The Sarvānukrama of Kātyāyana, another copy, cf. 717 above. This MS. contains the section giving the number of Anuvākas also which is not found in the last MS.

Dated:—

सं० १०१९ आनन्दरामगण्डू चित्र छत्र ११ तमिनी स-  
माहृत । भद्र २४० ॥ नायदेवनामकरामचन्द्रमहागण्डूभक्तौ  
विश्विन्म ॥ अक्षयभावात् ० ॥

B. M. C. 20. 1].

719

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Fol. 62: size 8½ in. by 4 in., material rough  
yellow paper; fair Devanāgarī character; 8 lines  
in a page and 37 letters in a line

The MS begins on fol. 1b and ends on fol.  
61a. Fol. 1a and 62b have the title. Fol. 62a  
has some matter added by the scribe.

The Work.—The Sarāṇukrama of Kātyā-  
yana together with the Vīratana, a commentary  
thereon, composed by Jagannātha who is prob-  
ably to be identified with the author of the  
Varpakramalakṣaṇa noticed under No. 689  
above. For another MS. see I. O., No. 68.

It begins:—

ॐ प्रणम्य विष्णुं शिवाय नमः

इतिमा १८ निवृत्ति १२ धेयकृति २० प्रवृत्ति २१ सावृत्ति: २२।  
विहृति. २३ संकृति २४ धेय तपाविहृति २५ रवृत्ति. २६।  
etc.

B. M. C. 6 27].

720

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Fol. 37, size 8½ in. by 6 in., material thin  
rough yellow paper, fair, Devanāgarī charac-  
ter, 15 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 35a. Fol. 1a is blank. The fly-leaves with  
title stand at two ends. The MS. is neatly  
and accurately written by Janārdana Dhope-  
varakara in Śaka 1724. The fly-leaf in the  
beginning and fol. 1 are eaten by worms.

The Work.—The Sarāṇukrama of Kātyā-  
yana, with the commentary of Jagannātha,  
another copy, cf. No. 719 above.

Colophon —

*The Work* — This MS contains the Sarvānukrama an index to the Mādhyandīniya recension of the white YV. complete in five chapters. At the end of the MS. we also have the fourth Parīṣiṣṭa enumerating the Anuvākas which are 303 in all as we are told in the last stanza

It begins —

महागणपतये नमः ।

ॐ मण्डले इष्टिगमिह इदं कथिष्ठितम् ।

येन शुक्लानि यन्त्रिणि भगवान् याजुस्त्वयो यत प्राप तं विव-  
स्वन्तं यथीसयमर्चिन्मन्त्रमभिधाय माध्वन्दिनीय वासन्तयेकं यच्च  
वेदाम्नाये सर्वे सखिले सयुक्तिपा कृषिदेवतच्छन्दस्यवृकमिष्यामो  
यच्चशामनियताह[र]स्वारेके ( r. ते ) यां छन्दो न विद्यते द्रष्टार रूपय  
स्मृतोर. परमेश्यादयो देवता मन्त्रान्तर्धृता अन्यार्थिका हविर्भोज-  
स्तुतिभाजो वा etc.

*The Adhyāyas end* — I, fol. 26a; II, fol. 46b,  
III, fol. 58b IV, fol. 69b, V, fol. 72a

It ends —

इति सर्वातुक्रमसूत्रे पञ्चमोऽध्यायः समाप्तः ।

इति सर्वातुक्रमणी समाप्तम् ॥

Then follows the section giving the number of Anuvākas which forms the fourth supplement to the Sarvānukramagā. For quotation from this section see No 723 below.

Dated —

शुभमस्तु सवत् १९४० शके १९९२ मासि द्वितीयनभस्मे शुभे  
गुरुवासे आश्विनन्तरं नगररातीयपाठकबाबाहस्त पा । यलिभद्रहस्त  
पा । वामनभद्राद्वज्रहृष्णभद्रतद्वज्रेन देवभद्रेण लिखितं स्वात्मपठनार्थं  
राजौ ॥ श्रीसीताराम [ म ]

Bs. 183].

722

### सर्वातुक्रम of कात्यायन ( अनुवाक section only )

*Foll. 8; size 6 in. by 4 in; material coarse thin yellow paper, fair, Devanāgarī character, 8 lines in a page and 18 letters in a line.*

*The MS.* begins on fol 1a and ends on fol 8a Fol. 8b is blank. The MS is not very neatly written and is far from being accurate. It is written by Rāmakṣa Sroti in Śaka 1747

*The Work.* — This is a section from the Sarvānukramagā of Kātyāyana, giving only the number of Anuvākas, in the Mādhyandīniya recension of the white Yajurveda For the whole work see No. 721 above

It begins —

श्रीगणपति ।

अथातुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।

शिष्याणाञ्चपदेशाय यज्ञसंस्करणाय च ॥ १ ॥

विप्राणा यज्ञकालेषु जपहोमार्चनादिषु ॥

It ends —

इतिवास्त्यमथावन्तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥ इति  
कात्यायनोक्तातुवाकसमाप्तम् ॥

Dated —

शके १७४७ पार्थिवनामसंवत्सरे उत्तरायणे आषाढमासे शुक्ल  
पञ्चमौर्णिमातिथौ गुरुवासरे रामहृष्णश्रीघ्निर ( r. ना ) लिखित  
पुस्तकं रामहृष्ण श्रीघ्निर याचे ॥ स्वायं परार्थं च ॥ श्रीरस्तु ॥

B. M. C. 50 13]

723

### सर्वातुक्रम of कात्यायन ( अनुवाक section only )

*Foll 5, size 9 in. by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 38 letters in a line.*

*The MS* begins on folio 1b and ends on fol. 5b Fol. 1a is blank. It is not very neatly written by Viśvanātha Śukla and is far from being correct.

*The Work* — A portion from Kātyāyana's Sarvānukramagā, giving only the number of Anuvākas, another copy, cf No 722 above. This MS contains one verse in the beginning and three more at the end which are not found in the last MS.

It begins —

एकदन्तं नमस्कृत्य भवानीं दुधेरनरम् ।

गुरु विशेषरं चैवतुवाकाध्याय लिख्यते ॥

अथातुवाकान्वक्ष्यामि ॥

It ends —

सप्तदश ॥ २ ॥ १७ ॥ ४० ॥

दशार्था या समाख्याता

अनुवाकास्तुत ( om स ) सङ्ख्या ।

शतं दशानुवाकाभ ( r. श्र ) नवत्येव ( r. च ) मनीषिभिः ॥ १ ॥

सप्तपिभिः ( r. श्र ) सौ तेयो सौत्रे द्वावि च शतितथा ।

अ ( r. आ ) श एकोनपञ्चाशत् ५ चत्विंशत् खिले स्मृता ॥ २ ॥

शुक्रियेष्ट त विज्ञेया एकाश्च मनीषिभिः ।

एकीष्टय समाख्यातं नि च शतं व्यधिकं मतम् ॥ ३ ॥

त्रिंशत् व्यधिकं मतमिति ॥ ३ ॥

इत्यनुवाकक्रमणीकं चतुर्थपरिशिष्टं समाप्तम् ।

The scribe's signature —

काश्या विधनायकन लिखितम् ॥

B. M. C. 58 8].

*The Work*—The Āpastamba Śrautasūtra, complete in 24 Prāśnas It is edited with Rudrabhatta's commentary (on I-XV) by Garbe in the B I S. and translated into German by Caland For an analysis of Ind Anti, Jan. 1872, p 5 For this work with a commentary by Talavartanivāsin see Vēl, No 503 Also see Nos 727-28 below for other commentaries on this work

It begins —

अथातो दक्षपूर्णमासौ न्वाख्यास्यामः ॥ ०

Bs 228]

727

### आपस्तम्बश्रौतसूत्र

with भाष्य by धूर्तस्वामिन्

*Foll* 120 size 13 in by 8½ in material thick rough yellowish paper, fair, Devanagari character, 18 lines in a page and 53 letters in a line

*The MS* begins on fol 1b and ends on fol. 120a *Foll* 1a and 120b have the title *The MS* is excellently written in small round letters, and is remarkably correct All folios are more or less worm-eaten and some are also discoloured *The MS* is bound in book-form

*The Work*—The Āpastamba Śrautasūtra Prāśnas I-XVII only, with the commentary of Dhūrtasvāmīn *The last three Prāśnas* are not clearly numbered For another MS of this work and information see Mitra Notices, No 1226 For a gloss by Kauśika Rām on Dhūrtasvāmīn's commentary see I O, Nos 301-304 *The comm* begins —

अथोपोद्गात । यज्ञं व्याख्यास्याम इति यज्ञातिशब्देनैक विशतिस्तद्वयस्य यज्ञस्य व्याख्या प्रतिज्ञाता । कर्पं एव विशतिस्तस्यो यज्ञ इति चेत् सप्तपाकयज्ञस्तथैव ।

It ends —

आतो न हिरण्येनम एव कुर्वे क्रियते तस्माद्भजतमहिरण्यमति-  
भतलवहिरण्यवकुलोऽपि सत्त्वेदसहतेवाभिरुपिते तथा नेवरे ।  
अष्टम परल समाप्त ॥

Dated —

शके १८८० माघ शुक्ल १९ तदिने सप्तम्यम् ।

Bs 222]

728

### आपस्तम्बश्रौतसूत्र

with दीपिका by रुद्रदत्त

*Foll* 565, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanagari character, 9 lines in a page and 40 letters in a line

*The MS* begins on fol 1b and ends on fol. 565b *The MS* is bound in two volumes, Vol I containing foll 1-288 and Vol II, 289-565. *The MS* is excellently written *Fol* 1a and the fly-leaf at the end have the title

*The Work*—The Āpastamba Śrautasūtra, Prāśnas I to XV together with Dīpikā, a commentary on the same by Rudradatta, edited by Garbe in the Bibliotheca Indica Series For another MS of the text with this commentary see I O., Nos 298 299

*The comm* begins —

शुक्राम्बरधर देव शशिवर्ण चतुर्भुजम् ।

प्रसन्नपदन भ्यायेत्सर्वविघ्नोपशान्तये ॥ १ ॥ ०

० आपस्तम्बीयसूत्रार्थेन्यन्यथाज्ञानसमाया ।

सूत्रदीपिकया कृत्या रुद्रदत्त परारयति ॥ ४ ॥

It ends —

इति श्रीभद्ररुद्रदत्तप्रणीतायामापस्तम्बसूत्रसौ दीपिकाया  
पञ्चदश प्रश्न समाप्त ॥ पञ्च पञ्च ॥

Bs 221]

729

### आश्वलायनश्रौतसूत्र (I-VI only)

*Foll* 67, size 8 in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 10 lines in a page and 38 letters in a line

*The MS* begins on fol 1b and ends on fol 66b *Fol* 1a and the fly-leaf at the end have the title *The MS* is remarkably correct and is copied by Rāmacandra Māte in Śaka 1746 Yellow pigment is used in some places for correcting the slips *The MS* is accented with red ink

*The Work*—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only *The whole of this Śrautasūtra* is published in the A. S. series together with the Vṛtti of Nārāyaṇa For the latter part of this work see Nos 738-87 below

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदमास १ ॥ इदं पुस्तकं माटे ह्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र बाई गंगा-पूर कृष्णसंनिध ॥

B. M. C. 49. 4].

730

### आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 120; size 9½ in. by 4½ in.; material thin, yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120a. The MS. is almost accurately copied in Samvat 1873. Foll. 1a and 120b have the title. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only, another copy cf. No. 729 above.

B. M. C. 66. 2].

731

### आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 76; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75a. Fol. 75b and the fly-leaf in the beginning have the title. The MS. is accented with red ink. Two folios have the number 34 while number 41 is altogether omitted. Fol. 1, 35, 74 and 75 are slightly worm-eaten. The MS. is dated Śaka 1740.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy, cf. Nos. 729-30 above.

B. M. C. 85. 2].

732

### आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 78, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. The fly-leaves at both the ends have the title. The MS. is accented with red ink. and is very neatly written in Śaka 1716 by

Lakṣmaṇa Rāmacandra Jāyade. It is much discoloured and also slightly worm-eaten.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy cf. Nos. 729-31 above.

Dated:—

शके १७०१६ आनन्दनामसंवत्सरे दक्षिणायने आश्विन वद्य सप्तमी तिथिरी समाप्तम् जायदोपनामकरामचन्द्रमहामहज-लक्ष्मणेन लिखितम् ।

B. M. C. 88. 1]

733

### आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 39; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39b. Fol. 1a and the fly-leaf at the end have the title. It is almost accurately copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. For the first six Adhyāyas see Nos. 729-32 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदशुद्धतिथीमास्य-वास्तरे इदं पुस्तकं माटे ह्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र बाई श्रीकृष्णातीर गंगापुरकृष्णसंनिध । पत्रवर्धन ह्युपनाम महादेवदीक्षितेन दत्तम् ॥

B. M. C. 49. 5].

734

### आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 71; size 9½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Samvat 1873. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. Another copy cf. No. 733 above.

B. M. C. 66. 3].

735

## आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 54, size 8½ in by 4 in, material thin rough yellow paper fair, Devanagari character 8 or 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 54a Foll 1a and 54b have the title Fol 1 is much damaged and half of it is missing The MS is copied in Śaka 1716 by Somabhāta Kṛṣṇabhāta Sarvate

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only Another copy of Nos 733-34 above

Dated —

शके १७१६ आनन्दनामसंवत्सरे कृष्णपक्षे अमावास्यायां भौमवासरे पौषमासे मकरसंक्रमणे श्रवणदिवसाक्षरे उग्रा (उत्तरा) पादामहानक्षत्रे तद्विने पुस्तकं लिखितं स्वार्थे परोपकारार्थे च ॥ यादवो पुस्तकं ॥ सर्वव्यापनामककृष्णभट्टस्य सु-स्य हस्ताक्षरेण सोमभट्टलिखितं स्वार्थे परार्थे च ॥

B M C 85 3]

736

## आश्वलायनश्रौतसूत्र (VII-XII only)

Foll 42 size 8½ in by 4 in, material thin yellowish paper, fair, Devanagari character, 9 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 41a It is accurately written in Śaka 1743 by Lakṣmana Pitre It is slightly worm-eaten and much discoloured Fol 41b and the fly-leaf in the beginning have the title

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only Another copy of Nos 733-35 above

Dated —

शके १७४३ कृष्णनामसंवत्सरे आशीन वद्य नवमि सप्तमस्य ॥ विने शयुषनामह छद्ममणो लिखितम् ॥

B M C 83 2]

737

## आश्वलायनश्रौतसूत्र (VII-XII only)

Foll 53 (fol 1 is missing), size 8½ in by 4 in material rough yellowish paper, fair Devanagari character, 10 lines in a page and about 32 letters in a line

The MS is defective in the beginning, fol 1 being missing It ends on fol 54a Fol 54b has the title The MS is much worm-eaten as well as torn Ink has faded away on many folios It is copied in Śaka 1707 by Gopala bhāta Śeṣajalīkara who is not a very careful scribe

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only, another copy of Nos 733-36 above Only a few lines in the beginning are missing with the first folio

Dated —

शके १७०७ विशाखनामसंवत्सरे वैशाखपक्षे मृतीपावां इदं पुस्तके शेषमल्लीकोपाभा गोपाळभट्टेन लिखितम् ॥

B M C 11 9]

738

## आश्वलायनश्रौतसूत्र (frag.)

Foll 61, size 8½ in by 4 in, material coarse yellow paper fair Devanagari character, 10 lines in a page and about 38 letters in a line

The MS is only fragmentary It contains 41 stray folios from the first part Ink has much faded away on several folios The two parts are separately paginated

The Work —The Āśvalāyana Śrautasūtra both the parts, only fragmentary

B M C 5 9]

739

## आश्वलायनश्रौतसूत्र (I-VI only)

with वृत्ति by नारदयण

Foll 205, size 8½ in by 4½ in, material thick rough yellowish paper fair, Devanagari character, 8 lines in a page and 42 letters in a line

The MS begins on fol 1b and ends on fol 201a Foll 1a and 401b and the fly-leaf at the end are blank Foll 1-6 are slightly worm-eaten All folios are a so slightly discoloured.

The Work —The Āśvalāyana Śrautasūtra Adhy I-VI only with Vṛtti by Nārāyaṇa It is published in the A S Series For information about the commentary see Vol. No 709 B M C 48 10]

740

## आश्वलायनश्रौतसूत्र (I only)

with वृत्ति by नारायण

Foll 32 size  $8\frac{3}{4}$  in by  $4\frac{1}{2}$  in material rough yellowish paper fair, Devanagari character 11-12 lines in a page and about 35 letters in a line

The MS begins on folio 1b and ends on fol 39a Fol 1 is much torn The MS is tolerably correct and corrections have been made in some places

The Work —The Āśvalayana Śrautasutra Adhy I only with Vṛtti by Narayana For a MS of the commentary on Adhy I VI see No 739 above  
B M C 8 8]

741

## आश्वलायनश्रौतसूत्र (II-III only)

with वृत्ति by नारायण

Foll 85, size 12 in by  $4\frac{1}{2}$  in, material thin rough yellowish paper fair Devanagari character 9-10 lines in a page and 48 letters in a line

The MS begins on fol 1a and breaks off on fol 85b The folios are numbered by sections as well as runningly The last twelve folios are separately numbered

The Work —Āśvalayana Śrautasutra Adhy II, III and a part of IV with Vṛtti by Narayana For a MS of the commentary on Adhy I-VII see No 739 above  
B M C 41 9]

742

## आश्वलायनश्रौतसूत्र (VIII-XII only)

with वृत्ति by नारायण

Foll 148 size  $8\frac{3}{4}$  in by  $4\frac{1}{2}$  in material thick rough yellowish paper, fair Devanagari character 8 lines in a page and 33 letters in a line

The MS is defective in the beginning fol 1-42 being missing The last four folios are slightly discoloured The MS ends on fol 189b

The Work —The Āśvalayana Śrautasutra Adhy VIII-XII only with Vṛtti by Narayana For a MS of the commentary on Adhy I-VI see No 739 above  
B M C 48 11]

743

## कात्यायनश्रौतसूत्र (पूर्वार्ध only)

Foll 58 size 10 in by  $4\frac{1}{2}$  in material thick glazed yellow paper fair, Devanagari character 9 lines in a page and 44 letters in a line

The MS begins on fol 1b and ends on fol 57b Fol 1a and the fly-leaf at the end are left blank Colophons are marked red

The Work —The Kātyāyana Śrautasutra, Adhyayas I-XI only, comprising the Purva-khanda The whole of this Śrautasutra has been edited by Weber with extracts from the commentaries of Karka and Yajñikadeva For another MS of I O No 818

Colophon —

इति श्रीकात्यायनाचार्यकृते यज्ञसूत्रे एकादशोऽध्याय समाप्तः ।  
समाप्तं चेद कात्यायनमुद्रणं पूर्वार्धम् ॥ सकटदिन्यै नमः ॥

B M C 65 13]

744

## कात्यायनश्रौतसूत्र (I-IV only)

Foll 28 size  $9\frac{1}{2}$  in by  $5\frac{1}{2}$  in material thin rough yellow paper fair Devanagari character 13 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 28a Fol 1a and 28b have the title The MS is far from being correct Fol 25 is torn and pasted together The MS is dated Śaka 1694

The Work —The Kātyāyana Śrautasutra Adhyayas I-IV only from the Purva-khanda an other copy of No 743 above

Dated —

शक १६९४ गन्धर्वाश्विने ज्येष्ठपक्षे चतुर्दश्यां ईदु  
वासरे तदिने पाठरोपनाम्ना सकारामेण लिखितम् ॥

B M C 61 17]

745

## कात्यायनश्रौतसूत्र (उत्तरार्ध only)

Foll 64, size 10 in by  $4\frac{1}{2}$  in, material thick glazed yellow paper, fair, Devanagari character 9 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 63b The MS is moderately correct Corrections have been introduced in some places in red ink. The MS is dated Samvat 1849

*The Work* — The Kātyāyana Śrautasūtra, Adhyāyas XII-XXVI comprising the Uttarārddha Colophon —

इति कात्यायनसूत्रे पश्चिमतिमोऽध्यायः ॥

Dated —

संवत् १८४९ त्रिपुर्वं शिवलालब्राह्मणम् ॥

B M C 65 14]

746

### कात्यायनश्रौतसूत्र (परिशिष्ट I-III)

*Fol* 7, size 9 in by 3½ in; material thin glazed yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line

*The MS* begins on fol 1b and ends on fol 7a. Fol 1a and 7b are blank. The MS is moderately correct. All folios are slightly worm-eaten.

*The Work* — Parisiṣṭas I-III of Kātyāyana dealing with the sacrificial post, the sacrificial animal and the Pratiṣṭhā respectively. For another MS cf. Auf, Bodl Cat, p 386f.

It begins —

अधाद्यास्य परिशिष्टानि तद्वद्वै सुलक्षणम् ।

चानुर्वर्त्य प्रश्नवासि दधानां पशुभिः सह ॥

दद्याद्वेदेन विनोया वर्गेन पशवस्तथा ॥ १ ॥

*The Parisiṣṭas end as follows* —

I इति सुलक्षणम् (न 24), fol 2f. II इति दधानां पशुभिः परिशिष्टम् (न 13), fol 1a, III अथ प्रतिष्ठापरिशिष्टम् fol 4a

It ends —

एव गोशु (र च) रण्युच्छायां वा प्रहृतिराग्नयस्य सोमगो इव ददिति । इति प्रतिष्ठा (र वा) परिशिष्टं समाप्तम् ॥  
B M C 65 21.

747

### कात्यायनश्रौतसूत्र (परिशिष्ट VI)

with भाष्य by कर्क

*Fol* 14, size 8½ in by 5½ in; material coarseish yellow paper, fair, Devanāgarī character, 12 lines in a page and 27 letters in a line

*The MS* begins on fol 1f and ends on fol 14f. Fol 1f, 13 and 14 are blank. The MS is moderately correct. The text is also comparatively correct. The text is also comparatively correct.

*The Work* — The sixth pariṣiṣṭa of the Kātyāyana Śrautasūtra in nine khaṇḍas dealing with the Śrāddhas. It is popularly called Navakhaṇḍikā Śrāddhasūtra or simply Navakhaṇḍisūtra. It is published at Benares and also at Bombay as an appendix to the Pāraskara Gṛhyasūtra. Our MS also contains the commentary thereon composed by Karka, which breaks off on fol 12b in the middle of the second khaṇḍikā and is resumed on fol 15a. The remaining portion of the commentary as well as the text is missing with the missing folios. For another MS of the text see Vel, No 517, and for a MS of text with the Prakāśa of Halayudha cf. Vel No 518.

*The comm* begins —

श्रौतसमनुविधानानन्तरं समाप्तान्यावमप्यश्रीन्यवधिरिति । तत्र आद्यमुक्तम् । तद्वक्तव्यमिदं भगवान्कात्यायनः अपरपक्षे आद्यं कुर्वीति । आद्यमिति कर्मणो नामधेयम् ॥

B M C 61 20]

748

### कात्यायनश्रौतसूत्र (अ० V & परिशिष्ट VII)

*Fol* 9; size 9 in by 3½ in; material thin glazed yellow paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line

*The MS* begins on fol 1b and ends on fol 9b. Fol 1a is blank. The MS is neatly and almost accurately written. It is slightly worm-eaten on all folios.

*The Work* — The Sūltasūtra of Kātyāyana containing 83 śrautas and forming Parisiṣṭa VII of the Kātyāyana Śrautasūtra, cf. I O, No 363. Our MS also has the fifth Adhyāya of the Kātyāyana describing the Kuṇḍa.

It begins —

धीमान्नाधियान्ये नमः ।

सर्वदोषान् कुण्डात् कुण्डोऽस्योत्पद्यते ।

दोमो अग्निराग्निं नृ गतः (र च) ऋग्वेदेत्यादि ॥ १ ॥

It ends —

इति कात्यायनपरिशिष्टसूत्रम् (न ५३) ॥ १ ॥

II the Kātyāyana V begins —

अथ कुण्डोऽस्योत्पद्यते ॥ fol 2a

It ends —

इति कर्कस्य भाष्यसमाप्तादि ॥

It ends:—

इति कात्यायनीयहोत्रे पञ्चमोऽध्यायः । इदं कात्यायनप्रणीतं  
याज्ञां होत्रपरिशिष्टं षोडशं समाप्तम् ॥

यस्य न स्युस्त्वयः पुत्रा लक्षं दक्षार्धमेव वा ।

स कथं मत्तमातङ्गमप्रिहोत्रस्यपासते ॥ १ ॥

The scribe's signature —

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 18].

752

### बौधायनश्रौतसूत्र (चातुर्मास्यसूत्र only)

Foll. 20, size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 20a. Fol. 20b is left blank. All folios are slightly worm-eaten.

The Work —The Paśu and the Cāturmāsya sections only of the Baudhāyana Śrautasūtra complete in 4 Adhyāyas. For other sections of this Sūtra see Burnell, Tanj Cat, p 18. It begins:—

अथ पाशुकं तन्त्रं पशुवचनान्तप्रयोगः । अधाग्नीषोमीयः पशुः ।

It ends —

इति बौधायनीयचातुर्मास्यसूत्राध्यायः ॥

Dated:—

रौद्र आश्विनमासे च पञ्चम्यां रविवासे ॥

B. M. C. 49. 19].

753

### बौधायनश्रौतसूत्र (आधान section only)

Foll. 19, size 8½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b are blank. The MS. is very carefully copied by Bhairava, son of Viśvanātha Sūri, in Śaka 1662. All folios are slightly torn and foll. 1-5 are also slightly worm-eaten.

The Work —The Ādhāna section of the Baudhāyana Śrautasūtra complete in 22 Kāṇḍas, forming Prāśnaś III and IV of the Sūtras. For other MSS cf. Vel., No. 522 and I. O., No. 284.

It begins:—

अथोषध्याहारणं विज्ञायते etc.

It ends —

इति बौधायनीये सूत्रे आधानप्रकरणम् ॥

Dated —

शके १६६२ द्विस्तरसप्तशकां रौद्रे आश्विनीमसमी लिखितम्  
भैरवेणैवं विधनाथसिद्धिना ॥

B. M. C. 6. 15].

754

### बौधायनश्रौतसूत्र (दशपूर्णमास only)

Foll. 25, size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS begins on fol. 1b and ends on fol. 28b. Then follow quotations which end on fol. 25a. Foll. 1a and 25b are blank. The MS is neatly and almost accurately written by one Bākṛe in Śaka 1868. The MS is accented in red ink. Fol. 1 is slightly broken.

The Work —This MS contains only the Darśapūrṇamāsa section of the Baudhāyana Śrautasūtra. For other MSS. see vel., No. 520-21. It begins —

अमावास्यायेन पौर्णमासेन वा हविषा यश्चमागो भवति स  
पुरस्तेदेन हविरातञ्जनस्य [प] कल्पयत एकादश वा व्यदेन वा ॥

It ends —

संतिष्ठत आमात्रास्ये पौर्णमासं वा हविः ॥ २१ ॥

इति बौधायनसूत्रे दशपूर्णमासप्रकरणं सम्पूर्णम् ॥

Then follow

Quotations:—

ब्रह्मप्रतिष्ठा मनस इत्यथा श्रावित तथा ।

यद्गो देवा तत् मे च तपो द्वयमिति त्रयम् ॥ २ ॥ etc.

from यज्ञपाथेऽस्मृति, यज्ञधेभवत्खण्ड, धृतेस्वामिभाष्य, केशव-  
स्वामिभाष्य, on the बौ० सूत्र, तरणिङ्यां खया [न, तन्दिक्थर  
प्रयोग, गोपालकारिका, and कल्पसारकारिका, नागरखण्ड, आप-  
स्तम्बसूत्रस्य त्रिकण्डिकाख्यान, and श्रीरामाण्डारभाष्य.

The scribe's colophon:—

अहं बानोपनाम्ना प्रविलिखितमिदं दशपूर्णमाससूत्रम् ।

१६८३  
श्रीमरीनां वन [उत्तहदा वल्लिनानाम्बुभिः ॥

संगम्ये श्रीकण्ठे दशपुत्रजिना चैत्रमासस्य शुक्ले ।

पथे तिष्यां च पञ्चमं प्रियत्तु स्युश्चपेक्षयनाराधयत्य ॥ १ ॥

साधु वासाधु वा लेख्ये यथाचरितं मया ।

तत्सर्वं भगवन्तं दृष्ट्वाण परमेश्वर ॥ २ ॥

B. M. C. 84. 18].

755

## बौधायनशुल्बसूत्र (ch. I only)

with दीपिका by भट्टारमज  
and वास्तुशास्त्रसंग्रहकारिका of भट्ट

Fol 23, size 8½ in by 4 in, material rough thin yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 23b Fol 1a is blank It is neatly and accurately written by Vināyaka Dhūpakara

The Work — This MS contains (1) the first Adhyāya of the Baudhāyana Śulbasūtra, (2) the Dīpikā, a commentary thereon, composed by Dvārakānātha Yajvan son of Bhaṭṭa, and (3) The Vastuśāstrasamgrahakārikā comprising 58 couplets composed by Bhaṭṭa The Baudhāyana Śulbasūtra comprises three Adhyāyas and has been published in the Pandit Series Vol IX and X (1874-76) by G Thibaut together with the Dīpikā of Dvārakānātha and a translation I or other MSS see I O, Nos 291-92 and Burnell Tanj Cat, p 20

I The sūtra begins —

श्रीगेणेश नम । अयेमे असिचवास्तेषा भूमे परिमाणविश्र  
रात् प्रारूपास्याम । ०

It ends —

पदविष्कम्भाविषदपरिणाहानि स्वापराणीति ॥ ४ ॥

इति बौधायनशुल्बसूत्रे प्रथमोऽध्यायः ॥ fol 5a

II The Vyākhyā begins on fol 5a —

बौधायनस्य शुल्बसूत्र (om सूत्र)स्य प्रप्रारूपा प्रथम उच्यते ।

टीका भट्टारमजेनेय क्रियेत शुल्बदीपिका ॥

अयेमे असिचपा । अथ एष्टान्तस्तम् ॥

It ends on fol 20b —

वक्तममिष्य सप्तविंशति ॥ समाप्ता येव शुल्बदीपिका टीका ॥

III The Vastuśāstrasamgrahakārikā begins on fol 20b —

अथ वास्तुसंग्रहकारिका ।

यज्ञागार वास्तुशास्त्रे प्रोक्त श्रीविष्कर्मणा ।

कारयेयज्जुष्टौ सप्तकामापरिस्तम् ॥ १ ॥

It ends —

स्वाप्तरयवधिषी मेय प्राक्सोमादिहृतिष्वपि ।

सोऽकाशे न यथा पृथगा सोमेन सप्तत्रये ॥ ५८ ॥

इति श्रीभट्टारिका बौधायनमाहृत

सिद्धाकारिका निरुदिता ॥ fol 23;

Then follows a quotation of two stanzas  
The scribe's signature —

धृक्करोपनामकविनायकेन लिखित स्वार्थ परार्थ चमिति ॥  
वाह्य पुस्तक ० ॥

B M C. 47 9]

756

## भारद्वाजश्रौतसूत्र (I-IX only)

Fol 190, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanāgarī character, 9 lines in a page and 34 letters in a line

The MS begins on fol 1b and breaks off on fol 190b Fol 1a has the title The MS is very neatly and very accurately written in bold round letters Almost all folios are slightly worm-eaten In the left margin on each folio we have the title भा० श्री० सू० The MS is thickly paper bound

The Work — The Bhāradvāja Śrautasūtra, Prāśnas I-IX only This Śrautasūtra is known to exist only in MSS for which see Web, Berl Cat., No 1448 Bhand, Report 1884-87, No 79 and Peters, Report IV, No 8

It begins —

हरि ईं नृ । दर्शपूर्णमासौ व्याख्यास्याम भामावात्येन  
हविषा ययमाण एकस्या द्वयोर्वा पूर्वर्द्धविरातश्चन दोहविराता  
पुरस्तादेव द्वे अहोवाद्युप्त इत्थं दोहविरातानुगुणेन गच्छात etc.

It ends —

इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत  
इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत इक्षिणत  
प्रश्नाधीपमतिक्रम्य इक्षिणत उपविशेदित्याख्येन ॥ ४ ॥ एतेनो  
सरयो सवनयो

Bs 237]

757

मानवश्रौतसूत्र  
and भारद्वाजीयपरिशेषसूत्र

Fol 231 size 11½ in by 6½ in material thick yellowish paper, fair, Devanāgarī character, 9 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 222a Then follows the Bhāradvāja-  
parśeśasūtra which begins on fol 1b and ends fol 9a Foll. 1a and 222b of the भा० श्री० सू० and foll 1a and 9b of the भा० सू० have the title The MS is neatly written and is almost correct, but all folios are much torn and worm eaten Almost every folio is like a patchwork of pieces of paper Some folios

are broken and discoloured with the effect of ink also. The MS is however, strongly bound in cloth and leather.

*The Work* —The Mānavasrautasutra complete in 11 parts having the same order as that found in MS M2 of Bradle. For other MSS of various sections see Vel Nos 526-38. The last section viz the Parīkṣita is, however, called the Bharadvājīyapariśeṣasutra. For an account of the complete work see Dr Schroeder, *Matrāyaṇīya Samhita* Intr p 41. For quotations see Vel, Nos 526-38.

The Parīkṣita ends —

आज्यानामे आजमाविक माद्वि वा घृतमाज्यायै इत्यादि ॥  
इति भारद्वाजीयपरिशेषसूत्र सम्पूर्णम् ॥ ६ ॥

Bs 282]

758

### सांख्यायनश्रौतसूत्र

with भाष्य (Anon)

Fol 426, size 11½ in by 7 in material thick rough yellowish paper, fair, Devanagari character, 9 lines in a page and 85 letters in a line.

The MS contains 10 parts separately paginated having 70, 44, 44, 45, 80, 35, 30, 45, 89 and 44 folios respectively. Fol 1a of each part has the title.

The MS is very neatly written and is almost accurate. Fol 1-6 of part I, fol 7-35 of part III, fol 4-39 of part IX and the whole of part X are slightly worm eaten. The MS is bound in a thick paper binding. Parts II and X are both dated Samvat 1921 and Saka 1786.

*The Work* —The Lāṭyāyanaśrautasutra with a commentary by some unknown commentator. For another MS of the text see Vel No 530. It is published in the Bibl Ind and is also partially translated into German by Simon Zii, Vol. 2, 1923, pp 15f.

The comm begins —

अथ हिम्यपदेश सर्वप्रत्यधिकार । किमिदं सूत्रनाम भाष्यम् ।  
किमिदं प्रमाणम् । यत्र प्रसिद्धये । इह हि प्रमाणं द्वित्रयो विधि ।  
अथ प्रमाणिक । पारंप्रमाणिकम् ॥

The comm ends —

रोहिणेनावृतेनोत्तराहोस्ता विहितः । क्यादिति ॥ रोहितेन वि  
यर्गन (on) न विमेष ॥ ५ ॥

इति दशमस्य षष्ठे । दशम वयिदका समाप्त ॥ इति सांख्या  
यनसूत्रभाष्ये दशम प्रपाठक समाप्त ॥ १० ॥

Dated —

श्रीगुरामदासचरणौ तत्पर विष्णुनारायण देवधरेण पुस्तक  
लेखन कृत शके १७८६ । मोह कालानु वष ९ । शुक्रवार तदिने रात्री  
समाप्त सवत् १९२१ । तदिने समाप्त स्यात् ॥  
Bs 266]

759

### सांख्यायनश्रौतसूत्र

Fol 138 size 11½ in by 7 in material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 35 letters in a line.

The MS begins on fol 1b and ends on fol 158a. Fol. 1a and 158b have the title. The MS is excellently written and is almost correct. It is neatly bound in thick paper. All folios are worm eaten in one corner, but the text is not damaged.

*The Work* —The Sāmkhyayana Śrautasutra (or the Sāmkhayana as it is otherwise called) is a sutra work on Vedic ritual comprising 18 chapters (Adhyayas) divided into three parts. The Purvārdha comprising chapters 1-8, the Uttarārdha consisting of chapters 9-16, and the Mahāvratā section comprising the last two chapters. This work has been edited by Hillebrandt in the Bibl Ind, 1885-99. For other MSS see Vel, No 540, and I O, Nos 259-60.

Bs 314]

760

### हिरण्यकेशीयश्रौतसूत्र (XIX-XX only)

Fol 34 (fol 1 missing), size 8½ in by 4 in, rough yellowish paper, fair, Devanagari character, 11 lines in a page and about 35 letters in a line.

The fol 1 of the MS is missing. The MS ends on fol 35b. Fol 12-15 are blue and fol 15b is quite blank. Fol 16-35 are doubly numbered. The MS is very inaccurate. The scribe's name is Kṛṣṇa Gaṇeśa Devadhara.

*The Work* —The Hiranyakeśīyaśrautasūtra Praśaṣ XIX and XX only. For another section from this work see Vel, No 541. This is printed in the A S Series, No 53.

Dated —

शके १९२९ प्रथममासवत्सरे वार्हो (१ श्रे) ने हज्जातद्वारे  
देवदरो इत्युपनामकयोगेनारयणहज्जेन लिखित स्वार्थं यतोपकारार्थम् ॥  
B M C 8 26]

## G. THE ŚRAUTA RITUAL

761

## अग्निचयनप्रयोग

Foll. 25; size 9½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 13-14 lines in a page and about 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 24b. Foll. 1a, 25a and 25b are blank. The MS. is accurately copied by Rāmachandra Ghārapure in Śaka 1702.

The Work:—The details of the method of performing the Vedic rite called Agnicayana based on the authority of the Hiraṇyakeśiṇi Śrāntasūtra; for another MS. see Peterson, Reports II, No. 176. The work is also called the Mahāgnicayanaprayoga or "paddhati.

It begins:—

सत्याचारं नमस्कृत्य अष्टापदशिरोरुद्धम् ।

महाग्निचयनं शानं पद्धतिं (र. ति.) प्रतिहत्यते ॥ १ ॥

It ends:—

अग्निश्चिवानन्तरं पर्वणि सौत्रामण्या यजेत । अपरेषुर्मेवा-  
परण्या चाग्निधवा । संवत्सं न कश्चन प्रत्यररोहेदित्यादीनि मतानि  
कर्तव्यानि । तेषामाचरणे संवत्स्रन्तरे प्रातर्पणीदिः कार्यः । अग्राह-  
भूता सौत्रामणीपरका ॥

रति हिरण्यवेदीसप्तानुसारी

महाग्निं चयनं प्रयोगः समाप्तिमगमत् ।

Dated:—

वाङ्मोक्षसिन्धुप्रसिद्धे १७०२ शार्वरीनामसंवत्सरे ।  
पारसुरोनामक रामचन्द्रो रचयित्वात् ॥

B. M. C. S. 18].

762

## अग्निष्टोमप्रयोग of गोविन्दरोष

with सोमविहारकारिका and प्राग्वशविहार-  
कारिका (सौचायन)

Foll. 103, size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 162a. Foll. 1a and 162b and the fly-leaf at the end are blank. The MS. is copied in Śaka 1706 by Vinayaka Bākre. It is accented in red ink. It is also profusely marked red.

The Work:—This MS. contains a manual of the Agniṣṭoma sacrifice composed by Govinda, son of Yajñeśa of the Śeṣa family. This work is also called Ādhvaryava-prayoga in the colophon. Our MS. also contains the Somavihā-rakārikā and the Prāgvaśavihārakārikā. All the three are based on the Baudhāyanasūtra. It is not certain whether manuals noticed under Nos. 769 and 776-80 below are from the pen of our author.

I Agniṣṭomaprayoga begins:—

गोविन्दोपनिषद् शेषयज्ञेयसूत्रम् ।

ब्रह्मप्रातः प्रयोगो गमसिष्टोमस्य लिख्यते ॥

अथाग्निष्टोम उच्यते । तस्य वसन्ते पौर्णमास्यामवासावा-  
या देवतक्षणे यजनीये वा तुत्या दीक्षा वा । तिस्रो वा दीक्षाः ॥

Contents:—

इति प्रथमः प्रश्नः fol. 23b; इति बौद्धा (र. धा) यजमने  
द्वितीयः प्रश्नः fol. 72a; सन्तिष्ठतं प्रातःस्वयम् fol. 108a;  
सन्तिष्ठते माध्यमिनस्वयम् fol. 120a, सन्तिष्ठते मृतीयस्वयम्  
fol. 129a.

It ends:—

सन्तिष्ठते मिश्रोमः सन्तिष्ठते मिश्रोमः ॥

इति बौद्धा (र. धा) यजमन्वाच्यार्थप्रयोगसमाप्तिर्गता ॥ fol.

159b.

II सौचायनीये सोमविहारकारिकाः ।

एकपदप्रयोऽहो । ॥ अर्था सदृशवारि मंचरः ।

त्रीणि सप्तद्विचानि द्वयमर्धं तु मंचर ॥ fol. 160.

The Kārikā ends:—

प्रादेशार्धेन चैकेन पतितोपविवा (र. सा) ॥ २ लिखेत् ।

पदाक्षिणोत्तराग्निनीदुग्धार्थं यजेत तथा ॥ २२ ॥

इति बौद्धा (र. धा) यजनीये सोमविहारकारिकाः ॥ fol. 161a

III प्राग्वशस्य विहारकारिका ।

द्वादश प्रत्ययस्यामः प्राग्वशः चोदनापनः ।

पशानि त्रीणि सिद्धा प्राक्पश्चात्पश्च पदानि च ॥ १ ॥

It ends:—

परिधिस्तु विनाशो वेदेः पश्चात्पशानि ॥ १ ॥

इति प्राग्वशस्य विहारकारिका ॥

Dated:—

शके १७०२ शो गीतामयसंवत्सरे पौषपक्षमाश्वमी गोविन्द-

सौत्रमन्त्रोपनिषोमस्य पुन्यं तं माहोपाह्वित्वा यजेत तिस्रिं स्वायं  
परायं च ॥

B. M. C. 77. 3].

763

## अग्निष्टोमसप्तहोत्रप्रयोग

Fol 129, size 8½ in by 4 in, material rough yellowish white paper, fair, Devanāgarī character, 8 or 9 lines in a page and 30-35 letters in a line

The MS begins on fol 1b and ends on fol 128a. Fol 1a and 128b and fol 129a and b are blank. The MS is fairly accurately copied by Bhakare in Śaka 1706. The folios are again numbered from one after the 65th folio. The last folio is numbered 129. All folios are slightly worm eaten.

The Work — This is a manual of the Sapta hauṭra prayoga at the Agnistoma sacrifice. Anonymous.

It begins —

अथ सप्तहोत्रप्रयोग ॐम् । अथ सोमप्रवाको होत्रमुह  
गत्वा त प्राह । यज्ञार्चनं, सोमो भविष्यति । तत्र भवता होत्र  
कर्तव्यम् । इति । होता त सोमप्रवाकं पृच्छति । को यज्ञ इति ।  
सोमप्रवाको वक्ष्याणो ज्योतिष्टोमोम सोम ॥

इति प्रातरुत्थाचोरमितवज्र समाप्त fol 65a, अधोपान  
भीया fol 65b

It ends —

षण्णप्रवृत्ति एतदन्त एतत्पेनास्ते । ततो यथार्थं प्रवेष्टे ।

इत्यग्निष्टोमप्रयोग सप्तहोत्रप्रयोग ॥ श्री ॥

Dated —

शके १७०६ क्रोध्यन्दे भास्वरोपनामकन्येव पुस्तकमेवष्टु  
अवस्थपनामगार्पणमस्तु ।

B M C 77 5]

764

## अग्निष्टोमहोत्रप्रयोग

Fol 81, size 8½ in by 4 in material rough yellowish paper, fair, Devanāgarī character, 10-11 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol 81b. Fol 1a is blank. All folios are worm-eaten in one corner. A folio after 31 is apparently missing. The MS is dated Śaka 1667.

The Work — This is another manual on the duties of Hoṭṛ priest at the Agnistoma sacrifice. For a similar manual of the duties of the Udgātṛ priest see Vol. Nos 542-43. For

other MSS of this work see Weber, Berl Cat., p 30, and Peterson, Reports II, No 169. It begins —

सोमप्रवाकेणाष्टकर्मण सोमो भविष्यति तत्र भवता होत्र  
कर्तव्य इत्युक्तो होता त पृच्छति को यज्ञ कर्त्तव्यः । का दधिगा ॥

It ends —

इत्यग्निष्टोमहोत्रप्रयोग ॥

Dated —

सहस्रतर्जुयुष्माके आयाहे शोचने - - -

B M C 6 9]

765

## अग्निहोत्रप्रायश्चित्त

Fol 11 size 8½ in by 4 in material coarse white paper, fair, Devanāgarī character, 8 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 11b. Fol 1 is slightly torn.

The Work — This is a manual on the expiations for the atonement of the various mistakes of commission or omission pertaining to Agnihotra. For another MS of Peterson, Reports IV, No 5.

It begins —

अथाध्यायनामानाग्निहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends —

अथ विष्णुपितृयज्ञ बहुतोद्वहनायो त्वैवापयिषिं दक्षिणां  
दत्त्वा पुनरुद्वहकोदरपणम् ॥

B M C 6 17]

766

## अग्निहोत्रहोम

Fol 3, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 12 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 3b. All the folios are slightly broken along the borders.

The Work — This is a manual of the duties of the Adhvaryu priest at the Agnihotra Sacrifice. For other MSS see Mitra, Notices, Nos 837 and 415b.

It begins —

अथाध्यायधर्तृकाग्निहोत्रहोम । अथर्द्धिद्वाराद्वहिराचान्तरती  
पेन प्रविश्य गांश्चाप प्रत्यक्ष दक्षिणाग्निं प्रणीय गांश्चापान् जनयन्  
ममि पात्रान्तरे वृष्यः क्षयात् ।

It ends:—

इति सामयान्तमिहोत्रहोमा समाप्तः ॥

The scribe's signature:—

छदमणीडीछिरडीमनुस्तरं स्वाग्रिहोत्रकम् ॥

B. M. C. 24. 10].

767

### आग्नीध्रमयोग (हिरण्यकेशीय)

Fol. 5; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—This is a manual of the Agni-hotra sacrifice according to the Hiraṇyakeśīya Sūtra. For other different manuals on the same topics see Vol., Nos. 551 and 552.

It begins:—

अथ हिरण्यकेशीयमूर्ध्वमात्रे आग्नीध्रं विन्यसे ॥

पौनर्मासं तन्मयम् । द्योतिमि । आचम्य पवित्रे वृषा । अग्निं शोभयत्यु । अश्वानामादत्ते । दूर्वा वा शरपायम् ।

It ends:—

आग्नेयं प्राप्नोति । मास्य दूर्वा मार्यदत्ते । अनाज्ञातादि-मन्त्रयं कल्पिषा । विषयं स्पष्टम् ।

The owner's name:—

हे पुनक बापुमन् द्योम पाये प्रो ॥

B. M. C. 76. 10].

768

### आग्रयणमयोग

Fol. 5; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 1a has the title, and some other matter scribbled on it. The MS. is moderately accurate.

The Work:—This is a manual of the Āgrayaṇa prayoga which consisted of a sacrifice with the offerings made of new corn. This manual is, hence, otherwise called Navāṇ-asthī-ṛāka prayoga.

It begins:—

आग्रयणप्रयोगः सवान्स्यादीराकप्रयोगः । तत्रारी तत्काल-निर्णयः । शरिरी पौनर्मास्यममावास्यायां वा पर्वणि तद्वृत्तये वा वृत्तिकारिनिष्ठायाः देवतस्यैव अग्रयणे चन्द्रावुद्गम्ये आग्रयणं कार्यं etc.

It ends:—

अनेन आग्रयणप्रयोगः सवान्स्यादीराकप्रयोगेन आग्रयणप्रयोगेन सवान्स्यापणस्तकवी परमेष्ठः प्रीयताम् ॥

इत्याग्रयणप्रयोगः सवान्स्यादीराकप्रयोगः समाप्तः ॥

B. M. C. 25. 8].

769

### आग्रयणमयोग of शैव

Fol. 7; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Fol. 1a has the title and fol. 7 is much torn and damaged. The MS. is only moderately accurate. It is dated Śaka 1692.

The Work:—This is another manual on the Āgrayaṇa rite composed by Śaṅga. For another MS. see Vol., No. 553. Also see Nos. 776-80 below for another work of our author.

It begins:—

आग्रयणम् । वर्षायु इत्याग्रयणम् । शरिरी प्रीयताम्-यन्म । सम्यक् स्यादग्रयणम् । तस्य कारकः देवतीर्तव्यं देवति-वृत्तिकारिनिष्ठायाः देवतस्यैव अग्रयणे चन्द्रावुद्गम्ये अग्रयणम् ।

The sections end as follows:—

मन्त्रिणे इत्यादि वा यदग्रयणम् fol. 4a; मन्त्रिणे प्रीयताम्-यन्म fol. 6a; मन्त्रिणे स्यादग्रयणम् fol. 6a.

It ends:—

प्रीयताम् इत्यादि वा यदग्रयणम् । तस्य कारकः देवतीर्तव्यं देवति-वृत्तिकारिनिष्ठायाः देवतस्यैव अग्रयणे चन्द्रावुद्गम्ये अग्रयणम् ॥

अनेन प्रीयताम् इत्यादि वा यदग्रयणम् ॥

छदमणीडीछिरडीमनुस्तरं स्वाग्रिहोत्रकम् ॥

Dated:—

शके १६९२ विजयपदे शोमावातस्यां शुक्रावारे टटिरी हे पुनक प्रीयताम्-यन्म वा शरीरव्याख्या इत्यादि समाप्तम् ॥

B. M. C. 25. 26].

770

## आग्रयणप्रयोग

*Foll. 9, size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 16 lines in a page and 45 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 9b. Ink has much faded on foll. 1a and 9b.*

*The Work:—*Another manual of Āgrayaṇa rite, following the Āśvalāyana Sūtra. It begins:—

यज्ञमानः पूर्णाहुतीं वरं ददामि । अथर्वयुः पुनरायं संस्तुय  
तेनैवाग्नेन सुयेण कृष्णाग्नेर्दुष्टयात् ।

It ends:—

हेदने मेदने चैव पेतुके रौद्राक्षसे ।

आत्मानिमर्षने (r. ७) चैव निरस्याप उपस्तृषोत् ॥

The topics:—

अप पत्रमानेति: fol. 2b; अपानिहोत्रहोमः fol. 4a; इत्या-  
श्वलायनाग्निहोत्रहोमः । अथान्वातरम्मणीयेति: fol. 6b; अथाग्रयणम् ।  
वर्षाद दद्यामाकाग्रयणं वारदि श्रीभाष्येण तत्र कालः fol. 8b; सन्ति-  
हते इत्यामाकाग्रयणम् । अथ वारदि श्रीभाष्येणम् fol. 9a, सन्ति-  
हते श्रीभाष्येणम् fol. 9b.

B. M. C. 49. 18].

771

## आग्रयणप्रयोग

*Foll. 12; size 8½ in. by 4 in.; material thin white rough paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 12a. The MS. is only moderately accurate. Foll. 1, 11 and 12 are slightly 'worm-eaten.'*

*The Work:—*Another 'manual of the Āgrayaṇa rite based on [the Āśvalāyana Sūtra, which is quoted by the author together with the Yṛti of Nārāyaṇa on the same.

It begins:—

अथाग्रयणप्रयोगः । आपयणे त्रिविधं दद्यामाकाग्रयणं श्रीभाष्य-  
वर्णं दद्यामर्षं धेनि । वर्षाद दद्यामाचैः वारदि श्रीभाष्येः वस्तुते यज्ञः ॥

आश्वलायनकृतदद्यामाश्वीभाष्येणान्वयं तावद्विद्वते  
fol. 2a.

It ends:—

इत्याग्रयणप्रयोगो मारकरोत् (r. ७) उल्लिखितम् ॥ fol. 11b.

Then follows the श्रमोदश्रावणं वार which ends on fol. 12a.

The owner's name:—

शास्त्रे शाश्वतमार्गं धृतिमयं पुण्यम् ॥  
B. M. C. 24. 8].

772

## आग्रयणप्रयोग

*Foll. 4; size 8½ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 4b. Fol. 4 is slightly torn.*

*The Work:—*Another manual of the Āgrayaṇa rite which is to be performed in the month of Āśvina.

It begins:—

अथाश्वयुजीकमाग्रयणसमानतन्त्रप्रयोगः । आपयणे मासि  
पौर्णमास्यां आपयुजीकमाग्रयणं समानतन्त्रेण कार्पम् । पूर्वपुः  
कृतोपलेपनादिना प्रत्यवरोहणे यद्यप्यमागवर्गो न निवेशनमलङ्कार्य  
भूमि च समीकृत्य पंचपुः श्रीशुनादिसमेनोत्पन्नादिविधेयत्वात्  
विषाय द्युचिः शुद्धवासाः etc.

It ends:—

ततो यज्ञमानः इष्टमसह्रद्वन्द्वहोमादिरिषिचनान्तं कर्मणैषं स-  
माप्य । अनेन आश्वयुजीकमाग्रयणकारणेन कर्मणा श्रीयज्ञस्वी  
परमेश्वरः प्रीयताम् । पृथक्विश्वप्रस्थिं विस्तारं शुचिरेण धिपेत् ।  
इति समाप्तः ॥

B. M. C. 47. 6].

773

## आग्रयणेष्टिहोत्रप्रयोग

*Foll. 9; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a is blank. Fol. 1 is slightly torn and foll. 4-8 are slightly worm-eaten.*

*The Work:—*A manual giving the details of the duties of the Hotṛ priest at the rite called Āgrayaṇeṣṭi.

It begins:—

अथ यज्ञवेदिं हौत्रं लिखते ।

It ends:—

ॐ वावायुयिवा इह २ क्षामता देवा आगव्या इत्यादि धेवं  
पौर्णमास्यवत् ॥ इत्यादि [ ५ ] जनेतिः ॥

B. M. C. 6. 7].

774

## आयानप्रयोग of अनन्त देव

*Foll. 20; size 9½ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī character;*

It ends:—

सन्निहत आग्रयणम् ।

अनेन प्रीयतां देवो भगवान्महत्तेभ्यः ।

कृष्यीदृषिः पूर्वेषामस्माकं कुशोर्वतम् ॥

इति शेपी आग्रयणप्रयोगः समाप्तः ॥

Bs. 211].

778

### आधानप्रयोग of शेप

Fol. 54; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 55a. Fol. 55b. is blank. All folios are slightly discoloured and fol. 54 and 55 are much broken. Every folio is marked अ० शे० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, cf. Nos. 776-77 above. This MS. also contains the Āgrayaneṣṭi and the Punarādhyaṇaprayoga, which however, appear to be added later.

Colophon:—

ह्रयाधानप्रयोगेति ॥ fol. 40b.

Dated:—

श्रीमत् १००१ विक्रीतीनामार्गे सहस्रावधायके हीनवोरासा-  
न्दोराधिमप्य शेपी आधानप्रवृत्तमेतत् राधकप्रत्य श्रीमद्वाराध-  
यावृत्तले चिरे निवृत्त ॥ fol. 40b.

Then follow the other sections:—

अपामिहोद्योमः । अथ रात्रस्तसमवायवृत्तम् । उचति उरया-  
वृत्तम् । आचम्य तीर्थेन प्रविश्य पयान्तरित्यै प्रवक्ष्य etc. fol.  
40b.

ह्रयाधकप्रवृत्तिहोद्योमः । अथान्तराम्भर्णयेति ॥ fol.  
45a. अथप्रवृत्तम् fol. 48b. सन्निहत आग्रयणम् । ह्रयाग्रयण-  
मिजम् । अथ पुनराध्याप्रयोगः fol. 53a; इति पुनराध्याप्रयोगम् fol.  
54b; आधानसमर्प्य fol. 54b.

It ends:—

ये सग्रायाधानं कुर्यात् । अग्रयणै प्रयोगं ब्रह्मण्यम् । ह्रया-  
धानप्रवृत्तिः ॥ श्रीः ॥

B. M. C. 78. 6].

779

### आधानप्रयोग of शेप

Fol. 28 (from 15-49) size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. is defective in the beginning, fol. 1-14 being missing. It ends on fol. 42b. The fly-leaf at the end is blank. Fol. 26-42 are much worm-eaten along the right-hand border. The MS. is dated Śaka 1707. All folios are marked अ० शे० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa; another copy, defective in the beginning, cf. Nos. 776-78 above.

It ends:—

इति प्रवर्णनेति समाप्तः ।

Dated:—

शके १००१ विधावृत्तसंवत्सरे माघशुक्लपक्षां आधानप्रयोगः  
समाप्तिमगमम् । इदं पुस्तकं धृतपापेक्षरस्य ॥  
B. M. C. 47. 17].

780

### आधानप्रयोग of शेप

Fol. 47; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 47a. Fol. 1a is blank. Fol. 47b and the fly-leaf in the beginning have the title. The MS. is dilapidated and worm-eaten. Ink also has faded away on some folios.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, beginning with Kūṣmāṇḍahoma Prayaga and also dealing with Punarādhana, cf. Nos. 776-79 above. For a MS. containing only the Kūṣmāṇḍahoma Prayoga cf. Vel., No. 566 and for that of Gaṇahoma cf. Vel., No. 569. It begins:—

अग्नीनावाधयमानः पावत्य सारतम्यं विधाये संवत्सरे मासे  
पुनर्विक्रिते ( र. ति ) विधानि यद् विधानि श्रीणि विधानि वा कृष्ण-  
पर्णकुर्यात् । अग्रावाद्यां पौर्णिमास्यां बोधकम् । अथ कृष्णान्द्रोम-  
प्रयोगः

Contents:—

इति कृष्णान्द्रोमः fol. 6b; अथ गणहोमः fol. 6b; ह्रयावृत्त-  
वागिति सारतम्यः fol. 14b; अथ अग्रयाधानम् fol. 41b, तन्त्र  
काटः fol. 14b, अथ अग्रयागार fol. 16a; अथ गोविन्दपत्रः  
fol. 20a; अथ वरुणनेति fol. 35b; अपामिहोद्योमः fol.  
37b; अथान्तराम्भर्णयेति fol. 40b; सन्निहत आग्रयणम् fol.  
42b; अथप्रवृत्तम् fol. 42b; सन्निहत ह्रयाधानप्रवृत्तम् fol.  
44b; सन्निहत कौष्माण्डप्रवृत्तम् fol. 45b; सन्निहत आग्रयणम्  
समाप्तिमगमम् fol. 46b.

अथ पुनराध्याप्रयोगम् fol. 46b; इति पुनराध्याप्रयोगम् fol. 47a.

It ends:—

सपत्नीक उपविश्य देशकालौ संकीर्त्य करिष्यमाण आपानाङ्ग-  
भूतं नान्दीश्राद्धं करिष्ये ॥ अथैवंपादि आपानाङ्गत्वेन कर्माधिकारापे-  
क्षितानि पञ्चशवनमन्त्राचमनमन्त्रप्रोक्षणपुण्याहवाचनानि करिष्ये  
Dated:—

शके १६६४ परिवारी संस्कारे संगमेशाभिप्रेते कार्तिकमासे  
समाप्तोऽयं ग्रन्थः । सान्ध्यापवामक विश्वापात्मजभैरवो व्यलीलिखत् ॥  
श्रीसदाशिवारपमस्तु ॥ स्थाये परायं च ॥  
B. M. C. 25. 41].

781

### आराधनाप्रयोग

Foll. 10; size 7½ in. by 4½ in.; material rough thick yellow paper, fair, Devanāgarī character; 13-17 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10b. Fol. 1a is blank. The MS. is written by two different hands. Fol. 10 appears to be a remnant of some other MS.

The Work:—This is a small manual on reclusion and the rites connected therewith. The author tells us that he has based his work on the Nāgarakhanda (probably of the Skanda Purāṇa) and has also utilised all traditional usages.

It begins:—

अथागुरुस्त्यागश्रोक्तो जाषाद्येतिपदि । पद्यातुः[ ]  
श्चान्नमसा वाचा संयत्तेदेष पन्था प्रहणाहाववितस्तेनैव संग्यासी  
मम विद्वैवैतद्गवमिति । आतुरोपि द्विविधः । रागादिना घ-  
घुर्गुर्गलाग्रिभ्याप्रादिभवाक्रान्तश्च ॥

Contents:—

अथ यतिर्नृत्कारः fol. 3b; एवं दृष्टिनिहस्ये । तत एकादशहो-  
पारिणप्रयोगः fol. 6a; अथ नारायणमटिः fol. 7a, अथ द्वारदशहो-  
पयोदशहो वा यथाचारनारायणम् fol. 9a.

It ends:—

प्रतिपास्यमेवमाराधनं प्रत्यष्टं पार्ष्णोत्तरं चारुधनं च पय-  
मेव । इत्थं करुणाशक्तौ यथाप्रवृत्तिं यतीन् यथाशक्ति प्राप्रणा-  
नाह्य पादप्रक्षालनपूर्वकं गन्धादिभिरभ्यर्च्य भोगयेदिति ॥

इति वासुदेवश्रुतानाम् आचारानुगृहीतो आराधनाप्रयोगः ॥  
B. M. C. 48. 4].

782

### इष्टिकालनिर्णय

and पिण्डपितृयज्ञकारिका

Foll. 3; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines a page and 34 letters in a line.

73-74

The MS. begins on fol. 1a and ends on fol. 3a. It is neatly copied and is moderately correct.

The Work:—(i) The Iṣṭikālanirṇaya in 12 stanzas and (ii) the Pindapitryajñakārikā comprising 23 stanzas of unknown authorship. Then follows some quotation.

(i) begins:—

अष्टेष्टिकालनिर्णयः ।

पण्डो यथमुपयोग आद्याः प्रतिपद्विषयः ।

यागकालः स विज्ञेयः प्रातरुक्तो मनीषिभिः ॥ १ ॥

It ends:—

इति इष्टिकालनिर्णयः ॥ fol. 1b.

(ii) begins:—

अथ पिण्डपितृयज्ञः ।

पुत्राभिरपि कुर्वीत पितृयज्ञः स उच्यते ।

अथ दत्तं पराङ्गे च प्रज्वालयेत्पासनं ततः ॥ १ ॥

It ends:—

इति पिण्डपितृयज्ञः ॥

B. M. C. 105. 158].

783

### कारिरेष्टि

Foll. 5; size 8½ in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character; 12 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. Foll. 1 and 5 are slightly worm-eaten. The MS. is dated Śaka 1717.

The Work:—This is a manual of the rite called Karirī Iṣṭi which is meant for invoking rain, and is hence also called Varsakāmeṣṭi.

It begins:—

अथ वर्षकामेष्टिः । आपस्तम्बाणां वर्षकामेष्टिः कारिरेष्टिः उ-  
[च्यते] । सदा वृष्टिकामो यजेत ॥

It ends:—

अभ्यस्तये समानम् । सर्वो दिग् उपस्थानं च । इति कारिरेष्टि-  
प्रयोगः । श्रीयशेश्वरारपणमस्तु ॥

Dated —

शके १७१७ शशस्येन्दे सदृष्टमहर्ग्या भृगुवासरे तद्विने  
इदं पुस्तकं कर्नालीकरो[पा]मिषानरामचन्द्रस्य सून वासुदेवेन  
लिखितम् ॥

B. M. C. 47. 3].

784

## कारिरेष्टि

Foll. 11; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b together with the fly-leaf in the beginning are unnumbered. The MS. is profusely marked red.

The Work:—The Kārirestī, another copy cf. No. 783 above.

Dated:—

शके १७ वर्षे प्रमादिसंवत् भाद्रपदवद्य द्वितीयायां तिथौ तद्विनीदं पुस्तकं पुरयोत्तम धूतपापोपनाम्ना इदं लिखितम् ॥ श्री ॥ B. M. C. 85. 29].

785

## कारिरेष्टि

Foll. 2; size 9½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is accented in red ink.

The Work:—Another manual of the rite called Kāriṛī Isti. cf. Nos. 782-84 above.

It begins:—

कारिरीष्टिप्रारम्भः । सत्र प्रथमे प्रयोगे पूर्वेषुः दृष्टिमान्ति-  
प्रसक्तः । ५ः स्नानादिपञ्चकम् । यः पुस्तादित्वादिदृष्टिमान्ति-  
कारिरी यश्च इति त्रिषांशु त्रिरुषः ॥

It ends:—

आपस्तम्बानां कृष्णाः कृष्णाविरिति दक्षिणा इति कारिरी-  
प्रयोगः समाप्तः छत्रं भवतु ॥

B. M. C. 56. 18].

786

## कूष्माण्डहोम

Foll. 8; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS. is only moderately correct, and yellow pigment is used in many places for correcting the mistakes. The MS. is dated Śaka 1706.

The Work:—This is a manual of the Vedic rite called Kūṣmāṇḍahoma which is to be

performed for the removal of sins of various kinds. For another MS. cf. Vol., No. 566.

It begins:—

अथ कूष्माण्डहोमः । अमावास्यायां पौर्णमास्यां वा । अन्य-  
त्रापि विहितकाले पूर्वाष्टे (१. हे) केशभ्रमस्तुलोमानि वापयित्वा  
करिष्यमाणकूष्माण्डहोमाद्भूत्वं तर्पे स्नात्वा वासः परि-  
धायचाम्य etc.

It ends:—

इति कूष्माण्डहोमः समाप्तः । आधानादिपात्रासादने च-  
स्थालीविशेषः । पवित्रे कृत्वा त्राघणं उपवेदप । निर्वापरूपाने  
विशेषः । देवस्य त्वेति सवित्रे ।

Dated:—

शके १७०६ कोधनामसंवत्सरे ज्योतिष्युपनामक माहर्दवा-  
त्मजशङ्करेण लिखितम् ॥

B. M. C. 8. 7].

787

## कूष्माण्डहोम

Foll. 8, size 10 in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is fairly written; but is much worm-eaten and slightly damaged on all folios. The margins are drawn in red ink, and the left margin on each folio has the title कू० हो०. Yellow pigment is also slightly used by the scribe for correcting his own slips.

The Work:—A manual dealing with the rite called the Kūṣmāṇḍahoma. For another MS. see Vol. No. 566. Also see No. 786 above.

It begins:—

अथ कूष्माण्डहोमो जुहुयापो पूत इव मन्येत यथा स्तेनो यथा  
भ्रूणहैवमेव भवति । etc.

It ends:—

पूर्वं संवत्सराभ्यन्तमरीशान्तं अन्वाधानादि उत्तरपरिवेकान्नं  
प्रपदं कुर्वीत । प्रथमेहनि अन्वाधानापूर्वं होमान्ते धातसंक्रयः ॥  
मन्त्राचारिरूपेण । संवत्सरादभ्यन्तम् ।

The scribe's signature:—

तरे इत्युपनाम्ना शुभं भवतु ॥

Bs. 265].

788

## गोपालकारिका of गोपाळ

Foll. 20; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī

character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank and fol. 20b has the title. The MS. is only moderately correct and is dated Śaka 1657. All folios are worm-eaten.

The Work.—The Gopālākārikā is a small metrical treatise dealing with sacrificial rites. Our MS. is incomplete and breaks off with the Cāturmāsya rites. Our author is quoted by Keśavasvāmin (about 1100 A. D.) and himself quotes the opinion of Bhava Svāmin. For another MS and other references see Vol., No. 572.

It begins:—

पण(र. १)मुखाय नमस्तस्मै रद्राणीमियमूने ।  
निहितः स्वयमावृण्यः कण्ठोभूयेन सूत्रम् ॥ १ ॥  
कण्ठामृतं त्रितिसुरप्रकराय योदा-  
द्वेदाम्भुराशिभिर्गम्य निजप्रभावम् ।  
बौधायनाय धुनिवन्दितपादपम्-

द्वन्द्वाय कण्वतनयाय नमोस्तु तस्मै ॥ २ ॥  
श्रियं नः श्रौतकलानां प्रादुर्भूताय त्रिण्ये ।  
तत्तत्कालं पुनराहुं नमो बौधायनात्मने ॥ ३ ॥  
० दृष्टचन्द्रमहर्गौणं यागे स्यादपरेहनि ।  
इति द्वेयोदिताः पश्चात् सम्बन्धमिमताम्नाः ॥ ९ ॥

It ends:—

अपरे तु विहारे स्वात्तेनैवोत्तरेदिकम् ।  
सवस्फालयशौ पथे होमकाल उपस्थिते ॥  
समाप्यैव तु होतव्यं काल एव जुहोति वा ॥  
इति गोपालकृताश्वत्थुर्गीत्यकारिकाः ॥

Dated:—

धीशके १६५७ राक्षसाब्दे मार्गशीर्षिकशुक्ल ३ तृतीया शुक्ले  
मासकरोपनामाकेन गोविन्देन लिखितं स्मार्थं परोवकारार्थं च ॥  
भग्नपृष्ठकटि ० ॥

B. M. C. 48. 9].

789

### गोपालकारिका of गोपाल (दर्शपूर्णमास only)

Foll. 2; size 8½ in.; by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are eaten by worms and also damaged.

The Work.—A section of the Gopāla-kārikā in 36 stanzas dealing with Darśa and Paurṇa-

māsa sacrifices according to Baudhāyana. This section is called the Darśa-paurṇamāsa-kārikā in the colophon of our MS. For another MS. see No. 788 above.

It begins:—

पण्मुखाय नमस्तस्मै रद्राणीमियमूने ।  
निहितः स्वयमावृण्यः कण्ठोभूयेन सूत्रम् ॥ १ ॥

It ends:—

दशौदनाः स्युरिष्टीनां पयनां शतमोदनाः ।  
सहस्रमोदनाः सोम इत्याहुर्मन्त्रतर्पणम् ॥ ३६ ॥  
इति दर्शपूर्णमासीकारिका

B. M. C. 105. 159].

790

### ग्रहमन्त्रप्रयोग (हिरण्यकेशीय)

Foll. 14; size 12½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a, 13b and 14b are blank. Fol. 14a has some १८ on it. The scribe is Moreśvara Nātu. He is a careful writer. The MS. is almost cut into two on all folios, and folios 11-12 are torn right in the middle into two different parts. These folios appear to be older than the rest. They also appear more yellowish.

The Work.—A small work giving the details of a rite to be performed with reference to the Grahas based on the Hiraṇyakeśīya Śrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयग्रहमन्त्रप्रयोगः ॥ आच-  
म्य ॥ करिष्यमाणायुरुक्रमेणि यथावद्व्यसिद्धिद्वारा श्रीपरमेश्वर-  
प्रतिपदं ग्रहयन् करिष्ये । तदङ्गं गणेशपूजनं पुण्या० नान्दीभाद्रमा-  
साधीदिवरणं च करिष्ये ॥

It ends:—

सोमादि सतीपे गदात्रिगलवन्नसन्तिदृष्टव्यपाशाकुशान् ।  
गौतमः । भाद्रपदः । विभाद्रपदः । कादपयः । जमदग्निः ।  
वसिष्ठः । अत्रिः । अरं (र. रु) न्यतिः (र. ती) ॥ भाद्रपदि-  
सप्त मातरः ॥

Dated:—

शके १७७८ मलनामसं० पोषकः० १० ईदं नावपनामक-  
मोरेभरेण लिखितम् ॥ शु० तु० ॥

B. M. C. 19. 9].

791

## चातुर्मास्यपद्धति of दुण्डिराज

Fol 56, size 8½ in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 16 and ends on fol 56b. It is remarkably accurate. Headings are marked red.

The Work — A manual of the rite called Caturmasya sacrifice composed by Dhundhiraja Lalla. Three more manuals composed by our author are noticed at Bhand., Reports 1883-84 No 291. They are Vrtapatnīkadhana Svargadvaresattraprayoga and Hantarasama nya Svargadvarestisattraprayoga was composed in 1703 A D (cf Nos 894-5 below).

It begins —

गणाधीन प्रणम्यादौ बुद्धदेवीं सरस्वतीम् ।  
 दय हरिहर रामं भार्गवी पितरौ गुरुन् ॥ १ ॥  
 सुत्र बीषावनीय तद्वृत्तमवापात्रिलम्भायसपात्र  
 वैव कर्मान्तसूत्र मामि च सुचिरं सविवायो दत्तम् ।  
 चातुर्मास्यप्रयोग मनसि च सुचिरं ह्यदरु दुण्डिराजो  
 ह्यहो वत्स्यादरण्य युक्तिगहनविद जैमिनीय विभाष ॥ २ ॥  
 चातुर्मास्यपद्धतौ कर्म चतुर्धापात्रवी मुनि ।  
 धैर्यदवाप्तमुदानं पात्रगुणादिषु पर्वसु ॥ ३ ॥

It ends —

बीषायागारलयेन वट्टपात्रागवृत्तिनी ।  
 रचिषा दुण्डिराजो चातुर्मास्यसुपद्धति ॥

B. M. C. 47 2]

792

## चातुर्मास्यपद्धति of दुण्डिराज

Fol 36 size 8½ in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 14 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 36a. Fol 36b and the fly-leaf after it are blank. The MS is accented in red ink. Fol 2 is missing and all folios are slightly mutilated in one corner. The MS is dated Śaka 1659.

The Work — The Caturmāsyapaddhati of Dhundhirāja Lalla, another copy of No 791 above. This MS does not contain the introductory stanza quoted in the last MS.

Dated —

अङ्कनागुप्तनाके सहस्रे सितविङ्कले ।  
 लिखित मेदेनेर्दे द्वादश्या शृगुवासरे ॥ १६५९ ॥

B. M. C. 75 26]

793

## चातुर्मास्यपद्धति of दुण्डिराज

Fol 55 size 8, in by 4½ in material rough yellowish paper fair Devanagari character 9 or 10 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 54a. Fol 54b and the fly-leaf in the beginning have the title. The MS is only moderately accurate and is dated Śaka 1723. All folios are slightly discoloured with age.

The Work — The Caturmāsyaprayoga of Dhundhiraja Lalla another copy of No 791-792 above.

Dated —

शके १७३३ अक्षयिनी नामसप्तमरे पा० शु० चतुर्थ्या इदं  
 पुस्तकं समाप्तम् ॥ शृगुवासरे वाते पात्रे पुस्तकं स्थाप्य  
 योगकारार्थं च ॥

B. M. C. 78 8]

794

## चातुर्मास्यप्रयोग of अनन्तदेव

Fol 74, size 8½ in by 4 in, material thin rough yellowish paper fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 74a. Fol 1a has the title and fol 74b is blank. The folios are all marked दे० पा० or दे० पा० or दे० वि०. The MS is dated Śaka 1691.

The Work — This is a manual of the Caturmāsyā sacrifice composed by Ananta Deva the famous author of the Smṛtikāustubha (cf No 1212 below). For other MSS of Vol. No 775 and Burnell, Tanj Cat., p 21a. For an other manual of this prayoga by Dhundhirāja see Nos 791-93 above.

It begins —

नखीनस्यो पात्रो नखीनस्यपद् (र म) ।  
 कर्मसिद्धयम् बुध्यात् नो विदुषाम् ॥  
 आशुकायनयोपायनमस्य चातुर्मास्यं विद्विष्यते  
 यथाप्रयोगसम्पन्नस्य प्रयोगं दृश्यते ॥

Contents —

इति वैश्वदेवपर्वे fol 23b, इति वरुणप्रवासा fol 47a  
इति साकम्भपर्वे fol 70a, इति शुनासीरीयपर्वे fol 71b इति  
श्रीमद्वनन्तदेवसुतापदेवतनयेनानन्तदेवेन रचितश्रातुर्मास्यप्रयोग  
सम्पूर्ण fol 72b

Then follows the ऐकाहिकप्रयोग which begins —

अथात्रैकाहिकप्रयोगे साधकमुच्यते ॥ fol 72b

It ends —

द्वित्रिंशत्तनस्य पूर्वभागे पेतृवदेदि सपाथ विज्या कायां ॥

इति श्रीमद्वनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगमग्न  
निरूपण समाप्तश्रातुर्मास्यप्रयोगे ॥ श्रीयज्ञनारायणार्चनमस्तु ॥

B M C 85 21]

795

### चातुर्मास्यप्रयोग of अनन्तदेव

Fol 41, size 10 in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 16 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 40b. Fol 1a has the title and the name of the owner Cintamani son of Divākara Dikṣita. The MS is remarkably correct. All folios are much worn out and also discoloured with damp. The fly leaf at the end is blank. The MS is dated Śaka 1677.

The Work — The Caturmāsya-prayoga including the Aikahikaprayoga composed by Ananta Deva, another copy of No 794 above. It ends —

इति श्री अनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगमग्न  
रूपणम् ॥ समाप्तश्रातुर्मास्यप्रयोग ॥

Dated —

शके १६७७ सवये युवानामसप्ततरे वेदाखरदि १३  
इया गुणे तदिने लिखितम् ॥ विचाररदक्षितारमजिन्तामणि  
दीक्षितानां रणार्थे परार्थे च ॥

B, 233]

796

### चातुर्मास्यप्रयोग of त्र्यम्बक

Fol 42, size 8½ in by 4 in material rough thin yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 38 letters in a line

The MS begins on fol. 1b and ends on fol 42a. Fol 1a and 42b have the title. The MS is moderately correct and yellow pigment is used in many places for correcting the

mistakes. Foll. 25 and 28 are worm-eaten and slightly damaged. The MS dated Śaka 1668

The Work — Another manual of Caturmāsya-prayoga in accordance with Āpastamba Śrautasūtra, composed by Tryambaka, son of Kṛṣṇa, surnamed Mōha, a resident of Benares. For a complete MS of the Agnihotrāprāyaścittaprayoga of this Tryambaka see I O, No 445. The Caturmāsya-prayoga of Tryambaka noticed at Vel, No 574 is quite different from the work under notice. That Tryambaka is son of Nārāyaṇa and surnamed Māte, a resident of Sātāra (Saptara). For other manuals on this very topic by other authors see Nos 791-95 above and 797-801 below.

It begins —

नखा रणे शपादान्तं सुकृताधमहाशयान् ॥

इयं त्र्यम्बकनामाह चातुर्मास्यप्रयोगमाह ॥ १ ॥

अक्षैश्च (र क्षयश्च) ह वै चातुर्मास्ययानिनः सुकृतं  
भवति ॥ काह्नुत्यां पौर्णमास्या वैज्या वा यजेत ॥

The author quotes रामाण्डर (fol 88a) and यद्वत्त (fol 6b).

It ends —

इति समाप्तानि चातुर्मास्यानि ॥ मा(र. मो)होपनामकृष्ण  
प्रह्लादमजययज्ञेन कृतोय चातुर्मास्यप्रयोग ॥ fol 41b

Then follows information about विभेदि which begins —

आद्यानोत्तरप्रथमसप्ततरे चातुर्मास्यानां रणार्थे सति विभेदि  
कृतं वा ॥

It ends —

यज्ञो यद्युप यज्ञश्चमयां सिद्धमिति तन्निष्ठने ॥

Dated —

शके १६६८ वर्षे क्ष्वणामसप्ततरे आपादयुद्धपक्षी  
गुरुवार तदिने कण्डावस्थ भोष्ठीत्युपनामकवृत्तिद्विजुतमाणीक  
भट्टेन लिखितम् ॥ यमम् ॥

B M C 26 14]

797

### चातुर्मास्यप्रयोग of शेष

Fol 50, size 8½ in by 4½ in, material thin rough yellow paper, fair Devanāgarī character; 12 lines in a page and 32 letters in a line

The MS Begins on fol 1b and ends on fol 50a. Fol 1a and 50b have the title. The MS is only moderately correct and Yellow pigment is often used for correcting the mistakes.

Accents are marked in red ink. Fol 1-3 and 50 are much torn. All folios are marked चा० शे० in the left margin.

*The Work* —A manual of the Caturmāsyā-prayoga composed by Śeṣa as indicated by the letters चा० शे० on each folio. This manual apparently forms part of a bigger manual called Pañcaprayogaratna. A work of the same name and having the same beginning is ascribed to Kṛṣṇabhaṭṭa at Vel, No 578. For other MSS of the work under notice see I O, Nos 389 390.

It begins —

अथ चातुर्मास्यानि लिख्यन्ते । चातुर्मास्यानीति कर्म-समुदायनाम । तेषां चतुर्धा प्रयोगः । यावज्जीव-सावस्वत्किञ्चिद्वाद्वाहो यथाप्रयोगश्चेति ।

It ends —

इति चातुर्मास्यप्रयोग समाप्ता ॥

Dated —

शके १६८९ वर्षे वर्तमानसर्वमित्रनाम संवत्सरे चैत्रशुद्ध एकादश्या शुद्धवासरे तद्विनी १२ वाकरोपनाम्ना रघुनाथेन चातुर्मास्यशेखरीपुस्तके लिखितं समाप्तम् ॥ भद्रपूरटि०

B M C 85 20]

798

### चातुर्मास्यप्रयोग of शेप

Fol 56, size 8½ in by 4 in, material thin coarse yellowish paper, fair Devanagari character 9 lines in a page and 30 letters in a line.

*The MS* begins on fol 1b and ends on fol 56b. Fol 1a is blank. Accents are marked with red ink. All folios are broken along the edges.

*The Work* —The Caturmāsyāprayoga of Śeṣa, another copy, cf No 797 above.

B M C 70 20]

799

### चातुर्मास्यप्रयोग of शेप

Fol 67 size 8½ in by 4 in material thin rough yellow paper, fair, Devanagari character 10 lines in a page and 32 letters in a line.

*The MS* begins on fol 1b and ends on fol 67b. Fol 1a is blank and the fly leaf at the end has the title in red ink. The MS is dated Śaka 1607.

*The Work* —The Caturmāsyāprayoga of Śeṣa, another copy, cf Nos 797-798 above.

It ends —

समाप्तानि चातुर्मास्यानि ॥

Dated —

शके १६५७ राशसाब्दे याम्यायो मागंशीपिशुद्धद्वादश्यां शुभौ चातुर्मास्यप्रयोगः समाप्तः । श्रीकृष्णार्पणमस्तु ॥ इदं पुस्तकं भाकरोपनामकमोक्षिन्द्रेण लिखितम् । श्रीरस्तु ॥

B M C 77 7]

800

### चातुर्मास्यप्रयोग of शेप

Fol 34, size 8½ in by 4 in material thin rough yellowish paper, fair, Devanagari character 12 lines in a page and 48 letters in a line.

*The MS* begins on fol 1b and ends on fol 34a. Fol 34b is blank. Fol 1a and the fly-leaf at the end have the title. All folios are slightly worm-eaten in one corner.

*The Work* —The Caturmāsyāprayoga of Śeṣa, another copy, cf Nos 797-799 above.

It ends —

चातुर्मास्यप्रयोग समाप्तानि ॥

Then comes the following quotation —

छेदने भेदने चैव पैत्रके रोदराक्षते ।

आध्याभिमर्शने चैव निरस्याप उपस्थगेत् ॥

B M C 77 6]

801

### चातुर्मास्यप्रयोग (from पञ्चप्रयोगरत्न)

Fol 31, size 8½ in by 4 in material thin rough yellowish paper, fair Devanagari character, 11 lines in a page and 35 letters in a line.

*The MS* begins on fol 1b and breaks off on fol 31b. Fol 1a is blank. Headings are marked red.

*The Work* —The Caturmāsyāprayoga professing to form part of the Pañcaprayogaratna. Another section of this work dealing with the Darśapurnamasa is noticed at Burnell, Tanj Cat p 24a. This is apparently the same as the one noticed under Nos 797-800 above.

It begins —

अथ चातुर्मास्यान्युच्यन्ते । चातुर्मास्यानीति कर्मसमुदायनाम । तस्य चत्वारः प्रयोगाः । etc

Contents —

इति प्रयोगपञ्चरत्ने वैश्वदेवसर्वसमाप्तिमगमत् fol. 15, a  
इति वरुणप्रयासाः fol. 31a. अथ साकमेधा fol. 31a.

It breaks off:—

अग्निः सिष्टदित्यादिहोतुरावाहनादौ एवैव देवता ।  
अभ्यर्च्यवान् प्राजा

B. M. C. 47. 8]

802

### चातुर्मास्यविहारकारिका and प्राकृतविहारकारिका of नृहरि

Foll. 2, size 8 in by 8½ in., material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 32-35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is copied in Śaka 1731 by Janardana-bhaṭṭa Apte. Both the folios are much worm-eaten in the left margin and the text is also slightly damaged.

The Work:—The Caturmāsya-vihārakārikā is metrical manual giving the details about the altar at the Caturmāsya sacrifice in 11 couplets composed by Nṛhari surnamed Pandharapūra. The Prākṛtavihārakārikā is another manual in 28 couplets by the same author dealing with the altar at other rites. This latter work is also called Dārśikavihārakārikā or Śrautaṅgnyā-yatanavṛtti. For another work of our author see No. 804 below.

I चातुर्मास्यायतनलक्षणं begins —

अथ चातुर्मास्यविहारकारिका ।

चातुर्मास्यस्यायतनलक्षणं तु यथामति ।

क्रियते याज्ञिकानां तु हृदं बालमुखाय च ॥ १ ॥

It ends —

सर्वतः पुरुषायामा पणवत्यङ्गुलाय पा ।

महादिष्टं स्मरितयुतं मध्ये चायतनं स्मृतम् ॥ १४ ॥

इति चातुर्मास्यविहारकारिका ॥ fol. 1b

II अथ शमितिविहारकारिका ।

मत्वा भीमभारसिद्धं लक्ष्मीं च इल्लदेनाम् ।

इवैव भौतान्यायतनविभक्तिं गृह्यिष्या ॥ १ ॥

It ends —

आद्या विस्तारतस्तत्तावन्पायाधतुङ्गुल ॥

दैर्घ्यविस्तारतो (१ तो) देवेदेमपला चतुर्गुला ॥ २० ॥

द्वितीया मङ्गलोत्सेधा तावदायनिका मता

इति भौतान्यायतनविभक्तिं गृह्यिष्या यथामति ॥

हता भूहरिणा तत्र प्रीयता यशश्चन्द्रिः ॥ २८ ॥

Dated:—

शके १७३१ शुक्रनामसंवत्सरे माघशुद्ध ९ इन्दुवासे  
आपटे श्युपनामक जनार्दनभट्टेन लिखितम् । श्रीयशोचरापेण-  
मस्तु इति प्राकृतविहारकारिका ॥

B. M. C. 106. 4].

803

### चातुर्मास्ययाजुपहोत्र

Foll. 12, size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Foll. 1a and 12b have the title. Fol. 12a is blank. The MS is copied in Śaka 1731 by Janārdana-bhaṭṭa Apte. It is much worm-eaten on all folios in the left margin, but little damage is done to the text.

The Work — This is a manual giving the duties of the Hotr priest at the Caturmāsya sacrifices, according to the Yajurveda.

It begins —

अथ चातुर्मास्याया याजुपहोत्रं लिख्यते । तत्रान्वारम्भणीया ।  
पञ्चदश सामिनेय आवाहनकाले । अग्नि म अन्न आ रे वह । etc.

Contents:—

इत्यन्वारम्भणीया. fol. 2a, इति वैश्वदेवहोत्रम् fol. 4b,  
इति वरुणप्रयासहोत्रम् fol. 6a, इत्यनीश्वरोष्ठि fol. 6b, इति  
सान्तपनेष्टि fol. 7a, इति घृहमेधीपेष्टि fol. 7a, इति ऋष्टि  
नेष्टि fol. 7b, इति महाद्विपेष्टिहोत्रम् fol. 8a, इति महावि-  
यहोत्रम् fol. 10b, इति साकमेधम् fol. 11a

It ends —

इति शुनासीरीयहोत्रं समाप्तम् ॥

Dated —

याजुपहोत्रचातुर्मास्य शके १७३१ शुक्रनामसंवत्सरे  
वातिकशुद्ध १२ मन्ववासे आपटे श्युपनामक जनार्दनभट्टेन  
लिखितं स्वायं पराचं ॥

B. M. C. 76 12].

804

### चातुर्मास्यहोत्र of नृहरि

Foll. 27, size 9½ in. by 1½ in., material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The last two folios are slightly worm-eaten. The MS is moderately correct and is dated Śaka 1760.

*The Work* — Another manual of the duties of the Hotr priest at the Cāturmāsya sacrifices based on the Baudhāyana and the Āśvalayana Śrāntasūtras by Nṛhari. For other works of our author see No 802 above and No 1164 below

It begins —

महालक्ष्मीसिंहं च नवास्माकुलदैवतम् ।

चातुर्मास्यात हौत्र नृहस्ति त्वमीश्वरम् ॥ १ ॥

तत्रासौ वैश्वानरपार्जन्येष्टिहौत्रम् ॥

Contents —

सन्तिष्ठने वैश्वानरपार्जन्येष्टिहो(र हौ)त्रम् fol 3b, इति चा० हौ० वैश्वदेववर्ष(र पर्व) सन्तिष्ठति fol 9b सन्तिष्ठने वरुणप्रयास fol 14a, अथ सप्तमेष्टिहौत्रम् fol 14a सूक्ष्म धीहौत्रम् fol 15b अथ ऋलिनेष्टि fol 16b, अथ निषा fol 18b सन्तिष्ठते पैपेष्टि । अथादिपेष्टि fol 22b अथ शुनासीरीया fol 24a सन्तिष्ठते शुनासीरीयेष्टिहौत्रम् । यदि चातुर्मास्या पशुकरणाशक्तस्य सवनेष्टि ॥ fol. 26a

It ends —

इति बौधायनसत्राणुसारी आश्वलायनचातुर्मास्यहौत्र समाप्तम् ॥

Dated —

शके १०६० विलम्बीनामसंवत्सरे षागुनवद्यमतिपति चो(र चो) गुरुवास्तरे ति(र त)दिने इदं पुस्तकं समाप्तम् । भाटवहेकरोपनामकेन कष्टेन लिखितं ग्रन्थं यत्ने[न]परिपालयेत् ॥ यादवं पुस्तकं ॥

B M C. 8 13]

805

### चातुर्मास्यहौत्र of रघुनाथ

Foll 17, size 9½ in by 4½ in, material coarse yellowish paper, fair, Devanagari character, 9 or 12 lines in a page and 30 letters in a line

*The MS* begins on fol 1a and ends on fol 17a Fol 17b has the title in the Modi script The MS is moderately correct

*The Work* — Another manual of the Caturmasya-prayoga composed by Raghunatha Navahasta, the author of the Prayoga-ratna-bhūṣa For information about the author see Vel, No 610. For Cāturmāsya-prayoga of Raghunatha Navahasta see Vel, No 577 For other works of our author and his date see Prof Gode's paper on Raghunatha published in the BUJ, 1941

It begins —

वैश्वानरपार्जन्येष्टिहौत्रमारम्भ । वैश्वानरोऽग्निर्वैश्वानरो वा । पञ्चम्य । आवाहने । अग्निम [अ]ग्नि आवाह । etc

It ends —

ग्रेष प्रवृत्तिरम् । इति नवहस्तपुनाथीयश्चातुर्मास्यहौत्रप्रयोग समाप्त ॥

The scribe's signature —

इदं पुस्तकं हि(र. ह)रिभट्टतार्पाकरेण स्वार्थं च परो पकारार्थं च लिखितम् ॥

B M C 65 22]

806

### चातुर्मास्यहौत्र

Foll 15 size 8½ in by 4 in, material rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

*The MS* begins on fol 1b and ends on fol 15a, Foll 1a and 15b have the title. Headings and colophons are marked red

*The Work* — Another manual of the Caturmasya-prayoga

It begins —

अथ चातुर्मास्यहौत्रप्रयोग । तत पूर्वैर्बुधैश्चानरपार्जन्येष्टि प्रयोग । नम प्रवक्त्र इत्यादि पञ्चदश सामिधेय्य ।

It ends —

सिद्धमिष्टि. सन्तिष्ठते । सन्तिष्ठते चातुर्मास्यानि ।

इति चातुर्मास्यहौत्रप्रयोग समाप्त ॥

B M C 17 7]

807

### चातुर्मास्यहौत्र

Foll. 16, size 7½ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 8 lines in a page and 33 letters in a line

*The MS* begins on fol 1b and ends on fol 16a Fol 1a and 16b have the title The scribe Raghunatha Bhakare has corrected his slips in many places All folios are slightly discoloured with weather.

*The Work* — Another manual of the Caturmasya-prayoga Cf. I O, No 392

It begins —

अथ चातुर्मास्यहौत्रप्रयोग । तत्रान्वारम्भणीयाख्यवैश्वानर पार्जन्ययागमिदो अग्निर्वैश्वानर पञ्चम्य प्रथानेवेते । स्या(र ऋ) नाचमनादि । पञ्चदश सामिधेय्य । आवाहनकाले । अग्निम वा ३ वद ।

It ends —

अनन्तर एतद्वत्त्वेन सोमोपिहित । तदशकम् पञ्च ॥

Dated:—

शके १६९५ विजयाब्दे शुक्रस्य बहुलाष्टम्यां शनौ चातु-  
मास्यहोत्रं समाप्ता। वाक्त्रोपनाम्ना रघुनाथेन लिखितम्॥  
स्वायं पराथं च।

B. M. C. 78. 7].

808

### चातुर्मास्यहोत्रं

Foll. 12; size 9½ in. by 5 in. material thick  
rough yellowish paper; fair, Devanāgarī char-  
acter; 14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
12b. Fol. 1a is blank. The MS. is accurately  
copied in Śaka 1761 by Janārdana Dhuta-  
pāṣeśvarakara.

The Work:—A manual of the duties of the  
Hotṛ in the Cāturmāsya sacrifices, another  
copy. cf. No. 807 above.

Dated:—

श्रीषौतवापेश्वरोपाह्वनादनेन लिखितं श्रीविजयादुर्गाकुल-  
देवतापणमस्तु। श० १७६१ विकारी ज्येष्ठ वद्य ३ शुक्रवार  
महामासोत्तरम्॥

B. M. C. 56. 19].

809

### वृचाकल्प-अर्घ्यप्रदानविधि

Foll. 32; size 7½ in. by 4½ in., material thin  
rough yellow paper; fair, Devanāgarī charac-  
ter; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
32a. Foll. 1a and 32b have the title. The  
MS. is moderately correct.

The Work:—This is a manual of the rite of  
offering the Arghya to the Sun according to  
the vṛcākālpa based on various works on the  
same topic.

It begins:—

अथ सौराणां घन्त्राणां अर्घ्यदानप्रयोगविधिः। स्पष्टयानु-  
शासनीरूपमनेन कल्पसारसङ्कलितं लिख्यते। स्वयमुक्तविधानेन  
स्वाराध्यदानाङ्गानां मूलमन्त्रेण गिरसि शुभमुद्रया द्वादशवारं  
जलसेचनं दद्यात् etc.

It ends:—

सुरसशोऽभवत्सूर्यं महारोगातिनाशनः।

आरोग्यं भास्करादिष्टेष्ट (र. छ) मते

वाञ्छिद् (र. तं) सुखम्॥

शुभं भवतु। श्रीसवितासूर्यवा (र. ना)-

राघणमस्ता (र. सप्तो) स्तु॥

B. M. C. 42. 15].

810

### वृचाकल्प-अर्घ्यप्रदानविधि (कण्वोक्त)

Foll. 11; size 8½ in. by 4 in.; material coarse  
yellowish paper; fair, Devanāgarī character;  
10 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 11a. Foll. 1a and 11b have the title. The  
MS. is dilapidated, but not much damaged.

The Work:—A manual of the method of  
offering Arghya to the Sun according to Kanva.  
It begins:—

अथ वृचाकल्पविधिलिख्यते।

उपश्रुयते मन्त्रोपसर्गप्राप्तनाशनम्।

रोगघ्नश्च विपन्नश्च भुक्तिमुक्तिफलप्रदः॥ १ ॥

कण्वेन चतुरा दृष्टो शुभः परमसिद्धिदः।

पुत्रस्य रोगनाशार्थं ह्ययातो लोकहिताय च॥ २ ॥

Fol. 2a:—

समुत्प्रेष्येयं शुभतिथौ श्रीसूर्यप्रीत्यर्थं अशुक्लजोरोत्पन्नस्य  
अशुक्लमणौ अशुक्लरोगनिवारणार्थं क्षिप्रारोग्यरीक्षोयुःप्राप्तये  
वृचाकल्पविधानोक्तं अर्घ्यप्रदानं प्रदक्षिणामस्तका[रा]न्वा अहं  
आवर्तनादिसेखयया करिष्ये॥

It ends:—

रविजयति सर्वत्र यो रविः सूर्यमेव हि।

उद्यन् (र. दान) दिति तुचेन अर्घ्योदकं विधेत्॥

इति विधानं समाप्तम्। अष्टदशे देवता। पूर्वं भास्कराय  
नमः। अग्रे रवये नमः। दक्षिणे विष्वक्ताय नमः। etc.

अथ पूजासामग्रीं रविचारे द्वादश मासणाम्भोजयेत्॥  
B. M. C. 8. 2].

811

### दर्शपौर्णमासप्रयोग of अनन्तदेव

Foll. 41; size 8½ in. by 4 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
10-11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 39b. Fol. 40a and the fly-leaf in the  
beginning are blank. Fol. 40b has the title.  
The MS. is moderately correct and is dated  
Śaka 1700. All folios are slightly discoloured.

The Work:—A manual of the New and the  
Full-moon sacrifice according to the Baudhā-  
yanasūtra composed by Ananta Deva, the

famous author of the Smṛtikaustubha For information about the author see No 1012 below It begins —

अथ दर्शपूर्णमासप्रयोग । तत्र भव द्वैधकर्मान्तौ पाहवा  
क्योक्तविधय । कल्पप्रकारेणोक्तैर्विधिभिर्विकल्पन्ते इति कश्चि  
द्व्रुवते । अपरे तु विशेषोक्तेर्न विकल्पन्ते ॥

It ends —

बोधायनीयकलोक्तप्रकृतिरूपम् ।

अकार्येन तद्वदेन देवेशस्तेन तुष्यन्तु ॥

इति श्रीमदार्षदेवदत्तुनानन्तद्वेन कृतो दर्शपूर्णमासप्रयोग  
समाप्त ॥

Dated —

शके १७०० वर्ष वर्तमानविलम्बादे वैशाखपूर्णिमाया  
सोमे तदिने इदं पुस्तकं नाम देवदर्शपूर्णमासप्रयोग समाप्त  
बाह्योपनाम्ना नारायणात्मजगुनाथस्य ॥ शुभं भवतु ॥

B M C 78 3]

812

### दर्शपूर्णमासप्रयोग of अनन्त

Foll 32, size 10 in by 4½ in, material glazed  
yellow paper fair, Devanagari character, 11  
lines in a page and 40 letters in a line

The MS begins on fol 16 and ends on fol  
32a Fol 1a has the title and the name of the  
scribe and owner All folios are much dis-  
coloured with damp Every folio has the margin  
in brief All folios are also slightly worm eaten

The Work — The Darśapaurṇamasaprayoga  
of Ananta Deva another copy, cf No 811 above

Dated —  
शके १६७७ समये युवा नामसंवासे आश्विनकृष्ण १४  
चतुर्थे लिखित दिवाकरदीक्षितसूनुना चिन्तामणिदीक्षितस्य ॥  
श्रीशुभम् ॥

Bs 234]

813

### दर्शपूर्णमासप्रयोग of अनन्तदेव

Foll 42, size 8½ in by 4 in material rough  
yellowish paper fair, Devanagari character,  
10 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on  
fol 42a Fol 1a and 42b have the title The  
MS is much damaged and is dated Śaka 1670

The Work — A manual of the Darśa and the  
Paurapamasa sacrifices according to the Āpa-  
stamba Sūtra composed by Ananta who in the

colophon is styled Ananta Deva He can't  
however, be identified with the famous author  
of the Smṛtikaustubha Our author is evidently  
a Yajurvedin and may perhaps be identified  
with the author of the Bhojana sutra and  
the Rudrakalpadruma since he is known to  
have written a manual of the Yajusandhya  
cf Kane, Hist Dh, I p 678b

It begins —

भातरमिहोऽहुत्वा सम्भृतसम्भारोऽहृतवाता पवित्रपाणि  
रपरेण गार्हपत्यं पत्या सह दर्शेष्वपि प्राणानायम्य etc

It ends —

आपस्तम्बोऽतरीत्यपाकारीत्य दर्शपद्वति ।

अनन्तानया प्रीतिमन्तो यातु मापति ॥

इति श्री अनन्तदेवकृतदर्शपूर्णमासप्रयोग ॥ शुभं भवतु ॥

Dated —

स्वस्ति श्रीवृषालिवाहनशके १६७० विभवनामसवासे  
ज्येष्ठवदि सप्तमी इन्द्रवासरे तदिनी कः षाटक्षेत्रकृष्णककुषती  
मोतिसङ्गमत्तरीरनिवासितघोष्ठीत्युपनाम्ने तृसिहसुतमाणीक  
महेन लिखितम् ॥

Authorities quoted and referred to —

रामाण्डार fol 2b रत्नदत्त foll 1b 2b 4a etc,  
विषारण्य fol 3b etc

B M C 4 18]

814

### दर्शपूर्णमासप्रयोग

Foll 51 size 8½ in by 3½ in material rough  
yellowish paper fair Devanagari character,  
8 or 9 lines in a page and 30 letters in a line

The Work — Another manual of the Darśa-  
paurṇamasaprayoga According to the colophon  
this manual forms part of a bigger work called  
Baudhayanasutraprayogasarā

It ends —

इति बोधायनमन्त्रप्रयोगसारे दर्शपूर्णमासप्रयोग समाप्त ॥

Dated —

शके १७३५ श्रीहस्तनामसवसरे वैशाखे मासि कृष्णपक्षे  
रतौवाया तिथौ भोमवासरे तदिनी पुस्तक समाप्तम् ॥ आपदे  
त्युपनामकजगन्नाथमहोऽरुहः [रुहः] इदं पुस्तकम् ॥

B M C 76 7]

815

### दर्शपूर्णमासप्रयोग

Foll 23 size 8½ in by 4½ in material thin  
rough yellowish paper fair, Devanagari cha-

acter; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 23b. The MS. is neatly and almost accurately written.

*The Work.*—A manual of the Darśapaurṇamāsaprayer apparently the same as noted under Nos. 868-73 below. Fragmentary.

It breaks off:—

अथर्वः प्र वो वाता अग्निश्च इत्यस्या उपरमकाटे  
प्रपमां स — —

B. M. C. 70. 34].

816

### दर्शपूर्णमासप्रयोग

*Foll. 42, size 8½ in. by 4½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 lines in a page and about 25 letters in a line.*

*The MS.* is defective in the beginning, and ends on fol. 43b. It is moderately correct and is profusely marked red. All folios have become brittle and some are also slightly torn.

*The Work.*—Another manual of Darśapaurṇamāsaprayer slightly defective in the beginning. It begins:—

मानेकादशां कृत्वाष्टेन पुरोडाशेन सद्योर्न यद्वे ॥ पञ्च-  
दशो वतः । श्रीहिमियांगः । यवेर्वा ॥ १०

It ends:—

काटे वर्चतु पर्जन्यः दृषिषी दाम्यवालिनो ।  
देशोर्ष क्षोभरहितो माद्रणाः सन्तु निर्भयाः ॥ २ ॥  
सर्वेपि मुखिनः सन्तु सर्वे सन्तु निरामयाः ।  
सर्वे भद्राणि पश्यन्तु मा कथिदुःखमाप्नुवात् ॥ ३ ॥  
नमस्ते गाह्येत्वाय नमस्ते दक्षिणामये ।  
नम आहवनीयाय गृह्येये नमो नमः ॥ ४ ॥  
यस्य सृष्ट्या च गानोसवा तपःपूजाक्रियादिषु ।  
न्यूनं सम्पूर्णतां याति सद्यो यन्दे तमश्नुतम् ॥ ५ ॥ ०  
अनेन यथाज्ञानेन पूर्णमासेद्विहोते श्रीमगवाय् यशश्चरयः  
प्रि (r. प्री) पर्वो न सम ॥ ॐ तन्मद्भस्वार्पणमस्तु ॥ २ ॥ इति  
पूर्णमासेष्टिः ॥ अथ दर्शेष्टिः ॥  
B. M. C. 14. 10].

817

### दर्शपूर्णमासप्रयोग

*Foll. 22; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 to 12 lines in a page and 32-36 letters in a line.*

*The MS.* ends on fol. 24a. Foll. 1 and 23 are missing. Fol. 21b has the title. The MS. is dated Śaka 1638.

*The Work.*—Another manual of the Darśapaurṇamāsaprayer, defective, in the beginning.

It begins:—

संसत्ये पुनेम ॥  
मघं नमन्ता प्रदिशधतसस्ययाप्यदेम घृता जयेम ॥  
आहवनीये समिधमादधाति । नृणां द्वितीयाम् । प्लुमितर-  
योरष्टयोः ॥

इति दर्शपूर्णमासेष्टिः समाप्ता । अथातिहोत्रोमं लिख्यते ।  
fol. 22b; अथ अरण्यप्राग्निहोमः fol. 24a; अथ प्रातर्होमः  
fol. 24a.

Dated:—

सके १६९३ सरनामाय्दे पूर्णमासे घृहपथे नातिहोत्रे  
पूर्णमास्यो तपिने पात्रोपनामपुनरायेन लिखितम् । आत्म-  
पठनायम् । शुभं वसतु ॥

B. M. C. 61. 9].

818

### दर्शपूर्णमासप्रायश्चित्त

*Foll. 12, size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. Ink has faded away on some folios. All folios are much worm-eaten and broken along the borders. The MS. is dated Śaka 1638.

*The Work.*—This is a manual of expiations to be performed for the atonement of faults of commission or omission at the New and the Full-moon sacrifices. At Vol. No. 588 this work is ascribed to Raghunātha Navabasta, pupil of Ananta Deva the famous author of the Smṛtikāustubha.

It begins:—

आवस्त्रायनस्य वीधायनमतमवलम्ब्य दर्शपूर्णमासादीनि  
कमांनि दृश्यतः । सुगमपक्षमवलम्ब्य (r. र्व्ये) दिकानि प्रायश्चि-  
त्तानि कानिचिद्विद्वन्ते । दर्शपूर्णमासयोः प्रायश्चित्तानि तत्र  
आधानानन्तरं दक्षिणाग्निनामे शुचिर्भूत्वा विश्वां प्रशिन्य ॥

It ends:—

इत्यग्निहोत्रप्रायश्चित्तम् ॥

Dated.—

१६५८ अन्ते साध्वीपनामकविपनापातनामैरवेण  
लिखितम् ॥

B. M. C. 25. 27].

819

## दर्शपूर्णमासप्रायश्चित्त

*Foll. 24*, size 9 in by 4 in, material thick yellowish paper, fair, Devanagari character, 7 lines in a page and 33 letters in a line

*The MS* begins on fol 1b and ends on fol 23b Yellow pigment is occasionally used for correcting mistakes

*The Work* —A manual of expiations in connection with the Darśapaurṇamāsa sacrifices, another copy cf No 818 above

It begins —

आध्यायनस्य बोधायन[मत] मवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वत. सुगमपक्षमवलम्ब्य ऐष्टिकानि कानिचिद्विहित्यन्ते । अन्याधानान्तरं etc

It ends —

पत्नी सत्याजान्निद्धा पूर्ववदान्येळा प्राश्य शेष समापयेत् । इति कानिचिदप्रायश्चित्तानि समाप्तानि ॥

*The scribe's signature* —

लिखित ब्रह्मदत्तगौड ब्राह्मणेश वाळीराजमन्दीस्वस्थयेत् ॥  
B M C 116 5].

820

## दर्शपूर्णमासप्रायश्चित्त of अनन्त देव

*Foll 35*, size 8½ in by 3½ in, material rough thin yellow paper, fair, Devanagari character 9 lines in a page and 35 letters in a line

*The MS* begins on fol 1b and ends on fol 35a Foll 1a and 35b have the title Foll 1 and 35 are worm-eaten The MS was copied from an old MS in Śaka 1742.

*The Work* —A manual of expiations in connection with the Darśapaurṇamāsa Sacrifices ascribed (wrongly in all probability) in this MS to Ananta Deva This manual, however appears to be really the same as the one noticed under No 818 above which is attributed at Vol No 583 to Raghurāṣa Navāṣaṭṭha who is a pupil of Ananta Deva to whom the work is ascribed here

It begins —

अथ दर्शपूर्णमास्यो प्रायश्चित्तानि । तत्राग्न्याधानान्तरं शुचिर्भूया विहारं प्रदिश्य गार्हपत्याचं प्रणीय प्राणानायस्य दक्षिणाग्निनानिमित्तं प्रायश्चित्तं कर्त्तव्य इति सप्तस्य etc

Colophon ascribing the work to Ananta Deva —  
इत्यनन्तदेववृत्ते प्रायश्चित्तेऽग्निहोत्रप्रकरणम् fol 32a

It ends —

श्रौतप्रायश्चित्तं समाप्तं ॥

Dated —

शर १७४२ विक्रमसंवत् । मार्गशीर्षसितभूतिथौ इन्द्रो प्रातः कालसार्धयामे समाप्त । कोपरकोपनामकमार्गशीर्षात्मजगन्नाथेन लिखितं शुभं भवतु ॥

On fol 1a we read —

अथ श्रौतप्रायश्चित्तानि प्रारम्भ ॥

पत्रे ३५ नूतन पुस्तक लिखिते शके १७४२ मार्गशीर्ष शुभ १  
B M C 25 7]

821

## दर्शपूर्णमासप्रायश्चित्त

*Foll 17* size 8½ in by 4 in material thin rough yellowish paper, fair, Devanagari character, 10 lines in a page and 30 letters in a line

*The MS* begins on fol 1b and breaks off on fol 17b Fol 1a has the title All folios are slightly discoloured along the borders

*The Work* —The Darśapaurṇamāsaprayaścitta, another copy incomplete cf Nos 818-820 above The MS breaks off a little after—

इत्येष्टिकानि प्रायश्चित्तानि । अथ प्रायश्चित्तचन्द्रिकाउत्तारेण प्रयोग ॥ fol 17b  
B M C 25. 21]

822

## दर्शपूर्णमासप्रायश्चित्त

*Foll 41*, size 7½ in, by 3½ in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 36 letters in a line.

*The MS* begins on fol 1b and ends on fol 41b Fol 1a is blank Headings names of authors and works and the colophon are marked red All folios are marked द० पू० प्रा० Foll 1 and 35-41 are slightly worm eaten

*The Work* —Another manual on the same topic This work appears to be almost the same as the one noticed under Nos 818-821 above

It begins —

अथ बोधायनदर्शपूर्णमास्यो प्रायश्चित्तानि । तत्र अग्न्याधानान्तरं दक्षिणाग्निनाग्ने शुचिर्भूया विहारं प्रदिश्य etc



in book form. It is much worm-eaten and also damaged.

*The Work*.—This is a manual of the duties of the Hotṛ priest at the Dvādaśāha Sacrifice. It begins:—

अहर्गणं वध्यामः । तत्रापि द्वादशाहस्य प्रवृत्तावाह । द्वाद-  
शाहस्तावदुच्यते । तस्य द्वादशा दीक्षाः । द्वादशोपसदः । सुषान्य-  
हानि द्वादशातिरात्रः छपान्यो प्रथमं चोत्तमं च ॥

It ends:—

तत्तन्नागुर्विशिस्तानि भवन्ति । चतुर्विंशत्यं प्रथमा छन्दो ।  
ना सर्वेषामिति ॥ श्रीरामाय नमः ॥

Dated:—

संवत् १५२४ वर्षे शेषे शुद्धिषौ उपानन्दासुत उपाधि-  
ष्णेनालेखि ॥ यादवं पुनरतं दृष्टुं ॥

Bs. 252].

826

### निरुद्धपशुबन्धप्रयोग

*Foll. 26, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 25b. Fol. 1a and the fly-leaf at the end are left blank. Accents are marked in red ink. All folios are darkened with ink, and are also slightly worm-eaten. The MS. is moderately correct.

*The Work*.—This is a manual of the rite called Nirūḍhapasubandha according to Baudhāyana Sūtra. The Pasubandhaprayoga noticed at I. O., No. 395 consists merely of the R̥c verses to be recited at this rite. For other MSS. see Vel., Nos. 595-596.

It begins:—

अथ पशुबन्धप्रयोगः । तस्य उदगयनेषु पूर्वपक्षे देवबन्धश्च  
रेवत्वां वा अमात्यां वा सजनीये वातुष्ठानम् । तस्माद्य प्रयोगे  
पूर्वपुनर्दीधुषं रात्राद्बुद्धशान्तिं प्रतिसरबन्धं च कुर्यात् ।  
पुनरपि पशुदेवतामनुदुत्य प्रीयतामिति वदेत् ।

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते ।  
समाप्यैव तु होतव्यं काल एव जहोति तु ॥  
इति निरुद्धपशुबन्धप्रयोगः समाप्तः । शुभं भवतु ॥ श्रीः ॥  
B. M. C. 77.4].

827

### निरुद्धपशुबन्धप्रयोग

*Foll. 31; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 38 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 29b. Fol. 1a and the two fly-leaves at two ends are blank. Fol. 1 is much torn and damaged. Foll. 28 and 29 are slightly worm-eaten. The fly-leaf at the end is much discoloured.

*The Work*.—The Nirūḍhapasubandhaprayoga, another copy cf. No. 826 above.

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते ।  
अपरे तु विहारे स्यात्सर्वयोत्तरपेदिने ॥  
सद्यस्काले पशोः पक्षे होमकाल उपस्थिते ।  
समाप्यैव तु होतव्यं काल एव जहोति तु ॥  
इति पशुबन्धप्रयोगः समाप्तः ॥

Dated:—

शके १७१६ आनन्दसंवत् कार्तिक[क] वद्य द्वितीयां  
तिथौ आनुवासरदे पुस्तकं भूतपापोपनासा पुरयोत्तमस्येदम् ॥  
श्रीपञ्चनारायणार्पणमस्तु ॥  
B. M. C. 85. 28].

828

### निरुद्धपशुबन्धप्रयोग

*Foll. 26; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 to 10 lines in a page and 25-30 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 27a, which is numbered 26. Fol. 1a has the title and fol. 27b is blank. The MS. is intact but very accurate.

*The Work*.—This is a treatise explaining the details of ritual ceremony of killing a sacrificial animal, as given by Hiranyakeśin. For another MS. see Vel., No. 597.

It begins:—

हरिः । ओम् ॥ याचक्षीषं त्रिशद्वर्षमाजसं वा वसु पशु  
मासेषु अटत्तिष्ठत् आटत्तिष्ठत्से वा सेवस्ते संवस्ते वा ऐन्द्रागेष-  
निरुद्धपशुबन्धेन यक्ष्ये ॥ काम्यपक्षे सर्वैकोकाभिजयकामः पशुबन्धेन  
यक्ष्ये ॥

It ends on fol. 25b:—

इति हिरण्यकेशि(र. जी.)स्य पशुप्रयोगः ॥

After this we find the following obviously added by the scribe:—

त्रैपरिकः शमितेति मावृत्तमाप्ते । स च कुलालशास्त्रान्तरे  
तथाम्नानादिति दृष्टिः । रथमात्री निरुदपश्वन्धस्य वेदिरिति  
पथो वेदिविहारकारिका ॥

पुर्यादुलोनकारत्नयोद्यै प्राक्परिकीर्तिताः ।

अष्टाहुलो ( १. ला ) धिकारि ( १. १ ) निमिश्रद्वभि ( १. मि ) श्र  
पश्चिमे ॥ १ ॥

चतुर्दश्याहुलाधिवारनिमित्तु त्रिभि ( १. मि ) पुरः ।

रथमात्री वेदि दि ( १. इ ) ति पक्षे मानं प्रचक्षते ॥

मानाध्याम्यासविधिनाधोप्यं परिकल्पना ॥

ग्रन्थसंख्या ३३५ ॥ शुभं भवतु ॥

अष्टाशीतिनातमोषा त्रिपराश्वनुःशतम् ।

पदशीतिर्युगं श्रेष्ठं रथधारण न्यते ॥ १ ॥

B. M. C. 6. 1].

829

### पवनपावन

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is left blank. The scribe is Vāsudeva who is required to correct his slip only once on folio 2b. The MS. is neatly written.

The Work:—The Pavanapāvana is a manual of the purificatory rite called Pavanapāvana. For other MSS. see Vol., Nos. 600-02.

It begins:—

श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते । एकविंश-  
तिपिब्रूल्यान्वादाय । सप्तभिः पद्यति । ॐ भूर्भुवः स्वः (for.  
सुयः १. स्वः) । चिपतिर्मा पुनात्वच्छिद्रेण पवित्रेण वसोः  
सूर्यस्य रश्मिभिः । नाध्याः सोऽकैर्दर्मैर्धूर्वा ( १. सुख ) पर्यन्तं  
संमाष्टि । सङ्क्रमन्त्रेण द्विस्तृण्यीम् । यदेषा देवदेवं । देवांसश्च-  
हृमा वयं । आदित्यास्तस्मान्मा ऋतस्त्युतं मायुत । रेवा  
जीवनक्राम्या भव । वाचायंतमृद्विम् । अग्निमां तस्मादेनंसः ।  
गार्हपत्यः प्रयंबतु । दुहिता यानि चहृम । करोतु मामनेन-  
सं ॥ १ ॥

It ends:—

अथ नः शौशुंबृषम् । पुरुषसूक्तं जपेत् । गायत्रीनातकजपं  
[कृत्वा दशवारमिहाजपः । तव भिये मरुतो मरुदपतेजनिममा-  
वक्षित्रम् । यद् यद्विष्णोश्चर्म निधायि तेन पालि शुभं नाम  
गोनाम् । इष्टुवा । तत्सवितुर्वरेण्यं • प्रचोदयात् ॥ इति पवन-  
पावनः समाप्तः ॥

The scribe's signature:—

वासुदेवेन लिखितम् ॥

After this we have the following line:—

ॐ आचम्य प्राणानाचम्य देशकालौ संकीर्त्य आत्मशुद्धयं  
आत्मानं पावयिष्ये ॥

B. M. C. 9. 16].

830

### पवित्रेष्टि

Foll. 12; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accented in red ink. It is dated Saka 1729.

The Work:—A manual of the rite called Pavitrestī which is also otherwise known as Mrgarestī.

It begins:—

अथ पवित्रेष्टिः । सा च पर्वणि कार्या । स्रष्टवर्षेण्यपि न प्रहृत्य-  
नन्तरं सयस्काळ ( १. ल ) एव । अक्षय्यपर्वण्यपि पूर्वपुत्रेव विहृति  
कृत्वा प्रहृत्यन्वाधानं कारयमिति तन्मृगरेले प्रथमेऽध्याये ।

It ends:—

तिलहोमायुतं चैव पराकद्वयमेव च ।

गायत्र्या लक्षजप्यं च समान्याह बृहस्पतिः ॥

इति पवित्रेष्टिः । ऋत्विग्यतिरिक्तो-

( १. क्ता ) दश प्राच्या भोज्याः ।

पवर्धे ऋतिरित्युक्तो द्वे ऋदी शकलः [ ] स्मृतः ।

शकलद्वितयं गुञ्जं द्वे गुञ्जे मानवृष्यते ॥ इति कार्त्तपावनः ॥

इति पवित्रेष्टिप्रयोगः समाप्तः ॥

Dated:—

शके १७२९ प्रभव नाम आषाढ ॥

B. M. C. 47. 4].

831

### पवित्रेष्टि

Foll. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 25-26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. The MS. is written by two different hands. It is moderately correct and is dated Saka 1692.

*The Work* —The Pavitrestī, another copy, cf No 880 above

Dated —

शके १६९२ विहृतिसंवत्सरे ज्येष्ठशुक्लपञ्चम्यां सौम्यशसरे  
बाक्रोपनाम्ना खनुनापर्येर पुस्तकम् ॥

B M C 85 27]

832

### पवित्रेष्टिमयोग

Foll 13, size 8½ in by 4 in, material thin rough yellowish paper fair, Devanāgarī character, 10 lines in a page and 33 letters in a line

*The MS* begins on fol 1b and ends on fol 18a Foll 1a and 13b are blank The MS is moderately accurate

*The Work* —A manual of Vedic rite called the Mrgārestī For another MS cf Vol, No 628 The rite is also called Rahasyestī or Mahapavitrestī or simply Pavitrestī cf. Nos 880-81 above

It begins —

अथ मृगारेष्टि । सा च परंणि कार्यी । खण्डपरंणि तु प्रहृ  
श्यनतर सय सः । अण्डपरंण्यपि पूर्वपुरे विहृति कृत्वा प्रहृत्य  
आधानं कार्यमित्युक्त तन्मरस्ते पञ्चमाध्याये ॥ etc

बौधायनतन्त्रे उक्तम् । वैश्वनरीं मातपतिं पवित्रेष्टिमृताहृतौ  
मृगारेष्टि च कुर्यान् पुनस्तर्पणविशतिं कुरुम् ॥ fol 12b

It ends —

एता महापवित्रेष्टिरित्याचक्षते मृगारेष्टिरिति खस्येष्टिरिति  
बौधायनो रक्ष्येष्टिरिति बौधायन ॥ समाप्त ॥

B M C. 47 11]

833

### पवित्रेष्टि (आपस्तम्बीय)

Foll 11, size 9½ in by 4½ in, material thin coarse yellow paper, fair, Devanāgarī character 9 lines in a page and 36 letters in a line

*The MS* begins on fol 1b and ends on fol 11a Fol 1a has the title and folio 11b is blank. The MS is only moderately correct Accents are marked with red ink and yellow pigment is often used for correcting the slips All folios are worn out along the edges

*The Work* —Another manual of the Pavitrestī (called Mrgārestī in this MS) based on the authority of Baudhayana cf Nos 880-82 above

It begins —

मृगारेष्टिप्रयोगे लिख्यते । तस्याः पालः । उद्गम्यन आर्षं  
माणपत्रे देवतान्प्रमाण्युदितानि गुरवः साष्ट । उद्विहामस्य  
परिद्वाम । गुप्तपत्रे हृत्तिरादिदिशागात्यादेयनप्रयोगे etc

It ends —

सहस्रयोगः तु यतो यद्भूतेति न भवति । यतोऽन्यः यमनयः ।  
सन्तिष्ठते मृगारेष्टि । इति बौधायनोक्तमृगारेष्टिप्रयोगः समाप्त ॥  
B. 224]

834

### पार्वण-आराधनाप्रयोग of गोपीनाथ

Foll 6 size 8 in by 4½ in material thick glazed bluish paper fair Devanāgarī character, 9 lines in a page and 35 letters in a line

*The MS* begins on fol 1b and ends on fol 5b Fol 1a has the title and at the end there is a fly leaf with the title on the quarto The MS is neatly and accurately written by Dhondabhatta Madakhholara Accents are marked in red ink

*The Work* —The Parvāna-arādhanāprayoga is a manual composed by Gopinātha who in this work deals with the rite to be performed for the propitiation of a deceased ascetic father From the colophon (quoted below) it appears that the author has based his work on another work on same topic composed by Viśveśvara generally called Viśveśvarapaddhatī (after its author) or the Saṃnyāsapaddhatī For a MS of this work see Oudh, XVI, No 148

It begins —

श्रीगणेशाय नमः । अधाराधनविधिः । तत्रापः प्रयोगः । गुर  
वचुष्टस्य केनावादीना च एतय इत्येव बोद्धवन्नाश्चनपञ्चमभिप्रेत्य  
उच्यते । यद्वा गुरुवचुष्टस्य प्रत्येक एकै[ ] केनावादीना च एक  
(र क) एव पञ्च ब्राह्मण(र णा)नि(र ति)मन्त्रयेत् ॥ प्राद्वौ  
मानन्तर वस्रीमृतस्य गुरोः समाराधने सुर्वथै भवद्वि क्षण  
कर्मस्य ॥

It ends —

इत्य वरणासक्तो यथासक्ति यतीन् यथासक्ति ब्राह्मणा  
नाह्वय पादुपशालनपूर्वकं गन्धादिभिरभ्यर्च्य भोजयेदिति । इत्या  
राधनाप्रयोगः ॥

इति श्रीत्रिनेश्वरपद्धतौ गोपीनाथकृत पार्वण आराधना  
विधि ॥ यतो वाचो निर्वर्तते etc ॥ इत्याराधनाप्रयोगः ॥

Dated —

शके १७७८ अनलनामसंवत्सरे श्रावणशुक्लसप्तम्या भूगौ  
तदिने इदं पुस्तकं समाप्तम् । स्वार्थे परार्थे च ॥ माडखोलारोप  
नामक धोण्डभट्टस्येदं पुस्तकम् ॥

B M C 33. 28]

835

## पार्ष्णश्राद्धमयोग

(from आश्वलायनसूत्र)

Foll. 6; size 8 in. by 4 in.; material rough thin white paper; fair, Devanāgarī character; 12 lines in a page and 30-37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The scribe Yajñeśvaradikṣita Sānye has written this MS. very carefully and accurately. These folios are numbered 59 to 64 in the left hand margin while in the left hand upper corner we find the Nos. 43-48. In the right hand margin the folios are numbered 1-6. All folios are worm-eaten but no damage is done to the text.

The Work:—A manual giving the details of the Pārvaṣṭrāddha based on the authority of the Āśvalāyanaśrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ आश्वलायनसूत्रोक्तश्राद्धप्रयोगः ॥  
पुत्रोपसितः । त्रिषोऽपि पुरस्वर्वादेकसंज्ञना (र. का) नाना विधेषां देवानां  
प्राचीनातीती अस्मत्पितृपितामहप्रपितामहानां ॥ •

It ends:—

यस्य स्मरणेत्सुस्त्वा विश्वस्मरणान्तं कृत्वा पिण्डान् जले नि-  
क्षिप्य गोभजनविशेषो वा दद्यात् ॥ समाप्तोऽयं सवाइसारी श्राद्धप्रयोगः ॥

The scribe's signature:—

यज्ञेश्वर० सान्ये ॥

At the end we find the following verse added by the scribe.

संक्षुब्धः क्षणन्त्य आस्यक्रमयो मृषे सनावाहने-  
र्ष्याचीमौ करणान्नेरदनमपोसानादिषक्तभयः ।  
तृमो माधुमती भगोऽभिमिति सन्पत्रं सुपिण्डं जना-  
भ्यहो वास उपस्थितिः प्रक्षिप्तुस्वर्गाधिपो दधिणा ॥ १ ॥

B. M. C. 21, 127.

836

## पिण्डपितृयज्ञ

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is only moderately accurate. It is much torn and damaged.

The Work:—A manual on the rite called Piṇḍapitryajña. For another manual on this topic cf. Vel., No. 603.

It begins:—

अथ पिण्डपितृयज्ञः । अमावास्यायामपराह्णे कौ (र. का) यैः  
यस्मिन्दिनि पुरस्तात्तदना न हृदयते etc.

It ends:—

मन्त्रान्ते चाभिमर्षे तु अभिमर्षनमीरितम् ।

ईशेणनाधिकं तनु अहुमन्त्रणमिष्यते ॥

पिण्डपितृयज्ञप्रयोगः समाप्तः ॥

B. M. C. 3, 19].

837

## पितृअध्याय

Foll. 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 33 letters in a line.

The MS. is much dilapidated and damaged. Fol. 14 is missing. Fol. 10 and 11 are written by a different hand. The MS. begins on fol. 1b and ends on fol. 17b. Fol. 1a has the title.

The Work:—These are several Vedic verses to be recited at the Piṇḍapitryajña.

It begins:—

युजते मर्गं वृत्तं युजते विद्यो

विद्या विमर्ष्य बृहन्तो विप्रथितः । etc. (RV. V. 81. 1)

It ends:—

अहं सर्वा लोकम्भिर्जयति विरिभित्त इष्टकृः पदं च ॥

B. M. C. 3, 20].

838

## पुण्याहवाचनमयोग

Foll. 19; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Fol. 1a is blank and fol. 19b has the title. The MS. is dated Śaka 1706.

The Work:—A manual of the rite called Puṇyāhāvācana or Svastivācāna which is to be performed for ensuring the successful completion of the sacrifice with reference to which it is performed.

It begins —

कृताभ्यङ्गादि स्वलङ्कृतो दर्भपाणि शुचिर्भूत्वा मङ्गलसभार  
सम्पद्य स्वलङ्कृते गेहे गोमयोपलिप्तमूषौ सोत्तरस्य (१ च्छ) ६  
भद्रासने उद्गुह्य उपविश्य ०

It ends —

इति पुण्याद्वाचनं नान्दीभ्रातृप्रयोग (१ ग) समाप्त ॥

Dated —

शके १७०६ क्रोधीनामसंवत्सरे फाल्गुण (१ न) शुद्धे १९ शुक्र  
पक्षे तद्विनि (१ ने) भाटवदेकरोपनामकगोपालभट्टेन लिखितम् ॥  
B M C 6 3]

839

### पुण्याद्वाचनमयोग

Fol 18, size 8½ in by 3½ in material coarse  
yellow paper, fair, Devanagari character, 7  
lines in a page and about 30 letters in a line

The MS begins on fol 1b and ends on  
fol 18b Fol 1a has the title The MS is  
only moderately accurate and is dated Śaka  
1682 All folios are worm eaten and broken

The Work — Another manual on the same  
topic cf No 838 above

It begins —

अथ गणपतिपूजनम् । यजमान (१. न) सप्तरीक उत्सात  
प्राणे शुभासने प्राङ्मुखे उपविश्याचम्य प्राणनायकम् etc

It ends —

प्राज्ञा अभिविश्रेष्ठ । उत्सासि यो नीराजयेयु । इति पुण्याद्  
वाचनं सम्पूर्णम् ॥

Dated —

शके १६८२ इन्द्रभिनामसंवत्सरे श्रावणशुक्लप्रतिपद् भृगौ  
तद्विनिद पुस्तक केशोभट्टस्य पुत्र शङ्करभट्टेन लिखितं शुभमस्तु ॥

B M. C 8 6]

840

### प्रयोगदर्पण of पञ्चनाभ (सर्वदेवप्रतिष्ठाप्रयोग only)

Fol 76; size 8 in by 4 in material thin  
rough yellowish paper, fair, Devanagari cha-  
racter, 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on  
fol. 76a Fol 76b is blank Fol 1a has the  
title and the number of folios in blue pencil  
The MS is neatly written but is not quite  
free from inaccuracies Corrections are made in

some places with the usual black ink. Fol 1-22  
and 75-76 are slightly broken and worm-eaten

The Work — The Prayogadarpana is an  
exhaustive work dealing with the religious  
rites of Hindus composed by Padmanābha  
Dikṣita, son of Gopala, grandson of Nārāyaṇa,  
a resident of Janasthāna (see quotations at  
No 842 below) on the bank of the Pravara His  
preceptor's name appears to be Śitikantha.  
Padmanabha's quoted by Devabhadra, son  
of Balabhadra, who wrote his Naksatrasattra-  
prayoga in 1756 A D cf Auf, Cat Catal,  
I p 322 He himself refers to Trivikrama (see  
No 841 below) and the commentaries on the  
RV. by Ravana, Bhatta Bhāskara and Vidyā-  
ranya (=Sāyana) He also refers to Hemadri  
and the Maharnava He must, therefore, be  
dated later than 1400 The upper limit for  
his date can, however, be fixed by the fact  
that he refers to Viṭhala's Kṛpāsiddhi which  
was composed in 1619 A D, and to the  
Nirṇayasindhu composed in 1612 A D. Padma-  
nabha must therefore, be said to have flourished  
in the latter half of the 17th century A D

Our MS contains only the Sarvadevaprati-  
sthāprayoga, which deals with the conse-  
cration of images For another MS see Bhand  
Rep 1833-84, p 855 This section, which is  
also known as the Pratiṣṭhādarpana, is only  
a part of our author's Prayogadarpana, as is  
evident from the colophons of this and the  
next MSS

It begins —

श्रीमद्रौप्यापितर नारायणपितामहम् ।

नन्वा च शितिकप्लाख्यं गुरु वैद्विना वरम् ॥ १ ॥

सर्वप्रधानं समावेक्ष्य योर्वीर्योदितसत्तत् ।

प्रतिष्ठा सर्वदेवानां पञ्चनाभेन रच्यते ॥ २ ॥

It ends —

इति श्रीमन्नारायणस्य नारायणस्य नारायणस्य नारायणस्य  
दर्पणं सर्वदेवप्रतिष्ठाप्रयोग ॥ इत्यवतारो ॥

Dated —

श्रीशक १७१२ साधारणनामसंवत्सरे श्रावणस्यातिपञ्चम्यां  
मन्वासरे सुतपार्षादेन लिखितं जयरामभट्ट काशिकर यासि इत  
श्रीगणपति भैरव छत्रसरो भनतु ॥

Bs 128]

841

### प्रयोगदर्पण of पञ्चनाभ (सर्वदेवप्रतिष्ठाप्रयोग only)

Foll. 35; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 35b. Fol. 36b is blank. Some portions from the text are marked red.

The Work:—The Sarvadevapratisthāptayoga from the Prayogadarpana of Padmanābha, another copy, defective in the beginning. cf. No. 840 above.

It ends:—

हविषण्डोपि नास्ति इति विविक्षम् ।

बाणलिङ्गे च लोहे च सिद्धलिङ्गे स्वयम्भुवि ।

प्रतिमासु च सगामु न चण्डोपि कृतो भवेदिति ॥

इति चण्डपूजा ॥

श्रीमश्वत्थपञ्चमो गलमद्वयपञ्चनाभविरचिते प्रयोगदर्पणे  
सर्वदेवप्रतिष्ठाप्रयोगः ॥ हृत्पञ्चमो ॥

Dated:—

शके १७०० विक्रमाब्दे कार्तिक शुक्ल देशमां १० तिथौ  
तस्मिन् लिखितम् । स्वायं परीक्षारथे च ॥

B. M. C. 61. 11.]

842

### प्रयोगदर्पण of पञ्चनाभ (महार्द्रपद्धति only)

Foll. 111; size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 111b. Fol. 1a is blank. The MS. is almost accurately copied in Śaka 1727 by Sakhā-rāmaabhaṭṭa Pāthaka.

The Work:—Another section from Padmanābha's Prayogadarpana, dealing with the rite called Mahārudra.

It begins:—

सर्वसिद्धिप्रदाता नारायणो यन्मया नमः ।

महागणपति वन्दे भक्तदलमहीधरम् ॥ १ ॥

अज्ञानतिमिरध्वंसितत्त्वज्ञानप्रकाशकः ।

श्रीगुरुं शिरसि कृष्णारुणं भूमिं सर्वार्थसिद्धये ॥ २ ॥

नत्वा ह्यनि याज्ञवल्क्यं तथा कात्यायनं ह्यनि ।

गर्गकदादिकान्माप्यकार्ष्ण्यैव विशेषतः ॥ ३ ॥

श्रुतिं श्रुतपर्यां वीक्ष्य स्मृतिं पाराशर्यं तथा ।

सुत्रं कात्यायनीयं च ग्रन्थानन्यान्मूर्तस्तथा ॥ ४ ॥

नाम्ना श्रीपञ्चनाभिन श्रीमद्रोपालम्बुना ।

जपदीर्घादिकानां च रूपांशो निरूप्यते ॥ ५ ॥

अथ कृष्णमाध्यन्दिनादिवाजसनेयीशाखावमारेण

रूपदेशो निरूप्यते ।

स च रावणमाच्यमद्रभास्करद्विप्राव्यमाच्य-

हेमाद्रिमहाशयैवद्वैतपराशरायलोचनेनेच्छते ।

(V. L. श्रीरुद्रचरणद्वन्द्वं विधाय हृदयाख्ये)

श्रीरुद्रचरणद्वन्द्वमाधाय चरणख्ये

धीमता पञ्चनाभेन जनस्थाननिवासिना ॥

प्रयोगदर्पणस्यायं विचारोऽंशो निरूपितः ।

ज्ञात्वानुच्छिष्टं ए मये यः करोति अन्त्यगोपनम् ।

तस्य श्रेयोभिर्नस्तत्र भूयाचौरो यतो हि सः ॥

इति श्रीमज्जनस्थाननिपासी दीक्षितगोपालात्मजदीक्षितपत्र-

नाभरचिते प्रयोगदर्पणे परिभाषाखण्डपरिच्छेदः समाप्तः ॥ fol. 31a.

It ends:—

इति श्रीमज्जनस्थाननिपासी दीक्षितगोपालात्मजदीक्षितपत्र-  
नाभरचिते प्रयोगदर्पणे महार्द्रपद्धतिः समाप्तः (r. 51) ॥

Authors and works referred to in this work:—

आचार्यचिन्तामणि fol. 20a; कपर्दी fol. 18b; कमलकर-  
भट्टपद (a. u. निर्णयिन्नु) fol. 2b; कृष्णप्रकाशिका (of राम  
वाजपेयी) fol. 30b; इण्डसिद्धि (of चिट्ठ) fol. 30b;  
कैरवोपनिषद् fol. 1b, दीपिका fol. 27a; देवपद्धति fol. 29a;  
देवमाय fol. 11a, 17a; देव्याक्षि fol. 11a; धर्म-  
प्रकाश fol. 29a; धूर्तस्वामी fol. 18b, नागदेवाक्षि fol. 29a;  
निर्णयसिन्धु fol. 29a, 29b, परगुप्त fol. 5b, 13a,  
etc.; परगुप्तप्रकाशिका fol. 15a, पराशर fol. 2a; पराशर-  
पुराण fol. 2a; यौधायन fol. 1b, 2a, etc.; भट्टभट्ट-  
(a. u. धर्मप्रकाश) fol. 29a; मन्त्रार्थनिर्णय fol. 27a;  
29a; मदीपरमर्ष (com. of वात्स्यायनमन्त्रसंहिता) fol. 20a;  
वन्दित (com. of कात्यायनमन्त्रसंहिता) fol. 20; याज्ञिक  
(quoted in नागदेवाक्षि) fol. 29a; रामराजपवित्र  
fol. 30b, चिट्ठदीक्षित fol. 50b; विष्णुपत्रोत्तर fol. 2a;  
शानातप fol. 2a, 4a, निदान्तवैश्वर fol. 16a; स्मृतिदर्पण  
fol. 29b, 30a; स्मृतिस्त्यागि fol. 15b, 16a, etc.;  
स्मृत्यवैश्वर fol. 27b; हेमाद्रि fol. 1b, 2a, etc.

Dated:—

इदं पुस्तकं आरामद्वयनगरगारामभट्टपादोपनाभः प्रास्ता-  
वतः श्रीगणराजदेवनाथः समाधिं प्रति रक्षयत्यः । शके १७२७

कार्तिक शुद्ध ६ भौमवासरे तस्मिन् पुस्तके लेखनीय शुभ भवतु ।  
श्रीराम ॥

B M C 67 14]

843

### प्रयोगपारिजात (श्राद्धप्रयोग only)

Fol 14 size 8½ in by 4 in material thin rough yellowish paper, fair Devanāgarī character, 10-11 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 14b Fol 1a has the title and other quotations The MS originally belonged to Yajñeśvara Dikṣita Sanye who has written the MS very carefully and accurately He has added many quotations in the margin and in many places he has rubbed them off with yellow pigment In the left hand upper corner the folios are also numbered from 99 to 112

The Work — This MS contains a manual of the Śrāddha ceremony which professes (cf the colophon quoted below) to form part of the Prayogaparijāta But in one place (on fol 12a) the view of the Prayogaparijāta appears to be referred to and criticised It is, therefore, probable that the work under notice is only based on the Prayogaparijāta and does not form a part thereof

It begins —

श्रीगणेशाय नमः । अथ श्राद्धसंस्कृत्यारम्भः ।  
ॐ अथापरेषुर्गंधादौ प्रातः जात्या सिताम्बर ।  
कृतसंभवाद् द्वादशोपस्थर्गाहुदीयवृत् ॥ १ ॥  
अथ स्वयं धालिताम्बुद्रिदि (र दि) राक्षस्य पवित्रम् ।  
आध्याधिकादिस्वयं कृच्छ्रे पूतोयवा जपे ॥ २ ॥  
दिशश्चम्य प्राणानायम्य पवित्रपाणि मासपञ्चाङ्गदिव्य  
प्राचीनावीती दक्षिणासुर etc

It ends —

इति श्राद्धप्रयोग समाप्तः ॥ (fol 13a,)

Then follow quotations from रामस्मि स्मृति  
मर, हेमाद्रि स्मृतिरत्नाकरौ गौतम शृङ्गपरिषिद्ध, बृहदसिद्ध  
देव शृङ्गपरिषिद्ध, जादव and प्रयोगपारिजात itself.

It ends —

सर्व माताया भरणयतौ दिव्यश्राद्धादि वर्तमानि ॥ इति प्रयोग  
पारिजातः श्राद्धप्रयोग ॥

देवपूर्वं दक्षिणादानमिति प्रयोगपारिजातस्तन (र स्तन) ।  
उपनीतिविद्वद्वाच्ये वित्तनाम्नविमर्जिनः ।  
दक्षिणा विद्वदिप्रभ्य पूर्वं देविकोस्ततः ।  
हेमाद्रिस्वस्मृतिनचरात् । fol 19a

The scribe's signature —

इदं पुस्तकं सान्ये इत्युपनामकं यनेश्वर दीक्षितस्य  
॥ शके १६९९ ॥

B M C 26 7]

844

### प्रयोगरत्नभूषा of रघुनाथ

Fol 21 size 8½ in by 4 in material rough yellowish paper, fair Devanāgarī character 11 lines in a page and 30 letters in a line

The MS begins on fol 11 and breaks off on fol 20b Fol 1a is almost blank The fly leaf at the end is also blank Fols 4-20 are much worm eaten and damaged

The Work — The Prayogaratnabhūṣa is an exhaustive treatise in several chapters dealing with the Vedic rites It is composed by Raghunātha, son of Gaṇeśa, grandson of Raghunātha, great-grandson of Hariharā Navaṣṭa and pupil of Ananta Deva, the famous author of the Smṛtikāustubha He was a protégé of Queen Dipabai of Tanjore and composed several works in Samskrta as well as in Marāṭhi between 1675 and 1719 A D For details see Prof Gode's paper on our author in BUJ, Vol X, part II, pp 132-40 For other works of this Raghunātha see No 805 above, and Nos 840-51 below

For other MSS containing portions of this work see Vol, Nos 610-11

Our MS contains only a portion of the first chapter beginning with the Agnihotra and breaking in the middle of the Pindapitṛyajña For a complete MS of this portion and a list of authorities quoted cf Vol, No 610

It begins —

नमः प्रकृतिरूपाय परमानन्दरूपिणे ।  
अनन्तामयेषाय गुरवे परमात्मने ॥ १ ॥  
अपामिहोत्रप्रयोगः । श्रुतिः ।

It breaks off —

विद्वत्पितामहस्यवने विनादिशः प्राचीनावीति दग्धात् ।  
B M C 85 31]

845

## प्रयोगसार of केशव

Fol 25 size 12 in by 4½ in, material thin rough white paper fair Devanagari character 10 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 21a Fol 1a and 20b are blank Fol 12-14 24 and 25 are slightly worm-eaten

The Work —The Prayogasāra is a manual of Vedic sacrifices, based on Baudhayana Śrautasūtra, composed by Keśava Svamin He, following Bhavasvamin has included the various views of writers like Narayana and also those of Baudhāyana (Ācāryapada) as expounded in the Dvaidha Sūtra He quotes a Larika from Gopāla and is himself quoted by Trikāṇlamandana which is quoted by Hemādri He, therefore, must have flourished before 1100 A D

Our MS contains only the first part of this work dealing with the New and the Full-moon sacrifices complete in 18 chapters For other MSS see Vol No 612, I O No 370 and Burnell, Tanj Cat p 19

It begins —

अथ प्रति नमस्तस्य कृष्णं च सुसिद्धमतम् ।

प्रयोगसारं वदामि केनोक्तं यथामति ॥ १ ॥

नारायणाभि [ ] प्रयोगसारेण यथाप्रमाणं दर्शयामासरीना प्रयोगसारायाचार्यैर्द्वैतं यथा तत्प्रमाणं भवत्याभि मतानुसारिणा मया तु उक्तं यथाप्रमाणं प्रयोगसारं त्रितयं भवत्यास्त्येवम् ।

It ends —

दार्ष्टान्त्यस्योक्तं यद्व्यापारं यत्तत् प्रपञ्चमयाहोकारानुष्ठानापात्रस्योपि योस्तु होतानुष्ठितपूर्वो कतिचिदुक्ता अत एवमपि तथैव यति ॥ इति केनोक्तं यथाप्रमाणं प्रयोगसारं दर्शयामासरी समाप्तम् ॥

B M C 44 16]

846

## प्रयोगसार of केशव

F 11 141, size 10½ in by 7½ in, material thin glazed white paper, fair Devanagari character 14 lines in a page and 45-50 letters in a line

The MS is bound in book form. All folios are slightly worm eaten The two parts are separately paginated and the latter part is placed first through mistake Fol 1a in both the parts has the title Part I ends on fol 61b and Part II on fol 82b Fol 83 is left blank

The Work —The Prayogasāra of Keśava Svamin based on the Baudhayana Śrautasūtra, upto the end of Prapaṭhala IX. Another copy, cf No. 845 above

It begins —

अथ प्रति नमस्तस्य etc

It ends —

पुराणपरामर्शेन काठस्यातिक्रान्तं चाप्यतिहोमो वा ।

इति केनोक्तं यथाप्रमाणं नवमे प्रपाठकेऽष्टमोऽध्याय समाप्तोऽस्ति ॥

Dated —

शके १७८० ब्रह्मचर्यामृतसंस्कारे पौषे मासे कृष्णपक्षे प्रति पक्षिणी समाप्त ॥

Bs 236]

847

## प्रवासे-अग्निहोत्रयाजमान

Fol 2, size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 2a Yellow pigment is used for correct ing mistakes

The Work —This is a manual of the duties of the Yajamāna at the Agnihotra sacrifice during journey according to the Hiranyakeśiya Sūtra

It begins —

प्रवासे संभयन्महिहोत्रहोमीययाजमानं व्याख्यास्याम ॥ तत्र हेतुव्यवस्थां सूयम् । यत्तत्काष्ठेषु यत्तं चरन्ति । नित्यप्रयोग-पाठादय यथादिशि पुनर्यत्रकालेऽप्यवस्थिति । प्रवासे दर्शपूर्ण याजमानवत् । स्वाध्यायार्थादिशोधनपूर्वकं कतिपयधर्माणां प्राणधारणम् । तत्र सामान्यत एव विहितं प्रवक्ष्यामि सामान्य नियमावलिभिर्भाष्यम् ॥

It ends —

अथ उपरं प्र(र वा)ते हिरेण्यकेषामुक्तं यथाप्रमाणं यथाप्रमाणं ॥

B M C 113 3]

848

### प्रवासेनित्येष्टिकयजमान

Foll. 3; size 8½ in. by 4 in. material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is moderately correct and yellow pigment is often used for correcting mistakes. Each folio has the title in brief in the left margin.

The Work:—This is a manual of the duties of a Yajamāna at the Nityesti during the journey according to the Hiranyakeśiya Śrautasūtra. It begins:—

प्रवसति यजमाने निर्येष्टियांजमानविधिं व्याख्यास्यामः ॥  
तत्र सम्भवत्फलिर्स्कारकाणि अष्टधायांनि च कर्माणि यजमान  
एव कुर्यात् । फलिर्स्कारकाण्यपि याति च न सम्भवन्ति तत्र  
गुणलोपेपि मुख्यस्येति न्यायेन मन्त्रजपः कार्यः ॥ यानि परा-  
यांनि द्रव्यस्त्कारकाणि च तान्वध्वयुरेव कुर्यात् । तत्रापि कानि-  
चित्समन्त्रकाणि असमन्त्रकाणि च । आध्वर्यवसमाख्यायाः ।  
अत एव सत्यापादीयं सूत्रम् ॥

It ends:—

परिशोष्य कल्पजातं सम्यक्परिशोष्य भाष्यमीमांसे ।  
विविधानि तर्कजालान्व्य (र. न्य) तत्रोया (र. य)-  
जमानपरिभाषाम् ॥

प्राप्तं विचारकृतिभिर्भुक्तं बालीयभारतीत्येव ।  
किं कौरीगिरपि विदुषां न भवति मोदाय दोषयुक्तापि ॥  
इति प्रवासे हिरण्यकेशिमन्त्राद्वृत्तं वेष्टिकयजमानविधिः ॥

B. M. C. 113, 5].

849

### प्रायश्चित्तकुतूहल of रघुनाथ (अग्निहोत्र section only)

Foll. 33; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank. Foll. 1, 2 and 33 are much worm-eaten.

The Work:—The Prāyaścittakutūhala is an exhaustive treatise on expiations for mistakes of commission or of omission at the various Vedic rites. It is composed by Raghunātha

Navabasta the author of the Prayogaratna-  
bhūṣā, for which see No. 844 above.

Our MS. contains only a portion of this work dealing with expiations in connection with the Agnihotra sacrifice. For another MS. cf. Vel., No. 618. For other parts of this work see Vel., Nos. 614-620.

It begins:—

नमो वेतण्डतुण्डाय त्रिशिष्टपण्डाङ्गधारिणे ।  
हारिणे सर्वविद्यानां पार्वतीप्रियसूने ॥ १ ॥  
अयामिहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends:—

अवादीत्यमनन्तेन शिष्टेष्टजनतुष्टये ।  
प्रायश्चित्तविधिर्हीन्यः स संक्षेपानिरूपितः ॥  
इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले ।  
निमित्ते त्रिततं होम्यः (र. म्य) प्रायश्चित्तविवेचनम् ॥

B. M. C. 56, 2].

850

### प्रायश्चित्तकुतूहल of रघुनाथ (आधानप्रकरण only)

Foll. 13; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. All folios are slightly worm-eaten and folios 1-6 are also torn.

The Work:—A section from the Prāyaścittakutūhala of Raghunātha dealing with expiations in connection with the rite of installing the sacred fire. For another MS. containing this section and for a list of authorities referred to by our author see Vel., No. 615. For the author see No. 844 above.

It begins:—

आधानप्रकरणम् ।  
आहिताग्नौ जवके घातर्षपि सहोदरे ।  
आदधीत स्वयं जायामवाप्य दशमेहनि ॥  
तदतिराम्ये दोषः स इदानीं निरूप्यते ॥

It ends:—

आहि (र. दी) स्थमनन्तेन गुरुणा करणाध्विना ।  
आधानगोचरं प्रायश्चित्तं [तच्च] च निरूपितम् ॥  
इत्यमन्तद्वीयरघुनाथविरचितं

प्रायश्चित्तकुतूहले आधानप्रकरणम् ॥

B. M. C. 56, 1].

851

### प्रायश्चित्तकुतूहल of रघुनाथ (दर्शपौर्णमासप्रायश्चित्तप्रकरण only)

Foll. 20; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 86 letters in a line.

The MS. is defective in the beginning foll. 1-4 being missing. It ends on fol. 24b The last folio is much worm-eaten.

The Work:—The Darśapaurṇamāsa section of the Prāyaścittakutūhala of Raghunātha defective in the beginning. For another MS. see Vel., No. 615. For other sections of this work see Nos. 849-50 above. For the author see No. 844 above.

It ends:—

अवादीत्यमन्त्रेन श्रुणा करुणास्त्रिना ।

ए (१. ऐ)ष्टिकं शिष्टसन्तुष्ट्यै प्रायश्चित्तकुतूहलम् ॥

इत्यन्यन्तदेवीयघुनापविरहिते प्रायश्चित्तकुतूहले दर्शपौर्णमास-  
प्रायश्चित्तप्रकरणं सम्पूर्णम् ॥

B. M. C. 57. 18].

852

### प्रायश्चित्तमदीप

Foll. 82; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 14 or 15 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 82a. Foll. 1a and 82b have the title. The MS. is moderately accurate and dated Śaka 1716.

The Work:—The Prāyaścittapradīpa (or the Śrauta-prāyaścittapradīpa as it is popularly called) is an exhaustive treatise in five chapters called Prakaraṇas dealing with expiations in connection with the various Vedic rites. It is mainly based on the authority of the Baudhāyanaśūtra, the Gopālākārikā and Devasvāmīn. For other MSS. see Vel., No. 622 and I. O., No. 449.

It begins:—

नरय बोधायनाचार्य तेनोक्तभोतकर्मणाम् ।

विधित्तरूपेण प्रायश्चित्तदीपः प्रकाश्यते ॥ १ ॥

भौते बोधायनोक्तानि प्रायश्चित्तानि यानि तु ।

इदानीं भौतभाग्ये च वर्णनोक्तमस्मिन् ॥ २ ॥

व्यासोक्तानि प्रकीर्णानि तैरुक्तानि यानि च ।

द्वत्स्वामिमतात्तेषां विस्तरालिख्यं ह्येवं ॥ ३ ॥

पञ्च प्रकरणान्यत्र तेष्वध्यानाग्निसौत्रिके ।

दर्शप्रायश्चित्तस्य सोमश्चेति यथाक्रमम् ॥ ४ ॥

It ends:—

इति प्रायश्चित्तप्रदीपे सोमप्रायश्चित्तं नाम पञ्चमं प्रकरणम् ॥

Dated:—

स्वस्तिश्रीगुरुगण्डिवाहनशके १७१६ आनन्दनामसंवत्सरे  
चैत्रकृष्णसप्तम्यां भौते तदिने कन्हटकस्थधोण्डित्युपनाम्ने वृसिंह-  
भट्टसुतमाणिक्यभट्टेन लिखितं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 26. 9].

853

### प्रायश्चित्तमदीप

Foll. 70; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Fol. 1a is blank and fol. 70b has the title. Foll. 1, 2 and 67-70 are worm-eaten. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Prāyaścittapradīpa, another copy, cf. No. 852 above.

Dated:—

शके १७५० सर्वजिद्वदे पौषशुद्धदशम्यां धौतपापेश्वरो-  
पाह्वजनार्दनलिखितं श्रीयज्ञनारायणस्वरूपीविजयादुर्गाङ्गलदेवता-  
चरणकमलेष्वर्पितम् ॥

B. M. C. 44. 15].

854

### प्रायश्चित्तमदीप

Foll. 81; size 8½ in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 12 or 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80a. Fol. 80b and the fly-leaf in the beginning have title. Foll. 79 and 80 are much broken but no damage is done to the text. The MS. is almost accurately copied in Śaka 1699.

The Work:—The Prāyaścittapradīpa, another copy, cf. Nos. 852-53 above.

It ends:—

इति प्रायश्चित्तप्रदीपे आध्यानादिसोमान्तप्रायश्चित्तानि

समाप्ता नि ॥

Dated —

शके १६९८ हेमलन्वी सदासरे कर्ज शुक्र वह्नितिथ्या शनो  
तद्विन्देद पुस्तक नाम प्रायश्चित्तप्रदीप लिखित भास्क(र क)  
रोपनाम्ना [ नाराय ] गणतन्त्ररघुनाथेन स्वार्थ परार्थ च ॥  
B M C 78 11]

855

### प्रायश्चित्तप्रदीप

Fol 12 size 9½ in by 4½ in material thin  
rough yellowish paper fair Devanagari cha-  
racter 10 lines in a page and 26 letters in a line

The MS begins on fol 1b and breaks off  
on fol 12b It is neither very neatly nor  
very accurately written All folios are torn  
and fol 7b is left blank

The Work —The Prayaścittapradīpa another  
manual on expiations in connection with the  
Śrauta ritual different from the one notic-  
ed above

It begins —

वैश्वदेवहविर्भियक्ष्यमाणो भवति काल्पुण्या वा चेया वा  
पौर्णमास्या नक्षत्रे प्रयोग इत्येक आहुद्वयन आपूर्णमाणपक्षस्य  
पुण्यादे प्रयुजीतेति स उपप्लव्यते ।

इति प्रायश्चित्तप्रदीपे आधानप्रकरण समाप्तम् । अग्निहोत्र  
प्रायश्चित्तमुच्यते । तत्र प्रथममन्यदुगत प्रायश्चित्तमुच्यते ।

fol 7a

इत्यनुगतिप्रायश्चित्तम् । fol 12a

It breaks off —

मन्त्रेणाग्नि विधाय समन्त्र परिचिय मन्त्रेणाग्निहोत्रहवर्णो  
दूर्ध्वं सादयित्वा मन्त्रेण समिध —

B M C 56 2]

856

### प्रायश्चित्तप्रदीप

Fol 26 size 10 in by 4½ in , material coarse  
yellow paper fair, Devanagari character 10  
lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on  
fol 26a. Fol 1a has the title and fol 26b is  
blank. All folios are torn and worm eaten  
but little damage is done to the text

The Work —The Prayaścittapradīpa, another  
manual of expiations in connection with  
Vedic rites This work apparently forms part

of a bigger work dealing with the Śrauta  
the Smārta as well as the Sādhārana Praya-  
ścittas as is indicated by the scribe on fol  
1a This manual named the Śrautaprayaścitta  
on fol 1a is divided into three parts viz  
Nityahoma, Vidhyaparadhe Prayaścitti and  
Aguṇaśaprayaścittāni The author follows the  
Āśvalayanasūtra

It begins —

अथ कानिचित्श्रयश्चित्तानि दिक्ष्यन्ते । विद्वन्नाल्लाप्य  
मार्ह[ पत्य ]नाथे शुचिर्भूत्वा etc

इति नित्यहोम fol 1a इत्याध्यायनीयविधिपरप्राययोग ।  
अथाग्निनाशप्रायश्चित्तानि । fol 23a

It ends —

इत्याधानप्रायश्चित्तम् । fol 26a

The authorities referred to in this work. —

कात्यायन fol 9b केशवस्वामिन fol 21a निष्ठाण्ड  
मण्डन fol 5b पराशरमाधवीय fol 9b प्रायश्चित्तचन्द्रिका  
fol 5a बौधायन fol 5a वृत्तिहृत् fol 4b 6a etc  
स्वप्न (= आश्वलायन ) fol 4b हमाद्रि fol 24b

यत्र सूत्रशास्त्रोर्विरोध प्रतिभाति तत्र ब्राह्मणांतर दृष्ट  
मुत्तराणोक्तमित्येवम तत्त्वम् fol 11b

B M C 8 28]

857

### प्रायश्चित्तप्रदीपिका

Fol 67 size 8½ in by 3½ in , material thin  
rough yellow paper fair Devanagari character  
7 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on  
fol 67a All folios are worm eaten, but not  
much damaged

The Work —Another manual of expiations  
in connection with Vedic rites

It begins —

तथा हिरण्यकशिप्रयेयु अग्निहोत्रप्रथमारम्भेनाल्लभुवाया  
स्तानान्तर चतुर्थं दिवसे भूयस्व स्व स्वाहेति सर्वप्रायश्चित्तं कृत्वा  
विष्टु स्मृत्वा आरम्भं वार्यं हस्तुक्तम् ।

इत्याध्यायनविध्यपराधप्रयोग समाप्त ॥ अथ प्रायश्चित्ते  
दीना प्रयोग । fol 51a इत्यापस्तम्बोक्ता इष्टय । अथ पुन  
राधाननिमित्तानि । fol 62b

It ends —

यथाकामो वाममाथो जततो स भवामेति वात्सल्यनसूत्र ॥

The authorities referred to in this work:—

कारपायनसूत्र fol. 65b; कारिका fol. 1b, केसवस्वामिन् fol. 46a; गृन्थसूति fol. 12a; गोभिल fol. 1a; विष्णुसम्पन्त fol. 17a, 62b, प्रायश्चित्तचन्द्रिका fol. 12a, 17a; प्रायश्चित्त-प्रकरण fol. 18a; मदनपारिजात fol. 5a, 7a, etc.; माधवा-चार्य fol. 52a; वृत्तिहृद् fol. 18a; शौनक fol. 7a; स्मृति-मञ्जरीशठ (quoted in मदनपारिजात) fol. 5b.

Dated:—

संवत् १८२२ शक १६८७ दुर्गलनाभिनसंवत्सरे आश्विन-मासे शुक्लपक्ष तृतीयायां बुधवासरे लिखितम् ॥ प्रायश्चित्तप्रदीपिका समाप्ता । यादृशं पुस्तकं ॥ १ ॥ अग्रपृष्ठं ॥ २ ॥

B. M. C. 50. 2].

858

### प्रायश्चित्तप्रयोगरत्नमाला of विश्वम्भर

Fol. 183; size 12½ in. by 4½ in.; material rough bluish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 180b. Fol. 1a and the two fly-leaves at the end are blank. The fly-leaf in the beginning has the title. Headings and colophons are marked red.

The Work:—The Prāyścittaprayogaratnamālā (or Śrautaprayāścittaprayogaratnamālā) is an exhaustive treatise on expiations in connection with Vedic rites composed by Viśvaṃbhara Dikṣita, son of Mayūteśvara, surnamed Thite, a resident of Vairāja or Vāl. In this work the author refers to the Pravāsadyājamana-vicāra of his preceptor Rāmacandra Dravida, at whose instance this work was composed by our author. Another work of Viśvaṃbhara Dikṣita is Āhnikaprayogaratnamālā (cf. Kane, Hist. Dh., I, p. 741).

It begins:—

विशेषं माधवं सूर्यं गणेशं जगद्धिक्काम् ।  
अग्निं च भैरवं श्यात्वा नखा च पितरौ गुरुन् ॥ १ ॥  
आश्वलायनसूत्रं च तद्भाष्याणि तथैव च ।  
तद्धृतिं च प्रयोगांश्च ग्रन्थानन्यान्वयोदितान् ॥ २ ॥  
यानि बौधायनोक्तानि सूत्राणि विविधानि च ।  
तद्भाष्याणि प्रयोगांश्च मदीपादीन्वयामसि ॥ ३ ॥  
सूत्रान्तराणि चालोच्य यत्नतः स्वहिताय वै ।  
प्रयोगरत्नमालेयं प्रायश्चित्तस्य ग्रन्थते ॥ ४ ॥  
बौधायनीयकहस्य वृत्तौ येन परिग्रहः ।  
ऋतु-शीतः स यथा वेत्तदैतस्याः परिग्रहः ॥ ५ ॥

अथैतदुपयोगिण्येन किञ्चिद्विख्यते । तत्रादौ परिभाषाप्रकरण-मुच्यते । तथाश्वलायनसूत्रकारः विष्ण्वपराधे प्रायश्चित्तिरिति ॥०

इति श्रीमद्विष्णुसम्पन्तदीक्षितप्रसादाद्वैराज्येश्वरनामार्जुन-क्षेत्रनामि धित्ते हृत्पुननामक मयूरेश्वरात्मजविष्णुभरदीक्षितप्रधि-तायां श्रौतप्रायश्चित्तप्रयोगरत्नमालायाः पुस्तकप्रकरणं समाप्तम् ॥ fol. 19b.

अथ प्रायश्चित्तान्युच्यन्ते । अत्रेदमनुसन्धेयम् । प्रथमाधाना-दिक्रमेणान्यनुगमनबहिष्पातसंसर्गोपघातापहारव्यवायादि अग्नि-वैगुण्यविषयाण्यपरप्योरुपघातनिषयाणि च प्रायश्चित्तानि । ततो हविस्कन्दनशोपणपक्वादादोषभेदनवाशापहारादिविधिं वै ॥ (x. १. १०) ॥ यथाविषयाणि । ततो देशकालकर्तृवैगुण्यगवोपघेदानाकन्दनरु-धिरक्षयवशास्त्रादि-साधनप्राप्त्यवधनतन्मणीतायस्मृत्कन्दनशोपण-पात्रभेदनपशुसन्ध्याभिरूपादिदोषोक्तयानां भावपशुगर्भमयूपचपालो-म्बरीप्रायभेदेन प्रायश्चित्तादिदहनपतनायविशिष्टसाधनवैगुण्यवि-षयाणि । ततो आन्तिप्रमादाभ्यां लोपविषयांसादिवैगुण्य-विषयाणि । ततः प्रकीर्णविषयाणि । तथा बहुषु विरह्येषु येना-नुष्ठानसौकर्यं तदेवात्र गृह्यते । तथाश्वलायनसूत्रादुक्तौ तत्सु-शोक्तकरणाशक्तौ च प्रायेण बौधायनोक्तानि गृह्यन्ते । तानि यथाहव्य द्वैधकमान्तौ पातुनाक्यस्मार्तसूत्रादिग्रहणं तत्र तत्र तत्त-द्व्येपणीयम् । ततोऽन्यत्र बौधायनप्रायश्चित्तसूत्रं द्रष्टव्यम् । तत्रा-प्यनुस्तावशाक्तौ च सूत्रान्तरादिति ॥

अग्निवैगुण्यप्रायश्चित्तानि fol. 49b; इति हविर्वैगुण्यप्राय-श्चित्तानि fol. 92b; अवशिष्टसाधनवैगुण्यप्रायश्चित्तानि fol. 164b; आन्तिप्रमादाप्रायश्चित्तानि fol. 175b, अथ प्रकीर्णप्रकरणम् fol. 176a.

It breaks off in the middle of the Prakīrṇa Prakaraṇa with पात्रभेदे भूरायुर्मे इत्यादिभिन्नादिगणने समुपयो दुर्गोदिगणने चेति ।

The author refers to his preceptor's work in the following sentence on fol. 127b:—

अथ प्रसङ्गाच्छ्रीमद्विष्णुसम्पन्त-

दीक्षितकृतप्रवस्यजमानविचारः ॥

B. M. C. 44. 11].

859

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol. 79; size 12 in. by 4½ in.; material rough bluish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 79b has the title. Fol. 1a is blank. Fol. 82 and 78 are slightly worm-eaten. Fol. 79 is written by a different hand. The MS. is fairly correct and is dated Śaka 1766.

*The Work* —The *Prāyaścittādiprayogasāra-saṅgraha* is an exhaustive treatise on explanations composed by Kaśinātha, son of Ananta, surnamed Upādhyāya the famous author of the *Dharmasindhu* which was composed at Benares in Śaka 1712 (c 1790 A D) This work is mainly based on and professes to be an epitome of the *Prāyaścittendusekhara* of Nāgoji Bhatta, son of Śiva Bhatta and Satī For another MS see I O, No 1727 where the work is ascribed to Nāgoji himself For a MS of Nāgoji's Śābdendusekhara see Mitra, Notices, V p 23

It begins —

भय प्रायश्चित्तेन्दुशेखरप्रारम्भ ।

बालेन्दुशेखर नखा बालोद्योय लिख्यते ।

बालकृष्णमुदे चापि प्रायश्चित्तेन्दुशेखर ॥

यथाविध्यननुष्ठानमुपचिताशुभनाशकमेव तत्प्रायश्चित्तम् ।

मुलापुरपादावित्याहिवारणाय एवेति ।

न तु फलान्तरजनकमित्यर्थः ॥

It ends —

इति श्रीमदनतोपाध्यायसुतकाशीनायोपाध्यायविरचिते सर्वे प्रायश्चित्तकृतप्रतिपक्षोक्तप्रायश्चित्तादिप्रयोगसारसंग्रह समाप्त ॥

Dated —

शके १७६६ शोधो नाम सवत्सरे उदयवने कालगुप्तमुदमाते पुस्तक समाप्तम् । गुर्जरोपनामकशिवरात्रेण लिखितम् ॥ स्वार्थे परार्थे च । अग्रपृष्ठम् ॥ यादवा ॥

B. M C 31 25]

860

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाय

Fol 57, size 12½ in by 4½ in, material rough yellowish paper, fair, Devanagari character 9-12 lines in a page and 56 letters in a line

*The MS* begins on fol 1a and ends on fol 57a. Fol 57b has the title *The MS* is almost accurately copied in Śaka 1772 but not uniformly. Headings and colophons are marked red

*The Work* —The *Prāyaścittādiprayogasara-saṅgraha* of Kaśinātha, another copy, cf No 859 above

Colophon —

इति श्रीमदन तोपाध्यायसुतकाशीनायोपाध्यायविरचिते सर्वे प्रायश्चित्तकृतप्रतिपक्षोक्तप्रायश्चित्तादिप्रयोगसारसंग्रह समाप्त ॥

Dated —

शके १७७२ साधारणनामसंवत्सरे वैशाख वष द्वितीयायां सुन्दरवाटिकाया लिखित्वा समाहितम् ॥ ग्रन्थसंख्या २४०० देवस्यदुपुपाभिषविनापस्येदं पुस्तकम् । श्रीमहाकृष्णादिदेवतापणमस्तु ॥

B M C. 48 6]

861

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाय

Fol 90, size 9½ in by 4½ in, material rough yellowish paper, fair, Devanagari character, 33 letters in a line and 11 lines in a page

*The MS* begins on fol 1b and ends on fol 90b Fol 1a has the title *The MS* is almost correctly copied in Śaka 1744 Headings are marked red Marginal corrections have been introduced in some places

*The Work* —The *Prāyaścittādiprayogasara-saṅgraha* of Kaśinātha, another copy of Nos 859-60 above From the colophon of this MS we know that the *Prāyaścittendusekhara*, originally 'a work of Nāgoji Bhatta, was subsequently revised and supplemented by Kaśinātha, the famous author of the *Dharmasindhu* Though the title in the colophon of this MS is *Prāyaścittendusekhara*, yet the work that we have in this MS is the same as the one noticed above in Nos 859-60 with the difference that the introductory stanzas are wanting here

Colophon —

श्रीनागोजीमदकृत प्रायश्चित्तेन्दुशेखर काशीनायोपाध्यायोद्योपदस्यम् ॥

इति श्रीशिवभट्टसुतसतीगर्भजननागोजीमदकृत श्रीमद्वतोपाध्यायसुतकाशीनायोपाध्यायकृतसोपानोपबृंहणपूरणशालिप्रायश्चित्तेन्दुशेखरनामा ग्रन्थ समाप्त ॥

Dated —

इदं पुस्तक सखारामात्मज भट्टम्भट पाठक नात्ता । शके १७४४ चित्रभाद्रनामसंवत्सरे मार्गशीर्षपौर्णमासं सम्पूर्णम् ॥

B M C 55 14]

862

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाय

Fol 39, size 11½ in by 4 in, material thin coarse yellow paper fair Devanagari cha-

rafter; 14-17 lines in a page and 54 to 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 39a. Fol. 1a and 39b are blank. The MS. is moderately correct. All folios are much discoloured with damp and fol. 1-6 and 35-39 are slightly damaged.

*The Work:*—The *Prāyaścittādiprayogasāra-saṃgraha* of Kāśinātha, another copy, cf. Nos. 859-61 above.

Colophon:—

इति श्रीमदनन्तोपाध्यायनृत्तकाशीनाथोपाध्यायविरचित  
सर्वप्रयश्चित्तकृतप्रतिपदोक्तप्रयश्चित्तादिप्रयोगसारसंग्रहः

समाप्तः ॥ श्रीलक्ष्मीनारायणार्पणमस्तु ॥ श्रीगजाननप्रसन्न ॥

B. M. C. 92. 28].

863

ब्रह्मत्व

*Fol.* 4; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Fol. 1a and 4b have the title. The MS. is much worm-eaten in the left margin and the text is also slightly damaged. The MS. is accented in red ink.

*The Work:*—A manual of the duties of the Brahman priest. For another manual of Brahmatva cf. Vol., No. 624.

It begins:—

ब्रह्माणं हृणीते । ब्रह्मा । ब्रह्मं भूपतिर्हं भुवंपतिर्हं  
महं भूतस्य पतिर्देवेन सवित्रा प्रसूत आस्थियं करिष्यामि etc.

I ends:—

आहवनीये समिधमादधाति । यथेवं प्रतिनिष्क्रामति ।  
अवाप्ताता[ दिग् ]न्त्रयं जपित्वा । विष्णुं स्तरेत् । इति ब्रह्मत्वं  
समाप्तम् ॥

B. M. C. 76. 9].

864

ब्रह्मत्व

*Fol.* 4; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. Fol. 3b has a quotation and fol. 4b

has the Pratikas. Fol. 4a is blank. The Pratikas of the mantras are marked red.

*The Work:*—Another manual of Brahmatva-prayoga, in connection with the Darśa and Paurṇamāsa sacrifices.

It begins:—

अथ बौधायनोक्तं ब्रह्म[ त्व ]प्रयोगः । ब्रह्माणं स्वामहे  
हणे इति यजमानोक्तः यथा वेधुक्कानन्तरेण विहारद्वयः  
पूर्वमा द्वाया प्रपद्य ब्रह्मत्वं कथिष्यामीत्युच्चारयन् निष्क्रम्य  
ब्राह्मणो द्विराचम्य etc.

It ends:—

ततस्तीर्थेन निष्क्रामति । इति दर्शपूर्णमासब्रह्मत्वप्रयोगः ॥

B. M. C. 113. 7].

865

ब्रह्मत्वमञ्जरी of जगन्नाथ

*Fol.* 17; size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b and the fly-leaf in the beginning have the title. The fly-leaf is slightly worm-eaten. The MS. is moderately correct.

*The Work:*—The *Brahmatvamānjari* is a manual in exposition of Brahmatva outlined in the Āśvalāyana Śrautasūtra composed by Jagannātha, son of Yādavasamayājīn and Kṛṣṇā, surnamed Cīpaṇakara.

It begins:—

यस्मि( r. वि )तपया गच्छन्मदोपि ब्रह्मविद् भवेत् ।

तमाभिलाषयन् नौमि ब्रह्मिष्ठं चित्तरं गुरुम् ॥ १ ॥

जननीं ब्रह्मरूपं तां कृष्णां साध्यास्तथावहा[ म् ] ॥

यस्याः सांनिध्यसंन्यास[ र ]ज ]प्रमाणो भवेन्नरः ॥ २ ॥

य( r. वे )दायं सूत्रभाष्याणि हृत्तिमालोच्य यत्नशः ।

आभिलाषयन्सप्तयो ह्येवं ब्रह्मत्वमञ्जरीम् ॥ ३ ॥

अथ ब्रह्मण इत्यादिना भगवताभिलाषयेन श्रौतसूत्रे ब्रह्मत्व-  
मुक्तं तस्य प्रयोगोभिधीयते । तत्रादौ प्रयोगाध्यायार्थं विशिष्ट-  
ज्ञानार्थं च परिभाषार्थः संगृह्यते प्रसङ्गाच्च किञ्चिदन्यदुपयोगार्थं  
मुच्यते ।

इति उपोद्घातप्रकरणम् fol. 3a; हविर्वैश्वदेव्या ब्रह्मत्व fol.  
8a; सप्तसोमसंस्थानब्रह्मत्व fol. 16a.

It ends:—

जगन्नाथस्य सन्तुष्ट्यै यज्ञोपहरणे सताम् ।

तथा घरे प्रयोग्यात्मजनाथरतोयमः ॥ २ ॥

इति श्रीमत्सङ्ख्यव्याख्याविशारदात्रेयचिपळोनकरोपाह्वययादव-  
सोमयाभीतद्वजगन्नाथदीक्षितविरचितायामाध्यायनमन्त्रस्थपत्रव-  
मन्त्र्या सप्तसोमसंस्त्यात्रयत्वे सम्पूर्णम् ॥

Dated:—

शके १७३९ ईश्वरादे फावगुन शु० ५ पञ्चम्यां सौम्ये  
सम्पूर्णम् ॥

B. M. C. 44. 6],

866

### भाविप्रायश्चित्त

Foll. 42; size 8½ in. by 6½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Foll. 1a and 41b have the title. Fol. 42 contains the index. All folios are much damaged and worm-eaten. The MS. is dated Śaka 1709.

The Work:—The Bhāvīpṛāyaścitta is a manual of expiations to be undergone for atoning various wrongs of commission or of omission. The author has followed the authority of Āśvalāyana, Āpastamba and also Baudhāyana. This work is almost identical with the Prāyaścittaprayoga noticed at I. O., No. 443, and the Bhāvīpṛāyaścittapustaka noticed at I. O., No. 444. For analysis see I. O., Nos. 443-44. It begins:—

श्रीगणेशाय नमः । विध्यपराधे प्रायश्चित्तिः । विधिनान्देन  
विहितसूच्यते । विहितस्याकरणे अन्यथाकरणे प्रायश्चित्तिः  
कर्तव्यः । प्रायो विनाशः चित्तिः सन्धानम् । विनष्टसन्धानं  
प्रायश्चित्तिरित्युक्तं भवति । तथा च विध्यपराधे सति तदर्थं यदि  
विद्योपतो विहितमस्ति तदेव कर्तव्यम् । नास्ति चेद् व्याहृति-  
होमः कर्तव्यः । एतदेव सर्वप्रायश्चित्तसूच्यते ।

It ends:—

चरुः पण्यां प्रदिशान् विमार्हि  
ज्योतिष्मत्ये क्षमन्नर आयुः ।  
इति भाविप्रकाशितप्रायश्चित्तप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीनृपशालिग्रहनाथके १७०९ स्वह्वनामसंग्रह-  
घावन अर्थाः (१. धि) कमाते कृष्णपक्षे द्वितीयायां सौम्य-  
यासरे सति क-दादकस्य धोषीयुपनामकमुसिद्धमदमुत-  
माणीकमदेन लिखितम् । स्वायं परोपकारार्थं । श्रीहृष्णापर्व-  
नस्तु ॥ शुभं भवतु ॥

B. M. C. 4. 39].

867

### भाविप्रायश्चित्त

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. The MS. is fairly accurate and the scribe has corrected his slips in the margins or at the top or the bottom of the folios.

The Work:—The Bhāvīpṛāyaścitta, another copy, cf. No. 866 above. From the colophon at the end of our MS. it appears that this work is a sort of commentary on the third Adhyāya of some Sūtra work.

It begins:—

श्रीगणेशाय नमः । विधिनान्देन विहितसूच्यते । अपरा-  
धोन्यपामावः अभावो वा । विहितस्याकरणे अन्यथाकरणे च  
प्रायश्चित्तिः कर्तव्या । प्रायो विनाशः चित्तिः सन्धानं प्रायश्चित्ति-  
रित्युक्तं भवति । विध्यपराधे प्रायश्चित्तिवचनादन्यपराधे सति  
तदर्थतया विहितमस्ति चेत्तदेव कर्तव्यं नास्ति चेद् व्याहृति-  
होमः कर्तव्यः । तस्मादेतेष्व यश्च प्रायश्चित्तिः कर्तव्येति वचनात् ॥

It ends:—

हिरण्य एव यथासंभवं चोपकायाणि कुर्यात् पुनरतिस्म-  
तव्यः ॥ १४ ॥ इति सूत्रवृत्तौ तृतीयोऽध्यायः ॥

श्रीलक्ष्मीनारायणार्पणमस्तु । श्रीः । सूत्रवृत्तेः पुस्तकमिदम् ॥

Quotation added by the scribe:—

कण्डणी पेपणी जुही उद्गम्भी च मार्जरी ।  
पत्र सूता गृहस्थस्य भवेन्निर्यकारकाः ॥ १ ॥

B. M. C. 85. 30].

868

### मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Headings and colophons are marked red. The MS. is only moderately correct.

The Work:—This is a manual of the various uses to which the Manyusūkta is to be put according to the Vinīyogadīpikā and the Prayogāṇava.

It begins:—

अथ मन्वसूक्तविधानं लिख्यते । तत्र प्रयोगार्णवे चतुर्दश-  
र्चनेकं सूक्तम् । विनियोगदीपिकायां तु सूक्तद्वयसूक्तम् । सप्तर्च-  
गायम् । द्वितीयनयि सप्तर्चम् । ग्रन्थद्वयेषु ऋषिच्छन्दोदैवतसंज्ञा  
एतेव । १०

इति नित्यविधिः । अथ पुरश्चरणविधिः । १०

अथ काम्यप्रयोगानाह ॥ fol. 4a.

इति विनियोगदीपिकायां प्रयोगार्णवमतानुसारेण मन्वसूक्त-  
विधानं समाप्तम् ॥ श्री ॥ प्रयोगार्णवमते चतुर्दशर्चं सूक्तम् । etc.  
fol. 5b.

It ends:—

एवं शत्रुपगनयार्थं द्वादशसहस्रं वा शतं शास्त्रान्ताद् भोजयेत् ।  
शरणं भजेत् । इति मन्वसूक्तविधानम् ॥  
B. M. C. 14. 14].

869

### मन्वसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size 8½ in. by 4 in.; material coarse  
blue paper; fair, Devanāgarī character; 14  
lines in a page and about 46 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 8a. Fol. 8b is blank. The MS. is mode-  
rately correct.

The Work:—The Manyusūktavidhāna accord-  
ing to the Vinīyogadīpikā and the Prayogār-  
pava, another copy. cf. No. 868 above.

It ends:—

इति विनियोगदीपिकाप्रयोगार्णवमतानुसारेण मन्वसूक्तवि-  
धानम् ॥ श्रीमहाश्वधीरवच्छनापप्रसन्नोस्तु ॥ श्रीरस्तु ॥

The scribe's signature:—

येष्वर दीधित सान्ये ॥  
B. M. C. 4. 21].

870

### मन्वसूक्तविधान (from विनियोगदीपिका)

Foll. 11; size 8½ in. by 4½ in.; material coarse  
thick yellow paper; fair, Devanāgarī character;  
9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks off  
on fol. 11a. It is only moderately accurate.

The Work:—The Manyusūktavidhāna from  
the Vinīyogadīpikā and the Prayogār-pava,  
another copy cf. Nos. 868-69 above. Our MS.  
is defective towards the end.

B. M. C. 49. 23].

871

### मन्वसूक्तविधान (from विनियोगदीपिका)

Foll. 2; size 8½ in. by 3½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 8  
lines in a page and 18 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 3b. Fol. 1a is blank. All the folios are  
broken and discoloured.

The Work:—The Manyusūktavidhāna ac-  
cording to the Prayogār-pava and the Vinī-  
yogadīpikā, another copy, cf. Nos. 868-70 above.

Dated:—

शके १६६० फाल्गुनतसंवत्सरे अष्टमिदिने शुद्ध ७  
मन्द्वारे तदिनि समाप्तम् ॥  
B. M. C. 107. 141].

872

### मित्रविन्देष्टिमयोग

Foll. 1; size 9½ in. by 5 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 35 lines in all and about 45 letters  
in a line.

The MS. consists of one folio written on  
either side. It is almost accurate.

The Work:—A manual of the Vedic rite  
called the Mitra-vindeṣṭi.

It begins:—

अथ मित्रविन्देष्टिः । मित्रं विन्द्यामीहामि शत्रुकात्मस्यति  
एतेषामेकैकस्मिन्मित्रित्तेष्वेष्टिर्भवति । पूर्वमुर्वीन्द्रोऽप्यत्र कृत्वा etc.

It ends:—

अन्वाह्रात्मासाय गावो दक्षिणा द्राघणतर्पणान्तं समानम् ।  
सन्तिर्वेदे मित्रविन्देष्टिः ॥  
B. M. C. 56. 22].

873

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण (आधान section only)

Foll. 34; size 9½ in. by 5 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
10-12 lines in a page and 34-38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 33b. Fol. 1a and the fly-leaf in the begin-  
ning are blank. The MS. is almost accurately  
copied in Śaka 1750.

The Work:—The Yajñatantrasudhānidhisaṅ-  
graha is a manual of Vedic rites composed by

Sāyana, the famous commentator of the R̥gveda. He has based his work on the Āśvalāyana and the Baudhāyana śrautasūtras.

Our MS. contains only the Ādhāna section dealing with the Vedic rite of installing the sacred fire. For other MSS. cf. Vel., No. 629 and I. O., No. 374.

It begins:—

वागीतायाः सुमनसः सर्वान्धानुपक्रमे etc.

It ends:—

इत्याध्वलयनयज्ञमानोपयोगी बौधायनयज्ञतन्त्रसुधानिधिसंग्रहः समाप्तः ॥

Dated:—

शके १७५० सर्वधर्मन्दे आपादमलमासे कृष्णद्वितीयावश्यौ इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 56, 15].

874

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण (आधान section only)

Foll. 15, size 9½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 14a. Fol. 1a and 14b together with the fly-leaf in the beginning are left blank. All folios are slightly worm-eaten.

The Work:—The Ādhāna section of Sāyana's Yajñātāntrasudhānīdhīsamgraha, incomplete, another copy, cf. No. 873 above.

B. M. C. 56, 17].

875

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 35; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35a. Fol. 1a and 35b have the title. Fol. 5-8, 18-32 are much torn and damaged. Some corrections have been made in some places.

The Work:—Another manual on the same topic, based on the Baudhāyana Sūtra. At I. O., No. 385 the work is also called Pañca-

prayoga Darśapaurṇamāsa. See also Vel. No. 586 for another MS. But the concluding stanza occurring in Nos. 877 and 879-880 below clearly shows that our manual forms part of the Yajñātāntrasudhānīdhīsamgraha of Sāyapācārya. It begins:—

अथतान्वाधानदिने मातरमिदं दृष्ट्वा etc.

It ends:—

इत्याध्वलयनोपयोगी बौधायनदर्शपौर्णमासप्रयोगः ॥

Dated:—

शाक आश्वयुजसम्पुर्णमिति रौद्रपक्षसहः सितपक्षतौ ।  
लक्ष्मणेन सुधिया समये ह्यद्यो  
यायजूकविषदे सद्य पुस्तकम् ॥

B. M. C. 4, 28].

876

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 41; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 41a. Fol. 1a and 41b have the title. Accents are marked in red ink. White chalk is used for correcting slips. The MS. is dated Śaka 1775.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñātāntrasudhānīdhīsamgraha of Sāyapācārya, another copy cf. No. 875 above. It ends:—

इत्याध्वलयनयज्ञमानोपयोगी बोध्या ( र. चा ) पुनइत ( र. शे )  
पुर्णमासप्रयोगः समाप्तः ॥

Dated:—

खण्डकर उपाध्वनारायण [ उतेन हस्तिना लिखितम् ।  
शके १७७५ प्रमादिनामसंवत्सरे मार्गशीर्षशुद्ध एका-  
दश्यां लिखितम् ॥

B. M. C. 77, 2].

877

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 57; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 32 letters in a line.

The MS. begins of fol. 1b and ends on fol. 57a. Fol. 1a and 57b have the title. Accents

are marked in red ink. All folios are slightly worm-eaten, but no damage is done to the text.

*The Work*.—The Darśapaurṇamāsaprayer, from the Yajñatantrasudhānidhisamgraha of Śāyapācārya, another copy, cf. Nos 875-76 above.

It ends:—

इत्याध्वलयनयनानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥  
सायणपर्यङ्कतस्यायं यज्ञतन्त्रमुधानिधि ।  
संप्रहो विदुषां प्रीतिं विषतात्कर्मयोगिनाम् ॥

Dated.—

शके १६८९ वर्षे सर्वजिन्नामसंवत्सरे पौषशुद्धप्रथमदिन्यां  
गुरुवातरे सतिनी इदं पुस्तकं वाक्योपनान्तां रघुनाथेन लिखितम्  
समाप्तम् ॥ शुभमस्तु ॥

B. M. C. 78 4].

878

### यज्ञतन्त्रमुधानिधिसंग्रह of सायण ( दर्शपूर्णमास section only )

Foll. 46; size 8½ in by 4 in, material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS is accented in red ink. Yellow pigment is used in some places for correcting the mistakes. The MS. is dated Śaka 1679.

*The Work*.—The Darśapaurṇamāsaprayer from the Yajñatantrasudhānidhisamgraha of Śāyapācārya, another copy of Nos 875-77 above.

It ends —

इत्याध्वलयनोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥

Dated.—

शके १६७९ ईश्वरनामसंवत्सरे शिवतीर्था मागशीर्षवद्य  
द्वितीयाश्विमासरे सतिनी इदं पुस्तकं गाढगीळोपनामक वाट-  
रभट्टेन इदं पुस्तकं परोपकारार्थं लिखितम् । श्रीनारायणपरिणमस्तु ॥  
B. M. C. 116. 4].

879

### यज्ञतन्त्रमुधानिधिसंग्रह of सायण ( दर्शपूर्णमास section only )

Foll. 45; size 9½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 45a. Fol. 45b has the name of the scribe

Janārdana Dhautapāpēśvara and also the number of folios. The MS. is accented in red ink and is dated Śaka 1750. Foll. 1-3 and 45 are slightly torn.

*The Work*.—A manual of the Darśa and Paurṇamāsa sacrifices forming part of a bigger work called the Yajñatantrasudhānidhisamgraha of Śāyapācārya. Another copy of Nos 875-878 above. For the portion dealing with Ādhāna see Nos. 873-74 above.

It ends —

सायणपर्यङ्कतस्यायं यज्ञतन्त्रमुधानिधि ( र घे ) ।

संप्रहो विदुषां प्रीतिं विषतात्कर्मयोगिनाम् ॥

इत्याध्वलयनोपयोगी बौधायनदर्शपूर्णमासप्रयोग समाप्त ॥

Dated —

शके १७५० सर्वधारी कार्तिक वष ७ समाप्तिमगमस्तु ॥

B. M. C. 56 14]

880

### यज्ञतन्त्रमुधानिधिसंग्रह of सायण ( दर्शपूर्णमास section only )

Foll. 98; size 8½ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 26 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 97a. Foll. 1a and 97b and the fly-leaf in the beginning are blank. The MS is accented in red ink and headings are marked red. Foll. 1-10 and 84 are slightly worm-eaten.

*The Work*.—The Darśapaurṇamāsa section of Sayana's Yajñatantrasudhānidhisamgraha, another copy, cf. Nos. 875-879 above.

It ends —

इत्याध्वलयनयनानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥

सायणपर्यङ्कतस्यायं यज्ञतन्त्रमुधानिधि ।

संप्रहो विदुषां प्रीतिं विषा ( र घ ) तात्कर्म ( मे ) योगिनाम् ॥

यज्ञेयं ब्रह्मसंज्ञेन तदीयगीर्णं प्रवदन्ति सन्तः ।

दशोद्दिनेष्टु यशो शतं ताततः सहस्रोदन्मिताहुः ॥

B. M. C. 70. 4]

881

### वास्तुशान्ति

Foll. 18, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13b. It is not very accurately written. Fol. 1 is slightly worm-eaten.

*The Work.*—This is a manual giving the details of the rite of entering a house for the first time after it is newly built.

It begins:—

श्रीगणेशाय नमः । श्री सीतारामचन्द्राय नमः ॥ श्री ।  
अथ वास्तुशान्तिप्रारम्भः । प्रागुक्तगृहप्रवेशकृते दिनात् पूर्वयुः  
शुभे कृते पूर्वार्द्धे यजमानः सपत्नीकः प्राङ्मुख उपविश्या चम्प  
etc. सनचग्रहमर्चा वास्तुशान्तिं करिष्ये ।

It ends:—

भूयसीं दत्त्वा यथाशक्ति ब्राह्मणान्भोजयेत् सहयुतो भुञ्जीते-  
ति एवं छलेन स्वगृहं प्रविश्य विज्ञापयन्त्यष्टतवेदोपपुष्कम् ।

शिल्पिप्रदेशकविधिबलयैः सन् राजाचैवेद् भूमिहिरण्य-  
यक्षेरिति ॥

इति गृहप्रवेशशान्तिशान्तिविधिः संपूज्यत् १ शुभं भवतु  
मङ्गलं ददातु ॥

B. M. C. 8. 5].

882

### आद्रपद्धति

*Foll.* 17; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b has a quotation and there is a fly-leaf in the beginning with the title. The MS. is very neatly and almost accurately written. Fol. 13b is blank.

*The Work.*—This is a manual of the Śrāddha ceremony for the Bahvṛcas. Anonymous.

It begins:—

आचम्य प्राणानायम्य देशकालौ संकीर्त्य अपसव्यम् । अस्म-  
रिपुपितामहप्रपितामहानां etc.

It ends:—

अथोक्त्य निबद्धं निबन्धानातिविस्तरा ।  
आद्रपद्धतिरपि बहुप्रेस्तस्मिन्मता ॥ १ ॥ fol. 16a.

On fol. 16b we find:—

आद्रपद्धतिरिति । श्रीगणेशाय नमः । श्रीसीतारामचन्द्राय नमः ।  
आचम्य प्राणानायम्य देशकालौ संकीर्त्य अपसव्यम् । अस्म-  
रिपुपितामहप्रपितामहानां etc.

B. M. C. 44. 9].

883

### आद्रसंकल्प (हिरण्यकेशीय)

*Foll.* 14; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title in red ink. Red ink is also used to denote stops. This MS. is very carefully written and originally belonged to Ananta Govinda Bhiḍe.

*The Work.*—This is a manual giving the details of the method of performing the Śrāddha ceremony, according to Hiranṣyakeśin.

It begins:—

श्रीगणेशाय नमः । उद्वह्यतः । द्विराचम्य । पवित्रे पुत्रा ।  
प्राणानायम्य । निहन्मि सर्वे यदमध्यवद्भवेद्भूता (र. दत्ता) अ सर्वे  
अक्षरदानवा भय (र. या) ।

रक्षांसि यथाश्च पिशाचपुच्छका हता (र. ता) मया याचु-  
(र. तु) पानाथ सर्वे ॥ स सर्वे ॥ इति आद्रसंकल्पे कृतयान्  
प्रदक्षिणं विक्षिरेत् । ततो देवपूजेन पितृपूजेन वा कृतमित्यन् ॥

It ends:—

दक्षिणाग्रौ स्मार्तमिर्गुहो होमं कुर्यात् ॥ द्वयोरसम्भवे सव्येनागौ  
पार्थमागौ सव्येनैव इत्यप्राश्न्यादुत्पात्तिं लौकिकं प्रश्नाप-  
दयोपेक्षे ॥ प्राची ॥

The scribe's signature:—

हं पुस्तकं अन्तं गोविंद भा (र. भि) दे याच्ये असे.

B. M. C. 9. 39].

884

### आतपद्धति

*Foll.* 66; size 9 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 66a. Foll. 1a and 66b are blank. Colophons are marked red. Marginal corrections have been introduced by the scribe himself. The MS is dated Śaka 1711.

*The Work.*—This is a treatise dealing with the details of the Vedic rites. Our MS. contains only a portion of this work dealing with the Cāturmāsya Sacrifices. It would appear that Mitravindaṣṭi (see No. 872 above) also forms part of this work.

It begins:—

विश्वराजं नमस्कृत्य देवीं सरस्वतीं तथा ।

शिष्याणाञ्चकाराय लिख्यते श्रौतपद्धतिः ॥ १ ॥

कृताधानस्य प्रथमपौर्णमास्यां मातृपूजापूर्वकमाभ्युदयिकं आ-  
द्धम् । ततोऽनारम्भणीया प्रतिपदि ।

It ends:—

इति सम्पाद्युक्तान्यैदिकानि एकादिकानि चातुर्मास्यानि ।

अथ मित्रविं न्देष्टिः ]

Dated:—

जाके १०११ सौम्यनामसंवत्सरे दक्षिणायेन माघमासे कृष्णपक्षे  
चतुर्थी सौम्यवासरे तदिने इदं पुस्तकं आचार्यमहात्मज सखारामभट्ट  
पाठकोपनान्नः नारायणप्रामस्थस्येदं पुस्तकं शुभं भवतु ॥

B. M. C. 61. 2].

885

### श्रौतविहारकारिका of पञ्चनाभ

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8-9 lines in a page and 33 letters in a line.

The MS. begins on fol. 16 and ends on fol. 56. The fly-leaf in the beginning has the title. The MS. is profusely marked red. The last folio is much torn and worm-eaten.

The Work:—The Śrautavihārakārikā or Tretāgnyāyatanakārikā is a metrical manual giving directions for the erection of an altar for the Tretā at various Vedic rites according to the the Baudhāyana Śulbasūtra. The author's surname is Padmanābha.

It begins:—

उपमान्ता पदनाभो मन्त्रा सिंहासने (r. सवा) न्तरम् ।

त्रेताग्न्यायतनञ्चोक्तान् कुर्वे शुक्रातुसारतः ॥ १ ॥

पुनरुक्तिर्न दोषाय बालबोधाय मे कृतिम् ।

याज्ञिकस्तनुषुष्टुङ्गनु कुशलाः श्रौतकर्मणि ॥ २ ॥

It ends:—

चतुर्दशे तु श्रोत्रो स्वादंशौ पञ्चदशे तथा ।

अष्टादश — शस्त्रासा धेदिर्दंशिका भवेत् ॥

इति कारिका समाप्तः ॥

The scribe's signature:—

त्रेताग्न्यायतनविदा० का० यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 12].

886

### संस्काररत्नमाला of गोपीनाथ

(प्रायश्चित्तप्रयोग only)

Foll. 8, size 8½ in., by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character, 12 lines in a page and 35 letters in a line.

81-82

The MS. begins on fol. 16 and ends on fol. 86. Fol. 1a is left blank. The MS. is neatly and almost accurately written. The folios are all much torn but the text is not damaged.

The Work:—The Saṃskāraratnamālā is a manual of the Saṃskāras composed by Gopīnātha Dikṣita, son of Gepeṣa surnamed Ēka who has based his work on the Hiranyakeśiya Gṛhyasūtra. The work has been published in two parts in the A. S. Series, No. 39. Our MS. contains only a section of this work dealing with expiations.

It begins:—

श्रीगणेशाय नमः । अथ कारिकासूत्राः प्रायश्चित्तमन्त्रा  
कृष्यादिसंहिता उच्यन्ते । अगाज्ञातमिति मन्त्रत्रयस्य विभे देवा  
कृष्य. अग्निदेवता प्रथमद्वितीययोस्तदुष्टु तृतीयस्य त्रिष्टु प्राय-  
श्चित्तार्थे जने विनियोगः । etc.

इति प्रायश्चित्तदोममन्त्रास्तेषां कृष्यादि । अथ शास्त्रान्त-  
रोक्तानि प्रायश्चित्तानि गण्यन्ते ॥

It ends:—

सर्वप्रायश्चित्तं वा सर्वत्र इत्येकोपाह्वयमग्नौ जगोपिनाथ-  
दीक्षितविरचितसंस्काररत्नमालायां प्रायश्चित्तप्रयोगः ॥

B. M. C. 83. 26].

887

### स्मार्तप्रयोगरत्नमाला of गोपीनाथ (आध्मप्रयोग only)

Foll. 18; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 16 and ends on fol. 186. Fol. 1a has the title written by a different hand. The scribe Bāhubhāṭa Lele Mālavaṇa-  
kara has written the MS. not very accurately. All folios are slightly eaten by worms, but no damage is done to the text.

The Work:—Our MS. contains only a section of Gopīnātha's Smārtaprayogaratnamālā which deals with the rite called the Darśaśrāddha or the Māsikaśrāddha. For a section of our author's Saṃskāraratnamālā see No. 886 above.

It begins —

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । चक्रतुण्डाय नमः  
निविशतस्तु ॥ अथ दर्शश्राद्धपरपर्यायमासिकश्राद्धप्रयोगः । कस्तो  
पुत्रविषयः (र से) प्रक्षालितवस्त्रं प्रक्षालितपाणिपादौ (र दो)  
कृतनित्यत्रिय दम्पपाणि पूर्वोद एव सप्तर्षीकपितृवर्गस्य सप्तर्षीक-  
मातामहवर्गस्य च तिलतर्पणं नद्यादौ विधाय अन्नम[वि]गृह्य एवं  
तिलरहितं विधायाचम्य ॥

It ends —

अन्न भोक्तुः प्रायश्चित्तं पट्टमाणापामा । हृष्या श्राद्धलोपे  
प्राजापत्यं प्रायश्चित्तं । प्रमादालोपे पृथवासे (र स) इति द्रष्टव्यम् ॥

द्वयैकोपाद्ध्य श्रीमद्गणेशदीक्षितनृजगोपीनाथदीक्षितविर-  
चिनाया सत्यापाद द्विष्यपर्वशीर्मातृप्रयोगस्तन्माहाया दशश्राद्ध-  
परपर्यायमासिकपर्यायविधि श्राद्धप्रयोग समाप्त ॥ श्रीपरमेश्वर-  
पणमस्तु ॥ श्रीगणानन ॥

Dated —

शके १७०१ विकारीसंवत्सर भाद्रपदशुद्धद्वितीयायुक्त-  
द्वतीया रविवारे इदं लिखितं पुस्तकम् । बाबुभट्ट लेले माछवणकर ॥  
यांचे पुस्तक ॥ रामचंद्र बापूभट्ट लेले याचे बायकोने मोरो  
गोविंद नातु यास बक्षीस दिली

B M C 19 10]

888

### सहगमनकृतायाः सपिण्डप्रयोगः

Fol 9, size 10 in by 4½ in, material thin  
rough yellow paper, fair, Devanagari character,  
12 lines in a page and 35 letters in a line

The MS begins on fol 1a and ends on  
fol 8a. Fol 8b and the fly-leaf in the beginning  
have the title The MS is badly written and  
is much incorrect It is broken on all folios

The Work — This MS contains directions for  
the rite of Sati and for the obsequies relating to  
such a woman Anonymous This work cannot  
be a very early work as the Nirpāyasindhu  
is referred to in it as an authority and also  
because the author also refers to Sāmbhubhāṭṭa  
and Jivadeva who wrote in the beginning of  
the 18th century

It begins —

श्रीशक्तिप्रसन्नम् । अथ सहगमनविधिलक्षणम् ।

संरागपक्षयश्च नियोज्यतया च ।

अनेकरागफलं हृदि च तपे च ॥

रामायणे च सौभाग्यनयनादिद्विधा (र द)म् ॥

The authors and works referred to are —

आशौचनिर्णय fol 3b, कविमण्डन fol 8b, कालतत्त्व  
विवेचनकार fol 6b, जीवदेव fol 3b, विंशद्भुक्तोविवरण fol  
3b द्योतकार fol 4a निर्णयस्थिपु fol 3b, 4a etc  
प्रयोगपारिजात fol 5a 6b, प्रयोगारत्न fol 1a, 4a, 5b,  
भट्टोजीय fol 5a, मदनपारिजात fol 5a, मधुख fol 3b,  
4a, etc, वाजपेयिन् fol 3b, शम्भुभट्ट fol 8b, विचार्य  
fol 6b स्वरूपसारा fol 5a, हरिहरभट्ट fol 1b, हरिहरभट्ट  
पद्धति fol 5a

The topics are —

इति सहगमनविधि fol 2a, अथ सहगमनप्रयोग fol 2a,  
अथ सहगमने आशौचादिनिर्णय fol 3a, अथ श्राद्धनिर्णय  
fol 4a, अथ सपिण्डीकरणम् fol 5a, अपाविदकनिर्णय fol  
5b अथ सपिण्डीकरणप्रयोग fol 7a

It ends —

इति सहगमनकृतायाः सपिण्डनप्रयोगः ॥ श्रीशक्तिहाय नमः ॥

B M C 67 11]

889

### सर्वपृष्ठप्रयोग

Fol 8 size 9½ in by 5 in, material rough  
yellowish paper, fair, Devanāgarī character,  
11 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on  
fol 7a Fol 1a and 7b are blank. The MS.  
is dated Śaka 1747

The Work — A manual of the Sarvapṛṣṭheṣṭi-  
prayoga

It begins —

सर्वपृष्ठी (र ड) दौषप्रयोगः । अग्निप्रणयनं । अग्निमंथनं  
नमः प्रवक्ष्य इत्यादि पृथपाजवर्यौपाप्य आवाहने आशुभागायाश्च  
अग्निं सोमं etc

It ends —

इति सौपायनीयसर्वपृष्ठी (र डे) द्वि (र दि) प्रयोगः समाप्त ॥

Dated —

धोषेश्वर रोपनामक आदिताम्रिजार्दनस्येव पुस्तकं समाप्तं  
भोज्योपनाममोरेचनेन लिखितम् ॥ शके १७४७ पाणिपनाम  
सरस्वते कार्तिकमास्य ॥ श्री ॥

A separate unnumbered folio at the end  
contains a quotation from the Sāṃpīṇḍyadīpikā

The quotation begins —

अथ सर्वपृष्ठया इति पूर्वदिने पुण्याहवाचनपूर्वकं नाम्नीभावं  
हवः रात्रादुदकान्तिं प्रति सरवर्धं च कुप्य ॥

The quotation ends —

इति सपिण्डीकरणिका लिखितम् ॥

B M C 58 16]

890

## सौमिक हौत्र

Foll. 90; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 90b. It is accented in red ink. Headings and colophons are marked red. Some folios are marked सो० हौ० in the left margin.

The Work:—This MS. contains a portion of the Saumika Houtra, a work dealing with the duties of the Hout priest at the Soma sacrifice. It breaks off a little after the Mādhyandina Savana.

It begins:—

ॐ सोमप्रवाकेन्द्रकरामणः सोमो भविष्यति तत्र भवता हौत्रं कर्तव्यम् । तं पृच्छति को यज्ञः कः कृत्विजः का दक्षिणेति । भूमिर्मे होता स मे होता होतारं त्वां अष्टकरामाणं दृष्टे । इत्युक्त्वा जपति ।

आग्नेयान्तोष्ठीयोमीयः सन्तिष्ठते । अथ सुसावास्तन्त्रं प्रक्रमयति । अथ प्राव[र] जुवाकः शतकूटसिः । शतकूटसिः संप्रहृष्टोः (१. का.) ॥ fol. 36a.

सन्तिष्ठते प्रातःसवनम् । अथ माध्यन्दिनं सवनम् fol. 71a. सन्तिष्ठते माध्यन्दिनं सवनम् । अथ दृतीयं सवनम् ।

fol. 90a.

It breaks off:—

सुते पवमानेन्द्रविहृष्टानन्तरम् । मनोत्तादि पश्चिच्छान्तं कर्म । मनोत्तायै सं — — —

B. M. C. 63. 7].

891

## स्थालीपाकप्रयोग

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. The scribe is Bābubhāṣa Kuṇṭe who is a clumsy writer and has to use yellow pigment too often. He also corrects his slips at the top or the bottom of the folios. The folios are mutilated at the corners.

The Work:—This MS. contains a manual explaining the sacred rite called Śthālīpāka. For another MS. see Vel., No. 642.

It begins:—

श्रीगणेशाय नमः । अथ स्थालीपाकप्रयोगः । तत्र यजमानः कृतनिवृत्तियः शुचिः परिहितधौतयासाः दर्मपाणिः पीनोपविष्टः प्राङ्मुखो वायवतो०

It ends:—

मानस्तोके इत्सो ह्यदो जगती विभृतिग्रहणे वि० — — — यत्नं स्मृत्या च नामो० न्यूनं सम्पू० प्रमादात्कुर्वतां कर्मप्रत्य० स्मरणादेव तद्विष्णोः सम्पू० इति स्थालीपाकप्रयोगः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं वृद्धे इत्युपनाम बाबुभट्टेन लिखितम् ॥ यादवा पुस्तकं ० ॥ श्रीगजाननारण्यमस्तु ॥ स्वार्थं परार्थं । श्री ॥

B. M. C. 24. 2].

892

## स्थालीपाकहोम

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. is defective at either end. It is fairly neatly written and is moderately correct.

The Work:—This is a fragment of a work dealing with the Śthālīpākahoma. For another manual on the same topic see No. 891 above. B. M. C. 105. 147].

893

## स्वर्गद्वारेष्टिपद्धति of दुष्टिराज

Foll. 8; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and fol. 8b is blank. Ink has much faded on fol. 2 and 3. All folios are slightly worm-eaten. Headings and colophons are marked red.

The Work:—A manual of the Vedic rite called Svargadvāreṣṭi composed in Śaka 1624 (c. 1702 A. D.) by Dhruvādhīrāja, surnamed Lalla, who follows the authority of the Baudhāyana Sūtra. Cāturmāsya prayoga is another work composed by this Dhruvādhīrāja for which see Nos. 791-93 above. This manual is popularly known as the Svargadvāreṣṭisatraprayoga. For another MS. see Mitra, Notices, No. 4254.

It begins:—

प्रणम्य शर्म जमदग्निवृद्धं गुरुं गणेशं गिरिजां गिरिं (र. रे) च ।  
ततोऽति स्रग्ध्रं विधिप्रयोगं गुरोः प्रसादादिह दुण्डिराजः ॥१॥

तत्पत्रं बौधायनीयचातुर्दशीये । ग्रामदक्षिणीया दिवः श्येनीर-  
नुत्तावित्रीः सप्तम्यहं निर्वपति । पञ्चपाद्या अनुवित्तिश्च केवलं  
स्वर्गावुत्तिसिकामो वा ता ब्राह्मणवाह्याता इति ॥

इति सप्त दिवः श्येनयः । अथ पञ्चपाद्या अनुवित्तयः ॥ fol. 6a

It ends:—

आपाद्यानां च पञ्चानां पृथक्सत्रं करोति यः ।

तस्य सुस्तपश्चादिनि सथा मे द्वापुं पञ्चसु ॥

स्वर्लोके कामवारोन्त इत्युच्येदेवेतिनः ।

अष्टिपद्विपद्मसुक्ताके चित्रभास्वन्तिमे सिति ।

अकरोत्पद्वति दुष्टिः स्वर्गद्वारिष्टिसिद्धिदाम् ॥

इति बौधायनसुत्रातुसारी स्वर्गद्वारि (र. रे) ऋतप्रयोगः ॥

भीरस्तु ॥ शुची लिखितम् ॥

B. M. C. 25. 17].

894

### स्वर्गद्वारेष्टिपद्वति of दुण्डिराज

Fol. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. It is much broken and also slightly worm-eaten. All folios are discoloured but no damage is done to the text. The MS. is dated Śaka 1696.

The Work:—The Svargadvāreṣṭipaddhati of Dhunḍhīrāja, another copy, cf. No. 893 above. Dated:—

शके १६९६ वर्षे मन्मथादे आ० द० अष्टमी गुरुवासरे  
वरिने समाप्ता शाकरोपनामकरगुनापस्येदं पुस्तकं समाप्तम् ॥  
B. M. C. 78. 9].

895

### स्वर्गसत्रहौत्र (मन्त्र and प्रयोग)

Fol. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 or 13 lines in a page and 38 letters in a line.

The MS. is in two parts. The Mantras are on one folio; and the Prayoga on four separately numbered folios. The first folio is much damaged. The MS. is dated Śaka 1697.

The Work:—The Mantras to be recited at the Svargasattra and also the duties of the Hotṛ priest at the Sattra.

I The Mantras begin:—

स्वर्गसत्रे हौत्रमन्त्राः ।

तुभ्यं त अङ्गिरसस्तमव्येयिरे

अदयाम् तं कामंनष्टे ततोत्पश्याम जरन्ते ॥ १ ॥

The Mantras end:—

अमृतस्य पारा बहुधा शोदमार्गं चरणं नो लोके छयितां दधातु ॥

इति स्वर्गसत्रे हौत्रमन्त्राः ॥

II The Prayoga begins:—

अथ स्वर्गसत्रहौत्रहृत्तिः । सतद्व्य सामिधेन्यः । वाताग्निवाय्व-  
भागी । आवाहने । आज्यभागवावाद्य । अग्नि काममा ३ वद ॥ etc.

The Prayoga ends:—

देवा आज्यपा आज्यमज्यपन्ता वीधन्तमहो जपायोक्त ॥ सिद्ध-  
मिष्टिः सन्तिष्ठते ॥ १२ ॥ स्वर्गसत्रे हौत्रप्रयोगः समाप्तः ॥

Dated:—

शके १६९७ मन्मथादे वषेष्टकृष्ण दशम्यां गुरौ तनिनेदं  
पुस्तकं भाकरोपनाम्ता वारायणस्यात्मन स्थुनाथेन लिखितं  
किमर्थं तर्हि स्वायं परार्थं चेति ॥

B. M. C. 85. 24].

896

### हौत्र (हिरण्यकेशीय)

Fol. 6; size 8 in. by 4 in.; material coarse thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 6b. Fol. 1a has the title. All folios are much dilapidated and mutilated.

The Work:—A manual of the duties of the Hotṛ at various Vedic rites according to the Hira-  
ṇyakeṣi Sūtra. Our MS. is only fragmentary. It begins:—

अथ हौत्रप्रयोगाः । होता कृतावश्यकक्रियः होतरेष्ट (र. ही)-  
स्तुक्त अघ्वर्षो मन्त्रमाचक्ष्य देवताश्च तासां (र. सां) चाष्टपूर्व-  
ष्ठधेर्सां सुतां च यजमान [स्य] प्रवरनक्षत्रमा (र. ना) मधेयान्य-  
न्याय वैकल्पिकपदार्थान् ।

It breaks off:—

इति प्रौढमास्याम् । मे ३ यजमाने स्वाहामि स्वाहा सोमं  
स्वाहेन्द्रमी स्वाहा देवा आज्यपा जुषा० म्यन्तु वी० अमा --  
B. M. C. 88. 16].

## H. GRHYA SŪTRAS

897

## आश्वलायनगृह्यसूत्र

Foll. 33; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38a. The MS. is much dilapidated. Stops and accents are marked red. All folios are much discoloured.

The Work:—The Āśvalāyana Grhyasūtra, complete in four chapters. Published with Nārāyaṇa's commentary in the Bibliotheca Indica and at NSP. and also with a German translation by Stenzler (1864-65), cf. Vel., Nos. 645-647.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः

शीतके १-३६ वर्तमाने युवासवसरे वैशाखशुक्लपञ्चमी मन्दवास[रे] तदिनी सां [ब्धो] पनामक शायेन लिखितम् । श्रीदत्तात्रेयसंनिधौ छन्दोग्रामा श्रीकृष्णार्पणम् ।

B. M. C. 38. 25].

898

## आश्वलायनगृह्यसूत्र

Foll. 28; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is dated Saka 1746.

The Work:—The Āśvalāyana Grhyasūtra; complete, another copy, cf. No. 897 above.

Dated:—

शके १७४६ तारुणनामसंवत्सरे भाद्रपदवद्य चतुर्थे रविवारे इदं पुस्तकं माते इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्रे चार्द्धे गंगापुर कृष्णसंनिधे स्वार्थे परार्थे च ॥

B. M. C. 49. 6].

899

## आश्वलायनगृह्यसूत्र

Foll. 49; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49a. Foll. 1a and 49b and the fly-leaf in the beginning are blank. All folios are slightly discoloured. The MS. is accented in pale red ink and is dated Samvat 1873.

The Work:—The Āśvalāyana Grhyasūtra, complete, another copy, cf. Nos. 897-98 above. It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

संवत् १८७३ मी० वैशाख सु० ७ मंदवासे

B. M. C. 66. 4].

900

## आश्वलायनगृह्यसूत्र

Foll. 31; size 8½ in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Foll. 1 and 21 of the original being missing are replaced by some reader by thicker substitutes. The MS. is much broken and worm-eaten. Fol. 1a is blank and the fly-leaf at the end has the title.

The Work:—The Āśvalāyana Grhyasūtra, complete, another copy, cf. Nos. 897-99 above.

B. M. C. 83. 2].

901

## आश्वलायनगृह्यसूत्र

with वृत्ति by नारायण

Foll. 104; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 103b. Foll. 1a and 104b have the title. Fol. 104a is blank. The MS. is very neatly and accurately written by Nārāyaṇa. The text and the commentary are intermingled.

The Work:—The Āśvalāyana Grhyasūtra, complete in four Adhyāyas, with Vṛtti by Nārāyaṇa, son of Divākara of the Naidhruva gotra. Published at NSP. Bombay. For another MS. and information about the commentator and discussion regarding his identity with Nārāyaṇa, the commentator of the Āśvalāyana Śrautasūtra, see Vel., No. 647.

Dated:—

धीये १७५९ सुभाषनामसंपत्तरे पैयकार्तिके शुद्धनवमी  
सौम्यास्तरे नारायणेन लिखितं वा श्रीमंगीरामहालक्ष्मीपुत्र-  
देवतापंगमस्तु ॥

B. M. C. 93. 8].

902

### आश्वलायनशृङ्खल (frag.)

with वृत्ति by नारायण

Fol. 81; size 9½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 31b. It is much discoloured with damp; and ink has faded away in several places. All folios are worm-eaten in one corner.

The Work:—The Āśvalāyana Gṛhyasūtra, with Nārāyaṇa's Vṛtti. Incomplete, breaks off in the middle of the 15th Kāṇḍa of the first Adhyāya. Another copy, cf. No. 901 above.

B. M. C. 57. 9].

903

### आश्वलायनशृङ्खलकारिका of कुमारस्वामी

Fol. 60; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a is blank. At either end there is a fly-leaf with the title. The whole MS. is much worm-eaten on one side. The MS. is dated Śaka 1678.

The Work:—The Āśvalāyanaśrīṅṅhārikā is a metrical work based on the Āśvalāyana Gṛhyasūtra giving the details of various household rites as given in that Sūtra. The author's name as given in the colophon of this MS. is Bhaṭṭa Kumāri Svāmin. The colophon of the next MS. ascribes this work to Bhaṭṭa Mallāri Svāmin. Prof. Velankar, however, holds that the author's name must be Bhaṭṭa Kumāra Svāmin who is most probably the father of Bhāskara Somayājīn, the author of the Trikaṇḍamāṇḍana. For another MS. and for a discussion about the authorship etc. see Vel., No. 648. Mr. Kane mentions another

work also called the Āśvalāyanaśrīṅṅhārikā comprising 1296 verses divided into 22 Adhyāyas (cf. Hist. Dh., I. p. 519) for MSS. of which see I. O., No. 258 and Auf., Oxf. Cat., p. 405a. It begins:—

आश्वलायनमाचार्य गत्वा तद्वचनमंगम् ।  
प्रयोगं वप्ति संश्रयादुक्तिकादिभाषितम् ॥

It ends:—

मय्य ८९९ इति भट्टमाली (र. र.) न्यामिविरचिताय शुष-  
कारिकाय चतुर्थोऽध्यायः ॥

वाके प्रगापतिपदोत्पत्तिमिच्छेतिचै-  
श्वरीयुते नममि गीष्पतिकामलिप्पाम् ।  
दृष्ट्यामयः परशुताममुषिष्ठिते  
दृष्टस्य कर्मण इमाः राज बरिकाध ॥ धीदृष्ट्यापंगमस्तु ॥  
B. M. C. 4. 38].

904

### आश्वलायनशृङ्खलकारिका of कुमारस्वामी

Fol. 39; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. It is moderately correct. All folios are slightly worm-eaten in one corner; but no damage is done to the text.

The Work:—The Āśvalāyanaśrīṅṅhārikā, another copy, cf. No. 903 above. The work is here ascribed to Bhaṭṭa Mallāri Svāmin. It ends:—

इति श्री आश्वलायनशृङ्खलकारिकाय भट्टमालीद्विरचित-  
चिताय चतुर्थोऽध्यायः ॥ श्रीरस्तु ॥

वाके ? विरचितनामसंपत्तरे कार्तिकशुद्ध अष्टमी तपनी  
लिखितम् ।

B. M. C. 113. 14].

905

### आश्वलायनशृङ्खलकारिका of कुमारस्वामी

Fol. 50; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Fol. 1a and 50b have the title. Fol. 1b

is blank. Foll. 1, 49, and 50 are slightly torn and worm-eaten.

*The Work:*—The *Āśvalāyanagṛhyakārikā*, another copy, cf. Nos. 903-904 above.

*Dated:*—

संवत्. परिधायी संवत्सरे कारिकमासे षष्ठे चतुर्दशे  
एषी समाप्तोऽयं ग्रन्थः ॥

B. M. C. 79. 17].

906

### आश्वलायनगृह्यकारिका of कुमारस्वामी with विवरण by वृण्देवशिष्य

*Foll.* 193; size 11½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 193b. Fol. 1a and the fly-leaf at the end are blank. In the beginning there are 8 folios separately numbered giving the index. Foll. 3b, 4a and 8b of the index are blank.

*The Work:*—The *Āśvalāyanagṛhyakārikā* up to the end of Adhyāya III only with Vivaraṇa, a commentary on the same, composed at the instance of Buppadeva Bhaṭṭa, a resident of Karambapura who was the preceptor of our commentator.

The commentator tells us that he has commented upon only such Kārikās as are considered difficult and are apt to raise doubt.

Our MS. contains only three Adhyāyas. For another MS. of the Kārikā with the Vivaraṇa see Pt. Kuṣṭha Vihārī, Ben. Cat., p. 26. Mr. Kane (*Hist. Dh.*, I, p. 519) mentions a Vivaraṇa by a pupil of Bṛhaspati or Upadeva as a commentary on another work also called *Āśvalāyanagṛhyakārikā* which contains 1296 verses divided into 22 Adhyāyas. Our commentator refers to the *Smṛtidīpikā*, the *Smṛtyarthasāra*, and *Hemādri*. He can't, therefore, be earlier than the 15th century A. D.

*The comm.* begins:—

नत्वा तन्मात्राद्यनमाचार्यं सर्वस्मिन्प्रकारम् ।

पञ्चमकारिकायां वसुपुराः समर्प्यते ह्यपि ॥

सत्राश्वलायनगृह्यसूत्रमात्रेणैवावस्थितमिदं सर्वं पणैक-  
देशस्थानि तदुक्ततत्तत्कर्मनिर्वाहो दुस्तर इति [वृत्ति] कुमाराचार्यो  
वृत्तिमकरोत् । तामेव वृत्तिं पुनरुक्तं चर्याशीलुक्लान् जपन्तदीन्  
विचार्य कारिकाकारः क्रमेणवृत्तिकर्मव्यवहाराणि कारिकां चकार ।  
तथाप्यत्र केचन संक्षेपकृत्यन्तरकर्मनिर्वाहकारिणीमपि कारिका (र.  
कां) निवार्य पद्धतिमेवावश्योपेतिगीमव्याप्यं कर्म कारयन्ति कुर्वन्ति  
च । अतः कोपि अत्र कर्मदेवतावृद्धेण घृष्टोत्तरसकटकर्मणु किमादौ  
किमन्ते किमिति किंवा नास्तीत्यादिरूपं सन्देहं केवलं पद्धत्या  
दृष्टीभ्यश्चक्यव्याप्तम् । कारिकापरिग्रहानर्थं भगवदन्तःपातिन्यामा-  
श्वलायनशास्त्रायां बतम्बपुरवासिन् लोकोत्तरवृण्देवशिष्याख्यं गुरु-  
ह्याप्तं तदुक्तमेव निमित्तीकृत्य क्रियमाणकर्मरूपापसन्देहापवृत्तये  
तावतीमेव कारिकां विवृणोतीति । तत्रायं पश्यम् ॥ आश्वलायनमाचार्यं  
etc.

*The comm. ends:*—

एवं द्वादशाहदिनेषु निवृत्तेषु सप्तम्यं चतसरीं वारणीहुत्वा  
अनन्तरं तन्मुन्यथ कमात्तिस्तन्मुन्यतः चतसो वारथथ हुत्वा  
पञ्चमहायज्ञाः कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे वृत्तीषोद्धायाः ॥

*The authorities referred to by the commentator:*—

अत्रि fol. 159a; आचार्यस्मृति fol. 27b, 61a, etc.;  
आपन्नपुराण fol. 181b; आपस्तम्ब fol. 59a, 81a;  
ऋषियान fol. 158b; शालायाण fol. 182b; कालिषान fol.  
35b; गर्ग fol. 38a, 41a; गार्ग्य fol. 176b; वृषा fol.  
7b, 45a, etc.; वृषपरिशिष्ट fol. 4a, 182a; वृषसंह fol.  
11a; गौतम fol. 82a; चतुर्विंशतिमत fol. 158b, 164a,  
etc.; चन्द्रिका fol. 10a, 161a; जपन्त (निबन्धकार) fol.  
4a, 10a, 99b, etc.; जादृक्पथ fol. 161b; ज्योतिर्वेत्ति  
fol. 85a; निष्कान्दी fol. 10b; नारद fol. 87b; नारदीयपुराण  
fol. 10b; नृसिंह fol. 155b, 178b; पश्यपुराण fol. 181b;  
पराशर fol. 38a, 157b; पराशर fol. 162a; पट्टिनिधि  
fol. 163b; प्रचेत्त fol. 163b; प्रातिष्ठाख्य fol. 41b;  
सूरस्पति fol. 32a, 32b, 165b, etc.; पेत्रवाप fol. 27a;  
वीरवाप fol. 19a, 48b, etc.; वसुपुराण fol. 154b;  
सप्तपुराण fol. 177a, 181a; मतिप्योत्तर fol. 182b;  
मत्स्यपुराण fol. 167b; मय fol. 40a, 41a, etc.; मन्त्र-  
माध्य (ोद्धृष्ट) fol. 5a; मरीचि fol. 12b; मार्कण्डेय fol.  
44b; 162b; मेवातिथि fol. 158a; याज्ञिक fol. 21b, 24b,  
etc.; लघुसारीतरचन fol. 176b; लोकाधि fol. 164a; वराह  
fol. 32a; वराहपुराण fol. 41a; वसिष्ठ fol. 166b; वायुपुराण  
fol. 121a; विष्णोच fol. 11b; विष्णुपुराण fol. 159b;  
वृत्ति (or वृत्तिकार) fol. 8b, 55, 7b, etc.; वृद्धयोनीश्वर  
fol. 161b, 163b; व्यास fol. 10a, 12b, 181b, etc.;  
वागानव fol. 176b; वायान्तर fol. 21b; वौनक fol. 2b,  
6a, etc.; वीरवीर fol. 88a; वसुपुराण fol. 47a; सप्त  
fol. 149b; संह fol. 38a, 165a, etc.; संहकार  
fol. 183, 203, etc.; संक्षेपायन fol. 10a; विश्वामित्र

fol. 4b; सद्योपिनि (or सद्योपि)कारिका fol. 82b, 87b; स्मृतिदीपिका fol. 20a; स्मृतिसारसमुच्चय fol. 159b; स्मृत्यर्थसार fol. 4b, 12b; हरदत्त (au. of मन्मथ) fol. 5a; हरीत fol. 158a; हेमाद्रि fol. 26b, 154b.

B. M. C. 93. 2].

907

### आश्वलायनगृह्यपरिशिष्ट

Foll. 51; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. contains 51 folios, numbered in two sections of 31 and 20 folios respectively. The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The stops are marked in red ink. Headings, colophons and figures are marked red. The MS. is slightly worm-eaten.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, complete in four Adhyāyas. For other MSS. see Peters., Ulwar Cat., No. 46; AS. p. 27. It ends:—

इत्याश्वलायनगृह्यपरिशिष्टे तृतीयो (r. चतुर्थो) अध्यायः ॥

B. M. C. 25. 20].

908

### आश्वलायनगृह्यपरिशिष्ट

Foll. 67; size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. At either end there is a fly-leaf with the title and after folio 64 there is one more folio left blank. The MS. is much worn out and has become illegible in some places. Yellow pigment is much used for correcting the slips. Some lines are also marked red.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. No. 907 above.

B. M. C. 26. 12].

909

### आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 89; size  $8\frac{1}{2}$  in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Fol. 1a has title and fol. 39b is blank. Foll. 1-3 are slightly eaten by worms. Many folios are also discoloured.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-908 above. This MS. contains Adhyāyas I-III only.

B. M. C. 78. 2].

910

### आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 35; size  $8\frac{1}{2}$  in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is much worm-eaten and the text on the last five folios is also damaged. All folios are marked आ० गृ० प०

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-909 above. This MS. contains Adhyāyas I, II and breaks off in the middle of the 5th section of Adhyāya III. B. M. C. 84. 14].

911

### आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 38; size  $8\frac{1}{2}$  in. by 4 in.; material thin white yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38a. Fol. 1a has the title. Fol. 38b is blank. The MS. only moderately correct.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-10 above. This MS. contains Adhyāya I and breaks off in the middle of the 6th section of Adhyāya II.

B. M. C. 24. 25].

912

## कौशिकगृह्यसूत्र

Foll. 99; size 11½ in. by 7½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 97a. Foll. 1a and 97b have the title. All folios are slightly worn-eaten. Every folio has the title. The fly-leaves at both the ends are blank.

The Work:—The Kausika Grhyasūtra (complete in 14 chs.) which deals not only with household rites like other Grhyasūtras but also with those charms in which the hymns from the Atharva Veda are employed. It is thus valuable as a supplement to the Atharva Veda. It is edited with Notes and Introduction by M. Bloomfield, New Haven, 1890. For other MSS. cf. Vel., Nos. 649-50. For information see Winternitz, Gesch. I, p. 239.

It begins:—

अथ विधि यथामः । स पुनराम्नायप्रत्ययः आम्नायः  
पुनर्मन्त्राथ ब्राह्मणानि च ॥

It ends:—

सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ५ ॥  
उत्तरार्धे षष्ठिका ८२ ॥ पूर्वार्धे षष्ठिका ५९ ॥  
इति कौशिकगृह्यः समाप्तः ॥

Bs. 232].

913

## गोभिलगृह्यसूत्र

Foll. 37; size 8½ in. by 1 in.; material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 48; but foll. 36-47 are also missing. It is much worn out; all folios are dilapidated and the text is also damaged. The MS. is worn-eaten also. It is now preserved in a thick paper binding in loose pothi form. Fol. 5 is missing.

The Work:—A fragment of the Grhyasūtra of Gobhila. It is published with a commentary in the Bibl. Ind., 1905-1909; and translated

83-84

into English by H. Oldenberg in SBE., Vol. 30. It is also critically edited with a German translation by F. Knauer, Dorpat, 1884-1886. Bs. 254].

914

## गौतमसूत्र (आह्निक section only)

Foll. 10; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10a. Foll. 1a and 10b have the title. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Āhnikasūtra, complete in 17 Kṛpṇas, is a work in which the author describes fully the duties that a Brāhmaṇa should do during the day. This very work is noticed at Vel., No. 561 where it is ascribed to Gautama. Prof. Velankar remarks there that the work under notice is 'different from the Dharmasūtra of Gautama' and expresses a conjecture that it may be the Gautamiya Grhyasūtra. For an analysis of the contents see Vel., No. 561.

It begins:—

अथाचारान्प्रवक्ष्यामश्वाचारात् (र. लु) भते धर्ममाचारादेव  
सुप्रमाचारादेव मोक्षं प्राप्नुयादुत्पाय पथिमे यामे etc.

It ends:—

एवं विज्ञाय कर्तव्या दिनचर्या पुनः प्रातस्तथाय यथोक्त-  
मरितं चोदेवं क्रियाकाण्डमाचरि (र. र) नो धर्मार्थकाममोक्षार्था  
सिद्धिर्भवति ॥ १० ॥

विष्णु (र. लु) णां पथिमे भागे मानुषिणं यथाक्रमम् ।

मातामहाथ सार्वभू पन्थादन्तरतन्वा ॥ १ ॥

विष्णुमातामहीमध्यं मानुषाः सहभाषकाः

दुहितादिषु कार्णव्यः शेषं क्षत्रियो मनेषु ॥ २ ॥

० वपस्यानं सहस्रायं सार्वभू द्यौः बलिम् ।

द्यौर्वा पायसादिभ्यो द्यूतेभ्यश्च बलीयस्तद्व्य ॥ ४ ॥

Dated:—

शके १००२ चार्वतीमासपंचमरे दिनिते इह पुस्तकं यदे-  
परद्विजितम् ॥

B. M. C. 4. 27].

915

## पारस्करगृह्यसूत्र

*Foll. 71; size 8½ in. by 4½ in., material coarse thick yellow paper, fair, Devanāgarī character, 6-7 lines in a page and 18 to 22 letters in a line.*

*The MS begins on fol 1b and ends on fol 71a Fol 1a is blank and fol 71b has the title. The MS is not very accurately copied by Dhundirājabhata in Śaka 1644. Foll 1-28 are written by a different hand Foll 29-44 are slightly worm-eaten Yellow pigment is profusely used for correcting the slips*

*The Work* —The Pāraskara Grhyasūtra, complete in 3 Kandas. This work is also known as the Kātyāyana Grhyasūtra It is published at the GPP Bombay together with five commentaries and also with commentaries of Karka, Jayarāma, Harihara and Gadādhara at Benares in 1896.

*Dated* —

स्वस्तिप्रीत्युपशान्तिवाहनशके १६४४ शुभकृत्तमसंवत्सरे उत्तराषाढे वसन्तर्तौ चैत्रमासे कृष्णपक्षे चतुर्थी तदिने पुण्डिराज-भट्टेन (र. ना) लेखि ॥ जीर्णपुरे लेखि ॥

B. M. C. 55. 9]

916

## पारस्करगृह्यसूत्र

*Foll. 42, size 9½ in by 5½ in.; material thin rough yellow paper, fair, Devanāgarī character; 9 or 10 lines in a page and 27 letters in a line.*

*The MS begins on fol 1b and ends on fol. 42a. Foll. 1a and 42b are blank The MS is carefully copied by Sakhārama Pāṭhaka in Śaka 1695. Yellow pigment is used in many places for correcting the slips*

*The Work* —The Pāraskara Grhyasūtra, another copy, cf No 915 above Complete

*Dated* —

शके १६९५ विजयनामदे माघे शुक्रद्वितीया ।

तदिने लिखितं सन् संपूर्णमिदमबोधम् ॥ १ ॥

पाठरोपनामके यस्य सकारामेति संक्षिप्तम् ।

स्वार्थं परोपकारार्थं वा ॥

B. M. C. 61. 15]

917

## पारस्करगृह्यसूत्र

*Foll. 16, size 11 in by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 14 lines in a page and 53 letters in a line*

*The MS begins on fol. 1b and ends on fol 16b Fol 1a has the names of Manasārāma, the scribe and Manakūlāla Genesaji, the owner Corrections have been made in many places The MS is dated Samvat 1825, Śaka 1680*

*The Work* —The Pāraskara Grhyasūtra, complete in three Kandas Another copy, cf Nos 915-16 above

*Dated* —

संवत् १८२५ शके १६९० वैश्व शु १५ रवौ मनसासुरमणि-लेखि स्वार्थम् ॥

Bs. 37]

918

## पारस्करगृह्यसूत्र

*Foll 84, size 10 in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 18 letters in a line.*

*The MS. begins on fol 1b and ends on fol 82b The fly-leaf in the beginning has the title and the number of folios entered on it in blue pencil. Colophons are marked red Foll. 1-5 and 75-82 are slightly worm-eaten The MS is from Amṛtasara and is dated Samvat 1928*

*The Work* —The Pāraskara Grhyasūtra, another copy, cf. Nos. 915-17 above

*Dated* —

संवत् १९२८ भाद्रपद म ८ लिखितं जनार्दनकौलकाश्वमीरिन अमृतसरम् ॥

Bs. 64].

919

## पारस्करगृह्यसूत्र (स्नान Section only)

*Foll. 3, size 8½ in. by 4½ in., material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and about 23 letters in a line.*

*The MS begins on fol. 1a and ends on fol 3a. Fol. 3b is blank. All folios are*

mutilated and worn out along the edges  
The MS is dated Śaka 1781

*The Work* — A portion of the Kātyāyana (or Pāraskara) Gṛhyasūtra dealing with bathing. It is popularly called the Trikaṇḍikāsūtra from the circumstance that it consists of three sections (Kāṇḍikās). Kātyāyana-snāna-sūtra is another name given to our work. For other MSS together with the commentaries of Gangādhara Yājñika and Harīhara see Nos 921-22 and 929 below

It begins —

अथान्नं निरुद्धा नद्यादौ मुद्गौ (र श्रे) मयकुतितिसु  
मनस आद्योदयान्तं गत्वा शुचौ वेगे स्थाप्य etc.

It ends —

एष स्नानविधिरेव स्नानविधिः ॥ १ ॥ इति त्रिकण्डिकास्नानसूत्र  
समाप्तम् ॥

Dated —

शके १७८१ सिद्धार्थी नाम सरस्वते माहे आद्ये वष ६  
समाप्तम् ॥

B M C 16 2]

920

### पारस्करगृह्यसूत्र

with ध्याख्या by फर्क

Foll 38, size 12 in by 4 in, material thin  
rough yellow paper, fair, Devanagari cha-  
racter, 11 lines in a page and 46 letters in a line

*The MS* begins on fol 1b and ends on  
fol 37b. Fol 1a and the fly-leaf before it  
are blank. The MS is moderately accurately  
copied by Sakbārāma Ābābhāṭṭa Pāṭhaka in  
Śaka 1707.

*The Work* — The Pāraskara Gṛhyasūtra with  
the commentary on it composed by Karka  
Upādhyāya, published at the GPP, Bombay.  
Karka is quoted by Harīhara and also by  
Bhāṣkara Somayājīn. Do h Bhāṣkara and Harī-  
hara are again quoted by Hemādri. Harīhara  
himself quotes the Viśvapraśāsa Karka, there-  
fore, must have flourished about 1100 A D.  
The comm begins —

पारस्करहस्मार्तसूत्रव्याख्या मुद्रितः ।

यस्योपाध्यायस्यैव तेन (र ते) नररा जगद्गुरुम् ॥ १ ॥

भीमाव्याघरादीनि वर्माण्यनामि । etc

The comm ends —

इति श्रीकौपीयव्यायकृत (र ते) गृह्यसूत्रविवरणं (र ते) नृती  
एकाण्ड सम्पूर्णम् ॥ fol 35b

Dated —

स्वस्तिश्रीमन्मृगशालिवाहनशके १७०७ विशाखसु नाम  
सरस्वते कात्यायन वष ४ भाद्रपदे इह पुस्तकं श्रीकौपीयव्याय-  
कृत गृह्यसूत्रविवरणं नृतीयकाण्डं पाठकोपनामक आशामद्वारम-  
जेन सखारामेण लिखितम् ॥ शुभ भवतु ॥

B M C 46 1]

921

### पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll 28, size 11½ in by 4½ in, material thin  
rough yellow paper fair, Devanāgarī cha-  
racter, 9 lines in a page and 46 letters in a line.

*The MS* begins on fol 1b and ends on  
fol 2a. Foll 1a and 28b have the title.  
The text and the commentary are intermingled.  
The MS is copied in Śaka 1710 by Sakbā-  
rāma Pāṭhaka

*The Work* — The Kātyāyana-snāna-sūtra (see  
No 919 above) together with a commentary  
thereon composed by Gangādhara Yājñika, who  
refers to the commentary of Harīhara on this  
Sūtra. He also refers to Vopadeva, Hemādri  
and Madanapārījāta. He must therefore, be  
dated later than the 14th century A D. The  
lower limit of his date is fixed by the fact that  
he is quoted by Gadādhara who seems to  
have flourished in the middle of the 17th  
century A D (cf No 923 below)

Mr Kane (cf Hist Dh I p 667) notices  
a commentary on the section under notice by  
Chāga who is styled Yājñikacakraudāmanī  
and also a Snānavidhipaddhati by Yājñikadeva.  
Chāga is undoubtedly a wrong name and in  
the light of the evidence of our MS the correct  
name would appear to be Gangādhara who  
has also styled himself Yājñikacakraudāmanī  
in the concluding stanza quoted below. It is,  
however, not possible to identify Yājñikadeva  
with our Gangādhara, for the former is actually  
referred to by the latter

The comm. begins:—

यस्य निःशसितं वेदा यो वेदेभ्योऽखिलं जगत् ।

निर्ममे तमहं वन्दे विद्यातीर्थमहेश्वरम् ॥ १ ॥

यस्य स्मरन्ति नामार्थं नित्यं वैष्णवदाम्भवाः ।

तस्य पूरयरूपस्य वन्दे चरणपङ्कजम् ॥ २ ॥

भवानीतनयं वन्दे धर्मि कात्यायनं तथा ।

पितरं मातरं दृढान्भाष्यकारान्परान्स्तथा ॥ ३ ॥

अथातो नित्यस्नानम् । विधास्यत इति छत्रगेयः । अधस्ताद्दे

मङ्गलार्थं आनन्तर्यामिं वा ॥

The comm. ends:—

श्रीदक्षिणासूतिपदप्रस्तादाकात्यायनस्नानविधायिमन्त्रे ।

गङ्गाधरो याज्ञिकचक्रवर्तुषाचिन्तामणिर्भाष्यमिदं चकार ॥ १ ॥

fol 27b

The Snānavidhi begins —

अथ संक्षिप्तस्नानविधिरुच्यते । तत्र योगी

एष निस्तरतः प्रोक्तः स्नानस्य विधिः कृतः ।

असामप्यत्रैत्र्यं कृत्यं चित्राद्यं विधिः रूच्यते ॥ १ ॥

It ends:—

इति संक्षेपस्नानविधिः । इति श्रीमद्गङ्गाधरयाज्ञिकविरचित-

श्रीमत्कात्यायनीयस्नानसूत्रभाष्यं समाप्तम् ॥

The authorities referred to by the commentator:—

अनन्त fol. 10b, 18a, etc.; अमर fol. 6a; आचार्य  
शङ्कोर fol. 1b, 3b, 5a, etc.; आचारप्रदीप fol. 12a; कर्क-  
चार्य fol. 15a, कर्मप्रदीप fol. 4a, 14b, etc.; कात्यायनस्मृति  
fol. 2a; कालिकापुराण fol. 19a; कूर्मपुराण fol. 6b, गरी fol.  
16a, गरुडपुराण fol. 23a, गोमिल fol. 17b; गोतम fol.  
18b, क्षत्रियशतमत्त fol. 4b, जमदग्नि fol. 8a, जगदालि fol. 3a,  
निष्यलीसित fol. 2a; नन्दिपुराण fol. 3b, 17b, दक्षस्मृति  
fol. 2a; देवप्रदीप fol. 3a, 3b, 4a, etc.; देवयाज्ञिक fol.  
6b, 9a, 10a, etc.; नागेश्वरयाज्ञिक fol. 25b, नागदेशोपाध्याय  
fol. 21b, 22b; निगम fol. 2a, निष्यन्धकार fol. 4b, 8b;  
पारिजात fol. 1b, 8b, 10b, etc.; पाराशर fol. 12b, 25a,  
बृहस्पति fol. 11b, बौधायन fol. 8a, 24b, ब्रह्माण्ड fol. 17a,  
भविष्यपुराण fol. 16a; भृगु fol. 4b, 17b, मदनपारिजात  
fol. 16b, 17a, 19b, etc.; मनु fol. 2a, 2b, मरीचि fol.  
2b, 18b, etc.; मातस्य fol. 6b, 17b; याज्ञिक्य fol. 2a,  
2b, 4a, etc.; योगशास्त्रकथ्य fol. 3a, 18a, etc.; योगी  
fol. 13b, 25a, etc.; योगीश्वर fol. 12a, लिखित fol. 2b,  
वसिष्ठ fol. 3b, वाचस्पति fol. 9b, 18a, 22b, etc.; वात्स्या-  
यनसूत्र fol. 20b; विश्वामित्र fol. 18b, विष्णुपुराण fol. 2a,  
17a, विष्णुमरण fol. 12a; व्यास fol. 16b, व्यास fol. 2b,  
4b, 5a, etc.; योगेश्वर fol. 23b; गङ्गा fol. 2b, विनयपुराण fol.  
6b; शौनके fol. 2b, 3a; सत्यतपस्व fol. 12b, सशर्द-  
कम्पनी fol. 5b, 8a, etc.; स्कान्द fol. 4b, 16a; म्हर्यश्वर  
fol. 23a; स्मृतिरत्नावली fol. 25b, 27a; हरिहर (or his

भाष्य) fol. 2a, 4b, 5b, etc.; हारीत fol. 3a; हेमाद्रि fol.  
1b, 2b, 3b, etc.

इदं पुस्तकं आश्रामट्यात्मज सखारामपाठकोपनाम्नः । नाट-  
यणग्रामम् ॥

शके १७१० किलकनामसंवत्सरे आपाद शु० १ मृगुवास्तरे  
उदयगणे भीष्मभूतो तरिने समाप्तम् ॥

B. M. C. 45. 7].

922

### पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll. 24, size 10½ in. by 4½ in.; material coarse  
yellow paper, fair, Devanāgarī character; 11  
lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 24b. Fol. 1a is blank. The MS. is only  
moderately correct and is also discoloured.

The Work:—The Kātyāyana-snāna-sūtra with  
the commentary of Gaṅgādharma Yājñika. This  
MS. also contains the Snānavidhi composed  
by the commentator himself. Another copy, cf.  
No. 921 above.

Dated:—

शके १६५६ आनन्दादे ह्यवृहणपञ्चमामलेर्दीर्घं गङ्गाधर-  
याज्ञिकं कृतं कात्यायनसूत्रविषयं ज्ञानपुरस्तेनाभिहोत्रीयुप-  
नामकेन आपाभट्टेनेति दिक् ।

B. M. C. 58. 15].

923

### पारस्करगृह्यसूत्र (काण्ड I only)

with भाष्य by गङ्गाधर

Foll. 191, size 12 in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 7 or 8 lines in a page and 45 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 191b. Fol. 1a is blank. It is moderately  
correct. Colophons are marked red. It is  
copied in Śaka 1722.

The Work:—The Pāraskara Gṛhyasūtra.  
Kāṇḍa I only, together with a commentary  
thereon composed by Gaṅgādharma Dikṣita, son  
of Vāmana Mahāyājñika. The commentator  
refers to three older commentators on this

work viz Karkopadhyāya, Harl哈拉 and Jayarama He also refers to the Śāntiratna (of Kamalakara) and must, therefore, have lived in the middle of the 17th century A D at the earliest For another MS see I O, No 4688

The comm begins —

आविर्भूतश्रुतार्थं य कविभि परिचारित ।

हस्तवान् राक्षसानीक रामं द(र दा)त्तरप(र वि)मने १

The comm ends —

इति श्रीत्रिमूर्तिस्वामिहस्वपतिश्रीमहावाशिकनामनात्मन  
दीक्षितगणेश्वरकृत गृह्यभाष्य प्रथम पाण्ड समाप्तम् ॥

The Commentator quotes the following authors and works —

अद्भुतसागर fol 62a अथर्वान् fol 67a आदिपर्वन् fol 167a, आश्वलायनस्मृति fol 20b आश्वलायनकारिका fol 28a आश्वलायनगृह्यपरिशिष्ट fol 27a कर्कषाध्याय (or his भाष्य) foll 2b, 66a etc पात्यायन foll 3a 5a, etc, कारिका (or कारिकाकार) foll 4a, 7a 36b, etc काशीसंज्ञा fol 170a गङ्गापर fol 20a 36a etc, गंग fol 3b 5b, etc गोपबद्धि fol 12b गृह्यपद्धति fol 20b छदोगगृह्य fol 7a, 12a छन्दोगपरिशिष्ट fol 12a 15a, जगन्नाथकारिका fol 55b, जयराम fol 162a, 164a जैमिनि fol 71a ज्योतिष प्रकाश fol 62a, 68a, ज्योतिर्निबन्ध fol 64a तन्त्ररत्न fol 66b त्रिपाण्डमण्डन fol 86a दान पाण्ड fol 20b देवभाष्य fol 86a नारद fol 56a 185a निगमपरिशिष्ट fol 32a पराशरस्मृति fol 60a पारिजात fol 177a 181a प्रयोगपारिजात fol 182a प्रयोगरत्न fol 46a 67a, बह्वचकारिका fol 75b ब्रह्मपुराण fol 25a 25b भवेयस fol 69b, 182a, भविष्यपुराण fol 26b भाष्ये परि भाषायाम् fol 3b मदनरत्न fol 180a मार्कण्डेय fol 169a, मिताक्षरा fol 169a, मेघातिथि fol 63a यशपार्थसप्तदशकारिका fol 18a, 16a यम fol 58a, यामकवक्ष्य fol 67a, यास्क fol 64b रत्नकोश fol 59b रत्नमाला fol 8b, राजमातेय fol 58a 60a, रामराजवेदिन् fol 15a 20a, रेखन् fol 48b छल fol 8a 61a etc वसिष्ठ fol 25b, 26b 61a, etc, वासुदेवप्रसादिका fol 152a विद्यामाला fol 170a, विष्णुपुराण fol 25b, गङ्ग fol 11a शाङ्खायनगृह्य fol 12a ब्राह्मोपनिषद् fol 63b शक्तिरत्न fol 63a शौनक fol 20b 60b स्मृतिचन्द्रिका fol 62b स्मृतिरत्नावलि fol 63a स्मृत्यर्थसार fol 25b 67b etc हरिहर fol 2b 3b etc हेमाद्रि fol 20b, 24a etc

शके १७२२ रौद्रनामान्दे कार्तिका शुद्ध ७ तदिने लिखित समाप्तम् ॥

B M C 46 21

924

## पारस्करगृह्यसूत्र (काण्ड II only)

with भाष्य by गदाधर

Foll 80 size 11½ in by 5 in material thick rough yellow paper fair, Devanagari character, 11 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 80a Foll 1a and 80b are blank It is moderately correct Foll 38 and 39 appear to be substitutes for the original ones which were probably missing The text and the commentary are intermingled The MS is dated Śaka 1731

The Work — The Paraskara Grhyasūtra, Kānda II only together with the commentary of Gadadhara for whom see No 923 above Dated —

शके १७३१ शक्रनामान्दे शुचिमासे शुक्लपक्षे पौर्णिमायां पाठकोपनाम मठभेदेन लिखितमित्यलम् ॥

B M C 60 9]

925

## पारस्करगृह्यसूत्र (काण्ड I only)

with सज्जनवल्लभा by जयराम

Foll 31, size 8½ in by 4½ in material thin yellow paper fair, Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 31b The MS is almost correct The text occupies the middle of each folio and the commentary runs both above and below it.

The Work — The Paraskara Grhyasūtra, Kānda I only, with the commentary thereon composed in Samvat 1611 (c 1554-5 A D) by Jayarāma Ā ārya son of Balabhadra, son of Damodara of the Bhāradvāja gotra (cf Peters, Uttar Cat, Extract, 39) In the introductory stanzas the commentator refers to the commentary of Karka as the oldest of the several commentaries on that work It is published at Benares

The comm begins —

श्रीमन्महादेवगणेशधियवद्भन्तं प्रणमामासु  
स्यानोसाहविन्दुमितामद्यमतिप्राज्ञेयं शुभे कृते ।

हृष्टा कर्कषुवै कृताणि बहुशो भाष्याणि गुह्यानि त  
द्वैशार्थे स्वमतेरिदं जयपरो रामो लिखत्यादरात् ॥

The comm ends —

इत्याचार्यजयरामकृते शुद्धमन्त्रभाष्ये प्रथमकाण्डस्य मन्त्र  
व्याख्यान समाप्तम् ॥

B M C 62 7]

926

### पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 124 size 8½ in by 4½ in, material rough thin yellow paper, fair, Devanagari character, 12 or 13 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 124b. Fol 1-6 and 123-124 are slightly worm-eaten and torn. All folios are discoloured and worn out. The MS is moderately correct.

The Work — The Paraskara Grhyasutra with the commentary of Harihara and the Paddhati (to end of Kaṇḍa II only) of the commentator himself. The commentator follows Vasudeva, Karka and others. Harihara is an often quoted writer, Hemadri being the earliest to quote him cf Kane, Hist Dh, I, pp 341-43. Harihara seems to be a pupil of Viṣṇuśaṅkara the author of the Mīṭaksara on the Yajñavalkya Smṛti of No 927, colophon below Harihara himself quotes from the Viśvapraśaṣa see No 929 below. For the Paddhati of Vasudeva see No 931 below.

The comm begins —

इष्टापूर्ति (र तं) त्रियासिद्धिरेतु यज्ञमुना सुखम् ।

अग्निं त्रयीवच साह वन्दे वागधिदेवतम् ॥ १ ॥

पारस्करकृते शुद्धमन्त्रे व्याख्यानपूर्विकायाम् ।

प्रयोगपद्धतिं कुर्वे वासुदेवाहितमताम् ॥ २ ॥

The comm ends —

इति सूत्रव्याख्या । अथ पद्धति । fol 136

The Paddhati ends —

इति अग्निगोत्रहरिहरविरचिताया पारस्करगृह्यसूत्रव्याख्यायाम्  
पूर्विकाया प्रयोगपद्धतौ द्वितीयकाण्ड सम्पूर्णतामगमत् ॥ गणेश ०

B M C 41 9]

927

### पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 154, size 12 in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 48 letters in a line.

The MS begins on fol 1b and ends on fol 154b. Fol 1a is blank. The MS is copied by Saḥarama Paṭhala in Śaka 1707. The text breaks off in the middle of folio 128b and fol 129a is left blank. Headings and colophons are marked red.

The Work — The Paraskara Grhyasutra with the commentary and the Paddhati of Harihara who in the colophon is described as being a pupil of Viṣṇuśaṅkara. Another copy of No 926 above.

The Paddhati ends —

इति श्रीविज्ञानेश्वरकृष्णसिद्धोद्गी (र त्रि) हरिहरविरचिता  
पारस्करगृह्यसूत्रे व्याख्यानपूर्विकाया (र या) प्रयोगपद्धतौ द्वितीय  
(र य) काण्ड समाप्तम् ॥

स्वस्ति श्रीमध्वपण्डितनाथनरकेश्वरभ्रातृभिर्यज्ञसिद्धे १७०७

आपादासितवक्षणे रवितियो वागीशवाचर धि (र तु) मे ।

चके १७०७ आपादवष ७ शुभे इदं हरिहरभाष्यपन्थपाठ  
कोपनामकसखारामेण लिखितम् ॥

B M C 46 8]

928

### पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 88 size 9 in by 3½ in material coarse yellowish paper fair Devanagari character, 12 lines in a page and 38 letters in a line.

The MS begins on fol 1b and ends on fol 88b. The MS is badly written and is far from being correct. It is also much worm-eaten, though only slightly damaged. The text and the commentary are intermingled, but the text is marked red. The MS is bound in a book.

The Work — The Paraskara Grhyasutra with the commentary and a portion of the Paddhati of Harihara. Another copy, of Nos 926-27 above.

Bs 290]

929

# पारस्करगृह्यसूत्र (स्नान Section only)

with भाष्य by हरिहर

Fol 18, size 11½ in by 4½ in, material thin rough yellow paper, fair Devanāgarī character 8 lines in a page and 36 letters in a line

The MS. begins on fol 1a and ends on fol 17b The fly-leaf in the beginning is left blank The MS is not very accurately copied by Sakbārāma Pāṭhaka All folios are slightly worm-eaten The word सूत्र is written after every Sūtra from the text The text and the commentary are intermingled

The Work —The Kātyāyana-snāna-sūtra together with the commentary thereon by Harihara who quotes the Viśvapalakāśa For information about the commentator see Hist Dh, I, section 84 For other MSS see I O, No 4694 and Mitra, Notices I, 93 For Harihara's commentary on the Paraskara Grhya sūtra see Nos 926-28 above.

The comm begins —

मन्त्रोक्तिमि हरिहरिसर्वादिदमादरात्

वृजगत्पाथो पाथ प्रापसोक्षमसेवम् ॥ १ ॥

वायवान्नोक्तानाम्पु त्रिषोर्भाष्यापुर सप्तम् ।

आध्याम्ये पदनि विदुस्मराचारइजप्रियाम् ॥ २ ॥

अथातो निरयन्मानम् ॥ सूत्रम् ॥ अथ मौस्मार्तद्विधा विधानान्तरम् ।

The comm ends —

इति हरिहरविधिना वायवायनम्नानविधिभाष्य सपूर्णम् ॥

इदं समाप्तम् पाठस्य इत्यम् ॥ पुनं पश्य श्रीसुतु ॥

The authorities referred to by the commentator are —

ब्रह्मसूत्र fol 8a, वायवायन fol 14r, योगवाजपत्य fol 14a; योगीश्वर fol 7b, विश्वप्रसाद fol 10b

B M. C 44 3]

930

# पारस्करगृह्यसूत्र (स्नान Section only)

with भाष्य and पद्धति by हरिहर

Fol 14, size 11½ in by 4½ in material thin rough yellow paper fair Devanāgarī character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1a and ends on fol 14a Fol 14b has a quotation added by a reader The MS is written neither very carefully nor very accurately. All folios are slightly worm-eaten

The Work —This MS contains the Snāna-paddhati of Harihara who has based his work on the Snānasūtra of Kātyāyana which is also explained by the author here Our MS thus contains the commentary on the Snāna-sūtra and also the Snānapaddhati of Harihara The Paddhati begins —

श्रीगणेशाय नमः । अथ पद्धतिः । तत्राष्टधाविभक्तव्याहृत्युर्ध्वं मागे मृदादीनि ॥ स्नानोपकरणान्वाहय ॥ नपायुदवाशयं गारा ॥ तत्र तीरं प्रक्षालय ॥ मृद्वोमयकुशतिलमुमनसो निधाय । मुद्गिन्द्रिय पादौ हस्तौ च प्रक्षालय ॥

The Paddhati ends —

नक्षत्रोदय गायत्री जपित्वोत्थाय प्रदक्षिणीकृत्य नमस्कृत्योपविनेत् । देवा गातुविद् इति विसर्जयेत् ॥

इति श्रीमिश्रितामिश्रीहरिहरकृतौ वायवायनसूत्र-पाठ्या पर्विका स्नानपद्धति समाप्त ॥

B M C 46 4]

931

# पारस्करगृह्यसूत्रपद्धति of वासुदेव

Fol 64, size 9½ in by 3½ in, material coarse thin yellow paper fair, Devanāgarī character, 9 to 11 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 64a Fol 1a and 64b are blank The MS is written by two different hands The second begins from fol 42a These folios and also fol. 3 are younger substitutes for the old ones which were probably missing with the exception of fol. 46 which is older The original MS is neatly written but not very carefully or accurately The latter part is more carefully copied Fol 1-24 again appear to be written by a different hand The MS upto fol 41 is much older than rest and the first two folios have pieces of paper pasted on to them

The Work —The Grhyapaddhati is a work based on and forming a sort of commentary to the Paraskara Grhyasūtra The work is also called the Vāsudevapaddhati after its

author Vāsudeva Dīkṣita who must have flourished not later than the twelfth century A. D. in as much as he is mentioned by Harihara (see No. 926 above) and Raghunandana cf. Kane, Hist. Dh., I, p. 788. Our MS. contains the Gṛhyapaddhati complete in three Kāṇḍas. For another MS. and references see I. O., No. 4847.

It begins:—

ॐ नमो गजवन्दाय । अथातो गृह्यसूत्रविहितानामाधानादित्वर्कमां (r. मं)णां साधारणो विधिरुच्यते । तत्रावस्यधाधानादिषु यन्मयाणेषु सर्वकर्मसु यजमानस्यैव कर्तव्यम् । ऋत्विगात्तरस्यान्निधानात् ॥ ०

The Kāṇḍas end:—I, fol. 21a; II, fol. 39b; III, fol. 64a.

इति चाष्टदशपद्धतौ द्वितीयं काण्डम् ॥ fol. 39b.

Colophon (fol. 64a.):—

इति श्रीदीक्षितवाग्देवविरचितायां गृह्यपद्धतौ तृतीयं काण्डं समाप्तम् ॥

शके १०२० कालयुक्तनामसंवत्सरे एरुचल्वारिंशत् जीर्णपत्राणि तत्पुस्तः पाठकोपनामकसखारामनट्टेन लिखितम् शुभं भवतु ॥

B. M. C. 55. 15].

932

### भोजनसूत्र of अनन्त द्विवेदी

Foll. 5; size 8 in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Then follows a quotation added by the scribe. The MS. is not very neatly written.

The Work:—The Bhojanasūtra is a small pamphlet on the procedure of taking one's meals. It is composed by Ananta Deva surnamed Dvivedi, son of Uddhava and consists of three Kāṇḍas. For our author's Rudrakalpadrūma see No. 1134 below.

It begins:—

श्रीगणेशाय नमः ॥

यन्मे श्रीदक्षिणामूर्तिसिद्धिदानन्दविग्रहम् ।

सर्वार्थानां प्रदातारं शिवदेहास्त्र्यारिणम् ॥ १ ॥

अथातः स्तुतिस्मृत्यानुसृत्य भोजनविधिं श्रावयामासम् ॥

It ends:—

नमो भगवते वाजसनेयाय याज्ञवल्क्याय नमो भगवते वाजसनेयाय याज्ञवल्क्याय ॥ ३ ॥ इति श्रीमद्द्विवेदी उद्वापा-  
(r. उद्वापा)त्मजानन्तदेवविरचितं भोजनविधित्रिकाण्डीयं समाप्तम् ॥

Dated:—

शके १७६० विलम्बिनामाब्दे पौषवद्य चतुर्थ्यां fol. 5b.  
B. M. C. 55. 11].

933

### मानवगृह्यसूत्र

Foll. 34; size 12 in. by 7 in.; material thick yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. has two parts. Part I begins on fol. 16 and ends on fol. 16a. Fol. 1b has the title. Adhyāya II has its folios separately numbered. There also fol. 1 and the fly-leaf at the end have the title. This Adhyāya has 17 folios. Thus the total number of folios is 34. The MS. is neatly and almost accurately written; but the whole of Adhyāya I is in a very bad condition. All folios are broken and dilapidated and discoloured on account of the chemical effect of the ink. But the second Adhyāya has remained undamaged.

The Work:—This MS. contains the Maitrāyāṇīya Mānavagṛhyasūtra complete in two chapters called Puruṣas. Pūraṇa appears to be another popular name of this work. (See the next number). It has been edited by F. Knauer, St. Petersburg, 1897. For Aṣṭāvakra's commentary on this work see the next number. It ends:—

इति मैत्रायणीये गृहे द्वितीयः पुष्टपाठ्यो मातः समाप्तः ॥  
Bs. 281].

934

### मानवगृह्यसूत्र

with पूर्णाख्यान by अष्टावक्र

Foll. 158; size 11½ in. by 7 in.; material glazed bluish thick paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. contains two parts separately paginated having the text and the commentary respectively. The total number of folios is 158. The MS. is very neatly and accurately copied.

*The Work:*—The Mānavagṛhyasūtra, together with the commentary of Aśāvakra. The name of the commentary, as found at the end of the first chapter, is Pūrṇākyāna which, however, is only a mistake for the Pūrṇāyākyāna. This latter is the correct name; for we know that the Grhyasūtra is also otherwise called the Pūrṇa. For another MS., quotations from the commentary and authorities referred to by our commentator see Vel., No. 655. For a discussion about the authorship and date of this commentary see F. Knauer's edition, Intro. pp. 21-25. Bs. 280].

935

### सांख्यायनगृह्यसूत्र

with प्रदीप by नारायण

Foll. 320, size 11½ in. by 7 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 320a. Foll. 1a and 320b have the title. The MS. is very neatly written and is almost accurate. Foll. 130-310 are all worm-eaten in one corner, but the text is not damaged. Binding has become loose. Every folio is marked सां गृ० सा in the left margin and प्र० in the right

*The Work:*—This MS. contains the text of the Sāṅkhyāyanagṛhyasūtra (also spelt Śāṅkhyāna\*) complete in 6 Adhyāyas together with the Pradīpa, a commentary thereon composed in Samvat 1629 (c. 1578 A. D.) by Nārāyaṇ, son of Kṛṣṇaji. The commentator at the end of the commentary gives us a long history of his genealogy as far back as his ninth ancestor Capdāṇṣu who lived in the city of Pātala in Gujarat. His son Vāmana got himself married in Valdarbhanagara and had seven sons including Janārdana who is described as having been put to test by Paraśurāma, son of Bhṛgu, for six months in his own dwelling. Ultimately, however, Paraśurāma disclosed his identity and conferred three boons on Janārdana. Then followed Nīlakapṭha and Bhānu. This Bhānu had two sons Jagannātha

and Jayadeva. Of these the former is the great grandfather of our commentator. Śrīpati and Kṛṣṇa are the names of our author's grandfather and father respectively. Each one of these from Nīlakapṭha onwards are described as having died at Benares and it is probable that they had become permanent residents of Benares.

The comm. begins:—

संसारभोगीरसनाविद्वद्विषयोरुत्तरं कमेकमायम् ।  
भोगीन्द्रभोगासनसंनिविष्टं वन्दे वृत्तिं शुनैकनायम् ॥१॥  
उद्यद्वास्तुकोटिचारुविलसत्पञ्चाननास्यं महा-  
विबुद्धिमुदमदंष्ट्रचिरं रक्षोभिरक्षोभितम् ।  
जातस्थापितबाहुपङ्कजधरं (र. रः) केशस्यटापूपितं  
वन्देहं गृहोः स्वरूपममलं गीर्वाणवन्त्यं सदा ॥ २ ॥  
प्रणिपत्य गुरुं सृष्टीं श्रीपतिं विष्णुतेजसम्  
करोम्यहं वेद्यार्थं गृह्यसूत्रप्रदीपकम् ॥ ३ ॥  
अज्ञानतिमिरान्धानां विप्रार्णां मार्गदर्शनात् ।  
इत्याख्यां भजते प्रन्यो गृह्यसूत्रप्रदीपकः ॥ ४ ॥

The authorities quoted by the commentator are:—

आख्यायनकारिका fol. 252a; आख्यायनब्राह्मण fol. 254b; ऋग्विधान fol. 280b, 290a; कण्ठतन्त्र fol. 266a; कर्मतत्त्वप्रदीप fol. 287b; कर्मप्रदीप fol. 4b, 6a, etc.; कारायनसृष्टि fol. 250a, 264b, etc.; कारिका fol. 7a, 8a, etc.; काशीखण्ड fol. 186b, 283a; यादिरस्य fol. 252a; घृत्परिशिष्ट fol. 272a, 274a; छन्दोगगृह्य fol. 12b, 13a; छन्दोगपरिशिष्ट fol. 254b; दानखण्ड fol. 269a; देवशाक्तिक fol. 253a; धर्मतत्त्वसागर fol. 258b; पशुसाम-पद्धति fol. 284a; षट्चपरिशिष्ट fol. 182a; रुद्राष्टादीपसंहिता fol. 288a; ब्रह्मपुराण fol. 31a, 256a, etc.; मण्डन fol. 58b, 250a, etc.; मण्डनकारिका fol. 258a; महाणव fol. 288a; यास्क fol. 5b; रुद्रसंहिता fol. 586a; लोमाश- (र. धि) कारिका fol. 5a; बह्विपुराण fol. 19a; विश्वकोश fol. 2a; वैतानपरिशिष्ट fol. 257a; सौरपुराण fol. 258a; स्कन्दपुराण fol. 21a; स्मृतिसागर fol. 186b, स्मृत्यर्थसागर fol. 252b.

The comm. ends:—

यं नन्दकर्तृचन्द्रसमिधे गाये सिंते पश्ये  
पद्यार्थं सौदिनेऽपराह्णतमये त्वष्ट्रे [च] नष्ट्रके ।  
मार्तण्डे मकरस्थिते घटगतं चन्द्रे ह्ये छग्रके  
फाले येन विनिर्मिता कृमिरिषं भृशजगन्मोहिनी ॥ १ ॥  
देतो गुजिरसंज्ञकं छग्रके श्रीपाण्डालाख्या पुरी  
सत्यं वेदविचारचक्षुस्मतिश्चन्द्राङ्गनामा द्विजः ।  
भ्रातृव्रागभरुष्यं पितृनले श्रीरामभक्तः ॥ २ ॥ (र. ह) ती  
यतेन. कमलापतेरिव सनं ह्यं मदर्थेतिव ॥ २ ॥

तस्याध्वद्विषुधेरण सहस्र चतुः कृती वासनः  
सम्राट् वैदिकभूषणः] सुरगुरुभूषणः] कृपासागरः ।  
दृष्ट्वा सुप्रलनासितं कुलमिदं याज्यस्य कन्यां तु यो  
वैदधं नगरं कुमादि विधिना ब्रह्म पुनः सन्ततिम् ॥ ३ ॥  
आदिस्थादिघृता वसिष्ठसङ्गास्तस्याचिरात्सत वै  
जाता वेदविशारदास्त्रिभुवने खयाता गुणैश्छणीम् (?)  
आचारि (र. रै) विमला मखेषु सततं दीक्षारा दाक्षिका  
श्रीरामस्मरणो (र. ने) विशिष्टमनसो

योगाद्विपारं गता ॥ ४ ॥

आदिस्थादभवांसुतो हरिनिभो वेदाङ्गपारङ्गतो  
लोके सौख्यकरो जनार्दन इति खयातो गुणैरुपधी ।  
वाच्याङ्गमपरः क्रियासु कुशलो

दत्तं च किं वणीत (र. वर्णयेत)

यस्यान्यायतने निवासमकरोद्रामोय धर्षार्थिकम् ॥ ५ ॥  
श्रीरामो भृगुनन्दमो जिनद्वयेनासिञ्चयत् प्रज्ञाविद्  
वेदाहं परमार्थ (र. र्थ) मार्गगमनप्रयोजनं तस्य वै ।  
पद्मसेय गते प्रयाणसमये धृवा स्वकीयां तनुं  
— ब्रूहि धर तवेति वचसाऽमीष्टं च संस्मरति ॥ ६ ॥  
यत्ने श्रीनृ स चरान्कुले मम विमो (र. भो) या मे च येषी तया  
वेदं साङ्गमथ प्रयाणसमये देवं वयदा दर्शनम् ।  
यावद्वेदमिदं इले द्विजयदो सपश्यते तेऽखिलम्  
श्रीराम. प्रणयासदि (र. दे) व सगवान्

दधे (र. धे) स्वरूपं महत् ॥ ७ ॥

० जातस्तस्य सुतो महेश्वरिभः श्रीनीलकण्ठभियो  
येन ब्रह्मविदा ब्रमादिनवधा विद्याप्रक (र. का) रा द्विजान्  
तैलङ्गादधिगम्य कूर्णमवनीदेवेषु विस्तारिताः  
सन्ते प्राप परापरं रविपुरे गङ्गोद्भव सन्नती, र. तिम) ॥ १ ॥  
तस्याध्वत्तनयो महेश्वरिभो भावः कृपासागरः ।  
श्रीरामसुरमण्डनः क्षितितले विद्यानिवासास्पद ।  
वेदार्थैर्हनिधिः त्रियासु कुशलो दत्ते च वैयासकिं  
सोन्ते प्राप्य पुरीं शिवस्य महतो मोक्षं जगामाक्षरम् ॥ १० ॥  
तस्यास्तां तनवी विगीतयशसौ खयातो गुणे. तर्बतो  
वेदान्धे. परपारगो सुविदितो देशे विदेशेपि तौ ।  
आचारिर्निमला पराविद् जगदापेति लोके सुतो  
ज्येष्ठ] श्रीजयद्व इत्यपि परो वंशस्य भूषारस्पदम् ॥ ११ ॥

व्येष्टाक्षि (र. व्यष्टी) इलभूषणं समभवच्छ्रीश्रीपति श्रीपती  
रूपेणाप्रतिमो रमेदमजको वियासमृदाग्नितः ।  
स्वर्धुव्या (र. न्य) द्युततोयपानरसिको भूदेवपूजापरो  
सुखित प्राप मोक्षरस्य निदृष्टे पुण्यं हि रस्यात्तराम् (?) ॥ १२ ॥  
ब्रह्मस्य सुतो गितेन्द्रियचयो रश्मिपते सेवको  
मीमांसापुर्विचारश्च्युत्तमतिर्यतान्न मांश्रय ।

गाम्भीर्यादिगुणैर्विभूषिततुर्गुण्या (र. र्घ्या) समानो दुरोच  
तीर्षे प्राप परा गतिं शिवपुरे जसो सुतावास्तवः ॥ १३ ॥

मारायणेन कृती (र. ति) ना तत्तन्नेन निर्मितम् ।

शास्त्राद्यम् (for नर लोक) गृहस्य  
भाष्यं गृह्यप्रदीपकम् ॥ १४ ॥

कृतेनानेन ग्रन्थेन विश्वरूपी सदाश्रय ।

नञ्चुत्तरमो देवो गृहस्थः प्रीयतां मम ॥ १५ ॥

इति श्रीमत्सकलविज्ञानमण्डलीमण्डनद्विवेदिश्रीपतितत्त्व-  
द्विवेशीश्रीकृष्णजीतनयनारायणविरचिते गृह्यप्रदीपके भाष्ये  
पद्योऽध्यायः ॥

Bs. 317].

936

### सांख्यायनगृह्यसूत्र

with भाष्य and प्रयोग (Anon)

Foll 163, size 11½ in by 6½ in ; material thick  
rough yellowish paper, fair, Devanāgarī cha-  
racter; 9 lines in a page and 35 letters in a line.

The MS has got two parts each of them  
being separately paginated. Part I has 101  
folios of which fol. 1a has the title, and  
fol. 91a and b, 92a and b and 93a are blank  
and fol 96a and b, almost blank There  
are many lacunae and some portion appears  
to be missing on fol. 96 The MS is neatly  
written but is far from being correct. Part I  
breaks off on fol. 101b. Part II has 62 folios  
of which fol 1a has the title. This part also  
breaks off on fol. 62b. All folios are much  
worm-eaten, but the text is little damaged  
The text and the commentary (in part I)  
are intermingled

The Work — This MS. contains two different  
works First the Sāmkhyāyanagṛhyasūtra with  
Bhāṣya thereon called the Smṛtiśāstravivaraṇa  
whose authorship cannot be traced here It  
appears to contain five Adhyāyas but there  
is some irregularity towards the end. Besides  
this our MS. also contains a Prayogapaddhati  
explaining the household rites (गृह्यकर्मा) as  
enjoined in a Sūtra work said to be com-  
posed by Suyajña Ācārya. As yet no Sūtra  
work of Suyajña has been brought to light.  
But our author gives clear indication that  
Suyajñaācārya had written some Sūtra work of  
the type of Gṛhyasūtras (see quotations below).  
He also tells us that he follows the authority  
of Sūtrapāṭha, Bhāṣya and Cintāmaṇi.

Part I begins:—

ममस्यामि गुरुन् स्यान्प्रज्ञादमहोत्सवा ।  
अल्पशोपि प्रसादेन येन साप्ते (र. ये ?) न जल्पति ॥  
अथातः पाकयज्ञान्माह्वयास्यामः । अथशब्दोपिकारार्थः ।  
अथशब्दः क्वयार्थो हेयया (र. हेयवर्षो) वा । ०

The chapters end:—

I शांतायनाचार्य (र. म्ना) यगृहस्मृतिगात्रविवरणे प्रथमो-  
ध्यायः । (fol. 42a) ; II इति सांख्यायनगृहस्मृतिगात्र-  
विवरणे द्वितीयोध्यायः । (fol. 64b) ; III इति सांख्याय-  
नान्मायगृहस्मृतिगात्रविवरणे तृतीयोध्यायः । (fol. 75a) ; IV  
इति शांख्यायनान्मायगृहस्मृतिगात्रविवरणे चतुर्थोध्यायः । (fol.  
101a) ; V पञ्चमोध्यायः समाप्तः ॥ (fol. 99a) (?)

There is some irregularity towards the end of the MS. as can be seen from the ending of the Adhyāyas noted above.

Part II begins:—

भरतः सुयममाचार्यं बालपीडयत्येवम ।  
तदुद्यमकर्मणां गतः प्रयोगः कल्पते स्मृतः ॥ १ ॥  
सप्तपाठक्रमेण भाष्यादुत्तरणेन च ।  
हृदिभ्यां (र. न्या) [या]नुसरणेन  
वक्ष्ये चिन्तामणीस्मितम् ॥ २ ॥

The authorities referred to in the Prayoga-  
paddhati:—

अरविषान fol. 27a, 36b; कात्यायन fol. 20a,  
37b, etc.; गौतम fol. 32b; जटायुस्यामि fol. 51a;  
परिशिष्ट fol. 24b, 36b; भरतायन fol. 54a; भाष्यकार  
fol. 27a, 29b; मठ fol. 20b; मठस्मृति fol. 32b;  
यज्ञविद् fol. 53a; यामिक fol. 23a.

Important quotations from the Prayoga-  
paddhati:—

हृषीगः प्रतिपद्भागे हृषीयेषि न दृष्यति ।  
अग्नीं वरुणपिण्डादि धादे स्यादितिदेवातः ॥  
इतेषि पिण्डयज्ञ[ः] स्वास्तिसप्तस्य स्वर्णतः ।  
उक्तं तत्पद (र. तत्रम) वद्विदं धादे स्यादितिकारणात्  
अग्नीं वरुणपिण्डानां द्वेदेवेष्टा पुनः क्रिया ॥  
इष्टा धादेष्टा यदुक्तसंवादस्य भाषिण (र. व) ॥  
न तन्माय मने दृष्टाद्भा (र. भ्रा) न्तास्तु  
(र. स्त) दिति भाषितम् ॥

मासदर्शने योगे स्थायने इष्टधामिनाम् ।  
तद्वत् क्रिया पिण्डयज्ञे इत्येतास्माभिरुच्यते ॥  
न च सामान्यतो दृष्टमितिदेवा इतीष्यते ।

(section 42 of Khanda III) fol. 23b.  
अथ स्वायत्तधामिनां यदुक्तोऽप्यत्र आरभ्यम् ।  
भाष्यकारेण (र. परि) यमत्तं संख्यामपि च सौतमः ॥

fol. 22a.

दक्षिणा च विवादे तु ह्ययमनाथ सूत्रिता । fol. 48a.

From these two quotations it can be seen that Suyajña's work, according to our com-  
mentator, was a Sūtra work.

जयन्तस्वामिनां चोक्तं तद्वैवोच्यते मया ॥ fol. 51a.

यत्तत्र यामिकैव परिशिष्टेषु निर्णयः ॥ fol. 23a.

Part II ends:—

विप्रसृतिर्विप्र (र. वः) शी न आशिषो (र. व) इति पद्वतिः ।  
समाचारान्नवेदत्र जामातुः परितोषितम् ॥  
इति हिरण्यवर्णदानादिप्रिमविण्डं तथैव च ।

इति कारिका समाप्तम् ॥

In spite of this remark at the end we find that the Kārikā breaks off in the middle of the 12th Khanda.

Bs. 316].

937

आध्वकाण्ड

Fol. 37; size 8½ in. by 8½ in.; material  
thick coarse yellow paper; fair, Devanāgarī  
character; 7-9 lines in a page and 35 letters  
in a line.

The MS. begins on fol. 1b and breaks off  
on fol. 59b. Foll. 8, 12-14, and 37-54 are  
missing. The MS. is profusely marked red.  
It is neatly written but it is much incorrect.  
Several corrections are introduced by some  
reader in the margin. Every folio is marked  
मां का in the left margin. Several folios are  
missing. All folios are slightly worm-eaten or  
discoloured. Fol. 1a is blank. The MS. is  
bound into a book. In the beginning of the  
MS. there is a folio containing a portion from  
some Grhyasūtra together with a commentary  
and is numbered 89.

The Work:—This MS contains the Ādhvya-  
kāṇḍa in four chapters called Prapāṭhakas.

It begins:—

अग्निष्ये पुनस्तान्निष्यते । त्वं सार उपरिष्टान्महदुक्तं शस्यते ।  
प्रजापतिर्विष्मन्तस्यायं etc.

It ends:—

कायपेयातुरः कायपेयः प्रजापतेः प्रजापतिर्विष्मन्तो यज्ञ  
स्वयन्त्यु मन्त्रे नमः ॥ ६ ॥ मायानं ८ ॥ चतुर्थः प्रपाठकः सप्त-  
तः ॥ कण्डिका १९ ॥ मायानं ३१ ॥ शुभं भवतु ॥

The extra folio in the beginning has the following matter on it:—

इति समावर्तनम् । य( र. ख )पातः पञ्चमहायज्ञाः । अथ समावर्तनानन्तरं यत विवाहस्य पञ्चमहायज्ञेष्वधिकारः अतः ( र. लो ) हेतोः । पञ्चसंख्याका महायज्ञाः महायज्ञश्चत्वार्य्याः कर्मविशेषा व्याख्यास्यन्ते ॥ etc.

Bs. 218].

938

### हिरण्यकेशीगृह्यसूत्र ( प्रश्न XIX & XX only )

Foll. 48; size  $8\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63b. Foll. 1a and 64b have the title. The MS. is dated Śaka 1713. Foll. 3-18 are missing. Fol. 64 is much dilapidated. The MS. is only of moderate accuracy.

The Work:—The Hiraṇyakeśi Grhyasūtra, being Prasnas XIX and XX of the Hiraṇyakeśi Sūtra. The MS. is defective in Prasna XIX. For another MS. cf. I. O., No. 4682. See also the next number. The whole work is edited by J. Kirste, Vienna 1889, and translated by Oldenberg in SBE., Vol. 80.

Dated:—

शके १७१३ ॥ विरोधीकृतनामसंवासरे माहपद वष द्वितीया तदिने इदं पुस्तकं समाप्ततः ॥

B. M. C. 112. 4].

939

### हिरण्यकेशीगृह्यसूत्र ( प्रश्न XIX only )

Foll. 45; size  $8\frac{1}{2}$  in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is copied by Gaṅgādhara Nāṭu in Śaka 1701. Foll. 6-18 are slightly worm-eaten at the top.

The Work:—The Hiraṇyakeśi Grhyasūtra, Prasna XIX only, another copy, cf. No. 938 above.

Dated:—

शके १७०१ विकारीनामसंवासरे दक्षिणापने वर्षाभरतौ त्रावणमासे शुक्रपक्षे षष्ठ्यां मौमवासरे तदिने इदं पुस्तकं नाम्प-नामरुग्गहाधरेन ( र. ण ) लिखितं स्वायं परार्थं च ॥ यादवे पुस्तकं etc. ॥ सप्तपृष्ठ etc. ॥

B. M. C. 2. 3].

## PART II:—DHARMA ŚĀSTRA

### A. SMṚTI

940

#### आश्वलायनधर्मशास्त्र

*Foll. 55; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 80 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 54b. Fol. 1a is blank. The fly-leaf in the beginning has the title. Fol. 55a has some quotations and fol. 55b has the title. All folios are slightly eaten by worms in one corner. Foll. 1, 54 and 55 are slightly torn. The MS. is dated Śaka 1685.*

*The Work:—The Āśvalāyana Dharmaśāstra dealing with all the Saṃskāras in about 25 chapters. For another MS. cf. I. O., No. 258, which, however, seems slightly to differ from ours as can be seen by comparing the contents of both.*

*It begins:—*

अथ ब्रह्ममार्गाचारध्यायप्रारम्भः ।  
आश्वलायनमाचार्यो नृणां वृद्धमनुनीश्वरः ।  
द्विगुणधर्मान् पदानामाकं स्वर्गमाप्तिकरान् ब्रूते ॥ १ ॥  
इति सद्रचनं शुद्धा स धर्मान्मनुनिरप्रवीत् ।  
लोकस्य च हितायैव ब्रह्ममार्गस्तस्य च ॥ २ ॥

*Contents:—*

इत्याश्वलायनधर्मशास्त्रे ब्रह्ममार्गे (र. मां) चाराध्यायः st. 183; fol. 12b; स्यालीपाकप्रकरण st. 76; fol. 18a; गर्भो-  
चानप्रकरण st. 20; fol. 19b; पुंस्यनानवलोभ (र. म) वस्तीम-  
न्तोपपन्नम् st. 19; fol. 20b; जातकर्मप्रकरणम् st. 5; fol. 21a; नामकरण st. 7; fol. 21b; निष्क्रमण st. 8, fol. 22a; अन्नप्राशन st. 5, fol. 22a; पौलप्रकरण st. 22; fol.

23b; उपनायन st. 61; fol. 26b; महाभस्मीकृतययम् st. 8; fol. 26b; उपाकर्म st. 16; fol. 27b; वरसमेन st. 7; fol. 28a; गोदानादिप्रये st. 9; fol. 28b; विवाहद्वीप st. 50; fol. 32a; विवाहप्रकरण st. 29; fol. 33b; वस्तीकमारोपवे-  
शनम् st. 6, fol. 34a; अधिकारी (र. रि) नियमः st. 5; fol. 34b; नान्दीभाद्रे पितरः st. 6; fol. 34b; विवाहद्वीपो (र. मे) पतिवे (र. ज्ये)म् st. 6; fol. 35a; प्रेतकर्मविधि st. 91; fol. 42a; लोके निव्यप्रकरणम् st. 19, fol. 43b; वर्णधर्मप्रकरणम् st. 28; fol. 45a; आह्वयप्रकरणम् st. 110; fol. 52b; आहोपयोमिप्रकरणम् st. 31; fol. 54b.

*Dated:—*

शके १६८५ सम्राट् नाम संवत्सरे माघशुक्लप्रतिपदा तदिने इदं पुस्तकं समाप्तं सान्ध्यायनामक यज्ञेश्वरभट्टेन लिखितम् ॥ B. M. C. 4. 37].

941

#### आश्वलायनधर्मशास्त्र

*Foll. 28, size 12 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 28a. The MS. is almost accurately copied in Śaka 1679. The colophons are marked red. Foll. 1, 27, and 28 are slightly torn and worm-eaten.*

*The Work:—The Āśvalāyana Dharmaśāstra; another copy, cf. No. 940 above.*

*It ends:—*

इत्याश्वलायनधर्मशास्त्रे आहोपयोमिप्रकरणम् ॥ समाप्तोप-  
ग्रहः । पुनं भवतु ।  
गु (र. म) दाम्निरभूताकं ईश्वरादेवमासकं ।  
अस्ति (र. ते) कादशीन्दुवारं प्रगृह्यते अष्टम् ॥ १ ॥  
B. M. C. 23. 1].

942

## पराशरस्मृति

Foll. 28; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. Fol. 27b is left blank, but there is no break. The MS. is only moderately accurate and is dated Śaka 1686. All folios are much discoloured with damp and are also eaten by worms in the left margin.

The Work:—The Parāśara Smṛti or the Pārāśara Dharmaśāstra, as the work is called in the colophons, is a metrical treatise on Dharma in 583 stanzas divided into 12 chapters. For detailed information regarding the contents, authorship etc. of this work see Kane, Hist. Dh., I, section 35. For another MS. see Vel., No. 658 where the work is said to consist of 11 Adhyāyas only. Also cf. I. O., Nos. 1295-98. This work is published with the commentary of Mādhavācārya in the B. S. S.

It begins:—

अथातो हिमशैलाग्रे देवदास्वनाश्रये  
व्यासमेकाग्रमासीनं पप्रच्छर्षुनयस्तदा ॥ १ ॥  
महर्ष्याणां हितं धर्मं वर्तमानं कलौ युगे ।  
शौचाशौचं यथाशक्त्या यद सत्यवति(र. ती) सुत ॥ २ ॥

It ends:—

इति पराशरे धर्मशास्त्रे सखद्वन्तानमदम्पातकं नाम द्वादशो-  
ध्यायः ॥ १२ ॥

Dated:—

शके १६८६ तारणोद अभिन कृष्ण ७ सप्तमी तस्मिन्ने  
पराशरस्मृतिपुस्तकं समाप्तम् ॥ अमिर्तं भुरिकट्टेन ० ॥  
B. M. C. 72. 4.]

943

## पराशरस्मृति

Foll. 16; size 12 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Fol. 16b is blank. Fol. 1a has the title and the number of folios. The MS. is in a tattered condition. All folios are worm-

eaten and foll. 1-4 are dilapidated and also discoloured. It is written neither neatly nor quite accurately in Samvat 1844. Every folio is marked परा० स्मृ० in the left margin.

The Work:—The Parāśara Smṛti, another copy, complete in 12 chapters. cf. No. 942 above.

It ends:—

एतत् पराशरे शास्त्रं श्रोकानां च चतुःशतम् ।  
अष्टपञ्चाशदा युक्तं धर्मशास्त्रसङ्ग्रहम् ॥ १० ॥  
य इदं पारयिष्यन्ति धर्मशास्त्रं द्विजोत्तमाः ।  
सर्वान्कामानवाप्स्यन्ति पराशरवचो यथा ॥ १८ ॥  
इति श्रीमत्पराशरे धर्मशास्त्रे द्वादशोऽध्यायः ॥ १२ ॥

Dated:—

संवत् १८४४ भावणे मासे शिते पक्षे तिथौ पंचम्यां गुरौ  
लिपितमिदं पाठाच्च धर्मं भूयात् । श्रीरस्तु सदा ॥  
Bs. 170].

944

पराशरस्मृति (अध्याय<sup>s</sup> IV-VIII only)

with व्याख्या by माधवाचार्य

Foll. 70; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 69a. Foll. 1a and 69b and the fly-leaf in the beginning are blank. The text and the commentary are intermingled. The MS. is only moderately correct.

The Work:—The Parāśara-smṛti, Adhyāyas IV-VIII and a portion of IX together with the commentary of Mādhavācārya, son of Māyapa and Śrīmatī, brother of Sāyapa and fellow student of Bhoganātha. He was the family preceptor and councillor of king Bukka (and also Harihara) of Vijayānagara towards the close of the 14th century. He was a pupil of Bhāratiṁrtha and afterwards of Vidyāṁrtha. Both the text as well as the commentary are published in the B. S. S.

The comm. begins:—

वागीशवादाः सुमन्सो(र. सः) सर्वान्धर्मायुक्तानि ।  
ये त्वत्वा कृतकुर्याः स्युस्तं नमामि राजाननम् ॥

After a long introduction of 8 stanzas the commentary begins —

आचारकाण्डनिरूपणाये (१. खये) नाभ्यायप्रयेण विधित-  
पेभौ दृष्टितौ अभेदानां तदुल्लङ्घनमितितपातिस्वपतिद्वारोपायप्रति-  
पादकं प्रायश्चित्ताकाण्डमारभते ।

B. M. C. 44. 5]

945

### मनुस्मृति

Foll. 152, size 8½ in. by 4 in ; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 33 letters in a line

The MS. begins on fol 16 and ends on fol 151a Foll 1a, 151b and the fly-leaf at the end are blank. They are also slightly torn. The MS is fairly accurate.

The Work —The Manu-smṛti or Mānava-Dharmaśāstra. Complete. It is variously edited with commentaries and translations. cf I O, No 1257.

B M. C. 47. 18].

946

### मनुस्मृति-टीका by मेधातिथि (अध्याय XI-XII only)

Foll 81, size 11½ in by 5 in, material thick rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1a and ends on fol 81a After 51 the numbering again begins afresh, and the last folio is numbered 29 instead of 81. This MS. appears to have been copied by the order of King Madan, son of Sādhārāpa. The last two folios are slightly torn. The folios of the two Adhyāyas are separately numbered In the second part two folios are given the number 28 The text is represented by Pratikas only.

The Work —The Manusmṛti, Adhyāyas XI and XII only, together with the commentary of Medhātithi The text is represented by Pratikas only. Both the text and the commentary are often published. From the two verses quoted below it appears that this commentary had become very rare and was almost lost, and that king Madana Sādhārāpa (between 1300-1400 A. D.) is responsible for its revival

The scribe's colophon —

मान्या कापि मनुस्मृतिस्तद्विज्ञातः स्यात्पुनः हि मेधातिथि-  
सा ह्येतैव विधे (१. धे) र्बशात् कश्चिदपि प्राप्यानयस्तुस्तकम् ।  
श्रीगोविन्दो मदनः सहारणहतो देवान्तराश्रितैः  
जीर्णोद्धारमधीकरोत् तत इतस्तुस्तकैर्लेखितैः ॥ १ ॥

B. M. C. 59. 4]

947

### याज्ञवल्क्यस्मृति

Foll. 44, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

The MS is defective in the beginning, fol. 1 being missing. Foll 3-5 also are missing. The MS. ends on fol 48a. Fol 48b has the title The MS is dated Śaka 1653 Some marginal corrections have been introduced by some reader

The Work —The Yājñavalkya Smṛti, defective in the 1st chapter. It is variously edited with commentaries and translations

It ends:—

इति याज्ञवल्क्ये धर्मशास्त्रे द्वितीयोऽध्यायः । समाप्ता च ये स्मृतिः ।  
सावलेकरोपनामकरामकृष्णभट्टस्येदे पुस्तकं लिखितं स्वार्थं परकार्यं  
वा ॥

Dated —

श्रीराजे १६५३ विरोधिहृत्नामसंयत्सरे मार्गशीर्षवत् (१ च)  
पंचम्या भीमे लिखितं पुस्तकं समाप्तम् ॥

याज्ञवल्क्याधिपः देवो विभर्ति शिरसा महीम् ।

तावन्तिष्ठतु मेदिन्या पुस्तकं धनुषमग्रम् ॥ १ ॥ श्रीरस्तु ॥

B M. C. 79 6]

948

### याज्ञवल्क्यस्मृति

Foll. 41, size 8½ in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and 32 letters in a line

The MS begins on fol. 1b and breaks off on fol. 41b Fol 1a is blank The MS is very badly written and is far from being accurate Corrections have been introduced in many places All folios are slightly broken along the edges.

The Work —The Yājñavalkya Smṛti, defective towards the end. Another copy, cf No. 947 above

B. M. C. 85. 8]

949

## याज्ञवल्क्यस्मृति

*Foll.* 41; size 11½ in. by 5 in.; material thick glazed yellow paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 41b. The MS. is much worm-eaten in the left margin; but no damage is done to the text. Occasionally some explanations in Sk. have been added in red or black ink. Headings are marked red.

*The Work:*—The Yājñavalkya Smṛti, defective towards the end. Another copy, cf. Nos. 947-48 above.

B. M. C. 72. 3].

950

## याज्ञवल्क्यस्मृति (आचारकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 113; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 line in a page and 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 111a. There are two fly-leaves in the beginning with an index. The text and the commentary are intermingled. Foll. 1-3 are torn. The MS. is not quite free from inaccuracies and yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Ācārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā, a commentary thereon composed by Vijñāneśvara, the preceptor of Harihara who has written a commentary on the Pāraskara Gṛhyasūtra (cf. No. 927 above). Vijñāneśvara's date can be fixed with tolerable certainty from the fact that he highly eulogises his patron King Vikramāditya and his capital Kalyāna. This patron of our commentator ruled between 1076 and 1126 A. D. (cf. EHD. pp. 85-89). Our commentator must, therefore, have flourished towards the close of the eleventh century A. D. For stanzas giving personal information about him see No. 953 below. For other MSS. see I. O., Nos. 1271-1281. For other Kāṇḍas see Nos. 951-53 below.

B. M. C. 53. 1].

951

## याज्ञवल्क्यस्मृति (व्यवहारकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 291; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 84 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 291a. The text and the commentary are intermingled upto fol. 218, and then the text occupies the middle and the commentary runs both above and below the text. The MS. is fairly accurately written.

*The Work:*—The Vyavahārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see No. 950 above and Nos. 952-53 below.

B. M. C. 53. 2].

952

## याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 282; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 280b. At each end there is a fly-leaf. The text occupies the middle and the commentary runs both above and below it on each folio. The MS. is neatly written and is almost accurate.

*The Work:*—The Prāyaścitta-kāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see Nos. 950-51 above.

B. M. C. 53. 3].

953

## याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 139; size 12½ in. by 5½ in.; material rough white paper; fair, Devanāgarī character; 12-14 lines in a page and 47 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 137b. There are two fly-leaves left blank at the two ends. The text and the com-

mentary are intermingled. The Pratiśkas from the text and also the beginnings of the verses from the text are marked red. Foll. 49-88 and 85-131 are missing.

*The Work*—The Yājñavalkya Smṛti Prāyaścittakāṇḍa only together with the Mitākṣarā by Viṣṇāneśvara. Another copy, cf. No 952 above. Dated—

शके १०२० साधारणसंवत्सरे वैशाखपूर्णिमास्यां लिखित्वा सप्तमौ वष्य । श्रीः श्रीनारायणपौराणिकस्य चिकण्योपनाम्नो मन्तारमण इदं उत्तमम् ।

वृत्तमोऽपरम्येयं निष्पद्यते कृतिरात्मनः ।

धर्मशास्त्रस्य विद्वत्तिष्ठानिधरयोगिनः ॥ १ ॥

इति याज्ञवल्क्यप्रतिपाद्यतत्त्व

विद्वत्तिष्ठानं यस्य विद्विता विदुषः ।

प्रतिपाद्यतपि विद्वत्पर्यवर्तते

परिपिठति धर्मयथोक्तम् ॥ २ ॥

गम्भीराभिः प्रसंगाभिर्वाग्मिनाम्ना मिताक्षरा ।

अनपार्थाभिर्हराभिर्विद्वत्तिष्ठिता मया ॥ ३ ॥

नास्तीरन्ति भविष्यति धितितले वृत्त्याण्युक्तं पुरं

मो दृष्ट्वा एव वा धितिपति श्रीविज्जमाकौषम ।

विज्ञानधरपण्डितो न भजते विश्राम्यदीपोपमा

आह्वरं स्थिरमस्तु वरपल्लविकाशुद्धं तदीयं वष्यः ॥ ४ ॥

विज्ञानेनाथ रचिता प्रसंगा या मिताक्षरा ।

सर्वे द्वादशासादर्थी संप्रदाया प्रत्ययसंख्यया ॥ ५ ॥

इति विज्ञानधरविरचितो (१००) विज्ञानधरा ॥

B. M. C. 75 6]

951

याज्ञवल्क्यस्मृति-मिताक्षरा by विज्ञानेश्वर  
(प्रायश्चित्तकाण्ड only)

*Foll.* 109, size 8½ in. by 4½ in., material coarse yellow paper, fair, Devanāgarī character 15 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 194b. fol. 1a is blank. In the beginning there are five folios pasted together with the index. The MS. is neatly written, but is not quite free from inaccuracies. The MS. is dated Sūta 1748

*The Work*—The Mitākṣarā of Viṣṇāneśvara on the Prāyaścittakāṇḍa of the Yājñavalkya Smṛti. Another copy, cf. Nos 952-53 above. B. M. C. : 0. 19.]

87-88

955

याज्ञवल्क्य-मिताक्षरा-सुबोधिनी by विश्वेश्वर  
(व्यवहारकाण्ड only)

*Foll.* 128; size 11 in by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 128a. Foll. 1a and 128b have the title. The MS. is very neatly and accurately written. Foll. 1-28 are written by a different scribe who is less careful. All folios are more or less eaten by worms, some are also discoloured. Foll. 80-95 are much worm-eaten, but the text is not much damaged.

*The Work*—The Vyavahārakāṇḍa of the Subodhini of Viśveśvara, which is a commentary on Viṣṇāneśvara's Mitākṣarā, which itself is a commentary on the Yājñavalkya Smṛti. Viśveśvara is the son of Peddibhaṭṭa (alias Apyabhaṭṭa) and Ambikā of the Kauśika Gotra and a pupil of Vyāsāranya.

It begins—

नमः सत्कलकल्याणभाजनाय विनाकिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरां नमः ॥ १ ॥

योग्यभद्रात्मज श्रीमान् भद्रविश्वेश्वरः स्वामी ।

व्याख्या मिताक्षरायाया इदमेतं सुबोधिनीम् ॥ २ ॥

मतिर्येषां दास्ये प्रकृतिरमणीया व्यवहृतिः

परा (१ र) शीलं श्लाघ्यं गमति प्रशस्तते कतिपये ।

चिरं चित्ते तेषां सुखरतल्लभते स्थितिमिषाद्

इयं व्यासाराण्यप्रवरतुतिगम्यस्य भवति ॥ ३ ॥

युवाण्यानां राजधर्मकपनप्रस्ताये दुष्टेषु दण्डविधानादि-

देषु परिपालनविधानादन्यस्यपतिरेकाभ्यां परिपालनाधिकारिणा अह्वरस्यैवद्वारदर्शनं कर्तव्यं इत्युक्तम् । तत्र च व्यवहारस्य स्वरूपप्रकारितरेकमेवनाकायायासुचरतायाय आत्म्यते । अभिप्रे- रादिगुणयुक्तमेति ।

It ends—

माता पुण्यचरित्राभिनिर्मया यन्माञ्जिका ।

याज्ञवल्करप्रतिपाद्येयसिद्धिः श्रीपरिमद् विना ।

श्रीरुद्राक्षिजयन्मृगमणिः श्रीमद्रुद्रिधरः

विज्ञानधरपण्डितभाविगुणी दण्डिरेकमेति ॥ ४ ॥

अनादृत्यं दुष्टैर्न विमति यदि भवेत्तदि दुर्यं दुरीन्

सह्यारतो भवान्तो दुष्टपुत्रनिधिः शीलमेवात्र तन्मय ।

आलोऽं लोकोत्तरीर्दपति हि निविद्वान्मन्त्रद्वारापत्तः

प्रायेणानुमत्त (१. २) दण्डपुननिर्मितायास्तत्र को हेतुपत्ते ॥

इति श्रीमहापण्डितस्वरिभीषेदिमहात्मजभट्टविश्वेश्वरचिताय।  
मिताक्षराख्याख्याया सुबोधिन्याख्याया व्यवहारालोको द्वितीयो  
ध्याय समाप्तिमयम् ॥ श्रीरस्तु ॥

न्यायारण्यस्येन्द्रस्य रङ्गनाथस्य महुरो ।

शरण चरणविष तत्तु ससारसागरे ॥ ग्रन्थसख्या ३९०० ॥

B M C 37 1]

956

संवर्तक-अङ्गिरस-दक्ष-लिखित-स्मृति<sup>6</sup>

Fol 32, size 11½ in by 7 in, material thick rough yellowish paper, fair Devanagari character, 9 lines in a page and 40 letters in a line

The MS consists of four parts separately paginated Fol 1a in each part has the title All these parts are bound into a book. All folios are slightly worm-eaten and some are broken owing to the chemical action of the black ink The MS is only moderately correct

The Work —The Samavartaka Smṛti in 210 stanzas, the Angirasa Smṛti in 32 stanzas, the Dakṣa Smṛti in 97 stanzas and the Likhita Smṛti in 94 stanzas

I The Samavartaka Smṛti begins —

संवर्तकमासीनमात्मविश्वपरायणम् ।

ऋषयस्तं समागम्य पृच्छन्ति धर्मकाक्षिण ॥ १ ॥

It ends —

धर्मशास्त्रमिदं पुण्यं संवर्तेन सुभाषितम् ।

अधीत्य ब्राह्मणो गच्छेद्ब्रह्मणः ।

शाश्वतम् [पदम्] ॥ १० ॥ (=२१०)

इति संवर्तकप्रोक्त धर्मशास्त्र समाप्तम् ॥

II The Angirasa Smṛti begins —

गृहधर्मादिधर्मेषु वर्णानामनुपूर्वम् ।

प्रायश्चित्तविधिं ब्रह्मा स्वर्जित्वा वचनं यथा ॥

It ends —

श्रीयनानी (र नि) सु यो होमा उपजीवन्ति मानवा ।

नारीयानानि वज्राणि तेषां पापमवागति ॥ ३२ ॥

इति अङ्गिराप्रोक्त धर्मशास्त्र समाप्तम् ॥

III The Dakṣa Smṛti begins —

सर्वनाम्नाधृतवक्षः सर्वविद्विदां वर ।

पारम्यं सर्वविद्यानां दक्षो नाम प्रजापति ॥ १ ॥

It ends —

य इदं च पञ्चशास्त्रं विप्रैर्मन्यते प्रयच्छति ।

सर्वपापविशुद्धात्मा प्रब्रह्मलोके महीयते ॥ ९७ ॥

इति श्रीधर्मप्रजापतिप्रणीत धर्मशास्त्र समाप्तम् ॥

IV The Likhita Smṛti begins —

इष्टापूर्ते तु कृत्ये ब्राह्मणेन प्रयत्नतः ।

इष्टेन लभते स्वर्गं पूर्तेन मोक्षमाप्नुयात् ॥

It ends —

यत्र यत्र च सकीर्णमात्मानं मन्यते द्विजः ।

तत्र तत्र तिलैर्होमो गायत्र्यध्वजत जपेत् ॥ ९४ ॥

इति श्रीलिखितप्रणीत धर्मशास्त्र समाप्तम् ॥

Bs 312]

957

स्मृतिसमुच्चय

Fol 32, size 10 in by 4 in material thin rough yellow paper, fair Devanagari character 9 lines in a page and 86 letters in a line

The MS begins on fol 1b and ends on fol 32b Fol 1a has the title The MS is not very neatly or accurately written All folios are discoloured with damp Fol 1 and 30-32 are also broken

The Work —The Smṛtisamuccaya is a small metrical digest in 539 stanzas dealing with various matters of every day life from the religious point of view It quotes from the Viṣṇu and the Nārada Puranas

It begins —

प्रणम्य शिरसा पादं ब्रह्मणं च जगद्गुरुम् ।

सदावारमहं विस्तुं सुनीनाम्भस्तत्तत्तत् ॥ १ ॥

स्मृतिसमुच्चय पुण्यं पवित्रं पापनाशनम् ।

रचयेद् ब्रह्मणार्थं धर्मसंस्थापनाय च ॥ २ ॥

It ends —

स्नानं स्पर्शा जपश्चैव देवतानां च पूजनम् ।

आतिथ्यं वैभवे च पङ्कजमांघ्रिं दिने दिने ॥ ३९ ॥

(-539)

इति श्रीस्मृतिसमुच्चयः समाप्तः ॥

The following are the topics dealt with in this work —

अथ दन्तपावनविधि fol 2b, इति शौचविधि fol 4a इति स्नानविधि fol 5a, इति तर्पणविधि fol 5a इति सज्याविधि fol 5b इति तर्पणविधि fol 6a, इति वैभवेदेवविधि fol 6b इति भोजनविधि । अथ आहूतिविधि fol 9b, इति आहूतिविधि fol 16b इति गृहस्थपर्यम् fol 17a इति स्तनकविधि fol 21b इति पञ्चमग्न्यं fol 22a इति आसनविधि fol 22b इति यज्ञोपवीतविधि fol 22b, इति महादमीविधि fol 24a, इत्येकादशीनिर्णयं fol 27a, इति नारदी [य] पुत्राण्येकादशीनिर्णयं fol 29a इति विष्णुपुराण्येकादशीनिर्णयं fol 29b इति उत्तरायणविधि fol 30a.

Bs 334]

## B. SMĀRTA RITUAL AND NIBANDHAS

958

### अजपागायत्रीजप

*Foll. 7; size 4½ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 12 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a, 7b and the fly-leaf at the end are blank.*

*The Work:—The Ajapāgayātrijapa. For description see the next number.*

It begins:—

अस्य श्री अजपागायत्रीमन्त्रस्य हंसरूपिः । परमहंसो देवता etc.

It ends:—

हकारः शिवरूपेण सकाशः ( र. रः ) शक्तिरुच्यते ।  
भासो ( र. से ) सकारसंस्थे तु यदानं दीयते दुषेः ।  
सदानं जीवलोकैस्मिन् लक्षकौटिगुणं भवेत् ॥  
इत्यजपागायत्रीजप समाप्तः ॥

B. M. C. 107. 8].

959

### अजपाजपविधान

*Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b is blank. The MS. is copied in Śaka 1739 by Rāmacandra Bābubhata Lele not very accurately.*

*The Work:—A small pamphlet dealing with the mode of performing the Japa (recitation) of the Ajapā Gayātrī i. e. Gayātrī which is not actually recited. The recitation is supposed to take place by mere meditation on the breathing in and out carried on by man during the whole day and night.*

It begins:—

पूर्वसूर्योदयादारभ्य अयसूर्योदयपर्यन्तं पट्यशताधिकएकविंशतिसहस्रचक्रासनिः । ध्यासात्मकं अजपाजपगायत्रीजपजपेश-मन्त्रविष्णुशिवजीवपरमात्मा ( र. रम ) गुरुभ्यो निवेदनं करिष्ये ।

It ends:—

अजपा नाम गायत्री छनीनां मोक्षसाधनम् ।

अस्याः संकल्पमात्रेण पुनर्जन्मो ( र. रम ) न विद्यते ॥ १ ॥

इति अजपाजपविधिः समाप्तः ॥

Dated:—

शके १७३९ सर्वधारी अधिकभ्रातृवणदशमी सौम्यवास्तरे ।  
केले इत्युपनाम बाबूभट्टात्मजराजमचन्द्राय लिखितं स्वस्थाने रेखा-  
तीरे बड़ोद्रे समाप्तम् ॥

B. M. C. 9. 22 ].

960

### अद्वैतशान्तपः

( Based on the आश्वलायनगृह्यपरिशिष्ट )

*Foll. 12; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.*

*The MS. begins on folio 23b and ends on fol. 34a. Foll. 28a and 34b have the title. The MS. is of moderate accuracy and is copied by Yajñeśvara Sānye in Śaka 1715. The last folio is much torn and worm-eaten.*

*The Work:—A manual of the pacificatory rites to be performed on the occurrence of various ominous events in the houses. It is based on the Āśvalāyana Gṛhyaparīśiṣṭa.*

It begins:—

अपादुतशान्तपः ।

स्वभक्तितरतिप्रतिश्रुतिध्वान्तविध्वंसमाह्वयः ।

श्रीशिवशिवयोः पुत्रः पातु नो वो रजाननः ॥

अथाश्वलायनगृह्यपरिशिष्टोक्तरीत्या दिगादिविशेषणार्थ-  
सूचकान्यद्भुतानि तच्छान्तिविधानानि च क्रमेणोच्यन्ते ॥

It ends:—

तत्तद्वस्तुतद्विहिताः शान्तपः सोपपत्तिकाः ।

आश्वलायनगृह्यस्य परिशिष्टासङ्कृताः ॥

शुभमस्तु । शके १७१५ ॥ प्रमादी नाम संवत्सरे काल्युनशु-  
क्लपंचमां समाप्तं पुस्तकं सान्ये इत्युपनामकयोः परेण लिखितम् ॥

B. M. C. 6. 20].

961

### अन्तरादर्शपाते पिण्डनिर्णयः

*Foll. 4; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b have the title. The MS. is only of moderate accuracy.*

*The Work:—A small treatise discussing and settling the question as to whether the Daśāha-*

piṇḍa is to be dropped or completed in the case of Darśa (i. e. the New-moon day) occurring before its completion. The conclusion arrived at is that it should be dropped.

It begins:—

अधोपक्रान्ते दशहविण्डेन्तरा दर्शपाते दशहविण्डसमाप्तिः  
कार्येत्ययं पञ्चः प्रदर्शयते । तावत् कालदर्शात् ।

चन्द्रद्वये बलितैव देयः पापस्य शान्तये ।

यदि दशाङ्क द्विचन्द्रं तदाहुः [?] कुलविनाशनम् ॥

It ends:—

यत्तु कालादर्थे अन्तरा दर्शपाते विण्डसमापनपञ्चोद्गावनं कृतं  
तत्सत्तामार्थं दर्शितं हृष्टं च श्रुतावपनाद्वत्पञ्चाग्राह्यत्वात् । यथा  
सुरामहोपचारालम्भादीनामिति तद्वत् । तस्मात् (r. स्मा) अन्तरा  
विण्डादिसम् (r. मा) पनम् । इत्यन्तरादर्शपाते विण्डनिर्णयः  
समापितः ।

The authorities referred to in this manual:—

कृष्णशृङ्ग fol. 1b; कालादर्थे foll. 2a, 2b, 8b; गालव  
fol. 2b; गौतम foll. 1b, 2a, 2b; निर्णयामृत fol. 2b;  
परिज्ञात fol. 3a; वैश्विनसि fol. 1b; भविष्यपुराण fol. 1b;  
मिताक्षरा fol. 3b; विश्वामिश्र fol. 3a.

B. M. C. 9, 42].

962

### अन्यनिर्णय of अनन्तदेव

Foll. 9; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a has the title. Foll. 2 and 3 are worm-eaten. The MS. is dated Śaka 1661.

The Work:—The Antyanirṇaya is a manual of the funeral rites composed by Ananta Deva, son of Āpa Deva and the famous author of the Smṛtikaustubha (cf. Nos. 1210-13 below). For another MS. of this manual and the authorities quoted in this work see Vel., No. 665.

It begins:—

आहिताग्नेः कृष्णपत्रे मरणशङ्कायां पञ्चोदमन्यायेन etc.

It ends:—

इति श्रीमहापदेवमनुनान्तदेवेन क्रतोरन्यनिर्णयः ॥

Dated:—

शके १६६१ सिद्धार्थी नाम संवत्सरे वैशाखशुद्ध पंचम्यां  
समाप्तम् ॥

B. M. C. 4, 10].

963

### अन्येष्टिपद्धति of केशव

Foll. 76; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 76b. Fol. 1a has some quotation. The MS. is copied by Sakharāma Ābābhāṭa Pāṭhaka in Śaka 1699. Headings and colophons are marked red.

The Work:—The Antyestipaddhati is another manual of the funeral rites composed by Keśava, son of Anant Bhaṭṭa of the Laugākṣī family and a resident of Puṇyastambha. Nṛsiṃhacampū and Nyāyacaṇḍrikā are other works of our author, for which see below. Also cf. Vel., No. 1249 and I. O., No. 4053-54 and 5769-76.

It begins:—

यच्छिष्यैर्गंगतीतलं परित्तं यः सर्वविधानिधिः

श्रीलौगाक्षिकुलारविन्दतरणिर्मोघ्यन्तिः केशवः

यं प्राप्तुं सदाशिवाश्रिमलद्रन्दैकविधं परं

भूतान्तमदं नमामि वितरं साम्बं कृपाम्भोनिधिम् ॥ १ ॥

नानानिवन्धानालोक्य पुण्यस्तम्भपुरतः (om.) स्थितः ।

अन्येष्टिपद्धति भद्रकेशवः प्राह निर्मलाम् ॥ २ ॥

It ends:—

सत्रासन्नमरणे ब्राह्मणादितोषे गत्वा प्रायश्चित्तं कुर्यात् ॥

इति माध्वन्दिनीयलौगाक्षिगोत्र (r. त्रा) नन्मभद्रकेशवेऽन्ये  
ष्टिपद्धतिः विरचितान्येष्टिपद्धतिः समाप्ता ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनराके १६९९ ईसम्बवीनामसंव-  
त्सरे वैशाख कृष्ण ७ सप्तम्यां तिथौ तदिने पाठकोपनामकाया-  
भद्रात्मजेन सत्रारामेणेदं पुस्तकं लिखितम् ॥

Then follows a quotation from the विधानमाला regarding the 'सकैलाविषवामरणविधि'.

B. M. C. 55, 13].

964

### अन्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 56; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55a. Fol. 1a is blank. Fol. 55b and the fly-leaf in the beginning have the title. The

MS. is not very accurately copied by Yajñeśvara Sānye in Śaka 1699. Some portions are marked red. Foll. 1-4 and 44-50 are torn and worm-eaten.

*The Work:*—Another manual on the same topic, forming part of an exhaustive work called the Prayogaratna composed by Nārāyaṇa Bhaṭṭa, son of Rāmeśvara Bhaṭṭa. For other MSS. see Mitra, Notices, Nos. 195 and 1329. The manual is also called Aurdhvadehika-paddhati in the colophon.

It begins:—

भद्रमेधरगतो भद्रनारायणः उपोः।

नरायणी संविधायां तन्मन्त्रेण्यष्टिपद्धतिम् ॥ १ ॥

It ends:—

इति भद्रमेधरमरिगद्वनारायणभद्रतायायौर्ध्वदेहिकपद्धतौ  
मरणविधानानि समाप्तानि।

अनापशक्तिगुणः (१. पं.) ये इरेणु [२.] द्विजातयः।

अभेधसहस्राणां कलं तेषां पदे पदे ॥

Dated:—

शके १६९९ हेमलम्बी नाम संवत्सरे आयणशुद्धमतिपदायां  
इन्दुयासरे हर्द पुलकं समाप्तम्। हास्ये इत्युपनामक यज्ञेश्वर-  
दीपितयेदं पुस्तकम् ॥

B. M. C. 24. 6].

965

**अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट**

*Foll. 61; size 6½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 58b. Fol. 59a has the index prepared by the scribe. Fol. 58b and the fly-leaf in the beginning have the title. There is also another fly-leaf in the beginning which is left blank. The MS. is almost accurately copied by Raghunātha Devasthali in Śaka 1660. Headings and colophons are marked red.

*The Work:*—The Antyeṣṭipaddhati of Nārāyaṇa, another copy cf. No. 961 above.

इत्युपनीयनसामानिना गृह्यमुक्ता।

श्रुत्येव विदुषा विहितमन्त्रेण्यष्टिपद्धतिः ॥

१९९० कादुपुत्रदेव नागमिपत्रिपथी मीमे निमित्तम् ॥

B. M. C. 75. 13].

966

**अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट**

*Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank; and the fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1739 by Gaṇeśa Bānbhāṭṭa Khedekara, and once belonged to Maṅgeśabhaṭṭa Deujkara.

*The Work:*—The Antyeṣṭipaddhati of Nārāyaṇa, another copy, cf. Nos. 964-65 above.

Dated:—

श्रीशके १७३९ धातानामसंवत्सरे चौपकृष्णाष्टम्यां श्रुगौ  
तस्मिन् खेदेकरोपनामक बाहमद्वय सुगुणेश्वर शिरितं देवद्व-  
रोपनामकमन्त्रेण्यष्टिपद्धत्युक्तम्। स्वायं परीक्षकार्यम्। श्री-  
मन्नेशान्ताकुलदेवताम्यो नमः ॥

B. M. C. 81. 5].

967

**अन्त्येष्टिपद्धति**

*Foll. 28; size 8 in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page 28 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 28b. Fol. 1a has on it the name of the scribe, Sakhārama. The MS. is only moderately correct.

*The Work:*—Another manual on the same subject. The author's name is not found; but in the introductory stanza 2 the author pays homage to Tryambaka and Dharmarāja; and obviously belongs to the Māndhyandiniya recension of the Yajur-Veda. The work is apparently incomplete and is clearly different from the work noticed under No. 963 above.

It begins:—

नमस्तस्मात् (१. रा.) तिरं तिरं प्रज्ञानं च वितामहम्।

प्रवक्ष्यामि प्रवक्ष्यामि प्रवक्ष्यामि विप्रवक्ष्यामि ॥ १ ॥

नमो च शम्भवे भगवते धर्मराजे नमः च।

विश्वरूपोऽनामकपुत्रः सन्तर्कितः ॥ २ ॥

इति धीमान्पुनर्दिनविधायानामौर्ध्वदेहिकपद्धतौ यदोदशदि-  
विधिं पदंति समाप्तम्। fol. 28a.

It ends:—

प्रदक्षिणा विसर्गश्च सीमान्तं गमनं तथा ।

अष्टादश पदार्थश्च प्रेतभ्राष्ट्रे विवक्षयेत् ॥ ७ ॥

इति प्रयोदशदिनविधि समाप्तः ॥

B. M. C. 65, 7].

968

### अन्येष्टिपद्धति

Foll. 30; size 9 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 30a. Foll. 1a and 30b are blank. Fol. 1 is slightly broken. The scribe has corrected his slips in two or three places.

The Work:—The Antyeṣṭipaddhati, another copy, cf. No. 967 above. Incomplete.

B. M. C. 61, 21].

969

### अन्येष्टिपद्धतिदानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. The last folio is left unnumbered. Fol. 1a and the fly-leaf in the beginning are left blank. Headings and colophons are marked red, and yellow pigment is rarely used.

The Work:—A small pamphlet dealing with the gifts to be given in honour of the dead as a part of the funeral rite. Anonymous.

It begins:—

अथ अन्येष्टी (r. छि) पद्धतिदानप्रयोगः । देशकालौ सं-  
कीर्णौ । अमुकगोत्रस्य अमुकप्रेतस्य दक्षिणयमद्वारवर्तिष्वपशोणित-  
कुमिकीटास्थिपापाणकण्टकद्वयमायुष्यक्षितशतयोजनविस्तीर्णकृ-  
ष्णवैतरणीनयुत्तरणार्थं गोरोमशुल्यवत्सरावधि विविधभोगपरि-  
पूर्णस्वर्गावाप्तमनुष्य विष्णुसायुज्यकामः पापहतां यमधर्मात्मक-  
महाविष्णुमील्यै कृष्णवैतरणीगोदानमहं करिष्ये ॥

It ends:—

अनेन शय्यादानेन पापहतां विष्णुः प्रीयताम् । इति अन्ये  
ष्टी (r. छि) पद्धतिदानप्रयोगः समाप्तः ॥

The Dānas and the Upadānas are enumerated in the following couplets.

गोमूत्रिलहिरण्याम्बु शालोधान्मृगुदानि च ।

शैल्यं लवणविस्फाण्डं [ ५ ] दत्ता दत्तायुक्तमात्र ॥ fol. 7b.

अन्नं चैषोदकं चैषोपानहौ च कमण्डलुः ।

छत्रं शकं तथा यष्टि लोहदण्डं तथादकम् ॥

अग्नीष्टकां च दीपं च तिलं ताम्रलोहं च ।

चन्दनं पुष्पदानं चोपदानानि षट्पदं ॥ fol. 8b.

In one place the author refers to the Anti-  
yeṣṭipranyoga of Toro. cf.

इदं गोपधेयुनामं सविन्द्वीकरणोत्तरं तस्मिन्नेव दिने कर्म-  
मिति तोरोक्त अन्येष्टिप्रयोगे ॥ fol. 7b

B. M. C. 81, 9].

970

### अस्पृश्यस्पर्शनिमित्तकस्नानविधि

Foll. 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 26b. It is very inaccurately copied in Śaka 1723 by Nimbābhaṭṭa Śukla. Foll. 1 and 2 are slightly worm-eaten.

The Work:—A manual of ablution as an atonement for touching any untouchable thing or person. Anonymous. The author quotes from the Nirṇayasindhu and the Dharmaprayatni and cannot, therefore, be earlier than the 18th century A. D.

It begins:—

अथास्पृश्यस्पर्शनिमित्तकस्नानानि । विष्णुस्मृतौ ।

इन्द्रिये वा प्रविष्टस्य अमेत्यं परिकर्हिषित् ।

शुद्धे स्पर्शगते वापि तस्य स्नानं विधीयते ॥

It ends:—

इत्थं च कातोयभित्तानामेव आह्वानार्पणम् । निषिद्धदिन-  
तर्पणं चेति शिः ।

The authorities referred to are:—

कृष्णप्रदीप fol. 17a, 18a; गौतमस्मृति fol. 10b;  
धर्मप्रदीप fol. 18a; धर्मप्रवृत्ति fol. 9a; निर्णयसिन्धु fol.  
21b; पारिजात fol. 19b; राजनिषण्ड fol. 6a; स्मृतिदीपिका  
fol. 17a; स्मृतिभास्कर fol. 19a; स्मृतिशेखर fol. 2a, 3b,  
7b, etc.; स्मृतिसारसमुच्चय fol. 16b, 19a; स्मृत्यर्थनार  
fol. 16a, 17a, 20a, etc.; हेमाद्रि fol. 22a.

Dated:—

इदं शुकुलोपनामकशिवरामसुनुनिम्बामहर्षिणेन शके १७२३  
शुभेति नाम संवत्सरे ज्येष्ठ वद्य प्रतिपदिने पुस्तकं समाहितं ॥

B. M. C. 60, 5].

971

## अस्पृश्यस्पर्शनिमित्तकस्नान

Foll 25, size 8½ in by 4 in material coarse yellow paper, fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 25b It is not very accurate All folios are much worm-eaten and also discoloured but the text is not much damaged

The Work —The Asprśyasparśanimitakā-snāna, another copy, cf No 970 above  
B M C 73 25]

972

## आचारार्क of दिवाकर

Foll 109 (4-112), size 8½ in by 5 in, material thin rough yellow paper, fair, Devanagari character, 9 lines in a page and 25 letters in a line

The MS is defective in the beginning foll 1-8 being missing It ends on fol 110b after which follows a quotation The MS is not quite free from inaccuracies Foll 4-80 are slightly worm-eaten

The Work —The Ācararka is a part of the Dharmasastrasudhanidhi an exhaustive treatise on Dharmaśāstra composed in Samvat 1743 (c 1686 87 A D) by Divakara son of Mahadeva, grandson of Balakṛṣṇa of the Bharadvāja family Divakara is the son of the daughter of Nilakaptha the author of the Mayūkhya and the father of Vaidyanatha For a genealogical tree see BUJ XI (New Series) part II p 89 For other MSS and quotations see I O No 1616

It ends —

इति श्रीमद्भारद्वाजसंहितावध्यात्मजद्विवाकरकृत आचारार्क  
अष्टमभाष्यकृतम् ॥ समाप्तिमगमदाचारार्क ॥  
B M C 61 4]

973

## आशौचदशक of विज्ञानेश्वर

Foll 2, size 8½ in by 3, in material coarse thin yellow paper, fair Devanagari character 21 lines in all and 40 letters in a line

The MS begins on fol 1b and ends on fol 2b Fol 1a is blank The MS is only moderately correct Both the folios are broken along the edges and also worm-eaten Figures are marked red

The Work —A manual in ten 10 stanzas in the Śārdūlavikṛīḍita metre giving the rules for observing impurities caused by birth or death of a relative The work is ascribed to Viṣṇaneśvara, the famous author of the Mitakṣarā which is a commentary on the Yajñavalkya Smṛti For another MS cf I O, No 1749 Also see Mitra Bik Cat, p 362 where a work named Āśaucadasaślokaś is ascribed to Mādhavanandana son of Rāmesvarasuri For a work called Daśasloki on the same topic see Mitra Bik Cat, p 378 At Auf, Leip Cat 503 the author's name is given as Jñāneśvara which is probably to be corrected into Viṣṇaneśvara

It begins —

मातुर्गर्भविषत्स्वप त्रिदिवस मातत्रयेतो यथा  
मासाद् त्रिषु सूतकावधिरत स्नानं पितु सदैव ।  
श्रुतीनां फलनादिजातमरणे पित्रोर्गृहाद् सदा  
नाम्न प्रातर्दपैति सूतकवशाद् आतुर्दशाहं परम् ॥ १ ॥

It ends —

श्रेष्ठे द्वादश विंशतिविंशति निशा त्रिंशच्च श्रेष्ठे कर्मात्  
विमा द्वित्रिचतुर्गुणा वयसि सच्छ्रेष्ठे तु पञ्चाशदे ।  
प्रता खोसुतशिल्प्यादासभृतका भग्नोद्विषद् बाष्पये  
हीने स्वच्छ वा तदीयमधिके श्रेष्ठे समासकरा ॥ १० ॥  
इति श्रीमद्विज्ञानेश्वरचित्तमार्कचन्द्रिका समाप्तम् ॥

B M C 70 28]

974

## आशौचनिर्णय of आदित्य

with शुद्धिचन्द्रिका by नन्दपण्डित

Foll 115 size 9½ in by 4½ in material rough yellow paper fair Devanagari character 10 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 115b Fol 1a is blank The MS is copied in Śaka 1712 by Sakbarāma Ābabhata Pāṭhaka Colophons are marked red The text and the commentary are intermingled Foll 40-54 are slightly eaten by worms

*The Work*—The Āsaucaṇirṇaya (also called Sadaṣiṭi) is a metrical work on Āsauca containing 86 stanzas compiled by Kauśīkaditya i.e. Āditya of the Kauśīla Gotra who in this compilation draws upon the sayings of various sages

The Suddhicandrika is a commentary on this work composed by Nanda Paṇḍita (alias Vināyaka Paṇḍita), son of Śrīrāmapaṇḍita, sur-named Dharmādhikāri. For a work of our author's eldest brother see No 413 above where is also given information about his ancestors. Our MS. contains both the text as well as the commentary

The text begins —

अथानेकार्पणव्य[ I नि ] सगत्यादाय केवलम् ।  
समर्थ कौशिको ब्रूते लिखित्वाशौचनिर्णयम् ॥ १ ॥

The text ends —

अस्नानभोजना ये च ये च स्नानविर्वाजिताः ।  
नास्तिका किं भरिष्यन्त  
इतेषां भस्मान् ( र स्मान् ) सूतकम् ॥ ८६ ॥

The comm begins —

अमन्दमन्दनिर्यदण्डमण्डलमहम्  
विश्रान्तकारमार्षण्डं धनुषण्डपुष्पास्महे ॥ १ ॥  
धर्माधिकारिपद्विषयवसरत्न

श्रीरामपण्डितउत्तेन विनायकेन ।  
आशौचसंप्रदृष्टि पृथगितिपया  
व्याख्याय[ ते ] तिशास्त्रद्विषयानवया ॥ २ ॥

इह खलु निर्ययैमित्तिकादिसकलकर्मधिकारपरिपण्या ( र. न्या ) शौच निर्णिणीपुरादित्याचार्ये प्रतिजानीते ॥

The comm ends —

धर्माधिकारिपुत्रैरकलानेन्दु ( om )  
श्रीरामपण्डितउत्तेन विनायकेन ।  
याकारि शुद्धिपदपूर्वकचन्द्रिका ना ( र ता )  
द्विद्वयकोरनिवहा[ः] परिशीलयन्तु ॥ १ ॥

जिज्ञासेव न धर्मशास्त्रविषये कस्यापि शास्त्रान्तरा  
सम्भवेन तु सापि चेद्वदति तत्रैवामह सोपि चेत् ।  
न प्राचीननिबन्धनानि सरलान्येकस्य यस्याखिलं  
देवास्त्रास्यति तेन तत्त्वमखिलं विशास्यते मङ्कतेः ॥ २ ॥

धया सुदृ( र धा ) दूषणभूषणाभ्यां  
दूष्यो न ( र न ) दू ( र भू ) व्यर्थ मम प्रयासः ।  
त ( र य ) यस्मिन् कोप्यत्र गुणो ग्रहश्च  
धर्मं तदेवं परिशीलयन्तु ॥ ३ ॥

पृथगितिपया व्याख्या जातामिष्या प्रकाशिका ।

येनान्तरात्मना सोयमनया प्रीयतां हरि ॥ ४ ॥

इति श्रीधर्माधिकारिरामपण्डितात्मजनन्दपण्डितापरनामवि  
नायकपण्डितकृताया पृथगितिपिब्रूतो शुद्ध ( र किं ) चन्द्रिकाया  
प्रकीर्णशौचप्रकरण समाप्तम् । श्रीसांभार्यणमस्तु ॥

The chapters end as follows —

I स्तिप्रकरण ( st 1-21 ) fol. 27b II सगोशशौच  
प्रकरण ( st 22-47 ) fol 53b III असगोशताचप्रकरण  
( st 48-63 ) fol 76a IV प्रकीर्णशौचप्रकरण ( st 64-86 )  
fol 115a.

The authorities referred to by the commenta-  
tor are —

अङ्गिरस fol 17a, 23a, etc आपस्तम्ब fol 18a  
उशनस fol 24a कात्यायन fol 21a, 110 a, etc  
कृम्यपुराण fol 10a, 24b, etc गोमिल fol 32a 32b  
गौतम fol 14b, 26b, etc, चतुर्विंशतिमत fol 23b  
जाबालि fol 18b, 61b, etc जैमिनि fol 20a ज्योति  
शास्त्र fol 49a देवदत्त fol 10b, 11a, etc, धर्मप्रदीप  
fol 58a, धर्मप्रवृत्ति fol 31a, 42b नारद fol 86a,  
पराशर fol 9b, 12b, etc, पारस्कर fol 34b 71b,  
etc, पैठीनसि fol 8b, 17a, etc, प्रदीप fol 8b, बुद्धमनु  
fol 21a, 56b, etc, बृहस्पति fol 15b, बृहस्पति fol  
36b, 39b, etc, बौधायन fol 9a, 26a, etc, ब्रह्मपुराण  
fol 9a, 10a etc, भविष्यपुराण fol 34b, भृगु fol 30b,  
मह fol 16b, 27b, etc, मरीचि fol 52a, 90a, मायवा  
चार्य fol 51a, 85b, मिताक्षरा fol 85a यशधर fol  
74b, याज्ञवल्क्य fol 9b, 13b, etc, लिखित fol 12a,  
25b etc, लौगाक्षि fol 81a, 46a, etc, वसिष्ठ fol 9b  
17a, etc, विश्वेश्वर fol 18a, 32a, etc, विश्वार्थ  
fol 37b 74b, विष्णु fol 11b, 19a, etc, बृहमतु fol  
56b, बृहदवसिष्ठ fol 15a 38b, etc, बृहदशतातप fol  
35a, व्याघ्रपाद fol 20a, 44a, etc, शङ्ख fol 12a,  
25b, शङ्खधर fol 32b शतातप fol 17a, 98b, etc,  
श्राद्धफलता ( स्तोत्र ) fol 114b, पदविज्ञानत fol 21a,  
समद fol 109b, सर्वसनारायण fol 46a, सुमन्तु fol 38b  
सूर्ययज्ञसार fol 35a, 43a, etc, हरवत्त fol 26b, 105b,  
हारीत fol 17b, 19a, etc

B M C 65 6]

975

आशौचनिर्णय of आदित्य  
with टीका ( Anon )

Fol 20, size 9½ in by 4½ in material thick  
coarse yellow paper, fair Devanāgarī character,  
10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is copied by Nimbābhata Śukla. All folios are slightly worm-eaten.

*The Work:*—The Āśaucanirṇaya of Kauśika Āditya, another copy. In this MS. the work consists of 142 stanzas, of which the first 86 stanzas form the text of the last MS. and are here ascribed to Kauśika. The remaining 56 stanzas are ascribed to Gobhila.

Besides the text our MS. contains also a commentary, by some unknown writer, which runs upto the 93rd stanza only.

The text begins:—

अथानेककृपि (for कृपि r. पि) वाक्यानि  
संप्रधाराय केवलम् ।  
संगृह्य कौशिकाचार्यो लिखित्याशौचनिर्णयम् ॥ १ ॥

The text ends:—

कौशिकस्य तु वाक्यानि पठ्योतिष्वन्ति हि ।  
कतिचिदोभिलस्यापि वाक्यान्त्याशौचनिर्णये ॥ १४१ ॥  
निर्मेघं सर्वशास्त्रार्थं मोक्षितेन सहस्रं तु (r. शः)  
लोकानामनुपकारार्थं कृतोयं कौशिकेन च ॥४२॥ (= 142)

The comm. begins:—

ग्रन्थान्नौ मङ्गलाचरणं निर्दिष्टप्रसिद्धातिप्रकारणं स्मृत्यैवमान-  
स्वात् आदयथादे दत्तवान् । अनेककृपिवाक्यानि संप्रधाय समाहृत्य  
संगृह्य आदायैकत आनीय कौशिकाचार्यः केवलमाशौचमेव निर्णय  
लिख्य (r. र) ति ॥

B. M. C. 57. 10].

976

### आशौचनिर्णय of Tryambak

*Foll.* 12; size 8½ in by 4, material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is not very accurately copied in Śaka 1726 by Vāmana Upādhye. Yellow pigment is profusely used for correcting the slips.

*The Work:*—A manual of Āśauca in 95 Aṅgas composed by Tryambaka, son of Raghv-  
nātha and grandson of Nārāyaṇa, of the Āṅgī  
samudgata Gotra.

89-90

It begins:—

गणाधिपं नमस्कृत्य प्रत्युहाद्विपवि कविम् ।  
व्यम्बकेणाहवोपाय क्री (r. क्रि) यतेऽशौचनिर्णयः ॥

It ends:—

अत्र मूलवचनानि मितान्तरामाधवादिनिबन्धेभ्यो श्रेयानि  
विस्तरभावात् च । छद्मानां दुरधिगमत्वाच्च न लिखितानि ॥  
इति श्रीआङ्गिरससूत्रकृत्कुलपिडिधार्मुपद्रवाक्ष्यप्रमाणपारा-  
वारपारीणयायवृक्षशिरोरत्ननारायणभट्टात्मजवर्यमयस्वरिष्यम्ब-  
कपण्डितविरचिताशौचनिर्णयः ॥

Dated:—

श्रीशके १७२६ आश्विनकृष्ण अष्टम्यां तिथौ तदिने वामन-  
उपाध्यायेन लिखितम् ॥ श्रीमार्तण्डमन्त्र (r. न)

B. M. C. 3. 27].

977

### आशौचनिर्णय of Tryambak

*Foll.* 8; size 12 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 7a. Foll. 7b and 8a are blank. Foll. 1a and 8b have the title. Foll. 7 and 8 are not numbered. The MS. is copied in Śaka 1714 by Keśava Nārāyaṇa Nātu. All folios are slightly worm-eaten.

*The Work:*—The Āśaucanirṇaya of Tryambak, another copy, cf. No. 976 above.

Dated:—

शके १७१४ परिधायी नाम संवत्सरे वैशाखे मासि कृष्ण-  
पक्षे अमावास्यायां तिथौ रविवासरे तदिने इदं पुस्तकं नाट्य-  
नामकनारायणात्मजकेशवेन लिखितं स्वाध्याय परार्थं च । धीराम-  
चन्द्रार्पणमस्तु ॥

B. M. C. 19. 4].

978

### आशौचनिर्णय of Tryambak

*Foll.* 11; size 8½ in. by 4 in. material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 83 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not very accurately copied in Śaka 1678 by Māṇikabhaṭṭa Nṛsiṅhabhaṭṭa Dhondē.

*The Work* —The Āsaucanirṇaya of Tryambaka, another copy, cf Nos 976-77 above.  
Dated —

शके १६७८ धातानामसवस्तरे वंशाख चय अमाया श्रुत  
वास्तरे तस्मिन् घोषोद्युपनाम्ने (१ म्ना) नृसिंहारमजमाणीकमद्वेन  
लिखितम् ॥

B M C 25 2].

979

### आशौचनिर्णय of त्र्यम्बक

*Foll* 10, size 8½ in by 4½ in, material coarse yellowish paper, fair, Devanagari character 13-15 lines in a page and 32 letters in a line

*The MS* begins on fol 1b and ends on fol 10a. Foll 1a and 10b have the title. Foll 8a and 9a are left blank though there is no break. All folios or slightly torn and worm-eaten, but no damage is done to the text. In some places, however, the MS is illegible on account of the roughness of the paper, figures and colophons are marked red. The MS is copied in Śaka 1736 by Yajñeśavara Sanye.

*The Work* —The Āsaucanirṇaya of Tryambaka, another copy, cf Nos 976-78 above.  
Dated —

शके १७३६ अधिकमाद्रो व ४ यज्ञेश्वर दीक्षित सायने ।  
वतीस शिराज नामक ग्रामे लिखितम् ॥

B. M C 25 40]

980

### आशौचनिर्णय of त्र्यम्बक

*Foll* 14, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

*The MS* begins on fol 1b and ends on fol 13a. Then follows a quotation added by the scribe. Headings and colophons are marked red. Foll 1a, 14a and 14b are blank

*The Work* —The Āsaucanirṇaya of Tryambaka, another copy, cf. Nos 976-79 above  
B M C 63 4]

981

### आशौचनिर्णय of त्र्यम्बक

*Foll* 10 size 8½ in by 4 in, material thin rough yellow paper, fair, Devanagari cha-

acter, 10 lines in a page and 38 letters in a line

*The MS* begins on fol 1b and ends on fol. 10a. Fol 10b is blank. The MS is almost accurately copied by Vyankata Bakre. All folios are slightly worm-eaten

*The Work* —The Āsaucanirṇaya of Tryambaka, another copy, cf Nos 976-80 above  
Dated —

१८० (?) इदं पुस्तकं वाक्योपनामक व्यङ्ग्येन लिखितम् ॥  
B M C 85 4].

982

### आशौचनिर्णय of नागोजी

*Foll* 55, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 25 letters in a line

*The MS* begins on fol 1b and ends on fol 55a. Foll 1a and 55b are blank. The MS is almost accurately copied in Śaka 1728. Some portions are marked red

*The Work* —Another manual on the same topic (Āśauca) composed by Nagojibhatta, son of Śivabhatta and Sati, surnamed Kale. For his works, date etc. cf Belwalkar, System p 49f

It begins —

अथ (१. या) शौच निरूप्यते । तत्र प्रथमतो गर्भनाशजन  
नाशशौचम् । तत्र पाराशर । आचतुर्धा द्वेष्टाव वात. पञ्चम  
पृष्ठो । अत ऊर्ध्वं प्रवृत्ति ॥

तत्र सायने अधमावृत्तीये (१ यं) मातृक्षिराग्रमाशौचम् ।  
तदुपरि आशौचं मातृसमसहस्रपा (१ ह्य) दिनम् । सपिण्डानां तु ग  
र्भहणप्रवृत्ति मातृवतुष्टयपर्यन्तं गर्भविनाशे स्नानमात्रेण शुद्धि ।

It ends —

इति श्रीशिवभट्टसुतनागोजीभट्टकृतशौचनिर्णय समाप्त ॥

The authorities referred to in this work —

आकर fol 50a, बालादेश fol 7a जटमहोदय  
fol 29a, निर्णयसिन्धु fol 27b, 35b पराशर fol 8a  
पारिजात fol 19b, प्रयोगपारिजात fol 45a, ब्रह्माण्डपुराण  
fol 47b, मदनमूल fol 19b मद् fol 7b, मायूर fol 2b,  
21b, 22a, etc मितानुशरा fol 8a 20a, etc, वाराही  
तन्त्र fol 44a, विज्ञानेश्वर fol 22b, विष्णु fol 35,  
स्वरयथेश्वर fol 20a, 23b, 31a, etc

Dated —

शके १७२८ क्षयनामसवस्तरे चैव कृष्ण १३ तस्मिन् समानं  
पुस्तकम् ॥

B M C 63 1]

983

## आशौचनिर्णय of नागोजी

*Foll. 48;* size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48a. Fol. 1a is blank and fol. 48b has the title. Foll. 1-28 appear to be older than the rest of the MS. Foll. 1, 47 and 48 are much broken. It has faded away on foll. 1-6 and 46-48. The MS. is dated Samvat 1644.

*The Work:*—The Āsaucanirpaya of Nāgojī-bhaṭṭa, another copy, cf. No. 932 above. B. M. C. 84. 9].

984

## आशौचनिर्णय of नागोजी

*Foll. 64;* size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 62b. Fol. 63b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1734 by Rāmacandra Jagannātha Rege in Bombay.

*The Work:*—The Āsaucanirpaya of Nāgojī-bhaṭṭa, another copy, cf. Nos. 982-83 above. In this MS. the name of the author is not mentioned.

Dated:—

शके १७३४ अङ्गिरा० श्राव० शु० २ पार १ रेगे उप-  
नामकनवायातमज रामचन्द्रेन सुध्वस्मानि लिखितं अशौच-  
निर्णय इदं पुस्तकं सम्पूर्णम् ॥ श्रोकसंख्या ७३३ ॥

B. M. C. 81. 7].

985

## आशौचनिर्णय

*Foll. 15;* size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are left blank. The fly-leaf in the beginning has the title. The MS. is neatly and almost accurately copied. Some words and lines are marked red.

*The Work:*—The Āsaucanirpaya is a manual on the impurities caused by a birth or death in one's family. The author quotes from the Nirpayasindhu and must, therefore, belong to the middle of the 17th century A. D. at the earliest. Another point worth noticing here is that the author refers to Viṣṇāneśvara as a commentator on the Triṇṣacchloki. But see also Kane, Hist. Dh., I, p. 559 where is given Bhaṭṭojī's quotation which would show the author of the Triṇṣacchloki to be different Viṣṇāneśvara in the opinion of Bhaṭṭojī.

It begins:—

शान्तादुर्गाधिकमले नत्वा संक्षेपतो मया ।

बालवोधार्थमाशौचविषये किञ्चिदुच्यते ॥

सय तावत् कालविशेषेण सर्ववर्णसाधारणमाशौचमुच्यते ॥  
गर्भधानमासस्य मासस्यपथस्यं गर्भसाधने सति मातुः प्रियाय-  
माशौचम् ॥ सप्तपुरपात्रसानाः सपिण्डास्तेषां स्नानेन शुद्धिः ॥

The authorities quoted or referred to in this work:—

अमर fol. 5a; कदम्ब fol. 3b; आपस्तम्ब fol. 3b;  
अङ्गिरस fol. 12a; जावाल fol. 6a; जैमिनि fol. 2b;  
त्रिषच्छ्लोकी foll. 4b, 6b, etc.; निर्णयसिन्धु fol. 6b; पराशर  
foll. 4a, 4b, etc.; बृहन्मनु fol. 2a; बृहस्पति fol. 5a;  
मनु fol. 3b; मरीचि fol. 1b; याज्ञवल्क्य foll. 3b, 4a,  
etc.; वसिष्ठ fol. 3b; विशाखर fol. 7b; बृहयाज्ञवल्क्य  
fol. 6b; बृहद्वसिष्ठ fol. 5b; शङ्ख fol. 3b.

It ends:—

अथ संध्यादिकर्मसु यादृशाशौचापवादः । स तु ग्रन्थान्तरतोऽ-  
लोक्तनीयमित्यलं निस्तरणं । इत्यमाशौचनिर्णयः समाप्तः ॥

Viṣṇāneśvara is referred to as a commentator of the Triṇṣacchloki as follows:—

अत्र बंधुव्रतं तु आत्मनः पितृवृत्तमातृवृत्तमातुलुङ्गाः । पितुः  
पितृवृत्तमातृवृत्तमातुलुङ्गाः । मातुः पितृवृत्तमातृवृत्तमातुलुङ्गा-  
श्चेति विज्ञानेभ्यः व्याचक्षुषौ ॥ ० fol. 7a;

अत्र मुलं विषयलोक्याम् । प्रेतव्याचार्यमातामह इ. etc.

पक्षिणाशौचमृत्विषुद्विस्तृतसप्तदशधाविबन्धुव्रतान्ते-

वातिष्वधूसुमित्रचशुरमग्निकाभाग्निवज्रमाणे ॥ fol. 8a.

B. M. C. 81. 22].

986

## आशौचनकरण of भट्टोजी

*Foll. 6;* size 10 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is not very accurately copied. All folios are slightly worm-eaten.

*The Work:*—Another manual on Āśaucā composed by Bhaṭtoji Dikṣita, son of Lakṣmīdhara. For information about the author and other references see Prof. Gode's article in the SVOL annals, vol. I, pp. 117-27.

It begins:—

पराशरः। आचतुर्थो (१. थो) [१.] भवेत्सावः पातः पंचम-  
पद्योः। अत ऊर्ध्वं प्रच्युतिः स्यादिति ॥

It ends:—

इति श्रीभट्टोजीदीक्षितविरचितमाशौचप्रकरणं समाप्तिमगमम् ॥

The authorities to referred to are:—

अद्विष्ट fol. 5b, अमरव्याख्या (श्रीरत्नामिन्) fol. 3b;  
त्रिशङ्गोक्तौ fol. 6b, पराशर fol. 4a; प्रचेतस् fol. 3b,  
मायव foll. 1a, 2a; वसिष्ठ fol. 3b, विष्णु fol. 3b;  
गङ्गल्लिखितौ fol. 6b.

B. M. C. 57. 14].

987

### आशौचप्रकरण of भट्टोजी

Foll. 12; size 8½ in. by 2½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is not very accurately written in Śaka 1702. Yellow pigment is often used for correcting the slips. Foll. 1-4 appear to be substituted for the missing original folios.

*The Work:*—The Āśaucaprakaraṇa of Bhaṭtoji Dikṣita, another copy cf. No. 986 above. The name of the work as given in the clopohon of this MS. is Sūtakānṛpaya.

It ends:—

इति श्रीपद्माक्षयप्रमाणश्रीश्रीश्रीश्रीसूतः सप्तमा भट्टोजि-  
दीक्षितेन रचितः सूतकनिर्णयः।

Dated:—

शके १७०२ श्रावरी नाम संवत्सरे माहे क्रांतिक कृष्ण  
प्रतिपदा १ राम। रामकृष्ण। भट्टोजीदीक्षितस्य सूतकनिर्णयः  
समाप्तः ॥

B. M. C. 62. 13].

988

### आशौचप्रकरण of भट्टोजी

Foll. 8; size 8½ in. by 4 in. material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. The MS. is almost accurately copied in Śaka 1588. All folios are worn out along the edges.

*The Work:*—The Āśaucaprakaraṇa of Bhaṭtoji, another copy, cf. Nos. 986-87 above.

It ends:—

इति श्रीमत्सकलपण्डितालङ्कारश्रीभट्टोजिभट्टविरचितं आ-  
शौचप्रकरणं समाप्तम् ॥

Dated:—

शके १५८८ पराभवान्दे ॥

B. M. C. 63. 2].

989

### आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is badly written and is far from being accurate. All folios are discoloured with damp.

*The Work:*—The Āśaucaprakaraṇa of Bhaṭtoji, another copy, cf. Nos. 986-88 above.

It ends:—

पराशरपुरं चास्ति पारनेर इति श्रुतम्।

तत्र स्थाने च कुर्मण रचितं धर्मबन्धनम् ॥

इति भट्टोजीदीक्षितकृते आशौचप्रकरणं समाप्तम् ॥

B. M. C. 79. 5].

990

### आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. It is very neatly but inaccurately written by Viṭhala in Śaka 1632 at Wāḷāvali. All folios are discoloured with damp and are also broken along the edges.

*The Work:*—The Āsaucanirṇaya of Bhaṭṭoji, another copy, cf. Nos. 986-89 above. The colophon gives Āsaucanirṇaya as the name of this work.

Dated:—

शके १६३२ विकृतिसंवत्सरे दौषयुक्चतुर्थ्यां चालावली-  
ग्रामे श्रोत्रिभिर्द्विद्वेन लिखितोयम्। पौशाणिहरपुनाथमष्टैस्त-  
पुत्रादिभिर्विभावनीय इति तात्पर्यार्थः ॥

B. M. C. 84. 15].

991

### आशौचपकरण of भट्टोजी

*Foll. 5;* size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 35-38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 5a. Then follows the quotation. All folios are discoloured and slightly worm-eaten.

*The Work:*—The Āsaucaprakaraṇa or (Āsaucanirṇaya) of Bhaṭṭoji, another copy, cf. Nos. 986-90 above.

B. M. C. 84. 12].

992

### आह्निक of नागदेव

*Foll. 125;* size 8½ in. by 4 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 125b. The fly-leaf at the end is blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are eaten by worms in one corner. Every folio is marked अ० दी० in the left margin. Authorities, headings and colophons are marked in red ink.

*The Work:*—The Āhnika, or the Ācārādīpa as it is otherwise called, is a manual of the daily duties of the persons of the three Castes (Dvija) composed by Nāgadeva, who in some colophons is described as Bhaṭṭa Upādhyāya. Nāgadeva refers to the Kālanirṇaya and must, therefore, be later than about 1859 (a date which is referred to in that work, cf. Kane, Hist. Dh., I, p. 379 where it is stated that MS. No. 3858 Baroda O. I. is Dated Śaka 1491

so that our author must be said to have lived before 1485 A. D. But this is clearly an oversight, for Śaka 1491 would correspond to 1569 A. D. which really should be taken as the lowermost limit for the date of our author.

It begins:—

चक्षुषासपुष्टस्फुटाभिनयनव्यघ्राप्रवादाहति-

क्षम्यनूपुरमण्ड [ न ] ध्वनिमिलत्वाणस्तत्त्वलक्षणम् ।

शुण्डादण्डवि - यतोमिदं सुमेध्यामाहूय मण्डयन्

सन्ध्याताण्डवम्बरं विचरन् ( r. न् ) भूत्ये गणेशोस्तु वः ?

उक्तो वाजसनेयेन याज्ञवल्क्येन धीमता ।

आचारो द्विजवर्णानां सुशोभः कथ्यतेषुना ॥ २ ॥

The authorities referred to in this work are:—

अहिरम् fol. 4b, आरित्यपुराण fol. 6a; आपस्तम्ब fol. 7a; कात्यायन foll. 12a, 14a; कालनिषिष fol. 17a; चतुर्विंशतिमत foll. 83b, 114b; दश foll. 1a, 5b, etc., पराशर fol. 4a, 9a; बौधायन fol. 7a; भरद्वाज fol. 7b; मनु fol. 1b; 4b; मातृल fol. 6a; यम fol. 5b, 7b. याज्ञवल्क्य fol. 14a; योगी ( or योगीश्वर ) fol. 2a, 8a, etc.; वसिष्ठ fol. 5b; विंशतिमत fol. 17a, बृहत्पराशर fol. 6b, 7a, etc.; विष्णु fol. 3a, व्यास fol. 3b; शङ्ख fol. 5a, 13b; शाव्यायन fol. 8a; शारदातप fol. 5b; संवत् fol. 7a, हारीत fol. 4a, 18b.

Contents:—

आचारमातृक्राविधिः fol. 2b; आत्मचिन्तनविधिः fol. 3a; सुप्रभातविधिः fol. 4a; मृगपुरीषोत्सर्गविधिः fol. 5a; शौचविधिः fol. 6b; आचमनविधिः fol. 9a, दन्तधावनविधिः fol. 11a; यशोवशीतविधिः fol. 12a; दर्भविधिः fol. 14a; प्रणवविधिः fol. 16b, शिवावन्धनविधिः fol. 17a, etc. etc.

It ends:—

देवतः । शास्त्रमयं युक्तिं तु न प्रत्यक्षादिज्ञानम् ।

शास्त्रतः कृतशौचानामास्तु नैव विषते ॥ ३८ ॥

इति श्रीनागदेवह्निके आचारदीप. समाप्तः ॥

Bs. 167].

993

### आह्निक of भट्टोजी

*Foll. 15;* size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12-15 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 15b. The MS. is only moderately correct. It is also profusely marked red.

*The Work:*—A small treatise on the daily duties of a Brāhmaṇa, composed by Bhaṭṭoji

Diksita who has taken various texts from original SK works and added explanations and discussions of his own

It begins —

श्रीभट्टोजिदीक्षितकृतसन्ध्ये आह्निकप्रकरणे ॥ अथ स्नानम् ।  
मूलम् । उपश्राव्ये तु सप्तसि शीघ्रं कृत्वा यथार्थवत् ।  
ततः स्नानं प्रकुर्वन्ति दन्तधावनपूर्वमिति ॥  
अर्थः प्रयोजनम् । तयोर्गोचरे च कर्म तदर्थं यथार्थवत् । अर्हति  
वृत्तिः । सप्तमिति वृत्तिर्तोषः ॥

It ends —

उपश्राव्यादिनिवृत्त्यक्रमः । भट्टोजिदीक्षितकृते आह्निकप्रकरणे  
अष्टधा विभक्तस्य अह्नः प्रथमभागे प्रयोजनं विष्णुचिन्तनं शौचा  
दिभिर्याधाननित्यरूपधारणं संघातवद्गन्तव्यपद्धतिप्रकरणं नित्यं  
दानं मङ्गलदर्शननित्यपुष्पाभरणम् (र मो) निरूपितम् ॥  
B M C 25 37]

994

### आह्निक of लक्ष्मीधर

Fol 11 size 8½ in by 4½ in, material coarse yellow paper, fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS is much damaged. It begins on fol 1a and breaks off on fol 10b. The last three folios are slightly worm eaten

The Work — Another manual on the same topic as that of the last number, composed by Lakṣmīdhara Bhaṭṭa son of the Lahbhāṭṭa a Brahman of the Kaundinya Gotra, residing at the confluence of the Kṛṣṇa and the Veni. It begins —

अथ श्रीविष्णुयोगोत्पत्तिलालीभट्टकृतस्य श्रीवर्मभट्टकृतस्य आह्निकम् ।  
कौण्डिन्ययोगोत्पत्तौ ललीभट्टकृतस्य ।  
श्रीमत्सद्गुणभाष्यस्य महाभाष्यस्य पारम्पर्यम् ॥ १ ॥  
धर्मशास्त्रस्य विज्ञातं सर्वेषामुपकारकम् ।  
कृष्णरत्नसंगमं यः शिरभज्यते परो मतः ॥ २ ॥  
तस्य पुत्रो महादुर्दिनांस्तान् उदमीधरः स्मृतः ।  
तेराक्षिर्हन्त सर्वेषामुपकारकम् ॥ ३ ॥  
प्रयोगशास्त्रज्ञानं च माधुर्यं च पराङ्गम् ।  
कृष्णभट्टी तथा याज्ञवल्क्यविरचितं स्मृतम् ॥ ४ ॥  
दापापि गुणया येन भयापाययः सन्ततम् ।  
ते नमस्तस्मै श्रीगणेशाय विनम्येण प्रयोजनम् ॥ ५ ॥

It breaks off —

मन्त्रस्तोत्रेण पराङ्गान् सन्ततयति तथा ।

तन्नाम निष्कन्तं विधादापस्तम्बोपनीषुनि ॥ श्री ॥

B M C 6 12]

995

### आह्निकचन्द्रिका of दिवाकर

Fol 66, size 8½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 63a. Fol 65b and the fly-leaf in the beginning are blank. The MS is moderately correct. All folios are slightly discoloured. The MS is dated Śaka 1739

The Work — The Āhnikacandrikā (or the Samksepahnikacandrikā as it is called by the author himself) is a manual on the same subject as that of the last number, composed by Divākara Bhaṭṭa surnamed Kale, son of Mahadeva, grandson of Ramesvara Bhaṭṭa and younger brother of Balambhaṭṭa. For a genealogical tree showing our author's relation to the famous Bhaṭṭa family of Benares see BUJ XI (New Series), part II, p 89. For another MS and the authorities quoted by our author see Vol No 669

It begins —

प्रथमम् मातरं गङ्गां चक्रुरः (र रीं) वनचक्रुरीम् ।  
महादेवाद्युपपत्तिरश्रुतस्माद्विचारदम् ॥ १ ॥  
दिवाकरेण सचिष्या सारसुद्धस्य दातव्यम् ।  
विधानात् तयैव तुष्टयैः संप्रोपाह्निकचन्द्रिकाम् ॥ २ ॥

It ends —

स्मृत्यर्थस्यैव सतीक्ष्य शौनके स्मृतिसंप्रहम् ।  
परिशिष्टं पारिजातं जयतां (र न्तां) दिस्मृतीस्तथा ॥  
आचारदीपे रत्नं च हेमाद्रिमाधवविरचितम् ।  
विचार्योपदेशकं नित्यं चक्रुर्नानां भयोदितम् ॥  
वार्ते (र ए) वनमरामेभ्यः प्रपन्नो संप्रियतः ।  
महाभट्टदिवाकरस्य सत्त्वात् प्रप्रणिञ्जता ॥  
दिवाकरेण रचिता संप्रोपाह्निकचन्द्रिका ।  
निर्दिष्टा निवृत्त्यर्थं [ सा ] खद सत्पुत्रास्तु (र ल) ताम् ॥  
इति श्रीललीपुनामभट्टकृतस्य महाभाष्यविज्ञान (र व)  
गणेशयोगस्य भाष्येण [ ज ] भट्टदिवाकरेण काव्यं विष्टतुष्टयं चक्रुर्नानां  
योगी सन्निभमपि न्यायिणः पद्धतिमाकरदत्तनाम् ॥

Dated —

इदं पुस्तकं लिखितं बालकृष्णं नारायणं रामादेभिः उपनामम् । श्रीयोगे १७३९ ईश्वरनामसप्तमस्तौ माधवय्य एकादश्यां मन्द्यापानं तस्मिन् पुस्तके समाप्ता । श्रीनाम्नाङ्गुला प्रसन्ना वरदा भवतु ॥

B M C. 81 4]

996

## उत्सर्जनप्रयोग (हिरण्यकेशीय)

*Foll. 27; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is only moderately correct and is dated Śaka 1715. Fol. 6 is very thin old and badly broken.*

*The Work:—A manual of the religious rite of renewing the sacred thread in the month of Śrāvapa.*

B. M. C. 5. 4.]

997

## उत्सर्जनोपाकर्मप्रयोग (हिरण्यकेशीय)

*Foll. 15; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 14b. Foll. 1a and 15b have the title. Fol. 15a is blank. The MS. is almost accurately copied.*

*The Work:—A manual of the religious rites called Utsarjana and Upākarma.*

It begins:—

आचार्यः शिष्यादिभिः सह दर्मासनो दर्भपाणिः । आचम्य ।  
पवित्रपाणिः । प्राणानायम्य । सुमुखश्चैकदन्तश्च ०

It ends:—

अनेन उमामहेश्वरौ प्रीयतां न मम ॥

हे पुस्तक राजेश्री अनंत गोविंद भिडे याचें असे ॥

B. M. C. 9. 38.]

998

## उदकशान्ति

*Foll. 30; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and about 40 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the slips.*

*The Work:—A manual of the Udaḥ Śānti a religious rite enjoined by the Smṛtis for the removal of minor evils by sprinkling sanctified water on the objects and inmates of a house. See Vel., No. 761.*

It begins:—

हरिः ओम् । गोमयेन गोचर्मपात्रं चतुरस्रपठित्व कृत  
शुचिः सुमशालितपाणिपादः आचान्तो दर्भेष्विदं दूर्वा दर्भाश्च  
धारयमाणः प्राणानायम्य etc.

It ends:—

इति घृतमुक्तेन रक्षो हर्षात् । इति मन्त्रेणोदकं (र. क.) दा-  
ति (र. स्ति) प्रतिसरत्वनप्रयोगः ॥

Dated:—

वर्षे १८११ विरोधिनामसंवत्सरे पौषकृष्ण १० अमावास्या  
सौम्यवासरे इदं पुस्तकं गाढगीळ इत्युपनामक भिक्कुम्हारमजेन  
रणेशेन वायुषेवे लिखितम् ॥ भिडोपनामक अनन्तसूत्रे पुरुषो-  
त्तमाय दत्तम् ॥ श्रीरामछताय नमः (र. मो.) स्तु ॥

B. M. C. 1. 6.]

999

## उभयतोमुखीविधान of कमलाकर

*Foll. 4; size 11½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 50-55 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a is blank. The MS. is very neatly written and is almost accurate. The folios are all slightly broken along the edges.*

*The Work:—The Ubhayatomukhivīdhāna is a manual on the gift of a cow (about to lay a calf) composed by Kamalākara, younger brother of Dinakara, son of Bhaṭṭa Rāmakṣa and grandson of Bhaṭṭa Nārāyaṇa. For a tree showing the pedigree of our author see BUJ. XI (New Series), part II, p. 89.*

It begins:—

श्रीरामकृष्णविरतं नत्वा रामं च मातरम् ।

करोम्युदं (र. भ.) यतोमुख्या दानपद्धतिमुत्तमाम् ॥

आसनप्रसवार्थं गौ इष्टा पुण्यकालायविचार्य । तदेव स्नातः

शुद्धाम्बुधरः पात्रमादृत्य कुशजलाक्षतानादाय देशकालौ स्मृत्या  
एकविंशतिपुरुषैः सह सप्तशतगोरोमसहस्रसंख्याकयुगावधिरा-  
जोक्तनिवासकामः श्रीविष्णुमीत्यर्थं यथादाकल्पलङ्कृत उभयतो-  
मुखीदानमं करिष्ये ।

It ends:—

दाने जाते गौर्यदि विपश्यते तथापि दानफलमस्येव । वस्तो  
युत एव चेद्विपश्यते तदा कालान्तरे गां दद्यात् ॥

इति श्रीमन्नारायणभट्टमूर्तिखड्गामकृष्णभट्टसुतदिनकरभट्टावुज-  
कमलाकरविरचित उभयतोदुष्खविधानविधिः समाप्तः ॥

B. M. C. 115. 7].

1000

### एकादशीनिर्णय of वेङ्कटेश

Foll. 5; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. Yellow pigment is used in two places for correcting the slips. The MS. is dated Śaka 1716.

The Work:—A manual discussing the views on the 11th day of a Hindu month composed by Veṅkaṭeśa who refers to Nirṇayārṇava in the second stanza quoted below. For a similar work See Vol., No. 768.

It begins:—

अथ एकादशीनिर्णयः ।

दत्तात्रेयं चास्तु (r. वासु) देवं गुरुं नत्वा गणाधिपम् ।

लक्ष्मीपतिं भवतिनिधिं वेङ्कटेशं भजाम्यहम् ॥ १ ॥

निर्णयार्णवमालोक्य ग्रन्थानन्त्यां (r. न्यां) श्रयन्ततः ।

त्रितये वेङ्कटेशेन एकादश्याथ निर्णयः ॥ २ ॥

It ends:—

इति वेङ्कटेशेन कृतं (for से. र. त ए) कादशीनिर्णयः

समाप्तः । इत्यष्टादशभेदो निर्णयः ॥

Dated:—

शके १७१६ आनन्दनाम संवसरे आषाढकृष्णपक्षे द्वादश्यां  
तथैव सौम्यपाशे इदं पुस्तकं जमर्षेदिप्रामातर्गतदुर्गमन्थे मातृप-  
नामकनारायणामजराशम्भुभट्टेन लिखितम् ॥ स्वदस्तुरं । स्वार्थं  
परार्थं च ॥

B. M. C. 5. 8].

1001

### औपासनाभिप्रायश्चित्त

Foll. 10; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10b. It is almost accurately copied.

Yellow pigment is used only thrice. All folios have become brittle.

The Work:—A manual of an expiatory rite called Aupāsanaṅniṣpāyāścitta.

It begins:—

श्रीमन्मा (r. न्म) हागणाधिपतये नमः । पुराणोक्तकृत-  
प्राथम्यं श्रीपरमेश्वरीत्यर्थं पृथग्भिः प्रातरौपासनहोमं तदुद्देश-  
होरायामि ॥

It ends:—

अनेन औपासनाभि अनुगतप्रायश्चित्तहोमाल्लयेन कर्मणा  
अग्निरूपी परमेश्वर (for शः r. श्वरः) प्रीयताम् ॥ ॐ तत्सत् ।  
ब्रह्मर्षिणमस्तु । ॐ वषट् ते etc. इत्यौपासनाभि अनुगतप्रायश्चित्तं  
तत्पूर्वम् ॥ श्रीकृष्ण ॥

B. M. C. 3, 23].

1002

### और्ध्वदेहिकपद्धति

Foll. 12; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a and 10b are blank. The last two folios are wrongly numbered 10 and 11 and contain a portion of the text. The MS. was copied by Govinda Dhole in Śaka 1703. Headings and colophons are marked red.

The Work:—A manual of the funeral rites in the case of a householder as well as a recluse. In this work the author has incorporated the Pretādhanaprayoga of Rājagṛājā. It begins:—

आहिताग्नेः कृष्णपत्रे मरणशङ्कायां पक्षहोमन्यायेन अग्नि-  
नेये (?) समयस्य न्यायेन वा अवशिष्टहोमाः कार्याः ॥ गार्ग्य  
कालनियमः । पदैव दाह्या तदैव कार्याः ॥ दर्शेष्टिथ तदैव कार्याः ॥

It ends:—

इति संन्यासिन और्ध्वदेहिकपद्धतिः ॥ इत्याहिताग्नेः संन्या-  
सिनोर्ध्वदेहिकपद्धतिः ॥

The authorities referred to:—

कारणायन fol. 4a; कारणापनदेवमास्य fol. 4b; त्रिकाण्ड-  
शम्भुन fol. 1b, 4a, etc.; दत्तात्रेय fol. 8b; चित्रेयपरब्रह्मि  
fol. 9b; प्रायश्चित्तप्रदीप fol. 5a, 5b; प्रतापानप्रदीप (of श्री-  
रङ्ग) fol. 4a; भारद्वाजस्मृत्य fol. 4a, 4b, 5a; यमस्मृति  
fol. 9a; शिष्यचरित fol. 8b, 9a; श्रीरङ्ग fol. 2a, 4a.  
B. M. C. 85. 25].

1003

## कर्मविपाक of शातातप

Foll. 24; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

The MS. begins on fol. 16 and ends on fol. 23b. Fol. 1a and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23b and the fly-leaf after it are slightly worm-eaten.

The Work:—The Karmavipākā is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 6 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śrabhaṅga (or Śrabhaṅga). For other MSS. cf. Mitra, Notices, II, p. 4; Mitra, Bik. Cat., p. 408; and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकिनां नृणाम् ।

ननुज्ञाते भवेन्नमं चिदाकृतितरंगिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।

शिरभङ्गाय शिष्याय न देयात् परिच्छते ॥ १० ॥

इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम पञ्चोऽध्यायः । समाप्तोयं शातातपः कर्मविपाकः ॥

The chapters end as follows:—

I साधन (st. 32) fol. 4a; II प्रायश्चित्तकथन (st. 68) fol. 10a; III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12a; IV स्तेयप्रायश्चित्त (st. 34) fol. 15a; V अगम्यागमन (st. 43) fol. 19a; VI अगतिप्रायश्चित्त (st. 50) fol. 23b.

B. M. C. 62. 12].

1004

## कर्मविपाक of शातातप

Foll. 16; size 10½ in. by 5½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

91-92.

The Work:—The Karmavipākā of Śātātapa, complete, another copy, st. No. 1003, above B. M. C. 72. 81].

1005

## काम्यवृत्तोत्सर्ग of वासुदेव

Foll. 29; size 7½ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 16 and ends on fol. 23a. Foll. 1a and 23b have the title. The names of the authorities quoted or referred to in the work are marked red or yellow.

The Work:—A manual of the rite called Kāmyavṛttsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogaratna of Nārāyaṇabhaṭṭa.

It begins:—

अप तैत्तिरीयब्राह्मणानां (नां) सुप्रसूतिपुराणसङ्घर्षः काम्यवृत्तोत्सर्गः । तत्र शौचायनं पृथक् etc.

It ends:—

सुत्रं शौचायनं ग्रामं पुराणं विष्णुधर्मम् ।

वृत्तोत्सर्गं भद्रकृतं दद्यान् विधिमेव च ॥

नारायणतन्त्रेन वासुदेवगुरुश्रेण्या ।

गोखलेरुपनाम्ना वै शाकं व्यापादिभूमिते ॥

वृत्तोत्सर्गविधिस्तैत्तिरीयानां सङ्ग्राह्यतः ।

यज्ञेनानेन संतुष्टः । साम्नाः (ः. स्.) सर्वार्थोत्सुक् मे ॥

इति गोखलेरुपनाम्ना नारायणात्मनेन वासुदेवेन कृतो वृत्तो-

त्सर्गः समाप्तिगमय ॥

B. M. C. 3. 25].

1006

## कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट and जातिविशेषक of रघुनाथ

Foll. 6; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

The Work:—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācāradīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

composed in 1677 A. D. (cf. Baroda O. I., No. 9610) by Viśveśvara Bhaṭṭa, grandson of Rāmakṣṣa Bhaṭṭa, the famous author of *Ṛṣāpūrta-dīnakarodyota* and several other works. He is said to have lived between 1620 and 1685 A. D. (See Kane, Hist. Dh., I p. 742). Our MS. contains only a portion of this work dealing with determination of caste (*Jātiviveka*). For another MS. see I. O., No. 1653.

It begins:—

नस्वाभीरकिशोरं चोरं विबुधद्वयोपभिक्षयायाः ।  
कायस्थधर्मदीपं गामाभट्टस्तनोति लीलतः ॥ १ ॥  
गामाभट्टपराकृतस्य विश्वेश्वरमनीषिणः ।  
सुमनोमानसे शर्मे सम निमित्तु निमित्तः ॥ २ ॥  
सदुपोद्गातृत्वेन आदौ जातिनिर्णयः क्रियते ॥

It ends:—

इति श्रीमदीश्वरकिशोरभट्टसुगामाभट्टकृतयां कायस्थचार-  
दीपिकायां जातिविवेकनिरूपणं समाप्तम् ॥

The *Viśvambharavastuśāstra* is referred to on folios 2b and 3a. Then follow some stanzas on the same topic composed by Raghunātha Devasthālī and entitled *Jātiviveka*.

आचारो व्यवहारे च प्रायश्चित्ते विशेषतः ।  
जात्या जातिविवेके विभः सत्यवर्महति ।  
ब्रह्मक्षत्रियविद्वद्भ्यां वर्णाः श्रेयसाः स्वयमुच्यते ।  
तेषां धर्माः पृथक्पृथक् पूर्व द्विजातयः ॥ १ ॥  
ब्रह्मक्षत्रियविद्वद्भ्यां वर्णास्त्वाचारयो द्विजाः ।  
निषेकादिभ्यस्तान्तास्तेषां ये मन्त्रतः क्रियाः ॥ २ ॥  
सर्वगणैश्च तत्तर्ज्या जायन्ते हि सजातयः ।  
अनिशेषु विवाहेषु पुत्राः सन्तानवर्धनाः ॥ ३ ॥  
शदेव भार्या शदस्य सा च स्वा च विराः स्यूते ।  
ते च स्वा चैव राजस्य ताश्च स्वा धामजन्मनः ॥  
शदोपेयैर्विधः कार्यो विना मन्त्रेण संकृतः ।  
श्रीमोक्षवर्धनीयसम्भूतपुत्रायाम्पैरयं जातिविवेकः ॥

B. M. O. 51. 9].

1007

### कायस्थधर्मदीप of गामाभट्ट

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a (wrongly numbered 6). Foll. 6b and 7 are left blank. The MS. is copied by Nimbā-

bhaṭṭa Śukla. All folios are much worm-eaten in one corner.

The Work:—A section of the *Kāyastha-dharmadīpa* dealing with the ceremonies of *Caṇḍa*, *Upanayana* and *Samāvartana*. For another section of the work under notice dealing with *जातिनिर्णय* see No. 1006 above.

It ends:—

समावर्तनान्तरं त्रिरात्रमासौचं कुर्यात् । इति गामाभट्टकृतं  
कायस्थधर्मदीपे समावर्तनप्रयोगः समाप्तः ॥

इदं पुस्तकं शृङ्गोपायनामक शिवरामसुतनिर्माभट्टेन लिखितम् ।

B. M. C. 76. 10].

1008

### कायस्थधर्मदीप of गामाभट्ट

Foll. 12; size 8 in. by 9½ in. material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11b. Fol. 12 is left blank. The MS. is moderately correct. It is worm-eaten and also discoloured with damp.

The Work:—A section of the *Kāyastha-dharmadīpa* dealing with *Caṇḍa*, *Upanayana* and *Samāvartana*. Another copy, cf. No. 1007 above.

Dated:—

शके १७४९ संवत्सरे नाम संवत्सरे] आश्विन  
दशमी मन्दवातरे तद्विने समाप्तः ॥

B. M. C. 69. 9].

1009

### कालनिर्णयकारिका of माधवाचार्य

Foll. 8; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; about 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. It is moderately correct. At the end are given quotations from the various works.

The Work:—The *Kālanirṇayakārikā* (or simply *Kālanirṇaya*) of Mādhvācārya is a small metrical treatise comprising about 130 verses divided into 5 *Prakarapās* dealing with the times and seasons suitable for the performance of religious rites. This MS. contains merely

the couplets and not the expository portion also as found in No. 1012 below. For another MS. of this work see Mitra, *Bik. Cat.*, p. 413, where it is called 'Mādhaviya-ślokaḥ'. For other references etc. See No. 1012 below.

It begins:—

वागीश्याद्याः सुमनसः etc. ॥ १ ॥  
 व्याख्याय माधवाचार्यो धर्मान्वाचरानथ ।  
 तन्मुद्रादकालस्य निर्णयं ब्रह्मसूत्रतः ॥ २ ॥  
 अपोर्नुक्त्य श्लोकेरिखिलो निर्णिनीपितः ।  
 तावत्तवानुविष्टमुनिःसन्देहं प्रवर्तताम् ॥ ३ ॥  
 ततो मीमांसुचितस्य समाधानाय तत् पुनः ।  
 विवेचित्ये यथान्यायं सुतिष्ठतिवचोबलात् ॥ ४ ॥  
 पञ्च प्रकरणान्यत्र तेषु ( र. ५ ) षोडशतत्सरी ।  
 प्रतिपच्छिद्यतिथयो मध्वप्रारितिरि क्रमः ॥ ५ ॥

It ends:—

व्याकर्मणि चोत्तमं ब्रह्मणेन न विद्यते ।  
 इदमे नियमे न्यायविवेकीर्तुं महोत्सवः ॥ २६ ॥  
 तमेव निर्णयं शास्त्रन्यायाभ्यां ब्रह्मसूत्रतः ॥ २७ ॥  
 इति माधवकृते कालनिर्णयकारिका समाप्ता ॥  
 इदं पुस्तकं यज्ञेश्वरदीक्षितस्य ज्ञेयम् ।  
 शार्वरी संग्रहः १७०२ ॥

B. M. C. 25. 4].

1010

### कालनिर्णयकारिका of माधव

*Foll. 5; size 10½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 42 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is moderately correct and is copied by Govinda Astaputre at Benares. Every folio has the title in the left margin. All folios are slightly worm-eaten.*

*The Work:—The Kālanirṇayakārikā of Mādhavācārya, complete, another copy, cf. No. 1009 above.*

*Colophon:—*

इति श्रीमाधवकृताकारिका समाप्ता ।

अष्टपुरोहताम्ना गोविन्देन वाराणस्यां सत्सारासमदृष्टा  
 संनिधौ लिखितम् ॥

Bs. 260].

1011

### कालनिर्णयकारिका of माधव

*Foll. 8; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 26 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 8b. It is copied not very accurately by Nimbābhāṭṭa Śūkla.*

*The Work:—Kālanirṇayakārikā (here called Kālanirṇayasaṃgraha) of Mādhavācārya, complete. Another copy, cf. Nos. 1009-10 above. This MS. has a few additional verses in the beginning which are not found in other MSS. The verses appear to form a genuine portion of the Tithinirṇaya of Nāgeśa. cf. No. 1048 below.*

It begins:—

पीताम्बरधरं देवं पीताम्बानुलेपनम्  
 स्वर्णकुण्डलमग्ननाभं गदापरस्त्रपास्त्रमे ॥ १ ॥  
 अतिगहननिबन्धालोकनालस्यभानां  
 लघुहस्तिरसमाजां प्रीतये कौतुकेन ।  
 इति कतिपयपक्षद्वयं [ पा ] ज्ञेय ( र. त्य ) प्रचाराः ( र. रं )  
 प्रमितनिधिबिचारो दिव्यते शास्त्रसिद्धः ॥

It ends:—

तमेव नियमं शास्त्रन्यायाभ्यां ब्रह्मसूत्रतः ॥  
 इति माधवाचार्यप्रणीतकालनिर्णयसंहः समाप्तः ॥  
 इदं पुस्तकं निम्बामहद्व्युक्तेन लिखितम् ॥

B. M. C. 41. 7].

1012

### कालनिर्णयकारिका of माधवाचार्य with टीका (स्वोपध)

*Foll. 207; size 11½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 207a. Fol. 1a has the title. Fol. 207b is blank. Every folio is marked ८०० नि० The MS. is almost correct. Headings and colophons and figures are marked red.*

*The Work:—The Kālanirṇaya (also called Kālamādhava) is a work dealing with times and seasons suitable for the performance of various religious rites in five chapters. It is composed by Mādhavācārya, brother of Sāyana and the minister of king Bukka. This work*

was composed after and as a supplement to the author's own commentary on the Parāśara Smṛiti. For other MSS. and references see Vel., No. 676 and Mitra, Notices, No. 1298. It is published in the Bibl., Ind. (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins:—

यागीशाद्याः सुमनसः सर्वान्पांनुपक्रमे ।

यं नत्वा कृतकृत्याः स्युस्ते नमामि गजाननम् ॥

It ends:—

इति श्रीमत्पञ्चमीयैः कालनिर्णयैः ग्रहणनिर्णयः समाप्तम् ॥ ग्रं  
थवत् ॥ कृष्णामस्तु ॥

B. M. C. 88. 7].

1012

### कालनिर्णयकारिका of माधव with टीका (स्वोपेक्ष)

Foll. 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 142b. It appears to be written by two hands. Up to fol. 87, it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. Foll. 109-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

The Work:—The Kālanirṇaya of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

### कालनिर्णयकारिका of माधव with विवृति (Anon)

Foll. 20; size 12 in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 20b and the fly-leaf after it

are blank. The MS. is almost correct. The text and the commentary are intermingled. The Prajñikas from the text and the colophons are marked red.

The Work:—The Kālanirṇayakārikā with a commentary thereon composed by some unknown commentator. Our MS. contains the complete text; but is defective towards the end of the commentary which breaks off with st. 128.

The comm. begins:—

मत्वा गजाननं देवमगजानन्दवधम् ।

कालमाधवपञ्चमी विवरिष्ये यमामिति ॥

विप्रविद्यात्तय मङ्गलमाचरति ॥ यागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

### कालनिर्णयचन्द्रिका of दिवाकर

Foll. 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

The Work:—The Kālanirṇayacandrikā is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāle. For the author and his works see No. 995 above. For MSS. of other works our author see Vel., Nos. 669, 690 and 745.

It begins:—

ग्रहण्य मातुरं गृह्यं भस्वं (र. चौ.) वनशङ्करम् ।

महादेवस्य (र. बाल्य) पितरं श्रीवत्सार्तिविद्यारम्भम् ॥ १ ॥

दिवाकरेण छपिया सारङ्गद्वय शास्त्रतः ।

विद्यायां तन्मते सुध्ये कालनिर्णयचन्द्रिका ॥ २ ॥

It ends:—

इति श्रीमत्कालोपनामकमद्रामेश्वराममहादेवद्विजय-  
सुतालम्भद्वयम् (र. सु.) जदिवाकरेण विरचितायां कालनिर्णय-  
चन्द्रिकायां मलमासान्तसंवत्सरहृदयनिर्णयः काद्यां संक्षेपेण इति ॥

Dated:—

शके १७०२ शिवरी नाम संवत्सरे द्विपिपायने शर्पाभक्तौ भाद्रपदे मासे शुक्लपक्षे अद्य प्रतिपत्तिथौ सौम्यवातरे सरिने शुक्लपञ्चमिक नारायणमहात्मनगङ्गाधारेण लिखितम् । स्वार्थे परोपकारार्थे च ॥ यादशं ॥ समग्रं ॥ अदस्समावा ॥

The authorities referred to in this work are:—

अथर्ववेद fol. 2b, 33a; अथर्ववेद fol. 23b; आचार-  
प्रदीप fol. 23a; अङ्गिरसस्मृति fol. 3a; कल्पतरु fol.  
62b; पारिकर fol. 26a; कालतरुत्रिवि(दे)चन fol. 6a; कालदास  
fol. 9a, 11a, etc.; काशीकण्ड fol. 2b, 14a, etc.;  
गृह्यकारिका fol. 49b; गोविन्दार्णव fol. 25a; गौडनियन्ध  
fol. 42a, 46b; चमकारचिन्तामणि fol. 48a, जायालि  
fol. 7a; जैमिनिस्मृति fol. 5b; ज्योतिर्नियन्ध fol. 10a,  
11a, etc.; वामरतन्त्र fol. 46b; दीपिका fol. 2a, 3a,  
etc.; देवल fol. 2a, 5a, etc.; देवीपुराण fol. 42a,  
35b, etc.; नारायणवृत्ति fol. 2a, 8a, etc.; विष्णुसिन्धु  
fol. 1b; 2a, etc.; निष्णयामृत fol. 17a, 68b, etc.;  
पुस्तकसङ्ग्रहिका fol. 10b; पुराणसङ्ग्रह fol. 13b; पञ्चीकति  
fol. 5b, 66b; प्रयोगपारिजात fol. 8a, 11a, etc.; प्रयोगरत्न  
fol. 8a, 9b; प्रायश्चित्तप्रदीप fol. 49a; धौषायन fol. 8a,  
9b; भट्टोजीयं fol. 10a, 22b, etc.; भार्गवाचनदीपिका  
fol. 22a; ब्रह्मवेत्त fol. 2b, 4a, etc.; बदनरत्न fol. 1b,  
20b, etc.; मयूख fol. 10a, 85a, etc.; माधवीय fol.  
1b, 3a, etc.; मेघातिथि fol. 10b; मास्य fol. 68a; रत्न-  
माला fol. 17a; रत्नकोश fol. 48a; राजमातृयं fol. 68a;  
रामार्चनचन्द्रिका fol. 14b, 16b; रघुयामल fol. 47a; हेम्य  
fol. 3a, 32a; क्षीमादि fol. 9a; विहानेश्वर fol. 11a;  
विष्णुपञ्चोत्तर fol. 1b, 3a, etc.; चवत्सृति fol. 7a, 30b;  
शारदातिथि fol. 11a; शिवरहस्य fol. 5b, 24b; समयमय्य  
fol. 5b; शार्ङ्गवीर्य fol. 25a; स्कान्द fol. 1a, 3a, etc.;  
स्मृतिचन्द्रिका fol. 49a; स्मृतिरत्नावली fol. 11a; स्मृत्यर्थ-  
सार fol. 2a, 5a, etc.; हेमाद्रि fol. 1b, 3a, etc.

B. M. C. 19. 5].

1016

### कालनिर्णयचन्द्रिका of दिवाकर

Fol. 126; size 9½ in. by 4½ in.; material thick  
rough, yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 121b. Fol. 125 and the fly-leaf in the  
beginning are blank. The MS. is moderately  
correct. Yellow pigment is profusely used for  
correcting the slips. The MS. is copied by  
Nimbābhāṭṭa Śukla in samvat 1855.

The Work:—The Kālanirṇayacandrikā of  
Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लामुजनिनामदे  
शुक्लेन लिखितम् । कालचन्द्रिकासमाप्तिमगम् । शुक्लपक्षे पौर्-  
णिमे । श्रीपिताम्नार्षणमस्तु ॥  
B. M. C. 57. 8].

1017

### कालनिर्णयचन्द्रिका of दिवाकर

Fol. 73; size 9½ in. by 5½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 18  
lines in a page and 82 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 71b. At the end there is a complete index  
on two separately numbered folios. The MS.  
is moderately correct and is dated Śaka 1690.  
Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇayacandrikā of Di-  
vākara. Another copy, cf. Nos. 1015-16 above.  
Dated:—

शके १६९० प्रभाषी नाम संवत्सरे अधिकमासे कृष्णपक्षे  
सप्तम्यां तिथौ शुक्लवातरे इदं पुस्तकं समाप्तम् । ताम्रवलीक-  
र-ज्योपनामकं ज्ञानदेवमन्त्रेण लिखितं स्वार्थे प्रार्थं च ॥ यादशं ॥  
B. M. C. 94. 6].

1018

### कालनिर्णयदीपिका of रामचन्द्र

Fol. 88; size 8 in. by 4½ in.; material glazed  
blue paper; fair, Devanāgarī character; 10  
lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 36b. The fly-leaves at both ends have the  
title. The MS. is almost correct. All folios  
are marked कां दी० or कां ति० दी०. The fly-leaves  
and fol. 1, 2 and 32-36 are slightly, torn and  
worm-eaten.

The Work:—The Kālanirṇayadiṭṭikā is a  
metrical work summarising in about 800 cou-  
plets the topics treated in his Kālanirṇaya by  
Mādhavācārya (q. v.). It is composed by Rāma-  
chandra Ācārya, son of Kṛṣṇa Ācārya, grandson  
of Ananta Ācārya and pupil of Gopāla. Our  
author who is also the author of the Prakri-  
yākāumudī lived according to Dr. Bhandarkar  
about 1450 A. D. (cf. Bhand., Rep. 1893-84,  
pp. 53-60). According to S. Vidyābhāṭṭa (cf.  
J. A. S. B., 1908, p. 598 seqq.) a copy of this  
Prakriyākāumudī was already referred to by

It begins:—

धर्मज्ञानार्थमातन्मः कालनिर्णयरीविक्राम ॥ १ ॥

दुर्योधनग्रन्थसिद्धान्तध्वान्तसंघातमञ्जिका ।

इति श्रीमत्सर्वेश्वरसकलसदागमाचार्यपरमहंसपरिजातका-  
चार्य श्रीगोपालगुरुपूज्यपादशिष्य श्रीरामचन्द्राचार्यकृता काठनिर्णय-  
दीपिका समाप्ता

शके १७९२ प्रमोदशब्दे कार्तिकमासे पष्ठ्यां तिथौ श्रविवातरे  
इदं पुस्तकं समाप्तम् ॥ बाकोरोपनामकशामचन्द्रात्मजगोविन्देन  
लिखितम् ॥ स्वाध्याये परोपकारार्थं च ॥

B. M. C. 85, 67.

कालनिर्णयदीपिका of रामचन्द्र

*Foll.* 22 (3-24); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 40 letters in a line.

*The MS.* is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 24b. It is much dilapidated and worn out. All folios are discoloured. The MS. is almost accurately copied in Śaka 1677.

*The Work*.—The Kālanirṇyadīpikā of Rāma-  
candra, another copy, cf. No. 1018 above. It  
is defective in the beginning.

Dated:—

नाकेन्द्रिस्वरभूषाद्भैर्मिते यून्यसिनवत्सरे ।

उर्जस्येन्दौ समाप्त्यं काव्यनिर्णयदीपिका ॥

श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 106, 107.

1020

कालनिर्णयदीपिका of रामचन्द्र

*Foll.* 26 (26-51); size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* is defective in the beginning, fol. 1-25 being missing. It ends on fol. 51a. All folios are broken along the edges and also discoloured with damp.

*The Work*.—The Kālanirṇayadīpikā, another copy, cf. Nos. 1018-19 above.

B. M. C. 106. 12].

1021

कालनिर्णयदीपिका of रामचन्द्र

*Foll. 1; size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.*

The MS. contains only one stray folio which is numbered 38. It is dated Samvat 1600.

*The Work:*—The last four stanzas of the Kātanirṇayadīpikā. For the whole work see Nos. 1018-20 above.

Dated:—

शके १४६५ शोभनह्र संवत्सरे जनिनवदि पंचम्यां शुभतिथौ  
 युधे मृगनक्षत्रे शिवनाथस्य योगे कौलवनाग्निं करणे मिथुनरहिते  
 चन्द्रे etc. कादयां मोक्षप्रापदासेन इदं पुस्तकं लिखितं देवाक्रोण  
 लिखापितम् संवत् १६०० वर्षे ॥

B. M. C. 106. 54].

1022

कालनिर्णयदीपिका of रामचन्द्र

with विवरण by नृसिंह

*Foll.* 119; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī cha-

The MS. begins on fol. 1b and ends on fol. 119b. The MS. is much broken. The text and the commentary are intermingled. But the portions forming the text are marked red.

*The Work:*—The Kālanirṇayadīpikā of Rāma-  
candra with a commentary thereon composed  
by the author's son, Nṛsiṃha Ācārya. For  
another MS. see I. O., No. 1660.

The comm. begins:—

धीविद्वलं श्रुतिशिरःप्रथितप्रभावं

भावार्द्रमानससरोवरराजहंसम् ।

श्रीरामचन्द्रगुहमेकमनेकशास्त्र-

पारीणकोविदधुरीणमहं नमामि ॥ १ ॥

The comm. ends:—

इति श्रीमत्संज्ञाप्रज्ञसकलसदागमाचार्यपरमहंसपरिज्ञाजका-  
चार्यश्रीगोपालगुरुपुत्र्यपदिप्रियशिष्यश्रीरामचन्द्राचार्यसुतद्विसिद्धा-  
चार्यकृतं कालनिर्णयसिद्धान्तविवरणं समाप्तिमगमत् ।

Dated:—

शके १७०० बिलम्बी नाम संवत्सरे माघमासे शुक्लपक्षे  
नृतीयायां सौम्यवासरे इदं पुस्तकं समाप्तम् ॥ आरंभरशोपनामक  
पालकृष्णस्येदं पुस्तकम् ॥

B. M. C. 79. 13].

1023

### कालनिर्णयसिद्धान्त of महादेवविद् with व्याख्या by रघुराम

Foll. 209; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 209b. Fol. 1a is left blank. The MS. is  
almost accurately copied. Headings and colo-  
phons are marked red.

The Work:—The Kālanirṇayasiddhānta (or  
simply Nirṇayasiddhānta) is a small metrical  
treatise on auspicious times and seasons for  
religious performances and observances com-  
prising 118 couplets composed by Mahādevavid  
in Śaṃvat 1709 (c. 1652–3 A. D.). Our author's  
other work is the Kuṇḍamaṇḍapanirṇaya, for  
which see No. 549 above, where is also given  
full information about the author. The prose  
material for the work under notice was gathered  
by the commentator and our author only  
expressed it in verse (see st. 117 in the quota-  
tions given below). The commentator explicitly  
tells us that he is a gujarā (gujarātī) and  
that the commentary was composed in Śaṃvat  
1710 (c. 1654 A. D.) at Bhuja. The commen-  
tator, Raghurāma is the son of Jayarāma,  
grandson of Vaikuṇṭha and nephew of Śrīrāma  
and Harirāma, surnamed Dvivedī Agnihotri,  
and his grandfather, we are told, was a  
resident of Velāvaṭa near Siṃhapuṭa.

The comm. begins:—

प्रणम्यैकदं देवं शारदां पुष्पमेव च ।

कालनिर्णयसिद्धान्तं ध्यात्वा वै विमोक्षिततः ॥ १ ॥

प्राज्ञैरादिष्टपथेनियन्थाः क्लृप्ता नाना वेदशास्त्राभिर्विद्भिः ।

मास्वस्त्येनैष्यत्संस्मृत्यै रीपाकारा मे कृतिपुनरस्य ॥ २ ॥

जानन्ति ये भूरि सुभूरिविधास्तेषां निमित्तं मम नैष यन्तः ।

उत्पत्स्यते मत्सदृशोऽपि कश्चि-

त्कालो धनन्तो विपुला धरिरी ॥ ३ ॥

अथ ग्रन्थकर्ता स्वाभीष्टं प्रतिजानीते ।

The text begins:—

शिवं कालतनुं तत्त्वा विप्रश्चिज्जननुष्टुपे ।

कालनिर्णयसिद्धान्तं वक्ष्ये ग्रन्थानुसारतः ॥ १ ॥

व्याख्या । अहं कालसिद्धान्तनिर्णयं ग्रन्थं वक्ष्ये इत्यन्वयः ॥

The text ends:—

श्रीमत्सिद्धपुण्ड्रान्तिके द्विनिगमी वलाटाख्ये पुरे ।

श्रीरामसंविधातसारचतुरो वैकुण्ठनामाभवत् ।

तत्सुपुनरदाम आग उदितः श्रीरामनामापरस्-

तत्पुष्टे हरिराम इत्यभिषया त्रैलोक्यविष्णुना ॥ १११ ॥

तत्र श्रीजयरामजेन रघुरामेणात्र बुद्ध्या स्वया

ज्ञात्वानेकनिबन्धकान् विलिखितं निश्चित्य चत्वर (r. ४) घतः ।

तद् दृष्ट्वा गिरिनारराजमहितः श्रीकाल (r. ६) जितुं तत्ततो

वृत्तैस्तकैरशोभितैर्यैश्च यद् ग्रन्थं महादेवविद् ॥ ११६ ॥

[Comm on 116 cd:— गिरिनारो रैवताचलः । तस्य

राजा तेन महितः पूजितः श्रीकृष्ण (r. काळ) जिदुं वाडवः तस्य

सुतो महादेवविद् तत्करोमितिः ।] दृष्ट्वा (r. तैः) षोडशोत्तर-

शतैरिदं ग्रन्थं व्यरचयत् ॥ fol. 209b.].

स्वस्ति श्रीगुणविक्रमाश्रयति (r. ति) परस्मैसुन्दरसंख्येयदेके

मागं मासि सिते दले हमारविषी

वारो भृगोरंतिमे (r. हस्ते) ।

साध्ये पुत्रपथं तेतिजाख्यकरणे श्रीमद्गुणाख्ये पुरे

दृष्ट्वा रघुरामक (r. कृ) तमकरोद् ग्रन्थं महादेवविद् ॥ ११७ ॥

The comm ends —

[अथ टीकाखिलनमस्यं व्याख्यातासुपद (r. दिग) ति ।]

शके विक्रमधृपतेर्गणनभूतसैन्दुसंख्ये १०१० यने

सौम्ये माघवमास उज (r. ज्य) लदले

मानोस्तिथौ पुष्यमे ।

जीगरे बुजि गज्जनानि करणे पठे भुजे पतने

व्याख्या श्रीजयरामजेन रघुना ग्रन्थस्य बुद्ध्या कृता ॥ ११८ ॥

पताष्टमे समये भजनवरे रघुरामेण

ग्रन्थस्य व्याख्या बुद्ध्या मनीषया कृतेति ॥

इति द्विवेद्यभिदोश्रिभीजयराजसुतरघुरामशिरचितो निर्णय-

सिद्धान्तः सटीकः समाप्तिमगमत् ॥ श्रीरस्तु ॥ शुभं भवतु ॥

B. M. C. 68. 6].

1024

### कृत्यरत्नावली of रामचन्द्र

Foll. 71; size 12½ in. by 5½ in.; material yellowish paper; fair, Devanāgarī character; 14  
lines in a page and 40–45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 71a. Every folio is marked कृत्य० २० or क० २० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

*The Work:*—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhaṭṭa of the Tatsat family, son of Viṭhala Bhaṭṭa and grandson of Bālakṛṣṇa Bhaṭṭa. In this work the author refers to the author of the Kāla-tattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vol., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series), part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भद्रविरलसुवना।

कृत्यरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

सप्तसंखं (१. ३) सप्तसुतो यो रामचन्द्रे (om. ३) ति विष्णुः।

तेनैवं निमिता वि (om. वि) ख्याता

त्रिकोटिकुलसुन्दरेति ॥ ०

० भूतसु (१. ३) न्यस्रविचन्द्रमिन्द्रे

मौ (om. मौ) मायकृष्णहरी रविबारे।

अन्य सप्तहं शरत्वावलिमिमा (?)

अनया प्रीयतां उहमीदृसिहो भवत्वरत्नसलः।

कुलदैवदुष्टपांस्याद्यमतिः ॥ (?)

इति श्रीमद्देवदर्शमिदृत्ततत्सद्वालयणभद्रसुतदिवसुविचन-  
(१. ३) भद्ररामचन्द्रविरचिता कृत्यरत्नावली समाप्ता ॥

B. M. C. 118. 18].

1025

### कृत्यरत्नावली of रामचन्द्र

*Foll.* 99, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 99a. Foll. 1 and 99b are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

*The Work:*—The Kṛtyaratnāvalī of Rāma-candra, another copy, cf. No. 1024 above. Colophon:—

इति श्रीमद्देवदर्शमिदृत्ततत्सद्वालयणभद्रसुतदिवसुविचन-  
सुवमदरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता शुभं भूयात् ॥

Dated:—

लिखितमिदं पुस्तकं चैत्रशुद्धैकादश्यां श्रुतौ संवत् १८८६  
प्रणोरानगराद्युधकारतदुपे चि० एसलालेन लिखितम् ॥

Bs. 44 ]

1026

### कृत्यरत्नावली of रामचन्द्र

*Foll.* 15; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. It is moderately correct. Every folio is marked क० २० in the left margin. Foll. 1a and 15b are blank.

*The Work:*—The Kṛtyaratnāvalī of Rāma-candra, incomplete, breaks off with the Haritā-llkā. Another copy, cf. Nos. 1024-25 above. B. M. C. 112. 14].

1027

### गोत्रप्रवरनिर्णय of केशवदैवज्ञ

*Foll.* 12; size 6½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a, 11b and 12a and b are blank. The MS. is very neatly copied by Āpābhāṭa Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

*The Work:*—The Gotraprayarnirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No. 8191, dated Śaka 1608 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'

begins:—

ॐ नमो वारसिंहाय प्रह्लादवरदाय च ।

संसारोन्मत्तमातङ्कभूमिर्नमनाय च ॥ १ ॥

गणपतिस्तुष्टुर्दूर्वाग्रिममृत्स्य गोत्र-

प्रवरगणविशिष्टं निर्णयं शास्त्रसारम् ।

सुजनशुचननानां प्रीतये संप्रबन्धे

सुगममलट्टेर्मेढ्रकाशीर्वधोभिः ॥ २ ॥

ends:—

तच्चेतु सगोत्रसम्बरजं शानं सुनीनां कृतं

पुण्यं संप्रति केशवेन कृतिना वृत्तेस्तु तत्प्रभैः ।

उद्वाह्यनतयन्त्रादिषु पेठदायुःसुतार्थप्रदम्

प्रातः स्मृतुर्येषयापशमनं शा (r. स्या) चैकट्येः फलम् २७

ह्रस्वस्य षडनफलश्रुतिः ॥ इति गोत्रप्रवरनिर्णयः ॥

निर्वागिति ऋतवरीशुचरपत्तनस्याग्निहोत्रीशुपनामकेना-

पामट्टेनेदमलेखि ॥

B. M. C. 106. 80].

1028

### गोत्रप्रवरनिर्णय of केशवदैवज्ञ with विवृति by राम

Foll. 39; size 10 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 39b. It is almost accurately copied. All folios are much worn out and also slightly worm-eaten. Fol. 35 is torn and the text on it is also damaged. Foll. 19a, 21a, 30a and 33a are left blank. After folio 37 there is a Śodhapatra.

The Work:—The Gotrapravarnirpaya of Keśava Daivajña together with a commentary thereon composed by Rāma, son Śrīpati and pupil of Śānkara. This commentary is not mentioned by Mr. Kane in his Hist., Dh. I. Rāma, our commentator, refers to the Gotrapravarnanirpaya as another work of the author Keśava, on which also he (Rāma) has written a commentary. See Kane, Hist. Dh., I. p. 542. Our MS. contains both the text as well as the commentary upto the end of st. 23.

The comm. begins:—

नञा तो जगदम्बिकां च दुरितभस्त्रे धृष्टान्ते सदा

रिपयैः सुदृष्टपङ्कुरं च विनरं श्रीभीषति संस्तुतः ।

रामात्मने विष्णोति केशवर्त गोत्रप्रवर निर्णयकं

पथे वाचस्पत्यनामनिष्णो ज्ञाता च तन्मन्त्रादीम् ॥

93-94

The authorities referred to by the commentator:—

आनर fol. 13a; गृहसर्वाङ्कमणोकार fol. 37b (Śodha); गोत्रप्रवरमञ्जरीकार fol. 38a; त्रिकाण्डमण्डन foll. 33b, 36a, प्रयोगपारिजात fol. 37 (Śodha); वार्तिक fol. 5a; संप्रहकार foll. 10b, 12a, etc.; स्मृतिचन्द्रिका fol. 38a; स्मृत्यपेक्षार foll. 3a, 36b, etc.

The comm. ends:—

इति व्यासुप्यायनप्रकरणम् ॥

B. M. C. 70. 38].

1029

### गोत्रप्रवरनिर्णय of जीवदेव

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 34b. It is moderately correct. Fol. 1a is blank.

The Work:—The Gotrapravarnirpaya is another manual on the same subject as that of No. 1028 above, composed by Jivadeva, son of Āpadeva, younger brother of Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). Ananta Deva, the author's elder brother, has incorporated this manual in his Saṃskāraustubha. Besides the present work our author is also said to have written the Āśaucanirpaya.

It begins:—

श्रीगणेशाय नमः । संस्कारकौस्तुभे । अथ गोत्रप्रवरनिर्णयो मनुजनीन्देवव्रत एवास्मिन्नवसरे प्रदर्श्यते । तत्र गोत्रलक्षणं बोधायनः आह ॥

It ends:—

कृत्स्नद्वयस्य (r. त) लक्ष्य (om. क्ष) वर्ति-

पण्डितज्ञानलङ्कारपुद्गमणिर

गोसातीरजनिष्णोच्चक्षुषिना - स्नायदेवोपणीः ।

तत्सन्तोहि जीवेद्वेदकृतिनः सधर्मशास्त्रे कृतौ

गोत्राणां प्रवैरः सहेयम् [ भू ] निर्वागिति शार्ङ्ग्यम् ॥

इति गोत्रप्रवरनिर्णयः समाप्तः ॥

B. M. C. 64. 2].

1030

### गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 4, size 8½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4b. It is not very accurately copied in Śaka 1672 by Nārāyaṇabhaṭṭa Teṅgaṣe. All folios are much broken, but the text is not much damaged.

*The Work.*—The Gotrapravarānirṇaya (also called Gotrapravarabhāṣkāra) of Bhaṭṭoji Dīkṣita, the famous author of the Siddhānta Kaumudī and other works. For another MS. see Vol. No. 681.

It begins:—

श्रीगणेशाय नमः ॥ अथ गोत्रप्रवरनिर्णयः ॥ विद्वच्छुद्ध-  
भट्टोजीदीक्षितकृतः । सप्तर्षयोगस्तथोदमस्तदपर्यन्तं च गोत्रम् । प्रवि-  
(र. वि) यन्ति होत्रावर्षेभ्यस्तुल्ये इति प्रवराः । समानप्रवरां  
समानगोत्रं च मोक्षदेव ॥

It ends:—

इति व्याख्याय [य] गवर्गः । इति भट्टोजीदीक्षितकृते प्रवर-  
निर्णयः समाप्तः ॥

Dated:—

शके १६७२ शुक्लसंवत्सरे फाल्गुनव्ययप्रतिपदा शृगुषासरे  
देहलीनामकवारायणमहर्षयेदं पुस्तकं समाप्तिवगमम् ॥

B. M. C. 79. 12].

1031

### गोत्रप्रवरनिर्णय of भट्टोजि

*Foll.* 8; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a (unnumbered). Foll. 1a and 8b have the title. The MS. is almost accurately copied by Ghaṇaśyāmaḥbhaṭṭa. Foll. 1 and 8 are slightly discoloured.

*The Work.*—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. No. 1030 above. This MS. contains at the end a verse giving the alternate title of the work which is not found in the last MS

It ends:—

इति व्याख्यायणवर्गः । भट्टोजीमहद्विरचितो गोत्रप्रवरनिर्णयः ।  
गुणपूज्यपुत्रे सोयवावरेण [भि] भाष्यताम् ।

गोत्रप्रवरसन्देहसम्प्राप्तचेतसायम् ।

मोदं तनोतु त्रिषु गोत्रप्रवरभाष्यकृतः ॥ ग्रन्थसंख्या १२६ ॥

यवश्याममष्टेन लिखितम् ।

विश्वेयं रामचन्द्रप्रयेदं पुस्तकं दत्तम् ॥

B. M. C. 84. 23].

1032

### गोत्रप्रवरनिर्णय of भट्टोजि

*Foll.* 14; size 6½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Fol. 1a has the title and folio 14b is blank. The MS. is almost accurately copied by Janārdana Diavajña in Śaka 1595. Foll. 1, 2, 13 and 14 are slightly broken and worm-eaten.

*The Work.*—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. Nos. 1030-31 above.

It ends:—

गोत्रप्रवरसन्देहसम्प्राप्त (र. तमःप्राप्त) चेतसायम् ।

मोदं तेनोतु (र. तनोतु) विदुषां गोत्रप्रवरभाष्यकृतः ॥

इति श्रीभट्टोजिमहद्विरचिते गोत्रप्रवरनिर्णयः समाप्तः ॥

Dated:—

शके १५९५ प्रभाष्ये भाद्रपदकृष्णपक्ष्यायां जनार्दनदेव-  
सेन लिखितं शुभं भवतु ॥

B. M. C. 106. 34].

1033

### गोत्रप्रवरनिर्णय of विश्वनाथदेव

*Foll.* 26; size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. Figures and colophons are marked red. The MS. is almost accurate. Foll. 1-4 and 26 are torn to some extent.

*The Work.*—The Gotrapravarānirṇaya, another manual on the same subject, composed by Viśvanātha Deva (or Viśveśvara), son of Sambhu Deva, grandson of Mukunda, great-grandson of Puruṣottama and younger brother of Rāma Deva. The work was compiled at Benares in Śaka 1506 (c. 1584-85 A. D.). Rāma-devaprasāda appears to be the title given to this work by the author. (cf. the last stanza quoted below). For another work on this very topic by the same author see No. 1113 below. Kuṇḍamaṇḍapakaumudī is another work of our author for which see 1 No. 3158.

It begins:—

जयति जगति रामो जानकीजानिको  
द्वन्द्वकलदीपः सचिदानन्दरूपः ॥  
दशद्वय - - - - विष्टेद्वयो  
भृगुकुलिकोद्यमानहानिमयोः ॥१॥  
यगोद्वाहादिकर्मणि गोत्रप्रवरनिर्णयम् ।  
विना कर्तुं न शक्यन्ते यतोसौ क्रियते मया ॥ २ ॥

It ends:—

ज्ञाते यथरणप्रसादवशतो न्यायादितर्य मया  
येनात्ता निजैवेवेन महती विद्वत्स देवाभिधा ।  
टीका येन कृता तथा विवरणे न्याये च विद्वत्प्रिया  
गोत्रार्थविनिर्णयो विरचितोयं तत्प्रसादो (र. दात्) मया ॥१॥  
न जाने धीजाने किमपि खलु तन्त्रं खूपते  
न वा किञ्चिद्वक्तुं न च विरचितं (र. क्तुं) नतनमपि ।  
तथापि श्रीराम स्वदन्ममतसेवाविधिज्ञया  
न शक्या सार्धं स्यादिति तु मम यलोत्तिगहने ॥ २ ॥  
इदमखिलमवधः (र. वं) कार्यमेवानवयं  
सहृद्वयविष्टेः पण्डितैः सूक्ष्मदृष्ट्या ।  
इति शिरसि निधाय प्रार्थये सर्वसाधून्  
करुणालसरोजद्वन्द्वमागतो मे ॥ ३ ॥  
गोत्रार्थविधिप्रवरचितसंज्ञानयागादिभिर्  
युक्तो नैकफलैर्मया परमया मक्त्योपहारोपितः ।  
श्रीरामप्रसरोद्धेतिनिखिलाभीष्टप्रदे सर्वदा  
तेन श्रीजनकारमन्त्रापतिरयं रामः सदा मीयताम् ॥४॥  
इति गोत्रप्रवरनिर्णयः समाप्तिमगमम् ॥  
रसाभक्तिप्रसङ्गादेः शाके नन्दनवत्सरे ।  
मार्गशेपे त्रयोदश्यां कृष्णायां धातुने दिवा ॥ १ ॥  
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः ।  
पूर्णतः प्रापितः काव्यो विश्वनाथेन धीमता ॥ २ ॥  
इति श्रीगोत्रप्रवरनिर्णयो विश्वनाथविरचितः समाप्तः ॥

B. M. C. 58, 9].

1034

### गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 84; size 8½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 83b. Fol. 1a and the fly-leaf at the end are left blank. The MS. is only moderately correct. Foll. 1 and 33 and also the fly-leaf are slightly torn.

The Work:—The Gotrapravaranirpaya of Viśvanātha Deva, another copy, cf. No. 1033 above. Colophon:—

इति गोत्रप्रवरनिर्णयो विश्वनाथविरचितोयं समाप्तिमगमम् ॥  
B. M. C. 63, 8].

1035

### गोत्रप्रवरमञ्जरी of पुरुषोत्तमपण्डित

Foll. 72; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a is blank. It is moderately correct. All folios are much discoloured and the last folio is also slightly torn. The MS. is dated Śaka 1652.

The Work:—The Gotrapravaramañjarī is another manual on the same topic composed by Puruṣoṭtama Paṇḍita. It is printed by Chetsalrao, Mysore, 1900. Mr. Kane puts our author before 1450 A. D. cf. Hist. Dh., I. p. 542. For another MS. and general analysis of the work see I. O., No. 1777.

It begins:—

यज्ञं यस्मिं यदीयं जगदिदमखिलं यल्लयं यथधानं  
यस्मिं यन्निवासस्थिरचरहृदयं यत्पुरा सम्प्रभूतम् ।  
यकीदायस्तुभूतं यद्वत्तुभयसुखं यस्वरूपानभिज्ञं  
यत्स्वायं यत्प्रबोधं यदतिहिततमं व्रत तस्मै नमोस्तु ॥ १ ॥  
आचार्यान्पेदकरूपान्परहितनिरात्मकस्वप्नप्रणेतृ  
सर्वान् बोधायनादीन्प्रणपितजनान्प्राणतीलाग्रणम् ।  
तत्तत्प्रोपातगोत्रप्रवरसमनसां मञ्जरीं तां करिष्ये  
यज्ञज्ञानाकरमकाण्डं फलति निगफलेज्ञानकाण्डं च सर्वम् २  
मस्मिं कूर्मवराहज्जहरीन् रामं च रामाञ्जनं  
भवाद्वा द्वन्द्वं कलिः कविष्वस्तुसहितान्मन्त्रावतारविमान्  
तत्तत्तत्तत्पुराणभारतगतः इष्ट्यन्तरीकृताथ ये ।  
तेगोत्रप्रवरैश्च पूर्वगदितैर्विश्वनाथैश्च मञ्जरीम् ॥ ३ ॥

It ends:—

इति श्रीपुरुषोत्तमपण्डितविरचिता गोत्रप्रवरमञ्जरी  
समाप्ता ॥

Dated:—

शके १६५२ साधारणसंवत्सरे माघे द्विपदे अ] विक्रमवर्षां  
मौमि सहस्रभोजन्युपनाम्ना कृष्णसूतना विश्वनाथेनेयमलेखि  
प्रवरमञ्जरी ॥

B. M. C. 54, 8].



*The MS.* begins on fol. 1b and ends on fol. 22a. Fol. 1a is blank. Fol. 22b has on it an illustrative diagram. The MS. is moderately correct.

*The Work.*—The Calārcāpaddhati is a small treatise on the method of consecrating and worshipping a deity. It is composed by Nārāyaṇa Muni who has followed the authority of the Gṛhyapariśiṣṭi, Bodhāyana, Traivikrami, Kālādarśi, Purnasārthaprabodha, Śrīradātīlaka, Vopadeva and others. He can't therefore, have flourished earlier than the fourteenth century A. D. From the introductory stanzas his work appears to be the same as the one, noticed at I. O., No. 1803 which, however, is ascribed to Kṛṣṇadeva, son of Rāmācārya.

It begins:—

नत्वा इष्टं नृसिंहं च रेणुकां हृलदेवताम् ।

क्रियते पदतिः सम्यक्परिशिष्टाहुसारिणी ॥ १ ॥

बौधायनादिसन्मूला त्रैविक्रम्यादिवद्वतिम् ।

बौधाय वक्ष्यामि विष्ण्वादिविचलार्चास्थापनाविधिम् ॥ २ ॥

It ends:—

— स्पष्टोयं निबन्धः । यमाश्रित्यालमतिविस्तरेण ॥

इति गृह्यपरिशिष्टबौधायनैविक्रम्यादिकालादृशकालिकापुराणहामरतन्त्रपुराणप्रबोधोपेत्यादिग्रन्थोक्तप्रकरणे शारदातिलक-बोधदेवमताहुसारेण नारायणमुनिविरचिता विष्ण्वादिविचलार्चापद्धति समाप्ता ॥ शुभमस्तु ॥

B. M. C. 65. 11.]

1039

चलार्चापद्धति

*Foll.* 13; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13b. Fol. 1a is blank. The MS. is very carefully and accurately written in Śaka 1664 by Rāmācandra Sūkta. It is also much torn and worm-eaten, though no damage is done to text.

*The Work.*—The Pratisthākālpa or Pratisthāpaddhati or Calārcāpaddhati is a small treatise giving the rules and method of consecrating and worshipping an image of a deity. It is based on various authorities including

Bodhāyana, Trivikrama and others. From the colophon it would appear, that this manual forms part of the Nṛsiṃghapariśiṣṭi. But from the introductory verse it would seem to be identical with the work noticed under the last number. For another manual on this topic by Ananta Deva see Nos. 1041-1042 below.

It begins:—

श्रीगणेशायनमः ।

बौधायनादिसन्मूला त्रैविक्रम्यादिवद्वतीः ।

बौधाय वक्ष्यामि विष्ण्वादिविचलार्चास्थापनाविधिम् ॥ १ ॥

तत्र परिष्ठाकाट्यमाह । उदगयने । माघादिपञ्चमासेषु ॥

इति चलार्चाप्रतिष्ठा ।

अथैकाध्वरमार्गेण चलार्चास्थापनाविधिः । fol. 9b.

इति त्रिविक्रमाचार्यविरचिता विष्ण्वादिविचलार्चाप्रतिष्ठापद्धतिः

अन्यत्र ग्रन्थे ॥ fol. 12a.

It ends:—

न चित्रशोभेन न दाम्भिकेन

न लिङ्गिना स्थापनमत्र कार्यम् ।

विश्रेण कार्यं हरिभक्तिभाषा

गृहस्थधर्माभिरतेन नियमम् ॥

इति नृसिंहपरिचर्याप्रतिष्ठाकरूपः ॥

स ( १. मू. ) पूर्वपदेः संयुक्ते शब्दे हुन्दुभिवासे ।

व्येष्टकृष्णे विष्णुतिष्ठ्यां गुप्तौ देवप्रतिष्ठा ॥

रामचन्द्रेण लिखिता स्वार्थं पारार्थमेव च ।

ॐ रामचन्द्रेण शुद्धेन लिखिता पदतिः शुभा ॥

B. M. C. 62. 3.]

1040

चलार्चापद्धति

*Foll.* 16; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 3 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1721 by Bāpūbhaṭṭa Phātaka. Headings and colophons are marked red. All folios are eaten by worms in the right margin, but the text is not damaged.

*The Work.*—The Calārcāpaddhati (also called Calapratisthā in the colophon) is only another copy of the work noticed under the last number, but with a few variations.

It ends:—

इति चलाप्रतिष्ठाविधिः । अथैकाध्वरे ऋषिहोमपञ्चप्रतिष्ठा-  
वास्तुपूजनं ग्रहपञ्चसर्वतोभद्रप्रीतिदिनात्मककर्माधिवासनमि-  
त्यादि वर्णम् ॥

Dated:—

शके १७२१ सिद्धार्थनामसंवत्सरे धावणकृष्णतृतीयायां  
भौमवासरे तरिनेदं पुस्तकं बापूभट्ट काठकस्थेदं पुस्तकं समाप्तम् ।

B. M. C. 73. 4].

1041

### चलार्चापद्धति (बोधायनोक्त)

and चलार्चापद्धति of अनन्तदेव

Foll. 7; size 8½ in. by 4½ in., material coarse  
thin yellow paper; fair, Devanāgarī character,  
about 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 7b. The MS. is moderately correct. All  
folios are slightly broken and worm-eaten.

The Work:—A manual of Calārcā giving  
the methods of consecrating and worshipping  
an image according to the opinion of Bodhā-  
yana, Ananta Deva and others.

It begins:—

अथ चलार्चा । यजमान एवैश्वरेति० मम निःकामेन अक्षक-  
नामदेवप्रतिष्ठां करिष्ये । सद्गुरुभूतगणपतिपूजनं पुण्याहवाचनं  
मातृकापूजनं नान्दीश्राद्धं च करिष्ये ॥ इति कृत्वा ॥

इत्याह भगवान्बोधायनोक्ता स्वर्णादिचित्रनमूर्तिप्रतिष्ठाचलार्चा  
समाप्ता । श्री ॥ अथ नृसिंहपरिचर्यायुक्तश्रद्धार्चास्थापनाविधि-  
रूप्यते । fol. 3a

इत्यनन्तदेवविदुषाकृतो राजयमकौस्तुभे संक्षिप्तचलार्चाविधिः ।  
fol. 4b.

It ends:—

सतोऽयं सुखं च लभते इति चलार्चानां नूतनमूर्तिप्रतिष्ठा  
समाप्ता ॥

इदं पुस्तकं सकाराम पाठकस्थ ज्ञेयं शुभमस्तु ॥

B. M. C. 58. 15].

1042

### चलार्चापद्धति of अनन्तदेव

Foll. 5; size 8½ in. by 4 in.; material coarse  
rough yellow paper; fair, Devanāgarī character;  
10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 5b. Fol. 1a has the title. The MS. is

moderately correct. Yellow pigment is pro-  
fusely used for correcting the slips. All folios  
are slightly broken and worm-eaten. The text  
is not much damaged.

The Work:—Another manual of Calārcā:  
paddhati composed by Ananta Deva, the famous  
author of the Smṛtikaustubha, based on the  
authority of Nṛsiṃhahapariyāya and other works.  
This is almost identical with the one notice-  
ed above.

It begins:—

अथ नृसिंहपरिचर्यायुक्तश्रद्धार्चाविधिर्नृपते । कृष्णमण्डपा-  
दिनावश्यकं कृत्वा यजमानः सस्नातः कृतनिरयक्रमः देशकालकी-  
र्तनपूर्वकं अस्यां मूर्तीं लिङ्गं वा देवकलासंनिध्यर्थं etc.

It ends:—

यथाशक्ति ब्राह्मणान्भोजयित्वा कर्मभरार्पणं कुर्यात् ।

इत्यनन्तदेवविरचिता चलार्चापद्धतिः समाप्ता ॥

Dated:—

श्रीशके १६८४ चित्रभाद्रनामसंवत्सरे चैत्र शुद्ध ३  
रविवार इदं पुस्तकं संगमेश्वर ओषोत्पिपुषनामक एकबोटे देव-  
ज्ञात्मजभास्करेण लिखितम् ॥

B. M. C. 106. 25].

1043

### (संक्षिप्त) चलार्चाविधि of अनन्तदेव

Foll. 8; size 8½ in. by 4 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
9 lines in a page and 39 letters in a line.

The MS. begins on fol. 1a and ends on fol.  
3b. It is not very neatly or accurately written.

The Work:—The Saṃkṣiptacalārcāvidhi, an-  
other copy, cf. No. 1042 above. In this MS.,  
however, the author's name is not mentioned.

It begins:—

अथ नृसिंहपरिचर्यायुक्तश्रद्धार्चाविधिः ।

यजमानः सस्नातः कृतनिरयक्रियो०

It ends:—

यथाशक्ति ब्राह्मणान् भोजयित्वा परमेश्वरार्पणं कुर्यात् ॥

इति संक्षिप्तचलार्चाविधिः ॥

B. M. C. 106. 152].

1044

### जयसिंहकल्पद्रुम of रत्नाकर

Foll. 704; size 12½ in. by 4½ in.; material thick  
rough yellow paper; fair, Devanāgarī character;  
18 lines in a page and 53 letters in a line.

The MS begins on fol 1b and ends on fol. 704b. Fol 1a has the title and the number of folios in blue pencil. The MS. is neatly copied, but slightly worm-eaten. But no damage is done to the text. The colophons are written in red ink.

*The Work*—The Jayasimbakalpādruma (or Vratākālpādruma) is an exhaustive digest on Dharmaśāstra in 19 chapters (Stabakas) composed in samvat 1770 (c 1713-14 A D) by Ratnākara, son of Devabhāta (at Ambikāpura, Jayasimha's capital) at the command of Jayasimha of Mathurā, whose descent is traced back to Brahman (i e God Viṣṇu). Among his ancestors, as they are described in the work under notice, two are famous in the history of ancient India. They are Dhundumara and Māndhātṛ. From comparatively modern times we get name of Prthivirāja, and then the unbroken descent is traced as follows. Manasimha, Jagatsimha, Mahasimha, Jayasimha (who took Śivāji a captive to Delhi), Śrīrāmasimha, Kṛṣṇasimha, Śrīvāsasimha and Jayasimha, the patron of our author, who is praised in more than ten stanzas and is described as having killed in the battle Husena and such other insolent warriors from the Mohammedan army. Before composing this work our author performed the Jyotistoma at Avanti, the Vājapeya at Ambapura, the Paupdarika, the Dvādaśaha and the Sarvatomika sacrifices. Mr. Kane gives Jayasimbakalpādrumodyota as an alternative title of this work (cf Hist Dh., p 548). For other MSS see Auf, Bodl Cat, Nos 665-667, and for quotations see I O, No 1595.

It begins—

करोन्मानन घारुण्दावतस खवद्रुण्डपालीमिळुद्रुमाळम् ।  
अपणोत्तु विप्रपूजं हस्त गणेश सुरेश तमायं प्रपद्ये ॥१॥  
श्रीजानकीश शरणागतैकु पापह श्रीगिरिजाधर च ।  
स्मृत्वापु पूज्यो पितरौ गुरुश्च श्रीमातरो सूर्यसमौ नमामि २  
आसीद ब्रह्माद्वितीय त्रिगुणविरहित निष्कल निर्विकार  
सच्चिमात्र तदेव प्रलयजन्तियौ विष्णुरूपं बभूव ॥  
जातस्तत्राभिपयाद्विचिरमितमस्तितत्प्रयोसो विवस्वान्  
तस्माद्वैवस्वतोभून्मत्तर्धिकगुणस्तज इक्ष्वाकुपुत्र ॥३॥

इक्ष्वाकोस्तु कृते गिरिशसदो राजा ककुत्स्थो धाम्भूत्  
तद्रोमात्त[त]उड्डेह समजनि श्रीधुन्धुमारो वृष ।  
मानवाता तु तदन्वये समभवत्स्यान्वयेधुन्महान्  
राजा चर्मविवृद्धये किल हरिश्चन्द्रं चरेन्द्रोपम ॥ ४ ॥  
पूते हरिश्चन्द्रकृते विशिष्टे गणेण युक्त सारो हि जात ।  
भगोरप्यस्तकुलज प्रसिद्ध श्रीजाह्नवी येन महीतनयापि ॥५॥  
खट्वाङ्ग समजनि तत्कृतेतिष्ये  
तद्वरो रघुरिति नामत प्रसिद्ध ।  
तद्वश विहरवित महीं च धर्म  
श्रीराम क्षपितनिशाचरो बभूव ॥ ६ ॥  
तस्युव कृत्वा इति [वि]भुत पृथिव्या  
तद्वरो विजुलयाश बृहदलोभूत् ।  
युद्धे य इक्ष्कुलनाथके प्रसिद्ध  
मित्वाकं परमपद जगाम तद्य ॥ ७ ॥  
तद्वरो वितते महाभट्टयुते धर्मक्षेत्रेणुमंदात्  
पृथ्वीराज इति प्रसिद्धमहिमा सत्सत्सत्तामग्राणी ।  
राजा धनयुन्धर समभवत्स्यामवद् गोवरो  
वाचा यो मनसाप्यगोचरतरो विष्णु कृपावारिधि ॥ ८ ॥  
तद्वरो मानसिंह समभवद्रुल प्रत्यह दातमत्तात्  
ईपादन्त्यागनेन्द्रान्मिनवतुरागन् याचकेभ्योद्वेष्य ।  
यक्षोर्वीशानतेकानुदधिजलगतान् खण्ड्य स्वैर्ब्रह्मैवैः  
कृत्वा साम्राज्यलक्ष्मीं समग्रद्विभितो भारत भरपदेने ९  
मानसिंहाभूतस्मान्जगत्सिंहो महाबलः ।  
जगत्सिंहान्महासिंहो जयसिंहस्तु तत्तत ॥ १० ॥  
येन भीमयासिन्हेन दिल्लीन्द्रपदलिप्सव ।  
शिवप्रभृतिभूपाळा वश नीता स्वतजसा ॥ ११ ॥  
तस्याप्ययुव प्रबल पृथुभी[ ] श्रीरामसिंहोऽनिपालात् ।  
बौमं कुलेभूद्विजितारिवर्ग श्रीरामपादाब्जविलम्बित १२  
य कृत्वा ब्रह्मयुनामिधनदुषुलिने स्वर्णभूमिं विशाला  
युक्तामणिक्पयस्या गिरिजलघिषुता चाददाद्वाह्वेभ्यु ।  
दासिष याचकानां कथमपि न गत यत्पुरा कर्णदानात्  
तत्क्षिप्तं भूरिभूमिद्विगणवितरणैरर्प्यतो नास्ति लोके ॥१३॥  
तस्युव कृष्णसिंह प्रथितगुणगण कृष्णवत्लोस्तत्राव्यो  
जात पृथ्व्या पृथुश्रीरगिगणतिमिर्भवन्ते भानुरूप ।  
तस्माच्छ्रीविष्णुसिंह शयितरिपुगण पालक सज्जनाना  
राजा राजीवनेत्र समजनि मधु(र धु)रा  
पालिता येन पूर्वम् ॥ १४ ॥  
तस्माच्छ्रीविष्णुसिंहाख्यो(र ख्याय) राजा राजीवलोचन ।  
जात[ ] श्रीजयसिंहोऽसौ क्षीराब्धेरिव चन्द्रमा ॥ १५ ॥  
वागीश धु(र सु)रपादप सुरपतिभिरन्तामणिध्वम्मा  
कन्दर्प कनकाचलो दिनमणि पापं शिबिर्विक्रम ।  
बुद्ध्वा भीमजयसिंहपुतिगुणैर्यर्षाहितात् स्वान्गुणान्  
दित्वा गर्वमय च लोकमय ते स्वर्गं गता लज्जिता ॥१६॥

० कश्चिद् द्विज वांश्चन वाटवायान्  
पप्रच्छ संपन्नतरान्नुविधान् ।  
दानं निमग्नं परिपूर्णं नाम गृहीतं यूय बहुलं तद्वृत्तं ॥३०॥  
अस्माकं निःस्पृहाणां श्रुतिशतगदितो ह्येष धर्मः पुराण  
सर्वेषां यद्विदं स्यादनुवि दिवि च यथा तत्तथा कार्यमेव ॥  
एवं संचिन्त्य सर्वद्विजवरनिहारेष्टुं प्रते दानमेभ्यो  
येन स्याद्भूमिलोके श्रिदशनिवसत्तावप्यनन्तः सुखीयः ॥३१॥  
श्रोयच्छ्रीमद्सीमासायविलसहिह्रीन्द्रसेनाचलान्  
हृष्यपोधगणे हुसेनसहितान् म्ळेच्छान्श्य योनयव ।  
स्वं राज्यं परिगृह्य सङ्घसचिवो राजा गृहे सवसन्  
सामन्तेष्वतपस्तहसकिणैर्शोभो यथा दुःसह ॥३२॥  
तेन श्रीजयसिंहेन सर्वशास्त्रार्थसंविदा ।  
संप्रार्थितसंस्थितेः वृत्त्यं कुरुतेतिसुप्रसन्नम् ॥३३॥  
रामान्विप्रगण सन्मनैरिता (र. त) शाण्डिल्यमोक्षोद्भव,  
काशीस्थदिजदेवभट्टतनय सप्राद सचिवान्वित ।  
संछन्द्यैर्नसच्यैर्बहुविधैः सर्वान् कृतुनाचरन्  
सत्प्रतिपद्ये व्रतकल्पशास्त्रिनमस्रु निर्माति रत्नाकर ॥३४॥  
हेमाद्रादीन्समालोक्य ग्रन्थान्प्राज्यार्थसंपुत्तान् ।  
तेभ्य एव समादाय पुराणेभ्यस्तर्पेव च ॥३५॥  
किंचित्किंचिद्व्रतनाते तत्तिसच्ये समयेपि च ।  
सन्दर्भो रचितो रामतुष्टये च भवतादयम् ॥३६॥  
क्षम्यतां साहसं धीरैर्गुणवद्विरमसरैः ।  
यदर्थे सुपु तद्गात्रं यदसच्छोष्यतामिह ॥३७॥  
यद्वो विबुधा सन्ति तन्निबन्धा सहस्रशः ।  
तथाप्यस्य तु वैदग्ध्यं सुहृदिः सचिचार्यताम् ॥३८॥

It ends —

श्रीमहिषीरासेनोद्भूतविक्रममोक्षमतेमसिंह-  
शण्डोन्मायानुरक्तभूतितवसुमतीपालने धर्मराजः ।  
पौर श्रीकृष्णसिंहविरचितपङ्कजमणिविष्णुसिंहस्य पुत्र ।  
श्रीमान् राजाधिराजो जयहरिस्मराधीश्वरको सखी स्यात् ॥  
श्रीमत्पण्डितदेवभट्टतनय श्रीराघवाग्रिहृष्य-  
ध्यानात्समस्तकामनिवह सप्राद स रत्नाकर ।  
तुष्टये श्रीजयसिंहवर्मप्रपते कल्पद्रुमे गुच्छक  
वाराहिनतयो ज्यैष्ठ्य समकरोद्वैजयन्तिश्वर परम् ॥ २ ॥  
यश्चैवस्तुपुत्रो द्विजवरसहित सम्पन्न सोत्सवाद्य  
ज्योतिष्टोम ततो वै जयन्पतिपुत्रेभ्यो वाजपेयम् ।  
श्रेष्ठ सर्वकृप्यो विविधविधिपुत्र पौण्डरीक च यत्न (र. त) ।  
पद्मिनाक्षसहाय्य द्विजवरमहित ह्यदसाहस्रन् च ॥ ३ ॥  
सर्वतोमुखस्य कृतम सविधाय पुगोदिकापुत्तम् ।  
देवभट्टजन्तवायनमना वल्लभप्रचरना त्रिय कृता ॥ ४ ॥  
वाचं विष्णुमार्थिचक्षुः शुभं देवोर्मार्थिस्तैः द्रुपद  
सर्वं शोभनसज्जे शिवतिथौ मासे नमस्वरहस्यक ॥ ५ ॥

सूक्तश्रीजयसिंहदेवगंगरे पुण्येम्बिकेशाश्रिते  
ग्रन्थ कल्पतरु समाप्तिगमस्तंज (om ज)  
ज्ञानयि (र वि) तत्प्रद ॥ ६ ॥  
रत्नाकरेण जयसिंहसमचितेन  
सद्वात्म्यरत्ननिबद्धे परितम (र. गृ) र्हीत ।  
ग्रन्थोर्ध्व सफलकल्पमहीरहाख्य  
श्रीज्ञानकीशपदपयुगोर्ध्वोर्ध्वोर्ध्वम् ॥ ७ ॥  
ग्रन्थान्द्रुह्नुविततानुविचर विभाष्य  
वृत्तेन य. क. विकारैरधिगम्यतेर्ध्व ।  
निर्मलतर गुणवरा परितो विचार्य  
ग्रन्थाद्रीहृत्त त हि विना प्रयासम् ॥ ८ ॥  
दिवि पञ्च कल्पतरव पर श्रुता जयसिंहमन्त्रपते समा न ते ।  
कथमन्यथा शरणोन्मिकापुरे  
वनिवृत्त सदाध्वरमिगत्समाययौ ॥ ९ ॥  
इति श्रीमदेवभट्टात्मजपौण्डरीकयाजिरत्नाकरविरचित  
श्रीकल्पद्रुमे एकोनविंश स्तवक ॥ समाप्तश्चाय ग्रन्थ ॥  
Dated —  
संवत् १८०६ मितौ आषाढ वदि २ श्रीसदाशिवार्पणमस्तु ॥  
लिपित ओसी — रामेण जेपुरमन्थे चापे पदेति जयन्मस्कार छै ॥  
Bs 118]

1045

### जीवच्छादविधि

Fol 16, size 8 in by 4 in material rough thin yellowish paper, fair Devanagari character, 8 to 10 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on fol. 16a Fol 16b is blank. The folio after it which is also numbered 16 has the title on one side. The MS is almost accurately copied by Yajñesvara Sanye in Śaka 1743

The Work — A manual of a rite resembling the funeral rite which is to be performed over a wooden (Palāśa) image of the man for whom it is meant

It begins —

अथ जीवच्छादविधिप्रारम्भः । अथातो जीवच्छादविधि  
व्याख्यास्यामो यस्मात्समन भेदांसिभिरुक्ति वसन्त उदगयने  
परपथे द्वादश्या नियमाद्विक्रि विधाय सर्वप्रायश्चित्तविधिया सर्व  
प्रायश्चित्तं कृत्वा कण्ठेन पापपथे तिलपात्र दश दानानि च  
दत्त्वा etc

It ends —

तत् दाहजनितवृषोपशमनार्थं इदं वेदासोदङ्गुपतिष्ठाम् ।  
इत्यश्मनि उत्तरीयोदक दद्यात् ॥

सान्धोपनामकपञ्चेष्टरदीक्षितस्येद पुस्तकम् १०४३ ॥

B M C 24 14]

1046

## जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. Fol. 1a has the title. The MS. is only moderately correct. All folios are slightly torn and have small pieces of paper pasted on to them.

*The Work:*—The Jivatpitrkanirṇaya or Jivatpitrakakartavyakarmānirṇaya composed by Rāmākṣṇabhaṭṭa, son of Bhaṭṭa Nārāyaṇa, grandson of Bhaṭṭa Rāmeśvara and cousin of Raghunātha Bhaṭṭa, the author of Śaṅṣavatiśrāddhapaddhati (cf. No. 1175) and father of Kamalākaraḥṭṭa, the author of the Nirṇaya-sindhu. This is a manual of the duties of a person whose father is alive. For quotations and a list of authorities quoted see Vel., No. 686. For a genealogical tree showing our author's relationships see BUJ. XI (New series), Part 2, p. 89.

It begins:—

भीमणेनाय नमः । जीवत्पितृकनिर्णयो लिख्यते ।  
रघुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम् ।  
कुर्वतां सर्वकार्याणि निर्विघ्नतः सर्वसम्पदः ॥

It ends:—

स्वकुलमतिविस्तरेण ।  
भीमरामभट्टेश्वरसिंहः (र. जु) भीमहृन्नायणसिंहः ।  
भीमकृष्णः स्वपिया व्यपात

जीवत्पितृकनिर्णयकार्यशुद्धिम् ॥

B. M. C. 24. 23].

1047

## जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 40; size 9½ in. by 5 in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 40b. It is only moderately correct and is copied by Kṛṣṇambhaṭṭa.

*The Work:*—The Jivatpitrkanirṇaya of Bhaṭṭa Rāmākṣṇa. Another copy, cf. No. 1046 above.

98-96

Colophon:—

इति भीमद्विद्वन्व्यासपादपुष्पभीरामेश्वरभट्टवृत्तनायणभट्ट-  
पुरित्वरामकृष्णभट्टविरचितो जीवत्पितृकनिर्णयः समा-  
प्तिमगम् ॥

Dated:—

शके १०२४ इन्द्रविनामसंवत्सरे वैशाख-वद्य ४, चतुर्थी  
मध्याह्नकालि समाप्ताः । इदं पुस्तकं कृष्णमठेन लिखितम् ॥  
अपनाम अग्निहोत्रि । शुभरघुरथेन—  
B. M. C. 61. 6].

1048

## तिथिनिर्णय of नागदैवज्ञ

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 18 or 14 lines in a page and 87 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is almost correct. Yellow pigment is occasionally used for correcting the slips. Headings are marked red.

*The Work:*—The Tithinirṇaya (or Tithinirṇayaṭṭva or simply Nirṇayaṭṭva) is a small work dealing with the determination of the days of the Hindu month composed by Nāga Daivajña who follows the authority of Nirṇaya-sindhu. For full information about the author and for some of his works see Vel., Nos. 232 and 313. Also see No. 1011 above where the two introductory stanzas of our work appear as the introductory stanzas of the Kālanirṇaya noticed there.

It begins:—

अथ तिथिनिर्णयतत्त्वप्रारम्भः ।  
पीताम्बरधरे देवे, पीतगन्धादलेपनम् ।  
स्वर्णकुण्डलमञ्जारीं गदाधरमुपासमे ॥ १ ॥  
भक्तिगहननिष्पन्नाकोकनामस्यभाजां  
लघुकृतिरसभाजां प्रीतये कौतुकेन ।  
इह कतिपयपदैर्दक्षिणात्यमचार-  
प्रततिविधिविचारो लिख्यते आरुसिद्धः ॥ २ ॥

It ends:—

इति निर्णयसिन्धुसंज्ञितः प्रविमलसंप्रियता विनिर्णिता ।  
निबन्धननारायणविरचितः विदधे निर्णयतत्त्वसंज्ञकम् ॥  
इति तिथिनिर्णयतत्त्व समाप्तम् ॥

B. M. C. 26. 8].

1049

## तिथिनिर्णय of नागदैवज्ञ

Foll 8, size 8½ in. by 4½ in., material thin rough blue paper, fair, Devanagari character, 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 9b. It is moderately correct. Headings and colophons are marked red. Slips have been corrected with black ink.

The Work.—The Tithinirṇaya of Nāga Dai vajña, another copy, cf No 1048 above. Colophon—

इति शिवज्योतिर्विस्मयनागदैवज्ञविरचितनिर्णयतत्त्वग्रन्थ समाप्त ॥

Dated—

शके १७७० आषाढवद्यत्रयोदश्यां रेवे इष्ट्याह्नेन राम चन्द्रमहोदयैरिति लिखितम् ॥ श्रीरामार्पणमस्तु ॥

B M C 78 191

1050

## तिथिनिर्णय of नागदैवज्ञ

Foll 18 size 6 in by 4 in., material thin rough yellow paper, fair, Devanagari character, 8 lines in a page and 15 letters in a line

The MS begins on fol 1a and ends on fol 18b. It is almost accurately copied by Sakharāmbhaṭṭa Bāhre. Every folio is marked विधिः in the left margin.

The Work.—The Tithinirṇaya of Nāga Dai vajña, another copy, cf Nos 1048-49 above. Colophon—

इति श्रीनागदैवज्ञविरचितो निर्णयतत्त्व समाप्त ॥

इष्ट पुनर्गते लिखित बाह्योपनामक सरासामहोदयैरिति लिखितम् ॥

B M C 106 26]

1051

## तिथिनिर्णय of भट्टोजि

Foll 42, size 9½ in by 5½ in., material thin coarse yellowish paper, fair, Devanagari character, 11 lines in a page and 28 letters in a line.

The MS begins on fol 1b and ends on fol 42a. Fol 1a and 142b are blank. The MS is not very neatly copied in Śaka 1703 by Candraśekhara. It is much discoloured with age and also by ink.

The Work.—The Tithinirṇaya, another similar treatise composed by Bhaṭṭoji Dikṣita, son of Śridhara (Lakṣmīdhara). In one of our MSS this work is named Tithinirṇayapradīpa. See No 1052 below. For other MSS cf, I O, No 1677 and Weber, Berl Cat, No 1176. It begins—

अथ तिथिनिर्णयो लिख्यते । चैत्रशुक्लप्रतिपदि वत्सरात्म्य तवादौ औदयिकी तिथिर्ग्रामा ॥०

It ends—

इति श्रीमत्पद्माक्षयप्रमाणय (om य) श्रीभोपरमृदुना भट्टोजी दीक्षितेन विरचिततिथिनिर्णय समाप्त ।

Dated—

शके १७०३ चैत्रनामाह्ने कार्तिकशुक्लपञ्चम्यां रवौ समाप्त । शुक्रोपनाम शिवरामेणाढेयि ॥ स्वार्थं परोपकारार्थं च ॥ B M C. 67 7]

1052

## तिथिनिर्णय of भट्टोजि

Foll 49, size 8½ in by 4½ in., material thin coarse yellow paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

The MS is defective in the beginning and fol 1-3 are missing. It ends on fol 50a. Then follows a quotation which ends on fol 51b. The fly-leaf at the end is left blank. The MS is only moderately correct. All folios are discoloured. Headings are marked red.

The Work.—The Tithinirṇaya of Bhaṭṭoji Dikṣita, another copy, cf No 1051 above. The colophon gives Tithinirṇayapradīpa as the title of this work. Our MS is defective in the beginning and the work begins in the middle of the Rāmanavami Colophon—

इति पद्माक्षयप्रमाणय श्रीभोपरमृदुना भट्टोजी दीक्षितेन विरचिततिथिनिर्णय समाप्त ॥

B M C 79 7]

1053

## तिथिनिर्णय of राघव

Foll 9 size 12½ in by 4 in.; material rough white paper, fair, Devanagari character, 9 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 2a. Fol 1a and 2b have the title. The MS

is almost accurately copied in Śaka 1702 (c. 1780, A. D.). All folios are slightly worm-eaten.

*The Work:*—The Tithinirṇaya (also called the Tithinirṇayasāroddhāra or simply Nirṇayoddhāra) is another treatise similar to the one noticed above (cf. Nos. 1051-52 above) composed by Rāghava who has based his work on various authorities like the Smṛtyarthasāra, the Smṛtidarpaṇa and the Nirṇayasindhu. He, therefore, must be later than about the middle of the 17th century A. D. The lowermost limit for his date can be fixed from the fact that one of our MSS (cf. No. 1056 below) is dated Śaka 1681 (c. 1759 A. D.) which is 18 years older than Peters., Rep. VI, No. 75 which is dated Śaka 1699. For another MS. see Vel., No. 809.

It begins:—

अथ निर्णयोद्धारं लिख्यते ॥

स्मृत्यर्थसारेनाग्निं माधवं निर्णयावृतम् ।

वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्शनादरात् ॥ १ ॥

निर्णयोपचनः ( र. दन्वतः ) सारं सुकोद्धारं करोम्यहम् ।

राघवो विदुषां प्रीत्यै निर्णयोद्धारनामकम् ॥ २ ॥

तत्र तिथि [ र ] द्वेधा शुद्धा विद्धा च शुद्धा सम्पूर्णत्वानि  
( र. ति ) णेयानर्हानि । सिध्यन्त्यस्त्युक्ता विद्धा ।

It ends:—

इति काश्यपः । चैत्रकृष्णाष्टम्यां जानकया उत्पत्तिः ।

कस्मा सौम्ये च सौम्ये च खणिषा गुरुणा तथा ।

सा तिथिः पथको नाम राहुपर्वशताधिकम् ॥

अमाक्षत्रवणे पाते युक्ता चैतुष्यमाषयोः ।

अर्षोदयस्तु विज्ञेया राहुपर्वशताधिकम् ॥

इति राघवविदुषकृतनिर्णयोद्धारः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे दक्षिणावने शरदृतौ  
आश्विनेमासे शुद्धपक्षे त्रयोदश्यां भौमवासरे तदिने इदं पुस्तकं  
नान्दप्रामद्व नात्तपणात्मज गंगाधरेन लिखितं स्वार्थे परार्थे च ॥  
यादयं पुस्तकं ॥

B. M. C. 19. 6].

1054

तिथिनिर्णय of राघव

*Foll.* 10, size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 20 or 22 lines in a page and about 20 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b has an extract from the Dharmābhidhi. The MS. is almost correct. On fol. 7 he has added some matter in the margin.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. No. 1053 above. The author's name is not found in this MS.

It begins:—

रामकौतुकहेमाग्निमाधवं निर्णयावृतम् ।

वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्शनादरात् ॥

निर्णयोदन्वतः सारं सुतो जाते करोम्यहम् ।

फकिमाभिर्विचित्राभिर्निर्णयोद्धारनामकम् ॥ १ ॥

It ends:—

इति संक्रान्तिनिर्णयः निर्णयसारः समाप्तः ॥

B. M. C. 3. 2].

1055

तिथिनिर्णय of राघव

*Foll.* 10, size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b has some quotation. Almost all folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1751.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-54 above.

Dated:—

इदं पुस्तकं शुक्लोपनामकशिवरामसुगुनिम्बाभट्टवेयेन लि-  
खितम् । शके १७५१ विरोधिनामाध्वे वातिके बह्वल १४  
समासिमयम् ॥

B. M. C. 57. 12].

1056

तिथिनिर्णय of राघव

*Foll.* 16; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. The MS. is moderately correct. Headings are marked red. Foll. 13 to 16 are slightly worm-eaten. Foll. 1a and 16b have the title.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-55 above.

Dated:—

शके १६८१ प्रमाथीनामसंवत्सरे आभिन वय पुंकादशी  
औमवासरे इदं पुस्तकं समाप्तम् ।

B. M. C. 24, 24].

1057

### तिथिनिर्णय of राघव

Foll. 11; size 10 in. by 4½ in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. It is almost accurately copied. All folios are slightly worm-eaten but no damage is done to the text.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1058-56 above.

B. M. C. 111. 4].

1058

### तिथिनिर्णय

Foll. 59; size 10 in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 57b. Fol. 58 and the fly-leaf in the beginning are blank. The MS. is only moderately correct and is copied by Nimbābhata Śūklā. Foll. 1 to 5, 51 to 58 and the fly-leaf are slightly worm-eaten. Others are slightly discoloured. Some lacunae are left in the body of the MS.

The Work:—The Tithinirṇaya (also called Sarvasamuccaya) is a manual of suitable days and time for the performance of various rites. According to the information given by the author himself the work is based on the authority of Hemādri and Parāśara. It also quotes from the Kālanirṇayaḍīpikā and Madana-pārijāta among other authorities. It can't, therefore, be earlier than the middle of the 15th century.

It begins:—

तौ षष्ठि (र. छ) प्रथमिष्वदानकरणं विशेषमायान्विको  
कालं चादिविराममन्मगतं नवाहमात्मोन्नतम् ।  
अदिमादिवराग्राहयितुं यदर्थेयं सतः  
सम्पद्यन् यदासि सारमसिद्धं सम्पद्य तिथीनां नयम् ॥१॥

It ends:—

इति संप्रयावन्वनिर्णयः । इति सर्वसमुच्चयारमकस्तिथिनिर्णयः  
समाप्तिमगमम् ॥

इदं पुस्तकं दिशामसूत्रशुद्धोपनामकनिम्बामट्टवैयेन लिखितं  
समाप्तिमगमम् ॥

The authorities referred to in this work:—

आचारसार fol. 1b; कारिका fol. 8b, कालनिर्णय fol. 4b, 14a, etc., कालनिर्णयदीपिका fol. 4a, 12b, etc.; कालविवेक fol. 1b, 28a, कालदर्श fol. 24b, 48b, कौस्तुभ fol. 48a, गणसंहिता fol. 5b; चन्द्रिका fol. 85b; चिन्तामणि fol. 3a, 28a; ज्योतिःप्रकाश fol. 46a; ज्योतिर्विवरण fol. 50a, ज्योतिःसागर fol. 5a, 46b, दामर fol. 48b; दीपिका fol. 4b, 36a; धर्मप्रदीप fol. 1b; निर्णयवचन fol. 36a, पितामह fol. 36a; पुराणसमुच्चय fol. 29a, 44b, पुराणसमुद्ग fol. 81b; भास्वोद्योतकारिका fol. 50b, मदनपारिजातक fol. 14a; माधव fol. 5a; मेघातिथि fol. 45b, 47a, etc.; रत्नकोश fol. 15a; रत्नमाला fol. 31a, 83a, etc.; राजमार्तण्ड fol. 15a, 34b; राजविवेक fol. 5b. विश्वेश्वर fol. 29a; विश्वविनोद fol. 27b, 28a; विवेकनय fol. 32b; विवेकसार fol. 35a; विषरूप fol. 19a, गरदा-तिलक fol. 48; भास्वकृत्य fol. 35b; संहितादीपक fol. 49b; संहिताप्रदीप fol. 5b, सिद्धान्तशिरोमणि fol. 54b, सरिसंह fol. 31a; स्मृतिमञ्जरी fol. 2b; स्मृतिरत्नावली fol. 46a, 50a; स्मृतिसार fol. 29a.

B. M. C. 57. 7].

1059

### त्रिशच्छ्लोकी

Foll. 10; size 6 in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a is blank. Fol. 10b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Trishācchloki is a work in 80 stanzas of doubtful authorship dealing with the impurities caused by birth or death. The popularity of this work becomes evident by the pretty large number of commentaries that have been composed thereon Cf. Auf., Cat. Catal., I. p. 236. For MSS. of some of the commentaries see Nos. 1060-67 below. Our MS. contains the 1st stanza of the commentary noticed at number 1061 below. One commentator ascribes this work to Bhaṭṭācārya. cf. No. 1060 below.

It begins:—

नत्वा गणेशं देवं etc. ॥ १ ॥ [ see No. 1061 below ].

पण्मासाभ्यन्तरेषु स्वययुषनिहिते गर्भमात्रे विनष्टे  
माता तन्माससंख्यासमदिनमशुचिः जानशुद्धाः सपिण्डाः ।  
अन्ते मासद्वये तु त्रिदिनमशुचोऽस्तः परं सुतिवात्स्यात्  
चातुर्वर्ण्यस्य ह्ययं भवति वयसि यद्यप्येतं शौचमात्रम् ॥ १ ॥

It ends:—

दत्त्वा पिण्डाः सपिण्डाः परशवबह्वनक्षपकाश्च मज्जित्वा  
तद्वेश्म द्वारि चोत्स्य प्रशमिततमसौ निम्बपत्रं विद्वस्य ।  
आचम्प्याभ्यन्तरेषु पूर्वोद्धृतं चरदपमानक्षतागमोभयं च  
एतद्वा सिद्धार्थैर्लान्त्य द्यदि पदं न्यस्य सर्वे विज्ञेयुः ॥ ३० ॥

The scribe's colophon:—

हे पुस्तक वेदवृत्ति राजेश्री सदाशिवभट्ट मेहेन्द्रे हिंदुलेकर  
अग्निहोत्री याचे असे सर्वास ठाऊक असे हस्ताक्षर भंतामि  
बळाळ खरे शारंपाणि ॥ इति त्रिशच्छोकी समाप्ता ॥

B. M. C. 117. 8].

1060

त्रिशच्छोकी of भट्टाचार्य

with बालयोधिनी by कृष्ण वीडस्य

Fol. 10; size 8½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 16 to 21 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. Fol. 10a is blank and fol. 10b has the title. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Triṣṣacchloki with Bālabodhinī (or Rāmapriyamkāri), a commentary thereon composed by Kṛṣṇa, surnamed Bīḍastha, son of Ananta. This commentator is obviously quite different from Kṛṣṇapāṭra, another commentator, son of Rāmanātha, grandson of Devidatta. This latter styles himself Ācārya and is a voluminous writer as can be seen from the various works ascribed to him at Auf., Cat. Catal., I. p. 121b. According to our commentator the Triṣṣacchloki is the work of Bhaṭṭācārya. Our commentator does not refer to any other commentator; nor does he quote any but the ancient authorities viz. Smṛtis, etc.

The comin. begins:—

गणेशानं महेशानं वन्दे श्रीजगदन्विकान् ।  
धीरायं जानकीजानिमनन्तादियुं ( r. कं ) स्तथा ॥ १ ॥  
अनन्ततनुजः कृष्णो वीडस्यो बालयोधिनीम् ।  
परोपकृतये त्रिशु च श्लोक्या वृत्ति करोति वै ॥ २ ॥

--- शाश्वत्या तद्वैभवं प्रयासः शान्तयः सन्निः तत्र गर्भ-  
स्वावमारम्य महाराशौचनिर्णयः कृतो भट्टाचार्यः पण्मासाभ्यन्तरेति ।

The comin. ends:—

वीडस्योपरिमान् ( r. म् ) यं कृष्णेन बालयोधिनी ।  
कृता दिष्णिगा त्रिशच्छोक्र्या रामप्रियङ्करी ॥  
इति त्रिशच्छोकी सटीका समाप्तमाम् ॥

B. M. C. 94. 9].

1061

त्रिशच्छोकी

with व्याख्या by भट्टाचार्य

Fol. 31; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32a have the title. The MS. is only moderately correct. Yellow pigment is used profusely for correcting the slips. Headings are marked red. The MS. is much worn out and fol. 1 and 32 are also much torn.

The Work:—The Triṣṣacchloki with Vyākhyā, a commentary thereon, composed by Bhaṭṭācārya who according to one of the commentators is also the author of the text. (see No. 1060 above). But at Vel., No. 667 the text is ascribed to Hemādri, and at Ulwar, No. 1839 to Vopadeva. For other MSS. see I. O., Nos. 1750-51; and Weber, Berl. Cat., Nos. 1093-97. Besides the great Smṛtikāras our commentator refers to Viṣṇuśārācārya (fol. 12a) and Laugākṣi (fol. 25a). The lowest limit for the date of our commentator is supplied by the fact that one of our MSS. of this commentary is dated Samvat 1600 (see No. 1065 below); and that Baroda O. I., No. 3883 dated Samvat 1579.

The comin. begins:—

नत्वा गणेशं ( r. न ) देवं शारदां गुरुमात्मनः ।  
आयोचसं त्रिशच्छोक्र्या व्याख्यां करोम्यहम् ॥ १ ॥

वत्र स्मार्तकर्मसङ्ग्रहस्य प्रसिद्धकर्ममुत्तरमत्र गमविपत्ति-  
निमित्ताद्यौचं क्रमेणार्थं प्रतिपादयति ।

The comm. ends:—

इति श्रीमिताश्वलायनाशौचप्रकरणतदुत्तराखिलं ( र. च. )-

श्लोक्याः श्रीमद्भाष्यविरचितं भाष्यं सम्पूर्णम् ॥

Dated:—

संवत् १८०१ शके १६६६ द्वितीय मासाद शुक्ल ९ पुष्यदिने  
भद्रामेधरेण लेखनीयम् ॥ अर्द्धमद्रकस्य पठनार्थम् ॥

B. M. C. 25. 43].

1062

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 34; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī char-  
acter; 9 to 10 lines in a page and 28 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 33b. Fol. 1a and the fly-leaf at the end  
are blank. The MS. is almost correct and  
is dated Śaka 1715. Figures and Pratikas are  
marked red.

The Work:—The Triṃśacchloki with Vyākhyā  
composed by Bhaṭṭācārya, another copy, cf.  
No. 1061 above.

The comm. ends:—

इति त्रिशच्छ्लोकीया भाष्यं सम्पूर्णम् ।

Dated:—

पाठकोपपान्ना सखारामेणेर्दे लेखि । शके १७१५ प्रमादी  
नाम सं०

B. M. C. 63. 5].

1063

त्रिशच्छ्लोकी

with व्याख्यार by भट्टाचार्य

Foll. 15; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī char-  
acter; 14 or 15 lines in a page and 38 letters in  
a line.

The MS. begins on fol. 1b and ends on fol.  
15b. It is almost accurately copied. Foll. 1-7  
are worm-eaten along the right border. Every  
folio is marked शि० दी० in the left margin.

The Work:—The Triṃśacchloki with the co-  
mentary composed by Bhaṭṭācārya, another  
copy, cf. No. 1061-62 above.

The colophone:—

इति त्रिशच्छ्लोकीविवरणं समाप्तम् ॥ श्रीरामो जयतिराम् ॥

B. M. C. 79. 23].

1064

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 21; size 11 in. by 4½ in.; material thick  
rough yellowish paper; fair, Devanāgarī char-  
acter; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
21b. Fol. 1a is blank. All folios are slightly  
worm-eaten. The MS. is almost accurately  
copied in Śaṃvat 1858.

The Work:—The Triṃśacchloki with Vyā-  
khyā by Bhaṭṭācārya, another copy, cf. Nos.  
1061-63 above.

Colophon:—

इति श्रीसूक्तपातकनिर्णयवृत्तस्य ( र. च. ) श्लोकी समाप्ता ॥

Dated:—

संवत् १८५८ फाल्गुनमासे शुद्धशुभे तृतीयायां रविवारे  
Bs. 184].

1065

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 27; size 9 in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī  
character; 9 or 10 lines in a page and 40  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 25a. Fol. 1a is blank and fol. 25b has  
a quotation. The MS. is almost accurately  
copied in Śaṃvat 1500. The text and the  
commentary are intermingled. Pratikas and  
colophons are marked red. Foll. 20 and 21  
are missing.

The Work:—The Triṃśacchloki with Vyā-  
khyā by Bhaṭṭācārya. Another copy, cf.  
Nos. 1061-64 above.

The comm. begins:—

आचम्याग्न्यादिसलिहं गोमयं गौरसर्पपात्रम् ।

प्रविशेद्युः समाह्वय्य द्वात्राशमनि पदं शनैः ॥ इति ॥

इति भट्टाचार्यविरचितामौचस्यमहडूतिः सम्पूर्णा ॥

Dated:—

संवत् १६ सङ्कावर्षे भाद्रवा शुद्धि ८ सोमे श्रीभीमा-  
लङ्कातीय आ० वीरलक्ष्मण जगन्नाथपुर साधारणश्रीवन्तपठनाये  
धर्मं भवतु ॥ कल्याणमस्तु ॥

Bs. 200].

1066

### त्रिशच्छ्लोकी व्याख्या by भट्टाचार्य

Foll. 24; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Foll. 1a and 22b are blank. The fly-leaf in the beginning has the Pratikas of the Stanzas forming the text. All folios are discoloured in one corner. The Ms. is moderately correct.

The Work:—This MS. contains the Vyākhyā by Bhaṭṭācārya on the Triśacchloki, without the text. Another copy, cf. Nos. 1061-65 above.

B. M. C. 112. 9].

1067

### त्रिशच्छ्लोकी-व्याख्या-सारोद्धार by शम्भुभट्ट

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57a. Foll. 1a and 57b are blank. The MS. is moderately correct, and is dated Śaka 1716. Yellow pigment is occasionally used for correcting the slips. Figures are marked red.

The Work:—This MS. contains a summary by Śambhu Bhaṭṭa of the important points in a commentary on the Triśacchloki by Raghunātha Bhaṭṭa, son of Mādhava, grandson of Rāmeśvara. Raghunātha is said to have

flourished between 1560 and 1625 A. D. (cf. Kane, Hist. Dh., I, p. 555). Śambhu Bhaṭṭa Kavimandana, the author of the summary, also known as Sadāśiva was the son of Bālakṛṣṇa, and pupil of Khaṇḍadeva. He wrote his commentary on his preceptor's Bhaṭṭādikā, in 1708 A. D. (cf. Hall, Index, p. 179 and Mitra, Notices, No. 2532). Besides these works our author is said to have composed two more works viz. The Kālatattvavivecanasārasaṅgraha (based on Raghunātha's Kālatattvavivecana, composed in 1620 A.D.) and Pākayañjaprayoga. See Kane, Hist. Dh., I, p. 748b. Also see Mitra, Notices, No. 158.

It begins:—

रघुनाथकृतत्रिशच्छ्लोकीया व्याख्यायुसारतः ।

शम्भुराशौचविषयं लिखत्यनतिविस्तरम् ॥ १ ॥

चतुर्थमासपर्यन्तं गर्भं स्थावः । तत्रायमासत्रये गर्भं स्थावये  
मातुः सिरात्रम् ।

It ends:—

मया कृतः संग्रहमात्रवद्भूया विरुद्धनामानतस्तन्निवेशः ।

तथापि विद्वत्परिभाषणीय-

मेते ममस्या रघुनाथकृतं ( १. गिते ) ॥

इति श्रीभट्टाचार्यविरचितमहर्षिनाथकृतत्रिशच्छ्लोकी-

विवरणसारोद्धारकविषयपट्टनशम्भुभट्टकृतः समाप्तः ॥

Dated:—

इदं प्रस्तकं आवाभट्टारमज सखारामभट्टेन लिखितम् ॥  
शके १७१६ आनन्दनामसंवत्सरे आश्विन शुद्ध १२ इन्दुवास्तरे  
तस्मिन् समाप्तम् ।

B. M. C. 63. 8].

1068

### त्रिकाण्डमण्डन of भास्कर

Foll. 81; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 81b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct. Almost all folios are worm-eaten, but not damaged.

The Work:—The Trikaṇḍamaṇḍana is a manual of Vedic rites comprising about 600 Kārikās divided into 4 chapters, composed by Bhāskaramāra, son of Kumāraswāmin.

The earliest writer who quotes him is Hemādri. For another MS. and quotations see Vol. No. 688.

It begins:—

भियं वारीन्नीं देवीं संप्रणम्य विनायकम् ।  
गुरुय सोमयागस्य प्रयोगः प्रवितन्यते ॥ १ ॥

The Kāṇḍas end:—

I इति श्रीहजारस्वामिस्तत्रिकाण्डमण्डनभास्करमिश्रसोमया-  
जिकृतौ सोमयागोपेक्षाते अधिकारनिरूपणं नाम प्रथम काण्ड  
सम्पूर्णम् (st. 186) fol. 11b; II प्रतिनिधिनिरूपणं नाम  
द्वितीय काण्ड समाप्तम् (st. 225) fol. 22a, III पुनरापान-  
प्रकरणं तृतीय काण्ड समाप्तम् (st. 184) fol. 29b; IV  
st. 25) fol. 31b.

It ends:—

आदौ ये विप्रताः पक्षाः त एव स्युः सदैव हि ।  
इति त्रिकाण्डमण्डनः समाप्तः ॥

Dated:—

शके १६४५ वर्तमान शोमहज संवत्सरे फागुन वद  
एकादशी भौमवारे तारिने इदं पुस्तकं भोदेन लिखितं समाप्तम् ॥

B. M. C. 84. 15].

1069

### त्रिकाण्डमण्डन of भास्कर

Foll. 32; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 82 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 32b is blank. Fol. 1a and the fly-leaf at the end have the title The MS. is moderately correct and is dated Śaka 1705. Corrections are made with black ink. Foll. 29-32 are much worm-eaten and the text is also damaged. Every folio is marked त्रि. मं. in the left margin.

The Work:—The Trikaṇḍamaṇḍana of Bhāskara, son of Kumārasvāmin, complete, another copy, cf. No. 1088 above.

Dated:—

[शके १] ७०५ वर्षे शोमहजसंवत्सरे माघवशादभ्यां  
विषाखा इदं पुस्तकं समाप्तम् । [वाक] रोषामिषा [म]  
रुद्राण्यदेव पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥

B. M. C. 84. 16].

1070

### त्रिकालसन्ध्या (विश्वामित्रकथोक्त)

Foll. 14; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is very carefully copied in Śaka 1676 by Bāhubhatta Kupte. Foll. 1 and 14 are slightly torn and worm-eaten.

The Work:—A manual of the method of performing the Sandhyā adoration thrice a day. Anonymous.

It begins:—

अथ त्रिकालसन्ध्या लिख्यते । विश्वामित्रकथोक्तः (र. मा)  
प्रातःसन्ध्यां सनक्षत्रां मध्याह्ने मध्यमास्करः ।  
ससूर्यं पश्चिमा सन्ध्या त्रयः सन्ध्याद्युपासते ॥ १ ॥  
इति प्रातःसन्ध्या समाप्ता ॥ fol. 11a; इति  
माध्याह्नसन्ध्या । fol. 13b.

It ends:—

इति विश्वामित्रकथोक्तेन त्रिकाळ (र. ल) सन्ध्या समाप्तः  
(र. मा).

Dated:—

शके १६७६ भावासंवत्सरे भावण शुद्ध दशमी शुद्धाश्ले  
इदं पुस्तकं समाप्तम् ॥ धी ॥ इदं पुस्तकं कुंटे हस्त्युपनामक-  
बाहुमन्त्रेन लिखितम् । भीमजाननार्पणमस्तु ॥

B. M. C. 4. 34].

1071

### त्रिकालसन्ध्या

Foll. 10; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title. The MS. is moderately correct.

The Work:—Another manual of the method of performing the Sandhyā adoration thrice a day.

It ends:—

प्रसादाय इष्टतां कर्म प्रणयंतारहरेषु यम् ।  
स्मरणदेव तद्विष्णोः सम्पूर्णं स्मरति श्रुतिः ॥

B. M. C. 9. 10].

1072

## दानखण्ड (अन्तर्कालीनदानानि)

Foll. 27; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 20 letters in a line.

The MS. begins on fol. 16 and ends on fol. 27a. Fol. 1a and 27b have the title. The MS. is almost accurately copied by Rāmacandra Lele, in Śaka 1740. Foll. 1, 2, and 27 are slightly torn and also worm-eaten.

The Work:—A manual of the ceremony of giving away various things at the time of death and thereafter.

It begins:—

अथान्येषिपद्धतिक्रमो लिख्यते । आसनमरणे तीर्थे गत्वा प्रायश्चित्तं कुर्यात् । गत्वा सत्यां दण दानानि कुर्यात् । अथ मोक्षप्रेतुदानम् ।

द्विजानिषन्धे गारुडे त्वष्टा दानान्युक्तानि ।

लिला लोहं दिव्यं च कार्पासं लवणं तथा ।

सप्तधान्यं क्षितिर्गायः एकैकं पावनं स्मृतम् ॥ fol. 26.

It ends:—

प्रथमाष्टे दीपदानमुक्तं देवपाजनीये गारुडे ।

प्रत्यहं दीर्घाको देवो मागो तु विषमे भरेः

वायसंस्तरसं चापि प्रेरय सुवली (र. लि) अथा ॥

प्रसन्नोद्भूतं दीपं देवागारे द्विजालये ।

द्वयोपाय्यमुत्तं पित्र्ये सद्भिः संकल्प्य सुत्पितम् ॥

दत्ति श्रीशालग्रामस्थितमातं । पुस्तकं केने मारुतवर्गर राय-  
चन्द्रमहर्षे ॥

B. M. C. D. 4].

1073

## दानपद्धति

Foll. 15; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 155. The fly-leaf in the beginning has the title and the index which ends on fol. 1a. The MS. is almost correct. Foll. 1 and 15 and also the fly-leaf are slightly worm-eaten; but no damage is done to the text. The MS. is dated Śaka 1725.

97-98

The Work:—A manual of the method of giving away several articles as funeral gifts. It is mainly based on the authority of various Purāṇas which are frequently quoted. Anonymous. The index shows the number of gifts to be 72.

It begins:—

अथ पददानं देवपाजनीये । गारुडे । एकादशाहं प्रक्रम्य तदग्निं (र. लि) दीयते सर्वं द्वादशाहं विधेयतः ॥

It ends:—

अथ पादुकायाः ।

कण्ठकेशिनापाण्डुशिरादिति (र. लि) शरणे ।

पादुके स (र. सं) मदास्यो (र. स्वा) मि मीत्या

संप्रतिगृह्यताम् ॥

इति सामान्यदानानि दानपद्धतिः समाप्ता जातः ॥

Dated:—

शके १७२५ वर्षे रुषिरोद्गारिनामसंवत्सरे ज्येष्ठ शुद्ध पक्षे गुरुवास्तरे तृतीये तिस्रितमस्तु ॥ इदं पुस्तकं धराणीकस्य ॥

B. M. C. 112. 10].

1074

## दानपद्धति

Foll. 14; size 11½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 14a. Fol. 14b is blank. The MS. is moderately correct. Every folio is marked शनप० in the left margin.

The Work:—The Dānapaddhati, another copy, cf. No. 1073 above. Breaks off with Godāna (the gift of a cow).

B. M. C. 115. 6].

1075

## दानपद्धति

Foll. 19; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 195. All folios are slightly worm-eaten. The first and the last folios have pieces of paper pasted on to them.

*The Work:*—A manual of the rite of giving away several things for acquiring religious merit. It is defective towards the end.

It begins:—

अथ भानादानानि लिख्यते (१. न्ते) । तत्र दश दानानि । गोदामं । गवामङ्गेषु तिष्ठन्ति ॥ १ ॥ भूमि । सर्वस्याः ॥ २ ॥

It breaks:—

सर्वदानमन्त्रः । श्रेष्ठोऽथवाप्य देवेश सर्वभूतदानिधे ।

दानेनानेन मे देव मतः शां ॥

The scribe's signature:—

पांडुरंग नारायण उपाध्ये दीक्षित तळेगांवकर यांचें पुस्तक असे । विष्णु मातई उपाध्ये पुस्तक याचे असे

B. M. C. 8. 4].

1076

### दानविवेक of भानुदीक्षित

*Foll.* 28, size 9½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 15 or 16 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28a. *Foll.* 1a and 28b have the title. The MS. is almost accurately copied in Śaka 1715 by Pounḍikabhaṭṭa Dikṣita. All folios are slightly worn out.

*The Work:*—The Dānaviveka is a small treatise dealing with Dāna, its modes, recipients, materials etc. composed by Bhānu Dikṣita, son of Bhaṭṭojī Dikṣita. For another MS. see Peters., Rep. VI, No. 88.

It begins:—

अथ संक्षेपेण दानायुष्यपन्ते । परस्वतोत्पाद्यतो मर्यादायां दानम् । देयलः ।

अपानाद्यदिते पात्रे अथवा प्रतिपादनम् ।

दानमिष्टमिनिर्दिष्टं व्याख्यानं तस्य कथ्यते ॥ १ ॥

तथेदं प्रियोक्तं गीतासु ।

कर्तव्यमिति यद्दानं दीयतेऽवकाशिते ।

देये काले च पात्रे च तद्दानं तत्परिकं विदुः ॥ २ ॥

It ends:—

इति पद्माक्षयप्रमाणप्रदोऽनीरीश्वरिपूरेः सनुना भानुदीक्षित-निर्विणोयशमशिक्षः समाप्तिमगमम् ॥ श्री ताम्रगशशिपारंगमन्तुः ।

Dated:—

सन् १०१५ प्रमारीनामाभरे बङ्गवन्वसतःप्रमुखा-विहाराय कृष्णश्रेष्ठे सनुना भादृशाये वृषभरिपूरे सन् १०१५ देवचित्तो बरे वृषभरिपूरे देवगुरु (१. १) तरिनेरे ॥ श्री

श्रुतमतीचे वृत्तीयप्रदर्श समालोप लिखितायाः ॥ श्रीगंगातीरस्थ क्षेत्र दोके हल्ली बहरी बामोरी पेठ सदाशिव असे हे पुस्तक रंगबद्धक्षितसूनु पौंडिकभट्ट याचे असे हे सत्य ।

B. M. C. 58. 28].

1077

### देवप्रतिष्ठा

*Foll.* 29; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 29a. *Fol.* 29b and the fly-leaf in the beginning are blank. The MS. is almost correct. All folios are more or less worm-eaten; and the text also is slightly damaged on the last four folios.

*The Work:*—The Devapratisthā (or the Amarapratisthāprayoga) is a manual containing directions for the consecration of deities with the least possible expenditure. The author quotes the Nīrṇayasindhu, Ananta Deva's Dharmarājakaustubha, Vāsudeva's Prayoga-ratnamālā and the Trivikramapaddhati.

It begins:—

नत्वा श्रीकमलेशे मन्त्रिकार्थं करोति यः पुंसाम् ।

निर्वनउदे लखिमांरप्रतिष्ठाप्रयोगमात्मन्ये ॥ १ ॥

तत्र देवप्रतिष्ठायां कालः । पुद्गुकास्तत्रावयवार्थं कम्पुगधि-मासभ्यतिरिक्तायादिप्रयमासेषु मासाविशेषोत्तरापणे वा ॥ अक्षिप्राणे तु चैत्रो निविद्धः ॥

इति प्रासाददेवप्रतिष्ठाप्रयोगः । अथ चण्डादेवप्रतिष्ठाविधि-लिख्यते । श्रीमद्भक्तदेवकृतपर्वराजसौत्वेन वृत्तिवर्षावृत्त-मनुष्यप्रयोगः । कुण्डमण्डपायन नावयकम् ॥ fol. 21b.

It ends:—

इति प्रयोगराजमालायां निर्वणसिन्धुक्तो जीर्णोद्धारविधिः समाप्तः ॥

B. M. C. 78. 5].

1078

### धर्मकारिका

*Foll.* 56; size 8½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 55a. *Fol.* 55b is blank. *Fol.* 1a and the fly-leaf at the end are also blank. The MS. is only moderately correct.

*The Work*.—The Dharmakārikā is a compendium dealing with various topics (religious and social) comprising 508 verses borrowed from various works mentioned in the beginning of the MS. For another MS. exactly agreeing with ours see I. O., No. 1558. Also see Vel., No. 961.

B. M. C. 42. 12].

1079

### धर्मप्रवृत्ति of नारायणभट्ट

*Foll. 196*; size 8½ in. by 5 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 191b. Fol. 1a is blank. It is neatly almost accurately copied in Śaka 1679. Figures and colophons are marked red. The index is written at the beginning on five separately numbered folios. Almost all folios are much worn out.

*The Work*.—The Dharmapravṛtti is an exhaustive treatise on the daily duties etc. of a Hindu composed by Nārāyaṇa Bhaṭṭa the famous author of the Prayogarātna and other works. For another MS., quotations and analysis see I. O., No. 1560.

It ends:—

इति श्रीनारायणभट्टविरचितायां धर्मप्रवृत्ति (र. चौ) स्थाली-  
पाक्षरिपङ्कलान्तं प्रकरणम् समाप्तः शुभम् ॥

Dated:—

स्मार्ताख्यः समभूद् द्विजः वृधनप्रागल्भ्ययुक्तः स्वयम्  
...सिपमकितनीतिनिपुणो जीर्णोपे बासहृद् ।  
वत्सुप्रेग लिप्यपिना सुमहती धर्मप्रवृत्तिरित्ये  
लोकनायककाण्य महती मृषाचिरे धर्मिताः ॥  
शके १६७९ ईश्वरनामसंस्मरे ॥ शके १७२६ दशतिहारा-  
संस्मरे भगिदोद्विष्टज्जन्मभट्टेन धर्म दत्ता संपादितम् ॥  
B. M. C. 61. 5].

1080

### धर्मप्रवृत्ति of नारायणभट्ट

*Foll. 171*; size 11½ in. by 5½ in.; material thick rough yellowish paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 171a. Fol. 1a has the title and folio 171

is blank. Every folio is marked धर्म in the left margin. Foll. 3-5 are missing. Foll. 1, 2, 6 and 171 are torn and the text on them is damaged. Foll. 165-171 are discoloured.

*The Work*.—The Dharmapravṛtti of Nārāyaṇa Bhaṭṭa, another copy, No. 1079 above.

B. M. C. 88. 6].

1081

### धर्मप्रवृत्ति (तिथिनिर्णय only) of नारायणभट्ट

*Foll. 29*, size 8½ in. by 4½ in.; material coarse thin paper; fair, Devanāgarī character; 9 or 11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 29b. Fol. 1a has the title. The MS. is only moderately correct. All folios are much discoloured with damp. Fol. 1 is much torn. Foll. 2 to 12 are slightly worm-eaten in the left margin. Headings are marked red. Foll. 14-19 are missing.

*The Work*.—A section of Nārāyaṇa Bhaṭṭa's Dharmapravṛtti dealing with suitable times and dates for various rites. See Nos 1079-80 above for MSS. of the whole work.

B. M. C. 55. 15].

1082

### नवरात्रविधि of कपलाकर

*Foll. 15*; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 2a and ends on fol. 19b. Fol. 1a has the title. Foll. 1 and 2 are slightly torn and eaten by worms. The scribe Gopālabhaṭṭa Bhāṭṭavadekara is a clumsy writer; and the MS. is not very accurate.

*The Work*.—A treatise giving the mode of worshipping Goddess on the first nine days and nights of the month of Āśvina. This is composed by Kamalākara Bhaṭṭa who composed his Nirṇayasindhu in 1612 A. D. for which see the next number.

It begins:—

भीमनेशाय नमः । अथ नवरात्रविधी (र. वि.) लिख्यते ॥  
तत्र प्रतिपदि मानसार्घ्यं इत्येव इत्यारौ संकीर्णं ममेदमन्त्रनि  
शुभादीविद्वारा स्वर्गार्चनादिपूर्वरीत्यादिबुद्धयुक्तपुत्रपौत्राद्य-

नवच्छिन्नसंततिरिद्विस्थिरलक्ष्मीकीर्तिलाभशत्रुपराजयसदाभि ( r. मी) दसिष्य ( r. दव) यै शारीयनवरात्रप्रतिपदि विहितकलश-  
स्थापनद्व ( r. दु) गांध्याकुमारीपूजादि करिष्ये ॥

सदुक्तं कालिकापुराणे ॥

कुष्माण्डमिच्छदण्डं... मांतं सारसमेव च ।

एते षडसिनी ( r. माः) प्रोक्ता ( r. वताः) तृत्यो-  
ऽष्टमसमा सदा ॥ (?) ॥ fol. 16a.

It ends:—

इति श्रीमल्लिकार्जुनविरचिते नवरात्रपूजाजपहोमादिविधि-  
समाप्तिमगम् ॥ अथातुक्रमो लिख्यते ॥

पूजास्विष्टं नवहृत्या षडि पूर्णाहुतिं तथ ।

शेषः सम्पाद्य दानं च अभिषेको विसर्जनम् ॥०

Dated:—

शके १७०१ विभासुनामसंवत्सरे आषाढकृष्णपंचमि ( r. मी) भो ( r. मौ) महासरे हे पुस्तक गोपालभट्ट भाटवदेकर  
वाचि असे

B. M. C. 6. 4].

1083

निर्णयसिन्धु (II & III only) of कमलाकरभट्ट

Foll. 206; size 15 in. by 9½ in.; material rough  
yellowish paper; fair, Devanāgarī character,  
19 lines in a page and about 45 letters in a line.

The MS. contains two parts having 74 and  
129 folios separately numbered. Fol. 1a in the  
beginning and fol. 129b at the end have the  
title. The index is written on three separately  
numbered folios. The MS. is almost correct.  
All folios are slightly discoloured and worm-  
eaten. Headings and colophons are written  
in red ink.

The Work:—The Nirṇayasindhu is a work  
on the doubtful points regarding religious  
rites, comprising three chapters (Paric-  
chedas) composed in 1612 A. D. by Kamalā-  
kara Bhaṭṭa, son of Rāmakṛṣṇa Bhaṭṭa and  
grandson of Nārāyaṇa Bhaṭṭa, the author  
of the Prayogaratna. Our author's elder brother  
Divākara, the father of the famous Gāgā Bhaṭṭa,  
was a pupil of Bindumādhava. For the genea-  
logical tree of our author see BUJ. XI (New  
Series), Part II, p. 89. Our MS. contains only  
the 2nd and 3rd chapters. For other MSS.  
etc. see I. O., Nos. 1534-85 and Vel., Nos.  
695-96. It is published by the NSP., Bombay.  
B. M. C. 15. 3].

1084

न्यासविधि

Foll. 2; size 8 in. by 3½ in., material rough  
yellow paper; fair, Devanāgarī character; 10  
lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 2b. It is only moderately correct. The  
title is indicated by the letters न्या० वि० in the  
margin on fol. 1b.

The Work:—A manual of the six-fold Nyāsa  
(or mystical touching of the various limbs)  
to be performed in Japa etc. based on the  
authority of Baudhāyana, Śāitapa and such  
other sages.

It begins:—

ॐ अथ रुद्रपादौ न्यासविधिः । तत्र बोधायनमते  
पद्माङ्गन्यासः । तत्र शिखायन्यासः एकत्रिंशदङ्गन्यासः प्रथमः ॥०

शातातपमते तु प्रजननादि सत्राङ्गपर्यन्तं षोडशाङ्गन्यासः  
पठः । सर्वत्र जपादौ । अभिषेक एवाव पठो नाम्यत्रेति बोधा-  
यनः । तेषां प्रकरः ॥

It ends:—

न्यासानन्तरं द्विरप्यगर्भो यः प्रणतो ब्रह्मज्ञानमहीचोक्ष-  
भासपात्रे नय याते अग्र इमे यमेरपद्यौ मन्त्रान् जपेत् ॥ तत  
आत्मानमित्यादिभिर्षावेत् ॥

B. M. C. 113. 2].

1085

पर्वनिर्णय of रघुनाथ वाजपेयिन

Foll. 14; size 12½ in. by 4½ in.; material thin  
rough bluish paper; fair, Devanāgarī cha-  
racter; 11 lines in a page and 42 letters in  
a line.

The MS. begins on fol. 1a and 13a. Fol.  
13b and the flyleaf in the beginning are blank.  
The MS. is only moderately correct. All folios  
are slightly worm-eaten.

The Work:—The Parvanirṇaya is a small  
treatise giving decisive information about  
Purvans and all doubtful points connected  
therewith. It is composed by Raghunātha  
Vājapeyin, son of Mādhava and Lalitā,  
grandson of Rāmeśvarabhāṭṭa, nephew of  
Nārāyaṇa, and younger brother of Viśvanātha  
and Prabhākara whose Rasapradīpa was com-



रामराजप्रभृतीनां सत्त्वात् । तेषां वेदोक्तस्वर्णधर्माणां वेदकृत्याधि-  
पतकृत्याधिरामादुत्प्रेक्ष्याचार्यश्रीनिवासदीक्षितमाध्वनसिंहाचार्य-  
सेवाचार्यप्रभृतिवेदशास्त्रसम्पन्नैर्ब्राह्मणेः कारितत्वात् । सर्वप्रसिद्ध-  
त्वाच्च । प्रतापश्रुतसन्ततेः जगन्नाथदेवे इदानीमपि सत्त्वात् । तेषां वे-  
दोक्तधर्माधिकारित्वस्य च प्रसिद्धत्वात् । जयनगरे जयसिंहादीनां  
कर्मधिकारित्वस्यातिस्फुटत्वात् । इयंस्तु विशेषः । केचित्किञ्चि-  
द्भाग्याधिकारिणः केचित्सेवाधिकारिणः केचिद्धीपिकाजीव (र. वि)  
नः । सावद्वेदोक्तधर्माधिकारित्वं न गच्छतीति ॥ fol. 8b.

नानीरात्राख्यामात्यययोगां निकटे विद्यमानैः तत्कविषा-  
पारङ्गतेः संख्यापत्रिः कृतो 'मन्दान्तं क्षत्रियकुलं ततः धनं व्यनीन  
बद्ध' इति वचनेन कलियुगे क्षत्रिया पत्र न सन्तीति पूर्वापेक्षि  
निरस्तः । वस्तुतस्तु विचार्यमाणे पुण्यनगरस्थेः पत्रिकायां प्रेषितं  
मन्दान्तं क्षत्रियकुलमिति वचनं यत्र क्वापि भागवते दृश्यते नैव इति  
हेतोः स्वकपोलकल्पितं प्रस्तुतातपश्कृतमिति मन्यमाहे ॥ fol. 6b.

अत एव श्रुतपुराणवार्त्ता पाठारीयप्रभृणां क्षत्रियस्त्वय्यव-  
स्थापकराद्युपपन्नामकविश्वनाथज्योतिर्विस्तृतपत्रिकोपरि महदाध-  
महिम्ना सेवापरि क्रोधग्रणाच्च ये पूर्वोक्तं मन्दान्तं क्षत्रियकुल-  
मिर्यादिना या श्रुता इता सा द्रुतोपास्ता । तद्विषये पूर्वमेव सर्वं  
क्षिपितमित्यप्यमतिविस्तरेण । यद्यपि केनचिदुक्तं परशुरामेण एक-  
विंशतिवारं क्षत्रियरहिता पृथ्वी कृतेति । तदप्यसमक्षसम् ॥ fol. 6a.

एवं कलियुगे क्षत्रियाणां प्रसिद्धत्वात् । पाठारीयप्रभृणां  
क्षत्रियत्वं यतैत न वेति सन्देहः । fol. 7a.

न चैतेषां श्रुतेशान्तये प्रमाणाभाव इति पाच्यम् । स्कन्द-  
पुराणान्तरांतसमादिखण्डस्यैव मानत्वात् ॥ fol. 7b.

यत्र एतेषां प्रभृणां पाठारीयहातेऽपि कथमिति चेदुच्यते ।  
महादेवः गणपतिं प्रत्यवादीत् । महादेव उवाच ।  
कदाचित्तीर्थयायायाः प्रसङ्गेन रामायणौ ।  
सामर्थ्योपपत्तिभूयः पैठण पत्तनं तदा ॥  
तीर्थयात्राविधिस्तत्र यथाशास्त्रमुद्धृतः ।  
गुह्यापुराणानां च कृतं तेन महारम्भा ॥

एवं गुह्यापुराणद्वये क्रियमाणे सति तदानीं भृगुमहाध्वनिः  
समागतः । आगतं महाध्वनिं अश्रुपतिर्दृष्ट्वापि गुह्यापुराणद्वये  
नासन्न (र. क्त) चिराः सन्नोत्थितः अर्घ्यपाद्यादिपूजां च न  
कृतवान् । तदानीं भृगुमहाध्वनिः तं प्रत्यवादीत् एवं राण्यहीनश्च  
पंशद्दीनो भव सिद्धिः । ० ॥ शास्त्रागतोऽसि अतस्तव वंशशु-  
द्धिर्भूयात् । धनिवाक्यस्या[न]न्यपाचावाप्य तद्वंशजानां गृपाणां  
मार्गमौल्यव्यतिपत्तरामादिधर्मा न श्रुः ॥ fol. 10a.

स्वर्द्धदामाश्च रामानो निःकौषां राजहीनगाः ।  
आपं प्रश्रुयं तेषां वै लंपिका जीवने भवेदिति ॥  
पैठणे पत्तने गता मया कौपशात् किं ।  
पाठारीयाः प्रसिद्धानि पत्तनाख्या भान्गु ॥  
प्रगृह्णाम्यं तेषां पत्तनाः प्रमथयते ते ।  
रघुपुत्रा क्षत्रिययोगी जगाम विजनाश्रमम् ॥

इति सन्नादिखण्डे कथितं तदनुसारेण अस्माभिरनुसूचितं  
लिखितम् ॥ fol. 10b.

It breaks off.—

एवं प्रसङ्गादप्रसक्त्या सर्व्यदेशेऽप्यनाश्रुतिराजवंशजाः रामेन  
राजपर्यन्तं पैठणनगरे सिंहासनादि (र. वि) रुद्धाः संस्थिताः । तत्र  
रामदेवराजस्य त्रयः पुत्राः केशवराजविन्दराजप्रतापशाहाख्याः राम  
देवराजः केशवराजाख्यस्य देवगिरिमहासनं दत्तवान् विन्दराजा  
ख्यस्य उदयपुरीसिंहासनमदत्तं तृतीयपुत्रस्य प्रतापशाहाख्यस्य  
अलपुरीसिंहासनं दत्तवान् स स्वयं रामदेवराजः पैठणसिंहासने  
स्थित्वा राज्याधिपत्यं कृतवान् एवं स्थितं सुवृत्तान्भलादिपरा  
पैठणनगरमतिबहुसंख्या वृत्तः सन् समगतः । अनन्तरभूमयोः बहु  
संख्यामो जातः तेन यत्नेन पराजितः सभाजा हूतरे तदुपजीविनोपि  
सर्वेषामेवंशां राजानः पराजिता ततस्ते सर्वेः सह राजा पला-  
यमानो भूत्वा कोङ्कणदेशं प्रतिमनराग्य तत्र प्रतापनगरं प्रयाग  
तोष्यत् ॥

B. M. C. 92. 29].

1087

### दिनकरोद्योत of गागाभट्ट

Foll. 118. size 11½ in. by 5 in.; material  
thick rough yellowish paper; fair, Devanāgarī  
character; 10 lines in a page and 35 letters  
in a line.

The MS begins on fol. 1b and ends on fol.  
116a. Foll. 1a and 116b have the title. The MS  
is almost correct. All folios are slightly worm-  
eaten. The MS. is dated Saka 1732.

The Work.—The Dinakarodyota is an  
exhaustive treatise dealing with Ācāra, Āśuca,  
Dāna, Kāla, Pūrta, Pratiṣṭhā, Prāyaścitta,  
Vyavahāra, Vaisikṛtya, Vrata, Śūdra, Śrāddha  
and Samskāra. It was begun by Dinakara  
alias Divākara, son of Rāmākṛṣṇa Bhaṭṭa and  
grandson of Nārāyaṇa Bhaṭṭa; but was ultima-  
tely completed by his son Viśveśvara alias  
Gāgābhaṭṭa, the famous author of the Kāyastha-  
dharmaśāstra (q v.). Our MS contains only  
the Pūrta section of this extensive work which  
is also otherwise called the Śivadyumapīḍipikā.  
For other MSS. of this and other sections see  
I. O., Nos. 1604-1607 and Mitra, Bk. Cat.,  
p. 385 which (1921) has introductory verses  
different from those of this MS.

It begins:—

नीलोत्पलाभिरागं राजतं माकेतवाजानां ।  
दशरथोपाभिरागं जगद्भिरागं नृपाकथ्ये ॥ १ ॥

मन्वा दिनकर तात सौगम्यास्तदुपेक्षित ।  
पूर्वो दिनकरोषोत्तस्तदुते न प्रपश्यते ॥ २ ॥  
गागामहापरारब्धस्य विधेयस्मरणीयम् ।  
पूर्वो दिनकरायास्तदुतिरस्तु सतां हरे ॥ ३ ॥

It ends —

इति श्रीमीमांसकमन्त्रिनिरुक्तगुणामहापरनामकविचेधर  
कृत पूर्वदिनकरोषोत्त समाप्त ॥

Dated —

इदं पुस्तकं भट्टभट्ट पाठकोपनाम् । हट्टभट्टाकेन  
लिखितं शके १७३२ प्रमोदनामसवरसे चैत्र वर्ष ५ इन्द्रबासे  
तस्मिन् पुस्तकं समाप्तम् ॥

B M C 60 10]

1088

प्रतापनारसिंह (अन्येष्टिमयोग only) of रुद्रदेव

Fol 223 size 7½ in by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 27 letters in a line

The MS begins on fol 1b and ends on fol 220a. Fol 1a has the title Fol 220b is blank. The MS is moderately correct. All folios are slightly broken along the borders, and are also much discoloured. In the beginning there are three separately numbered folios with the index.

The Work — The Pratāpanārasaṅgīha is an exhaustive treatise on Dharma composed by Rudradeva, son of Nārāyaṇa, surnamed Toro at Lathban in Śaka 1632 (c 1710-11 A D). Our MS contains only a section of this comprehensive work dealing with the funeral rites in case of Ahitāgni as well as Anāhitāgni and also Sannyāsapaddhati. For another MS containing this portion see Vel, No 700. For other sections see Vel, Nos 701-703 where is also given a list of authorities referred to or quoted by our author.

It begins —

अथानादितामेष्टे (ः न्येष्टिमयोग । तत्राहो प्राद-  
धितम् । आसन्नमये विनादिके । पुत्रास्तिर्षे स्वात्मा  
प्रादधितं कारयेत् ।

इति श्रीमन्प्रतिष्ठानपुराणीयं अनादितामि (ः न्येष्टि-  
मयोग । fol 135b अतिसस्कारे उपयामिनिगम्य fol 213)

It ends —

काव इति पदम् । इति (ः न्येष्टि) नो वसताम् ।  
गौरे कृष्णगम्यायां प्रतिष्ठानपुरे कृतम् ॥

तातो मारायणस्तो रुद्रदेवो महाधृषी ।  
प्रन्यानेकान्तस्मरणीय सारसङ्घट्टय वल्लत ॥ २ ॥  
प्रनापनारसिंहाख्यो पात्रयज्ञप्रकाशम् ।  
समासिदकरोत्तत्र विदुषा प्रीतये सदा ॥ ३ ॥  
बाळानां सुकृमोपाययोगाय निरूपित ।  
अनेन मि (ः प्री) यता दानुसिंहो भक्तवत्सल ॥ ४ ॥

इति प्रतिष्ठानपुरमियासी तोरोनायणामनामकदेवकृते प्रताप-  
नारसिंहाख्ये संस्कारप्रकाशं समाप्त ॥ अक्षयीगुप्तिसिंहो विजयते  
जगदेकनाथ ॥

B M C 60 1]

1089

प्रतापनारसिंह (सन्यासपद्धति only) of रुद्रदेव

Fol 73 size 8½ in by 4 in material thick rough yellowish paper, fair Devanāgarī character 8 lines in page and 26 letters in a line

The MS is defective in the beginning fol 1-3 being missing. The MS ends on fol 76b. A fly leaf at the end has the title. The MS is very excellently written but is far from being accurate. Fol 1-3, 43 44 49-54 are missing.

The Work — The Sannyāsapaddhati, another copy, of No 1088 above which also contains other sections of the work.

Colophon —

इति प्रतिष्ठानपुरमियासी (for रण र रो) मारायणामनाम-  
कदेवेन कृते प्रतापनारसिंहाख्ये सन्यासपद्धति समाप्तमिषां ॥

B M C 78 14]

1090

प्रतापनारसिंह (प्रायश्चित्त only) of रुद्रदेव

Fol 35, size 8½ in by 4 in material tough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 23b. Fol 34 and 35 have the index. Fol 1a has the title. The MS is moderately correct and is dated Śaka 1700. All folios are more or less worm eaten but no damage is done to the text.

The Work — The Prāyaścitta section of Rudradeva's Pratāpanārasaṅgīha. For information about the work and the author see No 1088 above.

It begins:—

धीमृसिंद धिया युक्तं गणेशं च सरस्वतीम् ।  
आपस्तम्बमुद्यान्मान्यान् प्रणम्य पितरं शुद्धम् ॥ १ ॥  
तोरो नारायणस्तो तद्देव इति युतः ।  
अन्धानां कान् संवीक्ष्य तान्प ( र. सु ) ते चामिदोप्रक्रम ॥  
अग्निहोत्रकमग्निहोमः । सत्य च साययुपक्रमः ।

It ends:—

अग्निहोत्रप्रसङ्गेन प्रायश्चित्तनिरूपणम् ।  
अकारि तोरो द्येण कृतिहस्तेन तुष्यत् ॥  
इति प्रतिष्ठानपुरनिवासी तोरो नारायणात्मजद्वेदेवचूले  
प्रतापनारसिंहे आपस्तम्बआश्वलायनयोः अग्निहोत्रमीमंशप्रशस्तिविधि-  
वैशेष्यमासेष्टिचातुर्मास्यापानप्रायश्चित्तानि समाप्तानि ॥

Dated:—

स्वस्ति श्री वृषभालिवाहन शके १७०५ च्छङ्गनाम-  
संख्यस्तरे जलरायणे माघमासे शुक्लपक्षे दशम्यां मन्दवातरे  
त[ रि ]नी कदाचकस्थ चोर्हीयुपनामक नृसिंहमन्दारमज-  
माणीकमहंन लिखितं ह्यार्थे परोपकारार्थम् ॥

B. M. C. 25. 44].

1091

### प्रतिष्ठातृच of रघुनन्दन

Foll. 74; size 15 in. by 8½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 67 letters in a line.

The MS. begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank. All folios are discoloured along the borders. Ink has faded away on several folios. A square space is left blank in the centre of every folio on either side and a hole cut there on all folios.

The Work:—The Pratiṣṭhātattva is a work giving decisive and detailed information about the foundation ceremony of a Maṭha, Prāsāda etc., consecration of idols and deities, or the rite of giving away a tank (Jalāsāya) for religious merit. It is composed by Raghunandana. Bhaṭṭācārya, son of Harihara Bhaṭṭācārya and pupil of Śrīnātha ācāryachūdāmaṇi. He is said to have flourished between 1490 and 1570 A. D. cf. Hist. Dh., I, Sect. 102.

It begins:—

ध्यायैर्गमैर् विष्णुं प्रणम्य गहवज्रजम् ।  
तत्त्वं मठप्रतिष्ठोर्वेदि श्रीरघुनन्दनः ॥ १ ॥

Contents:—

इति वन्यवटीगभीरिहिरमष्टा [पार्थातम] श्रीरघुनन्दनमष्टा-  
पार्थैरिचिने प्रासादप्रतिष्ठातृचं समाप्तम् । fol. 22a; इति  
श्रीरघुनन्दनरिचिने वास्तुपञ्चममप्रयोगतारं समाप्तम् । fol. 41a;  
इति देवप्रतिष्ठातृचं समाप्तम् । fol. 46b; इति श्रीरघुनन्दनमष्टा-  
पार्थैरिचिने देवप्रतिष्ठातृचं समाप्तिमगमम् । fol. 52b; इति  
श्रीमहामतीनास्यावभीरघुनन्दनचर ( र. भट्टा ) पार्थैरिचिने जला-  
यथोत्सर्गप्रमाणतारं समाप्तम् ॥ fol. 63a.

It ends:—

ततो दयाशक्तिः माक्षणात् भोजयेत् । इति जडाशयो-  
त्सर्गतारं समाप्तम् ॥

श्रीसमापविदेवचर्मणः पुस्तकमिममक्षरं च ॥

A list of authorities referred to by the author:—

कल्पतरु fol. 1b, कृत्यप्रदीप fol. 58b; शुभसंयमसूत्र-  
परिणिष्ट fol. 3a; योगिनीयुग्मप्रदीप fol. 7a; छन्दोगपरिणिष्ट  
fol. 56, 6a; जातकूर्ण fol. 12a; उज्जोतिष fol. 45a, 51b;  
दानकल्पतरु fol. 59b; दानरत्नाकर fol. 11b, 59b; देव  
fol. 12a; देवीपुराण fol. 12a, 41b, etc.; परिणिष्टप्रमाण  
fol. 6b; पूनारत्नाकर fol. 9b, 12a; महचपरिणिष्ट fol. 59b;  
मयिष्यपुराण fol. 1b; मत्स्यपुराण fol. 3a, 21b, etc.;  
महस्थिति fol. 6b; माकण्डेयपुराण fol. 6b; योगिनाम्नचर  
fol. 12b; रत्नाकर fol. 56a, 56b; छेदय fol. 22a;  
वामनपुराण fol. 9b; विष्णु fol. 1b; वयवहारसमुच्चय fol. 41b;  
सांख्यदोषिका fol. 56a, 57a, etc.

B. M. C. 89. 1].

1092

### प्रयोगचूडामणि of रामकृष्ण

Foll. 30; size 8½ in. by 4 in.; material coarse yellow paper fair, Devanāgarī character; 12 to 14 lines in a page and 30-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80a. Foll. 1a and 30b have the title. The MS. is only moderately correct, and is dated Śaka 1722. All folios are slightly worm-eaten along the borders.

The Work:—The Prayogacūḍāmaṇi also called Samskāracūḍāmaṇi is a metrical manual of the Śaṃskāras comprising 181 couplets composed by Rāmakṛṣṇa, pupil of Cintāmaṇi.

It begins:—

नत्वाहमार्पाचरणं नभोवर्णि किन्तामणिं वायुं शुद्धं च सरस्वम्  
प्रयोगचूडामणिमस्तवितरं कुर्वे प्रयोगान्तरतो हतुदये ॥ १ ॥

It ends:—

इति श्रीरामकृष्णमठकृते प्रयोगचूडामणिः समाप्तः ॥

Dated:—

इति प्रयोगचूडामणिः समाप्तः । सान्ये इत्युपनामकस्य यशेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् । शके १७२२ रौद्रनाम-  
संवत्सरे कालिका शुद्ध द्वि[ती]यायां इन्द्रवासरे समाप्तोयं  
चूडामणिः ॥

B. M. C. 4. 31].

1093

### प्रयोगचूडामणि of रामकृष्ण

Foll. 39; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Foll. 1a and 89b have the title. The MS. is only moderately correct. Foll. 1, 38 and 39 are slightly torn.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. No. 1092 above.

B. M. C. 47. 12].

1094

### प्रयोगचूडामणि of रामकृष्ण

Foll. 27; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Foll. 1a and 27b have the title. The MS. is only moderately correct. and is dated Śaka 1700. Foll. 1, 26 and 27 are slightly torn and discoloured.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, complete in 179 stanzas. Another copy, cf. Nos. 1092-93 above.

B. M. C. 84. 22].

1095

### प्रयोगचूडामणि of रामकृष्ण

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. It is almost correct. Foll. 1 and 10b are left blank. All folios are slightly discoloured with damp.

92-100

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. Nos. 1092-94 above. It breaks with Vivāhaprakaraṇa.

B. M. C. 84. 25].

1096

### प्रयोगपद्धति of पञ्चलसिङ्गय्यमुनि

Foll. 111; size 7½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. is fragmentary and defective in the beginning. Many folios are missing and good many folios worm-eaten. The MS. now has 111 stray folios all unnumbered. The MS. has a defective end and is dated Śaka 1496. It is only moderately correct.

The Work:—The Prayogapaddhati is a manual of religious rites enjoined by Smṛtis composed by Pañjala Siṅgayya Sūri, son of Pañjala Mañcapa Ācārya. Our MS. is only fragmentary and is defective in the beginning. Our MS. is dated Śaka 1496 (c. 1574 A. D.) so that our author must be placed in the first half of the 16th century at the latest. But he seems to belong to considerably earlier date. For he refers to older works like the Vidhiratna and the Trikāṇḍakārikā (= Trikāṇḍamāṇḍana) but makes no reference to Hemādri, Madana and the other famous authors of the fourteenth and the subsequent centuries.

It ends:—

यस्तु कथनं संसर्गं न करोति द्विविदिमात् ।

निष्काममिदं धार्यं तद्विषयं पृथक्[?] क्रिया इति ॥

इति दिवायस्यैरासनामिद्वयसंगः समाप्तः ॥ इति  
पञ्चलसिङ्गय्यमुनिरिचितायां प्रयोगपद्धतौ शुचकर्मवन्तं समाप्तम्  
॥ शुचं भवतु ॥

Dated:—

स्वस्ति श्रीशके १७९६ भावायंयसरे पैनायवादि पूर्वाया ३  
पटिका पूर्वायादा पयिवासेरे रवौ (र. यौ) जलभिषेधेन लिखि-  
तम् ॥ स्वार्थयेति समाप्तम् । पुनस्तम्भस्थितदामोदुरात्मन-  
जलभिषेधस्येदम् ॥

Other colophon:—

इति पञ्चलसिङ्गय्यमुनिरिचितायां प्रयोगपद्धतौ  
उपनयनं समाप्तम् । fol. 72b; इति पञ्चलसिङ्गय्यमुनिरिचि-  
तायां प्रयोगपद्धतौ विवाहवन्तं समाप्तम् ॥ fol. 11b.

The authorities referred to by our author —

आपस्तम्ब, कपर्विन्, कारिकाट्टि, गृह्यभाष्य, गौतम, जैमिनि, त्रिकाण्डशिरा, देवतानुक्रमणिका, देवतानुक्रमणीय कारिका, ब्रह्माण्डपुराण याज्ञवल्क्य, रुद्रस्वामिन्, विश्वरत्न कारिका, वैशम्पाय, शिवस्वामिन्, स्मृत्ययसार.

Bs 43]

1097

### प्रयोगरत्न of नारायणभट्ट

Foll 159, size 10½ in by 4½ in material rough yellowish paper fair, Devanagari character 11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on fol 159b Fol 1a has the title Fol 1 2 and 159 are slightly torn and foll 67-74 81-113 and 124-45 are slightly worm eaten The MS is moderately correct and is dated Śaka 1650 Fol 10b is blank

The Work —The Prayogaratna is an exhaustive treatise dealing with house hold rites of an Aryan Hindu composed by Narayana Bhatta son of Bhatta Ramesvara For analysis quotations and information about the author see I O No 471

It begins —

श्रीराम सपरिः(र री)वार गणेश च सस्वतीम् ।

आश्वलायनतच्छिष्यान् प्रणम्य पितरं गुरुम् ॥

भट्टरामेश्वरस्य भट्टनारायण सखी ।

प्रयोगरत्नं कुरुत शिष्टष्टपतिद्वये ॥

It ends —

इति श्रीविद्वन्मणिषुडुटमाणिक्यरामेश्वरभट्टसखिनारायण भट्टनिरचिते प्रयोगरत्नेष्टकाविकृतिषाद्भद्रप्रयोग ॥ समाप्तोय प्रयोग रत्नाभियो ग्रन्थ ॥

Dated —

श्रीशके १६५० किलक नाम सवत्सरे चैत्रशुद्धप्रतिपदा गुरौ तदिने चित्तव्योपनाम दामोदरेण लिखितमिदं प्रयोगरत्नं ध्रुवम् ॥

B M C 8 19]

1098

### प्रयोगरत्न of नारायणभट्ट

Foll 192 size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 191a Foll 1a and 192b have the title The MS is moderately correct and is dated Śaka 1699 All folios are more or less worm eaten in one corner, but no damage is done to the text

The Work —The Prayogaratna of Bhatta Narayana, another copy of No 1097 above The title on fol 1a and 192b is Brahmunarayana bhattiprayogah instead of Prayogaratna It would appear therefore that the Prayogaratna is to be found in two recensions.—Brhat and Laghu This conclusion seems to be warranted by the fact that we have in our Bhadrakamkar collection a MS of a work which is called Laghunarayanaabhatta (see No 1099 below)

Dated —

शके १६९९ हेमलब्धौ नाम सवत् घ्रात्रणशुक्ल चतुर्दश्या लिखितमिदं पुस्तकं समाप्तम् । सान्ने इत्युपनामक यज्ञेश्वरी स्थितेन लिखितम् । भद्रशुद्ध ॥ यादरां पुस्तकं ॥

B M C 24 4]

1099

### प्रयोगरत्न (abridged) of नारायणभट्ट

Foll 58 size 8½ in by 4 in material rough yellow paper fair, Devanagari character, 9 or 10 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol 57b The MS is almost accurately copied Foll 3 16 19-22 and 57-58 are torn And the text on fol 16 57 and 58 is much damaged At the end there is an index

The Work —This is an abridged version of the Prayogaratna of Narayana Bhatta Every folio has the title Laghunarayanaabhatta In this version quotations appear to be altogether omitted and the Mantras are represented by Pratikas only

It begins —

अथ तस्मिन्नुपनामवाचनम् सुमुखश्रेयादि० प्रवेशान जनार्दन इत्येत पठित्वा०

It ends —

इति द्वकास्थापनविधि । अथ गृहप्रधानीयहोमविधि ॥ विष्णुभट्ट राजपाठकर ॥ शान्तिपरकारिका ॥

ह्यण्डिलोलेपनं कृत्वा अग्निं घ्यात्वा समन्तरम् ।

नवग्रहांश्च संस्थाप्य अन्वधानं ततः परम् ॥ १ ॥

छत्रनारायणभट्टो अनुक्रमणिकाः- १ पुण्याद्वाचन  
५ श्यालीपात्र ७ गर्भाधान ९ ग्रहमस्य १७ पुनःसन्धान  
२० पुनःनारि २३ जातकर्म २४ पट्टीरूपा २५ नामकरण  
२६ सूर्यावलीकनम् २७ अयोपदेशन २८ यथापन २९ चौल  
३३ उपनयन ३८ मेघजनन ४० पत्रचा ४१ प्रायश्चित्तादि  
समावर्तन ४४ विवाह ४६ वाग्दान ४७ मधुपर्क ४८ विवाहादि  
५७ गृहप्रवेशनीपर्यंत पोषि

B. M. C. 6. 28].

1100

### प्रयोगरत्न of नारायणभट्ट

( उत्सर्जनीपाकर्मप्रयोग only )

Foll. 7; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title. The MS. is moderately correct and is dated Śaka 1716.

The Work:—A section from the Prayogarātna of Bhaṭṭa Nārāyaṇa (see Nos. 1097-98 above) dealing with rites called Utsarjana and Upākarma. For other MSS. see Vol., Nos. 756-60.

It begins:—

अध्यायानामुपाकर्मा धावणां भवणेन तु  
तस्मात्ते हस्तपुलाकां पञ्चमां वा तद्विषये ॥ १ ॥

अष्टश्रीपञ्चपदहस्तमासे तु न भवन्ति चेत् ।

तदा भद्रपदे मासे श्रावेन करोति तत् ॥ २ ॥

इति प्रयोगरत्ने उत्सर्जनीप्रयोगः । अयो गुरुर्वर्षयोगः । fol. 6a.

It ends:—

इति प्रयोगरत्ने वराहरणप्रयोगः ॥

Dated:—

शके रतनवत्सरासंमि १७१६ आश्विनान्त्यशुद्धे अषाढ  
अवने शुक्लपक्षे विंशतिपदां गुरुपुलाकं अष्टः द्वितीयहरे  
रुदं पुलाकं पञ्चपदं जनाईनेन सनातिरतमगम् ॥ गण-  
पतिसिद्धये पुस्तकम् ॥

B. M. C. ७ 7].

1101

### प्रयोगरत्न of नारायणभट्ट

( श्यामिपुनःसन्धान only )

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. It is moderately correct. Accents are shown in red ink. Yellow pigment is used for correcting the slips in many places. All folios are slightly mutilated and worm-eaten.

The Work:—A section of the Prayogarātna of Bhaṭṭa Nārāyaṇa comprising directions for the reinstallation of the household fire after a break

It begins:—

अथ विच्छिन्नगृहाग्नेः पुनःसन्धानम् । आचम्य पवित्रं  
पत्वा प्राणानामप्य पत्त्वा सह देशकालौ संकीर्तयेत् ॥

It ends:—

इति प्रयोगरत्ने पुनःसन्धानविधिः ॥

यशो सान्य.

B. M. C. 25. 19].

1102

### प्रयोगरत्न of नारायणभट्ट

( ग्रहमस्य and अनुक्रमणिका only )

Foll. 54; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. Then there are 19 separately numbered folios giving the index of the whole work. The MS. is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work — Another section of Bhaṭṭa Nārāyaṇa's Prayogarātna, dealing with the details of the rite called Gṛhamakha. Our MS. also contains a complete index to the whole of Prayogarātna.

It begins:—

अथ महापशुः । स च निरूप्यमिति चक्ष्मभेदेन त्रेषा ॥

It ends:—

इति श्रीमद्भिद्रथमुद्रमाण्डिक्यधरीरामेश्वरमहर्षिरचित्तनारा-

यणप्रतिचित्तो नवग्रहमस्यप्रयोगः समाप्तः ॥

श्रीकृष्णार्पणमस्तु ॥

B. M. C. 6. 18].

1103

### प्रयोगरत्न of नारायणभट्ट

( from गर्भाधान upto स्मृतार्पणप्रयोग only )

Foll. 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 10b and ends on fol. 46a. The fly-leaf at the end is blank. The MS. is only moderately correct, almost all folios are discoloured and the last two folios are also slightly broken.

*The Work*.—A portion of Bhaṭṭa Nārāyaṇa's Prayogaratna beginning with Garbhadhāna Samskāra and ending with the Smārtāgrayaṇaprayoga.

B. M. C. 117. 1].

1104

### प्रयोगरत्न of भट्ट नारायण (पार्वणस्थालीपाकप्रयोग only)

Foll. 16; size 8½ in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 17b. Yellow pigment profusely used for colouring the folios. Fol. 2-3 are slightly broken. The MS. is moderately correct.

*The Work*.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with Sthālīpākāprayoga, defective in the beginning.

B. M. C. 117. 2].

1105

### प्रयोगरत्न of नारायणभट्ट (from स्थालीपाक upto अष्टकविकृतिश्चाद्ध)

Foll. 228; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, fol. 1-47 being missing. It ends on fol. 275b. The fly-leaf at the end has the title. Headings and colophons are marked red. All folios are slightly worm-eaten. Fol. 48 is torn and half of it is missing. Fol. 69 is also torn.

*The Work*.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, beginning in the middle of Sthālīpāka and ending with the Astakavikṛti-śādhaprayoga.

B. M. C. 88. 6].

1106

### प्रयोगरत्न of नारायणभट्ट (संन्यासि और्ध्वदेहादिक पद्धति only)

Foll. 34; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33a. Foll. 1a and the fly-leaf at the end have the title. Fol. 33b is blank. The MS. is not very neatly written by Raghunātha Devasthali but is almost accurate. Headings and colophons are marked red. All folios are slightly discoloured with damp.

*The Work*.—Another section of the Prayogaratna.

Colophon:—

वाटिकानगरे रम्ये रघुनाथेन सूरिणा ।  
प्राप्तप्रसङ्गे निर्वोद्धं लिखिता न्यासिपद्धतिः ॥ १ ॥  
शुद्धसंस्कारे मासि वैशाखे पूर्णिमातिथौ ।  
शोकं वीरं लिपिदीप्तामधुनायुद्धः स्वयम् ॥ २ ॥  
१६७१ ॥ श्रीसाम्बसदाशिवचरणार्पणमस्तु ॥

B. M. C. 78. 21].

1107

### प्रयोगरत्न of नारायणभट्ट (सप्तसंस्था only)

Foll. 25; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. is much torn and damaged. It begins on fol. 1b and ends on fol. 24b. Foll. 1a and 25b have the title. The MS. is moderately correct.

*The Work*.—A section of Bhaṭṭa Nārāyaṇa's prayogaratna, dealing with the seven Pākaya-jāas (Saptasamsthā).

Dated:—

शके १९१९ भावानामसंवत् कार्ति । १ ॥ १५५५ संवत्  
समाप्तः । दृष्टिप्रदीपान् etc.

B. M. C. F

1108

### प्रयोगरत्न of नारायणभट्ट (fragmentary)

Foll 95 size 12½ in by 4½ in material coarse yellow paper, fair, Devanāgarī character, 10 to 12 lines in a page and 55 letters in a line

The MS is defective in the beginning as well as at the end Foll 1 and 2 are missing and the MS breaks off on fol 97b All folios are more or less worm eaten and discoloured

The Work —A fragmentary copy of Bhaṭṭa Nārāyaṇ's Prayogaratna

B M C 40 10]

1109

### प्रयोगरत्न of नारायणभट्ट (चापीरूपोत्सर्ग only)

Foll 3 size 8 in by 4 in material coarse yellowish paper, fair, Devanāgarī character 11 lines in a page and about 32 letters in a line

The MS. begins on fol 1a and ends on fol 3a All folios are torn, but the text is not much damaged The MS is only moderately correct

The Work —A manual of the religious rite of giving away tanks, wells etc forming a section of the Prayoga-ratna of Bhaṭṭa Nārāyaṇ For another MS., quotations and analysis see I O, Nos 1717-18

Colophon —

इति श्रीनारायणभट्टप्रयोगरत्नोत्सर्गः ।

B M C 9 7]

1110

### प्रयोगरत्नमाला of वासुदेव

Foll 48, size 12 in by 4 in, material rough bluish paper, fair, Devanāgarī character 10 lines in a page and about 35 letters in a line

The MS begins on the reverse side of the fly-leaf in the beginning and ends on fol 47a Fol 47b has the index and the fly-leaves at both the ends have the title The MS is moderately correct Two folios are numbered four Fol 43 and 44 are missing

The Work —The Prayogaratnamalā is a treatise dealing with the religious and civil rite to be performed by a Hindu composed by Vāsudeva son of Āpadeva Bhaṭṭa surnamed Citale or Citpavara Brāhmin, resident of Cipalora Citpavara is not the name of a family as Aufrecht seems to have understood it (cf Cat Catal II P 131b) Our author quotes from the Nirṇayasiṃdhu and must, therefore have lived about the middle of the 17th century at the earliest From the colophon of this MS it would appear that our author intended Vidvatkanthavilasini as another title of this work Our MS contains only the Pratīthaprayoga from this work See No 1112 below for stanzas giving information about the author

It begins —

अथ स्थावरविष्णुप्रतिशेच्यते । तत्रादौ मूर्तिनिर्माणप्रकारः ।  
इत्यरत्नाकरे ।

It ends —

आचार्यपुण्ड्राग्निपात्रसमाप्ति विनोपतो रक्षणीय इति ।  
इति वासुदेवभट्टो प्रयोगरत्नमालाया विष्णुप्रतिष्ठाविमर्शने  
प्रतिष्ठाप्रयोगः ॥

Dated —

शके १७८२ आषाढ ३० शुभे द्विदश्या देवस्थलि  
विनयायेन लिखिता समाप्ति च स्वार्थे परार्थे च ॥

Colophon on fol 11a —

इति चित्तवासाय विद्वन्मन्या [ १ ] देवभट्टपुण्ड्रा वापदेव  
विरचनाया प्रयोगरत्नमालाया विद्वत्पण्डितविरचिता गङ्गा  
विष्णुप्रतिष्ठाप्रयोगः १ fol 40a

इति निर्णयनिर्णयो जीर्णोद्धारविधि fol 46b

The authorities referred to by our author —

आचार्यचन्द्रिका fol 42b इत्यरत्नाकर fol 1b त्रि  
क्रम fol 40b 41b etc निर्णयनिर्णय fol 2a 40a,  
etc पद्धतिरूपरत्ना fol 2a वासुदेव fol 1b हेमाद्रि fol  
30a 42a, etc

B M C 43 11]

1111

### प्रयोगरत्नमाला of वासुदेव

Foll 40; size 12 in by 4½ in material thin coarse yellow paper fair, Devanāgarī character, 10 to 12 lines in a page and 50 letters in a line

The MS. begins on fol. 1a and ends on fol. 39a. Fol. 39b and the fly-leaf in the beginning are blank. The MS. is moderately correct and is dated Śaka 1702. All folios are slightly discoloured and broken along the edges. Foll. 33 to 39 are much broken; but no damage is done to text.

*The Work:*—A section of Vāsudeva's Prayogarātnamālā dealing with the Pratisthāprayoga. Another copy, cf. No. 1110 above.

Colophon:—

इति वासुदेवकृतौ प्रयोगरत्नमालायां निष्प्रतिष्ठादित्तर्वेदेन-  
प्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७०२ विकारीनामर्दवत्सरे आश्विनशुद्धदशम्यां  
भाद्रवासे इदं प्रतिष्ठापद्धतितुस्तकं आरवकरोपाभिचराळकृष्णेन  
लिखितं स्वायं परोपकारार्थं च ॥ शुभं भूयात् ।

B. M. C. 92. 7].

1112

### प्रयोगरत्नमाला of वासुदेव

Foll. 65; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Foll. 1a and 63b have the title. In the beginning there is a separate folio with the index. The MS. is moderately correct. Headings and colophons are marked red.

*The Work:*—The Prayogarātnamālā of Vāsudeva, dealing with the Pratisthāprayoga, another copy, cf. Nos. 1110-11 above. In this MS. we get two couplets at the end giving the surname of the author and his place of residence. These lines are not found in the other MSS. noticed above.

It ends:—

आचार्यकुण्डासिर्वावसमासिदि (र. वि) नेपतो  
रक्षण्य इति ।

परमनिर्णयप्रियावधिधि (र. वि) त [ : ]

चित्तपूजनगरे पुराभवत् ।

आप [ दिव ] इति चित्तपान

अ (र. वि) तलोपदृतिरनिगोचः ॥

तस्य (र. स्व.) [ व ] वासुदेवाख्यः प्रयोगे रत्नमालिकम् ।  
स्थिरां विष्णुप्रतिष्ठा [ ल्या ] मकरोद्गामवृष्टये ॥  
इति रत्नमाला समाप्ता ॥

Dated:—

शके १७५८ दुर्गुवादे वर्षांशतौ श्रावणदृष्ट्य अष्टम्यां  
मन्दवासे रोहिण्यक्षे तदिनि इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 78. 13]

1113

### प्रवरनिर्णय of विश्वनाथ

Foll. 25; size 9 in. by 4½ in.; material rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25b. Fol. 1a is blank. The MS. is moderately correct. Colophons are marked red and stops are marked with ink.

*The Work:*—The Pravarānirṇaya (or more accurately Pravarānirṇayavākyaśudhārpava) is another work on the same subject by the same author as of the Gotrapravarānirṇaya noticed at Nos. 1033-34 above. This latter was composed by Viśvanātha at Benares in Śaka 1506 (c. 1584 A. D.). For another MS. see I. O., No. 1782 where is also given a full analysis of this work. Our MS. ends with Agastivāṇṣaprarānirṇaya.

It begins:—

ॐ नमः श्रीजानकीजनये नमो प्रद्वजे नमो भद्रेशाय  
नमो गणपतये etc.

It ends:—

इति श्रीमन्महोपाध्यायशम्भुनयराभदेवावतुजविश्वनाथदेववि-  
रचिते प्रवरनिर्णयवक्तृधर्माणेरुपस्थितप्रवरनिर्णयः समाप्तः ।

इदं प्रवरनिर्णयपुस्तकं आत्राभट पाठकं अस्तु ॥

B. M. C. 61. 8].

1114

### मासादप्रतिष्ठा of गृहरि

Foll. 19; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. It is almost accurately copied by Nathubhāṭa Pāthaka in Śaka 1714.

*The Work* —The Prāsūdapratisthā is a small work on the rite called Prāsūdasānti composed by Nṛhari, surnamed Paṇḍharipūra who has based his work on the Pratisthāmayūkha and the Jalāsīyotsargavidhā from the Matsya purāṇa. He quotes also from the Nirṇaya-sindhu (1612 A. D.) For other works of our author see Nos 802 and 804 above.

It begins —

नचा लमीश्वरिदं तु वन्दे श्रीगुरुपादुकां ।

प्रासादतान्तिप्रसंगे नृहरिश्च मवीश्वरम् ॥ १ ॥

प्रतिष्ठामयूख जलागणेशसंगे चातुष्टय (१ २५) प्रासाद-  
शान्त्युत्सवपद्धतिं श्रियते । तत्कविकारस्य मूलं निगद्यसिन्धौ  
प्रतिष्ठामयूखे चोक्तम् । तद्यथा ॥

It ends —

श्रीमदप्रासादप्रतिष्ठापद्धतिरियं प्रतिष्ठामयूखमास्त्योक्तजला-  
गणेशसंगीभ्यां समग्रं प्रथिता पण्डरपुरोत्तमाम् ह्युद्धरिभूत् सा चरि  
वित्त्वलोकनीया सत्यसी योक्तप्रधानप्रबोक्तर । एकरात्रात्मक-  
पञ्चनाभिर्य अथ शुभतिथौ अस्या मूर्तौ देवकृत्यानिष्पातितार  
द्वारा श्रीपरमेश्वरमीश्वर्यं प्रासादप्रतिष्ठां वरिष्य । इति प्रासाद-  
प्रतिष्ठा समाप्ता ।

Dated —

इदं पुस्तकं पालराडको हस्त्वनामक नयुमयेन लिखितम् ।  
शके १७४४ परिचयि नामसत्पत्न्य मागशीये छद्मदशम्या  
तिथौ श्रुगुवासे तदिने इदं पुस्तकं सम्पूर्णम् ॥

B M C 61 12].

1115

### ब्रह्मविदाशीर्वादपद्धति of विद्यारण्य

Foll 3, size 12½ in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 55 letters in a line

*The MS* begins on fol 1a and ends on fol 3a Fol 3b is left blank. The MS is almost correct

*The Work* —The Brahminvidasīrṇādapaddhati is a small treatise giving 53 different modes of blessing that can with propriety be bestowed by a Saṁnyasin. It is composed by Vidyāraṇya, the famous author of the Pañicadaśī. It begins —

ॐ अथ ब्रह्मविदाशीर्वादपद्धतिविधायनोक्ता । हिरण्य  
गर्भादिस्वाधारातेषु शरीरेषु येदकं चैतन्यमस्ति तदेवाहमस्मीति  
वदशानसिद्धिराविर्भूयता ॥ १ ॥ लयविक्षेपकपावशमाश्वादेश्यो  
रक्षितं चित्तमवित्रं ब्रह्मव्यवस्थितं भूयात् ॥ २ ॥

It ends —

साधनांतरनिरपेक्षतया स्वयमेव भासमानस्वाधारा स्वय-  
म्भकाश इति स्वयम्भकाशात्माभुव. सम्यक् भूयात् ॥ ५३ ॥

इति विद्यारण्योक्ता ब्रह्मविदाशीर्वादपद्धति समाप्ता ॥

B M C 62 12]

1116

### भगवन्तभास्कर of नीलकण्ठ

(नीतिमयूख only)

Foll 54, size 13 in. by 5½ in material glazed blue paper, fair, Devanāgarī character, 11 lines in a page and 64 letters in a line

*The MS* begins on fol 1b and ends on fol 54a Foll 1a and 54b have the title. The MS is neatly and almost accurately copied. All folios are slightly discoloured and fol 54 is slightly torn

*The Work* —The Bhagavantabhāskara is an exhaustive work on Dharmaśāstra consisting of 12 parts called Mayūkhas composed by Nīlakaṇṭha, younger brother of Ranganātha, Dāmodara and Nṛsiṁha son of Bhaṭṭa Śaṅkara and grandson of Nā āyana. The work is so called because it was composed under the patronage of the Rajput prince Bhagavanta deva (c 1640 A. D.) Our MS contains the fifth part of this compendium called the Nīti mayūkha. For other MSS see Vel, No 697, and I O, Nos 1444-45. Our MS agrees with I O, No 1444 in having the corrupt stanzas at the end. For a genealogical tree showing our author's relationships see BUJ XI (New Series), Part 2, p 89

Colophon —

इति श्रीमदगुण(?)नारायणा (१ ण) भट्टमयूखपण्डित  
शिरोरसनमीमासादे (१ द्वे) तत्तात्रायणरक्त (१ शु) रण्य [२]  
भट्टभट्टराय [ज] भट्टरक्तनाथदानीररुसिद्धाजयमन्नीलकण्ठेन  
कृते भास्करे नीतिमयूख ॥

B M C. 51. 12].

1117

### भगवन्तभास्कर of नीलकण्ठ

(व्यवहारमयूख only)

Foll 64 size 12½ in by 4½ in, material coarse yellowish thin paper, fair, Devanāgarī character, 13 lines in a page and 65 letters in a line

*The MS.* begins on fol. 1a and ends on fol. 60b. Two separately numbered folios are in the beginning. The fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1791 by Dhondabhaṭṭa Devasthali. Headings are marked red.

*The Work:*—The Vyavahāramayūkha, the 6th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. and quotations see Vel., No. 726 and I. O., Nos. 1446-48. Often published with an English translation.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे व्यवहामयूखः समाप्तः ॥

Dated:—

१७९१ श्रृङ्गसंवरसर आपादश्रृङ्गद्वादश्यां लिखित्वा समापितोयं व्यवहारमयूखः ॥ शके १७९१ श्रृङ्गसंवरसर आपादश्रृङ्गचतुर्थ्यां लिखित्वा समापितमेतदेवत्यनुपनामसङ्घ-  
द्वत्तर्षोदभट्टस्येति ज्ञेयम् ।

B. M. C. 48. 18].

1118

### भगवन्त भास्कर of नीलकण्ठ

(उत्सर्गमयूख only)

*Foll.* 80; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 80 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 29b. Foll. 1a and 30b have the title. The MS. is moderately correct. Fol. 80a has the colophon and the index. Yellow pigment is occasionally used for correcting the slips. Foll. 16-25 are slightly discoloured.

*The Work:*—The Utsargamayūkha (or Jalā-  
śayārāmośargamayūkha) is the 8th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. see I. O., Nos. 1452-53.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे उत्सर्गमयूखः समाप्तः ॥

B. M. C. 61. 13].

1119

### भगवन्तभास्कर of नीलकण्ठ (प्रतिष्ठामयूख only)

*Foll.* 62; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 61a. Fol. 61b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is almost accurately copied by Raghunātha Pāṭhaka in Śaka 1692.

*The Work:*—The Pratiṣṭhāmayūkha, the 9th chapter of Bhaṭṭa Nilakaṇṭha's Bhagavantabhāskara. For other MSS. see Vel., No. 704; I. O.; No. 1454-56 and Burnell., Tanj. Cat., p. 132a.

Colophon:—

इति श्रीशङ्करभट्टात्मजभट्टनीलकण्ठेन कृते भास्करे प्रतिष्ठा-  
मयूखोऽयम् ॥

Dated:—

शके १६९२ विकृतिसंवरसरे आपादमासे शुद्धशुक्ले मौम-  
वासरे चतुर्थि शिवगिरिरिक्तद्वरीट्टजुन्नरपत्तनस्य पाठशेष-  
नामकआवाभट्टात्मजेन रघुनाथेनेदं लिखितं प्रतिष्ठामयूखपुस्तकं  
स्वार्थ परेपकारार्थं च पुण्यपुरे लिखितम् ॥

B. M. C. 61. 14].

1120

### भगवन्तभास्कर of नीलकण्ठ (प्रायश्चित्तमयूख only)

*Foll.* 98; size 13½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 98b. Fol. 1a has the title. The MS. is moderately correct. Headings and colophons are marked red.

*The Work:*—The Prāyaścittamayūkha, the 10th part of Bhaṭṭa Nilakaṇṭha's Bhagavantabhāskara. For other MSS. see I. O., Nos. 1457-59. This MS. contains the full introduction comprising 14 stanzas which are found at I. O., No. 1444.

Colophon:—

इति श्रीशङ्करभट्टात्मजभट्टनीलकण्ठकृते भगवन्तभास्करे प्राय-  
श्चित्तमयूखः समाप्तः ॥ शुभे भवतु ॥

B. M. C. 38. 3].

1121

## भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

*Foll.* 32; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has some horoscope on it and fol. 32b is blank. The MS. is moderately correct. All folios are slightly discoloured and fol. 1, 2, and 32 are also slightly broken.

*The Work.*—The Śuddhimayūkha, the 11th part of Bhaṭṭa Nīlakaṇṭha's Bhagavantabbhāskara: for other MSS. and quotations see I. O., Nos. 1460-61.

*Colophon.*—

इति श्रीमीमांसकभट्टशुद्धिमयूखनीलकण्ठेन कृते भास्करे  
शुद्धिमयूखः समाप्तः ॥ श्रीस्तु ॥

Bs. 23].

1122

## भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

*Foll.* 9; size 11½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9b. It is moderately correct. All folios are slightly worn out and broken along the edges. Fol. 1a has the title in red ink. Headings are marked red.

*The Work.*—The Śuddhimayūkha, another copy, cf. No. 1121 above. Fragmentary. B. M. C. 70. 39].

1123

## भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

*Foll.* 159, size 12 in. by 6 in.; material thick glazed white paper, fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 159a. Fol. 1a has the title and the number of folios, while fol. 159b is blank. Foll. 1-3

101-02

and 159 are slightly worm-eaten. Headings are marked red. The MS. is moderately correct.

*The Work.*—The Śāntimayūkha, the 12th part of the Bhagavantabbhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. see Vel., No. 727 and I. O., No. 1462.

*Colophon.*—

इति श्रीमीमांसकभट्टशुद्धिमयूखनीलकण्ठेन कृते भास्करे  
शान्तिमयूखः समाप्तः ॥

B. M. C. 13. 1]

1124

## भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

*Foll.* 67, size 12½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 67a. The MS. is moderately correct and is dated Śaka 1683. Though no folio is apparently missing, the MS. is yet defective in the beginning. Headings and colophons are marked red. All folios are slightly worm-eaten.

*The Work.*—The Śāntimayūkha, another copy beginning with Grahayogaśānti, cf. No. 1123 above.

*Colophon.*—

इति श्रीसैद्धांतशास्त्रसमहारजातिराजश्रीभगवन्तश्रीश्रीमि-  
तमीमांसकभट्टशुद्धिमयूखनीलकण्ठेन कृते भगवन्तभास्करे शान्ति-  
मयूखः समाप्तः ॥

*Dated.*—

श्रीशके १६८३ वृषभामृतचतुर्थे दक्षिणायने हिमन्तशुक्लौ  
कातिके मासि कृष्णपक्षे एकादश्यां भाद्रपदे तदिने शान्ति-  
मयूखमुक्तं समाप्तः ॥ श्रीरामचन्द्रायनमस्तु ॥

B. M. C. 92. 9].

1125

## भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

*Foll.* 40; size 12½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. All folios are

slightly worm-eaten along the edges. Fol. 1 is much broken. Foll. 21 to 40 are discoloured with damp and also slightly worm-eaten.

*The Work*.—The *Sāntimayūkha*, another copy, defective towards the end, cf. Nos. 1123-24 above.

B. M. C. 92. 8].

## 1126

मदनपारिजात of विश्वेश्वर

*Foll.* 344; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 842b. The fly-leaf in the beginning has the title and the number of folios in blue pencil, the fly-leaf at the end is blank. The MS. is almost correct. All folios are more or less worm-eaten; but the text is not much damaged.

*The Work:*—The Madanapūrijāta is an exhaustive treatise dealing with religious and civil duties of a Hindu in 9 chapters called Stabakas composed by Viśveśvara Bhaṭṭa, son of Peddi Bhaṭṭa and Ambikā. The work is named after his patron Madanapāla of Kāśhā (near Delhi), son of Sādhārāya and grandson of Bharahapāla. Our author composed his Madanavinodā, a medical dictionary, in 1375 A. D., (cf. No. 293 above). Besides these two works he has also composed Smṛtikaumudī, Karmavivāka (cf. Nos. 1129-30 below) and Subodhini, which (last) is a commentary on Viśvānēśvara's Nīlākṣarā on the Yājñavalkya Smṛti (see No. 255 above). For other MSS. see Aut., Bodl. Cat., No. 651-52. It begins:—

अमत्रातेष्विषयवार्त्ता वाच्यमनन्तरम् ।  
 वार्त्तान् सर्वमिदं नानुविष्टान्तेष्वप्यनन्तरम् ॥ १ ॥  
 अनन्तरं वाच्ये प्रथममन्तरं वाच्यमन्तरं  
 वाच्यं (१. १.) इति अन्तरं वार्त्ता इत्यन्तरं (१. १. १.) इति  
 वार्त्ता इति ।

चिंति विमले तपो ह्यनुत्तरात्मानो विपश्चिन्निपाद  
 हृदं ध्यायामासन्नामनिविष्टमिव मनसि । ३३ ॥  
 आसन्नं कुरुत्परिवर्तानि विद्यायां दृष्ट्वा विभक्तं नामतः  
 आसन्नं द्यावापृथिव्यां च विभक्तं । धीमहि विष्णवे नमः ।  
 सोमं धीमहि यन्मृतमश्नुते ॥ ३४ ॥ धीमहि विष्णवे नमः ।  
 देवायानमो ब्रह्मणे नमः ॥ ३५ ॥

हेमाद्रिक=पट्टमसापराकं-

स्मृत्यर्थमारान् स्मृतिचन्द्रिकांश्च (१. च)।

मिनाक्षरादीनवलोक्य यत्नास्त्रिषड्यते संग्रहतो निबन्धः ॥ ४ ॥

स्तवकः प्रथमो ह्यत्र ब्रह्मचर्याभिधो मतः ।

गृहस्थाख्यतृ( ८. सू. )भीषः स्यादाहिकं तदनन्तरम् ॥

गर्भाधानादिसंस्कारस्तुरीयः स्तबको मतः ।

असौ ( १. शौ ) चस्तथकः पश्चाद्भ्यगुभ्याद्भ्यस्ततः ॥

सप्तमः धादसंज्ञो हि विभागाख्योऽष्टमो मतः ।

नवमः स्तयकथाय प्रायश्चित्ताभिधो मतः ॥

स्तवका नव निर्दिष्टा निबन्धेस्मिन्ननुक्रमात् ॥

It ends:—

आधारप्रविर्चनय विदुषां प्राचां प्रपञ्चापिदाः

धौतस्मार्तपथे पृथुश्रमशुषां मागां न सन्तीति न ।

सैषा मसृतिरत्र कथनं गुणो यद्यस्ति सम्भाव्यताम्

कृतां चैव धिन्तनः किमियता हीयेत यः सम्मनाः ॥

ये केचिदुत्तमगुणानपि दूषयन्ति

सन्तोष्यसन्त इव ते न विचारणीयाः ।

ये तु प्रगल्भमतयः श्रुतयश्च येषां

छोकेषु ते वृत्तिमिमामवधारयन्तु ॥

इह मदनपारिजाते मदनश्रित्तिपालदानजलरूपे (१.४)

नवमः स्तयकोयमगादामोदाहृष्टपण्डितभ्रमरः ॥

समाप्तोपं मदनपारिजातरूपो निबन्धः ॥ शुभाय भद्रः ॥

गुणमस्तु संप्रजगताम् ॥

Bs. 113].

## 1127

मदनपारिजात of विश्वेश्वर  
(दायभागप्रकरण only)

*Foll. 14; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character, 12 lines in a page and 55 letters in a line.*

The MS. begins on fol. 1a and ends on fol. 14b. It is moderately correct. Headings and names of authorities are marked red.

*The Work:*—The 8th chapter of the *Madana-pārijāta* of Viśveśvara Bhaṭṭa. See No. 1126 above for the whole work.

It begins:—

अथ मरुत्कारिजाते शायभागाप्रकरणम् । शिष्यवृत्तान्तम्  
 दृष्ट्वा दृष्ट्वा आह्वयिष्याम्य आह्वयवृत्तान्तम् शायभागे विह-  
 ष्यते । तत्र मारुतः ।

It en!s:—

इति पण्डितगणितानामवकाशमतेषां विविधतां निराकृत्या-  
मय विद्यते साहचर्यातिशयानामे अन्तः समकः ॥

U. S. C. 43.71

1128

### मदनपारिजात of विश्वेश्वर (प्रायश्चित्तप्रकरण only)

Fol 88, size 12 in by 4½ in, material rough yellowish white paper, fair, Devanagari character, 11 lines in a page and 58 letters in a line

The MS begins on fol 1b and breaks off on fol 80b At the end there is a long leaf folded into three separately-numbered folios having the index The MS is moderately correct Fol 1a has the title and the date Saka 1778

The Work —The 9th chapter of Visvesvara Bhatta's Madanaparijata See No 1126 above for the whole work This chapter ends on fol 55a and then follows some other portion perhaps from the same work

It begins —

अथेदानीं तन्मनुस्मृत्यनुसन्निता पूर्वापरहरणदेतुवृत्तप्रायश्चित्ता  
परप्रायो वैमलिकरुच्यर्वाभिधीयते । तत्र तावत् प्रतीचचार्य पाप  
कर्मफलदीनि प्रदर्शयते ॥

It ends —

इति पण्डितपारिजातकटारमलेख्यादिविरदावलीविराज  
मानस्य श्रीमदनपालस्य दिवन्धे मदनपारिजाताभिधे नवम  
स्तवक ॥

Dated —

शके १७७८ धनलार्जवस्तरीय तैपा सिद्धा द्वादशी गुरावे  
तन्मदनपारिजातीयप्रायश्चित्तप्रकरणं देवस्य स्वयन्ववायसजातद्वण्डि  
रायकृत्स्निना लिखित्वा समाप्तिमगमत् ॥

The other portion begins —

स्वय नतनुपगम्य कुर्याच्छीवासा श्रीऔमेलकी दण्डवति  
पाणि, हविष्य काशययेचान् भैरवमुष्ट बाचा वृचन् अभीयात्  
द्वाद्वादशं घोषवासे प्राणतर्पणं वाहिकर्मव्येव ध्यवद्वायो  
न्यपावतिष्ठ शिष्टैर्संभ्राज्य इति विष्णु ॥

It ends —

रेतो विष्णुप्रसादान कृत्वा लघुनपलाण्डुलनहुम्भीकादी  
नामन्मेषा आभक्ष्याणा भक्षुण कृत्वा हस्तप्रमाणद्वयदृष्ट्या .  
B M C 43 8]

1129

### मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Fol 327, size 10½ in by 3 in material rough  
yellowish paper, fair Devanagari character  
8 lines in a page and 46 to 50 letters in a line

The MS begins on fol 1b and ends on  
fol 324a Fol 1a and 324b have the title 'At  
the end there are two separately numbered  
folios having the index as far as fol. 216.  
The remaining portion of the index is written  
on a separate piece of paper by a different  
hand The MS is moderately correct and is  
dated Samvat 1456 Fol 219 is a recent sub-  
stitute for the old missing folio

The Work —The Madanamaharṇava-Karmavipaka (or simply Karmavipaka) is an exhaustive work accounting for the various diseases as being the result of evil actions done in the previous birth It is composed by Viśveśvara Bhatta the author of the Madanaparijata and other works (see No 1126 above) but attributed by him to Mandhata, son of Madanapala, his patron He actually claims the author-ship of this work in his Smṛtikānmuḍi (see Kane, Hist Dh, I pp 382-83) This work is said to have 40 chapters called Tarapgas but in our MS they are not all clearly marked and numbered For other MSS see Vel No 712 and I O, Nos 1763-64 At I O, No 1763 are given quotations and some of the topics dealt with in the work Our MS is dated Samvat 1456 (c 1400 A D) and is to be highly valued as being the oldest MS of the work under notice

It begins —

नम परमरक्षाणभाजनाय विनाशिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरा नम ॥ १ ॥

It ends —

इति श्रीपण्डितपारिजातकटारमलेख्यादिविरदावलीविराज  
मानमदनपालवृत्तन्य मायावत् [इ] निरच महार्णवमिषये  
कर्मविपाकस्तद्व समाप्त ।

Dated —

संवत् १५५६ समये शतिकावधि १३ शुक्लवासर ॥ शुभ  
भवत् ॥ इदं कर्मविपाकपुस्तकं करन्दीकरोदनामजापार्द्वितरप  
पत्रस्तख्या ३२४ ॥

B M C 94 2]

1130

### मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Fol 352, size 10½ in by 6½ in, material thick,  
rough yellowish paper fair, Devanagari cha

acter; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 352b. Colophons are written in red ink. The MS. is very neatly copied but is only moderately correct. Almost all folios are worm-eaten. The text is only slightly damaged. Foll. 1-30 are slightly discoloured with damp.

*The Work.*—The Madanamahārṇava-karmavipāka, another copy, defective towards the end. Cf. No. 1129 above.

It breaks off with:—

तथा च । सा चापि काकवन्ध्या श्वाङ्गमपातं करोति वा ।  
तथा नु कन्या वरं .....  
B. M. C. 71. 2].

1131

### महान्यास

*Foll.* 12; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is almost accurately copied in Śaka 1773.

*The Work.*—This is a manual of the great Nyāsa i. e. the process of mystically touching the several parts of the body to the accompaniment of some Mantras. For another MS. see Vel., No. 793.

It begins:—

मयातः पञ्चाङ्गरूपाणां न्यासपूर्वकं जपहोमार्चनविधि  
स्वाध्यासस्यामः ॥

It ends:—

स्वामिन् सर्वमयन्त्राय यावत्पूजावसानकम् ।  
सावत् प्रीतिमयेन देवेरिमन् संनिधौ भव ॥  
सुमस्तो वरदो भव । शान्तो भव ।  
इदं काम्यार्थसिद्धिदो भव ।  
इति महान्यासः समाप्तः ॥

Dated:—

शके १७७३ मयापतिनामसंवत्सरे भाद्रपदशुद्ध पक्षा श्वि-  
भासरे वरिने [ १ ] पुस्तकं समाप्तम् ॥ वास्तव्य पुणे ॥ इति-  
पुननामविजयायामश्रमचन्द्रेण लिखितं स्वाधि परायं च ॥  
B. M. C. 4. 22].

1132

### महान्यास

*Foll.* 15; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13b. Fol. 14 is completely blank. The fly-leaf in the beginning has the title. The MS. is almost accurately copied in Śaka 1753.

*The Work.*—The Mahānyāsa, another copy, cf. No. 1131 above.

It ends:—

निराकारोपि पूर्णोपि निर्गुणोपि निरामय ।  
मदनुमदमात्रत्वं भव भूतिमां ( र. मा ) [ न. ] ॥  
इति महान्यासः समाप्तः ।

Dated:—

शके १७५३ खरनामसंवत् वैशाखशुद्ध ५ सोमवार वशे-  
श्वदीक्षित सान्येदे पुस्तकम् । भोंदो बहाल पतकि यामकरि  
लिहिलि ।

B. M. C. 24. 20].

1133

### महान्यास

*Foll.* 15; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 8 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 15a has the colophon and some matter added by a later reader. Foll. 1a and 16b have the title. The MS. is almost accurately copied in Śaka 1680. After fol. 6 there is a Śodhapatra with the same number.

*The Work.*—The Mahānyāsa, another copy, cf. Nos. 1131-32 above.

Dated:—

शके १६८० बहुषान्वनामसंवत्सरे श्रावणपक्षसप्तमी  
तिथौ गुप्त्यासरे शुभं भवतु ॥ इदं पुस्तकं सदासिध्दी दीधितो  
( र. तो ) पनायक सान्य द्वायास्तस्य देवस्मरेश्वरदीक्षरूपेण  
शुभं भवतु ॥

B. M. C. 24. 21].

1134

### रुद्रकल्पद्रुम of अनन्तदेव

*Foll.* 76; size 10½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī cha-



*The MS.* begins on fol. 1b and breaks off on fol. 35a. Fol. 1b has the title and fol. 35b with the fly-leaf after it is blank. The MS. is only moderately correct. All folios are much worm-eaten and also broken; but the text is not much damaged.

*The Work:*—The Rudrapaddhati of Ananta Dikṣita Yajñopavīta, another copy, defective towards the end, cf. No. 1135 above.  
B. M. C. 79, 9].

1137

### रुद्रपद्धति of परशुराम

*Foll.* 35; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 36b. The MS. is moderately correct. All folios are discoloured and fol. 36 slightly torn.

*The Work:*—The Rudrapaddhati, another metrical manual of Rudra-worship in 1028 stanzas composed by Paraśurāma, son of Kārṇa a Northern Brāhmaṇa, in Śaṃvat 1615 (c. 1457 A. D.). The author himself gives the eight topics discussed in this work (see quotations below) towards the end of the work. Our MS. is defective in the beginning and the first fifteen stanzas are missing. For another MS. see I. O., No. 1786.

It ends:—

आदौ जपप्रशंसोक्ता ततो मण्डपङ्कजम् ।  
इति कृतम्यता पश्चरहस्युद्विस्ततः परम् ॥  
पीडापौन्यास आहूतयाः प्रनामं हवनं ततः ।  
एतान्मनुक्रमेणाष्टौ श्लोकानि रुद्रपद्धतौ ॥  
संक्षिप्तमनुष्ठुप पञ्चदशसते गते ।  
पञ्चदशोत्तरे षष्ठे जन्मादस्यां प्रक्रमयेत् ॥  
उदीच्यशक्तिविप्रण कर्णपुत्रेण धीमता ।  
कृता परशुरामेण महास्त्रस्य पद्धतिः ॥  
इति पदिदमसूक्तं सूक्तमाहीन्विदुर्गुः ।  
तदपि मनसि धार्य द्वैपतो न प्रदार्पयम् ।  
तदपि धृदमशोका शालंकोकौ हि लोकाः ।  
पदपरिमणौय मित्र[ता] धारणीया ॥ १०२८ ॥  
इति श्रीपरशुरामविजितनाथं रुद्रपद्धतिः समाप्तः ॥

Dated:—

शके १६९२ हेमलम्बादे धावणकृष्णाष्टम्यां त्रिथौ तपिते  
पारकोपनाम्ना सत्तारामेण लिखितम् । शुभं भवतु ॥

B. M. C. 41, 10].

1188

### रुद्रविधान

*Foll.* 16; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15b. Fol. 1a has the name of Vyāsajī Gapeśajī Maṅkūlāla. The MS. is moderately correct and is dated Śaṃvat 1761.

*The Work:*—The Rudravīdhāna is a manual of the rite called Rudra.

It begins:—

ब्रह्मपुराणे नारद उवाच ।  
पृच्छामि त्वां सुरश्रेष्ठ सर्वपापौघशान्तये ।  
महारुद्रनपस्यास्य विधिं ब्रूहि महाप्रभो ॥  
ब्रह्मोवाच । महारुद्रनपस्यास्य विधिं शृणु महाप्रभो ।  
यं श्रुत्वा सर्वपापौघान्मुच्यते मानवः सदा ॥

It ends:—

सद्रो मेसि । यन्न यत्नं गच्छ । सद्यं गच्छ । वितर्जनं  
कृत्वा उत्तिष्ठ ब्रह्मणस्पते शुम्भादुत्पापयेष । रुद्रपद्धतिं वितर्जयेत्  
ब्राह्मण अभिवन्द्यते ॥ इति रुद्रविधानम् ॥

Dated:—

लि० सुकदेवेन सं० १७६१

Bs. 204].

1189

### रुद्रजपसिद्धान्तशिरोमणि of रामचन्द्र

*Foll.* 4; size 9 in. by 4½ in.; material coarse rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4b. It is moderately correct and is much discoloured and worm-eaten.

*The Work:*—The Rudrajapāsiddhāntaśiro-maṇi is said to be a large work comprising several chapters, though the Baroda O. I., No. 10946 has only thirteen of them. (cf. Kane, Hist. Dh., I.). It is composed by one Rāmacandra Pāṭhaka about whom, however, nothing is known at present. Our MS.

contains only a section of this work dealing with Mudrās.

It begins:—

अथात्र विनियुक्तमुद्रालक्षणान्युच्यन्ते ।  
अर्चने जपकाले तु ध्याने काम्ये च कर्मणि ।  
तत्पुष्पादः प्रयोक्तव्याः देवतार्तनिपायकाः ॥ १ ॥

It ends:—

तर्जन्यङ्गुष्ठयोस्तु हस्तमीपे प्रधारयेत् ।  
ज्ञानमुद्रा परा प्रोक्ता ब्रह्मज्ञानप्रदायिनी ॥ ६४ ॥  
इति श्रीहृदयपसिद्धान्तसिरोमणी मुद्रालक्षणम् ।

The scribe colophon:—

पौरोपनाम्ना त्रिभानधेन लिखितं स्वार्थं परार्थं चेति ॥

B. M. C. 58. 14].

1140

### लघुचिन्तामणि of वीरेश्वर

Foll. 91; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 16 and ends on fol. 91b. It is very neatly written in Śaṃvat 1807 and is only moderately correct. Yellow pigment is used in many places for correcting the slips. Headings and colophons are marked red. Foll. 1-4 are much worm-eaten and the text on fol. 2 is slightly damaged. Foll. 5, 6, and 85-91 are slightly worm-eaten. The text is full of lacunae in some places.

The Work:—The Kālakhaṇḍa (the calendar of rites and observances throughout the year) of the laṅhucintāmaṇi, also called Puruṣārthacintāmaṇisāroddhāra of Vīreśvara, son of Rāma surnamed Goḍābole. The work, the author tells us, is an abridgement of another big work named Pumarthacintāmaṇi or Puruṣārthacintāmaṇi composed by Viṣṇuśarman (or Viṣṇu Bhaṭṭa) son of Rāmakṛṣṇa surnamed Aṭhāvale who follows mainly the authority of Hemādri and Mādhava. This Viṣṇuśarman must, therefore, be later than the end of the 14th century approximately. As our MS. is dated Śaṃvat 1807 (c. 1761 A. D.)—older than the Baroda O. I., No. 1666—Vīreśvara must have lived about the beginning of the 18th century: so that Viṣṇuśarman, the author of the original work who must have lived at

least a few decades earlier can not be dated later than the third quarter of the 17th century.

It begins:—

नत्वा सामंभं शिवं देवं लघुचिन्तामणिस्त्वयम् ।  
विरच्यते पुरुषार्थचिन्तामण्यङ्कुरोपेतः ॥ १ ॥  
तत्र नित्यजन्यभेदेन कालो द्विविधः ॥

It ends:—

अस्थापवादः क्रियासारे । नित्यवैमित्तिके दुर्गाहोमादीं न  
विचारयेदिति ।

पुमर्थचिन्तामणिनामिकेयं कृतिर्वीरवर्ति हि विष्णुग्रन्थः ।  
यस्यां हि हेमाद्रिमतव्यवस्थया सर्वस्मृतीनामविरोधवर्जनम् ॥  
तस्यां निर्णीत एवार्थः संक्षेपेण मयोद्भूतः ।  
बालानां सुखयोषाय तेन प्रीणातु शङ्करः ॥ २ ॥  
गोडबोलेत्युपाख्येन नाम्ना वीरेश्वरेण तु ।  
लघुचिन्तामणिग्रन्थः कृतो वै राममन्त्रा ॥ ३ ॥

न चात्र युक्त्यः काश्चिन्मम सन्ति न पक्षिताः (x. काः) ।  
निर्णीतार्थस्योद्धरणसाहसं धन्यतां युधेः ॥ ४ ॥

इति श्रीमण्डितपावनज्ञातीय गोडबोले [लो] पुनारामभट्ट-  
रत्नवीरेश्वरकृते पुरुषार्थचिन्तामणिसारोद्धारे लघुचिन्तामणी काल-  
पद्धते समाप्तम् ॥

Dated:—

संवत् १८०७ श्रीराम ॥ ग्रन्थसंख्या ३९३८ ॥

Contents:—

इति मासनिर्णयः fol. 2a; कृतनिर्णयः fol. 2b, अयन-  
निर्णय fol. 2b; संवत्सरनिर्णय fol. 2b; मलमासनिर्णय fol.  
4b; पक्षनिर्णय fol. 4b; सामान्यप्रतिपदिनिर्णय fol. 6b;  
एकभक्तनिर्णय fol. 6b; नक्षत्रनिर्णय fol. 8a; अयचित्तिनिर्णय  
fol. 8a; उपवास fol. 8b, नक्षत्रनिर्णय fol. 9a; योगनिर्णय  
fol. 9a; कर्णनिर्णय fol. 9b, पारणनिर्णय fol. 10a;  
प्रतिपत्सामान्यनिर्णय fol. 10a; आश्विनशुक्लप्रतिपदि नररात्र-  
निर्णय fol. 12a, इति प्रतिपत्तिर्णय fol. 12b; द्वितीयासामान्य-  
निर्णय fol. 12b; द्वितीयाश्विनिर्णय fol. 13a; तृतीया-  
सामान्यनिर्णय fol. 13b, तृतीयाश्विनिर्णय fol. 15a, etc.

इति धात्रे अमासास्यनिर्णयः fol. 58b; इति महान्कालनि-  
र्णय fol. 59b; संक्रान्तिनिर्णय fol. 61b, सामान्यतः आदित्यिनिर्णय  
fol. 62a; ध्याह्न्यादिकालनिर्णय fol. 64b; वृद्धिभाद्रकालः fol.  
66a; महालयाभाद्रकालः fol. 68b; नरभाद्रकालः fol. 69b;  
नरभिमस्तकानां पौर्णमासीनां कालः fol. 70a, निरमिस्त-  
सिद्धकालः fol. 71a; प्रेतदिवसनिर्णयः fol. 73b; युगादयः  
fol. 74a; युगान्ताः fol. 74a; सन्वत्सरादयः fol. 74b; वल्गुस्यः  
fol. 75a; वाग्याति नक्षत्राणि fol. 75b; वाराः ॥ इति काम्य-  
भाद्रकालाः fol. 75b; आम्यभाद्रकालाः ॥ 76b, आहान-  
स्येनकालः fol. 80a; इति वैश्वदेवकालः ॥ इति भा [इन्द्र] ऋषिनिर्णयः  
fol. 81a; दानकालः fol. 81b; नदीरजोदोरकालः fol. 81b;  
गर्भोपायकालः fol. 82b, etc. वैश्वप्रतिपत्तिः fol. 90a; इति  
शक्तिरूपानि fol. 91a.

Authorities referred to in this work:—

अपराक fol. 72a, आपस्तम्ब fol. 10a, 12a, ईशान-  
संहिता fol. 43a, ऋष्यशृङ्ग fol. 4a; कपर्दिकारिका fol. 85b,  
कके fol. 54b, 56b, काङ्कयुष्परिशिष्ट fol. 8a, 8b, पातीय-  
युष्परिशिष्ट fol. 54b, कालाक्षी fol. 54b, 79b; कालोत्तर  
fol. 39a, काशोष्ण fol. 10b, 17a, वासीतत्वप्रकाशिका  
fol. 41b, क्रियासार fol. 91a; गार्ग्य fol. 17a, गोमिल  
fol. 8b, गोमिलसूत्र fol. 55a, चण्डिकाचन fol. 11b, चतु  
विंशतिमत fol. 70b, ज्योति परासर fol. 4a, ज्योति प्रकाश  
fol. 86b, ज्योति सार fol. 86b, ज्योतिर्गार्ग्य fol. 1b, 2a,  
etc, ज्योतिर्निबन्ध fol. 39a, 49a, ज्योतिषग्रन्थ fol. 3a,  
91a, जायसि fol. 8a, 6b, etc, तन्त्रसारसंहिता fol. 30a,  
तिथितत्त्व fol. 12a, 37a, etc त्रिकाण्डमण्डन fol. 2a, दश  
fol. 5a, 6a, देवद fol. 7b, 11a; देवीपुराण fol. 10b,  
11a, etc; धौम्य fol. 10b, नारदीय fol. 4b, 14a, etc,  
नागरखण्ड fol. 43a, 66b; निगम fol. 5a, 18a, रुद्रिपुराण  
fol. 39a; पद्मपुराण fol. 12a, पराशर fol. 3b, 16b, etc.,  
पुराणसूत्रय fol. 49b, 50a, पैडनसि fol. 3a, 4a, etc.,  
प्रयोगपारिजात fol. 52b, 58b, बह्वचकारिका fol. 47a,  
वृद्धनारदीय fol. 31a, 60a, वृहस्पति fol. 3b, 13b, etc.;  
बौधायन fol. 6b, ब्रह्मपुराण fol. 7a, ब्रह्मदेवत fol. 13a,  
15b, etc; ब्रह्मसिद्धान्त fol. 1b, 2b, etc, ब्राह्म fol. 10b,  
14a, etc, भवत्वामी fol. 52a, भविष्यपुराण fol. 8a, 10b;  
भवित्योत्तर fol. 9b, 11a, etc., भाद्रकारिका fol. 86a,  
भाष्यार्यसिंहप्रकाश fol. 54b, भवनरत्न fol. 29a, 40b, etc,  
माधव fol. 7a, 17b, मार्कण्डेय fol. 5a, 8b, etc, भेषा-  
तिथि fol. 39b, 86a, etc, यम fol. 14a, रत्नकोश fol.  
83b, रत्नावली fol. 84a; राजमार्तण्ड fol. 88a, लैङ्ग fol.  
11b, वराहपुराण fol. 15a, 16b, etc. वराहमिहिर fol. 85b,  
वसिष्ठ fol. 13b; विश्वेश्वरमहाराय्य fol. 41b, वाक्यसार fol.  
88b; विष्णुधर्मोत्तर fol. 2a, 5b, etc; वैदानसंहिता fol.  
2b, बह्व fol. 17a, शिवरहस्य fol. 5a, श्लोकमोक्ष fol. 69b,  
पदविशमन्त fol. 70b, श्यास fol. 7a, श्यासनिगम fol. 5b,  
शुद्धवसिष्ठ fol. 6a, 15b, संहिताप्रदीप fol. 86a, 86b,  
सप्ततन्त्रसारसंहिता fol. 39b, 40a, etc, समन्त fol. 7a,  
8a; सौरपुराण fol. 6a, 14a, स्कान्द fol. 4b, 6a, etc,  
स्मृतिरत्नावली fol. 67b, 77a, etc, स्मृतिसंग्रह fol. 79b,  
स्मृतिचन्द्रिका fol. 36a, देमाद्रि fol. 1b, 2a, etc.  
B. M. C. 111. 2].

1141

### लिङ्गार्चनचन्द्रिका of सदाशिव

Fol. 90, size 7 in. by 14 in, material glazed yellow paper, fair, Devanāgarī character, 25 lines in a page and 20 letters in a line.

The MS begins on fol. 1a and ends on fol. 90a. Fol. 90b has the index. The MS. is moderately correct and is dated Samvat

1015. The colophon is marked red. All folios are much worm-eaten. and the text also is much damaged

*The Work*—The Lingārcanacandrikā is a manual of the worship of the idol (Linga) of god Śiva. It is composed by Sadāśiva, son of Gadādihara, grandson of Viṣṇu, surnamed Daśaputra. The work, according to the information given by the author himself, was composed at the instance of King Jayasimha. Our author is, therefore, to be placed in the beginning of the 18th century. In this work the author refers to his own Rudrakālpā. It begins—

उमाकटितटशङ्करकरिवरानालोकन-  
प्रसनहृदयं चिदा सखमिन्दुचूडं मृदम् ।  
प्रणय गिरिजाधरं भजनमात्रदत्तस्थितं  
मितातानममतामर्षं प्रियतमासहाय शुद्धा ॥ १ ॥  
वशेस्मिन्दशपुत्रनामतिमहा(र.मतिमा)ग्विष्णुद्विजा(र.ज) प्रागध्व  
सनुस्तस्य सधर्मिण्या (र.दा) धर इति खपाती जगत्सत्पायया ।  
तत्पुत्रेण सदाशिनेन विदुषा दृष्टा नियन्धान पुरा  
श्रीलिङ्गार्चनचन्द्रिका विरचिता विद्वच्चोरेददा ॥ २ ॥  
त्रिविध्य गुणगौरवं गुणविवेचकामत्सरं  
विहाय कथयन्तु तद्यदिह दुष्पणं सज्जना ।  
न फलपुञ्जवदूषणः किमपि हीयते मामनं  
दिगान्धगणगर्हणा किञ्च दिनेशखेदावहा ॥  
तत्र पूज्यस्वरूपापरिशिष्टे पूजाया अफलत्वादादौ साम्प्र  
सदाशिवस्य श्रुतिस्मृत्यादौ सर्वोक्तवत्त्व सर्वभौष्टपद्वत्त्व च  
प्रदर्शयते ॥

It ends—

भौमासासनयमांसलातिविमला प्रशो(र.श) तथा भूयसी  
दृष्टिः श्रौतमिन्धन्धचारचतुरा येषां सदाचारिणाम् ।  
तेषा इतिष्यं प्रथान्तु सुहृदां सन्दर्भं पथ स्थित.  
किंवाच्यैर्भेजदोषवृष्टमतिभिः प्रशोतेतैः प्रार्थिते ॥ १ ॥  
राश. भोजयसिद्धनामद्वयतस्तोषाय या निर्मिता ।  
श्रीलिङ्गार्चनचन्द्रिकातिविमला विद्वच्चोरेददा ।  
ता पश्यन्तु परीक्षका. सहृदया नि पक्षपातं दुष्पात्  
तेनेय गुणवत्तरा हि भविता गौरौपतेस्तुष्टये ॥ २ ॥  
इतिश्रीपद्माक्षप्रमाणशेन श्रीदशपुत्रलालवत्सेन सदाशिनेन  
विरचिता लिङ्गार्चनचन्द्रिका सम्पूर्णम् ॥

Dated—

लिङ्गपते चदोलाल संवत् १९१५ मिति मार्गशिर शुदि  
द्विती २ भौमवासरे पुस्तक समाप्तम् ।

The authorities quoted in this work are —

अथर्वसिद्ध्युत्तरीय fol 2a, अमरकोशटीका fol 19b आदित्य-  
पुराण foll 7b, 14a, etc, अश्वमेधिक fol 5a, ईशानसंहिता  
fol 29a, उत्तरतन्त्र fol 16b, ओङ्कारमाहात्म्य foll. 29b,  
41b, कूर्मपुराण foll 5b, 21a, कृत्यरत्नसंग्रह fol 69a,  
केदारखण्ड fol 42a, 46b, गीतासार fol 8b, गीतामाहात्म्य  
fol 12a, छांदोग्य fol 3b, दीपिका foll. 66b, तत्त्वसारसंग्रह  
fol 43a, नन्दीश्वर fol 32b, नारदीय fol 81a, 86a  
नारायणभट्ट fol 43a, नृसिंहपरिचय fol 38a, धर्मतत्त्व  
कौमुदीकार fol 9a, पराशरपुराण fol 14a, 15b, पराशर  
स्मृति fol 7b, पाप fol 6b, 17b, etc, पुरुषार्थप्रयोग  
fol 31a, 61a, etc प्रयोगपरिजात fol 30b, बृहन्नारदीय  
fol 35b, मौषायन fol 8b, मौषायनस्मृति fol 63a, मन्त्रवैतल  
fol 58a, पञ्चाङ्गपुराण foll 30b, 32a, भट्ट fol 16b,  
भरद्वाज fol 34b, भविष्य fol 31a, 38a, भविष्योत्तर fol  
53a, भागवत fol 15b, भव fol 15b, महाभारत fol 15b,  
महोपनिषद् fol 3a, मायव fol. 16a, मानवपुराण fol 16a,  
रत्नमाळा fol 66b, रसरत्नाकर fol 78a, रसेन्द्रचूडामणि  
fol 77a रसानर्णव fol 78a, रहस्यार्णव fol 40b, रामायण  
fol 5b, रुद्रवचन (स्वोपनिषद्) fol 25b, रुद्रयामल fol 25a,  
45a, etc, रघोपनिषद् fol 2b, लेख fol 34b, 36b, etc,  
रामार्चनचन्द्रिका fol 38a, बराहपुराण fol 15b, वायु (वायु  
वीर्य) संहिता fol 16b, 17b, etc, विष्णुपुस्तक fol 33b,  
विष्णुपुराण fol 7a वासिष्ठसंहिता fol 36a, 38a, etc,  
विष्णुरहस्य fol 48a, वैष्णवागम fol 10b, विश्वेश्वरसंहिता  
fol 19a, 23a, etc, व्यास fol 14a, शान्तिपर्वण fol 5a,  
शिवगीताटीका fol, 33b, शिवपुस्तक fol 54b, 55a, etc  
शिवपुराण fol 6a, 19a, etc; शिवरहस्य fol 22b, 24a,  
etc, शैवकल्पद्रुम fol 84a, सनत्कुमारसंहिता fol. 22b, 24b,  
etc, सिद्धान्तसासन fol 77b, सिद्धान्तशेखर fol 39b, 43a,  
etc, मत्तगीता fol 8b, सुतसंहिताटीका fol 32b, स्मृतिसंग्रह  
fol 33a, हयश्रीर्षागम fol 71b, 76b  
Bs. 13]

1142

### वास्तुपद्धति

Foll 14, size 12 in. by 4 in., material rough  
yellowish paper, fair, Devanāgarī character,  
9 lines in a page and 47 letters in a line

The MS begins on fol 1a and ends on  
fol 13a Fol 13b with the fly leaf after it is left  
blank. The MS is almost accurately copied  
in Śaka 1669 Fol 1a is slightly worm-eaten

The Work —The Vastupaddhati is a manual  
of the rite called Vastuśanti Anonymous  
It begins —

श्रीमन्महागणपतिपूजे नमः । अथ गृहप्रासादश्रावणपूजा  
पद्धति । तत्र जीर्णोद्धारं श्रावणे गृहप्रवेशं वनप्रासादभवनं प्रासाद

103-04

परिवर्तने प्रासादगृहद्वाराभिवर्तने च वापीरूपतडागारामेभ्यः परपू-  
जयेद्ये दीक्षायां मण्डपकरणे च वास्तु उपशमनं कुर्यात् ॥ अथ  
गृहप्रवेशकालो नारदीये ॥

It ends —

इति गृहप्रवेश समाप्तः ॥

Dated —

शके १६६९ प्रमवनामसंवत्सरे पौष शु० द्वादश्यां श्रुयौ  
तस्मिन् समामेयं वास्तुपद्धतीमिदं पुस्तकं दैवशोभनामकं अनन्तमे  
लिखितं नीलकण्ठभट्टरसेदं पुस्तकं श्रीरामचन्द्रार्णमस्तु ॥

The list of authorities referred to in this work—

कपिलपञ्चरात्र fol 2a, नारदीय fol 1a, प्रयोगरत्न  
fol 10a, मय fol 13a, महेश्वर fol. 7a, राजमार्तण्ड fol.  
12a वसिष्ठ fol 1b, विश्वामित्रकल्प fol. 10b- श्रीपति fol 1a  
B M C 44 2]

1143

### विभागतत्त्व of रामकृष्ण

Foll 18, size 12 in. by 4½ in., material thin  
rough yellowish paper, fair, Devanāgarī cha-  
racter, 11 lines in a page and 53 letters  
in a line

The MS begins on fol 1b and ends on fol  
18a Foll 1a and 18b have the title The MS.  
is moderately correct and is dated Śaka 1758

The Work —The Vibhāgatattva (also called  
Vidvad-hrdaya hetu) is a manual of Dāya-  
bhaga composed by Rāmakṛṣṇa, son of Bhatta  
Nārāyaṇa, grandson of Rameśvara, cousin of  
Bhatta Raghunātha (au Sagnavatiśrāddha-  
paddhati cf No 1175 below.) and father of  
Kamalākara Bhatta (au of the Nirnayasinidhu  
etc.) Jivatpīṭkanirpaya is another work com-  
posed by our author (see Nos 1046-47 above).  
Tattvavicāra is yet another name of the work  
under notice of Kane, Hist Dh, I p. 621.

It begins —

स्वधैर्यपदवर्द्धनं निपाय ददति मङ्गलम् ।

कुर्वता (r. at) सर्वकारिणि निविशता सर्वसिद्धय ॥ १ ॥

श्रीमद्भगवत्सर्वसिद्धयु (r सुत) श्रीमद्भगवत्सर्वसिद्धयु ।

श्रीरामकृष्णस्तुते विभागतत्त्व विचार्यान् मिताशरीरान् ॥ २ ॥

विभागविषये श्रीमत्सामान्यायतत्त्वविज्ञानविज्ञानेश्वरादिभि  
निर्णीतेषु वाक्यान् व्यायतत्त्वानभिज्ञा मुदा दूषणाभासोद्भावेन  
तदवधाने विप्रतिपद्यन्ते । तस्मिन्नासाय व्यायतत्त्वोपेन विज्ञाने-  
श्वरादिभिर्मते वाक्यार्थ उज्ज्वलीकृत्यते ।



*The Work*.—A work giving the details of the marriage ceremony according to the Hiranyakeśiya Gṛhyasūtra. It differs from the preceding MS. in a few places. But on the whole both these MSS. appear to be a copy of the same original except for a few details here and there.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीगुरुवरणारवि-  
न्द्राभ्यां नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

गायत्रीं जपन्ति (र. स्ति) छेद्रामण्डलदर्शनादिति ब्रह्मचारी  
(र. रि) विषयम् ॥ ज्ञातकादीनामासननियमात् ॥ अपोपि  
वाचिक एवेत्येके ॥

B. M. C. 3. 22].

1147

### विश्वादर्श of कविकान्तसरस्वती

*Foll. 17*; size 10½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurately copied in Śaka 1688. Headings and colophons are marked red.

*The Work*.—The Viśvādarśa is small treatise on Dharmaśāstra in four parts called Kāṇḍas dealing with Ācāra, Vyavahāra, Prāyaścitta and Jñāna respectively. It is composed by Kavikāntasarasvatī, son of Ācāryāditya who is styled Gītārthapraviṇa. For another MS., detailed analysis and quotations see Vel., No. 720. For other MSS. of this work together with authors' own commentary thereon see Nos. 1150-52 below. The text has been critically edited and published by Mr. S. A. Tenkshe, M.A. in the BUJ, Sept. 1938 (Arts & Law).

It begins:—

श्रीमद्रामाभिधानं विदुतकलिलं ब्रह्मपर्मस्य मूलम् । ०  
B. M. C. 60. 7].

1148

### विश्वादर्श of कविकान्तसरस्वती

*Foll. 13*; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 13a. Then follows a quotation which ends on fol. 13b. The MS. is only moderately correct. All folios are worm-eaten and the text is also much damaged.

*The Work*.—The Viśvādarśa of Kavikāntasarasvatī, Kāṇḍas I-III only. another copy, cf. No. 1147 above.

B. M. C. 79. 11].

1149

### विश्वादर्श of कविकान्तसरस्वती

*Foll. 3*; size 8 in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 17 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. It is only moderately correct. Yellow pigment is profusely used for correcting the slips.

*The Work*.—Kāṇḍa I and a few verses from Kāṇḍa II of Kavikāntasarasvatī's Viśvādarśa, another copy cf. Nos. 1147-48 above.

B. M. C. 61. 1].

1150

### विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपश)

*Foll. 40*; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 33 letters in a line.

*The MS.* has in the beginning 6 separately numbered folios, giving the index. Fol. 1b has the title. The main part of the MS. begins on fol. 1b and ends on fol. 34a. The MS. is moderately correct and is dated Śaka 1736. The text and the commentary are intermingled.

*The Work*.—The Viśvādarśa of Kavikāntasarasvatī, with the author's own commentary complete in four chapters. For quotations etc. see Vel., No. 720.

The comm. begins:—

जयसि जगदेक etc.

Colophon:—

इति श्रीगीतार्थप्रवीणश्रीमदाचार्योदितयुक्तकविकान्तसरस्व-  
तीमिति (र. त.) विश्वादर्शोदये धर्मशास्त्रविद्वारे ज्ञानकाण्डः चतुर्थः  
समाप्तः ॥

Dated —

शके १७३६ भावानामसवसरे आक्षय्यपयस्या इद  
पुस्तक समाप्तम् । सान्ये इत्युपनामक यज्ञेश्वरीशितेन लिखि  
तम् । शिराळनामकपट्टने महादक्षमीशितेन लिखितम् ॥  
B M C 4 11]

1151

### विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपह)

Fol 101, size 12 in by 4½ in, material thin  
rough yellowish paper, fair, Devanagari cha-  
racter, 9 lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on  
fol 101b Fol 1a is blank The MS is almost  
accurately copied The text and the com-  
mentary are intermingled Fol 1-3 and 101  
are much broken and worm-eaten The text  
is not much damaged

The Work —Visvadarśa, Kāndas I-III of  
Kavikāntasarasvatī with the author's own  
commentary, another copy, cf No 1150 above  
At the end of the MS are given the contents  
of the Prayaścitta and the Ācara Kandas  
Colophon —

इति श्रीमदाचार्योदित्यसुतकविश्वान्तसरस्वतीरिते विश्वा-  
दर्शाख्योपमहाविषये प्रागुक्त काण्ड तृतीयम् ॥

B M C 102 10]

1152

### विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपह)

Fol 74 size 11½ in by 5½ in, material thin  
rough yellowish paper, fair, Devanagari cha-  
racter, 12 lines in a page and 48 letters in a line

The MS begins on fol 1a and ends on fol  
73a Fol 73b and the fly-leaf in the beginning  
have the title The MS is moderately correct  
and is dated Śaka 1642 The text and the  
commentary are intermingled Fol 37a is blank

The Work —Kāndas I-III of Kavikānta  
sarasvatī's Viśvadarśa with the author's own  
commentary, another copy, cf Nos 1150-51  
above At the end are given the contents of  
Kāndas I and III

The scribe's signature —

आसीमाकरणादिनाधिकृतु श्रीशालङ्काभिषो  
देवस्यसुपनामकोटितिपण, पद्दसनाङ्कृत ॥

तद्युत्रो रघुनाथनामक इति ख्यातो जगन्मण्डले  
तेनासी लिखित परोपकृतये ग्रन्थोस्तु शबौन्द्रे ॥  
नेत्राक्षिपसम्पुष्ट १६४२ मिते शके द्वि वसरे ।  
लिखित रघुनाथेन विभादरीस्य गिप्पनम् ॥ २ ॥

B M C 51 5]

1153

### हपोत्सर्ग

Fol 18, size 8 in by 4 in, material coarse  
bluish paper, fair Devanagari character, 9  
lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on fol  
18a Fol 18b is blank The scribe Moreśvara  
Govinda Natu is not a very accurate writer  
and the MS is very inaccurate

The Work —The rite of letting loose a bull  
for religious merits and all details concerning  
it according to the Hiraṇyakeśīsūtra

It begins —

श्रीगणेशाय नमः । अथ हिरण्यकेशीहपोत्सर्गप्रारम्भ ॥  
आच (र च) म्य प्राणानाय (र च) म्य । देशालो सतीत्य ॥  
अयुगोत्रप्राप्त्यकरोत्सर्ग हपोत्सर्गं करिष्ये । गोसहितहृत्प  
मैत्रे.] स्वर्गविराज ॥

It ends —

उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्रेमे ॥ वैश्वानराय विभेद ॥  
स्वस्तिधृष्टो हृदयवाहन ॥ प्रमा० क्षुति । अनेन हपोत्सर्ग  
होमाख्येन भगवान् यज्ञ० यता ॥ गोपयस्विनीकृतपायसेनाष्टौ  
ब्राह्मणान् सपूर्णका (र क) ल (र ला) वाग्वयं तिलान् वदन्म  
गा वासो हिरण्य च दक्षिणा दद्यात् ॥ यदाशक्ति० ॥ सत्य  
स्मृत्या० ॥ इति हिरण्यकेशीहपोत्सर्ग समाप्त ॥

Dated —

इद पुस्तक नाथुपनामक गोविंदाग्रमोरेष्वेण लिखित  
मिति पौष शु३ १३ शुक् १४ स्वायं परार्ध च आनन्द तव० ॥  
एकदशाष्टमसत्रिपक्षे द्वे तथैव च ।

हपोत्सर्गं प्रार्थित पुरस्तादुक्तकालिकम् ॥

B M C 9 23]

1154

### व्यवहारतत्त्व of नीलकण्ठ

Fol 25, size 11½ in, by 4½ in, material  
thin rough bluish paper, fair, Devanagari  
character 11 lines in a page and 48 letters  
in a line

The MS begins on fol 1a and ends on fol  
24a Fol 10 is missing Fol. 24b has the index

Fol. 1a and the fly-leaf at the end have the title The MS is moderately correct and is dated Śaka 1773.

*The Work* —The Vyavahāratattva is a manual of Vyavahara (law) composed by Nilakantha, the famous author of the Bhagavatabhāskara. For a reference to this MS see Vel, No. 726. Also see Vyavaharamayūkha, appendix, edited by Kane in the G O S, Bombay, 1926

It begins —

सर्वे राम गणेशान पितर भद्रशङ्करम् ।

मातरं गिरिजालक्ष्मीसदृशीं च नमो वयम् ॥ १ ॥

सगर्भयोस्तथा भद्रामोदरजसिद्धयो ।

सुधा नमामि चरणौ सर्वकार्याधिपतिद्वौ ॥ २ ॥

श्रीभट्टनारायणशर्मसुतु श्रीशङ्कराख्यो रविलक्ष्मणीत ।

काश्या सुतस्तस्य च नीलकण्ठस्तनोति

सम्पद् व्यवहा [ र ] तत्त्वम् ॥ ३ ॥

It ends —

इति श्रीमीमांसकशङ्करभट्टात्मजशुभट्टभट्टामोदरभट्टसिद्ध

भट्टाजनीलकण्ठकृत व्यवहारतत्त्व समाप्तम् ॥

Dated —

ग्रन्थसंख्या ८५० ॥ गुणग्रन्थभूमितिशके विरोधकृत  
संवत्सरीपञ्चावर्णसितप्रतिपत्तिर्षो देवस्थानपञ्चवायजातचूडसित  
माहादेवेन व्यवहारतत्त्वपुस्तकं लिखितं च लिखापितम् ॥

B M C 43 9]

1155

वैश्वदेवप्रकरण (from आहिक) of त्र्यम्बक

Fol. 6, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

*The MS* begins fol. 1b and ends on fol. 6a. It is moderately correct and is dated Śaka 1705. Fol. 1a and 6b have the title. Fol. 1 and 6 are slightly broken. All folios are slightly discoloured.

*The Work* —The Vaiśvadevapraṅkaraṇa is a section of the Āhnikā, a manual of the daily duties of a Hindu, composed by Tryambaka who among other authorities refers to Bhaṭṭoji Dikṣita, Kamaṭākara's Ācāraṇḍipī and Dharma-pravṛtti of Bhaṭṭa Nārāyaṇa. He must, therefore, have flourished towards the middle of the 17th century at the earliest. Lakṣmī and Nara-hari appear to be the names of the parents of our author, and his surname seems to Gopinandana

It begins. —

मातरं पितरं नत्वा लक्ष्मीं नरहरिं तथा ।

त्र्यम्बकेनाहिकं मुख्यं सुधिया क्रियते मया ॥ १ ॥

अथ वैश्वदेवः । देवयज्ञो भूतयज्ञः पितृयज्ञ इति त्रयं  
वैश्वदेव उच्यते । तदधिकारी गृहस्थ इति कारिकायाम् ॥

It ends —

इति श्रीमद् गोपीनन्दनगोपनामध्रीमद्युव्यम्बकभट्टैः कृत  
वैश्वदेव-प्रकरणं सम्पूर्णम् ॥

Dated —

शके १७०५ वर्षे वर्तमानशोभनभूतनामसंस्कारे भाद्रपद-  
वद्य द्वितीयायां तदानीं इदं पुस्तकं समाप्तम् ॥

Authorities referred to in this work —

कमलाकर (आचारदीप) fol. 4b, आश्वलायन (or  
आश्वलायनस्मृति) fol. 1b, 2b कारिका fol. 1b, कर्मपुराण  
fol. 5b, कृष्णमटी fol. 5a, गृहसूत्र fol. 2a, गृहपरिशिष्ट  
fol. 3b जयन्त fol. 4b जीवविवेकनिर्णय fol. 1b, धर्मप्रवृत्ति  
fol. 2b, 3a, पञ्चरात्रागम fol. 2a, पञ्चपुराण fol. 1b,  
पराशर fol. 5b बुद्धाध्यायनस्मृति fol. 2b, भट्टोजीय fol. 1  
2a, 2b, etc., मनुस्मृति fol. 5b, महानियन्त्र fol. 2b; माधव  
fol. 1b, रघुनाथीय fol. 3a, व्यासस्मृति fol. 2a, स्मृति  
रत्नाकर fol. 2b, स्मृत्यर्थसार fol. 1b

B M C. 84. 11]

1156

व्रतनिर्णय

Fol. 18, size 8 in by 4 in, material coarse yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 35 letters in a line.

*The MS* begins on fol. 1a and breaks off on fol. 18b. Headings are marked red. The MS is only moderately correct. Fol. 13, 14 and 18 are slightly worm-eaten.

*The Work* —A fragment of Vratānirṇaya which is a work giving the details of various rites and observances to be practiced on particular days of the Hindu calendar. The work is based on the Bodhāyanasūtra.

It begins —

अथ व्रतनिर्णयप्रारम्भः । अथ शुक्लेकादशीतमम् । प्रातः  
भस्मगोमयस्तिकास्त्रानादिब्रह्मचर्यं पुरतः स्वरं कृष्णाण्डशोमादिना  
आत्मानं पात्रवित्वा देशकालौ सकीर्त्य etc

Contents —

इति शुक्लेकादशीतमम् fol. 8a, कृष्णेकादशीतमम् fol. 3b,  
उभेकादशीतमम् fol. 3b, गोपप्रतमम् fol. 4b, वैश्वजित्तुदशी  
तमम् fol. 4b, शिवरात्रीतमम् fol. 5b, इतिस्तिकाव्रतम् fol. 5b,  
रूपिपञ्चमीतमम् fol. 6b, प्रदोषव्रतम् fol. 7a, सोमवारव्रतम् fol.

8a; शिवाष्टमित fol. 8a; मङ्गलगौरीव्रत fol. 8b; शिवलक्ष-  
पूजाव्रत fol. 9b; विष्णुवादिष्ठपूजाव्रत fol. 10a; लक्ष्मणदक्षिणा-  
व्रत fol. 10b; अक्षयपल्लवदक्षिणाविशेषः fol. 11a; माणिक्य-  
वर्तिव्रत fol. 12a; रुद्रविजयवर्तिव्रत fol. 12a; कर्पूरीपोषाव्रत  
fol. 12b; लक्ष्मीपूजाव्रत fol. 12a; अश्वमेधव्रतम् fol. 13a;  
आवणद्वाद्यीव्रतम् fol. 14a; रोहकसोमवार (नाय) व्रत fol.  
14a; जन्माष्टमीव्रत fol. 15b; रामनवमी fol. 16b; रामनाम-  
व्रत (रामनामलेखनोपायन) fol. 17a; द्वाविंशत्यौष्णमासिव्रत  
fol. 17b; सोमवतीव्रत (सोमवत्युपायनाव्रतम्) fol. 18a;  
आसा (र. वा) दिव्यव्रत fol. 18b; अप शनैश्चरव्रतम्

It breaks off—

अप शनैश्चरव्रतम् । भावणशुद्धपक्षाद्यगनिवाहरे ततः  
शमीकाष्ठेन दन्तान् संशोष्य पूजासामर्थ्यं संपाद्य शमीमूलमप-  
त्यमूलं वा गत्वा तत्र महादेविकां विधाय धनुषाकारं मण्डलं  
वि — —

B. M. C. 9, 15].

1157

### व्रतार्क of शङ्कर

Foll. 345; size 12 in. by 6 in.; material thick  
yellowish glazed paper; fair, Devanāgarī  
character; 11 lines in a page and 43 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 345a. Fol. 1a has the title and fol. 345b  
is blank. In the beginning there are two  
separately numbered folios with the index.  
Foll. 1 and 345 are slightly torn and mutilated.  
Other folios are only slightly broken. The  
MS. is moderately correct, and is dated  
Samvat 1816.

The Work:—The Vratārka is a digest of  
matters connected with various observances  
(Vratas) compiled by Bhaṭṭa Śaṅkara, son of  
Bhaṭṭa Nilakanṭha, the famous author of the  
Bhagavantaṭṭhāskara. For a genealogical tree  
of our author see BUJ. XI (New Series),  
Part II, p. 89. For other MSS. see Vol., No.  
723; and I. O., No. 1084.

It begins:—

द्विषाकरपदद्वयं सर्वगोक्षयप्रदायकम् ।

द्वेष्टोत्पन्नमयो मातामर्त्यं सख्यं प्रनवाग्रहम् ॥ १ ॥

मार्गं मार्गं प्रणामोद्धारमरतपट्टोत्पन्नलिङ्गितम्

पाण्डुराङ्गमूर्तिप्रमदमयरीं जगदीश्वरभाषी ।

पञ्चवीर्यवर्धमानवराहदासपञ्चपादपङ्क्तिः (र. प.)

इति श्रीमङ्गलार्कं गणेशपञ्चमीनारे गङ्गाधरम् ॥ १ ॥

It ends:—

इति श्रीमन्मीमांसापारावारीणधुरीणमहेश्वरस्वरिमुत्तम-  
नीलकण्ठात्मजमहेश्वरकृतौ व्रतार्कः समाप्तः ॥

The index begins:—

प्रतर्कं वितते ग्रन्थे सुप्रहार्थं विपश्चिताम् ।

बहून् प्रपश्चितानयान् दर्शयामि यथाक्रमम् ॥

The index ends:—

सुनिर्णयानि यानिह कथितानि यथाक्रमम् ।

तेषां दुताप्तये महेश्वरकृतोक्तम् स्पष्टम् ॥

इति व्रतार्कोक्तम् सन्पूर्णः ॥

Dated:—

संवत् १८१६ वर्षे मार्गशीर्षमासे शुक्लपक्षे तृतीयायां शु-  
क्लारे द्विषितोर्वे व्रतार्कः समाप्तः ॥

B. M. C. 18, 4].

1158

### व्रतार्क of शङ्कर

Foll. 283; size 18½ in. by 6 in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 282a. Fol. 1a has the title and the number  
of folios in blue pencil. Fol. 282b and the  
fly-leaf after it are blank. The MS. is mode-  
rately correct. Almost all folios are slightly  
worm-eaten; but the text is not much damaged.

The Work:—The Vratārka of Bhaṭṭa Śaṅkara,  
another copy, cf. No. 1157 above.

Colophon:—

इति श्रीव्रतार्कं महाप्रवचनं नाम समाप्तः ।

Dated:—

संवत् १९१७ मिति कार्तिकपक्षपञ्चम्यां शुक्लपक्षे अत्रि-  
तसरमये द्विषिते मया पण्डितगुणेश्वरामेण स्वपठनार्थं पण्डित-  
शरलीपारलरीनाम् शुभमस्तु सर्वगताम् ॥

Bs. 90].

1159

### व्रतार्क of शङ्कर

Foll. 870; size 10½ in. 5½ in.; material rough  
yellowish paper; fair, Devanāgarī character;  
12 to 14 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 870a. Fol. 1a has the title and the name of  
Bhaṭṭa Śaṅkara. The MS. only moderately  
correct, and is dated Samvat 1872. The last

80 folios are slightly worm-eaten and folios from 150 onwards have the title in brief indicated by a letter.

*The Work:*—The Vratārka of Bhatta Śaṅkara another copy, cf. Nos. 1157-58 above.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्क  
मास ।

Dated:—

संवत् १८७९ मती माघवदी मङ्गलवार ॥ इदं पुस्तकं  
ध्यासजी गनेराजी पुत्र ॥ भट्टजीमनकूलाख्य द्वयं दत्त्वा प्राप्य ॥  
Bs. 40].

1160

### व्रतार्क of शङ्कर

*Foll.* 196; size 8½ in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 81 letters in a line.

*The MS.* begins on fol. 16 and breaks off on fol. 196b. It is moderately correct. Almost all folios are much worm-eaten and the text is also much damaged. Headings and colophons are marked red.

*The Work:*—Śaṅkara Bhaṭṭa's Vratārka, another incomplete copy, cf. Nos. 1157-59 above. It breaks off in the middle of the Surūpādya-dāśivrata.

B. M. C. 76. 4].

1161

### व्रतार्क of शङ्कर ( बुधायनीव्रत only )

*Foll.* 6; size 12 in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. It is not very accurately copied by Rāma Gaṇeśa Bhiḍe. Yellow pigment is profusely used for correcting the slips. All folios are slightly mutilated along the edges.

*The Work:*—A section of Bhaṭṭa Śaṅkara's Vratārka, dealing with the details of Buddha-worship and giving an illustrative story from the Bhavīsyottara Purāṇa.

Colophon:—

इति श्रीमत्विद्योत्तरपुराणे बुधायनीव्रतं सविधिसोपायं  
कथयन् च समाप्तम् ॥

B. M. C. 13. 5].

1162

### शान्तिकौस्तुभ of नीलकण्ठ

*Foll.* 103, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 103b. Fol. 1a has the title. The MS. is badly copied by Vāsudeva Kāśinātha Gayānde in Śaka 1693. Every folio has the title in the left margin and the name of the topic in the right.

*The Work:*—The Śāntikaustubha, is an exhaustive work on propitiatory rites to avert evils foreboded by various ill omens or to ensure future safety from evils. It is composed by Nīlakaṇṭha, son of Bhaṭṭa Śaṅkara and the famous author of the Bhagavantabhāskara. This work appears to be different from the Śāntimayūkha which forms the 9th part of the Bhagavantabhāskara.

It begins:—

श्रीगणेशाय नमः । अथ जननादिशास्त्रयः । तत्रादौ गोह-  
क्षमस्तबोधयेत् । गर्गः

It ends:—

इति सर्वोपायशमनशान्तिः ।

Dated:—

शके १६९८ दुर्मेतिनामसंवत्सरे आश्विनकृष्णदशम्यां बुधे  
शिवगिरिनिकटवरिष्ठज्जुष्यपत्तनस्थ गयान्द इत्युपनामकासि-  
म्भट्टात्मजेन वासुदेवभट्टेन शान्तिकौस्तुभपुस्तकं स्वार्थं परार्थं च  
लिखितं सम्पूर्णम् ॥ श्रीरस्तु शुभं भवतु ॥

B. M. C. 63. 9].

1163

### शान्तिरत्न of कमलाकरभट्ट

*Foll.* 465; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 459b. Every folio is marked शा० र० in the left margin. Fol. 1-4 are slightly worm-eaten. In the beginning there are 6 separately numbered folios having the index written by a different hand.

*The Work:*—The Śāntiratna, also called Śāntikamalākara, is another compendium of

propitiatory rites composed by Kamalakara Bhatta son of Ramakṛṣṇa Bhatta and the famous author of the Nirṇayasūdhā and other works. For quotations and analysis of this work see I O No 1758. Also see Vel No 729 where are found the verses giving an account of the author's works in their chronological order.

It begins —

नारायणार्चनश्रीमद्गणेशपूजनम् ।

कमलाकरस्तोत्रेण प्रोच्यन्ते शान्तियः कदाचिद् ॥

It ends —

इति श्रीमत्पद्मवक्त्रप्रमाणज्ञ (र पा) रीणरामेश्वरभट्टरि  
सूत्रनारायणभट्टसुतमीमांसकसाम्प्रदायककमलाकरस्त (र म)-  
दृष्टतन्त्रान्तरित समाप्तम् ॥

शके १६...

B M C 80 1]

1164

### शान्तिसार of दिनकर

Fol 201 size 9½ in by 4½ in material thin rough yellowish paper, fair Devanagari character, 9 or 10 lines in a page and 40 letters in a line.

The MS begins on fol 1b and ends on fol 198b. Fol 199-201a have the index, and fol 1a and 201b have the title. The MS is almost accurately copied by Sankara Bhatta in Saka 1616. Headings are marked red.

The Work — The Śāntisāra is another compendium on expiatory rites composed by Dinakara Bhatta the famous author of the Dinakaroddyota. Our MS does not contain the verses giving the contents of the work which are found at I O, No 1754. For another MS see Mitra Bk Cat p 456. For the genealogical tree of our author see BUJ XI (New Series), Part II, p 89.

It begins —

श्रीरामकृष्णपितरं नत्वा (र लो) माम्बा सरागिष्य (र वा) रामम् ।  
दिनकरगमो तद्धेतुः शान्तिसारं सखायं विबुधानाम् ॥ १ ॥

It ends —

श्रीरामेश्वरभट्टरिस्मृतस्वरूपं यो भट्टनारायण  
धोषोपनिषदतमानखण्डनमय [ ] श्रीरामकृष्णस्तुत ।  
मीमांसानयनस्वरूपं दिनकरस्तस्मात्प्रच्युतं तद्वहति  
सेषं शान्तिकृतं प्रसारयिष्या रामाय दवाध्वरम् ॥

इति श्रीमद्गणेशभट्टरिस्मृतश्रीमन्नारायणभट्टसुतश्रीमद्ग  
मकृष्णभट्टसुतदिनकरभट्टकृते शान्तिसारे दुर्गाविधि समाप्त ॥

Dated —

शके ११६०-१६ (१) भावसवस्तरे वेदाख्यय ७ शनौ  
तपिते शान्तिसारपुस्तकं समाप्तम् ॥ पादस्य पुरतः ॥ शहर  
भट्टेन लिखितम् ॥ धी ॥

B M C 80 2]

1165

### शान्तिसार of दिनकर

Fol 297, size 12 in by 4½ in material thick rough yellow paper fair Devanagari character 10 lines in a page and 42 letters in a line.

The MS is defective in the beginning fol 1 to 15b being missing. It ends on fol 297a. Fol 297b is blank. It is almost accurately copied in Śaka 1638. All folios are discoloured with damp. Yellow pigment is used in many places for correcting the slips.

The Work — The Śāntisāra, another copy, defective in the beginning, cf No 1164 above. It begins towards the end of the Gaṇḍānta śāntividhi.

B M C 92 31]

1166

### शालाकर्मपद्धति of गङ्गाधर

Fol 16, size 8½ in by 5 in material thin rough yellow paper, fair, Devanagari character 13 lines in a page and 36 letters in a line.

The MS begins on fol 1b and ends on fol 15b. Fol 16a has the illustrative diagram and fol 16b has the list of requisites. Fol 1a has a quotation giving the names of the Adhivedas and Pratyadhivedas. The MS is only moderately correct. Yellow pigment is used in many places for correcting the slips.

The Work — The Śālākarmapaddhati, is a small manual of a rite of entering a newly built house for the first time. It is ascribed to Gaṇḍadhara Bhatta in the colophon. At Kane Hist Dh, I p 636 a manual of this name is said to form part of the Dasakarmadipikā of Paśupati elder brother of Halāyudha and Paṇḍita Lakṣmanasena of Bengal. The work under notice is obviously different from the one noticed by Kane.

It begins:—

अथ प्रवेशविधिः । धृतं विचारणं कृत्वा यजमानः कृत-  
मङ्गलज्ञानः स्वासने सप्तलोकौ (r. क) [उ] पविश्य तत्र गृह-  
मध्ये अग्निपात्रं कुण्डं मेघलाग्रयणसहितं स्थपित्व वा कुर्वाच ॥

It ends:—

इति गङ्गापरमहृत्तो ग्राह्यकर्मपद्धतिः ॥ समाप्तः ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 7].

1167

### शिवार्चनचन्द्रिका of श्रीनिवास

Fol. 14; size 12 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13b. Fol. 14 is completely blank. The last two folios are left unnumbered. The MS. is almost accurately copied. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Śivārcanacandrikā is a comprehensive work dealing with the details of the various questions regarding the mystic worship of God Śiva composed by Śrinivāsa Bhaṭṭa, son of Śriniketan, grandson of Tumula Dikṣita and a disciple of Sundararāja. Our MS. contains only the 17th chapter of this work. At Burnell, Tanj. Cat., p. 208b this work is said to contain only 16 chapters (Prakāśas) which is obviously incorrect (see also Kane, Hist. Dh., I, p. 637b).

Our author's grandson Janārdana composed a work called the Mantracandrikā in 12 chapters explaining the Rsi, Nyāsa and other things relating to the Mantras mentioned in the work under notice. There Janārdana tells us that his father was Jagannivāsa, son of Śrinivāsa (our author) and that his eldest brother was famous by the name Śiromapi who is of course not to be identified with the famous Nityāyika Raghunātha Śiromapi Bhaṭṭācārya. For a MS. of the Mantracandrikā cf. Vel., No. 855.

It begins:—

अथ प्रवेशे मनुष्यमेनेन महागणेशाय समास्तोत्र ।

उवाच स (r. चं) वृद्धपयोवि सिद्धिं प्रापुः सुरैस्त्वमिवा-  
च्छिञ्चो ताम् ॥ १ ॥

It ends:—

सुन्दराचार्यशिष्येण श्रीनिवासेन धीमता ।

चन्द्रिकायाम्गात्समग्रसंख्यः प्रकाशकः ॥

इति श्रीसुन्दराचार्यवरणारविन्दद्वन्द्वन्तवासिभीश्रीनिवास-  
भूजेन विरचितायां शिवार्चनचन्द्रिकायां सप्तदशः प्रकाशः ॥

B. M. C. 92. 21].

1168

### शुद्धिविवेक of रुद्रधर

Fol. 89; size 9½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 88b. The fly-leaf in the beginning is left blank. The MS. is almost accurately copied in Śaka 1721. Headings and names of authorities are marked red. All folios are discoloured with damp and the last folio is also slightly torn.

The Work:—The Śuddhiviveka is a manual of purificatory rites (Śuddhi) composed by Rudradhara, son of Lakṣmīdhara, and younger brother of Haladhara, a well-known Mal-  
thila writer on Dharmaśāstra to whom we owe several works such as the Varsakṣiṣya and Vratapaddhati. He mentions Ratnākara, Pārijāta, Mitākṣara and Hāratalā as old works. He also mentions Harihara, the com-  
mentator of the Pārakṣara Gṛhyasūtra (fol. 9a). He is quoted by Vācaspati and Govindānanda. Rudradhara must, therefore, have flourished between 1425 and 1460 A. D. For another MS. see I. O., No. 1742. For a MS. of the Śrāddhahiveka, another work of our author see I. O., No. 1741. Also see Kane, Hist. Dh., I, p. 396 seqq. Sect. 96.

It begins:—

इति इतिज्ञातं केदावत्यैकबाहुः

विपुल्यलविशान्तः केसिनः संप्रविष्टः ।

अद्यवनमिवारय माशितं (r. तुं) संमदसः

द्वल्यदलनैः पद्मवीथीं धुनङ्गः ॥ १ ॥

विरत्तनायेकनिबन्धसिद्धः स्वर्नपदपातुगतः शुकुटार्थः ।

नत्वा हर्दि रत्नयणे सम्मयः रितन्यते शुद्धिविवेकः यः ॥ २ ॥

सत्येयं रत्नाकरपारिजातमिताथाराहलतापयोमे ।

तथापि सप्रालम्बमानसार्तां भवेत्प्रमोदाय मनः प्रयासः ॥ ३ ॥

शुद्धिस्तद्विषयः लिखितकथाधिकारापादको धर्मविशेषः ।  
अथ हिंसाद्विरोधी धर्मविशेष एव ॥

It ends:—

येषु स्थानेषु यत्तु यथावत् प्रयुज्यते । तत्र तानि आहत-  
यानि । इति शुद्धिविवेकः तृतीयः परिच्छेदः । इदं धर्मकृतः समाप्तोऽयं  
ग्रन्थः ॥

Dated:—

इदं पुस्तकं निम्नबामद्वयैरेण लिखितम् । मिति शके १७२१  
सिद्धार्थी नामसंस्थरे वेदाख्यमासे कृष्णपक्षे चतुर्दश्यां रविवासे  
उत्तरपक्षे ग्रन्थोऽयं समाप्तमगमत् ॥ इदं गुर्जरदेशे लिखितम् ॥  
B. M. C. 57. 9].

1169

### शुद्धिविवेक of रुद्रधर

Foll. 70; size 11½ in. by 5 in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, foll.  
1-4 are missing. It ends on fol. 74b. It is  
moderately correct and copied in Śaṃvat 1935.  
Foll. 1-32 are much worm-eaten and fol. 73 and  
74 are slightly torn. The text is not damaged.

The Work:—Rudradhara's Śudhiviveka, an-  
other copy, defective in the beginning, cf.  
No. 1168. above.

Colophon:—

इति श्रीमहाप्रदोषाध्यायश्रुतीपरमजमहामहोपाध्यायश्रु-  
तपरमजमहामहोपाध्यायः शुद्धिविवेकः समाप्तः ॥ श्रीगुणमस्तु ।

B. M. C. 86. 6].

1170

### श्येनचितिमन्त्रोपधानप्रकाश of रायभट्ट

Foll. 23; size 11 in. by 4½ in.; material rough  
yellowish paper; fair, Devanāgarī character;  
11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 23b. Fol. 1a is blank. The MS. is only  
moderately correct and is dated Śaṃvat 1793.  
Yellow pigment is often used for correcting  
the slips. All folios are slightly worm-eaten  
and worn-out and much discoloured with damp.

The Work:—The Śyenaśāntimantropadhāna-  
prakāśa (or simply Śyencit) is a manual of the  
rite called Śyenaśānti composed by Rāya Bhaṭṭa

(or Rāyambhaṭṭa) surnamed Kānakurte, son of  
Vireśa. Kamalākara Bhaṭṭa, the famous author  
of the Nirṇayasāndhu, was his mother's father.  
He must, therefore, have flourished in the  
latter half of the 17th century.

It begins:—

विशेषं पितरौ नत्वा भट्टान्मातामहानपि ।

रायभट्टेन विदुषा श्येनचिद्व्ययतेषुना ॥ १ ॥

अनयो व्याख्यातः । अत्रैकविधः प्रथमोऽपि स्या-  
देकविध एव प्राकृतस्तं कृत्वा तद्विरुद्धतद्विषयविषयार्थ-  
वतविषयपर्यन्तान् कुर्वादिष्युत्वा etc.

It ends:—

विदुषा रायभट्टेन भट्टविराममुत्तना ।

योन अमः कृतस्तेन मीयतां त्रिपुरान्तकः ॥ १ ॥

स्वस्ति श्रीमत्पद्मान्वयप्रमाणपारावारीणविद्वन्महोपाध्याय-  
मीमांसकमलकरभट्टानां इति नृसिंहेन कानकुर्त्तपदामकविरचित-  
भट्टारमजेन रायभट्टेन कृतो द्वितीयश्च्येनशुद्धोपधानमन्त्रोपधान-  
प्रकाशः समाप्तः ॥

Dated:—

श्री ॥ संवत् १७९३ ॥

Bs. 332].

1171

### श्राद्धकारिका

Foll. 3; size 8½ in. by 4½ in.; material thin  
glazed yellowish paper; fair, Devanāgarī cha-  
racter; 7 or 8 lines in a page and 28 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
3a. It is almost accurately copied in Śaka  
1785. All folios are slightly worn out and  
also worm-eaten.

The Work:—The Śrāddhakārikā is a metrical  
manual giving the details of the Śrāddha cere-  
mony in 33 stanzas of unknown authorship.

It begins:—

अथ श्राद्धकारिकाप्रारम्भः ।

स्वागतं स्वस्तिवचनः गोत्रादिपिः प्रदक्षिणे ।

अर्घ्यं च दक्षिणादाने पदसु सर्वत्र विधीयते ॥ १ ॥

उत्तरे मण्डलं देवं दक्षिणे वितरस्तथा ।

मण्डलं तु प्रकुर्वीत द्वयोर्मन्त्रे पदद्वयम् ॥ २ ॥

It ends —

इति श्रौतान्तिके प्रागे धाद्व स्वातन्त्र्ये कथम् ।  
आदौ श्रौतान्तिके धाद्व कुपारिते तत् परम् ॥ ३३ ॥  
इति श्रौतान्तिका समाप्त ।

Dated —

सके १७८५ इधिरोगी गद्यगीत छिपान भा० व० १०

B M C 33 17]

1172

### श्राद्धचन्द्रिका of दिवाकर

Fol 75, size 13½ in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 10-12 lines in a page and 50 to 60 letters in a line.

The MS begins on fol 1a and ends on fol 74a. Then follows a metrical index which ends on fol 76b. The MS is moderately correct and is dated Śaka 1712. Headings are marked red.

*The Work.*—The Śāddhacandrikā is a part of a bigger work called Dharmasāstrasudhānidhī, an exhaustive treatise on Dharmasāstra composed by Divākara, son of Mahādeva and grandson of Bālakṛṣṇa of the Dhārmavajra Gotra. He refers to Nilakapṭha, the reputed author of the Bhagavantaṭṭhāśāstra, as his mother's father. Śrāddhavinirūpaṇa appears to be another title of this work (see st 3 quoted below). Our MS also contains a metrical index to this work comprising 53 stanzas composed by the author's son, Vaijanātha (or Vaidyanātha of Kane, Hist Dh I p 614) and younger brother of Rāma. For a detailed genealogical information about our author see BUJ XI (New Series), Part II, p. 89.

It begins —

जानकीनयनसुगमोचर मातृवाचनयोःसोचरम् ।  
नीलमेघरुचिरच्छवि सदा भावयेन्म (र म) नसि  
रायव सुदो ॥ १ ॥  
याकीर्णो धवलीकृतं त्रिभुवने (र नं) नाम्ना जगत्पावित  
यमृत्प्रां विनिवारित बहुतर पापं मङ्गपाविनाम् ।  
यद्ग्रन्थैः कठिन जगाम कृतां द्वैत मतादिस्थे  
तत्प्राद शिखरा नमामि चरणौ श्रीनीलकण्ठप्रभो ॥ २ ॥  
नमो साम्ना तया वार्तं जयविभ्रं गुरुभवि ।  
दिगन्तरेण विदुषा तप्यते श्राद्धचन्द्रिका ॥ ३ ॥  
तत्रादौ धाद्वसमा देवादी धर्मपुराणे ॥

It ends —

भारतात्मात्मनो समवयव्युद्भिदाश्चन्द्रिकाभिधौ (रं च) ।  
सोमो ह्यष्टजन्मभित प्रतिदिनं सन्तोषद्विदितम् ।  
तत्तु (र लु) नु प्रथमो महागिरिदिव श्रीमा महादेव-  
व्यासीच्छेदने विमलितने गङ्गातरङ्गादौ ॥ १ ॥  
नक्षत्रेण दिगन्तरेण विदुषा निपातितं चन्द्रिका  
स्वभाद्वद्विदुषां ह्यमनसं संवत्सरादौ बुधा ।  
यस्मिन् स्वमेवदीव्यतितो पाप्य कथं निर्णयम्  
तत्तरे निपुण विभाव्य ददुषे नृप्य वधो नामरम् ॥ २ ॥  
रक्त नाभ मया भव्य स्मरति यद् मङ्गपाविनि  
प्रोक्तं श्राद्धचन्द्रिका ल (र त) इति त्वं परमन्त्रे ।  
नदिह सुदृढमन्त्ररूपा श्राद्धलविशोदिते  
[ वे ] न श्रीरविनष्टहातगतो नारायण श्रीवत्सम् ॥  
इति श्रीभारतात्मनोऽष्टजन्मभित दिगन्तरचित्ते धर्त  
माधवपातितो श्राद्धचन्द्रिका समाप्तिमगाधी ॥

The Index begins —

शिरारवनेन वैजनायेन धीमता ।  
श्रीश्राद्धचन्द्रिकायै रन्ध्रे तातत्रिनिधिने ॥  
शिरारवनेन सर्वं कथ्यते श्रीरवहाया ॥

Index ends —

इति शिरारवनेन कर्मात्मना श्री  
रामात्मना सुदृढविपत्तयाम् ।  
श्रीतातपादचिते सुगवमिरेमन्त्र  
ग्रन्थे नमो विरचित सन्ति प्रसादात् ॥ ५३ ॥  
इति श्रीशिरारवनेन जगत्पावितं श्राद्धचन्द्रिकायाम्  
वित्ता समाप्त ॥

Dated —

सम् १८७७ सके १७१२ माघमासे शुद्धपक्ष ॥ १५ ॥  
लितितम् ॥ मङ्गलद्विदि ॥

B M C 116 12]

1173

### श्राद्धतन्त्र of रघुनन्दन

Fol 73 size 15 in by 3½ in material rough yellowish paper fair Devanāgarī character, 7 lines in a page and 65 letters in a line.

The MS begins on fol 1b and ends on fol 78b. Fol 1a is blank. The MS is almost accurately copied in Samvat 1748. Every folio has some square blank space in the middle with a hole therein. In some places are found the Bengali characters instead of Devanāgarī. Fol 71-78 are much torn.

*The Work* —The Śrāddhatattva is one of the 28 Tattvas forming the exhaustive work on Dharmasāstra called the Smṛtitattva which is composed by Raghunandana, son of Harthara Bhatta. For other MSS see I. O., Nos. 1434-37. For another section of the Smṛtitattva see No. 1091 above.

It begins —

प्रणम्य सविदानन्दं कृष्णं वेदान्तविस्तृतम् ।  
पार्वणादिभ्रातृत्वं वक्ति श्रीरघुनन्दनम् ॥  
अथ पार्वणादिभ्रातृम् ॥

It ends. —

अन्तर्दिष्टमात्रं दानप्रमाणं च शुद्धित्वे सम्यगग्निः [ हि  
तमि ] ति तत्रैवाहस्त्वप्येयम् ॥

इति स्मार्तविरचितं श्राद्धतत्त्वम् ... ॥

Dated —

श्रीरामपतिवैद्यशर्मण, स्वाधरमिदं पुस्तकं च ॥ सवत्  
१७४८ समय आपादीर्शुणिता दानी ॥ छत्रमस्तु ॥

B. M. C. 39 2]

1174

### श्रीरामकल्पद्रुम of अनन्तमह (समयकाण्ड only)

Foll. 69, size 8½ in. by 5½ in., material thin blue paper, fair, Devanagari character, 18 to 28 lines in a page and 32-44 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 69a. Fol. 1a and 69b are blank. The MS is very neatly written and almost accurately copied in Śaka 1735. On fol. 1a there are some lacunae. Almost all folios are worm-eaten.

*The Work* —The Śrīrāmakalpādruma is an exhaustive treatise on Dharma in 10 chapters (Khaṇḍas) dealing with Kāla, Śrāddha, Vrata, Saṃskāra, Prāyaścitta, Śānti, Dāna, Ācāra, Rājani and probably Utsarga, composed by Ananta Bhaṭṭa, son of Kamalākara Bhaṭṭa (au. Nityasindhu). Our MS contains only the Samayakāṇḍa. For another MS see Burce, Tanj. Cat., p. 133a.

It begins —

नमामि जगदीशमि पितरं कमलाकरम् ।  
अन्त्यायकल्पनी (१११) शीर्षो लक्ष्मणगणेशिनीम् ॥१॥  
अमृतोऽति शीघ्रमया कल्पयन्ति शिष्याः ।  
अमृतमस्तु तदारण्यो श्रीरामकल्पद्रुममस्तु ॥१०॥

आरी तु कालकाण्डं स्यात् श्राद्धकाण्डं द्वितीयकम् ।  
प्रतकाण्डं तृतीयं स्यात् सः स्काराख्यं चतुर्थकम् ॥  
प्राथम्येतिारण्यपरं शान्तिकाण्डं तथोपरम् ।  
राजनीतिप्रयोगश्च [ एवं ] काण्डानि वै देशम् ॥

It ends —

अनन्तविदुषायेण कमलाकरस्तुता ।  
योग्यं श्रमं कृतस्तेन प्रीयता रघुनन्दनम् ॥  
इति श्रीमत्पद्माक्ष्यप्रमाणपारावारपारीणश्रीमन्नारायणभट्ट  
श्रीरघुश्रीरामकृष्णभट्टवृत्तश्रीमन्नारायणभट्टकृतं महाकरभट्टमहामन्त्र  
भट्टकृतं श्रीरामकल्पद्रुमाख्ये निबन्धे समयकाण्डम् ॥

Dated —

शके १७३५ वर्षे वर्तमानश्रीसुखीनामसंवत्सरे पौषसित  
तृतीयायां स्थिरवासे श्रीरामकल्पद्रुमाख्येदं पुस्तकं देवस्थल्यु  
पनात्रा नारायणेन लिखितम् ॥

The authorities referred to by the author —

अनन्तभाष्य fol. 22a, अनन्तप्राज्ञिक fol. 23a 42b,  
कृष्णवचन fol. 68a, 68b, कृष्णमृग fol. 14a कर्कोषपे  
(कर्कभाष्य) fol. 22a, 24a, etc. कारिका fol. 21b  
39b कालतत्त्वविवेचन fol. 55a, 55b काळाक्षरी fol. 10b  
28b, etc., गौडविष्णु fol. 55b, 69a, चतुर्विंशतित्त fol. 65b  
चमत्कारविक्रमाणि fol. 8a विद्याभट्टनण्डन fol. 2b  
23b दीपिका fol. 2b, 3b etc. निर्णयशीर्ष fol. 65a  
निर्णयसिन्धु fol. 7b, 9b, etc. निर्णयसूत fol. 87a, 57a  
etc., पृथ्वीचन्द्रोदय fol. 67b, प्रयोगपारिजात fol. 89a  
ब्रह्मवैवर्ते fol. 6a, 12a, etc., ब्रह्मसिद्धांत fol. 2a, अहि  
fol. 8a, मदनरत्न fol. 6b, 7a, etc., महारामाहाराख्य fol.  
47b भाष्य fol. 7b, 8a, etc. रामार्चनचन्द्रिका fol. 30a  
रदयामल fol. 52b, विष्णुधर्मोत्तर fol. 4a 7a व्यास fol.  
4a, शिवरहस्य fol. 58b श्रीधर fol. 27b सप्रदायकार fol.  
22a समन्त fol. 4a, सौरपुराण fol. 18a स्कान्द fol. 3b,  
6a, etc. स्मृतिचन्द्रिका fol. 68b, देमादि fol. 1b, 2a, etc.  
B. M. C. 51. 1]

1175

### पणवतिश्राद्धपद्धति of रघुनाथभट्ट

Foll. 42, size 8½ in. by 4 in., material thin rough yellow paper fair, Devanagari character, 11 to 14 lines in a page and 32 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 42a. Fol. 1a and 42b have the title. The MS is moderately copied and is dated Śaka 1701. Almost all folios are torn and much worm-eaten on the left side. But the text is not much damaged. Fol. 33 is made of two folios left blank on one side.

*The Work:*—The *Saṃnavatīśrāddhapaddhati* is a manual of the Śrāddha ceremony in its 96 varieties composed by Bhaṭṭa Raghunātha, son of Bhaṭṭa Mādhava, grandson of Bhaṭṭa Rāmeśvara, nephew of Bhaṭṭa Nārāyaṇa (au. of the *Prayogaratna*) and cousin of Bhaṭṭa Rāma-kṛṣṇa (au. *Jivatpitṛkanirpaya* Nos. 1018-19 above). In this work our author refers to his uncle Nārāyaṇa and his *Aurdhvadehikapaddhati*. It may also be noted here that our author had performed the *Vājapeya* sacrifice and was on that account styled *Vājapeya-yājīn* or *Vājapeyin* (see Nos. 1067 and 1085 above).

It begins:—

भट्टनारायणौ (र. णं) नत्वा पितरौ दुष्टिदरायवौ ।

पुनरपः संविचार्य तनुते आहपदतिम् ॥ १ ॥

तत्र पित्रादिदेवतोरैरेण ध्रुवा द्रव्यपागः आहम् । तत्तु पञ्चविधमित्रादाबलायनः ॥

It ends:—

सपिण्डीरुणादीनि आहानि असत्पितृवृत्तनारायणभट्ट-

कृतायायामौर्ध्वदेहिकपद्धतौ द्रव्यानीत्यलम् ॥

भट्टरामेश्वरौ विद्वान् विश्वामित्रान्वयेजनि ।

तेनोदयारि स्वतमः संख्यावान्भट्टमायवः ॥

तद्वृत्तेन रचिता आहपदतिरुत्तमा ।

रुचयेनावलोक्य हेमाद्रा (र. यः) दिदृतीः स्य (र. रुः) राः ॥

इति श्रीमद्वाक्यप्रमाणजम्बुविरोपाध्याय [ या ] त्मजभाषया-  
त्मजभट्टपुनार्यविरचिता आहपदतिः समाप्ता ॥

Dated:—

शके १७०१ विकारीनामसंवत्सरभाद्रपदवद्यनयमी तथिने  
इदं वृत्तकं समाप्तम् ॥ यत्तेश्वरीक्षितस्वयेयं पद्धतिः ॥

B. M. C. 24. 22].

1176

### पणवतिआहनिर्णय of शिवभट्ट

*Fol.* 14; size 12 in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 51 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is moderately correct, and is dated Śaka 1724. All folios are more or less worm-eaten and the text on fol. 11 is slightly damaged.

*The Work:*—The *Saṃnavatīśrāddhanirpaya* is another manual of Śrāddha and its 96 varieties

composed by Śiva Bhaṭṭa, surnamed *Cāturya-dhara*, (=Caturdhara), son of Govindasūri who was styled *Dharmarāmacārya* and grandson of *Nilakaṇṭha*, the famous commentator of the *Mahābhārata*. He is said to have been originally a resident of *Kūrparagrāma* on the *Goḍavari*. *Dharmatattvapraśāsa* is another work of our author composed at *Benares* in 1776 A. D. The work under notice is based on old works like *Hemādri*, *Smṛtyarthasāra* and *Smṛticandrikā*. It is interesting to note that an unbroken line of descent for this Caturdhara family has been traced and brought to light by Prof. Gode. (See BORI., Jubilee Vol. pp. 146-61). It begins:—

वामाङ्गीभूय रागातिशयवशतया निर्भयं सङ्गतायाः

प्राग्मे ताण्डवस्य त्रिपुरविजयिनः प्राहृत्पयोधमापाः ।

सयः स्वियकपोलं बलदलकलसद्गायमाश्रितकेशं

प्रोद्वेष्टन्महिमालं क्षपयत दुःखितासङ्गमङ्गं भवान्याः ॥ १ ॥

तर्काम्भोजार्कभासो निरुपमकविताकैरवेन्दुमकाशः

सांख्या [ : ] संख्यातसंख्याः कणसुगुप्तमप्राञ्जलो-

द्वोधनामः ।

वेदान्ता [ : ] श्री (र. स्त्री) तवाचः कण्ठमितिस्तिविदुः

कर्मकाण्डप्रवीणाः

शिष्या येषामनेके व्यसिद्ध मनसा तान् गुरुनानाममः ॥ १ ॥

अथ पणवतिआहनिर्णयोयं विधीयते ।

गोविन्दसुखितनयचिरमर्देन कोविदा ॥ २ ॥

देहितासुखितनयप्रसवे तु सदा युमात् ।

कुर्यात् पणवती (र. ति) आहानि (र. नी)

स्याचलप्रमहर्षयः ॥ ३ ॥

तत्र तानि कानीत्यपेक्षायां तावत्संयुज्यन्ते ॥

Our author appears to be indebted to the *Madava-pārijāta* of Viśveśvara (cf. No. 1126 above) for stanzas 1 and 3 quoted below.

It ends:—

हेमादिकल्पद्रुमसापराकस्त्वर्थसारास्त्वितिचन्द्रिक [ दी ] न् ।

मिताभरादीनवलोक्य यत्नादयं कृतः आहविशेषनिर्णयः ॥ १ ॥

पीयूषादपि कैरादपि सुधासिन्धोऽपीन्द्रोरपि

श्रीलण्डादपि पुङ्गवादपि सरस्वत्याः स्वरूपादपि ।

केशसादपि मौक्तिकादपि शारसारप्रचारादपि

भूलोके हरहासकासविशरा यत्कीर्तिरुज्जृम्भते ॥ २ ॥

ये केचिदत्र सगुणानपि दूषयन्ति

सन्तोष्यन्त इति ते न विचारणीयाः ।

ये तु प्रगल्भमतयः श्रमणश्च (र. कृतयश्च) येषां

लोकेषु ते कृतिमिमांसाधारायन्तु ॥ ३ ॥

इति श्रीमदनव्याखिलविपातविवोतमानधरामराचापावते-  
सकभीचातुर्थपरगोविन्दसुरिसुविद्वडामगिशिवभट्टकृतौ धर्म-  
शास्त्रसार षण्णवतिश्राद्धनिर्णयः समाप्तिमटीकम् ॥

Dated:—

शके १७२४ हुन्दुमिहायननभस्यग्रहद्वितीयायां श्रीलक्ष्मी-  
नारायणचरणपाञ्चविविधार्थमपितीयं निकष्यः । श्रीरस्तु ॥

B. M. C. 44. 12].

1177

### पोडशकर्मप्रयोग

Fol. 53; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 86 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58a. It is moderately correct and is dated Śaka 1695.

The Work:—The Śoḍaśakarmaprayoga is a manual of the 16 Samskaras.

It begins:—

ॐ अथ स्थालीपाकान्युच्यन्ते ॥ अथा चोक्तं कारिणम् ।  
अङ्गसंस्कारास्यत्रोक्ते स्थालिपाकपुरोच्यते ।  
गृहप्रवेशशोभायाः पौर्णमास्यां गमिष्यसि ॥ अथ पद्धतिः ॥

It ends:—

मूलपुण्यश्रमस्यातीत्याराधनं कृतिवासवै ।  
पितृभे च करेयस्तु प्रतिष्ठा पुत्रिणी भवेत् ॥ २१ ॥  
इति पोडशकर्मन् (om. नू.) लो (r. श्लो) कपद्धतिः संपूर्णम् ॥

Dated:—

स्वस्थि शके १६९५ वर्षे वतमानमम्याये आश्विनेमासि-  
शुक्लपक्षे दशम्यां गुप्तारे तदिने लिखितं पुस्तपोडशकर्मप्रयोगं  
समाप्तम् ॥ आर्यवरारोपनाम्ना पुरयोत्तमेन लिखितं पुस्तकं प्रयोगं  
समाप्तम् ॥

Authorities quoted:—

कारिका fol. 34a, 41b, जयन्त fol. 9b; उपोतिःशास्त्र  
fol. 19a, 20b; प्रयोगसार fol. 9a, 23a, etc.; भविष्यो-  
त्तरपुराण fol. 19a; मनु fol. 10b, कृतिकार fol. 11a, 29a,  
etc.; पौनक fol. 33b; सत्यर्थसार fol. 36b.

B. M. C. 47. 16].

1178

### संस्कारपद्धति of अमृत

Fol. 105; size 10½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 104a. Fol. 104b and the fly-leaf after it are blank. The MS. is neatly and almost accurately copied. All folios are discoloured with damp and fol. 102-104 are also slightly torn.

The Work:—The Samskārapaddhati (or Smārtaśāsthanapaddhati) is a manual of the Samskāras (Mādhyandiniya) composed by Amṛta, son of Sakhārāma, surnamed Pāṭhaka. This work is different from another work of the same name composed by Ananta Bhatta, son of Viśvanātha noticed at I. O., No. 1632. That this latter work was known to our author is evident from the close resemblance of introductory stanzas in both the works. For another work of Ananta, son of Viśvanātha see No. 1135 above. The date of our author can be fixed with tolerable certainty from the circumstance that in the work under notice he quotes from the Dharmābhdhīśāra which is only another name of the Dharmasindhu or the Dharmasindhusāra of Kāśinātha alias Bībā Pādhye (composed in 1790-91 A. D.). Our author must, therefore, be placed in the early beginning of the 19th century A. D.

It begins:—

आविर्भूतश्रद्धार्था यः कपिभिः परिवारितः ।  
हस्तवान् राक्षसानीकं रामं दाशरथि भजे ॥ १ ॥  
मण्डप्य पार्वतीसुतं भक्तानां सिद्धिदायकम् ।  
क्रियते नृपकाराय स्मार्तावधानपद्धतिः ॥ २ ॥  
पाठश्रुतविज्ञेन सखारामस्य सनुना ।  
प्रयोगो रच्यते समग्रं मन्त्रविस्तारपूर्वकम् ॥ ३ ॥  
मास्यन्दिनीये शास्त्रेस्मिन् सन्ति पद्धतयः शतम् ।  
विना पुस्तकमार्गेण कर्म कर्तुं न शक्यते ॥ ४ ॥  
तदर्थं क्रियते यत्नः पाठ्योपहिताय च ।  
सुलोभायसिद्धयर्थं वेदिकानां सद्रुच्यते ॥ ५ ॥

तत्र गमोधानादिसंस्कारा उच्यन्ते । तथा गौतमस्य  
अष्टवर्गारिशास्त्रकाराः । आङ्गिरसस्य तु पञ्चविंशतिः [.]  
संस्काराः । तत्र गमोधानाया उपनयनान्ता एव सर्वेषां नियमः ।  
न तु आनान्ताः । तेन ब्रह्मचर्यादिव प्रवर्जयेत्यादि न विहायते ।  
एते च द्विजानामेव समन्वकाः । ते च

गमोधानं तु प्रथमं पुंसवनं द्वितीयकम् ।  
सीमन्तोन्नयनं चान्यज्ञातकर्म चतुर्थकम् ॥

नामधेयं पद्मं स्यात् पठे निष्क्रमणं तथा ।  
सप्तमं प्राशनाख्यं च चूडाकर्मस्त (र. त) याष्टमम् ॥  
नवमं व्रतबन्धाख्यं व्रतानां च चतुष्टयम् ॥  
एते संस्कारा नियताः । क्षान्ताया अर्वा (र. ति) यताः ॥

It ends —

इति संस्कारपद्धतौ चतुर्थोऽवप्रयोगः ॥

Authorities referred to by our author —

आश्वलायन fol. 41a, ऋग्विधान fol. 72a, कर्णोपाध्याय fol. 44b, कात्यायन fol. 44a, कारिका fol. 59b, 60a, etc., कृष्णम्भट्टीकार fol. 69a, बौत्सुम fol. 22a, गदाधर भाष्य fol. 42b, 64a, शुभकारिका fol. 48a, शुभपरिशिष्ट fol. 2a; छन्दोगपरिशिष्ट fol. 16a; त्रिकाण्डमण्डन fol. 71a, चर्मोच्चितार fol. 12b, नारद fol. 40a, वृत्ति fol. 61b, पाराशर fol. 41a, पारस्कर fol. 40a, 51b, पारिजात (or प्रयोगपारिजात) fol. 69a, 71a, etc., प्रयोगदर्पण fol. 12b, प्रयोगरत्न fol. 54b, 56a, बह्वचचारिका fol. 43a, बह्वच परिशिष्ट fol. 2a, बौधायन fol. 53b, 71b, सदनरत्न fol. 41a, 51b, मनु fol. 61b, यज्ञपार्थ fol. 42a, 42b, याज्ञवल्क्य fol. 40a, 63a, रजोदग्धनशान्तिप्रयोग (नारदीय) fol. 40a, बराह fol. 62a, वसिष्ठ fol. 41b, निष्पु fol. 61b, बृहद्विष्णु fol. 62a, व्यास fol. 2a, 41a, शौनक fol. 2a, 53b, संग्रह fol. 61b, सत्यव्रत fol. 47a, स्मृत्यर्थसार fol. 71a, हेमाद्रि (दानकाण्ड) fol. 2a

B. M. C. 67. 21].

1179

### संस्कारभास्कर of शङ्करभट्ट

Fol. 111, size 12 in. by 6 in., material thick glazed yellowish paper; fair, Devanāgarī character, 11 lines in a page and about 80 letters in a line.

The MS begins on fol. 1b and ends on fol. 111a. It is almost accurately copied. Every folio is marked स० भा० in the left margin. Fol. 1a has the title and fol. 111a is blank. Foll. 41, 98 and 99a repeat the text on fol. 40, 96b and 97.

The Work — The Samskārabhāskara is a compendium of the Samskāras composed by Bhaṭṭa Sankara, son of Bhaṭṭa Nilakantha (au. the Bhagavantabhāskara). For other MSS see I. O., No. 1464, and Auf, Bodl. Cat., No. 658. For another work of the same name see the next number. The title on fol. 1a is Samskāramayūkha. But the author himself intended

to call his work Samskārabhāskara (see st. 2 and the colophon quoted below).

It begins —

तत् सर्वं विष् भूतिं जनिस्तत्तादृमिद  
य आत्मा संवेदां स्थिरचरजडानामपि विभु ।  
तमेतं भास्वरं विधिहर (र. रि) मोहशानवपुष्प  
नमः (र. म) स्वामिः । काम परमर्कः म । नीयं  
सुहृतिनाम् ॥ १ ॥

श्रीभास्करं शिवकरं शिरसा प्रणम्य  
श्रीनीलकण्ठपतिर जननीं च गङ्गा ।

तत्पारिचिन्तनबलो हृद्यशङ्कराख्य संस्कारभास्करमिमं  
मुचि (र. वित) नोति कार्त्त (र. इयाम्) ॥ २ ॥

It ends:—

इति श्रीसङ्करवशातंसमद्वाराजाधिराजश्रीभगवन्तदेवादिष्ट-  
श्रीजगद्गुरुभट्टनारायणसुरिसुतपण्डितशिरोरत्नमीमासापारावारपा-  
रीणभट्टनीलकण्ठमजमहद्वङ्करवृत्तौ संस्कारभास्कर समाप्तः ॥  
सम्पूर्णम् ॥

B. M. C. 13 2]

1180

### संस्कारमयूख of सिद्धेश्वर

Fol. 41; size 9 in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 20 lines in a page and 45 letters in a line.

The MS begins on fol. 1b and ends on fol. 41a. Foll. 1a and 41b have title. The MS is very badly and carelessly written by Vāsudeva Kāśinātha Gavānde of Junnara. Fol. 40 and 41 have a piece of paper pasted on to them.

The Work — The Samskāramayūkha, another manual composed by Siddhēśvara. For Bhaṭṭa Śaṅkara's work on the same topic see No. 1179 above.

Dated:—

शके १००५ शोभननामसंवत्सरे आश्विनमासे शुक्लपक्षे  
चतुर्दश्या तिथौ गुरुवासरे शिवमिरनिर्जयद्वीट्टजगुरपत्तनस्थ-  
गवांदि हृद्युपनामककाशिराजभट्टात्मनेन श्रीवासुदेवमहोदये  
संस्कारमयूख्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥  
करकृतमपराधं क्षन्तुमर्हन्ति सन्त ॥ श्रीसु ॥

B. M. C. 61 19].

1181

## संस्कारमुक्तावली of तानपाठक

Foll. 22; size 9½ in. by 5½ in.; material rough yellowish dark paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b has the title and some quotations. The MS is moderately correct. All folios are much broken and also some what worm-eaten.

The Work.—The Samskāramuktāvalī (also called Samskararatnamālā) is a manual of the various Samskāras enjoined by Smṛtis composed by Tānapāthaka. Our MS. contains only a section of this work dealing with the Upanayana ceremony. In the colophon this work is called Grhyasūtraprayogapaddhati. The only authority referred to is the Kārikā (probably the Āśvalāyana-grhyakārikā).

It begins —

अथ मौञ्जीपट्टविलिख्यते । अस्य कुमारस्य बीजगर्भे  
सद्यःपुत्रो निर्गहद्वारा वेदाध्ययनादि वैदिकयुक्कर्मस्वधिकारायं  
अन्तरितो निष्क्रमणप्रशस्तरक्षणवैषम्यौलान्तसंस्कारपूर्वकं उपनय-  
नाख्यं कर्माहं करिष्ये ।

It ends —

एता नियमान् ब्रह्मचारिणमादिशतः । इति श्रीतानपाठक-  
विरचिताया संस्कारमुक्तावलीयां गृह्यसूत्रप्रयोगपद्धते (र. सौ.)  
निष्क्रमणान्तरितोपनयनान्ता पद्धति समाप्तः ॥

Dated.—

शके १७१३ विरोधादे कृष्णमासे श्रावणसंयुते ।

पष्ठ्या वारे भृगौ चैव समाप्तं मौञ्जीपट्टविलिख्यम् ॥

अभिहितोपनयनाख्यं सत्कारादेण लेखितम् ।

इदं पुस्तकं गङ्गासहस्ररामेण सत्कारादेण लेखितम् ॥ रघुवं-  
शरोपकारार्थं च ॥ तैलदक्षे ॥ १ ॥ यादवो पुस्तकं ॥

B. M. C. 67. 4].

1182

## संक्षेपगायत्रीपुरश्चरणविधि

Foll. 5; size 8½ in. by 4 in., material thick rough white paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are profusely marked red.

The Work.—A short manual of the Gāyatrī-pūṣpāraṇa.

It begins —

अथ संक्षेपगायत्रीपुरश्चरणन्यासः प्रारम्भः ॥ एवं त्रिवै-  
कृतपूर्वसङ्कल्पसिद्धिद्वारा श्रीपरं स्वर्गं पूर्वसंस्कृत्यतत्तुविश-  
तिष्ठद्यात्मकगायत्रीपुरश्चरणमध्ये यथाश्रेण गायत्रीजपमहं करिष्ये ॥  
तद्वद्विहितं शरीरशुद्धिपूर्वकं गायत्रीमन्त्रजपाधिकासिद्धयर्थं  
पन्नपावनभूतशुद्धिप्राणप्रतिष्ठान्तमाहुकाहविहिकागायत्रीन्या-  
सांशं करिष्ये ॥

It ends —

शुभातिगुणगोप्नीत्वं गृह्णाणास्मकृतं जपम् ।

सिद्धिर्भवतु मे देवी (र. वि) स्वप्नसादात्मनेश्वरी (र. रि) ॥

इति संक्षेपगायत्रीपुरश्चरणजपविधि ॥ श्रीरस्तु ॥ श्रीरस्तु ॥

B M C 24 12].

1183

## संध्यावन्दनपद्धति of श्रीकृष्ण

Foll. 27; size 12 in. by 4 in.; material rough thin bluish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Gangādhara Bākare is a careful writer and has written the MS. very accurately. The folios are all slightly eaten by worms and the last three folios are almost cut into two. Fol. 23b is left blank. Fol. 25 is made of two folios with one side of each is blank.

The Work.—The Sandhyāvandanapaddhati, (or Sandhyābhāṣya) is an exhaustive commentary on the Sandhyā adoration, justifying and explaining the details of the rite of Sandhyā adoration under various circumstances. It is composed by Śrīkṛṣṇapāṇḍita, a descendant of Rāghava Daivajña. It is divided into four parts called Guccas. For further information about the author and a list of authorities quoted by him see Vol. No 740.

It begins —

श्रीगणेशाय नमः । श्रीरस्तुस्वयै नमः ॥

यदिमन्दर्षणविम्बजुग्मिमतपुरीसन्दर्भेत्तुल्यं जगद-

मातं यापरसविदो यत इदं रूपादिबह्वीयते ।

यस्याज्ञानविजुग्मिता परमिदा वीरेन्दुभेदाविषय-

सं भूयान्मृषासमूह इति सदा वामार्थजानि शिष्यम् ॥१॥

श्रीमद्वायव्यवर्षवर्षवर्षधीकृष्णपण्डित ।

प्रकाशयति विस्पष्ट सन्ध्यावन्दनपद्धतिम् ।

तत्र सायम् सन्ध्यावन्दनं निष्पद्य ॥ अहह सन्ध्यावन्दन-

सीतेति श्रीसाध्वनगण ॥

The authorities referred to in this work:—

आपस्तम्ब foll. 1a, 6b, etc.; आश्वलायन foll. 2a, 5b, etc.; कालरत्न fol. 20b; वृद्धकार foll. 2b, 3a, etc.; गोमिह fol. 1a; गौतम foll. 2b, 3b, etc.; जैतिरीयारण्यक fol. 7a; नारायणवृत्तिकार fol. 2a, 7b, etc.; निरुक्त foll. 1b, 18a; पाणिनि fol. 20a; पराशरस्मृति fol. 2a, 4b; पिताम्ह fol. 13b; पैडीनसि fol. 5b; पौशाणिका fol. 15a; प्रातिगार्ष्ण fol. 14b; षट्चरुस्मृति fol. 17a; सौपायन fol. 9a; श्रुत fol. 2b; मनु foll. 2a, 6b, etc.; माणवीय foll. 11a, 16a, etc.; योगपातञ्जल्य fol. 5a; योगमुद्र fol. 10b; लघुपात fol. 1b, 2a; वसिष्ठ foll. 2b, 20a; वृद्धमनु fol. 7b; वृद्धवसिष्ठ fol. 23a; विनारण्य fol. 16a, 22b; विष्णु-पुराण fol. 18a; व्यास foll. 1b, 4b, etc.; शातातप fol. 3b, 11a; शौनका foll. 1b, 2b, etc.; उद्देशनाचार्य fol. 6b; श्रौतपरिभाषा fol. 2a; स्मार्तपरिभाषा foll. 2a, 2b; स्मृति-संग्रहकार fol. 17a; स्मृत्यंसार fol. 9b; हारीत fol. 2a, पदार्थचन्द्रिका foll. 7a, 17a.

The Gucchas ends:—

I सन्ध्याकाल and प्रायश्चित्त (fol. 7b); II आचमन and its varieties (fol. 9b); III प्राणायाम and अर्घ्य (fol. 18a); IV गायत्रीनय (fol. 27a).

It ends:—

सन्ध्याया अपि पुनरभिवन्दनमस्तिवति साधु ॥ चतुर्थो गुणः समाप्तः ॥

Dated:—

शके १७९९ ईश्वरनामसंवलरे कालगुनकृष्णद्वितीयायां इदं सन्ध्याभाष्यमुस्तकनेत्रेण परिपूर्णं बाकरोपनामा गंगाधरेण लिखितम् ॥ स्वार्थे परार्थे च ॥

B. M. C. 31. 13].

1184

### सन्ध्याभाष्य

Foll. 52; size 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Fol. 1a has the title and fol. 52b is blank. The MS. is not very neatly or accurately written. It is also full of lacunae. Foll. 1 and 52 are slightly worm-eaten.

The Work:—The Sandhyābhāṣya is a work propounding the method of performing the several parts of the Sandhyā adoration and the importance thereof and mainly draws upon the Ācārapradīpa and works of Nārada and Yājñavalkya.

107-08

It begins:—

ॐ नमो ब्रह्मणे । प्रणम्य दृष्टिकर्तारं नारदः परिरुच्छति । गायत्र्यावाहनं [ कीदृक् ] कीदृशं च विसर्जनम् ॥ १ ॥ ऋषिगा ( र. गो. ) ऋ च शीर्षं च विनियोगं तद्वत्च मे । मूलतः..... वर्णरूपं समन्वितम् ॥ २ ॥ ब्रह्मोवाच । कथयामि समासेन गायत्र्यावाहनं घृते । त्रिपदाष्टाक्षरा प्रोक्ता चतुष्पदा पदक्षरा ॥ ३ ॥ जायेतु त्रिपदा प्रोक्ता अर्चने तु चतुष्पदा । गायत्री च सदाभ्यस्या शरीरे चात्मनो दुष्टैः ॥ ४ ॥

Contents:—

एव संहारस्ततः मुष्टिः (fol. 2b); एषा मुष्टिः । गद्यावाहनम् (fol. 2a); इति प्रातः सन्ध्यावाहनम् fol. 3b; etc.

इति ब्रह्मचरसंवादे नारदप्रोक्तगायत्रीप्रश्ने प्रथमोऽध्यायः ॥ १ ॥ fol. 8a; इति गायत्रीहृदयं समाप्तम् । इति पाराशरकास्यायनयोः संवादे याज्ञवल्क्यप्रश्ने गायत्र्या हृदयस्य द्वितीयोऽध्यायः । fol. 12a, इति योगियाज्ञवल्क्यो गायत्रीनिर्णयः । fol. 25a; अतः परं प्रवक्ष्यामि सन्ध्यापासननिर्णयम् । fol. 25a; दक्ष्ये च गायत्र्याः कल्पं वसिष्ठ गृण्ये यत्नतः ॥ fol. 26b; इत्याचारदीपे वागसनेयोक आचारः समाप्त इति ॥ fol. 39b.

It ends:—

सावित्रे कर्म विश्वेषामहोरात्रकृतस्य च ।

पापसाधु [ निरासा ] य तत्समाश्रित्ये समाचरेत् ॥

इति सन्ध्याभाष्यं संपूर्णम् ॥

Dated:—

संवत् १७८६ ना पोष शुद्धि ९ द्वये ॥

B. M. C. 65. 1].

1185

### सन्ध्यासपद्धति

Foll. 60; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf in the beginning are left blank. The MS. is almost accurately copied. Colophons are marked red.

The Work:—This MS. contains extracts from various works dealing with the topics connected with reclusion. They are:—(i) Parīśrājakavidhi, a rite of turning a recluse ascribed in the colophon to Śaṅkarācārya. (ii) Yati-naraṇasanskāra, the funeral rites in the case of a recluse. (iii) Āturasannyāsavidhi. (iv) Sannyāśnām Prasāṅgān Nirṇayavacanāni, some texts deciding some doubtful points for the

recluse. (v) Yatisamskāra—Upayogi—Nirpaya from the Pratāpanārasimha of Rudradeva Torā (see Nos. 1088-90 above). (vi) Sannyāsavidhī (vii) Āturasannyāsavidhī. These last three appear to be brought together under title Sannyāsapaddhati; and the first four under the title Sannyāsavidhī.

(i) It begins:—

अथ परमहंसपरिव्राजकविधिं व्याख्यास्याम. ।  
अनाश्रमी न पीड्येत दिनमेकमपि द्विजः ।  
आश्रमेण विना तिष्ठन् प्रायश्चित्तिं यतेत सः ॥  
आश्रमी कृच्छ्रमेकं तु कृच्छ्रत्रयमनाश्रमी ।  
कृत्वाप्यप्रमज्जेज्जानी विरक्तश्रेण चान्यथा ॥

It ends:—

शिष्टाचारं प्रतिपालयेत् ।  
इति शुद्धार्यप्रोक्ता संन्यासस्वीकारपद्धतिः समाप्ता ॥

(ii) It begins:—

अथ प्रतीनां वृत्तसंस्कारं व्याख्यास्यामो विशेषतः ।  
आत्मा शुद्धस्थः शुद्धात्मा यतिसंस्कारमाचरेत् ॥  
शिवये शरीरमारो[प्य] गन्धदुष्पैरलङ्कृतम् ।  
चोषितं जयशब्देन दुन्दुभीनां रवैरपि ॥ fol. 4b.

It ends:—

'तेषां नाध्वान्त्वनिः स्यादाशुर्वृद्धिश्च जायेत' इत्याह भगवान् ।  
स्यातः ॥ इति यतिमरणसंस्कारविधिः ॥ fol. 5b.

(iii) It begins:—

अथातुरसंन्यासविधिः ।  
प्रमज्जेद् ब्रह्मचर्याद्वा गृहाद्वापि गृही सदा ।  
धनस्थः प्रमज्जेद्दिवानातुरो वापि दुःखितः ॥ fol. 6a.

It ends:—

अस्यासन्नमरणे तु आतुराणां प्रेयमात्रम् ॥ इत्यातुरसंन्यास-  
विधिः fol. 7a.

(iv) It begins:—

अथ संन्यासिनां प्रसङ्गाभिर्णयवचनानि ।  
ब्रह्मणिष्ठे च संन्यस्ते सितयुं परस्ते श्रुते ।  
सपिण्डीकरणं नैव नाशौचं नोदकक्रिया ॥ fol. 7a.

It ends:—

यदि तन्मृत (र.ति)रिममहात् तदा मार्गशीर्षशुद्धद्वादश्यां  
पार्ष्णे कुपोरिति स्मृतिसिद्धम् ॥ इति संन्यासविधिः समाप्तः ॥  
fol. 7b.

(v) It begins:—

भीमप्रेसाय भमः । अथ संन्यासपद्धतिलिख्यते । अथ  
संन्यासपद्धतेरं चान्त्योपपद्धतिमतमृत्युप्रयोगमात्रमुच्यते ॥ fol. 8a.

It ends:—

न जानामाचरेद्भिष्टः पुत्रादिनिषण्णतो ।  
पितृमातृक्षयं श्रुत्वा स्वानाच्छ्रयति साम्बरः ॥

इति श्रीप्रतिष्ठानपुरासिनो नारायणात्मजसद्गुरुदेवते प्रताप-  
नारसिंहाख्ये कृते संस्कारप्रकाशे यतिसंस्कारे उपयोगिनिर्णयः  
समाप्तः ॥ fol. 58b.

(vi) It begins:—

अथ संन्यासविधिः । शौवाचमनस्नानसन्ध्यातीर्णादिकं नित्यं  
समाप्य देवपूजापूर्वकं संस्कारयोग्यतामाप्त्यर्थं चतुरः प्राज्ञापत्य-  
कृच्छ्रान् कृत्वा आश्रमी चरेत् पृथा वैधवे च० ततः आह  
पूजोहो (र. हे) कुर्यात् ॥ fol. 53b.

It ends:—

अथ योगपट्टः कटिशौचं विषाण्डवासाने उपविश्य योगपट्ट-  
गानार्थं दत्त्वा वाससी आच्छाद्य पुनर्वाक्यान्मुपदिश्येत् ॥ इति  
संन्यासविधिः ॥ fol. 59b.

(vii) The Āturasannyāsapaddhati runs as follows:—

आतुरस्य तु भीतस्य संन्यासं प्राह बोद्धिवाः ।  
न तस्य विषयः सन्ति शक्या (र. कथं) वस्थानरूपतः ॥  
प्रेयमात्रेण संन्यासः कृतोऽप्य विधिवद्भवेत् ॥

It ends:—

योगपट्टनामानि । ॐ विज्ञानमानन्दं ब्रह्म । अहं ब्रह्मास्मि ।  
सर्वं पार्ष्णिकं ब्रह्म । अयमात्मा ब्रह्म । ॐ तत्सवमसि । ततो  
नाम दद्यात् ।

इति संन्यासपद्धतिः समाप्ता ॥

नायायं पूर्णिकलं क्वाप्य चूर्णं च पत्रमेव च ।  
यत्किञ्च ब्रह्मचारी च विषया स्त्री रजस्वला ॥  
पुनमा (र. भो) जनतामूलं भुक्त्वा चान्द्रायणं चरेत् ॥

B. M. C. 79. 21].

1186

संन्यासविधि and अन्येष्टिपद्धति of अच्युताश्रम

Foll. 11; size 8½ in. by 3½ in.; material coarse  
bluish paper; fair, Dvanāgarī character; 13 or  
14 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 11b. Fol. 1a has the title. The MS. is  
moderately accurately copied by Yajñeśvara  
Dikṣita Sānye in Śaka 1726.

The Work:—A manual of the rite of turning  
the recluse and the funeral ceremony of a  
recluse. It is composed by Acyutāśrama, pupil  
of Paramānandaśrama (or Cīdanandaśrama) and  
author of the Rāmacandrikā and the Vīre-

svarapaddhati (cf Kane) Hist Dh I, p 678a  
It is not certain whether this latter is to be  
identified with Citsukhamuni the author of  
the famous Vedānta work Citsukhī

It begins —

अथ सन्यासविधि व्याख्यास्याम ।

तत्र कृच्छ्रास्तु चतुर इत्या पावनार्थमनाश्रमी ।

आश्रमी चेत्तत्तच्छ्र तेनासी योग्यतामियात् ॥

इति श्रुतिस्मृतिप्रसिद्धाद्विरचितोऽगस्त्यसन्यासविधि ।

इति अच्युताश्रमविरचिताया सन्यासपद्धति समाप्ता ॥ fol 8b

अथ यतीनाम त्वेष्टिपद्धति व्याख्यास्याम ॥ fol 9a

It ends —

इति अच्युताश्रमविरचिता संन्यासे त्वेष्टिपद्धति समाप्ता ॥

B M C 4 20]

1187

### सप्तसंस्थादिप्रयोग of शङ्कर

Foll 121, size 8 in by 4 in, material rough  
white paper, fair Devanāgarī character, 9  
lines in a page and about 33 letters in a line

The MS begins on fol 16 and ends on  
fol 120b Fol 1a has the title The sy-'eaf at  
the end has also the title Only some folios  
are worm eaten But no damage is done to  
the text

The Work — A manual of the seven Pakā-  
yajñās, composed by Śaṅkara Somaśājin,  
surnamed Goḍābole

It begins —

सत्यापाठ नमस्कृत्य स्वस्त्युत्तरात्

पाकयज्ञानह वरिम् पुन सन्धानमादित ॥

It ends —

इति हिरण्यवेगीधने धान्तिनिर्णये गोडबोलीनामक शङ्कर

सोमयात्रीरुतमल्लयशास्त्रिप्रयोग ।

Dated —

शके १६९८ इत्युद्यताममवसरे दक्षिणावने मादपद  
अधिक शुद्धये पयगारा इन्दुवातरे तदिने मङ्गलप्राममध्ये  
नान्दपनामकारावणात्मज गङ्गाधरेण लिखितम् । यावदा  
पुस्तकम् ॥

Author ities referred to by the author besides  
the ancient sages and Purāṇas —

चन्द्रिका fol 37b विद्यामणि fol 89b, वर्मप्रीत fol  
28b, पिङ्गलमण्डन fol 12b श्रुतीचन्द्रोदय fol 12a  
मित्राक्षर fol 6b, 70b माधवीय fol 27a 29a, etc

रत्नकोश fol 81b रुद्रधर fol 96a लङ्ग fol 77a; विश्व-  
प्रकाश fol 21b वैजयन्तीकार fol 15b, ध्यादकारिका fol  
38a समद्वार fol 3a, 31a, etc, समद्वारप्यार fol  
17a स्तुतिसार fol 22b स्तुतन्तसार fol 70a, स्तुतार्थसार  
fol 10a, 71a हेमाद्रि fol 28a, 24b, etc होमसंख्या  
चिन्तामणि fol 91a

B M C 2 2]

1188

### सर्वमायश्चित् of हेमाद्रि

Foll 28, size 8½ in by 4 in, material coarse  
yellow paper, fair, Devanāgarī character, 8 or  
9 lines in a page and about 28 letters in a line.

The MS begins on fol 1a and ends on  
fol 28a Fol 28b has the title The MS is  
only moderately correct

The Work — This is a manual of the Sarva-  
prayaścitta forming part of the Prāyaścitta-  
khanda of Hemādri's Caturvargacintāmaṇi For  
a MS of the Caturvargacintāmaṇi see I O,  
Nos 1376-84 and 5453-60 Also see Kane,  
Hist Dh, I section 87

It begins —

हेमाद्रौ सर्वमायश्चित्तप्रारम्भ । अथैव निर्णीतस्याचरणम्  
कथ्यते । मायश्चित् [च] रणयोगनिर्णीत रिनाष्ट पूर्वव्युत्पत्तिः ॥

प्रातर्मैलापरुणकाय निरयकमानुष्ठानम् । ततः परिप-  
दुपदेशनं प्रायश्चित्तं कर्तुकाम परिपमनिधौ मदीयपापनिवेदन  
योग्यतायै श्रुतिकापालनमह कथिष्ये इति संक्षेप्य श्रुतिकापालन  
परिपदमर्थम् ।

It ends —

इति श्रीहेमाद्रौ प्रायश्चित्ताध्याये सर्वमायश्चित्त समाप्तम् ।

The scribe's signature —

श्रीकृष्णार्णवमस्तु । सावे इत्युपागमपयग्रेष्वदीक्षितस्येद  
पुस्तकम् ॥

B M C 4 33]

1189

### सर्वमायश्चित्त

Foll 6, size 8½ in by 3½ in, material rough  
yellowish paper fair, Devanāgarī character,  
11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on  
fol 6b Fol 1a has the title The MS is only  
moderately correctly copied by Rāmacandra  
Bāhubhatta Lele in Śrīka 1753

*The Work*.—Another manual of the Sarva-prāyaścittaprayoga. Anonymous.

It begins:—

अथ सर्वप्रायश्चित्तप्रयोगः । शुभदिने पर्षदं परिकल्प्य कृत-  
ज्ञान [ः] हितवासा अनयानविचारं पर्षदं प्रदक्षिणीकृत्य समस्त-  
सम्पत्तिं श्लोकचतुष्टयं पठन् साक्षात् प्रणमेत् । पण्डितप्रणमाद  
शामकवप्यः । चावारी वेदधर्मेशः पर्षदं दैविधमेव वा ।

सा मृते यं स धर्मः [ः] स्वादेको वाच्यात्मवित्तम इति ॥  
ततः सम्यै किं ते कार्यमिति शृष्टे उपाय गोष्टपनिष्कवप्यं  
पर्षदे निधाय करद्वयं सम्पुत्रीकृत्य तिष्ठन्वेद । ममाशुक्रगो-  
त्रोत्पन्न (र. त्वम) स्थाशुक्रनामजः ० प्रायश्चित्तप्रपदिशन्तु भवन्त  
इति ॥

It ends:—

इति स्मृत्युक्तं प्रायश्चित्तम् ॥ अथवा लाघा (र. लक्ष) होम-  
कोटिहोमादिकं स्वातन्त्र्येणैव आत्मशुद्धयर्थं कुर्यात् । न च तत्र  
प्राजापत्यादिकल्पने प्रकराः न प्राच्योदीच्ये ॥

गोभूतिलहिरण्याज्यं वासो धाम्नं गुदानि च ।

रौप्यं खवगमित्याहुर्दत्ता दानान्यवक्रमात् ॥

Then follow 10 stanzas giving the reward for each one of the ten gifts.

The scribe's signature:—

इदं पुस्तकं लेखे इत्युपनामक रामचन्द्रव्य लिखितं लेखे  
इत्युपनामक भिक्रमभट्टेन ॥ १०५३ खरसे ० आ० शु० ११ ॥

B. M. C. 9. 8].

1190

### सर्वप्रायश्चित्त

*Foll. 3; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 3a. *Foll. 1a and 3b* have the title.

*The Work*.—A manual of Sarva-prāyaścitta-prayoga similar to the one noticed under No. 1189 above.

It begins:—

श्रीगणेशाय नमः । विशाकृष्टमन्त्रम् । पञ्चश्रवारिशकृष्टं  
साध्याद्व्य । स्नात्वा सर्वां प्रदक्षिणां कृत्वा असे गोष्टपनिष्कव-  
प्यं निधाय प्रणमेत् ।

It ends:—

पञ्चगव्यप्राशनम् । कुच्छुद्रव्यदानम् । ब्राह्मणैः दातु-  
मशु० । आचरितस्त्यक्त प्रायश्चित्तस्य साङ्गतासिधार्थं विष्णु-  
श्राद्धं गोदानं दद्यात् दानानि अशक्तः स्वर्गे भूयसी । ब्राह्मण-  
भो० अनेन सर्वप्राय० विष्णवे नमः ॥

B. M. C. 9. 44].

1191

### सर्वप्रायश्चित्त

*Foll. 3; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 8a. *Foll. 1a and 3b* have the title.

*The Work*.—Another manual of the Sarva-prāyaścittaprayoga similar to the one noticed under No. 1190 above.

It begins:—

श्रीगणेशाय नमः । सर्वप्रायश्चित्तम् । पठन् चतुर्दशं श्रद्धं  
साध्याद्व्य अन्तं वा । तत्र विशाकृष्टम् (र. च) मेकादः (र. द्वय) ॥  
कृच्छ्रस्तु द्वादशदिनसाध्यः । प्रथमे दिने मण्याहे हविष्यसैक-  
भक्तस्य पदविंशतिश्रांता भोक्तव्याः । द्वितीयेहनि नक्तं द्वाविंश-  
[ति] श्रांताः ॥

It ends:—

सांत्तपयोमते यावकमते मास्तोषवाते पञ्च गायः । मार्त-  
(र. स) गोभृशयायकमते पद गायः । अथशक्तौ सप्तगवायवी-  
जपः । द्वादश प्राणायामा वा ॥ इति स्मृत्यर्षसारः ॥

B. M. C. 9. 45].

1192

### सर्वसारसंग्रह

*Foll. 83; size 8½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 83b. The MS. is only moderately correct and is dated Śaka 1642. All folios are much discoloured. Heading and colophons are marked red.

*The Work*.—The Sarvasārasaṅgraha is a collection of decisions on various doubtful points in religious matters taken from various standard works viz. Kamalākara's Sarva-śāstrārthasamgraha, Bhaṭṭoji's Āsacaprakatapa (see No. 986-91 above), Nṛsiṅha's Kāladipi-kāvivarāpa (see No. 1022 above), and the Dharmapradīpa. For Kamalākara's Sarvaśāstrārthanirṇaya see Vol. No. 744.

It begins:—

श्रीरामं सपरि (र. री) वारं प्रणम्य कमलाकरः ।

श्रुवं सखाययोगाय सर्वसाधार्थनिर्णयम् ॥ १ ॥

Contents:—

इति सर्वोपायसंग्रहे सामान्यतः सर्वतिथिनिर्णयः (fol. 11a); इति तिथिनिर्णयः (fol. 36a); इति रजस्वत्यायां आह-  
निर्णयः (fol. 37b); इति गोवागीचप्रकरणम् (fol. 40a); इति  
श्रीमत्पण्डितानुद्धारदीर्घश्रीमद्भोजीमन्त्ररिचिने आगौचप्रकरणं  
सम्पूर्णम् (fol. 44a); इति कालनिर्णयदीपिकाविवरणे द्वापी-  
निर्णयः (fol. 55a); इति सांस्तरिकआहनिर्णयः (fol. 55a);  
इति धर्मप्रदीपे सकलशास्त्रोद्धारः प्रवरनिर्णयः समाप्तः (fol. 78a),  
इत्युपकरणनिर्णयः (fol. 88b).

It ends:—

सर्वसंग्रहेयं समाप्तः ॥ ॐ वासुदेवाय नमः ॥

Dated:—

शके १६४२ शार्वरिनामसंवत्सरे दक्षिणायने शरदौ  
भद्रपदे मासि तदिने शुद्धोपनामः वासुदेवमकराय भारद्वाज-  
गोत्राय नमः त्रिमवरस्य गोविन्दस्य सुनुता वासुदेवमकरेण  
रामचन्द्रेण लिखितम् ॥ श्रीवासुदेवाय नमः ॥

B. M. C. 62. 9].

1193

### सर्वोपयुक्तकारिका of वोपदेव

Fol. 2; size 8½ in. by 6 in.; material coarse  
yellow paper; fair, Devanāgarī character, 15  
lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 2b. The MS. is not very neatly or accu-  
rately copied by Govin'a Bākare. At the end  
there is some quotation.

The Work:—The Sarvopayuktakārikā, also  
called Caturdaśślokī, ascribed in the colophon  
to Bopadeva. For a discussion about the  
authorship of this work and quotations see  
No. 1194 below.

Colophon:—

इति श्रीवोप ( r. १ ) देवकारिका समाप्ता ॥

The scribe's colophon:—

श्रीहृण्वाय नमः ॥ शार्वरिनामक गोविन्देन लिखितम् ॥

B. M. C. 94. 8].

1194

### सर्वोपयुक्तकारिका of भट्टोजि

with व्याख्या by महेन्द्र

Fol. 6; size 12½ in. by 4½ in. material thick  
rough bluish paper; fair, Devanāgarī character;  
12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 5a. Fol. 5b with the fly-leaf in the begin-  
ning is left blank. The MS. is moderately  
correct. The text occupies the Middle and  
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā is a  
small metrical pamphlet dealing with the  
Śrāddha rite in 14 stanzas in the Śārdhā-  
vikrīḍita metre ascribed to Bhaṭṭoji Dikṣita,  
in the colophon at the end of this MS. Our  
MS. also contains a commentary thereon  
composed by Maheśvara (see No. 1195 below)  
whose name is not given in this MS.  
The commentator himself is ignorant about  
the authorship of this work and says that it  
is composed by some great poet well-versed in  
Dharmaśāstra. This shows that the commenta-  
tor is far removed from the author of this poem.

The poem is also called the Caturdaśślokī on  
account of its comprising 14 stanzas. Mr. Kane,  
ascribes the Caturdaśślokī to Bhaṭṭoji Dikṣita,  
but wrongly describes the Sarvopayukta-  
kārikā as a separate work. cf. Kane, Hist.  
Dh., I. pp. 545 and 595. But in the  
colophon of one of our MSS. (see No. 1193  
above) this work, under the title (Sarvopa-  
yukta)kārikā, is ascribed to Bopadeva. If this  
be correct then our work will be considerably  
older; for Bhaṭṭoji wrote his Siddhānta Kaumudī  
about 1625 A. D.; while Bopadeva was a con-  
temporary of Hemādri and lived towards the  
close of the 13th century.

The text begins:—

सौमित्रे मृगुने मयाष्टहनिशा सत्यमहाह्वया  
मन्दा जन्मदिनेषु सन्धिद्युगुहे नो तर्पणं स्यात्तिष्ठेः ।  
मोदाहमवतचीऽट्टिषु समार्थैकमासं कमात्  
नो दुष्पेतु मृगो महादययापुण्याहतीपादिषु ॥ १ ॥

The text ends:—

वेदीमार्गवत्सर्वहिरय शुच्यता य विष्ठाभ्रता-  
म्यहो वाम वरिषतिथि यत्पुत्रा ऊर्ज परेत्युती ।  
कौपी मोक्षिनयोऽष्टद्विषणं स्वम्यक्षये दृष्टिना-  
योवार्थमिहयात्राकलननिमगावारा अद्य मे ॥ १२ ॥

The comm. begins:—

अथ कथिदमनाश्रितेषु महारविमहानिरूपेषु निजी-  
ताम् भादमन्तरस्याम् कथिदम् ( r. १ ) न् सन्दन्ति-

हिताथै ह्यतपुर्दशकेन संजिपुष्टस्तावप्रसङ्गातिरुतर्पणनिषिद्धा-  
न्याह ॥ भौमेकं इति ॥

The comm. ends:—

एवं आदस्येतिकर्तव्यताक्रमः संप्रदीतः पोपं ग्रन्था-  
न्तराज्ज्ञेयम् ॥ १४ ॥

इति श्रीमद्भोगीश्वितरचितसकलप्रन्थमस्या सर्वोपयुक्त-  
कारिका समाप्ता ॥

B. M. C. 52. 9].

1195

### सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 8; size 8½ in. by 4 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
11 or 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 7b. Foll. 1a and 8b have the title. Fol.  
8a is blank. The MS. is almost accurately  
copied by Maṅgīśa Bhaṭṭa Nulka. The text  
occupies the middle of each folio; and the  
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā (here  
called Caturdaśaśloki) with the commentary of  
Maheśvara. Another copy, cf. No. 1194 above.

The comm. begins:—

अथ कश्चिदमरात्रिपुणो महाकविर्निबन्धेषु निर्णीतान्  
आदप्रकरणस्यान् कश्चिदर्थान् मन्दमतिहितार्थं ह्यतपुर्दशके  
संजिपुष्टस्तावप्रसङ्गात् तिलतर्पणनिषिद्धदिनान्याह ॥ भौमेकं  
इति ॥

The comm. ends:—

इति महेश्वरेण रचितं चतुर्दशश्लोकाष्टिपणम् ॥

The scribe's signature:—

विद्वन्महाकविगुणसिताष्टम्यं पुस्तकलेखनं समाप्तम् । इदं  
पुस्तकं नुलकरोपाह्वमंगीशभट्टन्य ॥

B. M. C. 81. 2].

1196

### सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 11; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter, 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 11a. Fol. 1a is blank and fol. 11b has

title. The MS. is almost accurately copied in  
Śaka 1787 by Govinda Bākre. The text and  
the commentary are intermingled. Every folio  
is marked कारिका in the left margin.

The Work:—The Sarvopayuktakārikā (called  
Śrāddhanirṇaya in 14 stanzas in the colophon)  
with the commentary of Maheśvara. Another  
copy, cf. Nos. 1194-95 above.

Colophons —

इति भट्टोजीश्वितरते चतुर्दशश्लोकेन आदनिर्णयः समाप्तः ।  
fol 10a.

इति रिप्यं समाप्तम् ॥ fol. 11a.

Dated —

बाकरोपनामक गोविन्देन लिखितम् । १७८७ पौष शु. २ ॥  
B. M. C. 84. 26].

1197

### सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 6; size 12½ in. by 4½ in.; material thick  
rough bluish paper; fair, Devanāgarī character;  
9 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 6b. Fol. 1a has the title. The MS. is  
almost accurately copied. All folios are slight-  
ly discoloured.

The Work:—The Sarvopayuktakārikā (here  
called Śrāddhacaturdaśavṛttasamgraha on fol 1a)  
with the commentary of Maheśvara. Another  
copy cf. Nos. 1194-96 above.

In the beginning of this MS. we get two  
more stanzas one giving the Pratikas of all  
the stanzas from the text and also the name  
of the author of this verse; and the other giving  
only the name of Vāśudeva who composed it.

The additional stanzas are:—

भौमाकं भृगुकालावासरविधिर्नार्याह्मआदादिकम्  
एकोपिष्टविधिश्च पाकमहृतं तीर्थं च नाम्नी कृतिः ।  
प्रत्यद्वे कुरु मन्दनोद्दहक्रिया छत्रं शूरां भाजने  
कृष्णाण्डं दलवेदी (र. दि) संग्रहमिति श्रीनासदेवाकृतिः ॥१॥  
मनाक्पदयति यच्चिन् विलिखत्सम्पण्डितः ।  
श्रीहरलीधरसेवोय प्रसादो वासुदेवः ॥ २ ॥

Colophon:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयम् ॥

The title on fol. 1a:—

आदचतुर्दशसंग्रहसर्वार्थान्वयः ॥

B. M. C. 88. 5].

1198

## सापिण्ड्यदीप of नागोजीभट्ट

Foll. 28; size 9 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b and the fly-leaf after it are blank. The MS. is almost accurately copied in Śaka 1725 by Sakharām Ābhabha Pāthaka.

The Work:—The Sāpiṇḍyapradīpa (or Sāpiṇḍyanirṇaya) is a work on Sāpiṇḍya and the rule for its observance in settling marriages etc. composed by Nāgeśa or Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī whose literary career falls between 1700 and 1750 A. D. Also see Kane, Hist. Dh., I. Sect. 110. In the work under notice Nāgojī refers to the views of Nandapaṇḍita, Śaṅkara Bhaṭṭa and Ananta Deva and several other writers.

It begins:—

अथ सापिण्ड्यनिर्णयः । सापिण्ड्यं नाम एकः विण्डः वेदः आरम्भिको यस्य (र. स्या) यस्य वा सा सापिण्ड्या स सापिण्डः तद्ग्राह इत्यर्थः इति-विज्ञानधराः ॥ एवं चैकद्वीतान्वयेन सापिण्ड्यम् । स च कश्चित् साप्राह कश्चित् परम्परया ॥

It ends:—

एतदेव धृष्टदत्तस्य, प्रतिपदीवृद्धे त्रिपुररं सापिण्ड्यम् । अवकट्टले समस्योपेयं तदिदं नन्दविन्दोक्तिः । वयमट्टलेपि सात-पौरुषमिति शङ्करभट्टोक्तिः । तत्समानानन्तदेवोक्तिश्च तत्सजकट्टले पञ्चमपर्यन्तमिति गोविन्दार्णवोक्तिश्च इल्लहपि त्रिपुररुपमिति वासुदेवभट्टोक्तिश्चेति परास्तमितरास्तां तावद् ॥

इति नागोजीभट्टहृतसापिण्ड्यप्रदीपः समाप्तोप । धर्मं भवतु ॥

Dated:—

स्वस्तिमीनमृषदाडिवाहन शके १७२५ माघवद्य द्वादश्यां सौम्ये पाडकोपनाभा-सच्चारामात्मज आवाभटेन लिपितं धर्मं भवतु ॥

Authorities referred to in this work:—

अनन्तदेव fol. 22a, आपस्तम्बपरमेश्वर fol. 14a; माध-लान्न fol. 7a; वज्रपा (on आपस्तम्बपरमेश्वर) fol. 14a, 19a; गोविन्दार्णव fol. 22a; गौतम fol. 11a; चतुर्विंशतम fol. 7a, 8b, etc.; नन्दविण्ड fol. 22a, वेदीनति fol. 7a; वृत्तपति fol. 11a, श्रीधारा fol. 10b, 11a, etc.; ब्रह्मपुराण fol. 9b; मदनकारिण fol. 13a, 21a; मनु (or महम्मूति) fol. 8b, 9a, etc.; मातस्य fol. 1b, 2a; माधव (and माधवाध्यायिन.) fol. 16a, 17a, etc.; मार्कण्डेयपुराण

fol. 11b; मीमांसवास्तिक fol. 10a; याज्ञवल्क्य fol. 10b, 15a, etc.; वसिष्ठ fol. 18b; वासुदेव (भट्टवासुदेव) fol. 22a; विज्ञानेश्वर fol. 12a, 16a; व्यास fol. 12b; शङ्करभट्ट fol. 22a, शङ्कर fol. 9a, 15a, etc.; शाकटायन fol. 7a; संप्रदीपति fol. 20a; सत्यापाद fol. 10b; समन्त fol. 13b, 15a, etc.; स्मृतिपादस्थमार्तिक fol. 8b; हरदत्त fol. 16b, 19b; हेमाद्रि fol. 11b, 16b.

B. M. C. 61. 16].

1199

## सापिण्ड्यदीपिका of श्रीधर

Foll. 19; size 7½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 13 to 16 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost correct and is dated Śaka 1731. Headings and colophons are marked red.

The Work:—Sāpiṇḍyadīpikā is a small treatise giving a detailed and decisive information about Sāpiṇḍya, its varieties and its connection with the question of marriage, composed by Śrīdhara who is probably to be identified with the younger brother of Bhaṭṭa Nārāyaṇa. A work of this name is referred to in the Nirṇayasindhu and the Saṃskārakaustubha. For other MSS. see Peters., Reports, I. No. 121 and III. Nos. 128-29.

It begins:—

महेशानं नमस्कृत्य शारदां युगमादरात् ।

विवाहे वर्जनीयवात् सापिण्ड्यं प्रविधिष्यते ॥

It ends:—

सापिण्ड्यदीपिकामेतां श्रीधरेण प्रकाशिताम्

प्राप्य पश्यन्तु सापिण्ड्यं विव (om. व) मल्लान्नपण्डितः ॥

इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका समाप्ता ॥

Dated:—

शके १७३१ शुक्रनामाद्ये तत्पक्षसिते जयातिथौ भावौ पक्षे पराशुरामीत्युपनाम्ना गवामह्वामजभगवन्तेन पाडकोपनाभा सच्चारामस्य सूनु महेश्वर इदं सापिण्ड्यदीपिकापुस्तकं दत्वा श्रीमद्यज्ञानरायणप्रमादधिराज्युक्तु ॥ देसकपादकपोदीर्घायु-मवतु ॥ इत्युक्तम् ॥

The following quotation on the same topic is added by some reader:—

उद्धोदः (र. इः) पितरौ विदुश्च पितरौ सज्जनहरन्पतौ

इदं तस्य चतुष्कमष्टमं [अ] तोपरप क्रमाच्छेदः ।

वंशारम्भदम्पतीमिति तिरिवायस्य रक्ष  
 पृष्ठान्त्यपक्ष्यताः पितृद्वये स्यात्तत्कक्षं सुपे ॥ १ ॥  
 यत्तप्येदस्य बह्वेति मुता स्तुतयपीद ॥  
 सत्यप्यमम्यादेव गणितेस्त्वयथापेताम् ॥ २ ॥  
 पूनरमाप्तिपुतासुतोष दुदित्वा द्वन्द्वद्वय तद् द्वाय  
 तस्माद् द्वन्द्वपुनर्मद य ततोत्त योदधानो रदा ।  
 वाशरत्तमनश्मप्रिक्तनयः क्प्या इदंजायवे  
 सावन्तेयुणिता रसैकसारतो २०११ वसे सपिण्डाः  
 पितुः ॥ ३ ॥

मातुर्जन्मदम्पती च मिथुनाद्भ्य द्वयोः सागरात्  
 तस्या पञ्चमनश्च (१ ५) मन्मिति तिरिकाव्य पुगु ते ।  
 द्वन्द्वद्वय द्वन्द्वयुग ततोत्तप्य इतोष्टपञ्चाद्वय (१ ५) नार  
 शेष्य सप्तयुग नार (१ १) मन्मिथयो मातुः सपिण्डाः  
 कुन्ते ॥ ४ ॥

बुद्धद्वयस्य दम्पत्यायुतो मिथ सपिण्डका ।  
 हिमागुत्तरधारणा २१२१ विद्याहर्मवर्जिता ॥ ५ ॥

B M C. 41 5]

1200

### सापिण्ड्यदीपिका of श्रीधर

Fol 15, size 12 in by 4 in, material coarse yellowish white paper, fair, Devanāgarī character, 9 lines in a page and 44 letters in a line.

The MS begins on fol 15 and ends on fol 15a. Fol 1a has the title and fol 15b is blank. The MS is moderately correct. Almost all folios are slightly worm-eaten.

The Work.—Śrīdhara's Sāpīṇḍyādīpikā another copy, cf No 1199 above.

B M C 44 13]

1201

### सापिण्ड्यदीपिका of श्रीधर

Fol 37, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS begins on fol 15 and ends on fol 37a. Fol 1a has the title and fol. 37b is blank. The MS is almost accurately copied in Śaka 1740 by Paṇḍurāṅga Śambhu Deulakara.

The Work.—Śrīdhara's Sāpīṇḍyādīpikā another copy cf No 1199-1200 above.

Colophon —

इति श्रीमद्भूतश्रीधरविरचिता सापिण्ड्यदीपिका सम्पूर्णा ।

Dated —

शके १०५० बह्मप्रायनामगंवाये मार्गशीर्षे शुक्लपक्षे  
 शुभशुभर तदि देउलकोरनामकतामधुनुरागुनेन विधि  
 स्वर्ग्यं परोपकाराय ॥ शुभ भ १५ ॥

B, M C. 61 3].

1202

### सासष्टिरनातिविरण

Fol 4, size 12 in by 3½ in; material rough yellowish paper, fair, Devanāgarī character 15 lines in a page and 45 letters in a line.

The MS begins on fol 1a and ends on fol 4a. Fol 4b is blank. All folios are left unnumbered and are also slightly worm-eaten. The MS. is moderately correct. The first three folios are intact, one long piece of paper folded into three.

The Work.—This MS. contains the judgement given by the learned Brāhmapas sent by His Holiness Śaṅkarācārya of Kāraṇa. The Brāhmapas, after consulting numerous works on Dharmaśāstra, at last gave their decision that the Sāsastīkaras (i.e. the inhabitants of Sāsastī) are not Brāhmapas.

It begins —

अथ कस्मिन्चित्सागरादीमे वयं कौ (१ को) ब्रह्मकोणेन  
 निवासिभि पदपट्टिकेर्वांमनत्रयैराग्य प्रापणा वयमिति  
 साद्योपष्ट तदानीमेव श्रीति वयापिकासीति प्रपिते श्रीमन्  
 गदुरभि शङ्करमगवत्पुत्रपादैरलङ्कृते वरवीरधेये प्रेषितेन्द्रैर्वि-  
 द्वास्तमश्चमिदं सर्वमावेदिते (१ त) तदनु तत्प्रान्तगतसि-  
 ण्णवरेरिशलाग्न्यैर्निदग्धानाकोच्य प्रेषितमेतन्निर्णायकव्य ते  
 पूर्वमेवेतन्मुपेत श्रुतामानालापाणाकण्ये सिद्धवत्त्वमेतद्वाविरो  
 विपरिधौ प्रत्ययार्थे लिख्यते ॥

It ends —

इतेरेषा विवरण सु तन्मतममुख्यानेररमाभिने कृत  
 तन्मतस्यपि चेरचार्यमिति तदा सर्वे याथातत्त्वैरेव वशातीर्ण्य  
 सप्र (१ प्रे) पयिष्याम इत्यलम् ॥

इति सासष्टिकरजातिविरणम् ॥

B M C 71 7]

1203

### सूर्यार्घ्यविधिपद्धति of भट्टमाधव

Fol 12, size 6 in by 3½ in material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is almost accurately copied in Śaka 1735. All folios are much worm-eaten; but the text is not much damaged.

*The Work.*—The Sūryārghyavidhipaddhati (or Tṛcārghyadānspaddhati as the work is called on fol. 1a) is a manual of the method of offering Arghyas to the sun, with the use of Tṛcūkālpa. It is composed by Bhaṭṭa Mādhava, son of Rāmeśvara Bhaṭṭa and Sitāmbā and father of Prabhākara who wrote his Rasapradīpa in 1584 A. D. He has two more sons Raghughanātha, the author of the Kālatattvavivēcana and other works, and Viśvanātha. For a genealogical tree of our author see BUJ. XI (New Series) Part II. p. 89.

It begins.—

आचम्य प्राणानायम्य देवकालौ स्मृत्वा etc.

It ends:—

सीताम्या यस्य जननी भद्ररामेश्वरः पिता ।

गुरुमहन्मद्वन्द्विन्दुरिन्दुसमादायः ॥ १ ॥

रघुनाथपद्मोजयुगेन्द्रस्मानसः ।

परोपकारसंभूतधर्मसंभारसादरः ॥ २ ॥

सोसौ माधवनामा श्रीसूर्यार्घ्यविधिपद्धतिम् ।

यथासति यथादृष्टि (र. ८) मिति यत्नाद् व्यरीरघत् ॥ ३ ॥

इति श्रीभद्ररामेश्वरसुतमाधवकृतसूर्यार्घ्यविधानपद्धतिः समाप्ता ॥

Dated:—

शके १७३५ कालगुनशुद्ध २ अर्नत घण्टाकरणे लिखितम् ॥

B. M. C. 106. 5].

1204

स्मार्तप्रयोगरत्न (ch. I & III only) of महेश

Fol. 98; size 11 in. by 1½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 98b. Fol. 1a has the title. The MS. is carefully written but the ink has so much faded that the MS. has become very illegible on almost all folios. On some folios the ink has totally faded leaving blank patches. The folios are also much worn out, though not torn, on the borders.

*The Work.*—The Smārta-prayoga-ratna is a treatise giving detailed and decisive information

109-10

about the various Smārtaprayogas in three chapters (Prakarāṇas) dealing with Saṃskāra, Śānti, and Śrādhā respectively. It is composed by Mahēśa Bhaṭṭa, son of Mahādeva, surnamed Vaiśampayana at Kāśī (Benares). Our author's Kuladevatā is Gopālā. Our MS. contains the first and only a part of the 3rd chapter. The second is altogether missing. The author Mahēśabhaṭṭa follows the authority of Satyāsādhā and Hiraṇyakeśin and Māṇḍātta. It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीवेदगुरुभ्यः नमः । श्रीकालकापरशुरामाय नमः ।

प्रणम्य गोपालमनन्तमायं नेत्राक्ष (र. ३) लानन्ति-

गोपहन्तम् ।

स्मार्तप्रयोगं विदधाति यत्नादिरप्यकेशीयविषी महेशः ॥ १ ॥

संपापादं घृतिं वन्दे स्वर्णकैसासमन्वितम् ।

योदधेयपदार्थानां क्रमकल्पमकल्पयत् ॥ २ ॥

यकृतां वेददत्तिमाद्रिपन्ते विपथितः ।

मन्त्रस्तथैव जीयात् वृत्तिरूपेण तत्तद्विद् ॥ ३ ॥

अथ संस्कारशान्तिआदायप्रकरणत्रयेण हिरण्यकेशी [ य ] स्मार्तार्तकर्मणो प्रयोगीमिषीयते । तत्रापि संस्कारप्रकरणे गार्भो धानादयः संस्काराः । द्वितीये शान्तिप्रकरणे वास्तुधर्मनाथा शान्तयः । तृतीये आहप्रकरणे अमावास्याआह्रादिआहानि ॥

Colophon at the end of chapter I:—

इति श्रीसत्यापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वेशम्पायन-

महेशभट्टकृतौ संस्कारप्रकरणं समाप्तिमगम् ॥ अथ तृतीय

(र. ५) आहप्रकरणम् ॥ fol. 9a.

It breaks off:—

हृदयिहान्दत्त्वा कृतमार्जनेषु त्रिषु देशेषु दक्षिणाचवर्गांश्चीन् विष्णुं वदति । एतत्ते पिता अशुक्लाम् स्पृशता...

B. M. C. 20. 12]

1205

स्मार्तप्रयोगरत्न (ch. I only) of महेश

Fol. 84; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and 37-40 letters in a line.

*The MS.* has an unnumbered folio in the beginning which has the title. The MS. actually begins on fol. 1a and ends on fol. 122a. Fol. 122b again has the title. The MS. is only fragmentary with fol. 29-32, 72-103 and

120 are altogether missing. For the rest of the folios, most of them are worm-eaten at the top and the bottom and foll. 119, 121 and 122 are greatly damaged by worms. The scribe's name is Gaṅgādhara Nārāyaṇa Nāṭu. He is a very careful writer and writes an attractive hand.

*The Work:*—This MS. contains only the first chapter of the Smṛtaprayogaratna, a work explaining the various Samskāras, Śāntis and Śrāddhas in three chapters by Maheśa-bhaṭṭa Vaiśampāyana who has based his work on the Hiraṇyakeśiṃyaghyasūtra. Another copy, cf. No. 1204 above.

It begins:—

प्रणम्य गोपालमनन्तमाय नेत्राञ्जलानन्दितगोपवृन्दम् ।

स्मार्तप्रयोगं विदधाति यत्नाद्विष्ण्वेकेसीयविधौ महेशः ॥ १ ॥

सत्पापादङ्घ्रिं वन्दे स्वर्णकेशसमन्वितम् ।

योऽनुपपदायानां क्रमरूपमकलयत् ॥ २ ॥

यत्कृतां वेदवृत्तिर्मां (र. मा) द्रियन्ते विपश्चितः ।

मान्दरसिद्धिं जीयाद्वृत्तिक्रमेण तत्रैविव ॥ ३ ॥

अथ संस्कारशान्तिश्चाह्वयकर्मकरणप्रयेण हिरण्यकेशी [य] सर्वस्मार्तकर्मणाम् प्रयोगोभिधीयते । तत्राप्ये संस्कारप्रकरणे गर्भाधानादयः संस्कार (र. राः) ॥ द्वितीये शान्तिप्रकरणे नारदशमनाया [ः] शान्तयः । तृतीये धादप्रकरणे मासिका-रिभाद्वानि चोच्यन्ते ॥

It ends:—

इति सत्पापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायनमहेशः

धर्मवृत्तौ संस्कारप्रकरणं समाप्तम् ॥

Dated:—

शके १००० विलम्बी [नाम संवत्सरे द] शिवायने शरत्तौ अश्विनेमासे शुक्लपक्षे पौर्णमास्यां जीमवास्तरे सहिने...  
...माममये नाप्यनामकनारायणस्य स्योः गंगाधरेण लिखितम् । स्वायं प[र]म्य च अद्वयमावाः ॥

B. M. C. 2. 1].

1206

### स्मार्तप्रयोगरत्न of महेश (ch. III only)

Foll. 15; size 8½ in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 37 to 40 letters in a line.

*The MS.* begins on fol. 16 and ends on fol. 15a. Foll. 1a and 15b have the title. Foll. 1 and 15 are slightly torn.

*The Work:*—This is the third chapter of the Prayogaratna of Maheśabhaṭṭa Vaiśampāyana, cf. Nos. 1204-5 above for the first chapter of this work.

It begins:—

श्रीगणेशाय नमः । अथ तृतीये धादप्रकरणे । तत्र प्रथमे सर्वधादप्रकृतिभूतं विवृणोति प्रथमपितामहोदयकं मासिकधाद-मुच्यते ॥

It ends:—

इति सत्पापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायनमहेशः  
धर्मवृत्तौ तृतीये धादप्रकरणे मासिकधादप्रयोगः ॥

आपस्तम्बादितुल्यग्रन्यानालोष स्वयन्तः ।

केवलं वैदिकशा (र. श) दामिरणाम्मन्त्रदिना ॥

कृतः कादयाम् महेशेन प्रयोग [ः] स्मार्तकर्मणाम् ।

सम्पादयति (र. श) कैरेतच्छोषं ह्याद्रुदेविभिः ॥

अनेन प्रीयतां देव (र. वो) गोपाल [ः] कुलदेवता ॥

इति पार्वणधादसमाप्तिः ॥

B. M. C. 3. 18].

1207

### स्मार्तप्रयाश्चितोद्धार of दिवाकर

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 31b. Then follows a quotation which ends on fol. 33a. The MS. is almost accurately copied by Gaṇeś Govinda Hayagrīva in Śaka 1709. Fol. 33b and the fly-leaf in the beginning have the title.

*The Work:*—The Smṛtaprayaścittoddhāra (or Smṛtaniṣkṛtipaddhati) is a manual of expiations for the atonement of faults of omission or commission in the performance of household rites. It is composed by Divākara, son of Mahādeva, grandson of Bhaṭṭa Rāmeśvara, surnamed Kāle. Divākara's mother was the sister of Kamalākara, the author of the Nirṇayasindhu. Our author is quite different from another Divākara (surnamed Bhāradvāja) also son of Mahādeva (the author of the Prakāśa on the Siddhāntamuktāvalī) but grandson (son of the daughter) of Nīlakaṇṭha, the famous author of the Bhagavantabhaṣkāra. cf. Vel., Nos. 690 and 745.



1210

## स्मृतिकौस्तुभ of अनन्तदेव

Foll. 227; size 9 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 17 lines in a page and 32 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 227a. Fol. 1a has the date and the name of the scribe. Fol. 227b is blank. The MS. is only moderately correct and is dated Śaka 1695.

The Work:—The Smṛtikaustubha is a vast digest on Dharmaśāstra comprising several parts (12 parts according to Eggeling cf I O., No. 1475) dealing with Samskāra, Ācāra, Rājadharmā, Dāna, Utsarga, Pratisthā, Tithi and Samvatsara. It is composed by Ananta Deva, who tells us that this work was compiled at the command of and in order to please Bājābāhādura who was born in a race claiming its descent from the moon. The genealogical information of this race as given by our author begins with Sañjānacandra whose son Kalyāṇacandra was a benevolent ruler. A few generations after him came Rudracandra, a very famous and appreciative prince. He had a son Lakṣmapacandra who subdued many rival princes reigning in the Himālayās, extended his territory and satisfied the learned with benevolent gifts. Then came Trimalla who was followed by Nilacandra whose son Puruṣottama is very highly praised by the author in no less than six stanzas. This Puruṣottama, therefore, appears to be the then reigning prince and patron of our author. Bājābāhādura (or more fully Bājābāhāduracandra, sometimes shortened into mere Bāja) appears to be only another name of this Puruṣottama.

Our author Ananta Deva himself is the great-grandson of Ekanātha who is identified with the great Marāṭhā saint and poet of that name. Ekanātha's son Ananta Deva is the author of Śrutiśirāśiddhāntatattva and his son Āpadeva, the father of our author, is the famous author of a work called Nyāyaprakāśa. For other works of our author and his general history, date etc. see Kane, Hist. Dh., I, sect.

109. Our MS. contains only the Samskāra-kaustubha from this work. For other MSS. see I. O., Nos. 1477-78. For some other sections see Burnell, Tanj. Cat., p. 128, and Nos. 1212-13 below.

It begins:—

गर्भाधानप्रभृतिविहितानेकसंस्कारशुद्धे  
चितादौ सकलधनयो र्यं प्रपश्यन्ति देवम् ।  
चन्द्रादिद्यानलमतद्धितां [भा]प्रवाहे निदानं  
वन्दे वेदैः शिरसि निहितं पालकं पाण्डवानाम् ॥ १ ॥  
नत्वा हनिगुरुचरणौ वादिरणो (र नौ) धौ जयप्रदं विदुषाम् ।  
मधुमाताप्र (र न) मोदावहमधुना संस्कारकौस्तुभं तदुभम् ॥ २ ॥  
अथ षोडश संस्काराः । तत्र गर्भाधानं प्रथममुच्यते ॥

It ends:—

इति श्रीमदनन्तदेवक (र छ) तापदेवतनयेनानन्तदेवविर-  
चिते स्मृतिकौस्तुभे संस्कारदीधितिः ॥

Dated:—

शके १६९५ मन्मथनामसंवत्सरे भावणशुद्धदशम्यां भावो  
(र नौ) शिवगिरिकटवरीशुद्धवत्पत्तनस्य गवान्द इत्युपना-  
मककासिमट्टामजेन वासुदेवमहर्षेण संस्कारकौस्तुभस्य पुस्तकं  
स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु । शुभं भवतु ।  
कृतकृत्यमपराधं क्षन्तुमर्हन्ति सन्तः ॥

B. M. C. 63. 11].

1211

## स्मृतिकौस्तुभ of अनन्तदेव

Foll. 380, size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1b and ends on fol. 379b. Fol. 1a has the title. The fly-leaf at the end is left blank. The MS. is almost accurately copied. Every folio is marked सं. क्रो. The last 20 folios are discoloured with damp in one corner. Two folios at the end numbered separately have the index.

The Work:—The Samskāradīdhiti from Ananta Deva's Smṛtikaustubha, another copy, cf. No. 1210 above.

It ends:—

इत्यष्टकप्रयोगस्य निरूपणमकार्यदः ।  
देयानानन्तदेवेन धुदं वास्तुना हरिः ॥

इति श्रीमदं (for इ र न) नन्तदेवमुनापदेयमुनानन्तदेव  
विरचिते स्मृतिकौस्तुभे संस्कारदीधितिः समाप्तः ॥





the Sāpiṇḍyadīpikā. See I. O., No. 1593 and also Bhand., Rep., 1883-84, p. 46.

It begins:—

गणेशं ब्रह्मविष्णुशिवोवाङ्मोमालोकयन् प्रहान् ।  
दुर्गामन्वादिकान् वन्दे व्याख्यातुं सदा गुरुन् ॥  
भीकण्ठभीकरापांश्चै [ : ] स्मृतिस्मृतिपुराणैः ।  
स्मृतिशास्त्रेष्वनेकेषु विप्रकीर्णेष्वनेकषु ॥  
अठ्ठाष्टकपारायै स्मृतिचिह्नं प्रयत्नतः ।  
पुराणन्यायमीमांसासाक्षाद्वैदः प्रचुरितम् ॥  
कामयेनौ प्रदीपेषु कल्पद्वन्द्वलतादिषु ।  
शम्भुद्विहकेदारलोष्ठदास्यै भावितम् ॥  
मन्वायनेकस्मृतिषु व्याख्यातुमतिपादितम् ।  
स्मृत्येषां वक्ष्यामि स्रष्टावृत्तानसिद्धये ॥

It ends:—

इति स्मृत्यर्पणसारे प्रावृत्तितात्प्रायः स [ मातः ] ॥

Dated:—

नवाविंश [ ६ ] भूषाकृष्ण लक्ष्मणैर्न सिते..... ।

[ स्मृत्यर्पणसारे स्वधिवसतां देवदत्ता अनन्तः

स्मृतिसार... ॥ ]

B. M. C. 47. 13].

## C. PAURANIC RITUAL

1215

### अनन्तपूजाविधि

Foll. 40, size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character, 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b have the title. The MS. is carefully copied by Prabhāsaṅkaraśarma who has used yellow pigment only occasionally. Fol. 1 is slightly eaten by worms.

The Work:—This is a manual giving the details of the worship of Ananta, professing to be based on the Bhavīsyapurāṇa.

It begins:—

श्रीगणेशाय नमः । अथानन्तव्रतम् ।

तत्र प्रथममहणे भारी देहद्वयं गोदानं प्रपञ्चं सवरत्नं कृत्वा गणपतिपूजनं कृत्वा etc.

नारायणं नमस्कृत्य अनन्तराध्वन्यम् ।

अग्निधोकं प्रवक्ष्यामि सुखाद्विजयसिद्धये ॥ १ ॥ fol. 1b.

It ends:—

तेन श्रीमद्भक्तः [ : ] प्रीयताम् ॥

माद्यणान्मोजयेत्पद्मा [ द्वि ] ण्यस्तवनमेव च ।

वायने च ततो द्वायार्क्यां सुखाय भोजयेदिति ॥

ईशस्य ध्वजे पक्षे द्वादश्यां मन्दशास्त्रे ।

लिखितं पूजनमिदं प्रभासङ्करशर्मणा ॥

इत्यनन्तपूजने समाप्तिगमम् ॥ श्रीरस्तु ॥

B. M. C. 7. 14].

1216

### अभिषेकमन्त्राः

(from विष्णुधर्मोत्तर)

Foll. 4; size 8½ in. by 6½ in., material yellowish paper; fair, Devanāgarī character; 25 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is neatly copied by Kṛṣṇa Janārdana Paṇḍitakara in Śaka 1826. It is only moderately accurate.

The Work:—The Abhishekanmantrāḥ appear to be about 200 stanzas professing to form part of the Viṣṇudharmottara and are meant to be used at the coronation ceremony of a king.

It begins:—

अथभिषेकमन्त्राः । विष्णुधर्मोत्तरे ।

सुरास्त्रामभिषिञ्चन्तु ब्रह्माविष्णुमहेश्वराः ।

वासुदेवो जगन्नाथः सदा संकर्षणो विभुः ॥

It ends:—

एतैर्योगैः त्वराजराज्ये कुतोभिषेकः दृष्टिर्था समग्रम् ।

सप्तमरां सुंश्च चिरं च जीव यमं च ते बुद्धिरतीव आस्तु ॥

इति अभिषेकमन्त्राः समाप्ताः ॥

The scribe's colophon:—

ऋष्यमवधुप्रमितशारे ( १. के ) कोष्यज्ज् हायनेवि च ।

यमदिगुप्त गते मानौ असिते भावणे तथा ॥

अद्वय्यां पूर्णताः ज्ञाताः श्लोकाः अभिषेकपञ्चकः ।

जनादनस्यात्मनेन कृष्णध्वनेनाद्वयद्विना ॥

श्रीरामसेवनम् अस्मन्नामिलीपि आयुष्यमर्थगतत्वात्

न कदापि सेवनम् ।

पण्योक्तव्याधेन लिखितं लिखनं शुभं सर्वरितं नयः

तदा ॥ ४६ ॥

( अग्निधानोक्तं च )

B. M. C. 106. 21].

1217

## अश्वत्थोद्यापनप्रयोग

Foll. 24; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 11 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24b. At either end there is a fly-leaf with the title. The scribe Śambhu Nārāyaṇa Nāṭu is a clumsy writer and there are many inaccuracies in the MS. in spite of the numerous corrections introduced by the scribe.

The Work:—A manual of a religious ceremony consisting of the worship of the Aśvattha tree and raising a bank of earth around it. For other manuals on the same subject cf. Vel. Nos. 753-54.

It begins:—

भीमनेशाय नमः । अथ अश्वत्थोद्यापनकाण्ड ( १. छ ) माह  
शौनकः ॥ स्थापनादध्मे वर्षे द्वादशैकादशेषि वा ।  
ततः काट्यये दास्ते कुर्वातस्योपनायनम् ॥ तथाच etc.

It ends:—

मन्त्रातिथौ पृथीत्वा इष्टैः सिद्धैश्च सह नृधपोषेण युग्मं  
गच्छेत् ॥ इति संक्षेपेणाश्वत्थप्रयोगः समाप्तः ॥ विशेषो विस्तर-  
भीत्या न लिखितः ॥

Dated:—

शके १०१२ साधारणनामसंवत्सरे उत्तरायणे हेमन्तर्तौ  
पौषमासी ( १. ति ) शुक्लपक्षे पौर्णमास्यायां तिथौ सौम्यवातरे  
तदिने इदं पुस्तकं मङ्गलप्रामाण्यतद्गुणमय्ये विभक्त्येतिष्ठौ  
नाश्वत्थनामक नाश्वत्थनाम मङ्गलमूढेन लिखितम् । स्वार्थे परार्थे  
च ॥ अष्टपद्मा० ॥ यादृशं० ॥ तैत्तिरीयं० ॥ मङ्गलं० ॥

The following authorities are quoted or referred to in this manual:—

उद्यापनसूत्र fol. 1b; चतुर्वर्गचिन्तामणि fol. 1a; ब्रह्माण्ड-  
पुराण fol. 1a; विधानमाहा fol. 1b; शौनक fol. 1b; हेमाद्रि  
fol. 12a.

B. M. C. 3. 16].

1218

## अश्वत्थोद्यापनप्रयोग

Foll. 16; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. Foll. 15b and 16a are blank and foll. 1a and 16b have the title. The MS. is

not very accurately copied and once belonged to one Agnihotri.

The Work:—The Aśvatthodyāpanaprayoga, another copy, cf. No. 1217 above.

Colophon:—

इत्यश्वत्थोद्यापनम् ॥

The scribe's signature:—

पाधिवादे वस्तरस्य ज्येष्ठार्थं कृष्णपत्रके ।

चतुर्दश्यामिन्दुवारे लिख्येदं पुस्तकं इत्यम् ॥

इदं पुस्तकं अग्निहोत्रे वैकुण्ठनारायणाचार्यस्त्वयम् ॥

B. M. C. 81. 23].

1219

## उच्छिष्टविनायकापचितिमयोग

Foll. 16; size 8½ in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. A fly-leaf in the beginning has the title in red ink. The MS. is profusely marked red.

The Work:—This is a manual giving the details of the worship of a deity called Uchchistavināyaka. The work is also called the Uchchistavināyakapūjā.

It begins:—

धीमनेशाय 'नमः । हृदयकण्ठकर्णिकायाः सुदृग्दृक्कण्ठि-  
पाटलस्य देवस्य कविन्दस्य ध्यानेन परिप्लुष्टि [ : ] शेष-  
दोषसमाप्तमनः तत्प्रभाङ्गतत्तत्त्वं भावयन् हस्तिगतमवस्तरणं  
च ॥ तत्र तत्र यथोचितं संवृष्ट्यादीनाम् ॥० तत आचम्य  
प्रणम्यारभ्य देशकालौ संकीर्त्य मम श्री उच्छिष्टविनायकदेवता-  
चक्राजार्चनं करिष्ये ।

It ends:—

कृताञ्जलिपुत्रो भूत्वा ।

यश्चिच्छिद्रं जपच्छिद्रं यच्छिद्रं पुजने मम ।

तत्सर्वमिच्छिद्रमस्तु भास्करस्य प्रसादतः ॥

देवोपरि शङ्कं भ्रामयित्वा ।

साधु वासाधु वा कर्म यथाचरितं मया ।

तत्सर्वं हृत्वा देव गृहाणाराधनं मम ॥

ॐ तत्सत् । विशेषार्च्यपार्श्वगुञ्जीकृत्य तत्र पुष्पं दत्त्वा

जिह्वामुधौ मायावीनं विलिख्य वामकनिष्ठिकयाऽष्टिद्रा तेन

तिष्ठकं कृत्वा देवं हृदये समानीय यथावर्त्तं विहरिष्य ॥

इति यच्छिष्टविनायकापचिति-प्रयोगः ।

Dated:—

शके १८०२ विक्रमसंवत्सरे भाद्रपदशुक्लैकादश्यां सम्रापि-

तमेतरेष्वध्यायपराख्येन इन्द्रिरायेण ॥

B. M. C. 52. 5].

1220

It ends:—

इति च ततो दयाद् नतसंपूर्णहेतवे ।  
एवंकृत (र. ते) महाराज नमः (र. ते) सर्वद्वेषप्रदे ।  
इति ततोऽ (र. छ) भते कामान्नाय कार्या विचारणा ॥४८॥  
इति श्रीपद्मपुराणे कृष्णाण्डोक्तं संपूर्णम् ॥

B. M. C. 5. 6].

1223

### कृच्छ्रादिलक्षण

Foll. 4; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. It is almost accurately copied. All folios are more or less eaten by worms; but little damage is done to the text.

The Work:—A manual of explanations like 'Kṛcchra' based on the authority of various Purāṇas and Smṛtis. The author quotes Mītākṣarā in one place (viz. fol. 2a.).

It begins:—

अथ कृच्छ्रादिलक्षणम् । तत्र पद्मपुराणे । तत्र प्रथमं पाद-  
कृच्छ्रस्वरूपापरिमाणे प्राजापत्यस्वरूपस्य जातुमशक्यतरात् प्रथमं  
पादकृच्छ्रलक्षणमभिधीयते ॥

एकमकेन नकेन सधैरायाधितेन च ।

उपवासेन सैवायं पादकृच्छ्रः प्रकीर्तितः ॥ १ ॥

It ends:—

शौचदानेन शुद्धिकारि (र. र) णं सर्वमभिधीयते एवमन्यत्रापि  
न्यूनाधिक्यं शक्यपेक्षया ॥

Contents:—

अथ प्राजापत्यकृच्छ्रलक्षणम् fol. 1b; अथ प्राजापत्यकृच्छ्र-  
प्रत्याज्ञायाः fol. 2a; अयातिहृच्छ्रलक्षणम् fol. 2a; अथ  
प्रत्याज्ञा fol. 2a; अथ कृच्छ्रान्तिहृच्छ्रः fol. 2b; अथास्य प्रत्याज्ञा  
fol. 2b; अथ तत्तहृच्छ्रः fol. 3a; अथ सान्नापनम् fol. 3a;  
अथ पराकृच्छ्रलक्षणम् fol. 3b; अथ यावन्नतपयोमतौ fol. 3b;  
अथ चान्द्रापनम् fol. 4a. अथ विपीलिकामच्यम् fol. 4a.

Bs. 6].

1224

### केदारगौरीमतपूजा

(with कथा from पद्मपुराण)

Foll. 7; size 7 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. It is far from being accurate. All folios are much discoloured and also slightly broken or worm-eaten; but no damage is done to the text. Every folio is marked को म० in the left margin.

The Work:—A manual of the worship of Kedāragaurī and the observances connected therewith. This work also contains an illustrative story taken from the Kedāramāhātmya in the Pātāla-khaṇḍa of the Padma Purāṇa. The Pūjā begins:—

श्रीगणेशाय नमः । तिथ्यादि संकीर्त्य मन अवस्थित-  
(र. छि) न सर्वसंप्रदायस्य दारिद्र्यदुःखमनार्थं पुत्रपौत्रादय-  
रोगार्थं श्रीकेदारगौरीमूर्तये यथाज्ञानेन यथामिच्छितोपचारैः  
पूजनमहं करिष्ये ॥

इति पूजा समाप्ता ॥ fol. 3a;

The Kathā begins:—

अथ कथा ।

पुरा तु ऋषयः सर्वे निमिषारण्यवातिनः ।

शौनकाया महाप्रधानः सर्वज्ञाज्जिह्वासारः ॥ १ ॥

तीर्थयात्रासत्तेन गङ्गाद्वारमुपगमन् ॥ fol. 3a.

It ends:—

इति पूर्वं मया ददं पुराणे मुनिमुद्भवाः ।

तद्य कथितं सर्वं किमन्यच्छ्रोतुमिच्छथ ॥

इति श्रीपद्मपुराणे पातालखण्डे केदारमाहात्म्ये केदारगौरी-  
मतं संपूर्णम् ॥

B. M. C. 115. 1].

1225

### कोकिलाव्रतपूजा with कथा

(from मविश्वोत्तरपुराण and नारदपुराण)

Foll. 8; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. It is remarkably accurate. All folios are marked को म० in the left margin and are also discoloured with damp.

The Work:—This MS. contains the details of the worship of Kokilā together with an illustrative story from the Bhaviṣṣaṇottara Purāṇa.

From the colophon it appears that all this forms part of the *Caturvargacintāmaṇi* of Hemādri. After this are given the details of this Vrata to be performed in the Āśāḍha when it is intercalary. This, we are told, was in vogue among gurjars (Gujarati). It ends with the details of the Udayāpana rite quoted from the Nārada Purāṇa.

I It begins:—

श्रीगणेशाय नमः । आपाठवैर्गमास्यां कोकिलाव्रत-  
प्रारम्भः । आपाठस्याधिमस्तत्वे लोकानुष्ठानं तु निःप्रमाणम् ।  
तद्विधिः ॥ etc.

इति कोकिलपूजा समाप्ता । अथ कथा ॥

प्रविष्टिरः । स्वमनू रतिसंबन्धे महाज्येष्ठे यथा भवेत् ।

हृदश्रीणां तथाचक्ष्व व्रते मम जगद्गुरो ॥ १ ॥

It ends:—

ये कोकिलां कलरवां कलरुण्डपीडां

यच्छन्ति राज्यतिलपिष्टमर्षां दिनेभ्यः ।

ते नन्दनादिषु विहस्य कामं

मर्षे समेस्य मधुरस्वनयो भवन्ति ।

इति हेमाद्रौ भविष्ये (r. स्यो)तरपुराणे कोकिलाव्रतम् ॥

श्रीकृष्णार्पणमस्तु ॥ fol. 3b.

II It begins:—

अथ परमापाठविमासे गुर्जराचारप्राप्तं कोकिलाव्रतम् ॥

प्रविष्टिरः ।

स्वभद्रां सद् संयोगः केदः सौभाग्यमेव ।

भवेयथा कुलशीणां तद्गतं मूढि कैशव । fol. 3b.

इति श्रीवाराहे कोकिलाव्रतम् । अपोयापनम् ॥

व्यापनविधिं मूढि व्रतस्यास्य मम प्रभो ।

येन विश्रवामात्रेण सौभाग्यं च भविष्यति ॥ fol. 7b.

It ends:—

इति नारदीये कोकिलाव्रतोयापनं समाप्तम् ॥

B. M. O. 112. 5].

1226

गणपतिपूजापद्धति of मोरेश्वर

Foll. 13; size 5½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is not quite free from inaccuracies. Foll. 1 and 2 are worm-eaten and the remaining folios are discoloured with damp.

The Work:—A manual of the worship of Gaṇapati in 66 stanzas composed in Śaka 1604 (c. 1682 A. D.) by Moresvara (or Morabhatta), son of Khaṇḍabhatta, surnamed Gandhe, a resident of Junnara. The work seems to be named Herambapūjā (st. 64), Gaṇeśārcana (st. 65), Gaṇapatipūjā (st. 66) or Mahāgaṇapatipūjā (colophon)

It begins:—

श्रीगणेशाय नमः । वरदगणपतिपूजनम् । अथ ध्यानाम् ।

रक्षाङ्गं रक्तवर्णं शृणुतरज्जर्तं भाटचन्द्रं त्रिनेत्रं

भृङ्गैः सन्यासगण्डं चरजनमहितं विप्रमतेमसिंहम् ।

शोभिः सन्धारयन्तं सरसिजमभयं मोदकं चाङ्कुशं तं

मस्त्या ध्यायामि चित्ते करिवरवदनं भूतये विप्रराजम् ॥ १ ॥

It ends:—

गुण्याल्पयशोदिनार्चितेते खण्डाभिधानोभवदागमजः ।

मोरेश्वरेणागु तदङ्गजेन हेस्म्यपूजा रचिता रसाला ॥ ६४ ॥

आसीद्गुण्योपनामा द्विजकुलतिलकः खण्डभट्टामिषानः

ख्यतः दम्भालङ्कृत्यः स्मरहरभजनसकचित्तः क्षुत्तिष्ठः ।

तस्मत् श्रीगणेशाद्यभिदमकरोन्मोक्षमार्गोपदेयं

लक्ष्मणप्रज्ञः समोर्द्धं बुधजनसखदं विप्रराजमहादाय ॥ ६५ ॥

शोकेच्छयम्बररु (r. क.) खिलापरिमिते श्रीद्वन्द्वमौ बाहुले

१६०४

मासे शुक्लयातिषाबुद्धपतेवारे छनासीरमे ।

श्रीमद्गुण्यपत्तने समकरोद्गुण्योपनामा कृती

विश्वानन्दरत्नं पतां गणपतेः पूजां मधुरेश्वरः ॥ ६६ ॥

श्रीमद्गुण्योपागममधुरेश्वररिचिता श्रीमन्महागणपतिपूजा

समाप्ता ॥

Dated:—

शके १०१० कौलकनामसंवत्सरे भाद्रपदशुद्ध एकादश्यां

शुभरपत्तनस्थानसर्वदेहात्मजपाण्डुरङ्गेण उल्लिखितम् ॥ श्रीरस्तु ॥

B. M. C. 106. 33].

1227

गोदानपद्धति

Foll. 7, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Foll. 1a and 6b have the title. Foll. 7a and 5b are left blank. All folios are much worm-eaten in one corner.

The Work:—A manual of the rite of giving away a cow to a Brāhmaṇa. There are 14



I The Tulasivivāha begins:—

श्रीगणेशाय नमः । अथ विष्णुपञ्चरात्रायामोक्तमूलवाक्या-  
वसारी तुलसीविवाहप्रयोगः ॥

श्वशुरार्जं (for लै र. जदु) प्रवक्ष्यामि विवाहाख्यं व्रतं परम् ।  
आदावेवायं तुलसी वने वा स्वपृष्ठेहि वा ॥  
चातुर्मासैश्च संवर्धय ततो यजनमारभेत् ।  
आषाढस्य सिते पक्षे दशम्यादिदिवसे ॥  
अथ प्रयोगः ( fol. 3a. after st 82 ).

It ends:—

दीनानामेभ्योक्तं दद्यात् । ब्राह्मणेभ्यो भूयसीं दद्यात् परमे-  
श्वराय नमः ॥ इति विष्णुपञ्चरात्राय ( r. वा ) गमोक्तमूलवा-  
क्यावसारी विवाहप्रयोगः समाप्तः ॥ fol. 10a.

II The Nisibhārgavavratā begins:—

भैरव उवाच ।  
व्यापनविधिं पक्षे मतस्य कथमाहुयात् ।  
तौर्वाणी प्रतिमां दृष्ट्वा सिंहस्योपरि संस्थिताम् ॥  
fol. 10b.  
पुत्रपौत्रपौत्रश्च राज्यं प्राप्नोति शाश्वतम् ।  
अष्टिद्वयं वाचयेत्पश्चात् स्वयं भुञ्जीत वायतः ॥  
इति निशिभार्गवव्रतोपपन्नम् ॥ ( st. 25 ); अथ पूजा  
fol. 12a.

It ends:—

इति पञ्चवर्षात्मिकनिशिभार्गवव्रतं सम्पूर्णम् ॥ fol. 13a.

III The Santānagopālavidhāna begins:—

अस्य धीस्तान्तान्तगोपालमन्त्रस्य । धीमगवान् ऋषिः ।  
श्रीकृष्णः परमात्मा देवता । अष्टद्वयं छन्दः । मम अपश्य-  
स्तान्तान्तगोपालस्य जपे विनियोगः ॥ fol. 13a.

It ends:—

छात्राय पुरश्चरणसिद्धिः । तद्वाचने हवनम् । तद्वाचने  
तर्पणम् । तद्वाचने ब्राह्मणभोजनम् । पुरश्चरणसिद्धिर्भवति ।  
तदनन्तरं पुत्रोत्पत्तिः ॥ इति सन्तानगोपालविधानम् ॥ fol. 14a.

IV The Dāridryanivṛttividhāna runs:—

अथ कथान्तरे दारिद्र्यनिवृत्तिक्रमः । यथास्तपस्यैवं एक-  
दश लिङ्गानि दृष्ट्वा । रक्षाष्टमोक्षपुष्पैः दूर्वाङ्कुरान्समर्च्य सर्वे-  
ममं नैवेद्यगोष्ठ्याक्तं पूजान्ते नमो हिरण्यनारदे इति मन्त्र  
अष्टोत्तरशतं जपेत् । प्रतिदिनम् । भाग्यशान्भवतीति बोधायन ॥  
fol. 14a.

V The Avarasapāsānti begins:—

अथावर्षशान्तिः [ : ] बोधायनः । अथातः पर्जन्यविधिं  
व्याख्यास्यामः । यस्मिन्देस्ये अनादृष्टिः स्यात्तस्मिन्देस्ये सर्वत-  
दाकाङ्क्षस्य fol. 14a.

It ends:—

पर्जन्यं च ममस्य एहि हिन्देति शोभनम् ॥  
इति पर्जन्यशान्तिः ॥

Colophon:—

इति तुलसीविवाहः । निशिभार्गवव्रतः । सन्तानगोपालवि-  
धानम् । इ ( r. दा ) रिग्रन्थितविधानम् । पञ्च ( r. जै ) श्यशान्ति-  
प्रयोगः । समाप्तः ।

Dated:—

शके १७६९ प्लवङ्गाब्दे आपाङ्कणश्रमोदर्यां रवि-  
वासरं पुनःकृतः समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥ इति तुल्यारि-  
विवाहः समाप्तः ॥

B. M. C. 81, 19.]

1231

द्वादशाब्दोत्तरपीठनविधि

Foll. 2; size 9 in. by 4½ in.; material coarse  
thin yellow paper; fair, Devanāgarī character;  
8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol.  
2a. It is only moderately accurate. Both the  
folios are slightly eaten by worms.

The Work:—A manual giving the details  
of the rite to be performed when a person is  
to see any of his relatives after 12 years.

It begins:—

श्रीगणेशाय नमः । अथ द्वादशाब्दोत्तरं मिथनविधिः  
संपादनसंग्रहः ।

स्वपती पुत्रपौत्रस्वा (?) श्वरौ भ्रातरौ तथा ।

पितृव्यमातुलौ चैव दौहित्रौ मागिनेयकाः ॥०

आश्रम्य प्राणानायम्य देशकालौ स्मृत्या आवयोः परस्म-  
द्वादशाब्दाधिकपर्यन्तं पश्चात् अनवलोकाज्जनितं सत्कलारिष्टनिरसन-  
द्वारा आपुरमिष्टद्वयं परस्परमनलोकनं करिष्ये । तत्रारौ निर्वि-  
प्रतसिद्धयर्थं fl. 2a.

It ends:—

शक्या ब्राह्मणभोजनं भूयसीं दद्यात् त्रिप्राशिनो गृहि-  
( r. ह्री ) यात् । यस्य स्मृत्या ० प्रमादात् कृ० इति द्वादशाब्दो-  
त्तरं छद्वावलोकाज्जनविधिः समाप्तः ॥

B. M. C. 49, 15.]

1232

नूतनमूर्तिप्रतिष्ठासंस्कारविधि  
( from हयग्रीयसंहिता )

Foll. 2; size 8 in. by 4 in.; material rough  
yellowish white paper; fair, Devanāgarī cha-  
racter; 12 lines in a page and about 35 letters  
in a line.

The MS begins on fol 1a and ends on fol 2b. The second folio is smaller than the first. The MS copied by Sambhubhatta Natu in Saka 1712.

The Work — A manual of the rite of installing a deity for the first time. It professes to form part of the *Hayagrivastavahita*. It begins —

भीमगोशाय नम । अथ नूतनमूर्तिप्रतिष्ठा ॥ अवेय्यारि० ॥  
चतुर्विधपुष्पाभिस्तदर्थे अक्षरदेवतासंस्कारपूर्वकं मूर्तिप्रतिष्ठापनं  
करिष्ये । तदङ्गगणपतिपूजनं पुष्पादयश्च नानुवाक्यजन नान्दी  
आदं च करिष्ये ॥

It ends —

रात्रौ जागणे दुर्यात् । इति इयमीयसंहिताया नूतनमूर्ति  
प्रतिष्ठासंस्कारविधिः । प्रतापतिष्ठेष्टेन चरुणा वा होम ।

Dated —

इदं पुस्तकं नानुपनामाख्यग्राममठेन लिखितम् । यादव  
पुस्तक० ॥ शके १७१२ साधारणसंवत्सरे आश्विन शु ॥६॥  
सौम्यवासरे तदिने मङ्गलग्राममध्ये इदं पुस्तकं लिखितम् ॥  
B M C 9 8]

1233

### भौमपूजाविधि (from स्कन्दपुराण)

with मतकथा (from भविष्योत्तरपुराण)

Fol 14 size 8½ in by 4 in material coarse rough yellowish paper fair Devanāgarī character 10 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 14a. Fol 14b is blank. Fol 4-12 are carefully written. All folios are slightly worm-eaten and mutilated.

The Work — A manual giving the method of worshipping Bhauma, i.e. Mars, professing to form part of the *Skanda Purāṇa*. Our MS also contains an illustrative story in 81 stanzas from the *Bhaviṣyottara Purāṇa*. It begins —

भीमगोशाय नम । अथ भौमपूजाविधिः । मार्गशीर्षे  
वैशाखे तत्साम्यं प्रवक्ष्यामि । तत्र पुत्रपुत्रं चन्द्रावर्तुते भौमदि  
अर(र)णेन अघामाघाघेन इत्यध्यायनं इत्या नद्यादी  
गताः etc

इति श्वादे इत्यमरैः मङ्गलार्थं सम्पूर्णम् । अथ स्तोत्रम् ।  
fol 7a इति चतुर्थपुराणे मङ्गलार्थं सम्पूर्णम् । fol 7b इति  
स्कन्दे भौमपूजाविधिः समाप्तः ॥ fol 7c इत्यध्यायनविधिः ।  
fol 8a इति भौमपूजाविधिः (र २) आरम्भः । fol 8b अथ  
मङ्गलार्थं विधानमभिधीयते । fol 8c अथ मङ्गलार्थं विधानम्  
fol 9a

It ends —

इति भविष्योत्तरपुराणे भौमगौतमतवादीश्वर गतहृष्य  
प्रथिष्ठिरसवादे भौमपूजाविधिः समाप्तः ।

B M C. 29 23].

1234

### भौमपूजाविधि

Fol 5 size 5½ in by 3½ in material coarse yellowish paper fair Devanāgarī character 14 lines in a page and 29 letters in a line

The MS begins on fol 1b and ends on fol 5b. Fol 1a and the fly-leaf at the end are blank. All folios are slightly broken and also worm-eaten.

The Work — This is a tract dealing with the method of worshipping the Mars (Bhauma).

It begins —

अथ भौमपूजाविधिर्लिख्यते । आचम्य प्राणानायम्य etc

It ends —

ततः त्राक्षणात् सम्पूज्य गुरवे पीठदानं कृत्वा इष्टिणां  
इत्या आशिषो गृहीयात् ॥

B M C 107 49]

1235

### महिषीदानप्रयोग

Fol 6, size 8½ in by 4 in, material rough white paper, fair, Devanāgarī character, 9 lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on fol 6a. Fol 1a has the title and fol 6b is blank. The MS is carefully copied by Vāmana Lakṣmana Upādhye in Saka 1717.

The Work — A manual of the religious rite of giving a she-buffalo to a Brāhmana for religious merit. For another MS see Mitra, *Bik Cat*, p 415.

It begins —

भीमगोशाय नम । अथ महिषीदानप्रयोगः । पूर्वोद्दिष्ट  
प्रायश्चित्तपक्षे

It ends —

अथ महासत्वरगुणितेन महिषीदानात्त्वेन वर्जना भौ  
जगदीश्वर भौमाय नमः । तत्तद्भक्तार्थं गवस्तु ॥

Dated —

शके १७१० आश्विन मासे पुष्यपक्षे ११ इन्द्रवामने तदिने  
भीमावर्तपुराणविधिः मङ्गलार्थं समाप्तः । इत्यादि लिखितम् ॥  
स्वार्थं पठति ॥

B M C 3 21]

1236

## वदोद्यापन

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Fol. 11; size  $8\frac{1}{2}$  in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a is blank. Foll. 1 and 2 are slightly worm-eaten. The MS. is only moderately accurate.

The Work:—A manual giving the details of the worship of the Vajravrkṣa on the 15th day of the month of Jyēṣṭha forming part of Hemādri's Caturvargacintāmaṇi. Our MS. also contains an illustrative story from the Bhaviṣyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः । अथ वदोद्यापनम् । ऋषय ऊचुः । वद-  
गयने सुब्रह्मते स्थिरवद्रे चन्द्रादकूलये रम्यप्रदेशे नाभिमात्रावगते  
वृद्धा वै प्रतिष्ठेति प्ररोहणं कार्यं देवचवेपादप्ररोहणमेवं तस्मिन्ने  
तरे काले वर्षाष्टके उदगयने सुब्रह्मते च चतुरस्रां वृत्तां वा वेदिं  
कारयेत् ॥

इति चतुर्वर्गचिन्तामणौ वदोद्यापनम् ॥ अथ वटसावित्री  
पूजनम् ॥ fol. 3b.

इति श्रीभविष्योत्तरपुराणे सावित्रीवतोद्यापनं समाप्तम् ।  
अथ वटसावित्रीकथा ॥

युधिष्ठिर उवाच ।

संस्मरामि हयिकेभ्यः परंप्रोक्तं भवता वर ।

तत्सावित्रीवतं ब्रूहि ममोपरि दयां कृप ॥

श्रीकृष्ण उवाच ।

कथयामि कृद्वर्णनामभीष्टकदायकम् ।

अथ श्रीर्षे कष्टं सम्पद्य सावित्र्या राजकृपया ॥ fol. 5b.

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे वटसावित्री-

वतं सम्पूर्णम् ॥ अथ वदोद्यापनम् ॥ fol. 10b.

It ends:—

यस्यैः किं बहुभिर्दानैस्तपोविद्वत्सौर्यसाधनैः ।

भारोपितो वदो येन हृदिस्तस्य करे स्थिता ॥

इति चतुर्वर्गचिन्तामणौ वदोद्यापनम् ॥

B. M. C. 5. 5].

1237

## वदोद्यापन with कथा

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Fol. 11; size  $8\frac{1}{2}$  in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Fol. 1a has the title; and fol. 11b is blank. The MS. is almost accurately copied by Śambhu Nārāyaṇa Nātu.

The Work:—Another copy, cf. No. 1236 above.

The scribe's signature:—

इदं पुस्तकं नात्पाख्य नारायणात्माज शम्भूभट्टेन  
लिखितम् ॥

B. M. C. 9. 9].

1238

## वरदशकुरवत with कथा

(from भविष्योत्तरपुराण)

Fol. 52; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material glazed white paper; fair, Devanāgarī character; 7 lines in a page and 20 to 25 letters in a line.

The MS. contains two parts. Part I contains 21 folios and part II has 31. Fol. 1a of part I and fol. 31b of part II have the title. The two parts are written by the same scribe in Śaka 1830.

The Work:—A manual of the worship of Varadaśaṅkara; together with an illustrative story from the Bhaviṣyottara Purāṇa complete in three Adhyāyas comprising 184 stanzas.

I The Pūjāvaidi begins:—

श्रीगणेशाय नमः । श्रीवरदशकुरवतैर्नयति । अथ वरदशकुर-

विधिः । तत्रादौ वतविधौ स्थळनिर्माणदिकर्तव्यताप्रकारः कथ्यते ।

शुद्धं वाहनं निर्मलं च स्थानं कृत्वा छयोभनम् ।

पद्मपद्मे लेख्यं चतुष्कोणसमन्वितम् ॥ १ ॥

It ends:—

इति वरदशकुरपूजाविधिः ॥ श्रीरस्तु । शुभं भवतु ॥

Dated:—

शके १८३० कौवनामाब्दे पौषकृष्णदशम्यां भाद्रपदाश्वरे

इदं पुस्तकं भवाळकर इत्युपनामक पाण्डुराश्वमेधजपकृष्णज

लिखितम् । स्वार्थं परार्थं च । श्री मिडे इत्युपनामक वादे-

ग्रामस्य अनन्तशास्त्रिणः पौराणिकेन सम्पादितम् । जीणापुर-

ग्रामे लिखितम् ॥ यादृशं पुस्तकं ॥

II The Kathā begins:—

श्रीगणेशाय नमः । अथ वरदशकुरवतकथां लिख्यते ।

अथ ऋषय ऊचुः ।

श्वरवत् भद्रापाठ पुराणज्ञानसागर ।

वराख्यानेन छद्म्यं च येन भेदो भवेत्कलौ ॥ १ ॥

The chapters end:—

I कलौ वरदशकुरव्रतकथनम् (st. 80; fol. 12a); II कलौ वरदशकुरव्रतम् (st. 48; fol. 23b); III (st. 56; fol. 31a).

It ends:—

इति श्रीमन्विष्णोत्तरपुराणे प्रतखण्डे कलौ वरदशकुरव्रतं नाम तृतीयोऽध्यायः ।

Dated:—

शके १८३० कीलकनामाद्ये माघकृष्ण ४ भौमे इदं पुस्तकं भवाकररस्युपनामक पाण्डुरङ्गात्मजबाळकृष्णेन लिखितम् । बाबेकर अनन्तेन श्रीलितम् ॥

B. M. C. 9. 43].

1239

### सोमवारव्रतपूजा with कथा (from the स्कन्दपुराण)

Fol. 5, size 9½ in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 85-10 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is very neatly written and is almost correct. Fol. 1 is slightly eaten by worms. The title सोम० व्र० is written in the left margin of each folio.

The Work:—This is a manual of the worship to be performed on observing the सोमवारव्रत.

It also contains an illustrative story taken from the Skanda Purāṇa.

It begins.—

श्रीगणेशाय नमः । आचम्य प्राणानायस्य तिथिभक्षणयोगेन सकलकामनासिद्ध्यर्थं आशु[र]ोऽयं ऐश्वर्याभिष्टय (r. दि) प्राप्त्यर्थं श्रीशुक्रोत्तरपुराणे सोमवारव्रतं करिष्ये । तदङ्गवृत्तबोद्धो-पया (r. चा) रपूजनं करिष्ये ॥

The पूजाविधि ends:—

इति सोमवारव्रतम् । सप्तसोमवासरे इवनं कार्यम् । सप्तवंशपात्राणि वायनानि सोवासीभ्यः देयानि । चतुर्दशवर्षं उद्यापनं कार्यम् ॥ fol. 3a.

The Kathā begins:—

नारद उवाच ।

वन्द्यं तदपि मे ब्रूहि येन संपदमश्नयम् ।

अव्यक्ता च शिवे भक्तिः पुत्रसौभाग्यसंपदः ॥

नन्दिकेश्वर उवाच ।

सोमवारं व्रतं पुण्यं कथ्यमानं निबोध मे ।०

It ends:—

इति पठति रहस्यं यः शृणोतीह निर्यं समवदति ददाति भद्रपान्यस्य यो वै ।

स[कल]कलुषहीनो बंधमानो गणयिः

शिवविमलपानेयंति शैवं पुरं सः ॥

इति स्कन्दपुराणे सोमवारव्रतं समाप्तम् ।

B. M. C. 115. 2].

## PART III :— EPICS and PURĀṆAS

1240

### इतिहाससमुच्चय

*Foll. 95; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.*

*The MS begins on fol. 1b and ends on fol. 95a. Fol. 1a has the title while fol. 95b is blank. The MS is badly copied and is only moderately accurate. Figures and colophons are marked red. All foll. are slightly discoloured with damp. Foll. 1, 2 and 95 are slightly worm-eaten.*

*The Work.*—The Itihāsasamuccaya is a work in 32 Adhyāyas giving us many episodes all from the Mbh. The author gives a metrical index in the beginning. Our MS. almost agrees with the one noticed at Auf., Bodl. Cat., No 35, the order of the Adhyayas being slightly different. For another MS. containing 35 episodes see I. O., No. 3305.

It begins:—

अथति पराशरसूनुः सत्यवतीद्वयपनन्दनो व्यास ।  
यस्यात्यकमलतलितं बाष्पायमयुतं जगत् पिबति ॥ १ ॥  
एतच्छ्रुत्वा तं विद्वद्विरिति यद्वाचसमन्वितैः ।  
अथययो भारतीयोयमितिहाससमुच्चय ॥ २२ ॥  
‘‘ओका ये भारते केचित्केचिद्भूजं व्यवस्थिताः ।  
‘‘तुल्यापि विहितान् सर्वान् योजयिष्ये च तानहम् ॥ २३ ॥  
‘‘सारभोक्तान्समुद्धतैः कः हस्तान्द् भारतान् धमः ।  
‘‘योग्यः कः सर्वरत्नानि सङ्गृह्यविभार्णवान् ॥ २४ ॥

न च प्रहावमानेन ममावै(रः यं) कर्तुंश्रमः ।  
किन्तु भारतभक्तिर्मे विषयं समश्नुतुष्ट ॥ २५ ॥  
तन्महाभारतप्रीतिपराधीनान्नसारमनः ।  
क्षन्तव्यः सज्जनैरेव मम योग्यः क्रियादरः ॥ २६ ॥  
नागवेष्यश्वेतिहासानामत्र सद्भिरवक्रमः ।  
यथार्थेनामयेयोमितिहाससमुच्चयः ॥ २७ ॥  
द्वात्रिंशद्व्याख्यानानां इतिहाससमुच्चयः ।  
क्रियते सारसंसारनिर्माद्वैकसाधनम् ॥ २८ ॥  
पूर्वं सेनशिवाख्यानं गौतम्यास्तदन्तरम् ।  
तृतीये सुद्राखाख्यानमौशीनरमतः परम् ॥ २९ ॥  
ततश्च यज्ञासाहात्म्यं सकृत्प्रस्थायमत्र च ।  
सुदर्शनस्य चाख्यानं सप्तमं परिचक्षते ॥ ३० ॥  
ततः स्वयंकराख्यानं कपोताख्यानमेव च ।  
दुर्गतीतरणं नाम दशमं परिचक्षते ॥ ३१ ॥  
सप्तमीणि च संवादश्चेकादशमिति स्मृतम् ।  
ओमाख्यानं ततः प्रोक्तं पाजखाख्यानमेव च ॥ ३२ ॥  
दुष्टदाधारस्य चाख्यानं चतुर्दशद्विंशतम् ।  
मङ्गुलीतीतमहाख्यानं बोध्यतीतमतः परम् ॥ ३३ ॥  
इन्द्रकयपसंवादं सप्तदशद्विंशतम् ।  
पितृपुत्रस्य संवादं शुकशासनमेव च ॥ ३४ ॥  
विद्यकं भूमिदानं स्याद् गोप्रदानमतः परम् ।  
अन्नदानं महापुण्यं द्वाविंशकमधोच्यते ॥ ३५ ॥  
तिरुदानं ततो दिगन्तृपाख्यानमतः परम् ।  
अष्टाविंशकमाख्यानं निषेधं मांसभक्षणम् ॥ ३६ ॥  
ततश्च नाटुपाख्यानं षडुपाख्यानमेव च ।  
दशमतायाश्च संवादमेकात्रिंशच्च्यते ॥ ३७ ॥  
पुण्डरीकस्य संवादं नारदेन महात्मना ।  
द्वात्रिंशकमिति प्रादुर्गतिहाससमुच्चयम् ॥ ३८ ॥  
अनेकादशको श्रेयो न महाभारते द्वयैः ।  
पर्वं द्वात्रिंशदाख्यानमितिहाससमुच्चयम् ॥ ३९ ॥

It ends:—

इति श्रीमहाभारते इतिहाससमुच्चये नामद्व्यष्ट्यष्टीकसंवादे  
नाम द्वात्रिंशोऽध्यायः ॥ सम्पूर्णः ॥ शुभमस्तु ॥

B. M. C. 86. 7].

1241

### सत्यनारायणकथा (from शतहाससमुच्चय)

Foll. 10; size 12½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends - on fol. 10a. Foll. 1a and 10b are blank. The MS. is very carefully and almost accurately copied. Figures are marked red.

The Work:—The Satyanārāyaṇakathā complete in 206 stanzas, forming part of the Itihāsaśasamuccaya obviously different from the one noticed under the last number. In the beginning are given the details of the worship of Satyanārāyaṇa.

It begins:—

अथ सत्यनारायणकथारम्भः । अथ प्यानम् ॥

नवाम्भाजनेनैव रत्नाकलिवान् चतुर्षोऽङ्गुलीकरं चाहगानम् ।  
लगत्यागइति रिपो धूमकेतुं सदा सत्यनारायणं स्तौमि  
वन्दे ॥ १ ॥

• एकदा नैमिषारण्ये ऋषयः शौनकादयः ।

पृच्छन्ति विनयेनैव सूतं पौराणिकं खलु ॥ ३ ॥

It ends:—

इतिहासमिमं भक्त्या शृणुशश्वि यो वरः ।

सोऽपि त्रिष्टुः प्रियतरः कामसिद्धिवाप्सवाप्तु ॥ २०६ ॥

इति श्रीइतिहाससमुच्चये सत्यनारायणव्रतकथा संक्षेपमस्तु ॥

B. M. C. 48. 14].

1242

### मत्तमासमाहात्म्य (from कालिकापुराण)

Foll. 43; size 9 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 28 letters in a line.

The MS. is defective in the beginning and foll. 1 and 2 are missing. It ends on fol. 45b. It once belonged to Morabhatta Gandhe. All folios have become very brittle and are mutilated especially on the right border. Foll. 1, 20 and 21 are also slightly worn-out. Figures and some prose portions are marked red.

The Work:—This MS. contains the Mātā-māsamāhātmya in 27 Adhyāyas comprising about 1000 ślokas. Adhyāyas 1-3 profess to form part of Brāhma Purāṇa; while the remaining 24 chapters appear to be from the Kālikā Purāṇa. At I. O., Nos. 8398-8345 various MSS. of the Kālikā Purāṇa have been noticed; but none of them appears to contain the section under notice. It is interesting to note that the sometime owner of this MS Morabhatta Gandhe composed his Gaṇapati-pūjāpaddhati in 1682 A. D. cf. No. 1226 above. It ends:—

पुनराह (१. ज) ऋषयः श्रुत्वा पूर्वोक्तं मतदानजम् ।

मत्तमासस्य माहात्म्यं कथितं बहुविस्तरम् ॥

तदाचरणमात्रेण सराहो राजनाथकः ।

वैकुण्ठमगमद्विप्राः पुण्यकोष्ठापि दुर्लभम् ॥

तस्याद्वागवतैः सर्वैरद्वेष्टो विमलकः ।

इति श्रीकालिकापुराणे मत्तमासमाहात्म्ये वधावनकपुनं नाम  
सप्तविंशतितमोऽध्यायः ॥ २० ॥ श्रीकृष्णार्पणमस्तु ॥ श्रीरमा-  
र्पणमस्तु ॥

The chapters end as follows:—

I इति श्रीनन्दपुराणे मलमासमाहात्म्ये मलिम्लक्ष्मणात्म्ये  
प्रथमोऽध्यायः (st. 51) fol. 8b; II गोपूजनं नाम द्वितीयः  
(st. 42) fol. 5b; III गोदानमहिमाकीर्तने ह्यं (st. 44)  
fol. 7b; IV इति श्रीकालिकापुराणे माद्यजपूजनं नाम च  
(st. 31) fol. 9a; V दीपमहिमा नाम पञ्चमः (st. 78) fol.  
12a; VI दीपमहिमा नाम (st. 86) fol. 13b; VII  
हरिनामकीर्तनमहिमा (st. 40) fol. 15b; VIII हयवा-  
तकथनं (st. 26) fol. 16b; IX मौनव्रतक (st. 27) fol.  
18a; X मौनव्रतक (st. 22) fol. 19a; XI पञ्चपर्वणि  
व्यतीपातवैष्णवमहिमावर्णनं (st. 85) fol. 20b; XII पञ्च-  
पर्वण्यनं नाम पूर्णिमाव्रतकथने द्वयोः (st. 88) fol. 22a; XIII  
पञ्चपर्वण्यनं द्वयोर्महिमा (st. 85) fol. 25b; XIV  
द्वादशीमहिमावर्णनं (st. 33) fol. 25a; XV स्वानमंत्रं  
(st. 34) fol. 26b; XVI अष्टमेमोक्षो (st. 46) fol.  
28b; XVII प्रथमोक्षो नाम (st. 34) fol. 80a; XVIII  
एकान्तमन्त्रकथनं (st. 80) fol. 31b; XIX प्रथमोक्षो  
(st. 86) fol. 33a; XX राक्षसमोक्षो (st. 28) fol. 34b.  
XXI द्विजसेवाध्यायः (st. 22) fol. 35b; XXII मेनाव्रतकथनं  
(st. 44) fol. 39a; XXIV स्वानदिश्वरयोगे रागकोषो नाम  
(st. 22) fol. 40a; XXV स्वानादिश्वरयोगे वन्द्योक्षो  
(st. 81) fol. 41b; XXVI व्रतयोगस्वानविधानं (st. 22)  
fol. 42b; XXVII उवाचनकथनं (st. 54) fol. 45a.  
B. M. C. 14. 9].

1243

## गणेशपुराण

Foll. 845 (126+219); size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11-13 lines in a page and about 86 letters in a line.

The MS. consists of two parts separately paginated, having 126 and 219 folios respectively. Fol 1a has the title in both the parts. The MS. is only moderately accurate. Headings and colophons are marked red.

The Work:—The Gaṇeśapurāṇa in two parts having 98 and 156 Adhyāyas respectively. At Auf., Bodl. Cat., Nos. 138-34 and I. O., Nos. 8349-50 the number of Adhyāyas in the two parts is 93 and 155 respectively. For an analysis of the second part (Uttara-khaṇḍa) cf. Auf., Bodl. Cat., No. 134. For full information see H. H. Wilson, Viṣṇupurāṇa (2nd ed.) i. p. XC. and also Burnell, Tanj. Cata., p. 187. It is often printed.

Colophon at the end of the Pūrvārdha:—

इति श्रीमद्गणेशपुराणे श्यासन्नब्रह्मदेवसंज्ञादे भृगुमोमकान्त-  
संवादसुतसंज्ञा श्रीगणेशनामनिरूपणे नाम पञ्चमवर्तितमो-  
ध्यायः ॥ १०० ॥

Colophon at the end of the Uttarārdha:—

इति श्रीमद्गणेशपुराणे वनखण्डे कनकश्रुतिनिरूपणे नाम  
षष्ठपञ्चा [५] मो (१ इ) सप्तमवर्तितमोऽध्यायः ॥ समाप्तमिदं  
श्रीगणेशपुराणं पूर्वायेन सप्तमराय ॥ ॐ श्रीगणेशचरण-  
रविन्द्रार्पणम् ॥ शुभमस्तु लेखकपाठकयोः ॥  
B. M. C. 17. 1].

1244

## गणेशपुराण (पूर्वार्ध only)

Foll. 77 (stray folios); size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92a. Foll. 56-63 and 66-72 are missing. The fly-leaf in the beginning has the title. Yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, pūrvārdha only, consisting of only 85 chapters as opposed to 95 in the last number.

Colophon:—

इति श्रीगणेशपुराणे उपासनाकाण्डे पञ्चादित्थं (१. श्री)  
तितमोऽध्यायः ॥ ८५ ॥ श्रीगणेशनामार्पणमस्तु ॥ पूर्वार्धं समाप्तम् ॥  
श्रीगणेशपुराणपूर्वार्धसंख्या ॥ ४६०० ॥

Dated:—

इदं सदाशिवमठना गोविन्दश्रोत्रियोपनामकेन स्वार्थे परार्थे  
च लिखितमिति ज्ञेयम् । शके १०४६ उभादनामादौ फागुन-  
वद्य १० दशम्यां शुभे समाप्तम् ॥

B. M. C. 1. 4].

1245

## गणेशपुराण (उत्तरार्ध only)

Foll. 334; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 334a. Foll. 1a, 334b and the fly-leaf are blank. The fly-leaf at the end has the title. The MS. is only moderately accurate and yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, Uttara-khaṇḍa only, complete in 156 chapters. Cf. No. 1243 above.

B. M. C. 1. 5].

1246

## गणेशपुराण (शुद्धगीर्ण only)

with भावदीपिका by नीलकण्ठ

Foll. 129; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 123a. Foll. 1a and 123b have the title. The MS. is almost correct. Foll. 1, 2, 128 and 129 are slightly broken. Some portions are marked red. The text and the commentary are intermingled.

The Work:—The Gaṇeśgiṇī (constituting chapters 131 to 149 of the Uttarakhaṇḍa) of the Gaṇeśapurāṇa complete in 11 chapters together with Bhāvadīpikā, a commentary thereon composed by Nīlakaṇṭha, son of Govinda, of the Cāturdhara family, famous for his Bhāvadīpikā, which is a commentary on the Mbh. His preceptor's name was Lakṣmaṇa



Fol. 23a:—

अनुवा होतां संहार । प्रस्त वस साचाह ।  
गणेशाक्षाचं माहेरे । देतो पार गिजपर्वी ॥

The comm. ends:—

मूळ शंकराचार्य देव । रवापाहनि हस्तामलक ।  
तच्छिष्य आह्वर पुण्यश्रीक । रवापाहनि हस्तामलक ॥ ६८ ॥  
तवापाहनि हस्तामलक । सिद्ध लक्षिता आनंद ।  
आनंद लक्षिता परमानंद । पाहतां अनेद सुखीचा ॥ ६९ ॥  
ताकमल अनेद । ऐसे उपदेशी स्वतःसिद्ध ।  
श्रीकादिराज आनंदचंद्र । तो निजबोधदायक ॥ ७० ॥  
प्राज्ञावेधें सवध । श्रीकाशीराज विख्यात ।  
तेणें मस्तकीं देविजा हस्त । गीता मंत्र विहिता ॥ ७१ ॥  
इति श्रीगणेशगीतामयनिषदपंगमांशु योगाशुतापदीपांशे  
श्रीमन्महागणेशनैरुपसंगेन पुण्यविविधतिनामैकादशोऽध्यायः ॥  
श्रीगजाननापंगमस्तु ॥

The scribe's signature:—

हस्ताक्षर महादेवमहात्मज गोमय । रवापाहनि हस्तामलक  
विरचितं ग्रंथं भवतु ॥

B. M. C. 3. 12].

1248

### श्रीगणेशकृतकाव्य of नाना नरेन्द्र

Fol. 87 (55+82); size 7½ in. by 4½ in.;  
material thin yellow paper; fair, Devanāgarī  
character; 7 lines in a page and 20 letters  
in a line.

The MS. begins on fol. 1b and breaks off on  
fol. 87b. Fol. 55 is missing. Folios after the  
55th folio are separately numbered and the  
last four folios, over and above their natural  
number, are also given the number which they  
would get by continuous numbering. The  
MS. is moderately correct; and is slightly  
worm-eaten.

The Work:—This is a metrical work pro-  
fessing to be a very brief summary of the  
Kṛīḍākhanda of the Gaṇeśapurāṇa in several  
Āvāsas composed by Nānā alias Bālājī who  
styles himself 'Lord of men' (Narendra) and  
declares himself to be a very staunch devotee  
of Gaṇapati. Our MS. contains only three  
chapters of which again the last two are  
slightly defective. The summary of 74th chapter  
of the Gaṇeśapurāṇa is missing with fol. 55  
and the MS. breaks off in the middle of the

summary of the 100th chapter. For discussion  
about the authorship etc. see BUJ. Vol. VI,  
part III, pp. 1-20 where is also published the  
text of the first chapter complete in 152 stanzas.  
The second chapter breaks off with st. 88  
and the third with st. 135.

Colophon at the end of chapter 1:—

इति नानानन्दनाथलिकोरीकोटिलसद्वत्सरलरीमितीरा-  
जिताह्वितना श्रीमन्महामहेश्वरेण बाळाडयपरनामधेयेन विरचिते  
गणेशकृतकाव्ये इन्द्रलीलाखरिः प्रथमं चरितं । प्रथमाध्यायः ॥  
fol. 35a.

B. M. C. 49. 1].

1249

### प्रेतकल्प (from गरुडपुराण)

Fol. 54; size 12½ in. by 4½ in.; material rough  
yellow or blue paper; fair, Devanāgarī character;  
10 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 53b. There are written the names of all  
the chapters. The MS. is almost accurately  
copied by Lakṣmaṇa Mahādeva Mehendale in  
Śaka 1725. All folios are worm-eaten and  
text on foll. 8-25 is also damaged. Fol. 1a  
and 53b have the title.

The Work:—The Pretakalpa in 40 chapters  
is a part of the Uttarakhanda of the Garuḍa  
Purāṇa having the form of a dialogue between  
God Viṣṇu and Vairāṭeya (i. e. the eagle)  
and described as a compilation of 10000 ślokas  
(Ekonaśatīśāhasī Saṃhitā). The section  
under notice deals with death, life after death,  
rites to be performed in connection with departed  
souls and the utility of performing them.  
The MS. noticed at Auf., Bodl. Cat., No. 46  
has only 23 Adhyāyas. But the beginning  
and the end quoted there exactly agree with  
those of our MS. So also the MS. noticed  
at I. O., No. 3357, though the end quoted there  
agrees with that of our MS., has only 33  
chapters. The Pretakalpa would thus appear  
to have three different recensions. For a MS.  
of the Garuḍa Purāṇa cf. I. O. No. 3353.

It begins:—

नारायणं नमस्कृत्य ॥ १ ॥

वैशिष्ट्यं निरूपयेत् सुदयः सौंदर्यकरः ।

संनं शरीरं पौष्पं नमस्कारा (र. २) मद्रुचं ॥ २ ॥

It ends:—

इति गहरपुराणे प्रेतकल्पे प्रजाभ्यो

हितमभिहितमेतत् स्वजपेण यम् ।

अत्र (१. नव) अगतिं स्त्रीनाममनो नैमिषे तत्

अत्रगतमहर्षेः किं विज्ञानाति मर्यः ॥ ४८ ॥

इति भीमार्जवपुराणे प्रेतकल्पे कौनविद्युत्तिसाहस्रपां संहिताया-

सुतरखण्डे विष्णवेनतेयसंवादे अत्वारिषोष्पायः ॥ ४० ॥ प्रेतकल्पः समाप्तः ॥

Dated:—

शके १७२९ रविवोद्दारी संवत्सरे इतरायणे धीष्मतीं  
भाषाभासे छद्मपत्रे पद्ममीश्वरावतरे इस्तनयने मेहेरळोपनामक  
महारेवारमज्जमणो लिखत् ॥

Names of the Adhyāyas given by the scribe:—

(1) प्राणगमनमार्गपुण्यफलम् (2) प्राणिनां सुखदुःख-  
विचारः (3) ह्योत्सर्गादिर्कर्मधिकारः (4) दानापात्रदेशकाला-  
नाह (5) और्ध्वदेहिकविधिः (6) यममार्गे और्ध्वदेहिकं यम-  
मार्गस्यपुण्यफलम् (7) विष्कंदेहोत्सर्गः प्र(१. प्रेत)गोकः (8)  
यमोद्वेगमनं मार्गे पीडा (9) यममार्गनिःकृतिः (10) प्रेतत्व-  
प्रकटनपीडनादाः (11) प्रेतनिष्कृति न अग्नेष्पनादि (12)  
प्रेतस्वमादिश्रादिनिषेधः (13) प्रेतत्वस्थितिप्रेतसंवाहः (14)  
स्वमरचर्चनं चिह्नं च (15) गर्भबालविराटिविवेक (16) पुत्रनिर्णय  
पक्रतिष्ठः (17) सविष्टीकालनिर्णयः एकौटिहारी चह (18)  
रागप्रेतसंवाहकमारी (19) गरुडकृतप्रमाः (20) दृष्टकृत-  
प्रसूतम् (21) कापांसादिशस्त्रम् (22) जम्बुधारीरोत्पत्ति  
(24) वृत्तविधिके स्वमादि (25) यममार्गादिकपनम् (26)  
इष्टादूर्वादिशस्त्रम् (27) शप्पाशानकपनम् (28) सविष्टी-  
करणकालानाह (29) नवः विषहृष्टमाशह प्रेतदोषपञ्चकरोषाः  
(30) संपासादिकपनम् (31) मोक्षार्दिकपनप्रकारः (32)  
स्वकर्मनिर्णयः (33) दुर्धृतिमरणे नारायणयष्टिः (34) नारा-  
यणविराटिविधिः (35) ह्योत्सर्गादिविधिर्भाष्यम् (36) पतित  
मोक्षोपायः (37) प्राणादिकादिभिराप्तं सृताहर्निर्णयः (38) निर्य  
साहादिकपनं नाम (39) पापपिण्डादिकपनम् (40) वेत-  
रणीतण्डुलं केन मयस्ति पापेन केन पुण्येन तत् [मृ]ति ॥

B. M. C. 112. 11).

1250

गर्गसंहिता

Foll. 527; size 11½ in. by 8½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 27 letters in a line.

The MS. consists of 9 parts separately pag-  
inated, having 70, 57, 25, 71, 45, 53, 37, 147  
and 22 folios respectively. It is moderately  
correct. Some folios are slightly eaten by worms  
but no damage is done to the text on any folio.

The Work:—The Gargasamhitā is a paurāṇic  
work giving the life story of Lord Kṛṣṇa and  
his brother Balarāma in 9 parts called Khaṇḍas  
subdivided into 198 Adhyāyas. For another  
MS. containing all the 9 parts see Peters,  
Ulwar Cat., No. 784 and for MSS. containing  
only portions of this work see Stein, p. 201;  
and Haraprasāda, Notices, II, 50.

The names of the parts (Khaṇḍas) are:—

I गोक्षोखण्ड (अ० २०); II ह्युत्सर्गखण्ड (अ० २१);  
III निरिराखण्ड (अ० २२); IV मधुराखण्ड (अ० २३);  
V माधुर्यखण्ड (अ० २४); VI श्रादि (१. र.) कालखण्ड (अ० २५);  
VII वलमद्रखण्ड (अ० २६); VIII विजित खण्डः  
(अ० २७); IX विज्ञानखण्ड (अ० २८).

Khaṇḍa I begins:—

नारायणं नमस्कृत्य ॥

शरद्विकचपङ्कजं भियमतीव चिदासकं

मज्जिमुत्तुविबोद्धितं कुलिककञ्जिह्वातम् ।

रुद्रारवचनमुपरे दक्षितमस्तुतापनये

चक्षुष्युति परद्वयं हृदि ह्वा (१. पर) मि रापापतेः ॥

वदनकमलनिर्घस्य पादु पादौ गिरि मे ।

भरतयतिहारः सत्यवत्याः [ ] कुमारः

प्रणतदुहितहारः शार्ङ्गध्वजावतारः ॥

कदाचित्तेमिषारण्ये भीमगो ज्ञानिनो वरः ।

आदयौ गौतमं हृष्ट (१. हृष्टं) तेजस्ये (१. स्वो) योगमाह्वः ॥

तं हृष्टा सहस्रोर्वा (१. रवा) र गौतमो मुनिभिः सह ।

पूजयामास पाषाणैरवधारिद्विमानतः ॥

गौतमः । सतां पर्यटनं चप्ये मुनिनां धामतये स्तुतम् ।

नृणामन्तस्तमोद्गारी सायुरेव न भारहरः ॥

सन्वाये (१. सन्वाये) हृदि सन्धूतं सत्येनं नायकं प्रवो ।

कतिपा मोहरेतिष्णोवताशा मन्त्रयजम् ॥

Part I ends:—

इति भीमार्जवपुराणे मोक्षोपखण्डे नारायणखण्डे (१. य)  
संवादे बुधोत्तमः प्रपद्वानं नाम रि (१. रि) योष्पायः समाप्त-  
आयं गोक्षोखण्डः । अतः परं ह्युत्सर्गखण्डो भविष्यति ॥

Part II begins:—

दृष्टान्तरे कोविदादिप्रेते गुह्याग्रे देवपुत्रादिभ्यो ।  
कम्बु (१. कम्बु) य यौ शिप्रवाहकगौ रापाह्वनी मङ्गो मे  
भरेताम् ॥ १ ॥

अज्ञाननिनिराप्यस्य ज्ञानाजनककाया ।

चक्षुष्युतिं येन तस्य भीमुरवे ययः ॥

नारदः । परद्वयं वीर्यं नमो नन्दान् सदायका ।

वृषमाण्डनयो च ह्यमाह्वनीतया ॥

Part III begins:—

बहुलायः । कथं ह्यार भगवान् गिरि गोवर्धने हरिः ।  
हस्तलि (र. विष्टी) नमो यथा बाजो हस्तेनैकेन लीयता ॥

Part IV begins:—

बहुलायः । मधुरार्थं किं चरितं हवयान् भगवान् हने ।  
कथं जपान कंठाक्षयमेतन्मे ब्रूहि तद्वतः ॥

Bs. 115].

1251

## रुक्मङ्गदचरित

(from नारदीयपुराण)

Foll. 114; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b. have pieces of paper pasted on them. Fol. 1a has the title. The MS. is almost accurately copied in Samvat 1677 in bold characters. Many folios are worm-eaten, but no damage is done to the text. Colophons are marked red.

*The Work:*—The Rukmāṅgadacarita from the Nāradyapurāṇa complete in 40 Adhyāyas containing the story of Rukmāṅgada and his daughter Mohinī narrated by Sūta to the ṛṣis to illustrate the Ekādaśīvrata. For other MSS. cf. Vel., No. 986 and I. O., No. 3374. For a MS. of the whole Purāṇa cf. Auf., Bodl., Cat., No. 140. The Nārada Purāṇa is published by the Venkateśvara Press, Bombay.

Dated:—

संवत् १६७७ वर्षे कार्तिकपक्ष ११ बुधे लिखितोऽयं ग्रन्थः ॥  
कथयति भूषा ॥

Bs. 305].

1252

## पृथ्वीरुक्मङ्गदचरित (ch. XIV only)

Foll. 7; size 8½ in. by 4½ in.; material coarse white paper; fair, Devanāgarī character; 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Fol. 1 is much broken. The remaining folios are also slightly broken. The MS. is copied by Yajñeśvara Dikṣita Śāṅgya and is only moderately correct.

*The Work:*—The Bṛhannāradyapurāṇa in 38 Adhyāyas is quite different from the Nārada Purāṇa which is only an Upapurāṇa. For other MSS. of this work see Vel., No. 935 and Auf., Bodl. Cat., No. 47 where is also given an analysis of the contents. It has been published in the Bibl. Ind. (1886-91) by Paṇḍita Hṛṣīkeśa śāstri. Our MS. contains only the 14th Adhyāya of this Purāṇa which deals with various kinds of sins and the punishments that the sinner is subjected to.

It begins:—

पापमेवान् प्रवक्ष्यामि तथा सूक्ष्मं यातनाः ।

मृग्युच धैर्यमात्राय रौद्रा हि का (र. ता) यतः ॥ १ ॥

It ends:—

इति श्रीरुक्मङ्गदीय पापमेवकथनं नाम चतुर्दशोऽध्यायः ॥

ब्रह्मेन्द्रेण लिखितम् ॥ अन्त्ये ॥

B. M. C. 6. 13].

1253

## पद्मपुराण (कपिलगीता only)

Foll. 46; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS. is almost accurately copied in Śaka 1711. Foll. 1 is slightly worm-eaten.

*The Work:*—The Kapila-gītā in 7 Adhyāyas dealing with philosophical topics professing to have been taught by Kapila and to form part of the Padmapurāṇa. For another MS. see Stein, p. 203.

It begins:—

ॐ अथ श्रीकपिलगीता श्रीरामतारकब्रह्मसूत्रस्य etc.

नत्वा श्रीगुरुपादाब्जे स्मृत्या भोजार्पणसिद्धिम् ।

तारकाभ्यां (र. भ्य)न्तरे यत्तु पद्म ब्रह्म तदुच्यते ॥ १ ॥

पद्म ब्रह्म पद्म देवाः पद्मपतेर्गुरु पद्मया ।

पद्मनाभाः पद्मपात्रय पद्मज (र. य) श्वं तथैव च ॥ २ ॥

The Adhyāyas end as follows:—

I इति श्रीपद्मपुराणे निन्दन्त्यस्तरे तारकाभ्यां कपिलगीतायां प्रथमोऽध्यायः (st. 13) fol. 3a; II पद्मविष्णुश्चाकम् (st. 35) fol. 6a; III तारकभ्यां पृथ्वीवोधपायः (st. 77) fol. 12b; IV इति श्रीकपिलगीतायां तारकब्रह्मतानमयग्रन्थे निन्दार्पणसिद्धौ इत्युच्यते (र. क) पते न (र. ना) म चतुर्दशपायः

(st. 80) fol. 18b; V इति श्रीपद्मपुराणं सि० कपिलसिद्धादि-  
संवादे राजराजेश्वरयोगकथनम् (st. 65) fol. 25a; VI इति  
श्रीप० सि० कपि० राज० (st. 238) fol. 43b.

It ends:—

यतो वाचो निर्वर्तते अप्राप्य मनसा सह ।

आनन्दं ब्रह्मणो विद्वान् न विभेति कदाचन ॥

आनन्दशान्ति (र. विनी) वडि (र. सी) सरा वन्दे पराङ्मुखम् ॥

आह्लादकश्री (र. श्री) वन्दे स्वच्छन्दे बोधरूपिणी ॥ २५ ॥

इति श्रीपद्मपुराणे सिद्धान्तसारे कपिलगीतायां तारकाहृद-  
यिगोपार्थीसंवादे आत्मोद्धारकथने वा (र. ना) म सप्तमोऽध्यायः ॥ ॥  
B. M. C. 14. 5].

1254

### पद्मपुराण (कपिलगीता only)

Foll. 26; size 8½ in. by 4½ in.; material thick  
glazed yellowish paper; fair, Devanāgarī cha-  
racter; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 25a. Fol. 25b the fly-leaf after it is blank.  
The MS. is moderately correct.

The Work:—The Kapilagitā from the Padma-  
purāṇa, another copy, comprising only 6 adhyā-  
yas as apposed to 7 of the last number. Adhyāya  
III of the last MS. is absent here.

The Adhyāyas end:—

I इति श्रीपद्म० तारकाहृदयिगोपायां प्रथमो० (st. 10)  
fol. 2a, II पद्मविद्वाक्यम् (st. 34) fol. 3b; III तारका-  
हृदयमन्त्रमन्त्रे शिवपार्वतीसंवादे हृदयस्वयच्छान्तो (र. रु) पणे  
नाम कपिलगीतायां हृदयोपायायः (st. 80) fol. 7b; IV  
सिद्धान्तसारे कपिलसिद्धादि संवादे राजराजेश्वरयोगकथने नाम च० उपायः  
(st. 65) fol. 11b; V राजराजेश्वरयोगकथने नाम पद्मोपायायः  
(st. 241) fol. 22a, VI इति श्री० पद्म० क० सि० ऋषिसंवादे  
आत्मतत्त्ववर्णने नाम षष्ठोपायायः (st. 67) fol. 25a.  
B. M. C. 42. 6].

1255

### पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 48; size 9½ in. by 5½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 11 or  
12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 48a. Foll. 1a and 48b have the title.  
The MS. is moderately correct and is copied  
by Sadāśiva Sudāma in Śaka 1704.

The Work:—The Kārtika-māhātmya in 29  
chapters dealing with the importance of the

month of Kārtika forms part of the Padma-  
purāṇa (Uttarakhaṇḍa, Adhyāyas. 133-161).  
For another MS. quotations and analysis see  
Auf., Bodl. Cat., No. 59.

The Padmapurāṇa is a big Purāṇa in 5  
Khaṇḍas subdivided into several Adhyāyas.  
For a MS. of the whole Purāṇa and analysis  
see Auf., Bodl. Cat., No. 50. Also cf. H. H.  
Wilson's analysis, J. R. A. S., V., p. 280. This  
Purāṇa is published in the AS. Series and  
also by the Venkateśvara Press, Bombay.

Colophon:—

इति श्रीपद्मपुराणे कार्तिकमाहात्म्ये उद्देशविष्णुवचनं  
नामैकौनत्रिंशत् (for चत्वर. नो) उपायः ॥

Dated:—

समुद्राकाशहृदिभूषणे विशाख हि वसते ।

ऊर्जे ईशे भा[व]ुवारे जितितं युक्तं तु यत् ॥ १ ॥

तत्त्वज्ञो सराश्विन्वय हेयमिति ।

माहात्म्यसंरूपायाः आठशे अष्ट-प्रांशी ॥ श्रीरघु ॥

B. M. C. 1. 1].

1256

### पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 44; size 9½ in. by 4½ in.; material coarse  
yellowish paper; fair, Devanāgarī character; 11  
lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 43a. Fol. 43b has the table of contents;  
and fol. 45 contains a quotation from the  
Gapeśadharmābhidhi. Foll. 1a and 44b have the  
title. The MS. is only moderately correct.

The Work:—The Kārtikamāhātmya, another  
copy, cf. No. 1255 above.

B. M. C. 10. 1].

1257

### पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 59; size 8½ in. by 4 in.; material rough  
yellowish white paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 58. Fol. 59a is blank. Foll. 1a and 59b  
have the title. The MS. is carefully and almost  
accurately copied in Śaka 1702. Headings and  
colophons are marked with red ink.

*The Work* —The Kārtikamāhātmya, another copy, cf Nos 1255-56 above  
Dated —

शके १७०२ शार्वरी संवत्सरे फाल्गुन (१ न) वद्य अष्टम्या  
तद्विनी (१ ने) विधित ॥ श्रीगणेशाय नमः ॥

B M C 25 6]

1258

### पद्मपुराण (भाविहामहोत्सवविधान)

Fol 6, size 7' in by 4 in, material coarse yellow paper, fair, Devanāgarī character, 9 lines in a page and 80 letter in a line

*The MS* begins on fol 1a and ends on fol 6a Fol 6b is blank The MS is only moderately accurate

*The Work* —This is a portion of the Padma-purāṇa dealing with the festival in honour of Bhāvika.

It begins —

श्रीगणेशाय नमः । अथ भाविहामहोत्सवविधानम् ॥  
वैशाखे दृष्णपक्षे स्यादष्टमी तिथिरुत्तमा ।  
नवमी दशमी तद्वत् भूतनाशमहोरसये ॥  
सूतः विनते चात्र धौनरु सङ्कल्पः प ।  
पविष्टापञ्चकं यद्वत् पञ्चमीय छमेऽस्मि ॥  
तपैसाद्या तु तिथिः पञ्चमीय प्रपलन ।  
विषादमङ्गलादीनि दुर्पादं कृपाणि मानय ॥

It ends —

एतत्समस्तमाख्यानं पुराण परिणीयते ।  
पवित्र (१ म) छस्त आद्य (१ म्य) धौनरु दितवर्द्धनम् ॥  
इति श्रीवसुदेवगोष्ठाभाविहामहोत्सवविधानम् ॥

*The Work* —A section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the importance of the month of Vaiśākha by means of a number of illustrative stories in 13 chapters. For other MSS see Web, Berl. Cat, p 130 and Auf, Leip Cat, No- 226-23 For Vaiśākhamāhātmya from the Skandapurāṇa see I O Nos 3670 and 6894 According to the analysis of the Padmapurāṇa given at Auf, Bodl Cat, Nos 50-55, the Vaiśākhamāhātmya consists of 5 chapters only forming chapters 168-172 of the Uttarakhanda of that Purāṇa This is obviously different from the one under notice

It begins —

दृष्णाय वाङ्मदेयाय हरये परमात्मने ।  
प्रणतज्ञेयनाशाय गोविन्दाय नमो नमः ॥ १ ॥  
नमः [ ] परमकल्याणकारिणे पापहारी (१ रि)ने ।  
श्रेष्ठोद्भवारी (१ रि)ने तुभ्य सर्व (१ पा)स्तभारिणे नमः ॥  
अथ श्रीवसुदेवाणे पञ्चदश्या [ य ] साहस्रयामं सहितायां पाता-  
लकण्ठे नारदाम्बरीपत्न्यादेः अम्बरीष वनाय ।  
यदेतत्परमं मन्त्रं पेद्वाक्षिभिर्दध्यते ।  
स देव पुण्डरीकाक्ष्य (१ म्य) स्वयं नारायणाक्ष्य ॥ ३ ॥

It ends —

अतः शृण्वन्तु भूदया परब्रह्मा उरानया ।  
प्रह्लादस्य अरितं तन्ममामतश्चिन्तना ॥ ३१ ॥ (=321)  
इति श्रीवसुदेवाणे पञ्चाष्टसाहस्रयामं सहितायां पातालकण्ठे  
नारदाम्बरीपत्न्यादेः वैशाखमासदात्मने उपनिषदोद्भाष्य ॥ श्रीरघु ॥  
प्रमथ मधुर्ण ॥

The Adhyayas end —

The MS begins on fol 1a and ends on fol 41a Fol 41b has the title The MS is not very neatly copied and is only moderately correct The last two folios are slightly eaten by worms and also damaged

The Work —The Śivagītā in 16 Adhyāyas professing to be a portion of the Padmapurāṇa This is quite different from the Īṣigita (also called Śivagita) which is a part of the Kurma purāṇa For another MS of this work and an analysis see Auf, Bodl Cat No 61 For other MSS of this work together with a commentary by Keladi Venkaṭādrī Nāyaṇ see Vel No 1002 and I O, No 3399

It begins —

सुत उवाच । अथात सप्रशस्यामि शुद्ध केवरसुक्तिदम् ।  
अनुपद्वान्महेशस्य सर्वदुःखोपशमजम् ॥ १ ॥

It ends —

इति श्रीपद्मपुराणे शिवगीतासुपनिषद् ब्रह्मविद्यायां योग  
शास्त्रे श्रीशिवरात्रसुवादे मोक्षयोगो नाम षोडशोऽध्यायः ॥

Dated —

शके १७४४ ज्येष्ठवद्युक्तीर्षी सायने इत्युपनामक यज्ञे-  
श्वरेण लिखितम् ॥

B M C 6 11]

1261

### पद्मपुराण ( शिवगीता only )

Fol 49, size 8½ in by 4 in material thin rough yellowish paper fair Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 49a Fol 1a and 49b have the title The MS is almost correctly copied by one Rāmacandra

The Work —The Śivagītā, another copy of No 1260 above

Colophon —

इति श्रीपद्मपुराणे शिवगीतासुपनिषद् ब्रह्मविद्यायां योग  
शास्त्रे शिवरात्रसुवादे मोक्षयोगो नाम षोडशोऽध्यायः ॥ १६ ॥

Dated —

साधारणसप्तसप्तत्यिकापादद्वय्याष्टम्याम् ।

रामचन्द्रेण लिखितमिदं पुस्तकं श्रीगुरुचरण

रविन्दरत्नमस्तु ॥

B M C 64 9]

1262

### पद्मपुराण ( शिवगीता only )

with शिवदर्पण ( Marāṭhī ) by मंगेश

Fol 151, size 8½ in by 4 in, material thin rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS consists of 101 folios in all, but the folios of each adhyāya are separately numbered The MS is remarkably correctly and neatly copied The text and the commentary are intermingled The chapters have 17, 6, 10, 7, 6, 9, 7, 13, 8, 9, 6, 9, 10, 8, 13 and 22 folios respectively,

The Work —The Śivagita in 16 adhyāyas from the Padmapurāṇa, with the Śivadarpana a commentary in Marāṭhī Oṽi metre composed by Mangesā who explains the title in two ways The commentary shows the individual soul his identity with God Śiva It is also an exact rendering into Marāṭhī of original Samskṛta verse by verse in exactly the same number of stanzas as the original having a few stanzas by way of introduction and conclusion It is not certain whether our commentator is to be identified with the grand preceptor of Vyankatesa (see No 1302 below)

The Śivadarpana begins —

शिवगीतायमात्रं तु श्लोका सप्त शतानि च ।  
श्लोका असीतिरेकोत्र रात्रसुवादेति पुरा ॥ १ ॥  
वैराग्यसुखो हि यथा रात्रसुखजगत्पति  
सीताविरजः ( इह ) दुःखमपहाद स्वस्वमानस ॥ २ ॥  
श्रुत्वाग्निं प्रस्तरे ( इह ) ब्रह्मा रात्रसुखं रणेजयत् ॥  
० बन्धु पचसुखा देवा द्विपचसुजभाषुषा ।  
निपचलोचना शम्भु नम्प पचाक्षरास्वयं ॥ १ ॥  
ममलप्रदं करुणं तं मंगलप्रदं ऐक्यम् ।  
मंगलाचरणीं वदु मंगलायुक्तं मंगल ॥ २ ॥  
शिव तो शिवगीतया कर्तो विश्वमर स्वयं ।  
टीकाकार हि तो साक्षात् मंगलायमा सदाशिव ॥ ३ ॥  
शिवरूपं हि हे साक्षाच्छिवगीता इषी टिका ।  
शिवदर्पण या नावं निर्मली जे सदाशिव ॥ ४ ॥  
कौही विस्तृतिने जीव कोह कोह वर तप ।  
टीकादर्पण हा दावी सोहमाये शिवारमता ॥ ५ ॥

अथवा मूलिच्या ओकासारिखाचि प्रबन्ध हा ।  
 संख्याहि तितुकी येथी तसाच (१. चौ) अर्थसंग्रह ॥ ६ ॥  
 यथास्थितपरं कोठें कोठें भाग्यमात्रची ।  
 देवामायेचि या योगें प्रकटी अर्थ संकर ॥ ७ ॥  
 कोणेक काव्य अभावासं संस्कृतज्ञान पावले ।  
 त्रिदिती देवमायेतें परी तो अभिमानची ॥ ८ ॥  
 कीं निःशब्दीं इकडे याचा परमाचार्यसंग्रह ।  
 विचारें पाहतां तें तों नगरे संस्कृत प्राकृत ॥ ९ ॥

The introduction ends:—

जें जें आचरितो श्रेष्ठ तें तें इतरही जन ।  
 तो जो कीं निर्णय करी वर्तनी कोरु ते रिती ॥  
 तस्मात् कोकोपकारार्थं शिवसिंघ मथोनिया ।  
 शिवगीताछपा रामें काटिली विश्वतारक ॥ ६५ ॥  
 नें हें रहस्य अद्भुत येदव्याते सुतात्मजा ।  
 बोधोनी रिपली आया सांगाया गौनकादिकां ॥ ६६ ॥  
 गौनकादिकर्यादगां सांगेळ छन तेधुनी ।  
 गीता पद्मपुराणांत बोडशाच्याप अचूत ॥ ६७ ॥  
 आढलें पनरा श्लोक दीकाही तितुकी परी ।  
 अभावादिश या अंती येगळी अतारिका ॥ ६८ ॥  
 संगेशाच्या कुलें टीका विस्तारी भितरपेण ।  
 शिव आशियुरु साक्षात् सीधा प्रारंभ येधुनी ॥ ६९ ॥  
 (=169). fol. 136.

The Śivadarpaṇa ends:—

इति श्रीशिवगीतेची टीका हे शिवदर्पण ।  
 निषिद्धी बोडशाच्यासीं संगीतात्मा सरासिध ॥  
 हरिः ॐ तत्सदिति पद्मपुराणे श्रीमद्भगवद्गीतबोडशा-  
 निषत्तु ब्रह्मविद्यायां योगशास्त्रे श्रीशिवरायसंज्ञिते पूर्णप्राप्तियोगो  
 नाम बोडशोऽष्टमः ॥ १६ ॥ भीतान्मत्तदाशिर्यपेणमस्तु ॥  
 B. M. C. 64. 10].

1263

पद्मपुराण—(होलिकाव्रतमाहात्म्य only)

Foll. 20; size 12½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank. The MS. is only moderately accurate. All foll. are slightly broken along the borders and also eaten by worms; but no damage is done to the text.

The Work:—This is a section from the Pāṇḍavapurāṇa of the Padmapurāṇa explaining the religious importance and the history of

the Holikāvrata in 6 Adhyāyas. For a full account of this festival by H. H. Wilson, see his works, II., p. 227ff. For another MS. and references cf. I. O., No. 3386.

It begins:—

सूत उवाच ।  
 शृण्वन्तु कृपयः सर्वे गुह्याद्गुह्यतरं महय ।  
 होलिकाव्रतमाहात्म्यं विस्तरेण तपोवना ॥ १ ॥

It ends:—

राजपिप्रभृतीन् सर्वावपदित्र्य मृतं निवदम् ।  
 नृणां नामसदृशं च सर्वं लोकं ययौ क्षुतिः ॥  
 इत्येतदकथितं सर्वे होलिकाव्रतमाहात्म्यम् ।  
 सर्वकामप्रदं नृणां किमन्युः पृष्टुः ॥ निष्पद्य ॥ ८९ ॥  
 इति भीमप्रपुराणे पाताळराजे होलिकामाहात्म्ये परमदानं  
 नाम पद्योच्चायः ॥

The Adhyāyas end:—

I (st. 72) fol. 4a; II (st. 77) fol. 7b; III (st. 77) fol. 10b; IV विश्वामित्रविश्वामो नाम च (st. 86) fol. 14b, V वासवपरिणं नाम (st. 50) fol. 16b; VI वरमदानं (st. 89) fol. 20a.  
 B. M. C. 115. 15].

1264

ब्रह्माण्डपुराण (अध्यात्मरामायण only)

Foll. 183; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 16 letters in a line.

The MS. consists of seven parts separately paginated and having 20, 22, 11, 22, 21, 48, and 26 folios respectively. All folios are slightly worn out along the edges. Each folio has the title in short in the left margin.

The Work:—The Adhyātmārāmāyaṇa from the Brahmāṇḍapurāṇa containing 4200 ślokaś divided into 64 cantos arranged into 7 Kāṇḍas having the same names as the Kāṇḍas of the Great Epic of Vālmiki. This is a mystically philosophical rendering of the life story of Rāma who is here at times identified with Viṣṇu and Sītā who is identified with Lakṣmī, the Goddess of Wealth. cf. Wint., History, I. p. 483. For another MS. analysis and quotations see Aufl. Bodl. Cat., No. 72. Also cf. Web., Berl. Cat., pp. 132-133 and Mitra, Notices, No. 1560.

The stanza giving the number of slokas, cantos and Kandas found in this MS is not found elsewhere

पार्यस्यै परमेश्वरेण [कथिता] अध्यात्मरामायणे  
काण्डे सप्तभिरन्वितेतिशुभे सर्गाश्चतु पट्टिका ।  
श्लोकानां तु शतद्वयेन सहितान्युक्तानि चत्वारि ता  
दृश्याण्येव समासतः श्रुतिनतेष्वकानि तत्पार्यतः ॥  
इति श्रीमदध्यात्मरामायण संपूर्णम् ॥ सप्त ॥ १८४७ ॥

B M C 112 12]

1265

### अध्यात्मरामायण (अरण्यकाण्ड only)

with सेतु by रामवर्मन

Foll. 85, size 12 in by 5½ in, material thin rough yellowish paper fair, Devanagari character, 8 to 12 lines in a page and about 40 to 50 letters in a line

The MS begins on fol 1b and ends on fol 85a. Foll 1a and 35b have the title The MS is excellently and accurately copied. The text occupies the middle and has the commentary both above and below it. All folios are much discoloured with damp and fol 1-3 and 85 are much worn out and worm-eaten.

The Work —The Aranyakāṇḍa (in 10 cantos) of the Adhyātmārāmāyana (cf No 1264 above) with the Setu, a commentary thereon composed by Śrīrāmavarman, son of Himmatavarman pupil of Nāgeśa. For MSS of the whole of the Adhyātmārāmāyana with Setu see Mitra Notices, No 2770 and Burnell Tanj Oat, p 190b. Tilaka, a commentary on the Rāmāyana of Vālmiki is also attributed to our commentator at I O, Nos 3313-3318.

The comm ends —

इति श्रीमत्सर्वलक्षणविदुर्ब्रह्मसमर्थेण दिग्विदात्रलीविराज  
मानस्य हिमनिर्मलेन पद्मधीरावर्मणेन एतौ अध्यात्मरामायणम्  
(र से) सारण्यकाण्ड इत्यम सप्त ॥

B M C 72 14]

1266

### अध्यात्मरामायण (रामगीता only)

Foll 7, size 8½ in by 4 in, material coarse yellow paper fair, Devanagari character 10 lines in a page and about 28 letters in a line

The MS begins on fol 1b and ends on fol 7a. Foll 1a and 7b have the title The MS is copied by Yajñeśvara Sanye in Śaka 1742 and is only moderately correct. All folios are eaten by worms in one corner.

The Work —The Rāmagita constitutes the 5th canto of the Uttarakāṇḍa of the Adhyātmārāmāyana (cf No 1264 above) and contains 62 stanzas. It is printed in the Brhatsaṁhitā. For a MS of this work with the commentary of Rāmavarman see Nos 1268-69 below.

It begins —

श्रीरामेनैव नमः । श्रीकृष्णैरैव नमः ॥

रामगीताप्रारम्भ ॥

ततो जगन्मङ्गलमङ्गलात्मना विधाय रामायणकीर्तिमुत्तमाय  
चचार पूर्वचरितं शृणुतमो राजर्षिर्नरैरिति सेवित यथा ॥१॥

It ends —

विज्ञानमेतद्विखिलं श्रुतिसारमेकं

वेदान्तोपदेशचरणेन मयैव गीतम् ।

य श्रद्धया परिपठेद्ब्रह्मविद्युक्तो

सद्गुणैर्मति यदि सद्गुणैर्न भवति ॥

इति श्रीब्रह्माण्डपुराणे अध्यात्मरामायणे इत्यमरेश्वरवारे

रामगीतावर्णनं नामाध्यायः ॥ १० ॥

Dated —

शके १७७२ विक्रमनामसप्ततिसरे श्रावणवद्यपचम्यां इन्द्र  
वासरे श्रीकृष्णातीरे रामगीता सान्ये इत्युपनामक यज्ञेश्वरेण  
लिखिता ॥

B M C 4 25]

1267

### अध्यात्मरामायण (रामगीता only)

Foll 11, size 6 in by 4 in, material coarse white paper, fair, Devanagari character 8 lines in a page and about 18 letters in a line.

The MS begins on fol 1a and ends on fol 11a. Fol 11b is blank. All folios are much worm-eaten. The MS is carefully copied in Śaka 1769 and is moderately correct.

The Work —The Rāmagitā another copy, cf No 1266 above.

Dated —

शके १७६९ फल्गुनामसप्ततिसरे ॥ आषाढदशम्यां [वा]र्षा  
नरिने समाप्तम् ॥

B M C 7 6]

1268

## रामगीता (from अध्यात्मरामायण)

with सेतु by रामवर्मन्

Foll. 29; size 11½ in. by 5½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 8 to 12 lines in a page and 40 to 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 29a. Fol. 1a is blank and fol. 29b has the title. The MS. is neatly and almost accurately copied in Śaka 1763. All folios are slightly eaten by worms. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Rāmāgītā with Setu, a commentary thereon composed by Rāmavarman. For information about the commentator see No. 1265 above. For another MS. containing both the text and the commentary see Auf., Bodl. Cat., No. 73.

Colophon:—

इति श्रीमत्सकलराजविषदुर्जरनक्षत्रैर्यादिविरहावलीविराजमानस्य हिमतिर्यगेणः पुस्तक श्रीरामवर्मणः कृतावध्यात्मरामायण-सेतो ब्रह्मपुष्पे श्रीरामगीताटीका पंचमः सर्गः ॥ श्रीरामचन्द्र-कमलपेणमस्तु ॥

B. M. C. 20. 17].

1269

## रामगीता (from अध्यात्मरामायण)

with सेतु by रामवर्मन्

Foll. 23; size 11½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 22a. Foll. 22b and 28a are blank and foll. 1a and 22b have the title. The MS. is neatly copied by Vidyādhara Rāmākānta Daivajña in Śaka 1760 and is almost accurate. The text occupies the middle and the commentary runs both above and below it. All folios are much discoloured.

The Work:—The Rāmāgītā with Setu by Rāmavarman, another copy, cf. No. 1268 above.

Dated:—

श्रीमन्नृपशालिग्रहनाथे १७६० विलम्बनामाने भाषाहे मासि नवम्यां भातुवासरे समाप्तम् ॥ देवशोपनामकरमाकागता-त्मनेन विद्याधरेण लिखितं स्वार्थं परार्थं च ॥

After this the scribe adds the following Śloka:—

युद्धस्य स्वगतो भेदः पत्रपुष्पकलादिकः ।

यज्ञात्तरात्मनातीवो विज्ञातीवः शिखादितः ॥१॥

B. M. C. 72. 6].

1270

## ब्रह्माण्डपुराण (पुरुषोत्तममासमाहात्म्य only)

Foll. 37; size 12 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37b. Fol. 1a has the title. The MS. is neatly copied, but is in a bad condition. All folios are broken as well as worm-eaten. The text on fol. 37 has become illegible. Figures are marked red.

The Work:—The Puruṣottamamāsamāhātmya dealing with the religious importance of the intercalary month and the various rites that are to be performed during it, professing to form part of the Brahmapurāṇa. In our MS. this work comprises 15 Adhyāyas only as against the 20 chapters at I. O., No. 3444. Our MS. is, however, essentially identical with the one at I. O., No. 3444 and Adhyāyas 13-17 (acc. to I. O. analysis) are absent in our MS.

It begins:—

श्रीगणेशाय नमः । श्रीपुरुषोत्तमाय नमः ।

श्रीमद्भगवद्गोपद्वेषान नन्दानन्दवर्धन ।

विप्रबलीकुशरोक्ष त्वां प्रपद्ये महाभुज ॥ १ ॥

It ends:—

अहो किमेतच्छ्रितं दिनेन्द्र ।

वसिष्ठा (for. हा र. हवा, छपावनिदिदं पुराणम् ।

मासस्य दिव्यं पुरुषोत्तमस्य

माहात्म्यममे जगदादिनाथो (r. रि) ॥ ४८ ॥

इति श्रीमन् (r. द्) ब्रह्माण्डपुराणे पुरुषोत्तममाहात्म्य-

विप्रमनिरूपये नाम पञ्चमोऽध्यायः ॥ १६ ॥

The Adhyāyas are:—

I (st. 45) fol. 25; II अधिमासविजितिः (st. 64)

fol. 46; III ऋषिपुत्राख्याम (st. 110) fol. 7b; IV,

सदाशिववराप्रतिः (st. 154) fol. 11b; V ऋषिपुत्र्याख्यातम् (st. 60) fol. 13a; VI हृदयन्वोपाख्यान (st. 59) fol. 14b; VII हृदयन्वोपा० (st. 100) fol. 17a; VIII हृदयन्वो० (st. 117) fol. 20b; IX सुदेवपुत्रजीवन (st. 160) fol. 25b; X (st. 67) fol. 26b; XI (st. 129) fol. 31a; XII हृदयन्वोपा० (st. 58) fol. 32b; XIII वरपर्वविप्राख्यान (st. 59) fol. 34a; XIV (st. 79) fol. 36a; XV नियमनिरूपण (st. 48) fol. 37b.

B. M. C. 112. 13].

1271

### भविष्योत्तरपुराण (अनन्तव्रतोद्यापनकथा)

Foll. 16, size 8½ in. by 4 in.; material rough bluish white paper; fair, Devanāgarī character 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title. Fol. 16 is slightly torn. The MS. is carefully copied.

The Work:—Anantavratākathā giving a story illustrating the Anantavrat and professing to form part of the Bhavisyottarapurāṇa complete in 244 ślokas. For other MSS. see Vel., No. 750-51. For MSS. of the whole purāṇa and analysis see Auf., Bodl. Cat., No. 76 and Web., Berl. Cat., No. 468.

It begins:—

सूत उवाच ।

पुरा तु जाह्नवीतीरे धर्मो धर्मपरायणः ।

जरासन्धवधार्थाय राजसूयघृष्टपात्रमम् ॥

It ends:—

इति श्रीभविष्योत्तरपुराणे वृषभपुत्रिहिरसंवादे अनन्तव्रत-

कथानकं समाप्तम् ॥

B. M. C. 8. 32].

1272

### भविष्योत्तरपुराण (मलमासव्रत only)

Foll. 5; size 8½ in. by 4 in.; material rough white paper, fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. It is almost accurately copied in Śaka 1714. Headings are marked red. Some corrections have been made by the scribe

The Work:—Another manual dealing with the religious importance of the intercalary month professing to form part of the Bhavisyottarapurāṇa. It is in the form of a dialogue between Yudhiṣṭhira and Mārkaṇḍeya and contains 90 ślokas. For another work on the same subject see No. 1270 above.

It begins:—

श्रीगणेशाय नमः । अथ मलमासव्रतम् ।

युधिष्ठिर उवाच ।

अभिमासस्य माहात्म्यं मार्कण्डेय महाह्वने ।

अपयश्चादिकं पुण्यं विधानमृषिसत्तम ॥ १ ॥

कर्तव्यं तत्कथं विप्र गङ्गाधरानं सुदुर्लभम् ।

कथयस्व महाप्राज्ञ कर्तव्याद्विप्रपुङ्गव ॥ २ ॥

It ends:—

युन उवाच ।

तत्तदा कुन्तिपुत्रेण कृतं भवत्या च तद्व्रतम् ।

नवचक्रं भित्तिं तेन मार्कण्डेयप्रसादतः ॥

इति श्रीभविष्योत्तरपुराणे मार्कण्डेयपुत्रिहिरसंवादे मलमासव्रतं संपूर्णम् ॥

Dated:—

चके १७१४ परिभाषीनामसंस्तरसे मार्गशीर्षशुद्धतृतीया मन्द्याक्षरे ह्रदं पुस्तकं नारायणात्मजकेशवमठेन लिखितम् ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 5. 7].

1273

### भविष्योत्तरपुराण

(सोमवतीअमावास्याव्रतकथा only)

Foll. 10; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. The MS. is not neatly written. Foll. 8-10 are slightly worm-eaten and all folios are slightly discoloured. The MS. is only moderately correct.

The Work:—A metrical story in 119 stanzas illustrating the Somavativrat and professing to form part of the Bhavisyottarapurāṇa. For another MS see Vel., No. 807.

It begins:—

श्रीगणेशाय नमः । युधिष्ठिर उवाच ।

व्रतव्रतगतं श्रीममुपगम्य युधिष्ठिरः ।

सूक्तं प्रगम्य धर्मोत्तम पश्येत्तद् समाहितः ॥ १ ॥

It ends —

वतमिहमिलि नरेन्द्र विष्णो

सुतमपि न वा पराजमानमपि ॥ (१)

पतिमुत्तमिच्छन्ती पुरग्री

सपादन करोति न चाग्रमस्ति ॥ १५ ॥ (110)

इति श्रीमविष्णोत्तरपुराणे भीष्मयुधिष्ठिरसंवादे सामवती

अमावास्यातत्कथा संपूर्णा ॥

B M C. 117 6]

127A

## भागवतपुराण (sk. XI only)

Foll 91 size 9 in by 4 in material coarse thin yellow paper fair Devanāgarī character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 91b The MS is almost accurately copied in Śaka 1501 at Banāpura Fol 89 is missing All folios are much worn out

The Work —Skandha XI of the Bhāgavata-purāṇa, complete in 31 Adhyāyas For the whole work see Nos 1276-88 below

Dated —

शके १५०१ प्रमायी नाम सप्तमरे कार्तिकवदि १४ भौमदिने ब्रह्मपुर महास्थाने लिखितम् । शुभ भवतु । कृष्णाय नमः । गोविन्दपतेन लिखायितम् ॥

B M C 56 8]

127b

## भागवतपुराण (sk XI only)

Foll 128, size 6 in by 4 in, material glazed yellowish paper fair, Devanāgarī character 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 128a Fol 1a has the title Colophons are marked red The MS is neatly and almost accurately copied in Śamvat 1882 at Śrīśaṅkha-dhārābata Fol 1 is slightly worm-eaten and fol 1 and 2 are slightly discoloured

The Work —Skandha XI of the Bhāgavata-purāṇa, another copy, of No 1274 above

Dated —

लिखित पुनरुपान श्रीमद्भागवतपुराणे मन्व १८३२ ।  
केनवाचाचण्डामराभाषम् । शुभमस्तु । श्री ॥

B. 59]

1276-86

## भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 679, size 12 in by 6½ in material roughish yellowish paper fair Devanāgarī character 10-16 lines in a page and 60 letters in a line

The MS contains 11 parts separately paginated having 63 83, 90, 89, 70, 55, 49, 56 44, 95 93 respectively All parts are more or less worm eaten and damaged and the last five are much damaged All parts are copied by Varadābhava at Vāṭṭhapurī between the years 1724 and 1728 of the Śaka era

The Work —The whole of the Bhāgavata-purāṇa except Skandha X together with the Bhāṭṭhādīpikā a commentary thereon composed by Śrīdharaśvamin

B M C 82 (1-11)]

1287

## भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 1504 size 14½ in by 8 in material thin rough yellowish paper, fair Devanāgarī character about 19 lines in a page and 20 letters in a line

The MS consists of 12 parts separately paginated and having 95, 59 155 145 114, 83 85 85 74, 100 178 172 and 88 folios respectively Colophons are written in red ink All folios are slightly worm eaten but no damage is done to the text The MS is almost accurate and yellow pigment is only occasionally used The text occupies the middle of each folio and the commentary runs above and below it

The Work —The Bhāgavata-purāṇa complete with the Bhāṭṭhādīpikā by Śrīdharaśvamin Another copy of Nos 1276-86 above B. 119]

1288

## भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 640 size 15½ in by 8½ in material thick coarse yellow paper, fair Devanāgarī character, 12 to 16 lines in a page and 50 to 60 letters in a line

*The MS.* contains 12 parts separately paginated and having 62, 34, 95, 80, 83, 49, 67, 54, 147, 130 and 39 folios respectively. The MS is almost correct. The text occupies the middle and the commentary runs both above and below it. Almost all folios are slightly broken and discoloured. But little damage is done to the text. The MS. was copied between the years 1749 and 1756 of the Samvat era.

*The Work*—The whole of the Bhagavatapurāṇa, except Skandha XI with Śrīdhara-vāmin's commentary. Skandha X is divided into two parts, part I ends with the 49th Adhyāya and part II with the 90th. B M C 108 1]

1289

### भागवतपुराण (sk VI only)

with भावार्थदीपिका by श्रीधरस्वामिन्

*Foll 88* size 12½ in by 5½ in. material thin rough white paper, fair, Devanāgarī character, 10 or 11 lines in a page and about 45 letters in a line.

*The MS* begins on fol. 1a and ends on fol. 88a. The fly-leaves at both ends have the title. The text occupies the middle and the commentary runs both above and below it. The MS is only moderately correct. Headings and colophons are marked red.

*The Work*—Skandha VI of the Bhagavatapurāṇa with Śrīdharaśvamin's Bhāvarthadīpikā. B M C 51 13].

1290

### भागवतपुराण (IV 4-VIII, 15)

with भावार्थदीपिका by श्रीधरस्वामिन्

*Foll 49* (12-60), size 12 in by 5½ in. material thin rough yellowish paper, fair, Devanāgarī character, 10 to 18 lines in a page and 50 letters in a line.

*The MS* is defective at both ends and contains fol. 12-60. The text occupies the middle of each folio, and the commentary runs both above and below it. The MS is only moderately correct.

*The Work*—The Bhāgavatapurāṇa, VII 4-4 to VIII 16 1 only with Śrīdhara's commentary. B M C. 115 16]

1291

### भागवतपुराण (fragmentary)

with भावार्थदीपिका by श्रीधरस्वामिन्

*Foll 43*, size 12 in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 10 to 13 lines in a page and about 50 letters in a line.

*The MS.* is only fragmentary and contains fol. 16-44 and 48-60 with a fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. Fol. 42-44 are much discoloured.

*The Work*—The Bhāgavatapurāṇa, VIII 6, 14-VIII 24 fragmentary, with Śrīdhara's commentary.

The date of copying is given in the following verse—

शशिवाहनशकार्येनिलेकाधीशसंमितनयेमि(र मि)-  
वदन्मास्।

देशिकोरुदयचपकस्य प्रीयता शशिवरो हितितेन ॥

B M C 116 17]

1292

### भागवत-भावार्थदीपिका-प्रकाश by काशिनार्थ

*Foll 128* size 12 in by 4½ in. material thin rough yellow paper, fair, Devanāgarī character, 10 lines in a page and 48 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 126b. Fol. 1a and the fly-leaf at both ends are blank. The MS is almost accurately copied in Śaka 1748 by Janaradana Dhautapāpēśvara. Fol. 1 and 2 and the two fly-leaves are slightly torn.

*The Work*—The Bhāvarthadīpikāprakāśa is a commentary on the Bhāvarthadīpikā (sk. I only) which is itself a commentary on the Bhāgavatapurāṇa (see Nos 1276-86 above). Prakāśa is composed by Kāśinārtha, son and pupil of Ananta, surnamed Upādhyāya and the author of the Dharmasūdhā which was composed in 1791 A D. Annapūrṇa was the name of his mother. Before writing this sub-commentary, Kāśinārtha had already composed the Sadbhaktatopasārasaṅgraha a commentary (on Skandha X of the Bhāgavatapurāṇa) (cf

No. 1295 below). It appears that our commentator wrote this commentary on the eve of his life and hoped, by the grace of God, to continue the work and comment on the whole work. But he is not as yet known to have proceeded beyond the first Skandha. For information about the commentator and his works see Kane, Hist. Dh. I, Sect. 112.

The comm. begins:—

श्रीमद्भट्टमूर्धये विज्ञेशाय विद्महे श्रीगणेशाय नमः ॥  
 श्रीरक्षिमणीसमेतं श्रीमद्विष्णुसुतं शुभं स्वधुवः ।  
 श्रीवाग्विद्यासहस्रं धितकामदुषाद्विसारसं वन्दे ॥ १ ॥  
 जयति तमां तन्मान्दधान्त्यं सुमङ्गलं विमलम् ।  
 इति यमनागपेयं श्रीहृण्णाख्यं परं ब्रह्म ॥ २ ॥  
 वन्दे श्रीगुरु(र.वे)नन्तामिधुस्वरणी सतां मतीं चरणौ ।  
 जननीमधाम्नीं संपूर्णां सन्त्योर्गेर्वन्ध्याम् ॥ ४ ॥  
 श्रीमद्भागवतं कृत्वा दशमस्कन्धदीपिकाम् ।  
 सद्गुणतोयणीसाहस्रं ब्रह्ममिसंमत्तम् ॥ ६ ॥  
 अद्युता सिध्यनिर्बन्धयन्त्रितः श्रीरानोदितः ।  
 प्रथमस्कन्धमारभ्य श्रीपरस्वामिस्तुतिम् ॥ ६ ॥  
 विपमां तत्रतत्रयां व्याख्यातुमहमुपतः ।  
 क्वचिन्मूलमागमपि संदिग्धमर्थतः ॥ ७ ॥  
 शब्दतश्चापि विद्वद् करिष्यामि ययामति ।  
 तत्र मामनुगृह्यन्तु सन्तो मन्दमतिं जडम् ॥ ८ ॥  
 श्रीभागवतनिष्पद्यैकादशिकादिभिरपि ॥  
 श्रीपरस्वामिपादांस्तान् वन्दे भक्त्यैकदशकान् ॥ ११ ॥  
 श्रीमद्दशमस्कन्धतोयणीसारसंभेदे पुराणानां वेदचतुष्टय-  
 व्याख्यानभूतपञ्चमवेदरूपत्वं प्रमाणतो विस्तरेणोपपादितं तत्त एव  
 भातुमलमिति वेदं तन्यते ॥

The comm. ends:—

श्रीमद्विष्णुदेवनात्पर्यहिः प्रेरितो मुहुः ।  
 विधायेमं निबन्धं तत्प्रादयोपर्यापदम् ॥ १ ॥  
 येन नायेन गृह्यस्य दीक्षायाश्चात्र हिष्णी ।  
 आये रूपये वारिता सा(र. को)वेवि कारयतां विमुः ॥ ०  
 अष्टकः सर्वेषां देहो धीयः स्वाभिभि(र. ज)रादिभिः ।  
 ताश्चामहं कथं किञ्च कुर्यां तस्य दशं विना ॥ ५ ॥  
 इति श्रीयमनागपेयस्य मुक्तोर्वितोके ।  
 सयानिमगमदीक्षा गृह्यमीमांसीदिकयोः ॥ ८ ॥

इति श्रीमद्भट्टमूर्धन्यायसम्प्रदायीनायोगाध्यायविरचिते  
 भागवतदीपिकाप्रकाशे श्रीमद्भागवतं प्रथमस्कन्धे एकोनविंशो-  
 ध्या[यः] ॥

Dated:—

शब्दे १७४८ स्वपादे चैत्रशुद्धनवम्यां भीषेप्रहरवीर्यभीमहा-  
 रणीचरणसंनिधौनागपेशराक्षजनार्दनेन लिखितम् ॥

B. M. C. 41. 3].

1293

भागवत-भावार्थदीपिका-प्रकाश by काशीनाथ

Foll. 94; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 92b. The fly-leaves at both the ends have the title and the surname of the scribe. The MS. is almost accurately copied in Śaka 1756.

The Work:—The Bhāvārthadīpikāprakaśa, Skandha I only, another copy, cf. No. 1292 above. Dated:—

शके १७५६ जयनामसंवत्सरे काश्मिरवर्ष[र]हृष्यं  
 पुस्तकमेतन्महादेवदेवस्थलिना लिखितं तत्समाप्तिमगमम् ॥  
 B. M. C. 52. 21].

1294

भागवतपुराण (sk. I, II, VIII & IX only)  
 with तत्त्वार्थदीपिका (Anon.)

Foll. 125; size 11 in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 16 lines in a page and 40 letters in a line.

The MS. is neatly written. The text occupies almost the whole folio while the commentary is written in the margins and along the borders. It is very difficult to read the commentary as all folios are much broken and worn out along the edges. The folios are numbered 1-60 and 800-364. The MS. is copied in Samvat 1588.

The Work:—Skandhas I, II, VIII, and IX of the Bhāgavatapurāṇa with the Tattvaprādīpikā a commentary thereon by some unknown commentator.

Colophon at the end of Skandha I:—

इति श्रीभागवतविरचितायां तत्त्वार्थदीपिकायां प्रथमस्कन्धे  
 एकोनविंशोऽध्यायः ॥ fol. 12a.

The copyist's date:—

संवत् १५८८ चैत्र मासस्य शुद्धि ७ गुरौ आपह भीमहा-  
 राशविराजधोराज(र. २)मलुबित्रपराये षष्ठादीप्रामवास्तव्य-  
 सर्वापुराणीयस्यासपन्ननामनेन रामेन लिखितोऽयमहमः स्कन्धः ॥  
 fol. 345b.  
 Bs. 205].

1295

## रासपञ्चाध्यायी (भागवत X, 29-33)

with तोषणी सारसंग्रह by काशीनाथ

Foll. 46; size 12½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 45b. Two folios left blank on one side are given the number 32 and fol. 33 also is left blank on one side. The MS appears to be copied by two different scribes.

The Work.—The Rāsapañcādhyaī comprising Adhyāyas 29-33 of the 10th Skandha of the Bhāgavatapurāṇa together with Tosapīśa-saṅgraha, a commentary thereon composed by Kāśinātha, the author of the Nirṇayasīndhu. For his Bhāvārthadīpikāprakāśa see Nos. 1292-93 above. For other MSS. containing only the text see Vel., Nos. 943-944.

The com. begins:—

अथ पञ्चमिरण्ययै रासकीदोष्यतेदुता ।  
गोपीधोय्याः कृष्णरूपाः शङ्खाद्याः पञ्च ते यतः ॥ १ ॥  
तत्रादौ वेद्यनाहुतगोपीसंलपकौतुकम् ।  
रासकीदोषसामरंभस्तत्रान्तर्धानमद्भुतम् ॥ २ ॥  
बन्धे राधाप्रियं गोपीरासमण्डलमण्डनम् ।  
श्रीकृष्णं यत्कपालेशो मन्दार्ता कामपूरकः ॥ ३ ॥

The com. ends:—

सङ्कततोषणीग्रन्थात् प्रेमासृतसहितेः ।  
मयोदुता भावञ्जका भूषयेत्त्रोपिकापतिः ॥ १ ॥  
पञ्चाध्यायी रासपरा व्याख्यातेषु यथामति ।  
श्रीमद्भक्तिरित्नामन्तोषाध्यायसुनुना ॥ २ ॥  
वर्तते तोषणी व्याख्या तथा श्रीधामिनिर्मिता ।  
तत्संपदे निष्कले यत्प्रेरितोद्दे स तुष्यताम् ॥ ३ ॥  
इति श्रीमद्भागवतदशमस्कन्धान्तर्वर्तिरासपञ्चाध्यायौ (र. र. र.)  
पञ्चमोऽध्यायः ॥ समाप्तेषु पञ्चाध्यायी इति दशमे त्रयविंशो-  
ध्यायः ॥ ३३ ॥

B. M. C. 52. 19].

1296

## रासपञ्चाध्यायी

with भावभाषिका by रामनारायण

Foll. 137; size 13 in. by 7 in., material thick coarse yellowish paper, fair, Devanāgarī cha-

acter; about 16 lines in a page and about 32 letters in a line.

The MS. is defective at the beginning, fol. 1 being missing. It is also defective at the end and breaks off on fol. 161b. Fol. 108-111 and 142-160 are also missing. The MS. is very inaccurate and some reader has added some explanations and corrections in the margins or at the top. The commentary runs above and below the text.

The Work.—The Rāsapañcādhyaī with Bhā-vavibhāvikā, a commentary thereon composed by Rāmanārāyaṇa. Our MS. is defective at both the ends. It begins in the middle of the 16th introductory stanza and breaks off in the middle of the 6th stanza of the last adhyāya. For information about the author and his works see Festschrift Kane, pp. 155ff. For this work together with commentary of Kāśinātha see No. 1295 above.

Colophon at the end of Adhyāya I:—

इति श्रीचन्द्रभागाख्यवित्युत्तल्यापत्रश्रीरामनारायणविरचि-  
तायां पञ्चाध्यायीव्याख्यायां भावभाषिकायां दीक्षायां  
प्रथमाध्यायव्याख्या समाप्ता ॥ राधाकृष्णौ प्रीयेताम् ॥

B. M. C. 37. 2].

1297

## धुतिस्तुति-भावार्थदीपिका-व्याख्या by काशीनाथ

Foll. 30, size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 63 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. A fly-leaf in the beginning has the title. The scribe Viśvanātha Dhopeśvara has written the MS. very neatly and almost accurately. Fol. 1, 2, 27 and 29 and the fly-leaf are slightly worm-eaten. The text and Śrīdhara's commentary are represented by Pratikās only which are marked red.

The Work.—This MS. contains Kāśinātha's commentary on the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Our commentator, Kāśinātha, is the famous author of the Nirṇayasīndhu. For full information about the author see No. 1292 above.

This portion of the Bhagavatapurāṇa is variously called Śrūtistuti, Vedastuti or Brahmastuti. For a MS of the text see Auf Lelp Cat No 294 for a MS of Śrīdhara's commentary see Stein, p 209, and for a MS of the sub-commentary under notice see Bhandarkar, List I No 313

It begins —

श्रीपाण्डुरङ्गमानस्य पितरौ च गुरुन् कथाम् ।

श्रीश्रीश्रीयटीकाया व्याख्या इति श्रुतिस्तुते ॥ १ ॥

गुणालम्बेति । गुणानामालम्ब आश्रयण यस्या सा निर्गुण  
मवधि पर्यवसाने बोध्य यत्र यथा स्यात्तथा या वेदवर्तुका स्तुति  
साम्पत्त्यर्थ इत्यर्थ । स्वा(र स्वी) यानां छात्राणां निर्दे  
शनेन वशीकृत ।

It ends —

न मीमासाप्रवीणोह न कणादोकिपात्रम् ।

पौर्वापर्यं वातिकेषु श्रुतिभाष्याणि सर्वथा ॥ २ ॥

सम्पत्तेता यनालोच्यादृवि व्याख्या सुबोधिनीम् ।

श्रुतिस्तुते श्रीश्रीश्रीयटीका तत्र सम्पत्ता बुधे ॥ ३ ॥

इति श्रीमन्नन्तोपाध्यायमहोदयस्य कृतिम् ।

हृत्स्वार्थवद् कृष्णपदे वागीनायाभिधो द्वित्र ॥ ४ ॥

इति श्रीमान् तोपाध्यायमहोदयस्य कणादोकिपात्राध्यायविरचिता  
वेदस्तुती श्रीश्रीश्रीयटीकाया व्याख्या समाप्ता ।

Dated —

राके १७७२ श्रा० व० ८ अष्टम्यामिद पुस्तकं धोषेभरा  
निधविज्ञानाधर्मणा लिखितम् ॥

B M C 44 7]

1298

### श्रुतिकल्पलता of वामनपण्डित

Fol 17 size 10 in by 5<sup>1</sup> in, material thin  
yellowish paper fair, Devanāgarī character  
11 lines in a page and 55 letters in a line

The MS begins on fol 1a and breaks on  
fol 16b The fly-leaf in the beginning has  
the title The MS is almost accurately copied  
All folios are broken and also slightly worm  
eaten in both the margins but no damage  
is done to the text

The Work —The Śrūtikalpalatā is a big com  
mentary on the Vedastuti (Bhāgavata A 87)  
composed by the famous Marāṭhī poet, Vāmana  
Paṇḍita It comprises 35 chapters of which  
the first five containing an exposition of the

first 13 stanzas of the Vedastuti form a sort of  
introduction The last i e the 35th chapter  
explains the last 9 stanzas of the text and  
the remaining 28 stanzas are expounded in  
the remaining 29 chapters In a long intro  
duction of 44 stanzas Vāmana Paṇḍita explains  
his purpose in undertaking this work The text  
of the Vedastuti together with the Śrūtikalpa  
lata of Vāmana Paṇḍita has been published by  
T P Shetye Bombay in 1936 Our MS contains  
only the first seven chapters of the Śrūtikalpalatā  
B M C 89 2]

1299

### श्रुतिस्तुति

with चन्द्रिका (Marāṭhī) by व्यङ्कट

Fol 18 size 8<sup>1</sup> in by 4 in material  
rough yellowish white paper, fair, Devanāgarī  
character, 8 lines in a page and 26 letters  
in a line

The MS begins on fol 1a and ends on  
fol 16a Fol 16b is blank The fly-leaf in  
the beginning has the title while that at the  
end is left blank Fol 7-16 are eaten by  
worms in the left margin The MS is neatly  
and accurately copied

The Work —The Brahmastuti (also called  
Vedastuti or Śrūtistuti) constitutes the 87th  
adhyaaya of the 10th Skandha of the Bhāga  
vatapurāṇa Candrika is a metrical commentary  
on the same composed in Marāṭhī by Vyankṭa  
Our MS contains both the text as well as  
the commentary Brahmastuti noticed at Stein,  
No 206 (Bhagavata VIII 5) is obviously  
different from this one For information about  
the commentator see No 1302 below

The text begins —

नौमीष्य तेष्वपुत्र तद्विद्वद्वरा

पुत्रावतसपतिपिच्छत्समुत्ताय ।

वन्द्यस्यो कवलनेत्रविषाणयेष्ट

हृदयभिये यदुपदे पशुपाङ्गणाय ॥ १ ॥

The Text ends —

पय विहारे कौमारे कौमार तद्वर्तने ।

निरासने सेतुवर्धनैर्भट्टोत्पलनादिभि ॥ ३१ ॥

The comm. begins:—

श्रीगणेशाय नमः । श्रीब्रह्मस्तुतिटीका लिख्यते ।  
 जो कां वक्ष्य वक्ष्य रूप सङ्कटं साहित्यरूपा बरी ।  
 निर्धर्मात्मक निरव्यक्तमहिमा निर्लेप दावी बरी ॥  
 भक्तां सङ्गु होउनी प्रथमसी साथेप मायामय ।  
 तो वं सर्व नमो अनन्यमतिर्न श्रीकृष्णब्रह्मादय ॥ १ ॥  
 मन्दाच्या सदर्नी प्रवेश स्वलिखा केला जगजीवने  
 ते काळीं ब्रजवासियांसहित जो क्रीडा करी नर्तने ।  
 तेन्हां हा विधि येजनी हरि मही पावावया गोठुळीं  
 चौदहवें ब्रजवाळवत्सहि हरी मोहूनि वन्यस्थळीं ॥ २ ॥  
 ० ऐसा होइनि हृषीकेश भग तो प्रसा स्तुतीतें करी  
 ते श्रीभागवतीं प्रसिद्ध धर्मी श्रीन्यासवाणी बरी ।  
 तीची प्राकृत श्लोकयुक्त छजनीं टीका पहावी स्वयें  
 यास्तो सद्गुरुनाथ स्वर्गतिं स्मरवी कां व्यंकटाख्याय्ये ॥ ३ ॥  
 दीनानाय दयाळ सद्गुरु असा दूजा न कोणी जनीं  
 तो विशात्मक नित्यशुक्तप्रतिष्ठा दावी असत् त्यागुनी ।  
 संतां संत स्वयें चराचररूपे श्रीकृष्ण तो सद्गुरु  
 जेथें भेद नसे तयासि मधुनी श्लोकार्थ चितीं धरूं ॥ ८ ॥

The comm. ends:—

हे श्रीभागवतीं विधि स्तुतिकरी टीका तिची प्राकृतें  
 आत्मारात्म स्मरुतें व्यंकटरूपे श्लोकां असी आहूती ।  
 भावार्थेंच अनन्य तीस सद्गती ब्रह्मस्तुतीचन्द्रिका  
 ते श्रीनाथपदीं सवर्णमती वंदूं जगद्भ्योतका ॥ १ ॥  
 इति श्रीमद्भागवत महापुराणे दशमस्कन्धे शुक्लपरीक्षि-  
 त्वादे श्रीब्रह्मस्तुतिचन्द्रिका संपूर्णम् ॥

The scribe's signature:—

श्रीमद्भयभीमोपासक रामचन्द्रावृष्टीतेन कृतितम् ॥

B. M. C. 47. 20].

1300

भागवतभावाथदीपिका—क्रोडटिप्पन  
 by ब्रह्मानन्दकिङ्कर

Foll. 12; size 18 in. by 8½ in.; material thin glazed yellowish white paper; fair, Devanāgarī character; 25 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurately copied. Foll. 1 and 2 are slightly worm-eaten. Other folios are worn out and discoloured.

The Work:—A small treatise solving the naughty points in the Bhāgavatapurāṇa and Śrīdhara's commentary thereon (q. v.) composed

by Brahmanandakīṅkara. From a casual remark in the work itself it appears that this work was composed in Śaka 1790 (c. 1868 A. D.). See quotations below.

It begins:—

श्रीगणेशाय नमः ।

नारायणं ध्यातुं धीभागवतदीपकम् ।

टीकाकारं श्रीधराख्यं प्रणय च पुनः पुनः ॥ १ ॥

श्रीभागवतमूले तु तटीकायां च येयुना ।

केपां चित्संशयास्तान् वै विधुनोमि यथामति ॥ २ ॥

हौ च त्रिंशच्च त्रयश्च शतानि चेत्येकत्रयं कृत्वा द्वात्रिंशत्-

त्रिंशत् एव पञ्चत्रिंशत् त्रिंशत्संख्याका अध्याया भवन्ति  
 केचित् कपिज्जालमालभेतेति न्यायेन शतानीति बहुवचस्य  
 त्रित्वे पर्यवसानं वदन्ति ॥

It ends:—

ब्रह्मानन्दपदाञ्चे पङ्क्तिमत् सर्वदा रमन् भक्त्या ।

कृष्णमोक्षे स करोत् क्रोडाख्यं टिप्पनं हि भागवते ॥ १ ॥

इति श्रीमत्परमहंसपरिजातकाचार्यश्रीनन्दकिङ्करविर-

चित् भागवतभावाथदीपिकाक्रोडटिप्पनं संपूर्णम् ॥

The author refers to the current year as follows:—

इदानीं तु वर्तमानः शालिवाहनशकः १७९० ॥ fol. 11a.

Dated:—

शके १८०१ प्रभाषी नाम संवत् कार्तिकवर्ष ८ गौ  
 मन्दासरे इदं समाप्तिमगम् ।

B. M. C. 37. 4].

1301

भागवत चतुःश्लोकी

with टीका (Marāṭhī) by एकनाथ

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 55b. There are two blank folios left blank at both ends. The MS. is very neatly and accurately written. It is slightly broken in one of the corners. Fol. 1 and the fly-leaves are slightly worm-eaten.

The Work:—The Bhāgavatacatubhlokī with a commentary in Marāṭhī Ovi metre composed by Ekanātha, disciple of Janārdana. Often published. This Ekanātha is the fourth ancestor

of Ananta Deva, the author of the *Śaṅkha-kauṣṭubha* (see Nos. 1210-13 above).

Colophon:—

इति श्रीभागवते महापुराणे द्वितीयस्कन्धे परमहंससंदि-  
तायां स्वभूषणवंशानुगतयो नाम पञ्चावलीकायां समाप्तः ॥

The scribe's colophon:—

परहृत्परायं क्षन्तुमर्हति सन्तः ॥ श्री० ४३ टीका  
१०३१ एवं १००३ ॥

शके व्यक्षाद्भूः संदया आधिने विप्रमादके ।

दृष्ट्याष्टयां भीमशारे भगवत् लिखितं तदा ॥

भीमसंज्ञितदाशिवार्पणमस्तु ॥ ग्रामे भवतु ॥

D. M. C. 64. 5].

1302

also a Marāṭhī commentary on the *Sīvagīta* composed by Maṅgeśa; (cf. No. 1262 above); but it is not possible to say whether this Maṅgeśa is the same as the Maṅgeśa referred to here as the Guru of Tukobā and the Paramaguru of our commentator. For another work of Vyākṛta see No. 1297 above.

It begins:—

धीमते भगवते भगवत्तत्त्वापारमार्थमाय साम्बलदाशिवाय  
नमः । ॐ नमो भगवते सिद्धार्थरूपिणे पञ्चावलीकायने सिद्धार्थ-  
सारज्ञाउत्तरदेवात्मकज्ञोत्तमस्वरूपीवपुष्यापेक्षयोगावने सा-  
म्यस्वरूपसिद्धार्थरूपिणे गुरोरे नमः ॥

इदमापया येन जगद्विनिर्मितं निजप्रकाशेन विराजमानम् ।  
एकं विराकारमनन्तरूपं ममामि दाम्भं कुलदेवतं मे ॥१॥

मद्मानंदनाथ जो हा परमेश्वर स्वयं ।

श्रुति परमहंसत्वे स्यात् तृतीय वेदन ॥ ७८ ॥

सहजानंदनाथस्मा परात्परगुरु स्वयं ।

नित्यसुखस्वभावो जो स्यात् चतुर्थ वेदन ॥ ७९ ॥

On fol 34b the commentator refers to Eka-  
smātha's commentary on this Catuṣṣloki in the  
following stanzas.

तस्मात् विषयं सर्वं प्रतिविबिचि व्यकटे ।

स्यात् चेष्टविता आत्मारामविन्येय श्रीगुरु ॥ १७ ॥

चतु श्लोकी मूलग्रंथ महाभागवतामर्षे ।

स्याची टीका स्फुरद्रूप करी हे बतिसाक्षरी ॥ १८ ॥

० याच च्चारहि श्लोकाची टीका प्राकृत बोधिया ।

गुरु श्रीएकनाथाई विस्तार निमिली असे ॥ १ ॥

दर्शने वर्षेने तारी भावार्थे इतरांसही ।

पेसी साक्षात् कामधेनू एकनाथी टीका असे ॥ २ ॥

० तस्मात् श्रीएकनाथांची टीका त्या कामधेनुचे ।

वस्तु व्यंकटरूपाख्ये टीका हे बतिसाक्षरी ॥ १० ॥

माता पिता सखे वन्धू माते सर्वहि संत ते ।

स्यांनीं कृपेने हे दुग्ध आणुले स्तनि पाजिले ॥ १६ ॥

स्तनरूपी ग्रंथ त्यांचे स्यात दुग्ध गुदापही ।

ते त्यांचे हृपे प्राप्त होता अनन्य आपण ॥ १७ ॥

पेसी वाढ्याहि हे पुण्यमाला साक्षेपसूत्रवृक्ष ।

ग्रंथनि अपिली पायीं नित्यसुखगुरुधिया ॥ १८ ॥

ऋतुस्येक जे येथे अभिप्रायोक्तजन ।

होय ते न्यूनही पूर्ण आत्मारामी समर्पण ॥ ४९ ॥

It ends —

चतु श्लोकीभागवती टीका हे बतिसाक्षरी ।

व्यंकटरूपखले केली आत्माराम सदाशिवे ॥ ८ ॥

इति भीमद्रागवते महापुराणे द्वितीयस्कन्धे आद्यचतु-

श्लोकीपरमहंसविद्यानाडप्रहस्य बतिसाक्षरीटीका व्यंकटरूप  
खलेन आत्मारामकृतावतारविये संपूर्णम् ॥ ॐ तत्सद्  
ब्रह्माप्यंमस्तु ॥

B. M. C. 64 4].

1303

### भागवतमुक्ताफल of वोपदेव

Fol. 66; size 8½ in. by 4½ in., material thin  
coarse thin yellowish paper; fair, Devanāgarī  
character; 11 lines in a page; and 30 letters  
in a line.

The MS begins on fol 1b and ends on fol  
66b. Fol. 1a has the title and the number of  
folios. It is only moderately correct. Fol.

1-4 and 55-66 are worm-eaten; but no damage  
is done to the text. All folios are also discoloured  
along the edges.

*The Work* —The Bhāgavatamuktāphala (or  
simply Muktāphala) is a metrical work giving  
the philosophy of the Bhāgavatapurāṇa in  
about 800 verses divided into 19 chapters  
composed by Vopadeva, son of the Physician  
Keśava, a friend and protegee of Hemādri-  
who has written on this work a commentary  
called Kaivalyadīpikā. At I. O., No 3542  
there are five stanzas at the end which are  
absent in our MS. The last of these stanzas  
gives the name of the author as Vopadeva.  
But the authenticity of this verse is doubtful  
since it is not found in some MSS, and also  
because it is not commented upon by Hemādri  
in his Kaivalyadīpikā. For another MS. of  
the text exactly agreeing with ours see Vel,  
No. 1153. For a MS containing both the text  
and the commentary see I. O., No. 3542. For  
full information about the author and his  
works see Nos 79 and 322 above.

It begins —

विष्णुं पञ्चात्मक वन्दे भक्त्याष्टदशमेत्या । ०

It ends —

चतुरेण चतुर्गोचिन्तामणिदण्डिया ।

हेमाद्रिणाचित मुक्ताफल परयतु कौतुकात् ॥ १० ॥

B. M. C. 47. 19]

1304

### हरिलीला of वोपदेव with विवेक by हेमाद्रि

Fol. 34; size 8½ in. by 6½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 15 lines in a page and 30 letters in a line

The MS. begins on fol. 1a and ends on fol  
83b. The MS. is remarkably accurate. The  
text is written in red ink and the commentary  
in black.

*The Work* —The Harilīlā is an index to  
the Bhāgavatapurāṇa in 163 stanzas composed  
by Vopadeva, son of Keśava, pupil of Dhaneśa  
and friend and protegee of Hemādri who has  
written a commentary thereon named Vīveka.  
It is said that Hemādri's Vīveka was examined

by Madhusūdana cf. Vel., No. 1157 and also I. O., No. 3533 where we find two more verses at the end of the commentary which are absent in our MS. But the colophon at the end of the first Skandha ascribes the commentary to Madhusūdana himself. cf. Kane, Hist. Dh., I., pp. 358 and 855.

The text begins:—

श्रीमद्भागवतस्कन्धाध्या[या]र्थादि निरूप्यते ।  
विदुषा वोपदेवेन मन्त्रिदमाद्रितुष्टये ॥ १ ॥

The text ends:—

भक्तये तत्त्वधीर्षयां तत्त्वे चातत्त्वधीर्गुणम् ।  
न तानानन्दयत्येषा ( र. ता ) वोपदेवस्य सकृद्यः ॥ १६३ ॥  
इति वोपदेवविरचिते हरिलीलाप्रकरणे समाप्तम् ॥

The comm. begins:—

नमः कृष्णाय नित्यैकसक्तिदानन्दधर्म्यते ।  
जगत्सर्गविलसादिसाक्षिणेनन्तशक्ये ॥ १ ॥  
जयन्ति वोपदेवस्य वाचो विदुषसंमताः ।  
घनसारोज्ज्वल[ ] भासः क्षीरोदत्थैव वीचयः ॥ २ ॥  
श्रीमद्भागवतस्यातुरकमणी तद्धिनिर्मिता ।  
हरिलीलाभिधानेयं यथावुदि विविच्यते ॥ ३ ॥

The comm. ends:—

यस्य ध्याकरणे वरेण्यवधताः स्फीताः प्रथम्या दृष्ट ।  
ध्याख्याता नव वैधकापतिथिनिर्धारार्थमेकाद्रुतः ।  
साहित्ये त्रय एव भागवततत्त्वोक्तौ त्रयस्तस्य शु-  
भ्यन्तर्वाणि शिरोमणेरिह गुणाः के के न लोकोत्तराः ॥ १ ॥  
लक्ष्म्या सुवर्णलताया घडुषि प्रकाण्डे  
चिष्टस्तनस्तबकनिर्मितया नितान्तम् ।

सकृदपकः शि( र. सि )तरुहिः कदितस्तमाड-  
स्तापं व्यपोहेतु भवाधिभव हारिने ॥ २ ॥  
इति श्रीमद्हरिलीलाभाष्ये द्वादशः स्कन्धः समाप्तः ॥

Colophon on fol. 5a:—

इति श्रीहरिलीलायां मधुसूदनसरस्वतीनिर्मितं प्रथमस्कन्ध-  
विवरणम् ॥

Dated:—

इह पुस्तकं शके १७९६ भावसंव[त्] (स)रान्तर्गतमार्गशीर्षा-  
स्तितश्रद्धयां गुप्तौ पित्रोपनामकेन माधवेन लेखनसमाप्तिं नीतम् ॥  
B. M., C. 51. 4].

1805

भार्गवपुराण ( उत्तरखण्ड only )

Fol. 59; size 18 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Fol. 59b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct. Colophons are marked red. All folios are slightly broken along the edges.

The 1For:—The Uttarakhanda of the Bhārgavapurāṇa which is one of the Upapurāṇas. It comprises 40 adhyāyas. For another MS. of the Uttarakhanda only see Burnell, Tanj. Cat., p. 192a. Also cf. Peter., Ulwar Cat., Extr., No. 177.

It begins:—

यस्य द्विरद्वयवशाः पारिषयाः परशतम् ।  
विप्रा विप्रन्ति भजतां विश्वक्सेनं तमाश्रये ॥ १ ॥  
श्रीशौनकादय ऊचुः ।  
सर्वधर्मोर्धतत्त्वज्ञ सर्वशास्त्रविशारद ।  
तत्त्वार्थविदुषां श्रेष्ठस्त द्वैपायनमपि ॥ २ ॥  
यानि कर्माणि लोकेषु चरिष्यामि शार्ङ्गिणः ।  
तव प्रसादाद्दुष्माभिः श्रुतानि वदतां वर ॥ ३ ॥  
कृतकृत्या ययं स्वामः ( र. म ) पवित्रीकृतचेतसः ।  
योगिनां तु चरिष्यामि भगवद्वाक्यमोगिनाम् ॥ ४ ॥  
नोकाच्यमृतकल्पानि त्वया धर्मोपदेशिना ।  
न कृषि यान्ति चेतसि तद्व्याप्तानि वदस्व नः ॥ ५ ॥

The adhyāyas end:—

इति श्रीमद्भार्गवीये पुराणे उत्तरखण्डे नरनारायणसंवादे  
महायोगिनिरात्म्ये प्रथमोऽध्यायः ॥ fol. 5a,

The other Adhyāyas end:—

II fol. 4a; III fol. 5a; IV fol. 7a, V fol. 9a; VI fol. 10b, VII fol. 13a; VIII fol. 14a; IX fol. 17a; X fol. 19a; XI fol. 20b; XII fol. 22a; XIII fol. 28b; XIV fol. 25a, XV fol. 27a; XVI fol. 28b; XVII fol. 29b, XVIII fol. 30b; XIX fol. 32b; XX fol. 34b; XXI fol. 35b; XXII fol. 37a, XXIII fol. 38b; XXIV fol. 39b; XXV fol. 41a, XXVI fol. 42a; XXVII fol. 43b, XXVIII fol. 45a; XXIX fol. 45b; XXX fol. 46b; XXXI fol. 47b; XXXII fol. 48b; XXXIII fol. 49b; XXXIV fol. 51a; XXXV fol. 51b; XXXVI fol. 53b, XXXVII fol. 54b; XXXVIII fol. 56a; IXL fol. 57b; XL fol. 59b.

It ends:—

इत्येतदाख्यानमनुत्तमं शुभं  
योगीश्वराणां महतां मनोहरम् ।  
भक्त्या नरो यः शृणुयात्तदेवा  
सोमाययामाप्नोति तत्परं वदन् ॥

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसप्तमि  
महायोगिमाहात्म्ये चत्वारिंशोऽध्याय ॥

Dated —

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी गुरुवासरः ॥

Bs 135]

1306

### मत्स्यपुराण

Foll 289 size 13 in by 6½ in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1b and breaks off on fol 289b It is copied by three different hands Colophons are marked red The MS is much worn out and foll 1 and 2 are much torn Other folios also are slightly broken and worm-eaten but little damage is done to the text

The Work —The Matsyapurana, incomplete For other MSS of this Purana see I O, Nos 3548-50 Also see Auf, Bodl Cat, No 95 for an analysis of this Purana and quotations The last colophon in our MS —

इति मत्स्यपुराणे महासनादकीर्तने कल्पादुकीर्तने समाप्तम् ॥  
fol 289b

B M C 38 7]

1307

### महाभारत-सभाषर्षन्

Foll 101 size 13½ in by 5½ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 101a in fine elaborate designs The MS is neatly written Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms

The Work —The Sabhāparvan of the Mbh  
B M C 100 1]

1308

### महामारत-वनपर्वन्

with भारतमायदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper, fair, Devanagari cha

acter, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1b and ends on fol 565a Foll 1a and 565b are blank The MS is not uniformly copied All folios are much worm-eaten and the text is much damaged The text occupies the middle and the commentary runs both above and below it Foll 45-187 are missing and fol 188 is left unnumbered The MS is dated Śaka 1880

The Work —The Vanaparvan from the Mbh, with Nilakantha's commentary

Dated —

हरामवच्छन्देण सवत्सरसमचितम् ।

आश्विनशुक्लसप्तम्या पूर्णमास्यम् भवेत् ॥

B M C 96 1]

1309

### महाभारत-उद्योगपर्वन्

Foll 243, size 18½ in by 5½ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 243a It is neatly copied and is almost accurate All folios are discoloured with damp Foll 206-208 are slightly torn and broken Foll 1a has the names of Viṣṇu Joṣi and Kapileśvara Dhobale

The Work —The Udyogaparvan of the Mbh It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona

B M C 100 2]

1310

### महाभारत-उद्योगपर्वन् ( Inc. )

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends Foll 1-4 are missing and the MS breaks on fol 167b Foll 136, 153 and 160 are missing Up to fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

*The Work* —The Udyogaparvan of the Mbh, fragmentary. It breaks in the middle of the 80th adhyaya. Another copy of No 1303 above Bs 209]

1311

## महाभारत-उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15½ in by 6½ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line.

*The MS* begins on fol 1b and ends on fol 297a. Foll 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

*The Work* —The Udyogaparvan of the Mbh with the commentary by Nilakantha here called Bhavarthaprakāśa:

Bs 97]

1312

## महाभारत-उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll 26 size 9 in by 4½ in material rough yellowish paper fair Devanagari character 15 lines in a page and 50 letters in a line.

*The MS* begins on fol 1b and ends on fol 26a. Foll 1a and 26b are blank but for the two names Gaṇeśabhaṭṭa and Narayana found on fol 26b. The MS is much broken and worm-eaten. The text and the commentary are intermingled. The MS is dated Śaka 1722.

*The Work* —The Sanatsujātīya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya

119-20

Colophon —

इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीमद्विन्ध्यभट्टवत्पाद-  
पूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थध्यायः ॥

Dated —

सके १७२२ रोद्रसंवत् कारगुप्तकृष्णद्वादशी सोम्यवासरे  
तदिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे  
परार्थे शुभं भवतु ॥

B. M. C. 47 21]

1313

## महाभारत-भीष्मपर्वन्

with भारतभाष्यदीपिका by नीलकण्ठ

Foll 338 size 15½ in by 6½ in, material rough yellowish paper, fair Devanagari character 10 lines in a page and about 45 letters in a line.

*The MS* begins on fol 1b and ends on fol 338a. Foll 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

*The Work* —The Bhīsmaparvan from the Mbh with Nilakantha's commentary

Bs 96]

1314

## भगवद्गीता (महाभारत-भीष्मपर्वन्)

Foll 25 size 11½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line.

*The MS* begins on fol 1a and ends on fol 23b. The MS is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

*The Work* —The Bhagavadgītā with Nyāsa and Dhyāna

B. M. C. 31 22]

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

*The Work* —The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyaya. Another copy of No 1303 above Bs 209]

1311

### महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15½ in by 6½ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line

*The MS* begins on fol 1b and ends on fol 297a. Foll 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 140-997 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

*The Work* —The Udyogaparvan of the Mbh. with the commentary by Nilakantha here called Bhavarthaprakāśa.

Bs 97]

1312

### महाभारत—उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll 26 size 9 in by 4½ in material rough yellowish paper fair, Devanagari character 10 lines in a page and 20 letters in a line

*The MS* begins on fol 1b and ends on fol 26a. Foll 1a and 26b are blank but for the two names Ganesābhata and Narayana found on fol 26b. The MS is much broken and worm-eaten. The text and the commentary are intermingled. The MS is dated Śaka 1722.

*The Work* —The Sanatsujatiya from the Udyogaparvan of the Mahabharata together with the commentary of Śankaracarya.

119-20

Colophon —

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्रोहिन्दभगवत्पाद-  
पूज्यपादशिष्यश्रीमच्छङ्कराचार्यवृत्ते सनत्सुजातभाष्ये चतुर्थोऽध्यायः ॥

Dated —

शके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे  
तदिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे  
परार्थं शुभं भवतु ॥

B. M. C 47 21]

1313

### महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll 338 size 15½ in by 6½ in, material rough yellowish paper, fair, Devanagari character 10 lines in a page and about 45 letters in a line

*The MS* begins on fol 1b and ends on fol 338a. Foll 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

*The Work* —The Bhismaparvan from the Mbh. with Nilakantha's commentary.

Bs 96]

1314

### भगवद्गीता (महाभारत—भीष्मपर्वन्)

Foll 25 size 11½ in by 4½ in material thin rough yellowish paper fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line

*The MS* begins on fol 1a and ends on fol 23b. The MS is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title one at each end. All folios are slightly discoloured and two folios are given the number 22.

*The Work* —The Bhagavadgita with Nyasa and Dhyana.

B. M. C 31 22]

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसंवादे  
महायोगिमाहात्म्ये चत्वारिंशोऽध्यायः ॥

Dated —

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी शुद्धवासरे ॥

Bs 135]

1806

### मत्स्यपुराण

Foll 289 size 13 in by 6, in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1b and breaks off on fol 289b. It is copied by three different hands. Colophons are marked red. The MS is much worn out and fol 1 and 2 are much torn. Other folios also are slightly broken and worm-eaten but little damage is done to the text.

The Work —The Matsyapurana, incomplete. For other MSS of this Purana see I O, Nos 3548-50. Also see Auf, Bodl Cat, No 95 for an analysis of this Purana and quotations. The last colophon in our MS —

इति मत्स्यपुराणे महासागरकीर्तने कल्पानुकीर्तन समाप्तम् ॥  
fol 289b

B M C 38 7]

1807

### महाभारत-सभाषर्षेण

Foll 101, size 13½ in by 5½ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 101a in fine elaborate designs. The MS is neatly written. Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms.

The Work —The Sabhaparvan of the Mbh  
B M C 100 1]

1808

### महाभारत-वनपर्वण

with भारतभाषदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper fair, Devanagari cha

acter, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1b and ends on fol 565a. Foll 1a and 565b are blank. The MS is not uniformly copied. All folios are much worm-eaten and the text is much damaged. The text occupies the middle and the commentary runs both above and below it. Foll 45-187 are missing and fol 188 is left unnumbered. The MS is dated Saka 1890.

The Work —The Vanaparvan from the Mbh with Nilakantha's commentary  
Dated —

खरानवहृद्यन्त्रेण सप्तसप्तमवितम् ।

आग्निवहृद्यन्त्रेण पूर्णमारण्यक भवेत् ॥

B M C 96 1]

1809

### महाभारत-उद्योगपर्वण

Foll 243, size 13½ in by 5½ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 243a. It is neatly copied and is almost accurate. All folios are discoloured with damp. Foll 206-208 are slightly torn and broken. Folio 1a has the names of Visṇu Jośi and Kapileśvara Dhobale.

The Work —The Udyogaparvan of the Mbh. It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona.

B M C 100 2]

1810

### महाभारत-उद्योगपर्वण ( Inc. )

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends. Foll 1-4 are missing and the MS breaks on fol 167b. Foll 136, 153 and 160 are missing. Up to fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

*The Work:*—The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyāya. Another copy, cf. No. 1309 above. Bs. 209].

1311

### महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

*Foll.* 299, size 15½ in. by 6½ in.; material yellowish glazed paper; fair, Devanāgarī character, 10 to 15 lines in a page and 45 to 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 297a. Foll. 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Udyogaparvan of the Mbh. with the commentary by Nilakapṭha here called Bhāvārthaprakāśa.

Bs. 97].

1312

### महाभारत—उद्योगपर्वन् (सनत्सुजातीय only)

with भाव्य by शङ्कराचार्य

*Foll.* 26; size 9 in. by 4½ in., material rough yellowish paper, fair, Devanāgarī character, 15 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank, but for the two names Gaṇeśabhatta and Nārāyaṇa found on fol. 26b. The MS. is much broken and worm-eaten. The text and the commentary are intermingled. The MS. is dated Śaka 1722.

*The Work:*—The Sanatsujātiya from the Udyogaparvan of the Mahābhārata together with the commentary of Śankarācārya.

119-20

Colophon:—

इति श्रीमत्परमईसपरिव्राजकाचार्यश्रीमद्भोविन्दभगवत्पाद-  
पूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये षट्पथ्यध्यायः॥

Dated:—

सन्ने १७२२ रोदसवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे  
तस्मिन् ईदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम् । स्वार्थे  
परायै शुभं भवतु ॥

B. M. C. 47. 21].

1313

### महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

*Foll.* 338, size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 338a. Foll. 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

*The Work:*—The Bhīsmaparvan from the Mbh. with Nilakapṭha's commentary.

Bs. 96].

1314

### भगवद्गीता (महाभारत—भीष्मपर्वन्)

*Foll.* 25, size 11¼ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 12 lines in a page and about 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 23b. The MS. is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

*The Work:*—The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31. 22].

1315

भगवद्गीता

with गूढार्थदीपिका by मधुसूदन

Foll 378 size 10½ in by 4½ in material rough yellowish paper fair Devanāgarī character 9 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 378a. Foll 1a and 378b have the title. Many folios are worm eaten. Foll 136 147, 157, 214 215 and 330 are missing while Nos 129 150 and 187 are each of them given to two folios. The text and the commentary are intermingled.

The Work — The Bhagavadgita with Gūḍha-rthadīpikā a commentary by Madhusudana sarasvatī the famous author of the Siddhanta bindu, the Advaitasiddhi and other Vedantic works. This commentary is published at the NSP, along with 7 other commentaries in 1912 A. D.

Dated —

शके १६४८ पराभव फाल्गुनशुद्ध पौर्णमास्या भृगुवासरे गोरावर्षा रक्षिणे तरे शुण्यस्तम्भध्वजे समाप्तम् ॥

B M C. 65 15]

1316

भगवद्गीता

with परमार्थप्रपा by सूर्यदेवच

Foll 136, size 11½ in by 5½ in material glazed thick white paper fair, Devanagari character 14 lines in a page and about 50 letters in a line

The MS begins on fol 1b and ends on fol 136a. Fol 1a has the title in pencil and fol 136b is blank. The MS is copied by Kṛṣṇa Dhundirāja in Śaka 1797

The Work — The Bhagavadgita with the Paramarthaprāpa a commentary composed by Surya Dalvajna son of Śrījananarāja, a resident of the town Pāṭha (near Purpatirtha) on the northern bank of the Godavari. See Vol Nos 279 and 1222-24 for his other works. He composed his Kūpila in 1441 A. D.

The comm begins —

सविरानन्दस शोहसान्द्रमिन्दिवरेक्षणम् ।

इन्द्रिरामन्दिर देश वन्दे त नन्दनन्दनम् ॥ १ ॥

The commentary ends —

इते सूत्रमाये दूरधिगमता दूषणमत

स विस्तार आध्व, शमयति हि य, सशयभरम् ।

रिदित्वा देहार्थं दशवदनवाणीपरिणत

शतश्लोकव्याख्या परमरमणीयामकरम् ॥ ६ ॥

ततो गीताभाष्ये निखिलनिगमार्थकनिलय

विधिर्माये सूर्या गृहिकरणापाद्गणन ।

गोदोदकटपूर्णतीर्थनिकेत्यार्थमिधान पुरम्

तत्र ज्योतिषिकान्वय समभ्युच्चिज्ञानराजप्रतिष्ठ ॥

तत्सुष्ठुनिगमागमार्थनिपुण सूर्याभिप [सह] कवि

कृष्णप्रेरणया तदर्थेणिया गीतार्थभाष्ये व्यप्यात् ॥ ६ ॥

इति श्रीमद्वैष्णवपण्डितसूर्यविरचिताया भगवद्गीताटीकाया परमार्थप्रपाया सकलगीताप्रसङ्गो ब्रह्मार्पणसत्यासथो नामाष्टा दशोऽध्याय ॥ ६ ॥ तत्सद्व ब्रह्मार्पणमस्तु ॥

Dated —

शके सप्तमवाह्निरुपरिमिते वर्षे पुष्याख्ये शुभे

ज्येष्ठे मासि सिते चतुर्दशितथौ जीतस्व वारे दिवा ।

श्रीमद्वैष्णवपण्डितसूर्यविरचिता व्याख्या परार्थप्रपा

पुष्याख्ये नगरे च दण्डितनय कृष्णोल्लिखच्छ्रद्धया ॥

स्वार्थ परार्थ च ॥ श्रीगजाननार्पणमस्तु ॥

B M C 21 4]

1317

भगवद्गीता

with सुबोधिनी by श्रीधर

Foll 166 size 8½ in by 4 in material thin coarse dark paper fair, Devanagari character,

The MS begins on fol 1a and ends on fol 166b. The fly leaf at the end has the title. The text occupies the middle and the commentary runs both above and below it. It is dated Śaka 1708

The Work — The Bhagavadgita with Subodhinī a commentary thereon by Śrīdharaśvamin. It is published along with 7 other commentaries at the NSP in 1912 A. D.

Dated —

वसुधैवकुतुबयस्यके परिभवा

लिखित सान्त्वनाया प्रेरितम्

॥ १ ॥

॥

B M C 6

1318

## भगवद्गीता

with सुबोधित्ती by श्रीधर

and समश्लोकी (Marāṭhī) by वामन

Foll. 189; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 189a. The text occupies the middle and the commentary runs above and below it. The MS. copied in Śaka 1704 by Bālakṛṣṇa Mahādeva Gāḍagīla; but in Śaka 1741 was added the Samaśloki by Dādo Ballāla Āpate.

The Work:—The Bhagavadgītā with Śrīdhara's Subodhīnī and the Samaśloki of Vāmana, without the additional stanzas at both ends. For another MS. of the Samaśloki of Vāmana see No. 1322-23 below.

B. M. C. 113. 10.]

1319

## भगवद्गीता

with भाष्य by रामानुज

Foll. 112; size 12½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 112a. Foll. 1a and 112b are blank. Yellow pigment is often used for correction. The text occupies the centre and has the commentary both above and below it. All folios are more or less broken; but the text is very slightly damaged.

The Work:—The Bhagavadgītā with Rāmānuja's commentary.

Bs. 17].

1320

## भगवद्गीता

with पदयोपिनी (Marāṭhī) Anon

Foll. 187; size 9½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 186b. The fly-leaf at the end is blank. The

MS. is tolerably correct. Many folios are rather mutilated and worn out. Fol. 1a has the title. Foll. 89b and 139b and a folio after fol. 61 are blank.

The Work:—The Bhagavadgītā with Padabodhīnī, a commentary in Marāṭhī prose by an unknown writer. The text and the commentary are intermingled.

The comm. begins:—

टीका । हे सधर्म । अगा संतया । धर्मक्षेत्रे । धर्मरूप क्षेत्रे  
येते । इत्येते । कुक्षेत्रात्वा दाह । समवेताः । मिथिताः ।  
मिथिता येते । युयुत्सवः । युद्ध इच्छावत येते । मामकाः ।  
आमचे द्युयधनार्थिक जे ते । पाण्डवाश्चैव । पांडव जे तेही ।  
किमहंयव । काय करिते माले ॥ १ ॥

The comm. ends:—

नीतिः । न्यायमार्ग जो तो । मम । मात्मी । मतिः ।  
बुद्धीचा निश्चय असाच ॥ ७८ ॥ इति हि ३० तत्त्ववित्तीश्रीमद्-  
भगवद्गीतासुपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे  
पदयोपिनी टीका मोक्षसंख्यासंयोगो नाम अष्टादशोऽध्यायः ।  
समाप्तः ॥ श्रीकृष्णार्जुनसंवादे ॥

B. M. C. 16. 5.]

1321

## भगवद्गीता

with भाष्यचिद्वृत्तिदीप (Marāṭhī) by रघुनाथ

Foll. 277; size 12 in. by 7½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 17 lines in a page and 45 letters in a line.

The MS begins on fol. 1a and ends on fol. 276b. Fol. 176a has the contents, while fol. 276b and the fly-leaf in the beginning have title. This is a copy of the cyclostyled edition printed at the press of Bālakṛṣṇa Rāmacandraśāstri Thākara in Śaka 1782. The fly-leaf in the beginning and fol. 275 and 276 are slightly worm-eaten.

The Work:—The Bhagavadgītā with the Bhāṣāvivṛtiddīpa, a commentary in Marāṭhī prose composed by Raghunātha Śāstri, surnamed Parvate, son of Rāmacandra and pupil of Rāghavācārya who is described as the Mīmāṃsā-nāyāpāñcāśya. His literary activity is said to have extended from 1660-1700 A. D. see For detailed information about the com-

mentator see Prof. Gode's paper on him in  
JTSML, II No 3, pp 8-18

The comm begins —

आत्मतत्त्वस्य प्रमा(र प्र)[र्वा]स सुविचार्य पुन पुन ।

कुर्वेद् भाषया व्याख्यां गीताया कृष्णसुष्ठवे ॥ १ ॥

येषां सस्कृतभाषायाम्भाषासो नास्त्यपि च ।

छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥

तेषां गीतार्थबोधाय भाषयान्तितिविश्रुत ।

स्वभावे ह्यसबोधश्च दीनोऽत्र त्रियते मया ॥ ३ ॥

श्रावणा रघुनाथेन रामचन्द्रात्मजेन वै ।

अनेन प्रीयता देवो भगवान् श्रीपति स्वराट् ॥ ४ ॥

० मीमांसान्यायपञ्चास्यराध्याचार्यसरिणाम् ।

शिष्यस्यैवा कृतिर्भूयाद्रघुनाथस्य सन्नुदे ॥ १ ॥

आरामा स्वमविरूप सविदानन्दरूप आग्नि देशकाल  
परत्वे जे परिच्छेद व्याहृतिरूप रहित अद्वितीय व असगस्वरूप  
असतोही अप्रति घटना करणारी जी परमात्मशक्तिरूप माया  
तिचे योगार्थे ईश्वर देव, तिर्पट् आग्नि मनुष्य एतद्रूप अनत  
जीवांचि स्वरूपानें भेदाप्रत पावून उपास्योपासकमाध्याप्रतहि  
पावून वा प्रपचात मटतो ॥ या सर्व मटण्यास मायाच कारण  
अदि ॥

The comm ends —

गीताशास्त्रप्रगुहार्थप्रकाशार्थं मया कृत ।

भाषाविरुद्धिदोषोपममालाघुतिनाशन ॥

श्रीकृष्णायापितो भक्त्या गीताजयपुर सरम् ।

अनेन प्रीयता देवो दीपति श्रीपति स्वराट् ॥

मीमांसा यापपञ्चास्यराध्याचार्यसरिणाम् ।

शिष्यस्यैवा कृतिर्भूयाद्रघुनाथस्य सन्नुदे ॥

इति श्रीभगवद्गीताया रघुनाथशास्त्रिकृतभाषाविवृती अष्टा  
दशोऽध्याय समाप्त ॥ शुभ अम् ॥

Dated —

शके १७८२ रौद्रनामसंवत्सरे फाल्गुनामासे कृष्णपक्षे पष्ठ्या  
तिथौ सोमवासरे वदिने इव पुस्तक समाप्तम् ॥

हा प्रथ एणे येथें बाळकृष्ण रामचन्द्रात्मा उकार याचे  
छापल्यात छापिला ॥ आडति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समश्लोकी by वामन

Fol 130 size 5½ in by 9 in, material coarse  
yellowish white paper, fair, Devanagari cha-  
racter, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 126  
to 266, at the top and 1-130 in the right  
margin. It begins on fol 136a and ends on

fol 268b, after which there are two blank  
folios, and on fol 266a there is a table giving  
the number of ślokas in each Adhyāya to-  
gether with the number of verses in the  
commentary. The MS is bound together into  
a book with thick string in a thick sheet of  
paper. A few folios in the beginning are  
torn and mutilated.

*The Work* — The Bhagavadgita with the  
Samasloka, a commentary (or rather a Marathi  
rendering) thereon in Marathi verses in the same  
metre as the original, composed by Vamana  
pandita the famous Marathi poet of the 17th  
century. For another MS see Vol No 2055.  
This commentary has been variously printed.

The comm ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।

माझ्या मते तेथें जय भागश्रीनिधि शायत ॥ ७८ ॥

इति टीका समश्लोकी अध्याद अष्टादश्या ।

श्रीपार्थसारथी कर्तो जो वामनमनोमथी ॥ १ ॥

हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुदत्तना ।

स्वसखा भक्त गृह्यनी कृपेन उपदेशिली ॥ २ ॥

० देवाधिदेवें श्रीकृष्णें तेचि वामन आनर्न ।

मूलोक्तपापहरनी समश्लोकींत विलिनी ॥ ४ ॥

० वामनासि दिव्ही भेदि जे रिती मळयाचली ।

श्रीसविदान्दनाथयतिवें रमार्थें ॥ १८ ॥

कथा निगमसारी हे अध्यायी पहिल्या स्फुट ।

बोलिला तोचि विद्यात्मा छयातसे सतमंडली ॥ १९ ॥

० येकल्या ज्ञानियावोण शस्त्रत्याग न आगिरा ।

मृग्यनी सर्वे गीतंत पूर्वसिद्धान्त बोलिला ॥ ८६ ॥

० यालागीं हे समश्लोकी टीका प्रकटली गर्गी ।

सर्वदा पाहती बीत जीवमुक्तास्तमा ते ॥ १९ ॥

जगद्गुरू जो सर्वात्मा स्वाच्या चरणपद्मार्जी ।

सर्वात्मभावे चरण वामनें हे समविली ॥ २० ॥

(ie 120)

हरि ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्म  
विद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम  
अष्टादशोऽध्याय ॥ १८ ॥

B M C 26 18]

1323

भगवद्गीता

with समश्लोकी by वामन

Fol 145 size 10 in by 4½ in, material  
coarse yellow paper fair, Devanagari character,  
7 lines in a page and 32 letters in a line

*The MS.* begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled, but are marked by the letters ओ० and दी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

*The Work:*—The Bhagavadgītā with the Sanaśloki of Vāmanapāṇḍita, another copy, cf. No. 1322 above.

The comm. ends:—

सातवे श्लोक हे गीता समश्लोकीहि सातवें ।

अध्यायाचे आदि अर्था संगती चें सहा दहा ॥ १२१ ॥

रुति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत संपूर्ण ॥ श्लोकसंख्या मूळ १४०० संगती ६१० येवून २०१० B. M. C. 106. 52].

1324

### महाभारत—द्रोणपर्व

Foll. 338; size 13½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

*The Work:*—The Droṇaparvan of the Mbh. B. M. C. 100. 3].

1325

### महाभारत—द्रोणपर्व

Foll. 352 (3-354); size 15½ in. by 6½ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Samvat 1923.

*The Work:*—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting. B. M. C. 104].

1326

### महाभारत—शल्यपर्व

Foll. 45, size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

*The Work:*—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 33. 8].

1327

### महाभारत—गदापर्व (from शल्यपर्व)

Foll. 87; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

*The Work:*—The Gadāparvan of the Mahābhārata. B. M. C. 207].

1328

### महाभारत—गदापर्व (from शल्यपर्व)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

*The Work:*—The Gadāparvan of the Mbh., with Nīlakaṇṭha's commentary on the same. B. M. C. 98].

mentator see Prof Gode's paper on him in JTSML, II No 3 pp 8-18

The comm begins —

आत्मतत्त्व स्वमा(र प्र)[वा]न सुविचार्य पुन पुन ।  
कुर्वेद् भाषया व्याख्या गीताया कृष्णतुष्टये ॥ १ ॥  
येषा सस्कृतभाषायाम्भाषातो नास्त्यथापि च ।  
छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥  
तेषां गीतार्थबोधाय भाषयानतिविस्तृत ।  
स्पष्टार्थं छल्लबोधश्च दीपोय क्रियते मया ॥ ३ ॥  
शाखिणा रघुनाथेन रामचन्द्रात्मजेन वै ।  
अनेन प्रीयता देवो भगवान् श्रीपति स्वराट् ॥ ४ ॥  
० मीमांसान्यायपञ्चास्यरावचाचार्यनिरिणाम् ।  
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सम्बुद्ध ॥ ९ ॥

आत्मा स्वभावैकरूप सच्चिदानन्दरूप आणि देशकाल  
बन्धूचे जे परिच्छेद त्याहीकरून रहित अद्वितीय व असंगस्वरूप  
असताही अचटित घटना करणारी जी परमात्मज्ञानिरूप माया  
तिचे योगानें इष्टर दृष्ट, तिथिहू आणि मनुष्य एतद्रूप अनंत  
जीवांचें स्वरूपांनं भेदात्मत पावून उपास्योपासकभाषाप्रतदि  
पावून या प्रपचात नटतो ॥ या सर्व नटण्यास मायाच कारण  
आहे ॥

The comm ends —

गीताशास्त्रप्रवृत्तार्थप्रकाशार्थं मया कृत ।  
भाषाविद्वत्तिदीपोपमज्ञानावृत्तिनाशन ॥  
श्रीछण्णायार्पितो भक्त्या मीमांसनपुर सरम् ।  
अनेन प्रीयता देवो ह्रीपति श्रीपति स्वराट् ॥  
मीमांसा यायपञ्चास्यरावचाचार्यनिरिणाम् ।  
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सम्बुद्ध ॥  
इति श्रीभगवद्गीताया रघुनाथशाखिकृतभाषाविद्वत्तो अष्टा  
दशोऽध्याय समाप्त ॥ शुभ भवतु ॥

Dated —

चके १७८२ रौद्रमासवशरे फाल्गुनमासे कृष्णपक्षे पष्ठया  
तिथौ सोमवासरे तदिने इद पुस्तक समाप्तम् ॥

हा मध पुणे येथें वाटछण्ण रामचन्द्रात्मात्री ठकार याच  
छापखान्यात छापिला ॥ आहूति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समश्लोकी by वामन

Foll 130 size 5½ in by 9 in material coarse  
yellowish white paper, fair Devanagari cha-  
racter, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 136  
to 266, at the top and 1-130 in the right  
margin It begins on fol 136a and ends on

fol 266b, after which there are two blank  
folio, and on fol 266a there is a table giving  
the number of ślokas in each Adhyaya to  
gether with the number of verses in the  
commentary The MS is bound together into  
a book with thick string in a thick sheet of  
paper A few folios in the beginning are  
torn and mutilated

The Work — The Bhagavadgita with the  
Samaśloka a commentary (or rather a Marathi  
rendering) thereon in Marathi verses in the same  
metre as the original, composed by Vamana  
paṇḍita the famous Marathi poet of the 17th  
century For another MS see Vol No 205a  
This commentary has been variously printed  
The comm ends —

जेथें श्रीछण्ण योगीश जेथें पार्थ धनुर्धर ।  
माझ्या मते तेथें जय भागधीनिति गाधत ॥ ७८ ॥  
इति टीका समश्लोकी अर्थाद् अठराविया ।  
श्रीपार्थसारथी कृतो जो वामनमनोरथी ॥ १ ॥  
हे श्रीमद्भगवद्गीता श्रीछण्णे पंडुनृपा ।  
स्वसखा भक्त म्दुखनी हृषिकें उपदेशिली ॥ २ ॥  
० देवाधिदेवें श्रीछण्णें तेचि वामन आनन ।  
मुलोकभाषेकरनी समश्लोकींत चणिली ॥ ४ ॥  
० वामनासि दिल्ली भेडि जे रिती मळ्याचली ।  
श्रीसच्चिदानन्दनाथयतिवें रमापूरें ॥ १८ ॥  
कथा निगमसारी हे अध्यायी पहिल्या स्फुट ।  
बोलिला तोचि विभाता रुपातसे सतमदळी ॥ १९ ॥  
० येकल्या ज्ञानियावीण कर्मत्याग न खाणिश ।  
म्दुखनी सर्व गीतेंत पूर्वसिद्धांत बोलिला ॥ ८६ ॥  
० बालागीं हे समश्लोकी टीका प्रकटली जर्गी ।  
सर्वदा पाहती यीतें जीवमुक्तासमान ते ॥ १९ ॥  
जगद्गुरू जो सर्वात्मा त्याच्या चरणपङ्क्त्यां ।  
सर्वात्मभावें शरण वामनं हे समयिली ॥ २० ॥  
(ie 120)

हरि ॐ तत्सदिति श्रीमद्भगवद्गीतासुपनिषत्सु ब्रह्म  
विषया योगशास्त्रे श्रीछण्णाजुनसरादे मोक्षसंन्यासयोगो नाम  
अष्टादशोऽध्याय ॥ १८ ॥

B M C 26 18]

1323

भगवद्गीता

with समश्लोकी by वामन

Foll 145 size 10 in by 4½ in material  
coarse yellow paper fair, Devanagari character,  
7 lines in a page and 32 letters in a line

*The MS.* begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled; but are marked by the letters श्लो० and टी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

*The Work.*—The Bhagavadgītā with the Samsāloki of Vāmanapaṇḍita, another copy, cf. No. 1322 above.

The comm. ends:—

सातथे श्लोक हे गीता समश्लोकीहि सातथे ।

अध्यायाचे आदि अंती संगती ये सदा दृष्टा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत  
संपूर्णा ॥ श्लोकसंख्या मूळ १४०० संगती ६१० येकून २०१०  
B. M. C. 106. 52].

1324

### महाभारत—द्रोणपर्व

*Foll.* 338; size 13½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

*The Work.*—The Droṇaparvan of the Mbh.  
B. M. C. 100. 8].

1325

### महाभारत—द्रोणपर्व

*Foll.* 352 (3-354); size 15½ in. by 6½ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Saṃvat 1923.

*The Work.*—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting.  
Bs. 104].

1326

### महाभारत—शल्यपर्व

*Foll.* 45; size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

*The Work.*—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 33. 8].

1327

### महाभारत—गदापर्व (from शल्यपर्व)

*Foll.* 87; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

*The Work.*—The Gadāparavan of the Mahābhārata.  
Bs. 207].

1328

### महाभारत—गदापर्व (from शल्यपर्व)

with भारतभावदीपिका by नीलकण्ठ

*Foll.* 62; sized 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* [begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

*The Work.*—The Gadāparvan of the Mbh, with Nīlakaṇṭha's commentary on the same.  
Bs. 98].

1329

महाभारत - सौप्तिकपर्वन्

with टीका by चतुर्भुज

*Foll. 21*; size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b are blank. The MS. is much worm-eaten and the text is much damaged.

*The Work:*—The Sauttikaparvan of the Mbh. with Caturbhuj's commentary.  
B. M. C. 38 9].

1330

महाभारत-प्रेषीकपर्वन् (from सौप्तिक पर्वन्)

with टीका by चतुर्भुज

*Foll. 10*; size 16½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b are left blank. All folios are slightly worm-eaten and no damage is done to the text.

*The Work:*—The Aisikaparvan with Caturbhuj's commentary, complete in 9 adhyāyas. In the Kumbhakonam edition this parvan forms only a subparvan in the Sauttikaparvan.  
B. M. C. 38. 10].

1331

महाभारत - विशोकपर्वन्

with टीका by चतुर्भुज

*Foll. 9*; size 16½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are left blank. All folios are worm-eaten and the text is also slightly damaged.

*The Work:*—The Viśokaparvan of the Mbh., with Caturbhuj's commentary.  
B. M. C. 38. 11].

1332

महाभारत-विशोकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

*Foll. 11*; size 15½ in. by 6½ in.; material thin yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10b. Fol. 10b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are worm-eaten. The commentary runs above and below the text which occupies the middle. Yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Viśokaparvan of the Mbh. with Nīlakaṇṭha's commentary.  
Bs. 103].

1333

महाभारत-स्त्रीपर्वन्

with टीका by चतुर्भुज

*Foll. 21*; size 16½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 10-13 lines in a page and about 60 letters in a line.

*The MS.* is much worm-eaten and damaged.

*The Work:*—The Strīparvan of the Mbh. with the commentary of Caturbhuj who appears to have commented only on 5 parvans from Salyaparvan to Strīparvan (cf. the colophon).  
Colophon:—

इति श्रीपर्वटीका । इति श्रीवा (र.च) त्रुमुनिविरचिते (र. वा) शत्रुघ्नपञ्चपर्वटीका समाप्ता ॥  
B. M. C. 38. 12].

1334

महाभारत-स्त्रीपर्वन्

with भारतभावदीप by नीलकण्ठ

*Foll. 27*; size 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

beginning has the title and the number of folios in the blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are much worm-eaten.

*The Work*.—The Striparvan of the Mbh. with the commentary of Nilakapṭha. Bs. 99].

1335

### महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

*Foll.* 178; size  $13\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 178a. in beautiful designs. All folios are discoloured with damp and fol. 178 is slightly broken. Foll. 55 to 178 are also given separate numbers at top of the left margin in addition to their continuous numbers.

*The Work*.—The Rājadharmā section of the Śāntiparvan of the Mbh. B. M. C. 100. 4].

1336

### महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

*Foll.* 246; size  $14\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page; and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 244a. Foll. 1a and 244b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text. Foll. 43 and 44 have pieces of paper pasted on to them.

*The Work*.—The Rājadharmā section of the Śāntiparvan of the Mbh. with the commentary of Nilakapṭha. Bs. 72].

1337

### महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

*Foll.* 271; size  $13\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page; and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 271a in fine elaborate designs. Foll. 269-271 and many other folios are torn and also discoloured with damp. The text, however, is not much damaged.

*The Work*.—The Mokṣadharmā section of the Śāntiparvan of the Mbh. B. M. C. 100. 5].

1338

### महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

*Foll.* 572, size  $14\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 572a. Foll. 1a and 572b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The fly-leaf at the end is blank. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text.

*The Work*.—The Mokṣadharmā Section of the Śāntiparvan of the Mbh. with the commentary of Nilakapṭha.

Colophon:—

इति श्रीमत्सदाशक्तप्रमाणमर्षाद्वय [नृप] चतुर्धरवंशा-  
वतंसभोगोविन्दसूरिचोः श्रीनीलकण्ठस्य कृती भारतभाष्ये  
मोक्षधर्मपर्वकाः समाप्तिसंगमः अष्टांगित्यधिकृततमोऽष्टांगः ॥  
१८८ ॥ समाप्ति (१. से) यं दीक्षा ॥

Dated:—

श्रीसंवत् १९१७ अश्वयुजं  
Bs. 70].

1339

### महाभारत-शान्तिपर्वन् (दानधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

*Foll.* 354; size  $14\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material thick rough yellowish paper; fair, Devanāgarī cha-

rafter; 15 lines in a page; and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 354a. Foll. 1a and 354b are left blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. It is much worn-eaten, but not much damaged. Yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Dānadharma section of the Śāntiparvan of the Mbh. with Nilakaṭṭha's commentary.

Colophon:—

इति श्रीमद्महाभारते शांतिपर्वणि दानधर्मे वृत्तमात्र-  
शासनिकं पर्व समासिमगम् ॥

Bs. 71].

1840

### महाभारत—अश्वमेधपर्व (उत्तरगीता only)

*Foll. 8;* size 8½ in. by 5 in.; material rough yellowish paper fair, Devanāgarī character; 13 or 14 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. Fol. 1a has the title. The MS. is only moderately correct.

*The Work:*—The Uttaragītā, complete in 3 adhyāyas, forming part of the Aśvamedha-parvan of the Mbh. Our MS. also contains the commentary of Gauḍapādācārya on the first four verses only. Both the text and the commentary are published by the Gujarati Printing Press, Bombay, 1912.

B. M. C. 14. 6].

1841

### उत्तरगीता (महाभारत—अश्वमेधपर्व)

with टीका by गौडपादाचार्य

*Foll. 9;* size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a. Folios after the 7th are not numbered and there also appears to be a break after the 7th folio. The last folio consists of thin coarse paper. The MS. is only moderately correct.

*The Work:*—The first adhyāya of the Uttaragītā (see last No.) with the commentary of Gauḍapādācārya, the Parama Guru of Śāṅkarācārya. Both the text and the commentary are published at the Gujarati Printing Press, Bombay 1912.

B. M. C. 70. 19].

1342

### महाभारत—आश्रमवासिकपर्व with भाष्यार्थप्रकाश by नीलकण्ठ

*Foll. 37;* size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 45 to 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37a. Foll. 1a and 37b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Āśramavāsikaparvan of the Mbh. with the commentary thereon by Nīla-kaṭṭha here called the Bhāvērthaprakāśa.

Bs. 101].

1343

### महाभारत—मौसलपर्व

*Foll. 12;* size 16½ in. by 6½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The

1344

## महाभारत-महाप्रास्थानिकपर्वन्

*Foll. 5;* size  $16\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b are left blank. All folios are slightly eaten by worms, and the text is also slightly damaged.

*The Work:*—The Mahāprāsthānikaparvan from the Mbh. Complete in 3 adhyāyas.

B. M. C. 38. 14].

1345

## महाभारत-महाप्रास्थानिकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

*Foll. 6;* size  $15\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6a. Fol. 6b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten and the text is slightly damaged.

*The Work:*—The Mahāprāsthānikaparvan with Nīlakaṇṭha's commentary.

Bs. 102].

1346

## महाभारत-स्वर्गारोहणपर्वन्

*Foll. 10;* size  $12\frac{1}{2}$  in. by 5 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10b. Foll. 1a and 10b have the title. Folio 1a has the name of Kapileśvara Dhobale. Foll. 1b and 10a have very elaborate designs in various colours. Fol. 1 is much broken. All folios are slightly broken and also discoloured with damp.

121-22

*The Work:*—The Svargārohaṇaparvan of the Mbh.

B. M. C. 100. 7].

1347

## महाभारत-स्वर्गारोहणपर्वन्

*Foll. 12;* size  $16\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. All folios are slightly worm-eaten; but no damage is done to the text.

*The Work:*—The Svargārohaṇaparvan of the Mbh. Another copy, cf. No. 1346 above.

B. M. C. 38. 15].

1348

## महाभारत-स्वर्गारोहणपर्वन्

with भारतभावदीप by नीलकण्ठ

*Foll. 16;* size  $15\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The commentary runs above and below the text which occupies the middle. All folios are much worm-eaten and the text is also slightly damaged.

*The Work:*—The Svargārohaṇaparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 100].

1349

## महाभारत-हरिवंश

with भारतभावदीप by नीलकण्ठ

*Foll. 761;* size  $15\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 761a. Foll. 1a and 761b have the title. The text occupies the middle and the com-

mentary runs both above and below it. All folios have become brittle, and many folios are slightly broken and worm-eaten.

*The Work*—The Harivaṃśaparvan of the Mbh, complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B M C 12]

1350

महाभारत-हरिवंश

with भारतभाष्यदीप by नीलकण्ठ

Fol 710, size 15 in by 6½ in, material yellowish white paper, fair, Devanagari character, 14 lines in a page and about 60 letters in a line.

*The MS* begins on fol 1b and ends on fol 1b and ends on fol 708a. Fol 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

*The Work*—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf No 1349 above.

Bs 51].

1351

महाभारततत्पर्यप्रकाश of सदानन्द विद्वांस

with टिप्पणी (स्वोपह)

Fol 113 (5-117) size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 10 lines in a page and 45 letters in a line.

*The MS* is defective in the beginning, fol 1-4 being missing. The MS ends on fol 117a and fol 117b is blank. The text occupies the middle and the commentary runs both above and below it.

*The Work*—The Mahābhārata-tātparyaprakāśa or Mahābhārata-sāroddhāra is a short epitome of the Mbh composed by Sīdānanda Vidvats who wrote the Bhāṣāprakāśa, his commentary on the Bhagavadgītā, in 1780 A D. Pratyak-tatvacināmapī, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS contains the summary upto the end of Mokṣadharma section from the Śantiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दपदाभिलाषितदानन्  
विदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धार समाप्तिमगमत् ।  
इत्यादिपर्वसारसंग्रह ॥ fol 18b

It ends—

श्रीमन्मुकुन्दपदपरसशिषान्त-

मंविन नत्त्वविदुषा हरिणेरितेन ।

तात्पर्यमात्मविपणान्मूढतु विचार्य

श्रीमोक्षधर्म उचित रचितं सुमकृत्या ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दसामिलापिश्रीसदानन्द  
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाश समाप्ति  
मगमत् ॥

Bs 111]

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपह)

Fol 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 11 lines in a page and 43 letters in a line.

*The MS* begins on fol 1b and ends on fol 16b. Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil. The MS is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

*The Work*—This is only the second part of the work noticed under the last number. Beginning with the Dānadharma section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparyaprakāśa-samkṣepa as the title of the work.

It begins—

The colophon at the end of *Dānadharmaparvan*—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसामिलापिभीसदानन्द-  
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-  
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोतिसमाप्तः ।

ध्यासतां सुदे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसामिलापिभीसदान-  
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीकृष्णरतिमदोस्तु तत्पसादात् । शुभमस्तु संवत् १८७४  
मौति पुत्र सुदी ८.

Bs. 112 ].

1953

### मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The *Mārkaṇḍeyapurāṇa*. Published in the *Bibl. Ind.* and also by the Venkateśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1954

### मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The *Devīmāhātmya*, a section of the *Mārkaṇḍeyapurāṇa*, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

*Saptaśatī* and has been commented upon by Nāgajibhaṭṭa, the famous grammarian, and also by Bhāskaraśāra, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothi form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1855

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper; fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The *Devīmāhātmya* with the introductory tracts. Another copy, cf. No. 1854 above.

B. M. C. 26. 1].

1956

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The *Devīmāhātmya* with the introductory tracts. At the end are added two more tracts (i) The *Nārāyaṇaḥṛdayastotra* and (ii) The *Lakṣmīhṛdayastotra* comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1857

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by भास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

*The Work*.—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B. M. C. 12].

1350

### महाभारत—हरिवंश

with भारतभाष्यदीप by नीलकण्ठ

*Foll.* 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. *Foll.* 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

*The Work*.—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

### महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with द्विपणी (स्वोपह)

*Foll.* 113 (5-117); size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* is defective in the beginning, foll. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

*The Work*.—The Mahābhārata-tātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāṣāprakāśa, his commentary on the Bhagavatgītā, in 1780 A. D. Pratyak-tattvaśāntāmapi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS. contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan:—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदामिलापित्तानन्द-  
विदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धारः समाप्तिमगमत् ।  
इत्यदिपर्वसारसंग्रहः ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदपरसाक्षिपान्त-

भवेन तत्त्वविदुषा हरिणेशितेन ।

तात्पर्यमात्मधिपणादुद्धृतं विचार्य

श्रीमोक्षधर्म उचितं रचितं सुभक्त्या ॥

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दरत्नामिलापिभीषानन्द-  
विद्वद्कृते भारततात्पर्यप्रकाशे मोक्षधर्मेतात्पर्यप्रकाशः समाप्ति-  
मगमत् ॥

Bs. 111].

1352

### महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपह)

*Foll.* 16; size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. Fol. 16b is blank and fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

*The Work*.—This is only the second part of the work noticed under the last number. Beginning with the Dānadharmā section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparya-prakāśa-saṃkṣepa as the title of the work.

It begins.—

श्रीहृण्यसिदानन्दज्ञेयस्यैवः ~ विपद्म ।

वेद्येद्युतात्तात्पर्यं भक्त्यासलमदुतम् ॥ १ ॥

The colophon at the end of Dānadharmapāraṇa —

इति श्रीमन्ब्रह्मपदारविन्दमकरन्दरसाभिलाषिणीसदानन्द-  
विदुषा कृते महाभारततात्पर्यप्रकाशो दानधर्मतात्पर्यप्रकाशः समाप्ति-  
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोत्तिसमाप्तः ।

भूयास्ततां छन्दे भूयो भूयो वीक्षणतः सदा ॥ ५२ ॥

इति श्रीमन्ब्रह्मपदारविन्दमकरन्दरसाभिलाषिणी श्रीसदा-  
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीबृहन्नरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४  
मीति पुष्य शुद्धी ८.

Bs. 112.]

1353

### मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Venkateśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1354

### मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśati and has been commented upon by Nāgajibhaṭṭa, the famous grammarian and also by Bhāskaraṛāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothi form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117, size 11 in. by 5½ in., material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1354 above. B. M. C. 26. 1]

1356

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Laksmīhṛdayastotra comprising 30 and 107 stanzas respectively. B. M. C. 7. 7].

1357

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by भास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

*The Work:*—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभवदीप by नीलकण्ठ

*Foll.* 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. Foll. 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

*The Work:*—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्म

with टिप्पणी (स्वोपज्ञ)

*Foll.* 113 (5-117), size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* is defective in the beginning, foll. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāvaprakāśa, his commentary on the Bhagavatgītā, in 1780 A. D. Pratyaktatvacintāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied own commentary on certain MS. contains the summary Moksadharmā section from the Mbh. Some portion from the missing with the missing folios. of this work see I. O., No. 329a Colophon at the end of Ādiparvan.

इति

विदुषा कृते भारतसारोद्घारे आदिपर्वसारोद्घारे  
इत्यादिपर्वसारसंग्रहः ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदपरसारशिष्यान्त-

भावेन तत्त्वविदुषा हृदिनेरितेन ।

सात्पर्यमात्मपिपासाद्वृत्तं विचार्य

श्रीमोक्षधर्म उचितं रचितं सुमक्या ॥

इति

विद्वत्कृते भारततात्पर्यप्रकाशे  
मगमम् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द

with टीका (स्वोपज्ञ)

*Foll.* 16; size 12½ in. by 5 in.; material rough yellowish paper; fair, character; 11 lines in a page and 43

*The MS.* begins on fol. 1b and ends 16b. Fol. 16b is blank and fol. 1a title and the number of folios in blue. The MS. is neatly copied. All slightly worm-eaten. The commentary both above and below the text which occupies the middle.

*The Work:*—This is only the second of the work noticed under the last. Beginning with the Dānadharma work here goes to the end of the text is also accompanied by explanatory in certain places. The colophon at gives as the title of the work.

It begins:—

श्रीहृत्पदसिद्धान्तद्वये यद्येयः ~ विग्रहम् ।

येदेवेदान्ततात्पर्यं भक्त्यासलमनुसृतम् ॥ १ ॥

The colophon at the end of Danadharmaparvan -

इति श्रीमन्मुकुन्दपदारविन्मकरन्दरसाभिलाषिभीसदानन्द  
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाश समाप्ति  
मगमत् ॥ fol 5a

It ends -

महाभारततात्पर्यप्रकाशोतिसमाप्त ।

भूयास्तर्ता मुदे भूयो भूयो वीक्षणत सदा ॥ ५२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिभीसदान  
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेप समाप्तिमगमत् ।

Dated -

श्रीमुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु सवत् १८७४  
मीति पुष शुद्धी ८.

Bs 112]

1353

### मार्कण्डेयपुराण

Fol 236, size 11 in by 6 in, material rough yellow paper, fair, Devanāgarī character 15 lines in a page and 85 letters in a line

The MS begins on fol 1b and ends on fol 236a. Fol 236b is blank. Fol 1a has the title and the number of folios in the blue pencil. The MS is only moderately correct and yellow pigment is occasionally used for correcting the slips

The Work —The Markandeyapurāna Published in the Bibl. Ind and also by the Venkatesvara Press, Bombay For other MSS see Vel, Nos 981-83

Bs 121]

1354

### मार्कण्डेयपुराण (देवीमाहात्म्य only)

Fol 40, size 10 in by 3½ in material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 45 letters in a line

The MS begins on fol 1b and ends on fol 40b. Fol 1a is blank. The MS is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Fol 1-4 and 40 are also broken along the edges

The Work —The Devimāhātmya, a section of the Markandeyapurāna, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśatī and has been commented upon by Nāgajñabhāṭṭa, the famous grammarian and also by Bhaskararaya, a famous tantric writer of the 18th century, cf Nos 1357-59 below. It is often published in pothī form. For other MSS see I O Nos 3558-65 and Vel Nos 917-18 B M C 112 G]

1355

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Fol 117 size 11 in by 5½ in, material thin rough white paper, fair, Devanāgarī character, 8 lines a page and 19 letters in a line

The MS begins on fol 1b and ends on fol 117b. Fol 1a and 117b have the title. Yellow pigment is used for correcting the slips. Fol 1 114-117 are slightly worm eaten. Colophons are marked red

The Work —The Devimāhātmya with the introductory tracts. Another copy, cf No 1354 above

B M C 26 1]

1356

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Fol 152, size 6½ in by 4 in material glazed yellowish white paper fair Devanāgarī character 7 lines in a page and about 20 letters in a line

The MS consists of several parts separately paginated. The total number of folios is 152. Fol 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS is excellently copied

The Work —The Devimāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively

B M C. 7 7]

1357

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by भास्करराय

Fol 2-73, size 11½ in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 14 to 16 lines in a page and about 50 letters in a line

mentary runs both above and below it All folios have become brittle, and many folios are slightly broken and worm eaten

*The Work*—The Harivaṃśaparvan of the Mbh, complete in 316 adhyayas with Nīlakaṭṭha's commentary

B M C 12]

1350

### महाभारत—हरिवंश

with भारतभाटदीप by नीलकण्ठ

Fol 710, size 15 in by 6½ in material yellowish white paper, fair, Devanagari character 14 lines in a page and about 60 letters in a line

*The MS* begins on fol 1b and ends on fol 1b and ends on fol 708a Fol 1a and 708b and also the fly leaves at both ends are blank The text occupies the centre and the commentary runs above and below it The MS is neatly copied but much worm eaten and damaged on almost every folio

*The Work*—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf No 1349 above

Bs 51]

1351

### महाभारततात्पर्यप्रकाश of सदानन्द विद्वांसः with टिप्पणी (स्वोपन)

Fol 113 (5-117) size 12½ in by 5 in material thick rough yellowish paper fair, Devanagari character, 10 lines in a page and 45 letters in a line

*The MS* is defective in the beginning fol 1-4 being missing The MS ends on fol 117a and fol 117b is blank The text occupies the middle and the commentary runs both above and below it

*The Work*—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhara is a short epitome of the Mbh composed by Sadananda Vidyat who wrote the Bhāvatprakāśa his commentary on the Bhagavatgītā in 1780 A D Pratyakṣatattvachintāmaṇi, a big Vedantic work with Svaprabhā the author's own commentary, is another work of our author noticed below

The text is also accompanied by the author's own commentary on certain portions Our MS contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh Some portion from the Ādiparvan is missing with the missing folios For a portion of this work see I O, No 3299

Colophon at the end of Ādiparvan—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषिसदानन्द  
विदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धार समाप्तिमगम् ।  
इत्यादिपर्वसारसंग्रह ॥ fol 18b

It ends—

श्रीमन्मुकुन्दपदपरसाक्षिपान्त  
भवेन तत्त्वविदुषा हरिणेरितेन ।  
तात्पर्यमात्मपिपासाहसुत विचार्य  
श्रीनीलधर्म उचित रचित सुमकल्या ॥

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषिसदानन्द  
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाश समाप्ति  
मगम् ॥

Bs 111]

1352

### महाभारततात्पर्यप्रकाश of सदानन्द विद्वांसः with टीका (स्वोपन)

Fol 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character 11 lines in a page and 43 letters in a line.

*The MS* begins on fol 1b and ends on fol 16b Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil The MS is neatly copied All folios are slightly worm-eaten The commentary runs both above and below the text which occupies the middle

*The Work*—This is only the second part of the work noticed under the last number Beginning with the Dānadharmā section the work here goes to the end of the Mbh The text is also accompanied by explanatory notes in certain places The colophon at the end gives Mahābhāratatātparyaprakāśa-samkhyā as the title of the work

It begins—

श्रीहृण्यनविदानन्दहोषधेय ~ विप्रहम् ।  
पेश्वेदागततात्पर्य भक्तव्यसममुत्तम् ॥ १ ॥

The colophon at the end of Dānadharmaparvan:—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसामिहाराविभीषदानन्द-  
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-  
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोत्तिसमाप्तः ।

भूयास्तर्तां सुदे भूयो भूयो वीक्षणतः सदा ॥ ५२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसामिहाराविभीषदानन्द-  
विदुषा कृते महाभारततात्पर्यप्रकाशसंश्लेषः समाप्तिमगमत् ।

Dated:—

श्रीमन्मुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४  
मीति पुष्य शुद्धी ८.

Bs. 112 ].

1853

### मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veṅkaṭeśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1854

### मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devimāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśatī and has been commented upon by Nāgajibhaṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devimāhātmya with the introductory tracts. Another copy, cf. No. 1854 above.

B. M. C. 26. 1]

1356

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devimāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तपत्ती by भास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

*The MS* is defective in the beginning, fol 1 being missing. It ends on fol 73a. Fol 2 is slightly torn. The text occupies the middle and has the commentary both above and below it. Foll 20-26 are also missing. Two folios are given the number 36.

*The Work* —The Devīmāhātmya with Gup-  
tavarī, a commentary thereon, by Bhāskararāja  
(or Bhāsurānandanātha) son of Gaṇbhārāja  
and preceptor of Umānandanātha who com-  
posed his Nityotsavambandha in 1745 A D For  
another MS see Vol. No 920

The comm ends —

चतुष्टये पीठिकानां प्राचीनानां चतुष्टये ।

चमत्कृतिकरी भूयाः प्रवीणानां चमत्कृतिः ॥ १ ॥

साधुच्छायप्रमितप्रमोदवर्षे चिदम्बरे जनिता ।

साधुच्छायप्रणित प्रमोदवर्ष हृदम्यरे तदुगात्र ॥ २ ॥

गुरोरेव शिष्यो गुरमेव भजे गुरेण्य सहास्मि नमो गुरवे।

न गुरोरधिपः जिशुरस्मि गुरोर्मतिरस्तु गुरौ जय नाथ  
गुरो ॥ ३ ॥

श्रीकाशीपुरवासिसौम्यपुष्पगम्भीरराइ भारती

पुत्रेणामिचिता मया रचितया चण्डास्तु।ष्टीक्या।

या नन्दादिषु सप्तमी अमरिणी भीमाते सगति-

क्षेत्रे न तुल्यदेवता वसति सा श्रीचन्द्रला प्रीयताम् ॥४॥

इति श्रीभट्टाक्षयप्रमाणपारावारीणधुरीणस्तर्कतन्त्रस्य व-

श्रीमद्भगवद्गीतासु उपनिषत्सु आचार्यसु श्रीमद्भगवद्गीतासु उपनिषत्सु आचार्यसु श्रीमद्भगवद्गीतासु उपनिषत्सु आचार्यसु

सिचिता रचिता ग्रन्थगती समाख्या सम्पन्नगती ग्रन्थगती समाप्ता ॥

B M C 51 6]

1354

देगीमात्राम्य (from मार्कण्डेयपुराण)

with व्याख्यान by नागोजीभट्ट

Foll 64, size 12 $\frac{1}{2}$  in by 5 $\frac{1}{2}$  in, material thin rough yellowish paper, fair, Devanagari character, 13 or 14 lines in a page and 50 to 60 letters in a line.

*The MS* is defective in the beginning, fol 1 being missing Fol 46 is blank The stotra proper with commentary begins on fol 5a and ends on fol 58b Then follows the supplementary tract which ends on fol 64a Fol 61b is blank The text occupies the centre and the commentary runs both above and below it All folios are more or less worm-eaten, but no damage is done to the text

*The Work*—The Devīmāhātmya with Vyākhyāna, a commentary thereon by Nāgajñāna, son of Śivabhaṭṭa and Sati, surnamed Kāle (or Upādhyāya). Our MS contains the commentary on the introductory tracts and also a supplementary section at the end. For other MSS see Vol. No 219 and I O, Nos 3567-68.

The comm ends —

इति काण्वेयनामकमिश्रभट्टवृत्तमतीतगर्भजनागो जीभट्टते एव  
इती पाठ्यमान त्रयोऽंशोऽप्याय ॥ १३ ॥ fo। 52b

The supplementary tract ends —

श्रीगुरुपाश्यायो रनामक शिखमस्तुतमतीर्गभजनगोपीमन्त्रे  
मार्कण्डेयशुभागा तर्गतमनशपाहृद्यचण्डोन्मोयम्पद्मार्हवान् चण्डी  
स्तोत्रप्रयोगस्तु समाप्ता ॥

Dated —

सांख्योपनामकस्य पुस्तान् समाप्त शके १७६२ विक्रमी  
नामसंज्ञकसरे भाद्रपद वष एकादश्यां श्रुत्यासरे तदिने समाप्तम् ॥  
॥ शुभं भवतु ॥ कटपाणनस्तु ॥

B M C 38.2]

1352

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with व्याख्यान by नागाजी

Fol. 35; size 9½ in. by 6 in., material thick rough yellowish blue paper far, Devanagari character, 14 lines in a page and 40 to 45 letters in a line.

The MS begins on fol 1b and breaks off on fol 35b Fol 1a is blank All folios are much worm eaten and also discoloured But the text is only slightly damaged

*The Work*.—The *Dāyamaḥāṣṭaya* with Nagojibhatt's commentary. It breaks off in the middle of adhyaya XIII. Another copy, of No 1358 above.

B M C 72 12].

1360

### रामायण of वाल्मीकि

Foll 794, size 14 in by 7 in material thick rough yellowish paper, fair Devanagari character, 18 lines in a page and about 40 letters in a line

The MS consists of 7 parts separately paginated and containing 83, 80, 140, 62, 93, 180



इहानीं भोतुमिच्छामि यया दृष्टो हत पुरा ।  
 गणेन तन्माचक्ष्व विस्तरामधुसूदन ॥ ९९ ॥  
 नहि तृष्णामि देवेश शृण्वतीं ध्वन्सुखाम्भुजात् ।  
 कथा विचित्रा गुण्याश्च याश्च कैरपि न श्रुता ॥ १० ॥

इति श्रीमद्भारहपुराणे धरणिबाराहसपाद चातुर्मास्य  
 माहात्म्ये सप्तविंशोऽध्यायः ॥

Dated —

आपटग्रामे मेहेदले इत्युपनाम्ना महादेवसूतना अक्षमणन  
 लिखितम् ॥ शके १७२० बालयुक्तनामसप्तसरे । चातुर्मास्य  
 माहात्म्य सम्पूर्णम् ॥ यथसंख्या २६९९ ॥  
 B M C 115 4]

1863

### वराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll 149, size 9 in by 4 in material rough  
 yellowish paper fair Devanagari character  
 9 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol  
 147b Fol 1a has the title and fol 148 and  
 149a have the index prepared by the scribe  
 Fol 149b has the title The MS is moderately  
 correct and is dated Śaka 1755

The Work —The Caturmasyamahatmya from  
 the Varahapurana Another copy of No  
 1362 above

Dated —

श्रीमच्छालिवाहा शके १७५९ शोमननामसप्तसरे दक्षि-  
 णायने शरदृतौ कार्तिकवद्य प्रतिपदि भो (र भौ) मयासरे सदिने  
 समाप्तम् ॥ मिदोपनामक रामचन्द्रस्येद पुस्तकम् ॥

B M C 8 12]

1364

### वायुपुराण (माघमाहात्म्य only)

Foll 214 (3-217) size 9½ in by 3½ in,  
 material coarse yellowish paper fair Deva-  
 nāgarī character, 8 lines in a page and 25  
 letters in a line

The MS is defective in the beginning fol  
 1 and 2 being missing It ends on fol 217b  
 The fly leaf at the end is blank The MS  
 is only moderately correct All folios are  
 dilapidated and pasted with paper

The Work —A section from the Vayupurāṇa  
 glorifying in 30 Adhyāya the month of Māgha

in the Hindu calendar Our MS is defective  
 in the beginning and the first 16 stanzas are  
 missing with the missing folios For an ana-  
 lysis of this section and quotations see I O  
 No 3598 For a MS of the Vayupurana and  
 its analysis cf Auf Bodl Cat, Nos 108-104  
 B M C 55 5]

1365

### शिवपुराण

Foll 221 size 11½ in by 5½ in material thick  
 rough yellowish paper fair D vanagari cha-  
 racter 9 lines in a page and 34 letters in a line

The MS begins on fol 1b and ends on  
 fol 221a Fol 1 and 221b are blank The MS  
 is only moderately accurate Foll 215-221 are  
 broken along the borders The margins are  
 drawn in three thick lines with red ink on  
 either side

The Work —The Śivapurana in 75 adhyāyas  
 corresponding to the Uttarabhāga of the Rudra  
 samhita or the Śivapurana described at Mitra,  
 Notices, I p 66 The present work thus  
 appears to be only a small section of a big  
 work called Śivapurana though it generally  
 passes under that name For other MSS  
 exactly corresponding to this one see I O  
 No 3611 and Auf Bodl Cat, No 113 where  
 is also given a full analysis of the work For  
 other MSS where this work contains a larger  
 number of adhyāyas see I O, No 3614 and  
 also No 1366 below

It begins —

सगत पितर शम्भु जगतो मातर शिवाम् ।

It ends —

इति श्रीशिवपुराणे व्यासप्रोक्त सप्तसौनवसवसरे ज्ञानप्रवरण  
 निरूपण नाम पञ्चसप्ततितमोऽध्यायः ॥

B M C. 75 1]

1365

### शिवपुराण

Foll 533 size 18½ in by 6 in material coarse  
 thin yellow paper fair Devanāgarī character  
 10 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on  
 fol 533a Fol 533b and the fly leaf after it

are blank. Fol. 1a has the title and the number of folios in blue pencil and also a copy of the entry made by Prof. Bhagawat Dattji, B. A., Research scholar, D. A. V. College, Lahore, dated 30-4-28 on a paper pasted on to it. The MS. is moderately correct.

*The Work:*—The Śivapurāṇa having the same beginning as the one noticed above, but having 91 adhyāyas and much differing from it.

An entry made by Prof. Bhagawat Dattji runs as follows:—"There are two Śiva Purāṇas, one the smaller and the other Mahā. Mahā is printed at the Venkateswara Press, Bombay. This MS. is some thing which belongs to the smaller type. But it considerably differs from it. The number of the chapters is very different; hundreds of verses do not agree. In the portions which agree the readings are quite divergent. The MS. seems to be important."

It ends:—

येने विप्रयन्वेने भाग एषां विप्र्ययते ।

इति श्रीविष्णुराणे नलराजक्या समाप्तम् ॥

Bs. 117].

1367

### सनकुमारसंहिता (Adhy. 31-35 only)

Foll. 20; size 11½ in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 13 to 15 lines in a page and 35 to 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20a. Fol. 1a has the title and fol. 20b is blank. All folios are slightly broken along the edges and fol. 20 is much broken and damaged. The MS. is badly written and is far from being accurate. It is dated Samvat 1761.

*The Work:*—Pāṭalas 31-35 only from the Sanatkumārasmṛitā in the form of a conversation between Sanaka and Śiva. This work appears to be different from another work of the same name which forms part of the Skandapurāṇa. For this latter see I. O., No. 3675.

It begins:—

सनक उवाच ।

ओ वसन् ब्रह्मायम् ब्रह्मभामिनिवाद् ।

त्वतोहं श्रोतुमिच्छामि रहस्यं परमदुस्तम् ॥ १ ॥

गमने ध्रुवते यथागमनं च न वा प्रभो ।

किं तद्धाम परं गुप्तं रहस्यं देवदुर्लभम् ॥ २ ॥

वेकुण्ठादिषु लोकेषु गमनागमनं प्रभो ।

गमनं श्रूयते यत्र न चागमनमेव च ॥ ३ ॥

तद्धाम वद् नो मज्जन् सर्वदेवनमस्कृतम् ।

जिज्ञासुस्त्वरपदज्ञानमिच्छकान्कुण्डलिनिकान् ॥ ४ ॥

It ends:—

खलाय परतन्त्राय बहुदेवरात्राय च ॥ ८६ ॥

न देयं परमं गौतमं राधाकुण्डलरहस्यकम् ॥ ८७ ॥

इति श्रीसनकुमारसंहितायां सदाशिवसनकसंवादे पञ्च-  
विंशः पटलः ॥

Dated:—

यथाप्रति लिखितं बजलालेय सं० १७६१ अगहन वदि  
१३ भौमे सूरसिंहदेरे सण्डितमिदं कृतभिरपुराणीयम् ॥

The chapters end:—

I इति श्रीसनकुमारसंहितायां सनकशिवसंवादे एकविंशतमः  
पटलः (st. 153), fol. 7b; II द्वात्रिंशतमः पटलः (st. 116),  
fol. 12a; III त्रयविंशतमः पटलः (st. 56), fol. 13b; IV  
चतुर्विंशतमः पटलः (st. 76), fol. 16b; V पञ्चविंशतमः पटलः (st.  
87), fol. 20a.

Bs. 190].

1368

### स्कन्दपुराण (उपाङ्गललितार्कषा only)

Foll. 13; size 8½ in. by 4 in., material rough white paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13a. Fol. 13b has the title. The MS. is only moderately correct and is dated Śaka 1707.

*The Work:*—A section of the Skandapurāṇa narrating the story of the Goddess Lalitā in the form of a conversation between Skanda and Sages.

It begins:—

सूतो (ऋ. त.) [ उ ] वाच ।

एरा कैलयसशिखरे सुखाति (ऋ. सी.) न पदान्तरम् ।

कथयन्तं कथां दिव्यामिरुध (ऋ. सु.) सुमहर्षयः ॥ १ ॥

मय्य उ (ऋ. क.) युः ।

महासेन महादेव नन्दनन्दान्तविक्रम ।

आख्यानानि सुपुत्रानि सुतानि त्वत्प्रसादतः ॥ २ ॥

कथा त्वद्भक्तभोगाद् भवता भुरि भूतले ।

न मृष्टिमभिगच्छामः पायं पायं सुखातिव ॥ ३ ॥

सु (र. घ.) श्रुण्वो वयं देव्या व्रतं तत्कथयस्व नः ।  
मनोभिलषिताथानां सिद्धिर्धस्मिन् कृते भवेत् ॥ ४ ॥  
स्कन्दो (र. न्द) [ उ ] वाच ।  
साधु पृष्टं महामागा म (र. मा) हात्म्यं मुनिपुङ्गवाः ।  
वचि सव विधानेन तच्छृणुष्व जगद्धितम् ॥ ५ ॥

It ends:—

इत्येतद् (र. द्) समाख्यातं सेतिहासं महर्षयः ।  
सु (र. स्) ण्वन्यस्मिन्नपि नरो भक्त्येदं सुखमाप्नुयात् १३९  
इति श्रीस्कन्दपुराणे उपाङ्गललिताट (र. ण्) तं सम्पूर्णम्  
॥ शुभं भवतु ॥

Dated:—

शके १७०७ विंशत्यसु नाम संवत्सरे आपादवय त्रयोदशि  
(र. श्री) मो (र. औ) मवासरे हे पुस्तक गोपाळभट्ट भाटवदेकर  
यांचे असे ।

B. M. C. 11. 6].

1369

### स्कन्दपुराण (कार्तिकमाहात्म्य only)

Foll. 51; size 12 in. by 4 in.; material glazed thin bluish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The MS. is almost correct, Fol. 51 is slightly torn.

The Work:—The Kārtikamāhātmya, professing to form part of the Sanatsumārasaṃhitā of the Skandapurāṇa giving in 26 chapters the religious importance of the month of Kārtika in the Hindu Calendar and having the form of a dialogue between Vālakīlyas and other sages. For another MS. see I. O., No. 3676.

It begins:—

ऋषय जयुः ।  
मुनिभेद्य बालचिन्त्याः सर्वलोकहितेच्छया ।  
कली कलुषचित्तानां लोकाणां दीनभाषिणाम् ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणसंहितायां कार्तिकमाहात्म्ये पञ्चि-  
श्यायः ॥ २६ ॥ कार्तिकमाहात्म्यं समाप्तम् ॥  
B. M. C. 87. 15].

1870

### स्कन्दपुराण (काशीखण्ड only)

with टीका by रामानन्द

Foll. 672 (431+241) size 13½ in. by 6½ in.; material thin yellowish paper; fair, Devanāgarī

character; 12 to 14 lines in a page and 50 letters in a line.

The MS. consists of two parts separately paginated having 431 and 241 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Some colophons are in red ink. Most of the folios of part II are worm-eaten and the text on foll. 232-241 is much injured.

The Work:—The Kāśīkhaṇḍa, from the Skandapurāṇa, complete in 100 adhyāyas divided into two parts with the commentary of Rāmānanda (a Śūklāmbāra Jain), also called Caitanyavāna, son of Mukundapariya and Gandharvi, grandson of Gadādhara and pupil of Rāmendravana who himself was a pupil of Devandravana. For other MSS. see Vel., No. 903 and I. O., Nos. 3635-36, 3640. At Auf., Bodl. Cat., No. 120-22 is given an analysis of the whole work and also a list of the authorities referred to by the commentator. It is also said there that the commentary was written by Rāmānanda at the request and for the use of king Vāsudeva. (I. c. p. 72a). Rāmānanda refers to the samksepasāṅgīraka which was composed before the beginning of the 17th century A. D. Our commentator must, therefore, have lived in the beginning of the 17th century. This conclusion becomes all the more probable when we find that the I. O., MS. is dated 1648 A. D. It is published by the Venkatesvara Press, Bombay.

The comm. begins:—

सविदानन्दसन्दोहं भक्तैकामोदमन्दिरम् ।  
सारं नैमि नं भक्त्यश्रीगोपीजनवत्सलम् ॥ १ ॥

It ends:—

इति श्रीमत्स्वतन्त्रसपरिनाजकाचार्यश्रीमद्भगवत्स्वयंवादिशिर-  
भीरामेन्द्रवन्निषेण्ये चेतन्यापरवर्षाणि रामानन्देन कृतायां  
काशीखण्डटीका समाप्ता ॥

Dated:—

संवत् १८५९ चैत्रमासे कृष्णपक्षे दशमी वार सौनारके  
काशीखण्ड संपूर्णं शुभमस्तु ॥

B. M. C. 109. 1-2].

1371

## स्कन्दपुराण (केदारखण्ड)

Foll. 161; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 16 and ends on fol. 161a. Fol. 1a has the title; and fol. 161b is blank. Headings and colophons are marked red. The MS. is much worn out and discoloured. The MS. is dated Śaka 1684.

The Work.—The Kedārakhaṇḍa, also called Śaivaśāstra, complete in 34 adhyāyas forming part of the Skandapurāṇa. For another MS., quotations and analysis see I O., No. 3646.

It begins:—

यस्याज्ञया जगत्सृष्टा विरजिः पालको हरिः ।  
संहर्ता कालश्चाख्यो नमः ( r. m ) स्तस्मै विनाकिने ॥१॥

It ends:—

भूयन्ति च ये भक्त्या शम्भोर्माहात्म्यसुतम् ।  
शिवशायमिदं भक्त्या यान्ति ते परमां गतिम् ॥  
इति श्रीस्कन्दपुराणे शैवशास्त्रे केदारखण्डे  
चतुस्त्रितमोऽध्यायः ॥ ३४ ॥

Dated:—

शके १६८४ चित्रभाद्रमासं संवत्सरे अभिनवशुक्लामि तद्दिने  
समाप्तः । हस्ताक्षर अनन्तभट्टलोपाकारेण लिखितं ग्रन्थं भवतु ॥

B. M. C. 67. 2].

1372

## स्कन्दपुराण (कोकिलाग्राह्यात्म्य)

Foll. 73; size 8 in. by 4½ in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on folio 16 and ends on fol. 73a. Folio 1a and 73b have the title. The scribe, Tryambaka Śyāmasundara Janārdana Kinkikara, is a careful writer and the MS. is neatly written. First few folios are slightly worn-eaten and the last folio is rather torn.

The Work:—A portion of the Kanakādrikhaṇḍa of the Skandapurāṇa. See Vol., No 308; and I. O., No. 3681. This MS. contains only 30 Adhyāyas and not 31, as at I. O., No. 3681.

123-24

It begins:—

श्रीगणेशाय नमः ।  
नारायणं नमस्कृत्य नरं धैव नरोत्तमम् ।  
देवीं सरस्वतीं व्यासं ततो जयशुदीरयेत् ॥ १ ॥  
एकदा नैमिषारण्ये ऋषयः शौनकादयः ।  
सत्रागते सुतभासीनं पप्रच्छुरिदमादरात् ॥ २ ॥  
ऋषय जयुः ।  
सुतसूत महाप्राज्ञ छिन्वन्स्मदूतसंशयम् ।  
यदृच्छामो वयं सर्वे सविस्तरमशेषतः ॥ ३ ॥

The Adhyāyas end as follows:—

I प्रथमोऽध्यायः (st. 33) fol. 4a; II वृत्तारम्भः (st. 19) fol. 5b, III व्रतोत्सर्गकथनम् (st. 36) fol. 8a; IV सती-जन्मकथनम् (st. 28) fol. 10a; V दक्षकौपः (st. 27) fol. 12a; VI दक्षयतिथयः (st. 30) fol. 14b; VII यज्ञारम्भः (st. 35) fol. 17a VIII दक्षसुतद्वेगः (st. 31) fol. 19b; IX शिवान्वयम् (st. 35) fol. 22b, X सतीयानम् (st. 31) fol. 25b; XI सतीदेहविसर्जनम् (st. 40) fol. 28a; XII वीरभद्रो-त्पत्तिः (st. 25) fol. 29b, XIII युद्धनिधयः (st. 42) fol. 38a, XIV देवपराजयः (st. 19) fol. 34b, XV गोविन्दाज-प्रदानम् (st. 22) fol. 36a; XVI यमविघ्नस्यः (st. 32) fol. 38b; XVII भक्तप्रलापः (st. 31) fol. 40b; XVIII पार्वती-वरप्रदानम् (st. ?) fol. 45a, XIX गौरीवरप्रदानम् (st. 42) fol. 48a; XX विशोऽध्यायः (st. 37) fol. 50b; XXI शत-रूपदक्षयोजनवरदानम् (st. 36) fol. 55a, XXIII दक्षभो-घनः (st. 25) fol. 57a; XXII पुनर्दक्षयज्ञारम्भः (st. 24) fol. 55a; XXIV यज्ञसिद्धिः (st. 24) fol. 59a; XXV गिरिजागमिथयः (st. 36) fol. 62a; XXVI वरागमनम् (st. 35) fol. 64b, XXVII उमानहेश्वरोद्वाहः (st. 38) fol. 67a; XXVIII गौरीमहेशसंगमः (st. 19) fol. 68b; XXIX कुमारजन्मकथनम् (st. 28) fol. 70b, XXX उरागमदिना (st. 26) fol. 73a.

It ends:—

इति श्रीस्कन्दपुराणे कनकादिकखण्डे शिवनारादसंवादे कोकिला-माहात्म्ये पुराणमदिना नाम त्रिंशोऽध्यायः ॥ ३० ॥

Dated:—

स्वस्तिसूत्रोपनिषद्विक्रमार्कसमयातीतसंवत् १८४७ तथा  
भीमाडिवाहन शके १७१२ साधारणनामसंवत्सरे मासोत्तम-  
श्रावणमासे शुक्लपक्षे त्रयो द्वितीयायां पुनर्वसुतरे भीमद्विज्जन-  
मिरोयुक्तस्तरनवतजनाईनवमासद्वाराख्यस्य तद्वर्गेन श्वम्भक-  
किन्हीकोपनाम्ना लिखितमस्ति ॥ सर्वोऽध्यायानां एकवृत्ताः  
श्लोकास्तेषां संख्या ६२५ ज्ञेया ॥

श्रीशिवोपनाम्ना विद्वलखण्डेन धनं दत्त्वा सम्पादितं  
पूर्णमासे ज्ञेयमिति ॥

B. M. C. 9. 34].

1373

## स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll 92, size 11 in by 1½ in material palm leaf, fair, Devanāgarī character, 4 or 5 lines in a page and about 50 letters in a line

The MS begins on fol 16 and ends on fol 91b Foll 1-3, 27 90, and 91 and the fly-leaf at the end are broken and fragmentary The MS is neatly stenciled and inked black Foll 42 to 58 are also slightly worm eaten

The Work —The Purusottamaks-tramabātmya in 8 adhyāyas forming part of Nīlādri mahodaya professing to form part of the Sūtasarvhitā from the Skandapurāṇa A MS of this work noted at I O No 3711 comprises 32 adhyāyas whereas our MS has only eight It would, therefore, appear that our MS is incomplete inspite of the remark समाप्तोऽयं ग्रन्थः made by the scribe.

It begins —

नारायण नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखप्रदे ।

नारायणसमाधौ नानागुह्यमगोप्ये ॥ etc.

It ends —

बहुनाम किमुनेन पुराणे जगदीशिशु ।

यत्प्रलम्बयते कामं तत्सर्वं प्राप्नुयाद् भुव ॥

इति श्रीसूतपुत्रिणाया नीलाद्रिमहोदये शारदासुतम  
श्रेयसाहास्ये अष्टोपनिषत् ॥ श्री ॥ समाप्तोऽयं ग्रन्थः ॥  
श्रीमहापद्यस्य ॥

Es 41]

1374

## स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll 14 size 12½ in by 4½ in material thick rough yellow paper fair, Devanāgarī character, 10 lines in a page and 45 to 50 letters in a line

The MS begins on fol 16 and ends on fol 14a Foll 1a and 14b are blank Almost all folios are worm-eaten along the border but no damage is done to the text Every folio has the title in brief in the left margin

The Work —The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar

It begins —

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो य सर्वद्वन्द्वस्य कारक ।

सखिदानन्दरूप स वन्द्ये सुन्दरमौलिनम् ॥

एकदा तीर्थयात्राय सख्यौ पौराणिक कृतौ ।

नैमिषारण्यमगमतीर्थयात्राप्रसङ्गत ॥०

•शौनव उवाच ।

कार्तिकादिमासानां माहात्म्यं कथितं त्वया ।

सूतायुना फाल्गुनस्य माहात्म्यं वरं विस्तराद् ॥

It ends —

य एतच्छ्रुत्वा च तृप्त्युपाश्रित्य फाल्गुनस्य च पूजने ।

माहात्म्यं श्रुत्वाश्रित्य सर्वपापाद् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवत्पौराणिकानां  
नामाष्टमोऽध्यायः ॥ ग्रन्थसङ्ख्या ३०७ ॥

B M C. 115 14]

1375

## स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll 94 size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 45 letters in a line

The MS begins on fol 16 and ends on fol 94a Foll 1a and 94b have the title in a fine design The MS is remarkably correct Colophons are marked red, and each folio is marked ब्रह्मोत्तर० in the left margin

The Work —The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas The Brahmottarakhaṇḍa is found in two recensions great (Brhat) and small (Laghu) Ours is the latter For a MS of the former comprising 43 adhyāyas and its analysis see Aufl., Bodl. Cat. No 126 For other MSS of the smaller recension see Vol. Nos 940-41 and Mitra, Notices VIII, p 19

It begins —

उद्योतिर्मांशरूपाय निर्मलशानकपिने ।

नमः शिवाय नान्ताय समस्तगुणवृत्तये ॥ १ ॥

It ends —

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणखण्डवर्णनं नाम  
द्विषोऽध्यायः ॥ २२ ॥

Dated —

माघे मासि शिवे पक्षे प्रतिपदशुक्लाक्षरे ।

चन्द्रिष्टपक्षे चन्द्रार्धे चन्द्रार्धे [१] गते पुनः ॥

B. M. C. 113 11]



1373

## स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll. 92; size 11 in. by 1½ in.; material palm leaf; fair, Devanāgarī character; 4 or 5 lines in a page and about 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 91b. Foll. 1-3, 27, 90, and 91 and the fly-leaf at the end are broken and fragmentary. The MS. is neatly stenciled and inked black. Foll. 42 to 58 are also slightly worm-eaten.

The Work.—The Purusottamākṣetramāhātmya in 8 adhyāyas forming part of Nīlādri-mahodaya professing to form part of the Sūtasamhitā from the Skandapurāṇa. A MS. of this work noted at I. O., No. 3711 comprises 32 adhyāyas whereas our MS. has only eight. It would, therefore, appear that our MS. is incomplete inspite of the remark समाप्तोयं ग्रन्थः made by the scribe.

It begins:—

नारायणं नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखमदे ।

नानातीर्थसमापुके नानागुत्तमनोरमे ॥ etc.

It ends:—

बहुनात्र किमुक्तेन पुराणे जगदीश्वरिभ्यः ।

यद्यत्कामयते कामं तत्सर्वं प्राप्नुयाद् भुवः ॥

इति श्रीवृत्तर्षि[हितार्षि] नीलाद्रिमहोदये आदुष्टोत्तम-  
भेत्रमाहात्म्ये अष्टमोऽध्यायः ॥ श्री ॥ समाप्तोयं ग्रन्थः ॥  
श्रीगणेशाय ॥

Bs. 41].

1374

## स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll. 14; size 12½ in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are blank. Almost all folios are worm-eaten along the border; but no damage is done to the text. Every folio has the title in brief in the left margin.

The Work.—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar.

It begins:—

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सच्चिदानन्दरूपं तं वन्दे सुन्दरमौलिनम् ॥

एकदा तीर्थयात्रायं सतः पौराणिकः कृत्वा ।

नैमिषारण्यमगमतीर्थयात्राप्रसूतः ॥०

•शौनक उवाच ।

कातिकार्दिकमासानां माहात्म्यं कथितं त्वया ।

सूताधुना फाल्गुनस्य माहात्म्यं वरं विस्तरात् ॥

It ends:—

य एतच्छ्रु (r. च्छु) श्रुयान्तिर्यं फाल्गुनस्य च पूजने ।

माहात्म्यं श्रुयमान्तिर्यं सर्वपापात् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवन्तोपाख्याने  
नामाष्टमोऽध्यायः ॥ ग्रन्थसङ्ख्या ३०७ ॥

B. M. C. 115. 14].

1375

## स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll. 94, size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 94a. Foll. 1a and 94b have the title in a fine design. The MS. is remarkably correct. Colophons are marked red; and each folio is marked ब्रह्मोत्तर० in the left margin.

The Work.—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas. The Brahmottarakhaṇḍa is found in two recensions great (Bṛhat) and small (Laghu). Ours is the latter. For a MS. of the former comprising 43 adhyāyas and its analysis see Aufl., Bodl. Cat., No. 126. For other MSS. of the smaller recension see Vel. Nos. 940-41 and Mitra; Notices, VIII, p. 19.

It begins:—

उद्योतिर्मात्रस्वरूपाय निर्मलज्ञानरूपिणे ।

नमः शिवाय शान्ताय समस्तगुणहृत्तये ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणकलाहर्षर्षेण नाम  
द्वाविंशोऽध्यायः ॥ २२ ॥

Dated:—

माघे मासि सिते पक्षे प्रतिपदन्द्वातरे ।

अनिष्टनष्टे चन्द्रसूर्ये कल्पे [१] पते शुक्ले ॥

B. M. C. 118. 11].

is moderately correct. Fol. 29b is left blank, though there is no break in the text.

*The Work*.—The *Reṇukāmāhātmya*, giving in 68 adhyāyas the whole story of Paraśurāma's fight with Kārtavīrya, professes to form part of the *Skandapurāṇa*. Adhyāyas 41, 43 and 63 are missing. For another MS. see I. O., No. 3692 where the MS. breaks off in the beginning of adhyāya 58.

It begins:—

नारायणं नमस्कृत्य etc.

कृपय ऊचुः ।

यवया कथितं स्कन्द मुक्तिमुक्तिफलप्रदम् ।

विरजं मेखलं तीर्थं तदस्माभिः श्रुतं प्रमो ॥ १ ॥

मातृतीर्थमिति ख्यातं प्रगीतं दक्षिणे तटे ।

ऋणत्रयहरं पुण्यं विस्तराद् ब्रूहि पञ्चल ॥ २ ॥

जमदग्निः कः संभूतः को येनं तस्य चाहारत् ।

कार्तवीर्यैः स रामेण कथयस्व कथं हतः ॥ ३ ॥

It ends:—

इति श्रीस्कन्दपुराणे सद्याद्रिवण्डे रेणुकामाहात्म्ये अष्टवर्षी (र. छि) तमोऽध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon:—

पणशेकरेण साण्ठ्येन पदकर्माभिरतेन च ।

आरवक्ष्यौ च वलता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव उभाभ्यां लिखितं शुभम् ।

पदखलकुन्दे शाले पीपे कृष्णे रवी रिताम् ॥

रात्रौ समाप्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

पण्यसंप्रदकर्तव्यं विद्वद्भिः स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अयोभिरण्यते ॥

B. M. C. 31. 28].

1380

### स्कन्दपुराण ( विनायकमाहात्म्य )

*Foll.* 50; size 12 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50a. Fol. 50b has the index prepared by the scribe, giving the names of the adhyāyas and the number of stanzas therein. Fol. 1a has the title.

*The Work*.—The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa, has the form of a dialogue between Skanda and Śiva. It forms part of the *Skandapurāṇa*. For another MS. and a full analysis of this work see I. O., No. 8652 where Gaṇeśamāhātmya appears as another title given to it.

It ends:—

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणेशावतारवर्णनं नाम चतुर्विंशोऽध्यायः ॥

Dated:—

स्वस्ति धीमत् १६६६ रत्नाक्षी संवत्सरे फाल्गुन शुद्ध-पञ्चम्यां पुण्यप्रामे लिखितमिदं पुस्तकं रामभट्ट महामाण्य तस्यात्मजेन विद्वत्सेन ।

B. M. C. 86. 5].

1381

### स्कन्दपुराण ( विनायकमाहात्म्य )

*Foll.* 104; size 7½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 45 letters in a line.

*The MS.* is defective in the beginning, foll. 1 to 5 being missing. After fol. 85 there is a *Sodhapatra*. All folios are slightly worm-eaten; foll. 55 to 70 are much worm-eaten. The fly-leaf at the end has the title. The MS. is copied by Kṛṣṇa Janārdana Pāṇasekara in Śaka 1862.

*The Work*.—The *Vināyakamāhātmya* from the *Skandapurāṇa*, another copy. The whole of adhyāya I is missing cf. No. 1380 above.

Dated:—

शके १८२६ कोषीयामसंवत् दक्षिणाग्नं वर्षा ऋतौ भा० व० २ सो० अयं ग्रंथः संपूर्णः शुभे ॐ ॥

श्रीरामचन्द्रस्य दासत्वात् सहस्रैरपि कोटिभिः ।

तेषां दा[त]स्य दासेन कृष्णाख्येनाव्यवृद्धिना ॥

जनार्दनस्यात्मजेन पणशेकर इत्युवाह्वया ।

चतुःपञ्चाशच्च वषे सति ॥

B. M. C. 42. 14].

1382

### स्कन्दपुराण ( श्रावणमासमाहात्म्य )

*Foll.* 32 (11+21); size 10½ in. by 5½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 to 9 lines in a page and 27 to 30 letters in a line.

is moderately correct Fol 29b is left blank, though there is no break in the text

*The Work* —The *Reṇukāmahātmya*, giving in 68 adhyāyas the whole story of Parasurāma's fight with Kārtavīrya, professes to form part of the *Skandapurāṇa* Adhyāyas 41, 43 and 63 are missing For another MS see I O No 3682 where the MS breaks off in the beginning of adhyāya 58

It begins —

नारायण नमस्कृत्य etc

कथय ऊचु ।

यवया कथित स्कन्द मुचिञ्चक्तिफलप्रदम् ।

विरज मेघल तीर्थ तदस्माभि श्रुत प्रभो ॥ १ ॥

मातृतीर्थमिति ख्यात प्रगीत दक्षिणे तटे ।

क्षणत्रयहर पुण्यं विस्तराद् ब्रूहि पण्डित ॥ २ ॥

जमदग्नि क समूत को धेनु तस्य चाहरत् ।

कार्त्तवीर्यं स रामेण कथयत् कथ हतः ॥ ३ ॥

It ends —

इति श्रीस्कन्दपुराणे सद्मात्रिखण्डे रेणुकामाहात्म्ये अष्टपदी  
(१ डि) तमोऽध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon —

पणशेकरेण सापेक्ष्य पद्वर्माभिरत्तेन च ।

आरवस्थौ च वसता जनार्दनस्यात्मजेन वै ॥

महादेवस्त्वमजेनैव उभाभ्यां लिखितं शुभम् ।

पद्वल्लवसुन्दरे शास्त्रे पाँपे कृष्णे रवी रिताम् ॥

रात्रौ समप्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्यं विद्वद्भि स्वार्थसिद्धये ।

परस्व दत्तमात्रेणैव अयोभिगण्यते ॥

B M C 31 28]

1380

### स्कन्दपुराण (विनायकमाहात्म्यं)

Fol 50 size 12 in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 15 lines in a page and about 60 letters in a line

*The MS* begins on fol 1b and ends on fol 50a Fol 50b has the index prepared by the scribe giving the names of the adhyāyas and the number of stanzas therein Fol 1a has the title

*The Work* —The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa has the form of a dialogue between Skanda and Śiva It forms part of the *Skandapurāṇa* For an other MS and a full analysis of this work see I O, No 3652 where Gaṇeśamāhātmya appears as another title given to it

It ends —

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणे  
श्रावतात्तवर्णेन नाम चतुर्विंशोऽध्यायः ॥

Dated —

रवस्ति श्रीमत् १६६६ रत्नाक्षी संवत्सरे पाल्नुन शुद्ध  
पष्ठ्या पुण्यधाम्ने लिखितमिदं पुस्तकं रामभट्ट महापात्र  
तस्यात्मजेन विद्वदेन ।

B M C 86 ७]

1381

### स्कन्दपुराण (विनायकमाहात्म्यं)

Fol 104 size 7½ in by 4½ in, material rough yellowish paper, fair, Devanagari character, 10 to 13 lines in a page and about 45 letters in a line

*The MS* is defective in the beginning, fol 1 to 5 being missing After fol 85 there is a *Śodhapatra* All folios are slightly worm-eaten, fol 55 to 70 are much worm eaten The fly-leaf at the end has the title. The MS is copied by Kṛṣṇa Janardana Panasekara in Śaka 1862

*The Work* —The *Vināyaka-māhātmya* from the *Skandapurāṇa*, another copy The whole of adhyāya I is missing cf No 1380 above

Dated —

शके १८२६ क्रोधीनामसत्त्व दक्षिणायन वर्षा ऋतौ भा०  
व० २ सो० अयं ग्रन्थः संपूर्णः शुभः ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभिः ।

तेषां दा[तु]मैव दातेन कृष्णारुणे राक्षसद्विदिना ॥

जनार्दनस्यात्मजेन पण्येनैव दत्तुमाह्वयः ।

चतुःपञ्चाशच्च वयं सति ॥

B M C 42 14].

1382

### स्कन्दपुराण (श्रावणमासमाहात्म्यं)

Fol 32(11+21), size 10½ in by 5½ in, material coarse yellowish paper fair, Devanagari character 7 to 9 lines in a page and 27 to 30 letters in a line.

Śivamāhātmyakhaṇḍa (18 adhyāyas) Jñāna yogakhaṇḍa (20 adhyāyas), Mukṭikhaṇḍa (9 adhyāyas) and Yajñavalkyaṇḍa (67 adhyāyas) This last Khanda itself is divided into two parts, the Pūrvabhāga comprising 47 adhyāyas and the Uttaraḥbhāga containing the Brahmagītā (12 adhyāyas) and the Sūtagītā (8 adhyāyas)

Tatparyadīpikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāranya) brother of Sayana and pupil of Tryambaka

Our MS contains both the text as well as the commentary upto the end of the Pūrvabhāga of Yajñavalkyaṇḍa of the Sūtasamhitā For another MS containing even the Uttaraḥbhāga, which is wanting here, see I O No 3688 where are also given quotations from all the parts of this work, and also a full analysis of the whole work as given by the commentator Also see Vel, No. 1010

Colophon at the end —

इति श्रीकाशीविलासक्रियाशक्तिपरमभक्तश्रीमद्युष्मत्कपादात्मजे  
वापरायणेनोपनिषद्मार्गप्रवर्तकेन श्रीमाधवाचार्येण विरचिताया  
मूलसंहितातात्पर्यदीपिकाया यज्ञवैभवखण्डे सप्तचत्वारिंशोऽध्यायः ॥  
पूर्वभाग समाप्त ।

Dated —

शके १६९३ खनत चत्राय सप्तमिनी समाप्त । इदं पुस्तकं  
बाळभट्ट भवाळकरेण लिखितं श्रीमत् माधवगृहसिंह तत्प्रेत  
पुस्त ॥ शुभ भवतु ॥

B M C. 71 6]

1385

### मूलसंहिता—यज्ञवैभवखण्ड (ब्रह्मगीता only)

Foll 59, size 8½ in by 4½ in, material coarse yellowish dark paper, fair, Devanāgarī character, 11 lines in a page and about 35 letters in a line

The MS. begins on fol 1b and ends on fol 59b Fol 1a has the title The MS is almost accurate All folios are slightly worm eaten

The Work —The Brahmagītā in 12 adhyāyas forming part of the Uttaraḥbhāga of the Yajñavalkyaṇḍa of the Sūtasamhitā from the Skandapurāṇa For another MS also contain-

ing the commentary by Mādhavācārya See Vel, No 1010 For quotations and an analysis as given by the commentator see I O, No 3688 B M. C 14 8]

1386

### मूलसंहिता—यज्ञवैभवखण्ड (पूर्वभाग ch. VI only)

Foll 3, size 8½ in by 3½ in, material coarse yellow paper, Devanāgarī character, 10 to 12 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 3b It is almost accurately copied and the scribe has corrected himself only in one place

The Work —The 6th adhyāya of the Pūrvabhāga of the Yajñavalkyaṇḍa of the Sūtasamhitā This adhyāya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Śaṅkṛativivaraṇa

It begins —

सूत उवाच ।

सावित्रीमथ वक्ष्यामि व्याहृत्या निरुता सह ।

भूरादिव्याहृतीनां तु मुनयः परिकीर्तिता ॥ १ ॥

It ends —

ज्ञाननेष्टव्यं तत्प्रसादेन लभते च द्विजोत्तमः ।

सावित्रीनपयसेतु (र न) ज्ञानयज्ञमप्राप्नुयात् ॥ ६० ॥

इति श्रीमूलसंहितायज्ञवैभवखण्डे सावित्रीविवरणं नाम  
प्रथमोऽध्यायः ॥

B M C 4 1]

1387

### तुलसीमाहात्म्य

(From various Pūrāṇas)

Foll 26, size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and about 55 letters in a line

The MS begins on fol 1b and ends on fol 26b Fol 1a has the title in red ink The MS is moderately correct and is copied by Lakṣmana Mahādeva Mehendale in Śaka 1720

The Work —A work illustrating the importance of the plant Tulasi and the observances in connection with it comprising 15 adhyāyas extracted from the Skanda the Padma and other Pūrāṇas

It begins:—

सूत उवाच ।

पुरा कदाचिदुवाचिः प्रणिपत्य बृहस्पतिम् ।  
विनिश्चयमहाभाने सर्वेषां वशिनां वर ॥ १ ॥  
भगवन् प्राणिनः सर्वे घोरे कलिपुगे गुरो ।  
तुष्टता इः[स] संपन्नाः सदाचारविनिष्ठाः ॥ २ ॥  
सुखसारगारे मन्नाः संकीर्णतरजातयः ।  
जातिभ्रष्टाः प्रवर्तन्ते हीनाचाराश्च हिंसकाः ॥ ३ ॥  
मोक्षमार्गे स्थिताः ( र. ली ) भूता धर्मध्वान्तिविरागिनः ।  
संपदश्च विनश्यन्ति क्षणमात्रेण ये गुरो ॥ ४ ॥  
पुरुषार्थां भविष्यन्ति केनोपायेन मुक्त ।  
ब्रूहि तत्त्वविदां श्रेष्ठ सर्वसंपासमुद्धिदम् ॥ ५ ॥  
बृहस्पतिरुवाच ।  
साधु पृष्ठं त्वया देव श्रेष्ठोऽयं पर्यवर्धन ।  
माहात्यं तुलसीदेव्याः गुणाः सर्वे स्वयोदिताः ॥ ६ ॥

The adhyāya ends as follows:—

I स्कन्दपुराणे तुलसीमाहात्यं तुलसीवैभवकथनं नाम प्रथ-  
मोऽध्यायः ॥ (st. 51) fol. 3a, II पद्मपुराणे तुलसी० द्वारन-  
मासपूजाकथने नाम द्वि० (st. 67) fol. 5a; III श्रीमद्भक्त-  
हितायां तु० तृतीयोऽध्यायः (st. 60) fol. 6b; IV श्रीतुलसी०  
प्रभासखण्डे एकाशीतिनमश्चतुर्थोऽध्यायः (st. 80) fol. 9b; V  
श्रीप्रभासखण्डे तुलसी० पञ्चमोऽध्यायः (st. 56) fol. 11a; VI  
श्रीस्कन्दपुराणे सप्तद्वारसंहितायां तु० षष्ठोऽध्यायः (st. 54) fol.  
13a; VII तुलसी० स्कन्दपुराणे सप्तमोऽध्यायः (st. 94) fol.  
15b, VIII पद्मपुराणे तु० उदयराजायप्रधानं नाम अष्टमो० (st.  
29) fol. 16a; IX ब्रह्माण्डपुराणे तु० तुलसीरूपचं नाम नवमो०  
(st. 48) fol. 17b; X पद्मपुराणे तु० दशमोऽध्यायः (st. 33)  
fol. 18b; XI पद्मपुराणे तु० तुलसीपूजाविधानं नाम एकादशो-  
ऽध्यायः (st. 28) fol. 19b, XII भविष्योत्तरपुराणे तु० तुलसी  
वरप्रधानं नाम० (st. 29) fol. 20b; XIII ब्रह्माण्डपुराणे तु०  
त्रयोदशो० (st. 43) fol. 22a; XIV विष्णुधर्मोत्तरे चतुर्दशो०  
(st. 87) fol. 24b; XV ब्रह्माण्डपुराणे विष्णुधर्मोत्तरे तु० सप्त  
पञ्चदशो० (st. 53) fol. 26b.

Dated:—

शके १०२० कालचक्रनामसंवत्सरे मेहदके माहादेवस्य  
पुत्र लक्ष्मणो अलिखत् ॥

B. M. C. 113. 12].

1388

### पाण्डवगीता

Foll. 8, size 8 in. by 4 in.; material coarse  
yellow paper; fair, Devanāgarī character; 9  
lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 8b. Fol. 1a has the title. The fly-leaf at

the end also has the title. Foll. 4 and 5 are  
slightly worm-eaten.

The Work:—The Pāṇḍavagītā a poem in  
about 100 stanzas in praise of Viṣṇu and his devo-  
tees sung by a number of persons of the family  
of the Pāṇḍavas and the Kauravas etc. It is  
printed in the Bṛhatstotratatnākara where it is  
otherwise called Prapaṇḍavagītā and said to form  
part of the Mbh. For other MSS. see Vol.,  
No. 928 and I. O., No. 3238.

It begins:—

ब्रह्माद्वारादपराक्षरपुण्डरीक etc.

It ends:—

इदं पवित्रमनुष्यं पुरा पापप्रणातं ( र. ४ ) नम ।

यः स्मरेत्प्रातस्तथाय धैर्यवं स्तोत्रश्रुतम् ।

सर्वपापविनिर्मुक्तो विष्णुसायुज्यमनुयाञ्च ॥

यमार्थकाममोक्षार्थं पाण्डवेः परिकीर्तितम् ॥

इति श्रीपाण्डवकृतपाण्डवगीता समाप्ता ॥ श्रीकृष्णार्पण-

मस्तु ॥ श्रीराम ॥

B. M. C. 3. 5]

1389

### पाण्डवगीता

Foll. 18; size 6½ in. by 6½ in.; material thick  
rough yellow paper, fair, Devanāgarī character;  
7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
17b. Fol. 1a and the fly-leaf at the end are  
left blank. The MS. is almost correct. All folios  
are marked पं० गी० and are also discoloured.

The Work:—The Pāṇḍavagītā, another copy,  
cf. No. 1388 above

B. M. C. 106. 36].

1390

### भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपह)

Foll. 35; size 9 in. by 5½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 10  
15 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
34b. Fol. 1a and the fly-leaf at the end have  
the title. The MS. is almost correct. All folios  
are worn out and also slightly worm-eaten.  
But no damage is done to the text except  
on fol. 1.

*The Work:*—The Bhaktiratnāvalī (also called Bhagavadbhaktiratnāvalī) comprising 13 chapters consisting of extracts from the Bhāgavata-purāṇa is a manual of the principal tenets of Vaiṣṇavism composed in Śaka 1555 (c. 1633-34 A. D.) by Viṣṇupurī a native of Tirabhukti. Our MS. also contains the Kāntimālā, author's own commentary composed in the same year. For other MSS. see Vel., No. 1150, and auf., Bodl. Cat., No. 90. For quotations from both the text as well as the commentary see I. O., No. 3535. It has been edited with English translation in the sacred Books of the Hindus, 1912. The comm. ends:—

महायुगशरणनादाङ्कमुणिते शके ।

फल्गुने शुक्लपक्षस्य द्वितीयायां सुमङ्गले ॥ १५ ॥

वाराणस्यां महेशस्य सेनिधौ हरिमन्दिरे ।

भक्तिरत्नावलीं सिद्धा सहिता कान्तिमालया ॥ १६ ॥

इति श्रीमत्पुरुषोत्तमचरणारविन्दरूपामकरन्दविन्दुम्रा (र. प्रो.) न्मीलितविष्णुस्वरूपपरमहंसविष्णुपुत्रीमयितायां श्रीभागवता-मृतान्धिलब्धभीमगम्भिरत्नावलीटीकायां त्रयोदशं विरेचनं समाप्तम् ॥ शुभं भवतु ॥

Dated:—

शके १७४४ चित्रभातु नाम संवत्सरे वैशाखशुद्धदशमी तृतिने इदं पुस्तकं समाप्तम् ॥

B. M. C. 33. 33].

1391

### भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपह)

Foll. 57; size 11½ in. by 5½ in. material rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 57b. Fol. 1a is blank. The MS. is almost correct. All folios are much worn out and mutilated. The text occupies the middle and the commentary runs above and below it.

*The Work:*—The Bhaktiratnāvalī of Viṣṇupurī with the author's own Kāntimālā, another copy, cf. Nos 1390 above.

The last two stanzas of the text and the commentary on them are missing.

B. M. C. 38. 1].

1392

### भक्तिरत्नावली of विष्णुपुरी

Foll. 51 (1-55); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 30 letters in a line.

*The MS.* is defective in the beginning, folios 1 to 3 being missing. It ends on fol. 55b. It is almost correct. Figures and colophons are marked red. All folios are slightly discoloured.

*The Work:*—The Bhaktiratnāvalī (text only) of Viṣṇupurī defective in the beginning and also at the end. It begins in the middle of the 1st chapter and stops with the 12th. For MSS. containing the text with the author's own commentary see Nos. 1390-91 above.

Colophon:—

इति भक्तिरत्नावल्यां द्वारकं विरेचनम् ।

B. M. C. 25. 25].